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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 6.07**

**"Plan and Execution"**

Lalo stakes out his next target. Jimmy and Kim deal with a last-minute curveball. Sparks fly at the Sandpiper mediation.

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Dennis Boutsikaris	...	Rick Schweikart
Josh Fadem	...	Camera Guy
Ray Campbell	...	Tyrus Kitt
Jessie Ennis	...	Erin Brill
John Ennis	...	Lenny
Jean Effron	...	Irene Landry
Hayley Holmes	...	Make-Up Girl
Julian Bonfiglio	...	Sound Guy
Lennie Loftin	...	Genidowski
John Posey	...	Rand Casimiro
Mark Margolis	...	Hector Salamanca
Audrey Moore	...	Julie
Sam Song Li	...	Cary (as Sam Li)
Marty Lindsey	...	Alvin Reese
Geoffrey Pomeroy	...	Phil Jergens
Jennifer Yun	...	Daniela
Sabrina Stewart	...	Edwina
Breezy Sharp	...	Casa Tranquilla Nurse
Rachelle Carson-Begley	...	Charity Executive Director
Amy Puente	...	Reporter
Alaina Garland	...	Frustrated Student
Micah Cole Reeves	...	Laundry Worker

1  
00:01:43 --> 00:01:45  
[EASY-LISTENING MUSIC  
PLAYING OVER SPEAKER]

2  
00:01:51 --> 00:01:52  
Shower.

3  
00:01:59 --> 00:02:00  
Thanks.

4  
00:02:47 --> 00:02:49  
[TICKING]

5  
00:03:10 --> 00:03:12  
[RINGS]

6  
00:03:17 --> 00:03:19  
[ENGINE STARTS]

7  
00:03:35 --> 00:03:37  
[♪♪♪]

8  
00:04:11 --> 00:04:14  
[MANHOLE COVER SCRAPING]

9  
00:06:00 --> 00:06:02  
["BETTER CALL SAUL" THEME  
PLAYING]

10  
00:06:25 --> 00:06:27  
I'm not afraid of death.

11  
00:06:27 --> 00:06:29  
What could death bring  
that I haven't faced?

12  
00:06:29 --> 00:06:31  
I've lived.

13  
00:06:31 --> 00:06:33  
Life is the worst.

14  
00:06:33 --> 00:06:36  
Listen to me,  
I'm a philosopher.

15  
00:06:37 --> 00:06:40  
Listen to me,  
I'm a philosopher.

16  
00:06:40 --> 00:06:42  
Listen to me,  
I'm a philosopher.

17  
00:06:42 --> 00:06:45  
Listen to me,  
I'm a philosopher.

18  
00:06:46 --> 00:06:49  
Listen to me,  
I'm a philosopher.

19  
00:06:49 --> 00:06:50  
Listen to me,  
I'm a philosopher.

20  
00:06:50 --> 00:06:52  
Joe, you must do this.

21  
00:06:52 --> 00:06:53  
You must, must, must.

22

00:06:53 --> 00:06:56  
Love, that's a trap.

23  
00:06:56 --> 00:06:57  
Get in!

24  
00:06:57 --> 00:06:58  
We need to reshoot!

25  
00:06:58 --> 00:07:02  
Three hundred bucks  
for 90 minutes! Come on!

26  
00:07:02 --> 00:07:06  
I have a break in an hour.  
You're not hearing me.

27  
00:07:06 --> 00:07:08  
Four hundred if you get in  
the car right now.

28  
00:07:08 --> 00:07:11  
I will set your boss straight  
if he gives you grief.

29  
00:07:11 --> 00:07:13  
I will sue his ass

30  
00:07:13 --> 00:07:15  
for wrongful termination

31  
00:07:15 --> 00:07:17  
and age discrimination  
if he fires you.

32  
00:07:17 --> 00:07:19  
Hey, hey. Come here.

33

00:07:19 --> 00:07:21  
How often do we get a chance  
to use our craft and shine?

34

00:07:21 --> 00:07:25  
To really slide inside the skin  
of yet another human being

35

00:07:25 --> 00:07:28  
and make the kind of magic  
that other people only dream of?

36

00:07:28 --> 00:07:29  
Now listen.

37

00:07:29 --> 00:07:31  
[EXHALES SHARPLY]  
Seize the day.

38

00:07:31 --> 00:07:32  
Carpe diem.

39

00:07:32 --> 00:07:34  
Don't live with regret.

40

00:07:38 --> 00:07:39  
Let nothing stand in your way.

41

00:07:39 --> 00:07:42  
There's the spirit  
that takes people places.

42

00:07:42 --> 00:07:43  
Come on.

43

00:07:43 --> 00:07:44  
Buckle up.

44

00:07:44 --> 00:07:45  
I don't wanna lose you

45

00:07:45 --> 00:07:46  
through the windshield.

46

00:07:52 --> 00:07:54  
[CRUNCH]  
[CAR ALARM BEEPS]

47

00:07:58 --> 00:08:03  
This is a Canon XL2.

48

00:08:03 --> 00:08:05  
3CCD, top-of-the-line,

49

00:08:05 --> 00:08:08  
the crème de la crème.

50

00:08:08 --> 00:08:09  
Twenty-time optical zoom

51

00:08:09 --> 00:08:13  
but also has interchangeable  
XL lens capability.

52

00:08:13 --> 00:08:15  
Image stabilization,  
built-in filters,

53

00:08:15 --> 00:08:19  
variable frame rates, multiple  
aspect ratios, your choice.

54

00:08:21 --&gt; 00:08:23

Well, it would be  
your choice,

55

00:08:23 --&gt; 00:08:25

if any of you were allowed  
to use it.

56

00:08:26 --&gt; 00:08:29

This here is what  
professional videographers use.

57

00:08:29 --&gt; 00:08:31

This is for art.

58

00:08:31 --&gt; 00:08:32

This...

59

00:08:32 --&gt; 00:08:33

is not for you.

60

00:08:35 --&gt; 00:08:38

This is for you.

61

00:08:38 --&gt; 00:08:42

Three hundred and forty lines  
of so-called resolution,

62

00:08:42 --&gt; 00:08:46

suitable for recording  
your sister's second wedding,

63

00:08:46 --&gt; 00:08:48

local community board meetings

64

00:08:48 --&gt; 00:08:52



or porn mitout plot.

65

00:08:52 --> 00:08:54

STUDENT:

Yeah. Hello?

66

00:08:54 --> 00:08:55

Excuse me.

67

00:08:55 --> 00:08:57

Professor Tanis said  
that we'd have access

68

00:08:57 --> 00:08:59

to the good cameras.

69

00:08:59 --> 00:09:00

Oh.

70

00:09:00 --> 00:09:02

Professor Tanis said that.

71

00:09:02 --> 00:09:05

Well, Professor Tanis  
does not represent

72

00:09:05 --> 00:09:07

the views of  
the equipment center.

73

00:09:07 --> 00:09:10

I represent the views  
of the equipment center. Okay?

74

00:09:10 --> 00:09:12

So the good cameras?

75

00:09:12 --> 00:09:14  
Those are for the few.

76

00:09:14 --> 00:09:15  
The proud.

77

00:09:15 --> 00:09:17  
The auteurs.

78

00:09:17 --> 00:09:18  
Capisce?

79

00:09:22 --> 00:09:24  
Okay, these are  
depth-of-field charts.

80

00:09:24 --> 00:09:25  
Study them.

81

00:09:25 --> 00:09:27  
Don't get lost in  
the Circle of Confusion.

82

00:09:27 --> 00:09:30  
Can't tell your story if you  
can't keep things in focus.

83

00:09:30 --> 00:09:32  
And...

84

00:09:32 --> 00:09:35  
I have some very important  
responsibilities

85

00:09:35 --> 00:09:37  
elsewhere on campus,

but I'll be back.

86

00:09:37 --> 00:09:40  
And fair warning, there's gonna  
be a quiz later. Probably.

87

00:09:40 --> 00:09:42  
Don't touch the equipment!  
I'll know.

88

00:09:43 --> 00:09:45  
What are you doing  
teaching a class?

89

00:09:45 --> 00:09:47  
I told you,  
we have zero time--

90

00:09:47 --> 00:09:48  
You have time  
to discuss my fee.

91

00:09:48 --> 00:09:50  
Discuss your fee?  
Your fee is your fee.

92

00:09:50 --> 00:09:53  
That's right, and in  
this emergency situation

93

00:09:53 --> 00:09:55  
where I'm pulled  
from my collegiate duties,

94

00:09:55 --> 00:09:56  
my fee is 500.

95

00:09:56 --> 00:09:57  
Five hundred? What?

