
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.05

"Black and Blue"

Gus grows restless waiting for Lalo to make a move. Kim extracts intel from a former colleague. Howard turns combative.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

May 9, 2022



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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left pan.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Jessie Ennis	...	Erin Brill
Tina Parker	...	Francesca Liddy
Keiko Agena	...	Viola Goto
Harrison Thomas	...	Lyle
Andrea Sooch	...	Margarethe Ziegler
Lennie Loftin	...	Genidowski
Howard Ferguson Jr.	...	Arthur
Joni Bovill	...	Mrs. Ryman
Louanne Stephens	...	Sally
Akin Babatunde	...	Darius
Steve Bannos	...	Macky
Brian Keith Allen	...	Pollos Customer
Adrienne Lovato	...	Dina
Kevin Bransford	...	Clumsy Employee
Rich Sickler	...	Mohawk Man
Marlies Bauer Bell	...	Young German Woman
Carter Glade	...	Young German Man
Martin Harris	...	German Bartender
Ryan Anthony Cowles	...	Lucite Technician

1
00:00:13 --> 00:00:17
["IN STILLER NACHT"
BY PINK MARTINI & THE VON TRAPPS
PLAYING IN GERMAN]

2
00:02:25 --> 00:02:28
WITH LOVE... THE BOYS

3
00:02:38 --> 00:02:40
[♪♪♪]

4
00:04:21 --> 00:04:24
[DOG BARKS DISTANTLY]

5
00:04:44 --> 00:04:45
Hey.

6
00:04:47 --> 00:04:48
Everything okay?

7
00:04:48 --> 00:04:51
Can't sleep. Figured I'd get
a jump on work.

8
00:04:55 --> 00:04:57
[SIGHS]

9
00:05:03 --> 00:05:05
I was hoping
it was just me.

10
00:05:22 --> 00:05:24
He never would've been here
if I had...

11
00:05:25 --> 00:05:26

If I had just--

12
00:05:26 --> 00:05:28
Jimmy.

13
00:05:35 --> 00:05:37
The nuns back in Cicero

14
00:05:37 --> 00:05:41
would send me to hell
for saying it...

15
00:05:43 --> 00:05:45
but thank God he's dead.

16
00:05:49 --> 00:05:52
[INHALES SHARPLY]

17
00:05:59 --> 00:06:02
You want some coffee?

18
00:06:02 --> 00:06:03
Sure.

19
00:07:12 --> 00:07:15
[♪♪♪]

20
00:08:08 --> 00:08:11
[TIMER BEEPS]

21
00:08:25 --> 00:08:28
Got your six-piece bucket
right here.

22
00:08:29 --> 00:08:31
WOMAN: Thank you.

Enjoy.

23

00:08:34 --> 00:08:35
Welcome,
can I take your order?

24

00:08:35 --> 00:08:38
Sir? I would be happy
to help you.

25

00:08:44 --> 00:08:47
Good afternoon.
May I take your order?

26

00:08:47 --> 00:08:48
Yeah.

27

00:08:48 --> 00:08:53
I'd like a 12-piece bucket,
extra spicy.

28

00:08:57 --> 00:09:01
May I suggest
our signature spice curls?

29

00:09:01 --> 00:09:03
Sure.

30

00:09:03 --> 00:09:04
Give me a large
on that.

31

00:09:04 --> 00:09:06
[♪♪♪]

32

00:09:06 --> 00:09:10
Also, two Cokes

and a side of coleslaw...

33

00:09:10 --> 00:09:12

[CONTINUES
INAUDIBLY]

34

00:09:16 --> 00:09:18

[FOOD TRAY CLANGS, RATTLES]

35

00:09:22 --> 00:09:23

Sorry, Mr. Fring.

36

00:09:29 --> 00:09:33

[♪♪♪]

37

00:09:52 --> 00:09:56

We are currently in the middle
of a process called discovery.

38

00:09:56 --> 00:09:58

What is discovery,
you might ask?

39

00:09:58 --> 00:10:00

It's one of the most important
parts of any case,

40

00:10:00 --> 00:10:02

because it's when both parties

41

00:10:02 --> 00:10:04

are able to discover,
if you will,

42

00:10:04 --> 00:10:08

information that is relevant
to the claims at issue.

43

00:10:08 --> 00:10:11
Now this brings us to
another key term, "relevance."

44

00:10:11 --> 00:10:13
If a document or a piece
of evidence is relevant,

45

00:10:13 --> 00:10:16
that means it has a tendency
to prove or disprove

46

00:10:16 --> 00:10:17
an element in the case.

47

00:10:17 --> 00:10:21
This whole thing
is just taking so darn long.

48

00:10:21 --> 00:10:24
Unfortunately, high-stakes
class actions like these

49

00:10:24 --> 00:10:25
often move
on a protracted timeline.

