
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.06

"Axe and Grind"

As Jimmy puts the finishing touches on the Sandpiper plan, Kim lands a dream meeting, and Lalo tracks down someone with ties to Gus.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of the scales of justice is centered behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring (credit only)
Ed Begley Jr.	...	Clifford Main
Kerry Condon	...	Stacey Ehrmantraut
Ray Campbell	...	Tyrus Kitt
Josh Fadem	...	Camera Guy
Sandrine Holt	...	Cheryl Hamlin
John Ennis	...	Lenny
Tina Parker	...	Francesca Liddy
Joe DeRosa	...	Dr. Caldera
Hayley Holmes	...	Make-Up Girl
Stefan Kapicic	...	Casper
Lennie Loftin	...	Genidowski
John Posey	...	Rand Casimiro
Beth Hoyt	...	Mrs. Wexler
Katie Beth Hall	...	Young Kim Wexler
John Hartmann	...	Mr. Pearson
Karen Maruyama	...	Judge Metcalf
Juliet Donenfeld	...	Kaylee
Julian Bonfiglio	...	Sound Guy
Jes Dugger	...	Mrs. Oliver
Cody Dove	...	Mr. Oliver
Dylan Kenin	...	Greg
Emmett Hunter	...	Bryan
Case Matthews	...	Keith
Kolbe Jackson	...	Jose
Melissa Heiman	...	ADA Carter
Jeff Pride	...	Liquor Store Employee
Shaquille Mathurin	...	Liquor Store Cashier
Christopher Kelly	...	Joshua Holcome
Adam Lewis Harvey	...	Mr. Benning

1

00:00:23 --> 00:00:26
[KEYS JANGLE, DOOR UNLOCKING]

2

00:00:34 --> 00:00:38
There she is.
Oh, my God. Kimmy.

3

00:00:38 --> 00:00:39
Really?

4

00:00:39 --> 00:00:41
What is going on
with you?

5

00:00:41 --> 00:00:43
She's never done anything
like this before, never.

6

00:00:43 --> 00:00:45
She's a straight-A
student.

7

00:00:45 --> 00:00:46
She's always got
her nose in a book.

8

00:00:46 --> 00:00:48
I don't know
what to tell you, ma'am.

9

00:00:48 --> 00:00:49
She was caught
red-handed.

10

00:00:50 --> 00:00:51
A thief?

11
00:00:52 --> 00:00:55
You know better
than this, Kim.

12
00:00:55 --> 00:00:56
I-I'd say
I'm disappointed,

13
00:00:56 --> 00:00:59
but that doesn't
even begin to cover it.

14
00:01:00 --> 00:01:02
What happens now?

15
00:01:02 --> 00:01:04
Well, when
the merchandise in question

16
00:01:04 --> 00:01:05
is over \$20 in value,

17
00:01:05 --> 00:01:07
it is company policy

18
00:01:07 --> 00:01:09
to call the police.

19
00:01:10 --> 00:01:12
KIM'S MOM:
The police?

20
00:01:12 --> 00:01:14
You know what?
Maybe that's for the best.

21

00:01:14 --> 00:01:16
Nip it in the bud.

22

00:01:16 --> 00:01:18
I mean,
protecting her

23

00:01:18 --> 00:01:19
from the consequences
of her actions--

24

00:01:19 --> 00:01:22
MAN:
I do have
some discretion here.

25

00:01:24 --> 00:01:26
Our main concern is
we just don't wanna see

26

00:01:26 --> 00:01:28
the same faces
over and over.

27

00:01:28 --> 00:01:29
So if you
can promise me

28

00:01:29 --> 00:01:32
that this was
a one-time thing...

29

00:01:33 --> 00:01:36
Well, Kim,
you heard Mr. Pearson.

30

00:01:36 --> 00:01:38
Are you going to

do it again?

31

00:01:38 --> 00:01:41

No.

I'd like to believe that.

32

00:01:41 --> 00:01:45

And what was so wonderful
that you just had to steal it?

33

00:01:48 --> 00:01:50

Earrings.

What?

34

00:01:50 --> 00:01:52

I--

I can't even hear you.

35

00:01:52 --> 00:01:54

Earrings and a necklace.

36

00:01:55 --> 00:01:57

Earrings and a necklace?

37

00:01:57 --> 00:01:59

Unbelievable.

38

00:01:59 --> 00:02:01

It's part of our
new Starlight collection.

39

00:02:01 --> 00:02:04

Priced at 34.50,
but that one is unsellable.

40

00:02:04 --> 00:02:07

The chain was broken when she

tried to hide it in that purse.

41

00:02:07 --> 00:02:11

My God. 34.50?

What about tax?

42

00:02:11 --> 00:02:14

No, I don't expect you to...

I'm not paying for it. She is.

43

00:02:14 --> 00:02:16

This is coming out of
your allowance.

44

00:02:16 --> 00:02:18

I don't care
if it takes 10 years.

45

00:02:18 --> 00:02:21

She's going to wish
we called the police.

46

00:02:21 --> 00:02:26

MAN:

Well, including sales tax,
it's \$35.53.

47

00:02:26 --> 00:02:27

Thirty-five...

48

00:02:27 --> 00:02:32

It's really not necessary.

Well, this is...

49

00:02:33 --> 00:02:36

I can-- I can give you
\$13 right now.

50

00:02:36 --> 00:02:38
And we'll come back
with the rest.

51

00:02:38 --> 00:02:41
Ma'am, really,
it's fine.

52

00:02:43 --> 00:02:45
You've been
very, very kind.

53

00:02:46 --> 00:02:49
Well, Kim,
what do we say?

54

00:02:51 --> 00:02:52
Thank you.

55

00:03:02 --> 00:03:05
You know, you've got
a fine mother there.

56

00:03:05 --> 00:03:07
You don't wanna
disappoint her again.

57

00:03:10 --> 00:03:11
Thank you for being
so understanding.

58

00:03:11 --> 00:03:13
Oh, it's my
pleasure.

59

00:03:16 --> 00:03:17
Best of luck.

60

00:03:33 --> 00:03:35
[CHUCKLES]

61

00:03:35 --> 00:03:38
"Nip it in the bud." Heh.

62

00:03:39 --> 00:03:41
[CHUCKLES]

63

00:03:47 --> 00:03:49
I didn't know
you had it in you.

64

00:03:53 --> 00:03:56
Here.
I got you something.

65

00:03:58 --> 00:04:01
See? Your mom's good
for something, huh?

66

00:04:06 --> 00:04:09
Hey, kiddo, relax.

67

00:04:09 --> 00:04:11
You got away with it.