96

00:09:57 --> 00:09:59  
We did the same job  
last week for 100.

97

00:09:59 --> 00:10:02  
If you think this is the same,  
find someone else.

98

00:10:02 --> 00:10:04  
Five hundred! Fine. Jesus.  
Five.

99

00:10:04 --> 00:10:05  
Pinky promise?

100

00:10:05 --> 00:10:06  
Pinky.  
All the fingers.

101

00:10:06 --> 00:10:08  
Just don't tell the others.

102

00:10:08 --> 00:10:10  
Right choice.  
You're paying for the best.

103

00:10:10 --> 00:10:12  
The best ass reaming.  
That'd be extra.

104

00:10:12 --> 00:10:13  
Okay. We're gonna shoot  
over here,

105

00:10:13 --> 00:10:16  
trees in the background,  
throw it out-of-focus.

106  
00:10:16 --> 00:10:17  
That work?  
I'll make it.

107  
00:10:17 --> 00:10:18  
How's my boy  
looking?

108  
00:10:18 --> 00:10:20  
I think better today.

109  
00:10:20 --> 00:10:23  
I used a foundation that's  
a little closer to his skin tone

110  
00:10:23 --> 00:10:25  
and a spirit gum  
that isn't so gunky,

111  
00:10:25 --> 00:10:27  
so it makes the mustache  
look more natural.

112  
00:10:27 --> 00:10:29  
I like it. Looks good.  
Hold on.

113  
00:10:29 --> 00:10:31  
You wander too far  
from the Shire?

114  
00:10:31 --> 00:10:32  
We're in  
rehearsals.

115

00:10:32 --> 00:10:36  
It's a live-action musical  
tribute to The Dark Crystal.

116

00:10:36 --> 00:10:38  
I'm Kira,  
the Gelfling.

117

00:10:38 --> 00:10:40  
Pretty sure  
it's pronounced barf-ling.

118

00:10:40 --> 00:10:41  
Okay. Leave her alone.

119

00:10:41 --> 00:10:43  
Just set up.  
Gotta get my stuff.

120

00:10:43 --> 00:10:44  
Taken care of.

121

00:10:44 --> 00:10:46  
I'm here.  
I'm here.

122

00:10:46 --> 00:10:48  
JIMMY:  
Let me see.  
Look serious.

123

00:10:48 --> 00:10:50  
I just grabbed  
everything.

124

00:10:50 --> 00:10:54

I got three rolls of Tri-X  
and Plus-X. I didn't know--

125

00:10:54 --> 00:10:56

Wait. You touched  
my stuff?

126

00:10:56 --> 00:10:58

Nobody touches my stuff.  
Truer words were never spoken.

127

00:10:58 --> 00:11:01

Get it in gear.  
We're on a deadline.

128

00:11:03 --> 00:11:04

Thank God.

129

00:11:04 --> 00:11:07

[ ]

130

00:11:11 --> 00:11:13

You're sure of this?  
Absolutely sure?

131

00:11:13 --> 00:11:15

We want it to look right,  
right?

132

00:11:15 --> 00:11:16

I know.  
I can do it.

133

00:11:16 --> 00:11:19

I was around your cast  
almost as much as you.

134

00:11:19 --> 00:11:20  
Here, give me the bag.

135  
00:11:20 --> 00:11:22  
Get back in,  
bust the speed limit,

136  
00:11:22 --> 00:11:23  
you'll still make  
that lunch.

137  
00:11:23 --> 00:11:26  
Jimmy, this is where  
I need to be.

138  
00:11:26 --> 00:11:27  
MAN 1:  
Is my light meter here?

139  
00:11:27 --> 00:11:29  
MAN 2: It's in there.  
Hello, Lenny.

140  
00:11:29 --> 00:11:31  
Can I have your left arm?  
JIMMY: Left arm.

141  
00:11:31 --> 00:11:32  
Of course. What--?

142  
00:11:32 --> 00:11:34  
Your character  
has a broken arm now.

143  
00:11:34 --> 00:11:36  
It's not here.  
The plot thickens.



144

00:11:36 --> 00:11:38  
This changes everything.  
Nothing changes.

145

00:11:38 --> 00:11:41  
You grabbed my NDs?  
I grabbed everything.

146

00:11:41 --> 00:11:43  
I must have a new backstory.  
KIM: Hold your arm still.

147

00:11:43 --> 00:11:44  
I don't see them.  
MAN 2: Side pocket.

148

00:11:44 --> 00:11:46  
Think of the broken arm  
as symbolic.

149

00:11:46 --> 00:11:48  
I see. Symbolic.  
MAN 1: Got them.

150

00:11:48 --> 00:11:50  
Going with the Plus-X.  
Try not to talk.

151

00:11:50 --> 00:11:53  
JIMMY:  
Your motivation  
remains exactly the same.

152

00:11:53 --> 00:11:55  
You're on a covert mission  
to accept an important package.

153

00:11:55 --> 00:11:59  
You want to play it casual,  
okay? But knowing, you know?

154  
00:11:59 --> 00:12:02  
An air of mystery,  
intrigue, conspiracy.

155  
00:12:02 --> 00:12:05  
Probably best  
if you just look sleepy.

156  
00:12:05 --> 00:12:08  
Wait a minute.  
Is that supposed to be a cast?

157  
00:12:08 --> 00:12:10  
JIMMY:  
Clock's running.  
Come on, let's go.

158  
00:12:10 --> 00:12:11  
MAN 1:  
Hand.

159  
00:12:11 --> 00:12:13  
Thanks.

160  
00:12:13 --> 00:12:15  
Are you kidding me?  
Dude, come on,

161  
00:12:15 --> 00:12:18  
that's 36-dollar  
cloth camera tape from Rafik.

162  
00:12:18 --> 00:12:19  
Bill us.

163  
00:12:23 --> 00:12:25  
Almost there. Keep it steady.

164  
00:12:27 --> 00:12:28  
Keep it steady!

165  
00:12:30 --> 00:12:31  
Morning light!

166  
00:12:34 --> 00:12:35  
Aces on the foliage.  
Okay.

167  
00:12:37 --> 00:12:38  
Go!

168  
00:12:38 --> 00:12:39  
Action!

169  
00:12:39 --> 00:12:42  
[CAMERA SHUTTER  
CLICKING RAPIDLY]

170  
00:12:42 --> 00:12:44  
KIM:  
No, we can't see it.

171  
00:12:44 --> 00:12:47  
You have to turn so you  
can see it. You have to--

172  
00:12:47 --> 00:12:49  
No, turn it so that we can--  
No, the envelope--

173

00:12:49 --> 00:12:51  
What?  
Turn!

174  
00:12:51 --> 00:12:53  
What is she--?

175  
00:12:55 --> 00:12:57  
MAN:  
Camera reload.

176  
00:12:57 --> 00:12:59  
Okay. Um...

177  
00:12:59 --> 00:13:00  
Lenny, just--

178  
00:13:00 --> 00:13:04  
Okay, Lenny, why don't you try  
walking behind the bench,

179  
00:13:04 --> 00:13:06  
and, Jimmy,  
pass it back to him?

180  
00:13:06 --> 00:13:08  
Right,  
but keep the envelope--

181  
00:13:08 --> 00:13:12  
No, more like flat to  
the camera, but not too obvious.

182  
00:13:12 --> 00:13:14  
Got it. Go.

183  
00:13:14 --> 00:13:16

Shoes!  
Shoes in the shot!

184  
00:13:17 --> 00:13:19  
Crap!

185  
00:13:19 --> 00:13:20  
Okay. Okay.

186  
00:13:24 --> 00:13:26  
Okay. All ready?

187  
00:13:27 --> 00:13:29  
Okay.

188  
00:13:29 --> 00:13:30  
Action again!

189  
00:13:30 --> 00:13:32  
[CAMERA SHUTTER  
CLICKING RAPIDLY]

190  
00:13:50 --> 00:13:52  
What are we  
looking at here?

191  
00:13:52 --> 00:13:54  
Can't rush the process.

192  
00:14:00 --> 00:14:03  
As long as there's an image,  
it doesn't have to be perfect.

193  
00:14:03 --> 00:14:06  
Can't rush the process.

194

00:14:12 --> 00:14:13  
All right.

195  
00:14:13 --> 00:14:15  
[♪♪♪]

196  
00:14:15 --> 00:14:17  
That one?  
Uh-huh.

197  
00:14:17 --> 00:14:18  
Right there.

198  
00:14:18 --> 00:14:20  
And this one?

199  
00:14:20 --> 00:14:21  
Okay.

200  
00:14:21 --> 00:14:22  
That one.