50

00:10:25 --> 00:10:27
WOMAN:
Well, okay.

51

00:10:27 --> 00:10:30
But some of us don't have
"a protracted timeline,"

52

00:10:30 --> 00:10:32

if you know what I mean.

53

00:10:32 --> 00:10:35

My son thinks
I should get my own lawyer.

54

00:10:35 --> 00:10:37

You have every right
to pursue

55

00:10:37 --> 00:10:39

independent
legal representation.

56

00:10:39 --> 00:10:41

Having said that--
Absolutely.

57

00:10:41 --> 00:10:44

Great to see the next generation
stepping up, isn't it?

58

00:10:44 --> 00:10:46

Thank you, Ms. Brill.

59

00:10:47 --> 00:10:48

Hi, everyone.

60

00:10:48 --> 00:10:50

I'm so glad to be
with you today.

61

00:10:50 --> 00:10:52

For those of you
who don't know me yet,

62

00:10:52 --> 00:10:54

I'm your lead attorney,
Howard Hamlin.

63

00:10:54 --> 00:10:56
Just call me Howard.

64

00:10:56 --> 00:10:59
And this is my co-counsel,
Cliff Main.

65

00:10:59 --> 00:11:01
Listen.

66

00:11:01 --> 00:11:03
I know you all wanna get
to the finish line.

67

00:11:03 --> 00:11:05
Boy, I sure do.

68

00:11:05 --> 00:11:07
But I'm gonna level with you.

69

00:11:07 --> 00:11:09
Truth is, we still have
a ways to go.

70

00:11:10 --> 00:11:11
Why?

71

00:11:11 --> 00:11:15
Because we want
the maximum from Sandpiper.

72

00:11:15 --> 00:11:18
We're pushing to get
an extra 30 percent

73

00:11:18 --> 00:11:19
on top of the penalty.

74

00:11:19 --> 00:11:22
Not because we're greedy, no.

75

00:11:22 --> 00:11:24
Because it's what you deserve.

76

00:11:25 --> 00:11:27
Now, to get your due,

77

00:11:27 --> 00:11:30
it may take
a little extra time.

78

00:11:30 --> 00:11:31
Is it worth it?

79

00:11:31 --> 00:11:33
I think it is.

80

00:11:34 --> 00:11:36
Because this isn't just
about money.

81

00:11:38 --> 00:11:39
It's about people.

82

00:11:41 --> 00:11:44
It's about you. Sally, right?

83

00:11:44 --> 00:11:45
[CHUCKLES]

84

00:11:45 --> 00:11:47
Right. Sally.

85

00:11:47 --> 00:11:49
And you, sir.

86

00:11:50 --> 00:11:52
We're sending a message.

87

00:11:52 --> 00:11:53
We're not gonna let
big corporations

88

00:11:53 --> 00:11:56
pick the pockets
of hardworking folks.

89

00:11:56 --> 00:11:57
I wanna live in a world

90

00:11:57 --> 00:11:59
where people
can trust each other.

91

00:12:01 --> 00:12:02
And I bet you do too.

92

00:12:04 --> 00:12:06
CLIFF: Thanks again, both of
you.
Thank you.

93

00:12:06 --> 00:12:07
Thank you for coming.

94

00:12:09 --> 00:12:10

Thank you.

95

00:12:10 --> 00:12:12

Oh, I feel better.

Thank you.

96

00:12:13 --> 00:12:15

Goodbye.

Okay.

97

00:12:15 --> 00:12:17

Bye now. You take care.

Thank you.

98

00:12:20 --> 00:12:23

Well, I think we just
put out a major fire.

99

00:12:23 --> 00:12:24

That was impressive.

100

00:12:24 --> 00:12:26

Erin, I'll see you
back at the office.

Okay.

101

00:12:26 --> 00:12:27

Bye, Howard.

102

00:12:27 --> 00:12:29

Howard, I need a minute.

103

00:12:32 --> 00:12:33

What's up?

104

00:12:33 --> 00:12:35

I threw a woman

out of my car,

105

00:12:36 --> 00:12:38
in the middle of the street?

106

00:12:38 --> 00:12:41
And I zip,
I just drive right past.

107

00:12:41 --> 00:12:43
That's what you're saying?

108

00:12:43 --> 00:12:44
I don't even--

109

00:12:46 --> 00:12:48
I don't know
how to respond to that.

110

00:12:48 --> 00:12:49
I'm not asking you to respond.

111

00:12:49 --> 00:12:51
I just need you to know
that I know.

112

00:12:51 --> 00:12:53
It wasn't me, Cliff.
Whoever you think--

113

00:12:53 --> 00:12:55
Yeah, that's the kind of thing
my son used to say.

114

00:12:55 --> 00:12:58
It was your Jaguar,
your "Namaste" plate.

115
00:12:58 --> 00:12:59
It was you.