68

00:04:11 --> 00:04:14
[PLAYING ON CAR STEREO]
♪ Why don't you use it? ♪

69

00:04:14 --> 00:04:16
♪ Try... ♪

70

00:04:16 --> 00:04:18

[MUTED]

♪ ...not to bruise it ♪

71

00:04:18 --> 00:04:20

♪ Buy time... ♪

72

00:04:20 --> 00:04:25

♪ ...lucky clover
Isn't that bizarre? ♪

73

00:04:25 --> 00:04:29

♪ Every little thing
The reflex does ♪

74

00:04:29 --> 00:04:33

♪ Leaves you answered with
A question mark ♪

75

00:04:35 --> 00:04:38

[♪♪♪]

76

00:04:52 --> 00:04:54

[♪♪♪]

77

00:05:04 --> 00:05:09

♪ Climb aboard a butterfly
An' take off on the breeze ♪

78

00:05:09 --> 00:05:15

♪ Let your worries flutter by
An' do the things you please ♪

79

00:05:15 --> 00:05:21

♪ In a land where dollar bills
Are fallin' off the trees ♪

80

00:05:21 --> 00:05:24

♪ On a dreamer's holiday ♪

81

00:05:24 --> 00:05:26

[WHIRRING]

82

00:05:26 --> 00:05:28

♪ every day for breakfast ♪

83

00:05:28 --> 00:05:30

♪ There's a dish
Of scrambled stars ♪

84

00:05:30 --> 00:05:32

[CAR ALARM CHIRPS]

85

00:05:32 --> 00:05:34

♪ An' for lunchin'
You'll be munchin' ♪

86

00:05:34 --> 00:05:37

♪ Rainbow candy bars ♪

87

00:05:37 --> 00:05:43

♪ You'll be livin' a la mode
On Jupiter and Mars ♪

88

00:05:43 --> 00:05:48

♪ On a dreamer's holiday ♪

89

00:05:48 --> 00:05:53

♪ Make it a long vacation ♪

90

00:05:53 --> 00:05:59

♪ Just bring along
The one you love ♪

91

00:05:59 --> 00:06:01
♪ Help yourself to happiness ♪

92
00:06:01 --> 00:06:05
♪ An' sprinkle it with mirth ♪

93
00:06:05 --> 00:06:07
♪ Close your eyes
An' concentrate ♪

94
00:06:07 --> 00:06:11
♪ An' dream
For all you're worth ♪

95
00:06:11 --> 00:06:13
♪ From a dreamer's ♪

96
00:06:13 --> 00:06:20
♪ Holiday ♪

97
00:06:27 --> 00:06:30
Hi.
Morning.

98
00:06:32 --> 00:06:33
How did you sleep?

99
00:06:34 --> 00:06:36
Good. And you?

100
00:06:37 --> 00:06:39
All right, I think.

101
00:06:39 --> 00:06:41
Didn't you say
something about

102
00:06:41 --> 00:06:43
replacing the mattress
out there?

103
00:06:44 --> 00:06:45
It's fine.

104
00:06:51 --> 00:06:52
That is for you.

105
00:06:54 --> 00:06:55
Thanks.

106
00:07:02 --> 00:07:06
We should talk
about the Abramson fundraiser.

107
00:07:06 --> 00:07:08
Is that coming up?
Next Friday.

108
00:07:10 --> 00:07:12
I can't believe
it's been a whole year.

109
00:07:13 --> 00:07:14
How do you
wanna handle it?

110
00:07:14 --> 00:07:18
Well, however you want.
You could go, or I could go.

111
00:07:19 --> 00:07:23
Or, if it's easier,
we could both go.

112
00:07:24 --> 00:07:25
I'll go.

113
00:07:26 --> 00:07:27
Sure.

114
00:07:30 --> 00:07:31
Probably for the best.

115
00:07:32 --> 00:07:35
Actually, there is something
you should know

116
00:07:35 --> 00:07:37
about
a situation I'm dealing with.

117
00:07:37 --> 00:07:39
You remember what was going on
with Chuck's brother, Jimmy?

118
00:07:39 --> 00:07:45
You mean, with the bowling balls
and so on, that's not over with?

119
00:07:46 --> 00:07:48
I think it's getting worse.

120
00:07:48 --> 00:07:52
In fact, it's possible
you might hear or see something.

121
00:07:52 --> 00:07:54
I couldn't say what.

122
00:07:54 --> 00:07:57

Just know that,
if you do, whatever it is,

123
00:07:57 --> 00:07:59
I'm handling it.

124
00:07:59 --> 00:08:02
I will put an end to this,
whatever it takes.

125
00:08:04 --> 00:08:05
I thought you should know.

126
00:08:08 --> 00:08:09
Duly noted.

127
00:08:10 --> 00:08:13
I'm having dinner
with the Appels tonight,

128
00:08:13 --> 00:08:15
so you've got the house
to yourself.

129
00:08:15 --> 00:08:18
Tell them I said hello.
I will.

130
00:08:35 --> 00:08:38
PRIVATE INVESTIGATOR:
He saw clients
starting at 9 a.m.

131
00:08:38 --> 00:08:40
One tried to bring
a pet cockatiel

132

00:08:40 --> 00:08:41
into the waiting room.

133
00:08:41 --> 00:08:43
That caused
a bit of a ruckus.

134
00:08:45 --> 00:08:48
Then, it was more clients
until lunch at 1:15.

135
00:08:48 --> 00:08:52
Takeout for him and
the receptionist, Taco Cabeza.

136
00:08:52 --> 00:08:55
After that,
another four clients.

137
00:08:55 --> 00:08:56
He left the office around 2.

138
00:08:57 --> 00:08:59
Made a quick stop
for coffee,

139
00:08:59 --> 00:09:01
same place
as the day before.

140
00:09:01 --> 00:09:04
2:30 to 3:20,
he was down at the courthouse

141
00:09:04 --> 00:09:07
for a bail hearing,
then back to the office.

142
00:09:07 --> 00:09:09
Home at 10 after 8.

143
00:09:10 --> 00:09:12
Wednesday was more
of the same.

144
00:09:12 --> 00:09:14
Out at 8:30,
got to the office,

145
00:09:14 --> 00:09:17
by a quarter of,
clients all day.

146
00:09:17 --> 00:09:19
That takes us
to the second composite,

147
00:09:19 --> 00:09:21
case you wanna
check them out.

148
00:09:21 --> 00:09:25
He got lunch for himself and his
receptionist at around 1:30,

149
00:09:25 --> 00:09:27
the Vietnamese place again.

150
00:09:27 --> 00:09:29
Then in the--
What's this?

151
00:09:29 --> 00:09:31
Yeah,
I was just getting to that.

152

00:09:31 --> 00:09:34
That was three days ago,
only time he broke the pattern.

153

00:09:34 --> 00:09:36
Stopped at Cradock Marine
over on Central

154

00:09:36 --> 00:09:39
instead of going
straight to the office.

155

00:09:39 --> 00:09:41
Looked like he made
a cash withdrawal.