201  
00:14:22 --> 00:14:24  
That one?  
Yeah.

202  
00:14:24 --> 00:14:25  
Looks good.

203  
00:14:25 --> 00:14:26  
Yeah.

204  
00:14:32 --> 00:14:34  
Okay.

205  
00:14:39 --> 00:14:40

Got it.

206  
00:14:40 --> 00:14:43  
[♪♪♪]

207  
00:14:54 --> 00:14:55  
What's that?

208  
00:14:55 --> 00:14:57  
Don't worry about it.

209  
00:14:57 --> 00:14:59  
You're need-to-know  
on this one.

210  
00:15:21 --> 00:15:23  
Okay.

211  
00:15:25 --> 00:15:26  
[EXHALES SHARPLY]

212  
00:15:26 --> 00:15:29  
[♪♪♪]

213  
00:15:34 --> 00:15:37  
Oh, God. Oh, God. Oh, God.

214  
00:15:44 --> 00:15:46  
Go! Go!

215  
00:15:46 --> 00:15:49  
[TIRES SQUEALING]

216  
00:15:49 --> 00:15:51  
[HORN HONKS]

217  
00:15:51 --> 00:15:53  
[PANTING]

218  
00:16:37 --> 00:16:40  
Uh... Excuse me, Mr. Hamlin.

219  
00:16:40 --> 00:16:43  
I was told I should restock  
the fridge before the meeting.

220  
00:16:43 --> 00:16:45  
No worries.

221  
00:16:45 --> 00:16:47  
Here.

222  
00:16:47 --> 00:16:48  
Let me give you a hand.

223  
00:16:49 --> 00:16:50  
Thank you.

224  
00:16:52 --> 00:16:54  
Uh... You're Gary?

225  
00:16:55 --> 00:16:56  
Cary.

226  
00:16:56 --> 00:16:57  
Anderson.  
Hm.

227  
00:16:58 --> 00:17:00  
Of course. Cary.

228



00:17:02 --> 00:17:04  
Cary,

229

00:17:04 --> 00:17:07  
what happens when you drop  
or shake a can of soda?

230

00:17:09 --> 00:17:11  
Right. Heh.

231

00:17:11 --> 00:17:12  
[MIMICKS EXPLOSION]

232

00:17:12 --> 00:17:14  
I'm sorry, I'm--

233

00:17:14 --> 00:17:15  
Here.

234

00:17:15 --> 00:17:17  
Let me show you a trick.

235

00:17:20 --> 00:17:22  
Something about  
the centrifugal force

236

00:17:22 --> 00:17:24  
pulls the bubbles  
from the inside,

237

00:17:24 --> 00:17:25  
stops it from exploding.

238

00:17:27 --> 00:17:30  
Don't want our clients  
to get a surprise now, do we?

239

00:17:30 --> 00:17:32  
That works?

240

00:17:35 --> 00:17:36  
[SLURPS]

241

00:17:36 --> 00:17:39  
[CHUCKLES]  
All right.

242

00:17:39 --> 00:17:41  
You know who taught me that?

243

00:17:43 --> 00:17:45  
He used to do it  
out of habit.

244

00:17:45 --> 00:17:49  
Any time he opened a can.  
Almost unconsciously.

245

00:17:49 --> 00:17:50  
I asked him about it once.

246

00:17:52 --> 00:17:55  
Just his way  
of being prepared for anything.

247

00:17:55 --> 00:17:56  
Accidental or otherwise.

248

00:17:56 --> 00:18:00  
Um, I'm sorry,  
I'm kind of new here.

249

00:18:00 --> 00:18:01

I have to ask,

250

00:18:01 --> 00:18:03  
who-who is that?

251

00:18:04 --> 00:18:05  
HOWARD:  
Charles McGill.

252

00:18:06 --> 00:18:08  
The M in HHM.

253

00:18:09 --> 00:18:12  
Greatest legal mind I ever knew.

254

00:18:12 --> 00:18:14  
Wow. Heh.

255

00:18:14 --> 00:18:17  
I hope someone says that  
about me someday.

256

00:18:19 --> 00:18:20  
Well...

257

00:18:21 --> 00:18:24  
maybe there are  
more important things.

258

00:18:26 --> 00:18:27  
Mr. Genidowski is here.

259

00:18:28 --> 00:18:30  
Now?  
I told him you have a meeting.

260

00:18:30 --> 00:18:31  
All the parties are here?

261  
00:18:31 --> 00:18:33

JULIE:  
Schweikart and his team  
are running late.

262  
00:18:33 --> 00:18:36  
They just phoned,  
about ten minutes out.

263  
00:18:36 --> 00:18:38  
Genidowski say what he wants?

264  
00:18:38 --> 00:18:41  
Just that there's been  
a development.

265  
00:18:41 --> 00:18:43  
Said you'd know what he means.

266  
00:18:52 --> 00:18:53  
Sorry about that.

267  
00:18:53 --> 00:18:56  
They're fresh out of the bath.

268  
00:18:56 --> 00:18:57  
What am I looking at?

269  
00:18:57 --> 00:18:59  
Took those  
about 7 this morning.

270  
00:18:59 --> 00:19:01  
McGill sat on a bench

in Trumbull Park,

271

00:19:01 --> 00:19:02  
then the subject you see there

272

00:19:02 --> 00:19:05  
passed by and collected  
a package from McGill,

273

00:19:05 --> 00:19:07  
tucked it  
in his sling.

274

00:19:07 --> 00:19:10  
Didn't realize what it was  
until I saw the photos up close.

275

00:19:24 --> 00:19:25  
HOWARD:  
Oh, my God.

276

00:19:25 --> 00:19:26  
Same envelope.

277

00:19:28 --> 00:19:29  
And the man with the mustache?

278

00:19:29 --> 00:19:31  
I was hoping  
you'd recognize him.

279

00:19:31 --> 00:19:33  
I don't, but--

280

00:19:33 --> 00:19:35  
What can you do  
to find this man?

281

00:19:35 --> 00:19:38  
I know he drives a silver Miata  
and I got a partial plate.

282

00:19:38 --> 00:19:40  
Not perfect, but enough.

283

00:19:40 --> 00:19:41  
It'll take  
some extra man-hours.

284

00:19:41 --> 00:19:43  
Might have to grease  
some wheels at MVD--

285

00:19:43 --> 00:19:45  
Do it.

286

00:19:45 --> 00:19:47  
Whatever needs to be done.

287

00:19:47 --> 00:19:48  
I'm on it.

288

00:19:54 --> 00:19:59  
Now, the secret to a really good  
potato and leek soup.

289

00:19:59 --> 00:20:01  
It's not the potatoes.  
It's the leeks.

290

00:20:01 --> 00:20:03  
You have to leave them  
a little chunky.

291

00:20:03 --> 00:20:05  
Well, I love leeks.

292

00:20:05 --> 00:20:06  
And garlic helps too.

293

00:20:06 --> 00:20:08  
That sounds delicious.

294

00:20:08 --> 00:20:10  
I really hope  
I get a chance to try it.

295

00:20:10 --> 00:20:11  
Irene!

296

00:20:11 --> 00:20:12  
How are you,  
my dear?

297

00:20:12 --> 00:20:14  
I'm very good,  
Mr. Hamlin.

298

00:20:14 --> 00:20:16  
Now, you know  
to call me Howard.

299

00:20:16 --> 00:20:18  
And you remember Julie,  
of course.  
Yes.

300

00:20:18 --> 00:20:19  
I was just telling Irene

301

00:20:19 --> 00:20:21  
she doesn't have to do  
or say anything,

302

00:20:21 --> 00:20:24  
and there's nothing  
to be nervous about.

303

00:20:24 --> 00:20:26  
Cliff is  
absolutely right.

304

00:20:26 --> 00:20:29  
Julie, can you pour Irene  
a hot cup of chamomile tea,

305

00:20:29 --> 00:20:30  
a touch of honey?

306

00:20:30 --> 00:20:33  
That's how you like it, right?  
Yes, thank you.

307

00:20:33 --> 00:20:36  
Irene, let me walk you through  
what's going to happen.

308

00:20:36 --> 00:20:39  
You're gonna meet Mr. Schweikart  
and his associates

309

00:20:39 --> 00:20:40  
who represent  
Sandpiper's interests,

310

00:20:40 --> 00:20:43  
and it's all gonna be  
very polite and professional.



311

00:20:43 --> 00:20:45  
And to make sure it stays  
polite and professional,

312

00:20:45 --> 00:20:48  
an independent mediator  
is gonna keep things that way.

313

00:20:48 --> 00:20:50  
Kind of like a referee.