116
00:12:59 --> 00:13:02
Howard, there's no harm
in asking for help.

117
00:13:02 --> 00:13:05
You got a lot of people
in your corner.

118
00:13:05 --> 00:13:07
So there's the baggie
at the country club.

119
00:13:07 --> 00:13:09
Yes.
After that,

120
00:13:09 --> 00:13:12
some clients, who you can't name
because of privilege,

121
00:13:12 --> 00:13:13
make insinuations.

122
00:13:13 --> 00:13:16
Then on Thursday,
you have a business meeting,

123
00:13:16 --> 00:13:18
and you witness
a Jaguar speeding past.

124
00:13:20 --> 00:13:22
Who were you meeting with?

125

00:13:22 --> 00:13:26
Not sure why that's germane,
but Kim Wexler.

126

00:13:26 --> 00:13:28
She came to me
for career advice.

127

00:13:33 --> 00:13:34
All right.

128

00:13:39 --> 00:13:40
Okay.

129

00:13:41 --> 00:13:42
Of course.

130

00:13:43 --> 00:13:44
Of course.

131

00:13:48 --> 00:13:51
Cliff, I know
this wasn't easy for you.

132

00:13:51 --> 00:13:53
You came to me as a friend.

133

00:13:53 --> 00:13:54
I appreciate it.

134

00:13:54 --> 00:13:57
You can start today, Howard.
Oh, I will.

135

00:13:57 --> 00:14:01

Because you're right,
I do have a problem.

136
00:14:01 --> 00:14:03
Just not
the problem you think.

137
00:14:03 --> 00:14:04
I have
a Jimmy McGill problem.

138
00:14:04 --> 00:14:06
Jimmy McGill? Howard!
Excuse me.

139
00:14:06 --> 00:14:07
Julie.

140
00:14:07 --> 00:14:09
[JAGUAR CHIRPS]
Cancel my week.

141
00:14:10 --> 00:14:12
Yes. My whole week.

142
00:14:14 --> 00:14:15
Howard!
[CAR MOTOR STARTING]

143
00:14:33 --> 00:14:36
[POP SONG PLAYING INDISTINCTLY
ON CAR RADIO]

144
00:14:40 --> 00:14:42
[RADIO SHUTS OFF]

145
00:14:58 --> 00:15:00

[CAR REVS, TIRES SCREECH]

146

00:15:21 --> 00:15:22

[SCOFFS]

147

00:15:30 --> 00:15:32

Whoa, hold up.

148

00:15:32 --> 00:15:34

Justice will be served
in four and a half minutes,

149

00:15:34 --> 00:15:36

9 a.m. sharp.

150

00:15:36 --> 00:15:37

I look forward
to sitting down

151

00:15:37 --> 00:15:39

with each and every
one of you.

152

00:15:42 --> 00:15:44

Morning rush.
So, that's your station.

153

00:15:44 --> 00:15:46

Temporarily. Of course.

154

00:15:46 --> 00:15:50

But check it out:
center stage.

155

00:15:51 --> 00:15:52

What?

156

00:15:55 --> 00:15:57
That? It's garbaggio,

157

00:15:57 --> 00:15:59
on its way
to the dumpster, heh.

158

00:16:01 --> 00:16:04
I know that this place
needs a little TLC.

159

00:16:04 --> 00:16:06
But this is just day one.

160

00:16:06 --> 00:16:09
Two weeks from now,
you won't recognize it.

161

00:16:09 --> 00:16:10
Where's Ms. Wexler?

162

00:16:12 --> 00:16:13
You mean, my wife?

163

00:16:13 --> 00:16:16
That's right.
Made an honest woman out of her.

164

00:16:16 --> 00:16:19
She's blazing her own trail
and I couldn't be prouder.

165

00:16:19 --> 00:16:21
So it's just...?

166

00:16:21 --> 00:16:23

Me. Just me. For now.

167

00:16:23 --> 00:16:25
But think of it this way:

168

00:16:25 --> 00:16:27
half the work.

169

00:16:27 --> 00:16:32
[SIGHS]

What happened to
the old folks? Elder law?

170

00:16:32 --> 00:16:37
Uh, I expanded the mission, uh,
to be more inclusive.

171

00:16:37 --> 00:16:39
Here at Saul Goodman
and Associates,

172

00:16:39 --> 00:16:43
we welcome all ages,
all creeds, all stripes.

173

00:16:43 --> 00:16:45
And who is
this Saul Goodman?

174

00:16:47 --> 00:16:49
You?
You got it!

175

00:16:49 --> 00:16:51
What Colonel Sanders is
to chicken,

176

00:16:51 --> 00:16:54
Saul Goodman is to the law.

177
00:16:54 --> 00:16:55
Why me?
Because I trust you.

178
00:16:55 --> 00:16:57
And...

179
00:16:57 --> 00:17:00
what happened last time,
I-I wanna make it up to you.