156

00:09:41 --> 00:09:43
I couldn't get a good angle
through the window,

157

00:09:43 --> 00:09:47
but I counted
four, maybe five stacks.

158

00:09:47 --> 00:09:49
I'd say somewhere
in the ballpark of 20 grand.

159

00:09:52 --> 00:09:54
I'm not a lawyer.

160

00:09:54 --> 00:09:56
But is there any reason
he'd need that much cash

161

00:09:56 --> 00:09:58

in the normal course
of business?

162

00:10:01 --> 00:10:02
No legitimate reason.

163

00:10:09 --> 00:10:10
[KNOCKS ON DOOR]

164

00:10:24 --> 00:10:25

MAN:

Thank you so much, doc.

165

00:10:25 --> 00:10:27
Of course, of course.
Come on in.

166

00:10:27 --> 00:10:30
We'll take a look.
It's gonna be okay.

167

00:10:30 --> 00:10:31
Gonna be okay.

168

00:10:31 --> 00:10:33
[KEYS JANGLE]

169

00:10:34 --> 00:10:35
Come on.

170

00:10:38 --> 00:10:40
Okay,
Fernando's gonna be fine.

171

00:10:40 --> 00:10:42
The shot I gave him
will settle his stomach,

172

00:10:42 --> 00:10:44
but I wanna keep him
for a few more minutes,

173

00:10:44 --> 00:10:46
make sure he doesn't have
any reactions.

174

00:10:46 --> 00:10:47
After that, you're all set.

175

00:10:47 --> 00:10:49
That's a relief.
We were worried.

176

00:10:49 --> 00:10:51
We're lucky you were
able to see us.

177

00:10:51 --> 00:10:52
[GRUNTING]
Oh, it's no problem.

178

00:10:52 --> 00:10:54
I was already here
with another patient.

179

00:10:54 --> 00:10:55
All right, be back.

180

00:10:56 --> 00:10:58
[DOGS BARKING]

181

00:11:14 --> 00:11:17
All right,
how are we doing here?

182

00:11:17 --> 00:11:19

JIMMY:

I don't know. I guess
my skin's a little dry

183

00:11:19 --> 00:11:22

where you put that stuff on,
but otherwise...

184

00:11:28 --> 00:11:30

Are you sure
you used enough?

185

00:11:30 --> 00:11:32

Absolutely.

186

00:11:32 --> 00:11:33

Just give it
a little more time.

187

00:11:33 --> 00:11:37

Look all the way to the right.
Look to the left.

188

00:11:39 --> 00:11:41

What's it gonna
feel like?

189

00:11:41 --> 00:11:44

Depends on how used
to caffeine you are.

190

00:11:44 --> 00:11:47

You're not gonna be
tripping balls,

191

00:11:48 --> 00:11:50
but it's gonna
feel like

192
00:11:50 --> 00:11:52
two Red Bulls
on an empty stomach.

193
00:11:52 --> 00:11:54
And how long
is it gonna last?

194
00:11:54 --> 00:11:57
A guy roughly your size?
Yeah.

195
00:11:58 --> 00:12:00
An hour, two.

196
00:12:00 --> 00:12:02
And if there's a blood test?

197
00:12:03 --> 00:12:05
This is not showing up

198
00:12:05 --> 00:12:07
on any blood panel
they run in this town.

199
00:12:07 --> 00:12:09
You're gonna do this,
this is the way to go.

200
00:12:11 --> 00:12:12
Here.

201
00:12:12 --> 00:12:13

Whoa-whoa!

202

00:12:13 --> 00:12:15

Promise me
this has been sterilized.

203

00:12:15 --> 00:12:17

It's brand-new.

204

00:12:17 --> 00:12:21

And for you,
it goes under the armpit.

205

00:12:21 --> 00:12:23

Okay. Sorry.

206

00:12:25 --> 00:12:26

[VET SIGHS]

207

00:12:26 --> 00:12:30

I cannot wait to be done
with all of this.

208

00:12:30 --> 00:12:31

I hear you.

209

00:12:31 --> 00:12:32

You know,
I read somewhere

210

00:12:32 --> 00:12:35

that vets are even
more depressed than lawyers.

211

00:12:35 --> 00:12:38

[CHUCKLES]

Depressed? No, no, no.

212
00:12:38 --> 00:12:40
I love being a vet.

213
00:12:41 --> 00:12:44
Look over there.
See that?

214
00:12:45 --> 00:12:48
That's what it's all about.

215
00:12:48 --> 00:12:49
Animals are my life.

216
00:12:49 --> 00:12:51
It's this other stuff

217
00:12:51 --> 00:12:54
that's getting to be too much,
no offense.

218
00:12:56 --> 00:13:00
Anyway, a guy's gotta know
when he's bagged his limit.

219
00:13:00 --> 00:13:04
So you're closing up shop?
VET: Yep. Leaving town.

220
00:13:04 --> 00:13:06
Once I sell
my little black book,

221
00:13:06 --> 00:13:09
it's gonna be
all animals all the time.

222
00:13:09 --> 00:13:12
Black book?
VET: Yeah, keys to the kingdom.

223
00:13:12 --> 00:13:14
You call me up,
you're looking for a someone.

224
00:13:15 --> 00:13:16
[PATS SELF]

225
00:13:16 --> 00:13:17
Keep all my someones in here.

226
00:13:19 --> 00:13:20
Can I see it?

227
00:13:25 --> 00:13:27
Knock yourself out.

228
00:13:31 --> 00:13:35
All right, yeah, I think
we found the Zodiac killer.

229
00:13:35 --> 00:13:40
VET:
Well, I'm not keeping
my contacts in plain English.

230
00:13:41 --> 00:13:44
"Best Quality Vacuum"?

231
00:13:44 --> 00:13:47
JIMMY:
Yeah, yeah, yeah.

232

00:13:49 --> 00:13:51
All right,
let's give it another 10.

233
00:13:51 --> 00:13:52
I'll be back.

234
00:13:56 --> 00:13:58
What a waste.

235
00:13:58 --> 00:13:59
You think?

236
00:14:00 --> 00:14:02
Well, do you see
how many people

237
00:14:02 --> 00:14:03
he had in that book?

238
00:14:03 --> 00:14:06
I mean, he's raking it in,
day in, day out.

239
00:14:06 --> 00:14:09
It's passive income,
minimal risk.

240
00:14:09 --> 00:14:11
I can't believe
he's walking away from that.

241
00:14:12 --> 00:14:16
Well,
he knows what he wants.

242
00:14:19 --> 00:14:20

Anything?

243
00:14:22 --> 00:14:23
Not really.

244
00:14:25 --> 00:14:26
[GASPS]

245
00:14:26 --> 00:14:28
Oh, my God.
What?