314

00:20:50 --> 00:20:54  
Yeah, a very nice retired judge  
out of Santa Fe, Judge Casimiro,

315

00:20:54 --> 00:20:56  
I've known  
for many, many years.

316

00:20:56 --> 00:20:58  
Oh, thank you.  
You're so sweet.

317

00:20:58 --> 00:21:00  
Oh, my goodness.

318

00:21:00 --> 00:21:03  
I'm just so glad this is all  
going to be over soon.

319

00:21:04 --> 00:21:06  
Well,  
we all know the saying,

320

00:21:06 --> 00:21:09  
"The wheels of justice

turn slowly."

321

00:21:09 --> 00:21:11

Things probably  
won't be over today.

322

00:21:11 --> 00:21:13

There's a chance.

323

00:21:13 --> 00:21:14

But we're fighting very hard

324

00:21:14 --> 00:21:16

to get you and your friends  
what you deserve.

325

00:21:16 --> 00:21:19

And the other side's fighting  
hard for their clients.

326

00:21:19 --> 00:21:22

So this is one very big,  
very important,

327

00:21:22 --> 00:21:25

and very slow step  
towards justice.

328

00:21:26 --> 00:21:28

Full disclosure.

329

00:21:28 --> 00:21:30

We're probably looking at--  
What, Cliff?

330

00:21:30 --> 00:21:34

I'd have to say one-and-a-half

to two years, minimum.

331

00:21:34 --> 00:21:36  
Of course, you're  
the class representative.

332

00:21:36 --> 00:21:37  
If you hear a deal  
of your liking today--

333

00:21:37 --> 00:21:39  
No.

334

00:21:39 --> 00:21:41  
I am not gonna do anything

335

00:21:41 --> 00:21:43  
that you don't tell me to do.

336

00:21:43 --> 00:21:45  
Well, we will advise you  
to the best of our ability.

337

00:21:45 --> 00:21:48  
I can assure you of that.  
[KNOCKS ON DOOR]

338

00:21:49 --> 00:21:50  
All the parties are here

339

00:21:50 --> 00:21:52  
and Erin has  
the out-of-state reps

340

00:21:52 --> 00:21:53  
dialed in on the Polycom.

341  
00:21:53 --> 00:21:55  
CLIFF:  
Fantastic. And Judge Casimiro?

342  
00:21:55 --> 00:21:59  
In the waiting area, ready  
to come in once we're assembled.

343  
00:21:59 --> 00:22:00  
Excellent.

344  
00:22:00 --> 00:22:02  
Well,  
this is it, then.

345  
00:22:02 --> 00:22:04  
We'll freshen  
this up for you

346  
00:22:04 --> 00:22:05  
in the conference room.  
Thank you.

347  
00:22:11 --> 00:22:15  
Now, let's get you down there  
in style.

348  
00:22:15 --> 00:22:17  
Um...

349  
00:22:17 --> 00:22:19  
I'm fine walking.

350  
00:22:19 --> 00:22:20  
Of course.

351

00:22:20 --> 00:22:22  
I'd feel better  
making all of this

352  
00:22:22 --> 00:22:24  
as easy for you as possible.

353  
00:22:30 --> 00:22:32  
Thank you for indulging me,  
Irene.

354  
00:22:32 --> 00:22:35  
Now, is there anything else  
to make you comfortable?

355  
00:22:35 --> 00:22:36  
Are you hot?

356  
00:22:36 --> 00:22:38  
No, I'm very comfortable.

357  
00:22:39 --> 00:22:40  
Anybody else hot?

358  
00:22:42 --> 00:22:44  
Uh... I'm good.

359  
00:22:47 --> 00:22:48  
HOWARD:  
Hm.

360  
00:23:12 --> 00:23:15  
And I believe  
we're just moments away.

361  
00:23:16 --> 00:23:17  
And here they are.

362

00:23:17 --> 00:23:19  
Good afternoon, everyone!

363

00:23:19 --> 00:23:20  
The team  
has entered the room,

364

00:23:20 --> 00:23:22  
along with your class rep,  
Irene Landry.

365

00:23:22 --> 00:23:23  
Howard.

366

00:23:23 --> 00:23:25  
[CHUCKLES]  
Cliff, good to see you.

367

00:23:25 --> 00:23:26  
Rich.

368

00:23:26 --> 00:23:28  
You remember  
Alvin and Phil.

369

00:23:28 --> 00:23:31  
And this is Daniela  
and Edwina from Sandpiper.

370

00:23:31 --> 00:23:34  
Great to see you.  
I don't think you've met Irene.

371

00:23:34 --> 00:23:36  
I haven't, but it's nice  
to put a face to a name.

372

00:23:36 --> 00:23:38  
Hello. Rich Schweikart.

373

00:23:38 --> 00:23:41  
It is so nice to meet  
all of you.

374

00:23:41 --> 00:23:43  
There's so many people.

375

00:23:43 --> 00:23:46  
Julie, I think it's time  
to invite in the mediator.

376

00:23:46 --> 00:23:47  
Right away.

377

00:23:47 --> 00:23:48  
Hang tight.

378

00:23:48 --> 00:23:50  
Now that all the parties  
are here,

379

00:23:50 --> 00:23:51  
the mediator  
will be invited in.

380

00:23:51 --> 00:23:52  
[CHIMES]

381

00:23:52 --> 00:23:54  
Um...

382

00:23:54 --> 00:23:56

Whoops. Hello?

383

00:23:56 --> 00:23:58

Hello?

We still have everyone?

384

00:24:00 --> 00:24:02

Hello? Did we lose anyone?

385

00:24:05 --> 00:24:08

Ms. Valco in Provo,  
you still on the line?

386

00:24:10 --> 00:24:13

Can you unmute  
and let us know?

387

00:24:17 --> 00:24:21

MAN:

More or less.  
Thrown into the deep end.

388

00:24:21 --> 00:24:23

MS. VALCO:

Yes, I'm here, Ms. Brill.

389

00:24:23 --> 00:24:24

ERIN:

Great.

390

00:24:24 --> 00:24:26

If any of you  
get disconnected,

391

00:24:26 --> 00:24:28

just dial back  
on the same number,



392  
00:24:28 --> 00:24:30  
followed by the access code,

393  
00:24:30 --> 00:24:32  
then press pound,  
the little tic-tac-toe button,

394  
00:24:32 --> 00:24:34  
and you'll jump right back in.

395  
00:24:34 --> 00:24:37  
And it looks like  
our mediator has arrived,

396  
00:24:37 --> 00:24:38  
so we'll get started.

397  
00:24:38 --> 00:24:40  
We've got you at  
the head of the table.

398  
00:24:40 --> 00:24:42  
Is there anything  
I can get you?

399  
00:24:42 --> 00:24:44  
I'm absolutely fine,  
thank you.

400  
00:24:44 --> 00:24:48  
I'm a pencil  
and notepad person.

401  
00:24:48 --> 00:24:49  
All I need!

402

00:24:51 --> 00:24:52  
Hello.

403

00:24:54 --> 00:24:58  
I know we're all anxious  
to get things started,

404

00:24:58 --> 00:24:59  
but you'll have to suffer

405

00:24:59 --> 00:25:03  
through my traditional spiel,  
unfortunately.

406

00:25:03 --> 00:25:05  
My name is Rand Casimiro,

407

00:25:05 --> 00:25:09  
and I am your mediator  
for these proceedings.

408

00:25:09 --> 00:25:11  
Now, I'm happy to be here,

409

00:25:11 --> 00:25:14  
but at the end, hopefully,  
all of you in the room

410

00:25:14 --> 00:25:18  
and those listening  
from various locations

411

00:25:19 --> 00:25:20  
won't be happy with me.

412

00:25:20 --> 00:25:22  
Why do I say that?

413

00:25:22 --> 00:25:26  
Because the best solutions  
mean compromise.

414

00:25:26 --> 00:25:29  
It's compromise from both sides.  
That's my goal.

415

00:25:29 --> 00:25:32  
But as my wife always says,

416

00:25:32 --> 00:25:36  
compromising doesn't mean  
I'm right and she's wrong.

417

00:25:36 --> 00:25:40  
So let us move forward  
with the--  
Hm.

418

00:25:42 --> 00:25:43  
Howard?

419

00:25:44 --> 00:25:45  
I'm--

420

00:25:48 --> 00:25:49  
Well...

421

00:25:54 --> 00:25:56  
I'm--

422

00:25:56 --> 00:25:58  
I'm sorry,  
I don't think

423

00:25:58 --> 00:26:01  
we can proceed with  
these negotiations today.

424

00:26:01 --> 00:26:03  
RICH: Why not?  
HOWARD: Let's just say,

425

00:26:03 --> 00:26:05  
circumstances  
beyond any of our control.