180
00:17:00 --> 00:17:03
I will explain at the end
of the day. Please...

181
00:17:03 --> 00:17:05
You're--

182
00:17:05 --> 00:17:07
You're just desperate
and need a warm body.

183
00:17:07 --> 00:17:08
Good luck.

184
00:17:08 --> 00:17:10
Where are you going?
Back to the MVD.

185
00:17:10 --> 00:17:13
I took half a personal day
for this.

186
00:17:13 --> 00:17:15

What if I double your salary?

187

00:17:15 --> 00:17:17

My salary at the MVD

188

00:17:17 --> 00:17:19

or what you were paying me
before?

189

00:17:20 --> 00:17:21

Whatever's less.

190

00:17:21 --> 00:17:23

[SCOFFS]

No, whatever's more!

191

00:17:23 --> 00:17:25

"More" is the word
I'm looking for.

192

00:17:25 --> 00:17:27

Did I mention...

193

00:17:28 --> 00:17:30

[EXHALES]

...the signing bonus?

194

00:17:38 --> 00:17:39

I get a say
in the decorating.

195

00:17:41 --> 00:17:43

Open for business!

196

00:17:43 --> 00:17:46

One at a time. Thank you.
I'll be right out.

197

00:18:02 --> 00:18:04
Viola, hey, over here.

198

00:18:08 --> 00:18:10
Thanks for meeting me.
VIOLA: Of course.

199

00:18:12 --> 00:18:14
I wanted to apologize.

200

00:18:16 --> 00:18:20
Leaving Schweikart, I'm sure
it looked sudden, but...

201

00:18:21 --> 00:18:23
Sorry I left you in the lurch.

202

00:18:24 --> 00:18:28
You probably had
to clean up Mesa Verde,

203

00:18:28 --> 00:18:30
everything
that happened there.

204

00:18:30 --> 00:18:31
Kevin.

205

00:18:32 --> 00:18:34
Kevin.

206

00:18:35 --> 00:18:38
Anyway, I'm sure
it's a lot.

207

00:18:38 --> 00:18:40
Actually, Mesa Verde
calmed down.

208
00:18:40 --> 00:18:42
Rich moved me over
to Sandpiper.

209
00:18:42 --> 00:18:46
Mm. Right.
I think I heard that.

210
00:18:47 --> 00:18:48
How's it going?

211
00:18:48 --> 00:18:51
It's pretty interesting
so far.

212
00:18:51 --> 00:18:53
It's a deep dive
into class action.

213
00:18:53 --> 00:18:55
We have our first
mediation session

214
00:18:55 --> 00:18:57
in a couple of weeks.

215
00:18:57 --> 00:18:59
Oh, already.
Who'd you get?

216
00:18:59 --> 00:19:01
Hope it's not
Roger Patch.

217
00:19:01 --> 00:19:03
Oh, God. Patch?

218
00:19:03 --> 00:19:05
With the vegan patties?

219
00:19:05 --> 00:19:07
What is in
those things?

220
00:19:07 --> 00:19:10
It's gotta be
80 percent garlic.

221
00:19:10 --> 00:19:11
So healthy!

222
00:19:11 --> 00:19:12
[BOTH LAUGH]

223
00:19:14 --> 00:19:17
No, it's not--
It's a new guy.

224
00:19:17 --> 00:19:18
A retired judge,

225
00:19:18 --> 00:19:21
who lives up in Santa Fe.
Casimiro.

226
00:19:23 --> 00:19:25
He seems fine. Smells fine.

227
00:19:25 --> 00:19:27
[CHUCKLES]

Well, then,
you dodged a bullet.

228
00:19:29 --> 00:19:31
I'm glad you called.

229
00:19:31 --> 00:19:32
I've been wanting to tell you.

230
00:19:32 --> 00:19:36
Everyone was so shocked
when you walked away.

231
00:19:36 --> 00:19:38
I mean...

232
00:19:38 --> 00:19:39
you were a partner.

233
00:19:39 --> 00:19:43
I'm sure it seemed very...
weird.

234
00:19:43 --> 00:19:45
It did at first.
But I get it now.

235
00:19:45 --> 00:19:47
What you're doing
to help the little guy...

236
00:19:48 --> 00:19:50
it's incredible.

237
00:19:50 --> 00:19:52
I'm just getting started.

238

00:19:52 --> 00:19:55
I really admire you, Kim.

239

00:19:55 --> 00:19:57
Changing direction
like that.

240

00:19:57 --> 00:20:01
Sometimes I question
all of it, but...

241

00:20:03 --> 00:20:05
You make me feel better
about the law.

242

00:20:07 --> 00:20:09
[CHUCKLES]

243

00:20:20 --> 00:20:21
JIMMY:
Hit and run, 15 minutes.

244

00:20:21 --> 00:20:25
Shoplifting?
I can knock that out in 10.