246
00:14:28 --> 00:14:30
[STAMMERS, CHUCKLES]

247
00:14:35 --> 00:14:37
Whoa.

248
00:14:42 --> 00:14:46
JUDGE:
Hold on, hold on.
Let's just cut to the chase.

249
00:14:46 --> 00:14:49
Your client, who has,
let's call it a checkered past,

250
00:14:49 --> 00:14:52
was pulled over for a clear
violation of traffic laws

251
00:14:52 --> 00:14:56
and found in possession of
a felony quantity of marijuana.

252
00:14:56 --> 00:14:59
And now you are asking me

to throw out this evidence?

253

00:14:59 --> 00:15:01
In words of one syllable,

254

00:15:01 --> 00:15:03
how does this pass
the smell test?

255

00:15:04 --> 00:15:06
KIM:
Your Honor. Ahem.

256

00:15:07 --> 00:15:10
This is what
this is all about.

257

00:15:10 --> 00:15:12
According to
Officer Connell's report,

258

00:15:12 --> 00:15:15
this is the reason
Joshua Holcome was pulled over.

259

00:15:15 --> 00:15:18
New Mexico
Statute 66-3-846,

260

00:15:18 --> 00:15:21
driving with
an obstructed window.

261

00:15:21 --> 00:15:23
This morning,
I did an informal survey

262

00:15:23 --> 00:15:25
of the courthouse
parking lot,

263

00:15:25 --> 00:15:26
and by my count,

264

00:15:26 --> 00:15:29
over a third of the vehicles
had something similar

265

00:15:29 --> 00:15:31
hanging from
their rearview mirrors.

266

00:15:31 --> 00:15:34
I believe your car
was one of them, Your Honor.

267

00:15:35 --> 00:15:37
So...
[SIGHS]

268

00:15:37 --> 00:15:39
...unless you
and 47 of our colleagues

269

00:15:39 --> 00:15:41
have outstanding
tickets,

270

00:15:41 --> 00:15:44
I'd argue that the statute
is not regularly enforced.

271

00:15:44 --> 00:15:47
LAWYER:
Your Honor, this was

a perfectly reasonable

272

00:15:47 --> 00:15:49
routine stop for cause.

273

00:15:49 --> 00:15:51
What's the point here?

274

00:15:51 --> 00:15:53

KIM:

The point is that
this was not routine.

275

00:15:53 --> 00:15:55
Officer Connell knew
my client.

276

00:15:55 --> 00:15:57
In fact,
he arrested him five years ago,

277

00:15:57 --> 00:15:59
when Joshua was a juvenile.

278

00:15:59 --> 00:16:01
And Officer Connell's record
shows that this

279

00:16:01 --> 00:16:02
is only the third citation

280

00:16:02 --> 00:16:05
he's written for this statute
in almost 20 years.

281

00:16:05 --> 00:16:06
So either this

282

00:16:06 --> 00:16:08
is an incredible coincidence

283

00:16:08 --> 00:16:11
or Officer Connell
recognized my client,

284

00:16:11 --> 00:16:13
and used the dangler
as a pretext

285

00:16:13 --> 00:16:15
to violate
his Fourth Amendment rights.

286

00:16:15 --> 00:16:17
Your Honor, all I'm asking

287

00:16:17 --> 00:16:20
is that you take another look
at the officer's statement.

288

00:16:20 --> 00:16:22
Ask yourself if
the State's version of events

289

00:16:22 --> 00:16:23
passes the smell test.

290

00:16:30 --> 00:16:32
That was nicely argued.

291

00:16:32 --> 00:16:34
Thanks. We'll see
what the judge does.

292

00:16:34 --> 00:16:36

[CHUCKLES]

[CLEARS THROAT]

293

00:16:36 --> 00:16:38

Defense like that takes time
to pull together, doesn't it?

294

00:16:38 --> 00:16:40

What do you think it took,
30 hours?

295

00:16:40 --> 00:16:45

Oh, probably more like 50.
Fifty hours. Huh.

296

00:16:45 --> 00:16:47

And the contracts office,
they pay...?

297

00:16:47 --> 00:16:49

Seven hundred a case, flat.

298

00:16:49 --> 00:16:52

So you're making minimum wage,
more or less.

299

00:16:56 --> 00:16:57

Whew!

300

00:16:58 --> 00:17:01

I've been meaning to ask,
if you don't mind.

301

00:17:01 --> 00:17:03

How did you leave things
with Howard Hamlin?

302

00:17:06 --> 00:17:08
I wouldn't be here today
if it wasn't for Howard.

303

00:17:10 --> 00:17:13
I wouldn't be an attorney.
I wouldn't have met my husband.

304

00:17:15 --> 00:17:19
I owe Howard and HHM a lot.

305

00:17:27 --> 00:17:30
Have you heard of
the Jackson Mercer Foundation?

306

00:17:32 --> 00:17:34
Of course. They fund
justice reform programs

307

00:17:34 --> 00:17:35
on the East Coast.

308

00:17:35 --> 00:17:37
I wish we had something
like that out here.

309

00:17:37 --> 00:17:41
Well, it's a bit hush-hush
at the moment, but we will soon.

310

00:17:42 --> 00:17:45
And that's what I wanted
to talk to you about.

311

00:17:46 --> 00:17:48
[FOOTSTEPS APPROACHING]

312
00:17:53 --> 00:17:54
FRANCESCA:
We're closed!

313
00:17:56 --> 00:17:57
Francesca?

314
00:18:03 --> 00:18:04
Oh, Kim!

315
00:18:05 --> 00:18:07
Hi! Come on in.

316
00:18:07 --> 00:18:09
Thanks.
It's good to see you.

317
00:18:09 --> 00:18:11
You too.
Jimmy was so thrilled

318
00:18:11 --> 00:18:13
when you said you would
work for him again.

319
00:18:13 --> 00:18:17
Well, so far, so good.
It's no Wexler-McGill.

320
00:18:17 --> 00:18:19
They're still working
in the back.

321
00:18:19 --> 00:18:22
Okay. My God,
look at this place.

322

00:18:22 --> 00:18:28
Yeah, Jimmy-- Sorry, Saul
is letting me take a free hand.

323

00:18:28 --> 00:18:31
I'm going for a vibe
that's professional and refined

324

00:18:31 --> 00:18:35
but still,
you know, inviting.

325

00:18:35 --> 00:18:38
Oh, it's definitely inviting.
It's-- It's--

326

00:18:38 --> 00:18:39
It's classy.

327

00:18:39 --> 00:18:40
Thanks.

328

00:18:40 --> 00:18:42
I don't know
if you saw it before,

329

00:18:42 --> 00:18:44
but it's come a long way.

330

00:18:44 --> 00:18:47
That whole back wall
is brand-new.

331

00:18:47 --> 00:18:51
Everything has been repainted.
I know there's a lot of molding.