426

00:26:07 --> 00:26:09  
I'm gonna have to insist  
that you be more specific.

427

00:26:11 --> 00:26:16  
Well, our mediator here keeps  
using the word "compromise,"

428

00:26:16 --> 00:26:20  
when he in fact  
is compromised.

429

00:26:20 --> 00:26:21  
I beg your pardon?

430

00:26:21 --> 00:26:23  
HOWARD:  
I think you heard me.

431

00:26:23 --> 00:26:24  
CLIFF:  
Howard.

432

00:26:26 --> 00:26:29  
HOWARD:

You drive a silver Miata,  
correct?

433

00:26:29 --> 00:26:30

CASIMIRO:

I do.

434

00:26:30 --> 00:26:33

And this morning  
around 7 a.m.,

435

00:26:33 --> 00:26:36

you walked across  
Trumbull Park in town?

436

00:26:36 --> 00:26:37

No.

437

00:26:37 --> 00:26:40

You didn't stop at  
the park this morning?

438

00:26:40 --> 00:26:42

I didn't.

439

00:26:42 --> 00:26:45

I got to Albuquerque early,  
not at 7 a.m.

440

00:26:45 --> 00:26:47

And I didn't go to a park.  
You sure?

441

00:26:47 --> 00:26:51

If the judge says he's sure--  
Of course, I'm sure.

442

00:26:51 --> 00:26:55  
If it matters,  
I arrived in town about 10.

443

00:26:55 --> 00:26:56  
I stopped at a gas station.

444

00:26:56 --> 00:26:59  
I went by a liquor store  
and bought a gift.

445

00:26:59 --> 00:27:02  
I had a lunch salad  
and a very nice latte

446

00:27:02 --> 00:27:04  
from the Flying Star in Menaul.

447

00:27:05 --> 00:27:09  
I read Barron's,  
then came here.

448

00:27:09 --> 00:27:10  
HOWARD:  
Hmm...

449

00:27:10 --> 00:27:13  
So you weren't in town to visit  
our mutual acquaintance,

450

00:27:13 --> 00:27:15  
James Morgan McGill?

451

00:27:15 --> 00:27:17  
Or maybe you know him  
as Saul Goodman?

452

00:27:18 --> 00:27:21  
I don't know anyone  
by either of those names.

453  
00:27:21 --> 00:27:23  
Okay. You wanna  
go that way?

454  
00:27:25 --> 00:27:26  
Julie, go to my desk,  
please.

455  
00:27:26 --> 00:27:30  
There's an envelope with photos,  
bring it to me quickly.

456  
00:27:31 --> 00:27:33  
Okay.  
Can we have a sidebar--?

457  
00:27:33 --> 00:27:36  
I'm sorry, these photos...

458  
00:27:37 --> 00:27:38  
These are photos of me?

459  
00:27:38 --> 00:27:41  
They show exactly  
what I'm describing.

460  
00:27:41 --> 00:27:43  
You were following me?

461  
00:27:45 --> 00:27:47  
I had a private investigator  
following Jimmy McGill.

462

00:27:47 --> 00:27:50  
You were photographed receiving  
what I estimate to be

463

00:27:50 --> 00:27:53  
a \$20,000 payoff  
this morning in the park.

464

00:27:53 --> 00:27:56  
I'm sorry, I'm sorry.  
This is just...

465

00:27:56 --> 00:27:57  
[CLEARS THROAT]

466

00:27:58 --> 00:28:00  
You recommended this judge

467

00:28:00 --> 00:28:01  
as a mediator and we agreed,

468

00:28:01 --> 00:28:05  
and now Jimmy...

469

00:28:05 --> 00:28:08  
Jimmy McGill, who originated  
this suit, is what?

470

00:28:08 --> 00:28:11  
Admittedly,  
it all sounds a bit baroque.

471

00:28:11 --> 00:28:15  
But when you see the photos,  
things will be clearer.

472

00:28:16 --> 00:28:18



Well, I'm looking  
forward to that.

473  
00:28:32 --> 00:28:34

JULIE:  
I have the pictures,  
Mr. Hamlin.

474  
00:28:34 --> 00:28:36

HOWARD:  
Thank you, Julie.

475  
00:28:37 --> 00:28:40  
And now take a look.

476  
00:28:51 --> 00:28:53  
Is that supposed  
to be me?

477  
00:28:55 --> 00:28:56  
I...

478  
00:28:59 --> 00:29:00  
This is--

479  
00:29:01 --> 00:29:04  
This is not-- Julie,  
you got the wrong envelope.

480  
00:29:04 --> 00:29:05  
JULIE:  
That was the only one  
on your desk.

481  
00:29:05 --> 00:29:07  
[SHARPLY]  
Look again.

482  
00:29:10 --> 00:29:12  
They--  
They've been switched.

483  
00:29:13 --> 00:29:14  
Somehow, he switched them.  
Howard--

484  
00:29:14 --> 00:29:16  
HOWARD:  
No. Jimmy,  
he snuck in somehow,

485  
00:29:16 --> 00:29:18  
and these are not  
the pictures I saw.

486  
00:29:18 --> 00:29:20  
ERIN:  
Mr. Hamlin?

487  
00:29:20 --> 00:29:22  
Are you all right?  
Your eyes...

488  
00:29:22 --> 00:29:23  
I am fine.

489  
00:29:25 --> 00:29:28  
This is all something  
that will be sorted out.

490  
00:29:28 --> 00:29:29  
I am confident.

491  
00:29:29 --> 00:29:31  
I think a recess

is in order.

492

00:29:34 --> 00:29:36

Nobody move.

493

00:29:36 --> 00:29:38

Evidence has been tampered with.

CLIFF: Howard, please.

494

00:29:42 --> 00:29:45

Is this  
how these usually go?

495

00:29:45 --> 00:29:47

What are you doing?

I told you,

496

00:29:47 --> 00:29:49

this is a campaign  
by Jimmy to take me down.

497

00:29:49 --> 00:29:51

You are blowing this.  
Take a long deep breath

498

00:29:51 --> 00:29:54

and apologize for  
what you're doing.

Of course.

499

00:29:54 --> 00:29:56

I'll call my PI.  
He has the negatives.  
Listen--

500

00:29:56 --> 00:29:58

The original photos,  
we'll prove everything.

501  
00:29:58 --> 00:30:00  
Howard--  
Wait. You'll see.

502  
00:30:00 --> 00:30:03  
[PHONE BUSY SIGNAL  
BEEPING]

503  
00:30:03 --> 00:30:05  
Okay. This isn't--

504  
00:30:07 --> 00:30:09  
I'm gonna figure out  
what's happening.

505  
00:30:11 --> 00:30:12  
Howard!

506  
00:30:20 --> 00:30:21  
Judge.

507  
00:30:21 --> 00:30:23  
I-- I don't know  
what to say.

508  
00:30:26 --> 00:30:30  
I suppose there really is  
nothing to say.

509  
00:30:33 --> 00:30:34  
Best of luck, Cliff.

510  
00:30:35 --> 00:30:37  
ERIN:  
If everyone could  
just stay on the line,

511

00:30:37 --> 00:30:39  
that would be preferable.

512

00:30:39 --> 00:30:40  
The situation here is fluid.

513

00:30:40 --> 00:30:43  
We will update you  
as soon as possible.

514

00:30:43 --> 00:30:45  
Uh, we've, um--

515

00:30:46 --> 00:30:48  
We've reconsidered  
our position.

516

00:30:49 --> 00:30:52  
We're going back  
to our previous offer.

517

00:30:52 --> 00:30:54  
That stands  
till end of day.

518

00:30:54 --> 00:30:56  
Tomorrow, we reduce it  
by a million,

519

00:30:56 --> 00:30:59  
and then another million  
the day after that.

520

00:31:02 --> 00:31:03  
Our best to Howard.

521

00:31:17 --> 00:31:20  
Did you call a doctor?  
One is on the way.

522

00:31:20 --> 00:31:22  
HOWARD:  
Cliff, is that you?

523

00:31:23 --> 00:31:26  
I'm not crazy,  
and I'm not on drugs.

524

00:31:26 --> 00:31:27  
Please, come in.

525

00:31:30 --> 00:31:32  
Somehow, somehow,

526

00:31:32 --> 00:31:33  
that son of a bitch  
gave me something

527

00:31:33 --> 00:31:34  
that dilated my pupils.

528

00:31:34 --> 00:31:36  
I don't know what,

529

00:31:36 --> 00:31:38  
but it's wearing off  
already. Look.

530

00:31:38 --> 00:31:41  
You say that Jimmy McGill  
drugged you?