245

00:20:25 --> 00:20:26
Yeah, 10.

246

00:20:26 --> 00:20:27
Hey...

247

00:20:27 --> 00:20:29
This ain't fine dining,
okay?

248

00:20:29 --> 00:20:31
Our business model
is turning tables.

249

00:20:31 --> 00:20:33
So Francesca, I'm here.

250

00:20:33 --> 00:20:36
Remind me again
why I'm making a house call?

251

00:20:37 --> 00:20:40
Sounds like money.
Okay. Great.

252

00:20:40 --> 00:20:42
Great work.
[BLUETOOTH BEEPS OFF]

253

00:20:44 --> 00:20:45
Mr. Ward?

254

00:20:50 --> 00:20:51
Hi.

255

00:20:57 --> 00:20:58
[CLEARS THROAT]

256

00:20:58 --> 00:21:00
I'm an attorney.

257

00:21:00 --> 00:21:02
I have an appointment
with Mr. Ward.

258

00:21:06 --> 00:21:08
So, are you Mr. Ward--?

Okay.

259

00:21:08 --> 00:21:11
Well, good evening to you,
whatever your name is...

260

00:21:27 --> 00:21:28
[SCOFFS]

261

00:21:30 --> 00:21:31
Hello, Jimmy.

262

00:21:33 --> 00:21:36
Mr. Ward, I presume.

263

00:21:37 --> 00:21:39
As in...

264

00:21:39 --> 00:21:41
H.O. Ward.

265

00:21:41 --> 00:21:44
That is really cute,
Howard.

266

00:21:44 --> 00:21:45
So, wait, that means...

267

00:21:45 --> 00:21:48
you're the guy
who "shanked some dude

268

00:21:48 --> 00:21:51
in a rumble
near Central Penn"?

269

00:21:52 --> 00:21:53
That's very street of you.

270
00:21:54 --> 00:21:56
I thought it sounded like

271
00:21:56 --> 00:21:57
a Saul Goodman
kind of case.

272
00:21:59 --> 00:22:02
All right, so,
what are we doing here?

273
00:22:02 --> 00:22:03
I'm tired, Jimmy.

274
00:22:03 --> 00:22:05
You and me. Us.

275
00:22:05 --> 00:22:07
I'm tired of this.

276
00:22:07 --> 00:22:10
Aren't you? It's exhausting.

277
00:22:10 --> 00:22:12
Let's punch
it out.

278
00:22:12 --> 00:22:14
Are you kidding?
Dead serious.

279
00:22:15 --> 00:22:17
Hoping you get it
out of your system.

280

00:22:17 --> 00:22:19
Do I think it will work?
I don't know.

281

00:22:19 --> 00:22:21
Call it a Hail Mary.

282

00:22:21 --> 00:22:23
I have the gear.
I rented the ring.

283

00:22:23 --> 00:22:24
It's just you and me.

284

00:22:24 --> 00:22:26
And Macky, to ref.

285

00:22:29 --> 00:22:31
I'm sorry,
but have you lost your mind?

286

00:22:31 --> 00:22:34
Actually, I'm as clearheaded
as I've ever been in my life.

287

00:22:36 --> 00:22:38
You didn't even try
to hide your tracks.

288

00:22:38 --> 00:22:40
The baggie of drugs
at the country club.

289

00:22:40 --> 00:22:42
The clients you sent
to discredit me.

290
00:22:42 --> 00:22:43
Another prostitute--

291
00:22:43 --> 00:22:45
Okay, once again, as usual--
Please.

292
00:22:45 --> 00:22:47
I could go on.

293
00:22:47 --> 00:22:49
All roads
lead back to you.

294
00:22:49 --> 00:22:51
It's Psych 101.

295
00:22:51 --> 00:22:53
You want to get caught.
So what?

296
00:22:53 --> 00:22:56
Is this--? It's, like,
pistols at dawn?

297
00:22:56 --> 00:22:58
I'm trying to give you
what you want.

298
00:22:58 --> 00:23:01
What I want? I don't...

299
00:23:01 --> 00:23:03
I think
this is what you want.

300
00:23:03 --> 00:23:06
You wanna beat
the shit out of me? Legally?

301
00:23:06 --> 00:23:08
I think you can hold up
your end.

302
00:23:08 --> 00:23:10
You must have gotten into
a few good scrapes

303
00:23:10 --> 00:23:11
in the old neighborhood.

304
00:23:12 --> 00:23:13
Yeah, right,

305
00:23:13 --> 00:23:15
I could've been
a contender.

306
00:23:15 --> 00:23:16
Indulge me.

307
00:23:17 --> 00:23:19
Let's see what we see.

308
00:23:22 --> 00:23:24
[CHUCKLES]
Thanks for the laughs...

309
00:23:25 --> 00:23:26
Mr. Ward.