332

00:18:51 --> 00:18:55
I found a contractor
who does it for a price,

333

00:18:55 --> 00:18:57
so I just went for it.

334

00:18:57 --> 00:19:00
I've also got a pair
of water features coming.

335

00:19:01 --> 00:19:02
For serenity.

336

00:19:02 --> 00:19:06
Wow, Francesca,
you really have an eye.

337

00:19:06 --> 00:19:08
It's still
a work-in-progress.

338

00:19:08 --> 00:19:10
I can't wait
to see the final product.

339

00:19:11 --> 00:19:13
But I know
you were on your way out.

340

00:19:13 --> 00:19:14
I don't wanna keep you.

341

00:19:14 --> 00:19:18
Yeah, I should get going.
Oh, yeah.

342
00:19:19 --> 00:19:21
Congratulations!

343
00:19:21 --> 00:19:22
The wedding?

344
00:19:23 --> 00:19:25
Saul told me
you guys got married.

345
00:19:28 --> 00:19:33
Can I ask,
are you registered anywhere?

346
00:19:33 --> 00:19:35
That is so sweet.

347
00:19:35 --> 00:19:37
[STAMMERS, CHUCKLES]

348
00:19:37 --> 00:19:41
No, it was all very low-key.
We have everything we need.

349
00:19:41 --> 00:19:42
Okay.

350
00:19:42 --> 00:19:45
Well, it's great
to see you again.

351
00:19:45 --> 00:19:46
Yeah, you too.

352
00:19:48 --> 00:19:50

Have a good night,
Francesca.

353
00:20:04 --> 00:20:05
Hmm...

354
00:20:06 --> 00:20:09
[MAN SPEAKING INDISTINCTLY
IN BACKGROUND]

355
00:20:12 --> 00:20:13
Well, this could work,
right?

356
00:20:13 --> 00:20:16
No, our guy has more of
a curl on the ends.

357
00:20:16 --> 00:20:18
MAN:
It doesn't matter.
Nothing matters.

358
00:20:18 --> 00:20:19
It's an action shot.

359
00:20:19 --> 00:20:21
I'm gonna shoot it
one-thirteenth of a second,

360
00:20:21 --> 00:20:23
give us a blur.
JIMMY: Blur? No, no blur, okay?

361
00:20:23 --> 00:20:26
We need him to be recognized.
That's the whole point.

362
00:20:28 --> 00:20:29
Kim, hey.

363
00:20:29 --> 00:20:30
Hi, everyone.
Hi.

364
00:20:30 --> 00:20:31
We started late
because someone

365
00:20:31 --> 00:20:33
took forever
to get the equipment.

366
00:20:33 --> 00:20:34
I don't control
when they do inventory.

367
00:20:34 --> 00:20:36
Hey, I'm playing
a man of substance, am I not?

368
00:20:36 --> 00:20:38
What?
I see him

369
00:20:38 --> 00:20:40
as a man of means, of style.

370
00:20:40 --> 00:20:43
No. These are just stills,
Lenny. Just keep it simple.

371
00:20:43 --> 00:20:45
But just to ask,

372
00:20:45 --> 00:20:48
what if my character
grows something more like that?

373
00:20:49 --> 00:20:52
It's docu-drama.
Doc. Reality. Right?

374
00:20:52 --> 00:20:54
Just keep it simple.
And no improvisation.

375
00:20:54 --> 00:20:57
Yes, yes, yes.

376
00:20:57 --> 00:21:01
He's gonna be great. Come here.
Weigh in on this?

377
00:21:01 --> 00:21:03
Okay. Uh...

378
00:21:04 --> 00:21:08
All right.
Let's try this one.

379
00:21:08 --> 00:21:11
Just trim it a little bit
and put wax on the ends.

380
00:21:11 --> 00:21:14
Yes! That one!
Trimmed and waxed!

381
00:21:14 --> 00:21:15
You got it.

382
00:21:17 --> 00:21:18
Everything okay?

383
00:21:19 --> 00:21:22
Yeah. Yeah.
I'll talk to you later.

384
00:21:23 --> 00:21:25
Let's keep this going!
You wanna...?

385
00:21:26 --> 00:21:29
Ten minutes to set, guys!
Thank you, 10!

386
00:21:29 --> 00:21:31
[DOOR OPENS, CLOSSES]

387
00:21:31 --> 00:21:34
You're doing great.
I am, aren't I?

388
00:21:34 --> 00:21:37
Holy shit!
The Jackson Mercer Foundation?

389
00:21:37 --> 00:21:38
That's like

390
00:21:38 --> 00:21:40
the Good Housekeeping
seal of approval.

391
00:21:40 --> 00:21:44
Well,
it's not a done deal.

392

00:21:44 --> 00:21:46

Some of
the foundation board members

393

00:21:46 --> 00:21:47

are flying in next week

394

00:21:47 --> 00:21:49

to meet
the lieutenant-governor

395

00:21:49 --> 00:21:50

at a luncheon in Santa Fe,

396

00:21:50 --> 00:21:54

so they are inviting
a select group of people with...

397

00:21:54 --> 00:21:58

Cliff called them up-and-coming
organizations, and...

398

00:21:58 --> 00:22:00

Yeah.
Cliff thinks I have a good shot.

399

00:22:00 --> 00:22:02

A good shot?
You have more than a shot.

400

00:22:02 --> 00:22:04

They're gonna love you
on sight.

401

00:22:04 --> 00:22:08

Only thing is,
the lunch is on D-Day.

402

00:22:08 --> 00:22:12
So? What? You don't have to
be there on the day.

403

00:22:12 --> 00:22:16
Was Eisenhower
on Omaha Beach? No.

404

00:22:16 --> 00:22:18
Kim, this is great.
Right?

405

00:22:20 --> 00:22:21
It's huge.

406

00:22:23 --> 00:22:26
It is pretty great.
Kim, this is fantastic.

407

00:23:41 --> 00:23:44
[♪♪♪]

408

00:23:46 --> 00:23:47
[IN GERMAN]
Good day.

409

00:23:48 --> 00:23:49
[IN GERMAN]
Good day.

410

00:23:49 --> 00:23:51
This is private property.

411

00:23:51 --> 00:23:53
Who are you looking for?

412
00:23:53 --> 00:23:55
Are you lost?

413
00:23:55 --> 00:23:58
[IN ENGLISH]
Yeah, sorry,
I don't speak any German.

414
00:23:59 --> 00:24:00
[IN ENGLISH]
Are you lost?

415
00:24:01 --> 00:24:03
It's a beautiful place
you have here.

416
00:24:03 --> 00:24:06
The air,
it's just so fresh.

417
00:24:12 --> 00:24:13
Do I know you?

418
00:24:14 --> 00:24:18
Well, I don't think
we've officially met.