531

00:31:41 --> 00:31:42  
How is that possible?

532  
00:31:42 --> 00:31:46  
The photos,  
they were wet with something.

533  
00:31:46 --> 00:31:48  
The missing photos?

534  
00:31:48 --> 00:31:51  
Yeah, my PI, Genidowski,  
had to have been in on it.

535  
00:31:51 --> 00:31:53  
He must have shown me  
one set of photos,

536  
00:31:53 --> 00:31:55  
and then switched them  
after I left.

537  
00:31:55 --> 00:31:57  
Howard...  
Three weeks ago,

538  
00:31:57 --> 00:31:59  
Julie got a call from  
our detective agency.

539  
00:31:59 --> 00:32:02  
They wanted to update  
their contact info,

540  
00:32:02 --> 00:32:04  
so of course, she changed  
the number in the system.

541  
00:32:04 --> 00:32:06  
But it turns out,  
it wasn't them.

542  
00:32:06 --> 00:32:07  
That was Jimmy.

543  
00:32:07 --> 00:32:10  
So when I needed an investigator  
to follow Jimmy,

544  
00:32:10 --> 00:32:13  
I called his fake number  
and his fake man.

545  
00:32:13 --> 00:32:15  
She just dialed  
the old number,

546  
00:32:15 --> 00:32:17  
and of course  
got the actual agency.

547  
00:32:17 --> 00:32:21  
And no surprise, no one  
by the name of Genidowski

548  
00:32:21 --> 00:32:23  
had ever worked there.

549  
00:32:24 --> 00:32:26  
I hired a con man.

550  
00:32:26 --> 00:32:29  
I got played  
every step of the way.



551

00:32:33 --> 00:32:36  
I know what it sounds like,  
but you have to believe me.

552

00:32:36 --> 00:32:37  
I--

553

00:32:38 --> 00:32:40  
It doesn't matter.

554

00:32:40 --> 00:32:42  
Rich went back  
to the previous offer.

555

00:32:42 --> 00:32:45  
I'm gonna recommend  
to the class that we take it.

556

00:32:45 --> 00:32:47  
No. No way.

557

00:32:48 --> 00:32:50  
We do not let Jimmy  
win this.

558

00:32:50 --> 00:32:52  
Why would Jimmy even do this?

559

00:32:52 --> 00:32:55  
He's a profit participant.  
This means less money for him.

560

00:32:55 --> 00:32:57  
Because he's a child.

561

00:32:57 --> 00:32:58

He wants his money now.

562

00:32:58 --> 00:33:00  
He begged me months ago  
to settle.

563

00:33:00 --> 00:33:02  
You know what he does.  
Whatever the truth is,

564

00:33:02 --> 00:33:05  
we'll never get back to where  
we were before mediation.

565

00:33:05 --> 00:33:06  
We have to settle.

566

00:33:08 --> 00:33:09  
I'm lead attorney,

567

00:33:09 --> 00:33:11  
and I won't sanction  
that decision.

568

00:33:11 --> 00:33:13  
Then I'm obligated  
to go to the partners

569

00:33:13 --> 00:33:17  
and explain everything  
I've seen, all of it.

570

00:33:18 --> 00:33:20  
You think you're gonna  
be able to convince them

571

00:33:20 --> 00:33:22

it was all Jimmy McGill?

572

00:33:24 --> 00:33:26

Okay, then.

573

00:33:26 --> 00:33:28

We go to trial.

574

00:33:28 --> 00:33:30

Cliff, this case  
is incredibly strong.

575

00:33:30 --> 00:33:32

I put this  
in front of a jury, then--

576

00:33:32 --> 00:33:34

I'm not thinking about  
you or Jimmy.

577

00:33:34 --> 00:33:36

I'm thinking about the time,  
the expense, the uncertainty.

578

00:33:36 --> 00:33:38

I'm thinking about  
our clients.

579

00:33:48 --> 00:33:49

CLIFF [ON PHONE]:

Hello, everyone.

580

00:33:49 --> 00:33:51

Thank you for your patience,  
and sorry for the wait.

581

00:33:51 --> 00:33:53

This is Clifford Main,  
lead counsel, speaking,

582

00:33:53 --> 00:33:55  
and I'm here  
with some good news.

583

00:33:55 --> 00:33:58  
An offer has been made and  
accepted by Mrs. Irene Landry,

584

00:33:58 --> 00:34:02  
which is gonna make all of you,  
I believe, very satisfied.

585

00:34:02 --> 00:34:04  
[KISSING]

586

00:34:08 --> 00:34:10  
[FOOTSTEPS]

587

00:34:11 --> 00:34:13  
[IN SPANISH]  
Don Eladio.

588

00:34:13 --> 00:34:14  
Guess who?

589

00:34:14 --> 00:34:16  
It's me! I'm alive!

590

00:34:16 --> 00:34:18  
[CHUCKLES]

591

00:34:18 --> 00:34:24  
I'm here in beautiful  
downtown Albuquerque.

592  
00:34:24 --> 00:34:26  
Been here...

593  
00:34:26 --> 00:34:28  
Four nights?

594  
00:34:30 --> 00:34:32  
Now, you might be asking,

595  
00:34:32 --> 00:34:34  
what am I doing  
down in this shithole?

596  
00:34:34 --> 00:34:35  
Well...

597  
00:34:35 --> 00:34:39  
a little Croatian bird  
told me a secret.

598  
00:34:40 --> 00:34:44  
He put up a hell of a fight,  
but he told me.

599  
00:34:44 --> 00:34:46  
Look...

600  
00:34:48 --> 00:34:51  
See that? Right there.

601  
00:34:51 --> 00:34:53  
Fring's secret.

602  
00:34:53 --> 00:34:54  
Now, I've been watching,

603

00:34:54 --> 00:34:57  
and Fring hides his guards  
very well.

604

00:34:57 --> 00:35:01  
But they're there,  
dressed like laundry workers.

605

00:35:01 --> 00:35:03  
See? That's one there.

606

00:35:03 --> 00:35:06  
They're hiding guns under  
the uniforms, but I see.

607

00:35:06 --> 00:35:09  
I have a pretty good idea  
what I'm up against.

608

00:35:12 --> 00:35:15  
I can tell you  
what's in there.

609

00:35:15 --> 00:35:16  
A big hole

610

00:35:16 --> 00:35:20  
where a German engineer,  
Werner Ziegler,

611

00:35:20 --> 00:35:23  
designed the perfect place  
to hide the...

612

00:35:23 --> 00:35:26  
[IN ENGLISH]

mother of all meth labs.

613

00:35:26 --> 00:35:27

[IN SPANISH]

Well.

614

00:35:27 --> 00:35:28

That's my story.

615

00:35:28 --> 00:35:31

And Fring,  
Fring will have his story.

616

00:35:31 --> 00:35:33

A good one.

617

00:35:33 --> 00:35:36

And Bolsa will back him.  
Because he's an...

618

00:35:36 --> 00:35:37

[IN ENGLISH]

"Earner."

619

00:35:37 --> 00:35:39

[IN SPANISH]

So, tonight...

620

00:35:39 --> 00:35:41

I go in...

621

00:35:41 --> 00:35:44

I kill all the guards...

622

00:35:44 --> 00:35:46

and show you the proof.

623  
00:35:46 --> 00:35:47  
Then...

624  
00:35:49 --> 00:35:51  
You decide.

625  
00:35:51 --> 00:35:52  
Goodbye.

626  
00:36:15 --> 00:36:17  
[PHONE RINGS]

627  
00:36:19 --> 00:36:20  
Casa Tranquila.

628  
00:36:20 --> 00:36:21  
LALO [IN SPANISH]:  
Good afternoon.

629  
00:36:21 --> 00:36:23  
Is this the front desk?

630  
00:36:23 --> 00:36:25  
I'm sorry,  
I'll have to find someone

631  
00:36:25 --> 00:36:26  
who speaks Spanish to help.

632  
00:36:26 --> 00:36:28  
[IN ENGLISH]  
It's fine.

633  
00:36:28 --> 00:36:30  
I'm looking to speak  
to one of your residents.



634  
00:36:30 --> 00:36:31  
Hector Salamanca.

635  
00:36:31 --> 00:36:32  
I'm a relative.

636  
00:36:32 --> 00:36:34  
Of course, just a moment.

637  
00:36:37 --> 00:36:39  
[EASY-LISTENING MUSIC  
PLAYING ON PHONE]

638  
00:36:55 --> 00:36:56  
[EASY-LISTENING MUSIC STOPS]

639  
00:37:16 --> 00:37:18  
[BREATHING HEAVILY]

640  
00:37:21 --> 00:37:24  
[IN SPANISH]  
Clever Chicken Man.