310
00:23:28 --> 00:23:30

[CHUCKLES]

311
00:23:38 --> 00:23:40
[♪♪♪]

312
00:23:43 --> 00:23:45
Come on. Come on,
let's go. Come on.

313
00:23:47 --> 00:23:49
I need you
to keep your mitts up,

314
00:23:49 --> 00:23:51
protect your face.

315
00:23:51 --> 00:23:52
Tap gloves.

316
00:23:52 --> 00:23:53
Come on.

317
00:23:56 --> 00:23:57
Okay,
go ahead.

318
00:24:01 --> 00:24:03
Come on, Howard.
Come on.

319
00:24:06 --> 00:24:09
Yeah! I'm the champ!

320
00:24:09 --> 00:24:10
Hey, look at me!

321

00:24:11 --> 00:24:12
Come on.

322
00:24:12 --> 00:24:14
Here we go. Here we go.

323
00:24:20 --> 00:24:21
Hit me.

324
00:24:22 --> 00:24:24
Hey, take a shot.

325
00:24:24 --> 00:24:25
Come on, take a swing.

326
00:24:25 --> 00:24:26
Oh!

327
00:24:30 --> 00:24:31
[GRUNTS]

328
00:24:31 --> 00:24:33
All right, all right,
all right.

329
00:24:34 --> 00:24:37
[GRUNTING]

330
00:24:44 --> 00:24:45
[CHUCKLES]

331
00:24:50 --> 00:24:52
[GROANS]

332
00:24:52 --> 00:24:53
Here we go.

333
00:24:53 --> 00:24:57
[GRUNTING]

334
00:24:59 --> 00:25:01
Okay. Okay.

335
00:25:11 --> 00:25:14
[GRUNTING]

336
00:25:31 --> 00:25:33
You've mistaken my kindness
for weakness.

337
00:25:33 --> 00:25:36
I'd like to think that tonight
made a difference.

338
00:25:37 --> 00:25:40
I'd like to think
that this ends it.

339
00:25:42 --> 00:25:44
Probably not.

340
00:25:54 --> 00:25:56
[GROANING]

341
00:26:14 --> 00:26:15
How'd it go?

342
00:26:17 --> 00:26:18
Pretty much
as expected.

343
00:26:19 --> 00:26:21

So we're on?

Yes.

344

00:26:23 --> 00:26:25
Anything in particular
you want me to look for?

345

00:26:25 --> 00:26:26
No.

346

00:26:28 --> 00:26:31
I need to know
everything he does

347

00:26:31 --> 00:26:33
and everyone he talks to.

348

00:26:33 --> 00:26:34
You got it.

349

00:26:34 --> 00:26:37
Okay, then.
I'll see you Friday.

350

00:27:07 --> 00:27:09
[CAR MOTOR STARTS]

351

00:27:16 --> 00:27:17
[CAR MOTOR STARTS]

352

00:28:06 --> 00:28:08
[CAR APPROACHING]

353

00:28:40 --> 00:28:42
What are you doing?

354

00:28:42 --> 00:28:44
Put the ice pack on it.

355
00:28:44 --> 00:28:47
I gotta see if this
will work. I mean...

356
00:28:47 --> 00:28:49
I got court first thing
in the morning.

357
00:28:49 --> 00:28:51
I can't show up
looking like Leon Spinks.

358
00:28:51 --> 00:28:52
Why not?

359
00:28:53 --> 00:28:55
I'd say you'd be
missing a bet.

360
00:28:55 --> 00:28:58
"I'm Saul Goodman. Pow.
I fight for you."

361
00:28:58 --> 00:29:01
[JIMMY CHUCKLES]

362
00:29:03 --> 00:29:05
How'd it go with Viola?

363
00:29:07 --> 00:29:12
I got a name.
Rand Casimiro, retired judge.

364
00:29:12 --> 00:29:14

Wow, you wormed it
out of her. Nice work.

365

00:29:14 --> 00:29:17

I don't know him,
but I found a picture

366

00:29:17 --> 00:29:19

in the Bar Journal.

367

00:29:28 --> 00:29:30

Ahh. Love the 'stache.

368

00:29:30 --> 00:29:33

That's a lot less face
to worry about.

369

00:29:33 --> 00:29:34

Unless he shaves.

370

00:29:34 --> 00:29:36

JIMMY:

Are you kidding?
Those handlebars?

371

00:29:36 --> 00:29:39

No, that's years of grooming.

KIM: True.

372

00:29:46 --> 00:29:47

"I'll fight for you," huh?

373

00:29:50 --> 00:29:51

Yeah.

374

00:30:08 --> 00:30:12

I should have left Howard

standing there like a yutz.

375

00:30:12 --> 00:30:16

Instead, I let him
suck me into his game.

376

00:30:17 --> 00:30:19

Why'd I do that?

377

00:30:20 --> 00:30:22

You had your reasons.