419
00:24:20 --> 00:24:23
[♪♪♪]

420
00:26:10 --> 00:26:11
[GRUNTS]

421
00:26:12 --> 00:26:13
[GROANING]

422

00:26:13 --> 00:26:14
Who are you?

423

00:26:16 --> 00:26:18
Who are you?

424

00:26:19 --> 00:26:22
[GROANING]
Lalo Salamanca.

425

00:26:24 --> 00:26:26
I'm not here for you.

426

00:26:29 --> 00:26:30
This is about Fring.

427

00:26:32 --> 00:26:33
[COUGHS]

428

00:26:33 --> 00:26:34
I wanna know...

429

00:26:34 --> 00:26:36
[GASPING]

430

00:26:36 --> 00:26:38
I wanna know
what he's building.

431

00:26:40 --> 00:26:42
How did you find me?

432

00:26:42 --> 00:26:43
Margarethe...

433

00:26:45 --> 00:26:47

Margarethe Ziegler.

434

00:26:48 --> 00:26:50
What have you done to her?

435

00:26:50 --> 00:26:54
Nothing.
You sent her a gift.

436

00:26:57 --> 00:26:59
[WHEEZING]

437

00:27:08 --> 00:27:09
What is this?

438

00:27:14 --> 00:27:17
[YELPS, GROANING]

439

00:27:22 --> 00:27:24
[SPEAKS SPANISH]
[WAILS]

440

00:27:24 --> 00:27:26
I think you broke
one of my ribs.

441

00:27:26 --> 00:27:28
[GROANING]

442

00:27:36 --> 00:27:37
Here.

443

00:27:41 --> 00:27:43
Tie that off
before you bleed to death.

444

00:27:44 --> 00:27:46
You and I
are gonna have a talk.

445
00:27:55 --> 00:27:56
[MACHINERY HUMMING]

446
00:27:56 --> 00:27:59
[EASY-LISTENING MUSIC
PLAYING OVER SPEAKERS]

447
00:28:04 --> 00:28:05
[WOMAN COUGHING]

448
00:28:07 --> 00:28:09
[COUGHING CONTINUES]

449
00:28:12 --> 00:28:14
[HOCKING A LOOGIE]

450
00:28:18 --> 00:28:20
[MAN SNORING]

451
00:28:30 --> 00:28:32
JIMMY:
The last thing you want

452
00:28:32 --> 00:28:34
is to look like
you're some kind of loner.

453
00:28:34 --> 00:28:36
If someone can come with you,
a boyfriend or girlfriend,

454
00:28:36 --> 00:28:37
that's a good thing.

455
00:28:37 --> 00:28:39
If you can convince
your mom,

456
00:28:39 --> 00:28:40
that's even better.

457
00:28:40 --> 00:28:42
If granny's still alive,
jackpot.

458
00:28:42 --> 00:28:43
Thank you,
my dear.

459
00:28:43 --> 00:28:46
So if you will just
sign on the dotted line,

460
00:28:46 --> 00:28:49
we'll have you back to
the Rusty Bucket by happy hour.

461
00:28:49 --> 00:28:50
You made that call, right?

462
00:28:51 --> 00:28:53
Try to-- Make it--
About that,

463
00:28:53 --> 00:28:55
I just had
a couple of questions.

464
00:28:55 --> 00:28:58
Francesca, can we sidebar

in the law library? Ahem.

465

00:29:05 --> 00:29:07

What is
the holdup?

466

00:29:07 --> 00:29:09

I just-- I don't know
if I'm comfortable.

467

00:29:09 --> 00:29:11

Is this
even legal?

468

00:29:11 --> 00:29:13

I'm sorry, which of us
went to law school?

469

00:29:13 --> 00:29:14

Because I could stand here

470

00:29:14 --> 00:29:16

and go through
the ins and outs

471

00:29:16 --> 00:29:18

of what's
"legal" with you,

472

00:29:18 --> 00:29:19

but we're on a clock.

473

00:29:19 --> 00:29:21

I just--
Francesca,

474

00:29:21 --> 00:29:22

let's get something
straight, okay?

475

00:29:22 --> 00:29:26
We can't be holding a graduate
seminar in Constitutional Law

476

00:29:26 --> 00:29:28
every time I give you
something to do.

477

00:29:28 --> 00:29:30
[STAMMERING]
But I-- I'm not sure--

478

00:29:30 --> 00:29:33
You know what I'm paying you.
It is above market.

479

00:29:33 --> 00:29:36
To whom much is given,
much is expected.

480

00:29:36 --> 00:29:38
We're not gonna make
a habit of this.

481

00:29:38 --> 00:29:40
Of course not.
Absolutely. No, no, no.

482

00:29:40 --> 00:29:43
Here. Put it on speaker
and let me hear.

483

00:29:43 --> 00:29:44
[PHONE RINGS]

484

00:29:44 --> 00:29:46

MAN [ON PHONE]:
Hamlin, Hamlin, McGill.

485

00:29:46 --> 00:29:50

[STAMMERING]
Uh... Hi... um, there.

486

00:29:50 --> 00:29:53

I'm calling because
my-my mother is...

487

00:29:53 --> 00:29:55

Well, I guess
she's a client of yours.

488

00:29:55 --> 00:29:59

She lives in the Sandpiper
Assisted Living...

489

00:29:59 --> 00:30:02

Sandpiper? Of course.
Let me transfer you.

490

00:30:04 --> 00:30:05

It's just a phone call.
Okay?

491

00:30:05 --> 00:30:07

WOMAN [ON PHONE]:
Good afternoon,

492

00:30:07 --> 00:30:09

do you have a question about
the Sandpiper Crossing case?

493

00:30:09 --> 00:30:12

Yes, my mother is out
at the facility in Amarillo,

494

00:30:12 --> 00:30:16
says she's supposed to call in
to some meeting on Thursday?

495

00:30:16 --> 00:30:18
Yes. You're talking about
the mediation?

496

00:30:18 --> 00:30:19
That's it.

497

00:30:19 --> 00:30:23
Thing is she's lost
her dial-in instructions.

498

00:30:23 --> 00:30:27
I'm just looking everywhere
and can't find them.

499

00:30:27 --> 00:30:28
I'd be happy to help you
with that.

500

00:30:28 --> 00:30:30
It's very important to us

501

00:30:30 --> 00:30:31
that all the class members

502

00:30:31 --> 00:30:32
are fully looped in.

503

00:30:32 --> 00:30:34
What's your mother's name?

504

00:30:34 --> 00:30:39
Marnie Stuber.
That's S-T-U-B-E-R.

505

00:30:41 --> 00:30:42
Bless your heart, heh.

506

00:30:42 --> 00:30:45
She'll be so relieved,
heh, heh.

507

00:30:45 --> 00:30:47
Okay, it's very simple.