641  
00:37:24 --> 00:37:26  
Clever clever Chicken Man...

642  
00:37:32 --> 00:37:33  
[GRUNTS]

643  
00:37:35 --> 00:37:38  
[BREATHES DEEPLY]

644  
00:37:52 --> 00:37:54  
[PHONE BUTTONS BEEP]

645  
00:37:54 --> 00:37:56  
[PHONE DIALS]

646  
00:37:57 --> 00:37:58  
WOMAN:  
Casa Tranquila.

647  
00:37:58 --> 00:38:01  
[IN ENGLISH]  
Sorry. I think  
I lost connection.

648  
00:38:01 --> 00:38:03  
I'm trying to reach  
Hector Salamanca.

649  
00:38:03 --> 00:38:06  
Yes, sorry about that.  
Let's try that again.

650  
00:38:06 --> 00:38:07  
Hold on.

651  
00:38:07 --> 00:38:09  
[EASY-LISTENING MUSIC  
PLAYING ON PHONE]

652  
00:38:12 --> 00:38:14  
[PHONE RINGS]

653  
00:38:15 --> 00:38:16  
Hello?

654  
00:38:16 --> 00:38:18  
Yes, here's Hector.

655

00:38:20 --> 00:38:23  
LALO [IN SPANISH]: Hector.  
[BELL DINGS]

656  
00:38:23 --> 00:38:24  
It's me. Can I talk?

657  
00:38:24 --> 00:38:26  
[BELL DINGS]

658  
00:38:26 --> 00:38:28  
Wish I was calling  
with better news.

659  
00:38:28 --> 00:38:30  
I couldn't find proof.

660  
00:38:30 --> 00:38:34  
The Chicken Man...  
he covers his tracks well.

661  
00:38:34 --> 00:38:36  
That's the bad news.  
The good news?

662  
00:38:36 --> 00:38:38  
I'm going back to Plan A.

663  
00:38:38 --> 00:38:40  
He gets a surprise tonight.

664  
00:38:40 --> 00:38:42  
[BELL DINGING]  
Tio, Tio.

665  
00:38:42 --> 00:38:45  
Uncle...

No, Eladio won't be happy,

666

00:38:45 --> 00:38:47  
but this is the way.

667

00:38:47 --> 00:38:50  
[BELL CONTINUES DINGING]

668

00:38:52 --> 00:38:54  
Love you, Tio.

669

00:39:12 --> 00:39:14  
[♪♪♪]

670

00:39:18 --> 00:39:22  
That's it.  
Show me what you've got.

671

00:39:37 --> 00:39:38  
Michael.

672

00:40:47 --> 00:40:49  
[CAMERA SHUTTER CLICKS TWICE]

673

00:40:51 --> 00:40:53  
[CAMERA SHUTTER CLICKS TWICE]

674

00:40:53 --> 00:40:57  
WOMAN:  
And that's great. If you can all  
scooch in just a little more.

675

00:40:57 --> 00:40:58  
And look at my hand.

676

00:40:58 --> 00:41:00

Big smile, guys.

677

00:41:00 --> 00:41:02  
[CAMERA SHUTTER CLICKS TWICE]

678

00:41:02 --> 00:41:04  
That's great.  
Thank you, everyone.

679

00:41:04 --> 00:41:05  
Gustavo,  
we can't thank you enough

680

00:41:05 --> 00:41:07  
for being such a friend  
to youth development.

681

00:41:07 --> 00:41:09  
It's not only me.

682

00:41:09 --> 00:41:11  
Every Pollos Hermanos employee

683

00:41:11 --> 00:41:12  
is committed to giving  
these young people

684

00:41:12 --> 00:41:15  
the opportunity to reach  
their fullest potential.

685

00:41:15 --> 00:41:18  
Can you say more about  
why you chose this organization?

686

00:41:19 --> 00:41:23  
I think of the guidance

that I had as a child.

687

00:41:23 --> 00:41:25

If we can  
make an impact early,

688

00:41:25 --> 00:41:27

we not only help the children,  
but we help the world.

689

00:41:27 --> 00:41:29

If you'll excuse me  
for just a moment.

690

00:41:29 --> 00:41:30

WOMAN:  
Of course.

691

00:41:33 --> 00:41:35

LALO [ON RECORDING]:  
I'm going back to Plan A.

692

00:41:35 --> 00:41:38

He gets a surprise tonight.

693

00:41:42 --> 00:41:44

When?

694

00:41:44 --> 00:41:45

Twenty minutes ago.

695

00:41:46 --> 00:41:48

Now, you're gonna need  
to cut this short.

696

00:41:48 --> 00:41:50

Too many civilians, kids.

697

00:41:50 --> 00:41:53  
I've got guys sweeping  
outside right now.

698

00:41:53 --> 00:41:56  
But this is  
an uncontrollable situation.

699

00:41:58 --> 00:41:59  
He would not attack me here.

700

00:41:59 --> 00:42:00  
Hm.

701

00:42:01 --> 00:42:03  
You wanna bet the farm on that?

702

00:42:04 --> 00:42:06  
We need home-court advantage,

703

00:42:06 --> 00:42:11  
which is you in the safe house  
and him thinking you're alone.

704

00:42:11 --> 00:42:12  
You need to get in your car

705

00:42:12 --> 00:42:17  
and drive calmly home,  
business as usual.

706

00:42:17 --> 00:42:19  
We'll be hidden, but we'll be  
on you every step of the way.

707

00:42:19 --> 00:42:22  
I pulled guys off  
all the low-priority targets

708  
00:42:22 --> 00:42:24  
to cover you.  
The laundry?

709  
00:42:24 --> 00:42:26  
Tyrus is there with his crew.

710  
00:42:27 --> 00:42:31  
Aside from that, it's all hands  
on deck at your house.

711  
00:42:31 --> 00:42:32  
The trap is set.

712  
00:42:32 --> 00:42:34  
Salamanca shows up,

713  
00:42:35 --> 00:42:37  
he goes down.

714  
00:42:55 --> 00:42:58  
MAN [ON TV]:  
Not the pope, Alexander Pope.

715  
00:42:59 --> 00:43:01  
The proper study...

716  
00:43:01 --> 00:43:02  
Of mankind is man.

717  
00:43:02 --> 00:43:05  
Of mankind is man.  
'Cause that means women too.



718  
00:43:05 --> 00:43:07  
Yeah.  
Yes, I know.

719  
00:43:07 --> 00:43:08  
I've been doing some studying

720  
00:43:08 --> 00:43:10  
of a different mankind lately.

721  
00:43:10 --> 00:43:12  
Like the ones you told me...  
[KNOCKING ON DOOR]

722  
00:43:12 --> 00:43:14  
...Thomas Jefferson  
last week...

723  
00:43:14 --> 00:43:15  
[JIMMY SIGHS]

724  
00:43:15 --> 00:43:17  
You know, we don't  
have to get it.

725  
00:43:18 --> 00:43:21  
[KNOCKING CONTINUES]

726  
00:43:21 --> 00:43:23  
We should probably  
get this over with.

727  
00:43:23 --> 00:43:24  
I'll get it.

728

00:43:26 --> 00:43:30  
Just in case Max Schmeling  
comes in swinging.

729  
00:43:31 --> 00:43:32  
[JIMMY CLEARS THROAT]

730  
00:43:32 --> 00:43:33  
[DOOR OPENS]

731  
00:43:35 --> 00:43:37  
HOWARD:  
Can I come in?

732  
00:43:37 --> 00:43:38  
Yeah. Come on.

733  
00:43:41 --> 00:43:42  
Kim.

734  
00:43:42 --> 00:43:43  
Howard.

735  
00:43:45 --> 00:43:46  
You doing okay?

736  
00:43:46 --> 00:43:47  
I'm fine.

737  
00:43:47 --> 00:43:51  
Sorry to interrupt...  
this,

738  
00:43:51 --> 00:43:53  
but I brought you  
a gift.

739

00:43:53 --&gt; 00:43:55

A gift?

What's the occasion?

740

00:43:56 --&gt; 00:43:58

Your brother

and I,

741

00:43:58 --&gt; 00:44:00

we always had a meeting

with Mr. Macallan

742

00:44:00 --&gt; 00:44:02

after a big victory.

743

00:44:02 --&gt; 00:44:05

Usually some brilliant

summation by Chuck,

744

00:44:05 --&gt; 00:44:07

that goes

without saying.

745

00:44:07 --&gt; 00:44:09

So this...

746

00:44:09 --&gt; 00:44:10

this is for you.

747

00:44:11 --&gt; 00:44:12

You earned it.