378

00:30:22 --> 00:30:23

I did?

379

00:30:24 --> 00:30:25

Like what?

380

00:30:31 --> 00:30:34

Because you know.

381

00:30:37 --> 00:30:38

I know.

382

00:30:39 --> 00:30:40

[SIGHS]

383

00:30:42 --> 00:30:44

You know what's coming next.

384

00:30:47 --> 00:30:50

[POP MUSIC PLAYING
INDISTINCTLY FROM CAR]

385

00:31:06 --> 00:31:08

♪ I'm not the only one

That holds you ♪

386

00:31:08 --> 00:31:10

♪ I never ever
Should have told you ♪

387

00:31:10 --> 00:31:12

♪ You're my only... ♪

388

00:31:12 --> 00:31:14

[SONG CONTINUES, INDISTINCTLY]

389

00:31:24 --> 00:31:25

[SONG ENDS]

390

00:31:38 --> 00:31:39

[GRUNTS]

391

00:31:50 --> 00:31:51

Hey, Mike.

Hey.

392

00:31:55 --> 00:31:56

You good?

393

00:31:56 --> 00:31:58

Yep. All quiet.

394

00:31:58 --> 00:32:00

You guys get dinner?

395

00:32:00 --> 00:32:02

Yeah. We ate.

396

00:32:14 --> 00:32:17

"Bike at 5:40"?

397
00:32:17 --> 00:32:19
Just a kid
dropping off menus.

398
00:32:19 --> 00:32:20
It was legit.

399
00:32:22 --> 00:32:23
MIKE:
He asleep?

400
00:32:28 --> 00:32:29
All right.

401
00:32:32 --> 00:32:33
Hey.

402
00:32:38 --> 00:32:42
[BRUSH SCRUBBING]

403
00:32:54 --> 00:32:56
MIKE:
Part of the reason
we set it up this way.

404
00:32:56 --> 00:32:58
is so you can get
some rest.

405
00:32:58 --> 00:33:00
No news yet, I take it.

406
00:33:06 --> 00:33:07
It's a waiting game.

407

00:33:10 --> 00:33:12
Wherever he is now,
sooner or later,

408

00:33:12 --> 00:33:14
he's gonna end up
right here.

409

00:33:21 --> 00:33:24
He can't strike. Not yet.

410

00:33:27 --> 00:33:28
So.

411

00:33:53 --> 00:33:55
Tell your men
that we are going out.

412

00:34:58 --> 00:35:00
The other end of the tunnel
is plugged

413

00:35:00 --> 00:35:04
with 420 cubic yards of dirt.

414

00:35:04 --> 00:35:07
Topped with a cement pad,
no one's coming in that way.

415

00:35:13 --> 00:35:14
I could put more guys
on the place

416

00:35:14 --> 00:35:16
if that's what
you're thinking.

417

00:35:24 --> 00:35:25
I'll be upstairs.

418

00:35:35 --> 00:35:37
[♪♪♪]

419

00:35:55 --> 00:35:58
[LOW ELECTRICAL HUMMING]

420

00:36:39 --> 00:36:40
[CLICKS]

421

00:37:34 --> 00:37:36
[SIGHS]

422

00:38:20 --> 00:38:22
MAN 1 [READING, IN GERMAN]:
"Who scored the winning goal

423

00:38:22 --> 00:38:24
for Germany
in the 1990 World Cup Final?"

424

00:38:24 --> 00:38:26
[GAME CHIMING]

425

00:38:30 --> 00:38:32
WOMAN [IN GERMAN]:
Yes, awesome!

426

00:38:32 --> 00:38:33
Cool!

427

00:38:34 --> 00:38:37
"Who was the first
female astronaut?"

428
00:38:38 --> 00:38:40
Sally Ride,
yes?

429
00:38:40 --> 00:38:42
Is that right?

430
00:38:43 --> 00:38:45
Yes, of course.

431
00:38:45 --> 00:38:47
Valentina Tereshkova.

432
00:38:53 --> 00:38:54
Sally Ride.

433
00:38:56 --> 00:38:58
[GAME CHIMES]

434
00:38:58 --> 00:39:00
Dammit.

435
00:39:00 --> 00:39:02
BARTENDER [IN GERMAN]:
What can I get you?

436
00:39:02 --> 00:39:05
MAN 2 [IN GERMAN]:
Martini, please.

437
00:39:05 --> 00:39:07
BARTENDER:
Vodka or gin?

438
00:39:08 --> 00:39:10
MAN 2 [IN ENGLISH]:

Give me whatever you like.

439

00:39:10 --> 00:39:12
BARTENDER [IN ENGLISH]:
You're American?

440

00:39:12 --> 00:39:15
I guess you could spot us
a mile away.

441

00:39:15 --> 00:39:17
Yeah, I'm here on business.