508

00:30:47 --> 00:30:48
The meeting is happening
at our offices,

509

00:30:48 --> 00:30:50
so she just has to call
the main line,

510

00:30:50 --> 00:30:53
same number you called
just now, press 7,

511

00:30:53 --> 00:30:54
and enter the passcode.

512

00:30:54 --> 00:30:56
I can give that to you now.

513

00:30:56 --> 00:30:58
Do you have a pen?
Uh...

514
00:30:58 --> 00:31:00
[STAMMERING]
Yep. I'm ready.

515
00:31:00 --> 00:31:06
Okay. It's 8-4-2-1-5-9.

516
00:31:06 --> 00:31:09
8-4-2-1-5-9?

517
00:31:09 --> 00:31:10
That's right.

518
00:31:10 --> 00:31:12
Okay.

519
00:31:12 --> 00:31:14
Thank you so much.
I really appreciate it.

520
00:31:14 --> 00:31:16
Of course. Take care.
Mm.

521
00:31:16 --> 00:31:18
Was that so hard?

522
00:31:24 --> 00:31:25
[URINATING]

523
00:31:27 --> 00:31:29
[GASPS]
Whoa-whoa-whoa! Stop!

524
00:31:29 --> 00:31:30
No, wait!

Don't turn around.

525

00:31:30 --> 00:31:32
Finish what you're doing.
Yeah, yeah.

526

00:31:32 --> 00:31:33
Finish.
Oh, yeah.

527

00:31:33 --> 00:31:34
Hey,
where are you going?

528

00:31:34 --> 00:31:36
Clean up on aisle 9.

529

00:31:36 --> 00:31:37
You clean it up.

530

00:31:39 --> 00:31:40
[GROANS]

531

00:31:40 --> 00:31:41
[URINATING CONTINUES]

532

00:31:41 --> 00:31:42
Steady.

533

00:32:34 --> 00:32:35
Need something?

534

00:32:35 --> 00:32:38
Yeah. The boss
sent me.

535

00:32:38 --> 00:32:40
He wants to know why
you took guys off your house.

536
00:32:40 --> 00:32:42
I haven't been home
for more than an hour

537
00:32:42 --> 00:32:44
in the last three weeks.

538
00:32:44 --> 00:32:46
Still.
Salamanca knows who you are.

539
00:32:46 --> 00:32:47
He could show up there.

540
00:32:47 --> 00:32:48
We're stretched thin.

541
00:32:48 --> 00:32:50
I made a judgment call.

542
00:32:50 --> 00:32:53
Yeah. Stretched thin.

543
00:32:53 --> 00:32:56
You got guys at
the lawyers', the garage,

544
00:32:56 --> 00:32:57
Varga's upholstery shop,
El Mich--

545
00:32:57 --> 00:32:58
Your point?

546
00:32:58 --> 00:33:00
Seems to me
the most obvious place

547
00:33:00 --> 00:33:02
to pull from
is Alameda Street.

548
00:33:02 --> 00:33:04
My guys stay on Alameda.

549
00:33:04 --> 00:33:06
Alameda is a long shot.

550
00:33:06 --> 00:33:10
The boss has a problem,
he knows how to reach me.

551
00:33:11 --> 00:33:13
If you have a problem...

552
00:33:15 --> 00:33:16
I'm right here.

553
00:33:31 --> 00:33:33
[♪♪♪]

554
00:33:50 --> 00:33:51
Hey, Bryan.

555
00:33:53 --> 00:33:54
Thanks, Mike.

556
00:34:13 --> 00:34:15
Thanks.

Yeah.

557

00:34:33 --> 00:34:34

Hey, honey.

558

00:34:34 --> 00:34:38

STACEY:

Just a sec, Mike.

Almost ready.

559

00:34:41 --> 00:34:44

KAYLEE:

Wanna know the star
closest to Earth?

560

00:34:44 --> 00:34:45

STACEY:

Tell me.

561

00:34:45 --> 00:34:47

KAYLEE:

It's the sun.

562

00:34:47 --> 00:34:48

STACEY:

That's right.

563

00:34:48 --> 00:34:50

KAYLEE:

Hi, Pop-Pop.

564

00:34:50 --> 00:34:52

Hey, kiddo.

565

00:34:52 --> 00:34:54

You ready for some stargazing?

566

00:34:54 --> 00:34:55

KAYLEE:

Yeah.

567

00:34:55 --> 00:34:58

How's your view?

Not too much light?

568

00:34:58 --> 00:34:59

No, it's good.

569

00:35:00 --> 00:35:01

Good.

570

00:35:02 --> 00:35:04

All right,

I want you to start

571

00:35:04 --> 00:35:06

by finding the Big Dipper
for me.

572

00:35:08 --> 00:35:10

Um...

573

00:35:10 --> 00:35:11

I've got it.

574

00:35:11 --> 00:35:14

You see the handle and the bow?

575

00:35:15 --> 00:35:16

Uh-huh.

576

00:35:16 --> 00:35:19

Trace the line
across the bottom of the bow

577

00:35:19 --> 00:35:21
till you see a bunch of stars

578

00:35:21 --> 00:35:25
that look like
a backward question mark.

579

00:35:27 --> 00:35:32
Oh! It's Leo the Lion.
I see him. There's his head.

580

00:35:32 --> 00:35:34
There you go.

581

00:35:34 --> 00:35:36
What's that underneath?

582

00:35:36 --> 00:35:38
The really bright one.

583

00:35:38 --> 00:35:40
Is it a planet?

584

00:35:40 --> 00:35:44
You know what?
That might just be Jupiter.

585

00:35:45 --> 00:35:46
Wow!

586

00:35:46 --> 00:35:49
I think Jupiter is
my favorite.

587

00:35:49 --> 00:35:52

Did you know it's the largest
planet in our solar system?

588

00:35:52 --> 00:35:55

Is it?

Bigger than the Earth?

589

00:35:55 --> 00:35:56

Uh-huh.

590

00:35:56 --> 00:35:57

It's called the gas giant.

591

00:35:57 --> 00:35:59

Ooh...

592

00:36:00 --> 00:36:01

That's not very nice.

593

00:36:01 --> 00:36:05

Pop-Pop,
it's not that kind of gas.

594

00:36:05 --> 00:36:07

Oh. Oh, my mistake.

595

00:36:07 --> 00:36:10

What's next?

Hey, almost bedtime.

596

00:36:10 --> 00:36:12

Let's say good night.

But, Mom...

597

00:36:12 --> 00:36:15

Hey, hey, hey.

You do what your mother says.

598

00:36:15 --> 00:36:18
That stars will still be
in the sky tomorrow night.

599

00:36:18 --> 00:36:20
I promise.
Okay.

600

00:36:20 --> 00:36:23
Good night, Pop-Pop.
Love you.

601

00:36:25 --> 00:36:27
Love you, baby.