748

00:44:14 --&gt; 00:44:16

You won.

749

00:44:16 --&gt; 00:44:18

Won?

750

00:44:18 --> 00:44:19

Uh, what did I win?

751

00:44:21 --> 00:44:22

I get it.

752

00:44:23 --> 00:44:26

Of course, you both have  
to play it this way.

753

00:44:26 --> 00:44:29

You're both  
so very good at it.

754

00:44:29 --> 00:44:30

It's late, Howard.

755

00:44:30 --> 00:44:32

Do you wanna tell us  
what this is about?

756

00:44:33 --> 00:44:35

I was wondering that too.

757

00:44:36 --> 00:44:37

What it's all about.

758

00:44:37 --> 00:44:40

I mean, what do you  
tell yourselves?

759

00:44:42 --> 00:44:45

What justification  
makes it okay?

760

00:44:45 --> 00:44:48  
"Howard's such an asshole.  
He deserves it"?

761

00:44:48 --> 00:44:50  
We're good.

762

00:44:50 --> 00:44:51  
So...

763

00:44:53 --> 00:44:54  
what is it?

764

00:44:55 --> 00:44:58  
I sided with Chuck  
too often?

765

00:44:59 --> 00:45:02  
I took away your office,  
put you in doc review?

766

00:45:02 --> 00:45:03  
All of the above?

767

00:45:03 --> 00:45:06  
Howard's daddy helped him  
get to the top,

768

00:45:06 --> 00:45:08  
but you both had to struggle.

769

00:45:08 --> 00:45:11  
"Howie has so much  
and we have so little?"

770

00:45:11 --> 00:45:13

Let's take him down  
a peg or two."

771

00:45:15 --> 00:45:17

What allows you  
to do this to me?

772

00:45:17 --> 00:45:19

Because  
this isn't just a prank, no.

773

00:45:21 --> 00:45:24

This goes beyond throwing  
bowling balls on my car.

774

00:45:24 --> 00:45:27

This took planning,  
coordination.

775

00:45:27 --> 00:45:31

I mean, how many weeks?  
Or was it months?

776

00:45:31 --> 00:45:33

It couldn't have  
been easy.

777

00:45:34 --> 00:45:36

So tell me, why?

778

00:45:38 --> 00:45:40

Why go through  
this elaborate plot

779

00:45:40 --> 00:45:42

just to  
burn me to the ground?

780  
00:45:42 --> 00:45:44  
[CHUCKLES]  
Burn you to the ground?

781  
00:45:44 --> 00:45:45  
Howard, come on.

782  
00:45:45 --> 00:45:48  
You'll be fine.  
You always land on your feet.

783  
00:45:48 --> 00:45:49  
HOWARD:  
Yeah, sure.

784  
00:45:49 --> 00:45:51  
The Sandpiper settlement?

785  
00:45:51 --> 00:45:53  
HHM's share will be  
substantial, absolutely.

786  
00:45:55 --> 00:45:57  
Even though  
I humiliated myself.

787  
00:45:57 --> 00:45:59  
And my clients and peers  
will whisper

788  
00:45:59 --> 00:46:00  
that Howard Hamlin's  
a drug addict.

789  
00:46:00 --> 00:46:02  
You're right.

790  
00:46:02 --> 00:46:04  
I've worked my way  
through worse.

791  
00:46:04 --> 00:46:08  
Debt, depression,  
my marriage falling apart.

792  
00:46:11 --> 00:46:13  
Oh, yeah.

793  
00:46:13 --> 00:46:17  
Been sleeping in the guest house  
for the better part of a year.

794  
00:46:17 --> 00:46:18  
Mmm. Just one more thing

795  
00:46:18 --> 00:46:20  
good old Howard  
has to work through.

796  
00:46:21 --> 00:46:24  
But, yes,  
I will land on my feet.

797  
00:46:24 --> 00:46:25  
I will be okay.

798  
00:46:26 --> 00:46:28  
But you?

799  
00:46:28 --> 00:46:30  
Far from it.

800  
00:46:30 --> 00:46:31



You two...

801

00:46:33 --> 00:46:35  
You two are soulless.

802

00:46:37 --> 00:46:41  
Jimmy, you can't help yourself.  
Chuck knew it.

803

00:46:41 --> 00:46:42  
You were born that way.

804

00:46:42 --> 00:46:44  
But you...

805

00:46:44 --> 00:46:46  
one of the smartest  
and most promising

806

00:46:46 --> 00:46:47  
human beings  
I've ever known,

807

00:46:47 --> 00:46:49  
and this is the life  
you choose.

808

00:46:49 --> 00:46:51  
JIMMY:  
All right,  
you're too tight to drive.

809

00:46:51 --> 00:46:53  
I'm calling a cab.  
Oh, good. Phony compassion.

810

00:46:53 --> 00:46:55

Very, very believable,

811

00:46:55 --> 00:46:57  
but I'm far from done.  
KIM: Oh, no, no, no.

812

00:46:57 --> 00:46:58  
[GRUNTING]  
You are done, Howard.

813

00:46:58 --> 00:47:01  
Sorry, but you need  
to stop this,

814

00:47:01 --> 00:47:02  
and you need to go home.

815

00:47:04 --> 00:47:06  
You're perfect  
for each other.

816

00:47:08 --> 00:47:10  
You have  
a piece missing.

817

00:47:11 --> 00:47:14  
I-- I thought you did it  
for the money,

818

00:47:14 --> 00:47:17  
but now it's so clear.

819

00:47:17 --> 00:47:18  
Screw the money.  
You did it for fun.

820

00:47:18 --> 00:47:20

You get off on it.

821

00:47:20 --> 00:47:23

You're like Leopold and Loeb,  
two sociopaths.

822

00:47:23 --> 00:47:24

That's enough.  
You know it's true.

823

00:47:24 --> 00:47:26

You don't have the guts  
to admit it.

824

00:47:26 --> 00:47:27

Great.  
Now you need to go.

825

00:47:27 --> 00:47:29

I'll make it clear  
to everyone.

826

00:47:29 --> 00:47:30

I'm gonna dedicate my life  
to making sure

827

00:47:30 --> 00:47:32

that everybody knows the truth.

828

00:47:33 --> 00:47:34

Believe it.

829

00:47:35 --> 00:47:37

You can't hide  
who you are forever.

830

00:47:37 --> 00:47:39

[♪♪♪]

831

00:47:42 --> 00:47:43

[GASPS]

832

00:47:46 --> 00:47:47

How...?

833

00:47:49 --> 00:47:50

KIM:

Howard...

834

00:47:50 --> 00:47:51

Howard!

835

00:47:51 --> 00:47:53

Howard, you need to leave.

836

00:47:54 --> 00:47:56

Who are you?

837

00:47:56 --> 00:47:58

Me? Nobody.

838

00:47:59 --> 00:48:01

I just need to talk  
to my lawyers.

839

00:48:01 --> 00:48:04

Oh, is that right?  
You want some advice?

840

00:48:04 --> 00:48:05

Find better lawyers.

841

00:48:05 --> 00:48:07

Howard, please, just--

842

00:48:07 --> 00:48:08  
Just turn around.

843

00:48:08 --> 00:48:11  
No, no, no.

844

00:48:11 --> 00:48:12  
Take your time.

845

00:48:12 --> 00:48:13  
What's this about?

846

00:48:13 --> 00:48:15  
[BREAHING SHAKILY]

847

00:48:20 --> 00:48:21  
KIM:  
Please...

848

00:48:22 --> 00:48:24  
Please--

849

00:48:24 --> 00:48:26  
Please, just  
tell us what you want.

850

00:48:28 --> 00:48:29  
Like I said...

851

00:48:30 --> 00:48:31  
to talk.

852

00:48:32 --> 00:48:33  
I--

853

00:48:35 --> 00:48:37  
I think I'm in  
the middle of something.

854

00:48:38 --> 00:48:40  
There's really no need to--

855

00:48:40 --> 00:48:42  
No! Howard!  
Aah! Oh, shit.

856

00:48:42 --> 00:48:45  
Oh, shit!  
Oh, my God!

857

00:48:45 --> 00:48:47  
JIMMY: No!  
KIM: Oh, my God!

858

00:48:47 --> 00:48:48  
No, no!

859

00:48:48 --> 00:48:50  
Ssh!

860

00:48:50 --> 00:48:52  
Ssh, ssh, ssh...

861

00:48:52 --> 00:48:54  
[BOTH GASPING]

862

00:48:54 --> 00:48:55  
Okay.

863

00:48:57 --> 00:48:58

Let's talk.

864

00:49:05 --> 00:49:07

[♪♪♪]



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