602

00:36:28 --> 00:36:30
Thanks for doing this, Mike.

603

00:36:33 --> 00:36:35
How's Chattanooga?

604

00:36:35 --> 00:36:39
Oh, it's fine. I'm...

605

00:36:40 --> 00:36:43
going to have to stay here
longer than I expected.

606

00:36:43 --> 00:36:45
Really?

607

00:36:45 --> 00:36:48
Well, I hope
they're paying you overtime.

608

00:36:48 --> 00:36:50
They're making it
worth my while.

609
00:36:50 --> 00:36:53
That's good to hear.

610
00:36:55 --> 00:36:57
Good night, Pop.

611
00:36:57 --> 00:36:59
Good night, dear.

612
00:36:59 --> 00:37:01
Same time tomorrow?

613
00:37:01 --> 00:37:03
Wouldn't miss it
for the world.

614
00:37:09 --> 00:37:11
[PHONE SNAPS SHUT]

615
00:37:23 --> 00:37:25
[WATER RUNNING]

616
00:37:58 --> 00:37:59
[EXHALES]

617
00:38:06 --> 00:38:08
We didn't miss anything.

618
00:38:22 --> 00:38:24
[GASPS]

619
00:38:24 --> 00:38:26

[EXHALES SHARPLY]

620

00:38:28 --> 00:38:29
Hey, let's go out.

621

00:38:31 --> 00:38:32
Out where?

622

00:38:36 --> 00:38:38
Omaha Beach.

623

00:38:55 --> 00:38:57
[GRUNTS]

624

00:39:19 --> 00:39:21
Here's to tomorrow.

625

00:39:22 --> 00:39:24
Tomorrow.

626

00:39:24 --> 00:39:25
[CLINKS]

627

00:39:47 --> 00:39:50
JIMMY:
Hey, you got this. All right?
Today is our day.

628

00:39:50 --> 00:39:52
Victory in Santa Fe,
victory in Albuquerque.

629

00:39:52 --> 00:39:54
[CHUCKLES]
That sounds good.

630

00:39:54 --> 00:39:56
Don't worry about anything
except for your pitch.

631
00:39:56 --> 00:39:59
I'll record the whole show.
We can listen to it later.

632
00:39:59 --> 00:40:00
It's a date.

633
00:40:09 --> 00:40:11
Hmm...
MAN: I'm sorry.

634
00:40:11 --> 00:40:12
I don't think we have it, sir.

635
00:40:12 --> 00:40:15
Ah. You do.
I'm looking at it.

636
00:40:15 --> 00:40:18
It's the wood box.
Upper left.

637
00:40:18 --> 00:40:20
Oh. Right you are.

638
00:40:21 --> 00:40:23
I didn't realize we had
any left.

639
00:40:26 --> 00:40:28
Gotta warn you though,
it's on the pricey side.

640

00:40:28 --> 00:40:30
495 for the bottle.

641
00:40:30 --> 00:40:33
And worth every penny.
Oh, you've had it before?

642
00:40:33 --> 00:40:35
'Cause I was gonna let you know
about the stopper here,

643
00:40:35 --> 00:40:36
it's pretty sharp.

644
00:40:36 --> 00:40:38
Thanks. I'll be careful.

645
00:40:38 --> 00:40:40
All right. Well,
drink it in good health.

646
00:40:45 --> 00:40:47
CLERK:
Thanks, come again.

647
00:40:47 --> 00:40:49
Can I help you, sir?

648
00:40:49 --> 00:40:51
CUSTOMER:
I think you're holding
a bottle for me.

649
00:40:51 --> 00:40:54
Casimiro.
CLERK: Let me take a look.

650

00:41:01 --> 00:41:04
It's all paid for.
Great.

651
00:41:04 --> 00:41:05
Thank you.

652
00:41:05 --> 00:41:07
Enjoy.
Thanks.

653
00:41:08 --> 00:41:09
WOMAN:
Excuse me.

654
00:41:15 --> 00:41:17
Fuck! Fuck.

655
00:41:19 --> 00:41:20
[GROANS]

656
00:41:20 --> 00:41:22
[♪♪♪]

657
00:41:23 --> 00:41:25
[BREATHING HEAVILY, CHUCKLES]

658
00:41:33 --> 00:41:36
Ultimately,
it's about equal justice.

659
00:41:36 --> 00:41:39
A system that works
for everyone.

660
00:41:39 --> 00:41:43
A justice system

that works for everyone.

661

00:41:43 --> 00:41:46
And what is more important
than that if--

662

00:41:46 --> 00:41:48
[PHONE RINGS]

663

00:41:48 --> 00:41:50
[PHONE BEEPS ON]
Hey, Jimmy.

664

00:41:50 --> 00:41:51
Flag on the play.

665

00:41:51 --> 00:41:52
You're not gonna believe this,

666

00:41:52 --> 00:41:53
but I just ran into Casimiro.

667

00:41:53 --> 00:41:55
The real one.
Oh, God.

668

00:41:55 --> 00:41:58
Yeah, and before you ask,
he didn't shave his mustache.

669

00:41:58 --> 00:42:00
He broke his arm.

670

00:42:00 --> 00:42:01
Are you serious?

671

00:42:01 --> 00:42:04
The guy has a giant cast
on his left arm.

672
00:42:04 --> 00:42:06
And I just checked
all the pictures,

673
00:42:06 --> 00:42:09
and you can see his arm
in every single one of them.

674
00:42:09 --> 00:42:10
No cast. Clear as day.

675
00:42:10 --> 00:42:12
Shit.

676
00:42:12 --> 00:42:13
Shit!

677
00:42:13 --> 00:42:15
I know! I know!

678
00:42:15 --> 00:42:17
But, hey, hey, hey.

679
00:42:17 --> 00:42:20
Look at it this way,
if I hadn't seen him...

680
00:42:20 --> 00:42:23
I mean, that really
could've sunk us. Right?

681
00:42:25 --> 00:42:27
So we're gonna pull the plug

682

00:42:27 --> 00:42:29
and we are going to live
to fight another day.

683

00:42:31 --> 00:42:32
What other day?

684

00:42:32 --> 00:42:35
We'll figure it out.
I promise, okay?

685

00:42:35 --> 00:42:38
Just go, just do your thing
in Santa Fe,

686

00:42:38 --> 00:42:40
and we'll regroup
when you get home tonight.

687

00:42:46 --> 00:42:48
Kim?
Kim, are you still there?

688

00:42:48 --> 00:42:49
Yes.

689

00:42:51 --> 00:42:53
Did you hear what I said?

690

00:42:57 --> 00:42:58
It happens today.

691

00:42:59 --> 00:43:00
[TIRES SQUEAL]

692
00:43:17 --> 00:43:19
[♪♪♪]

*BETTER
CALL
Saul*



8FLiX

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