442

00:39:17 --> 00:39:20
BARTENDER: From California?
No. New Mexico.

443

00:39:20 --> 00:39:23
It's another state.

444

00:39:23 --> 00:39:27
I mean, it's like California,
just less traffic, you know?

445

00:39:30 --> 00:39:31
Thank you.

446

00:39:32 --> 00:39:34
A little town called Jemez.

447

00:39:34 --> 00:39:36
Jemez?

448

00:39:39 --> 00:39:42
I almost visited there once.
Almost?

449
00:39:42 --> 00:39:44
Hm. This close.

450
00:39:46 --> 00:39:48
Well, I'm sorry
you didn't make it.

451
00:39:48 --> 00:39:50
It's a beautiful place.
The hot springs.

452
00:39:50 --> 00:39:54
Yes. That's what I was wanting,
you know, the, uh...

453
00:39:54 --> 00:39:55
Hm...

454
00:39:55 --> 00:39:57
[SIGHS]
How do you say?

455
00:39:58 --> 00:39:59
[SPEAKS IN GERMAN]

456
00:39:59 --> 00:40:01
The minerals?

457
00:40:01 --> 00:40:06
Oh, it's similar. Yes.
So relaxing for the muscles.

458
00:40:08 --> 00:40:13
Well, maybe you'll get
to go there another time.

459

00:40:13 --> 00:40:18
I don't think so.
But it's a nice idea.

460
00:40:21 --> 00:40:24
Maybe a trip to Karlovy Vary.
The baths there are wonderful.

461
00:40:26 --> 00:40:27
To...

462
00:40:29 --> 00:40:33
Karlovy Vary.
Vary.

463
00:40:33 --> 00:40:35
[CHUCKLES]

464
00:40:35 --> 00:40:37
Not far from Prague.

465
00:40:37 --> 00:40:39
Oh, Prague. Yes. There.

466
00:40:39 --> 00:40:41
I always wanted
to go visit there.

467
00:40:43 --> 00:40:44
I'm Ben.

468
00:40:45 --> 00:40:46
Ben.

469
00:40:48 --> 00:40:50
Hello.
I'm Margarethe.

470

00:40:51 --> 00:40:53
Oh, it's very nice
to meet you, Margarethe.

471

00:40:54 --> 00:40:57
I knew
his work was dangerous,

472

00:40:58 --> 00:41:00
but I never imagined
such a thing.

473

00:41:00 --> 00:41:05
Well,
I suppose I tried not to.

474

00:41:06 --> 00:41:07
That is terrible.

475

00:41:09 --> 00:41:11
What kind of accident was it?

476

00:41:11 --> 00:41:14
A cave-in.
A cave-in?

477

00:41:15 --> 00:41:17
He was able
to save his men,

478

00:41:17 --> 00:41:19
he got them out,
but then,

479

00:41:19 --> 00:41:21
the structure collapsed.

480
00:41:21 --> 00:41:23
So your husband
was a hero.

481
00:41:23 --> 00:41:25
[CHUCKLES]

482
00:41:25 --> 00:41:29
He would never accept that.
My Werner was too humble.

483
00:41:32 --> 00:41:34
What were they building there?

484
00:41:34 --> 00:41:37
My husband didn't talk
much about his work.

485
00:41:37 --> 00:41:38
It was very secretive.

486
00:41:40 --> 00:41:44
Well, surely he must
have told you something.

487
00:41:44 --> 00:41:45
The lawyers
came to my house,

488
00:41:45 --> 00:41:48
I asked questions,
they wouldn't say much.

489
00:41:50 --> 00:41:51
Lawyers.

490
00:41:54 --> 00:41:56
They went through
Werner's things,

491
00:41:56 --> 00:41:58
took anything
that they called...

492
00:41:59 --> 00:42:01
Oh, how do you say it?

493
00:42:03 --> 00:42:06
Proprietary? I'm sorry,
my English is--

494
00:42:06 --> 00:42:08
Oh, it's excellent.
[CHUCKLES]

495
00:42:09 --> 00:42:11
I didn't care about it.

496
00:42:11 --> 00:42:15
All the boxes of folders,
his papers.

497
00:42:15 --> 00:42:17
Why do I need
all that stuff?

498
00:42:21 --> 00:42:22
What about your husband's men?

499
00:42:24 --> 00:42:26
I mean, they must have said
something to you.

500

00:42:26 --> 00:42:30
Werner loved seine Jungs,
his boys.

501

00:42:32 --> 00:42:34
But I never even met them.

502

00:42:34 --> 00:42:37
What do you mean?
Not even at the funeral?

503

00:42:38 --> 00:42:40
You'd think they'd want
to pay respect

504

00:42:40 --> 00:42:42
to the man who saved
their lives.

505

00:42:42 --> 00:42:46
They sent flowers,
keepsakes, and so on,

506

00:42:46 --> 00:42:48
but not one of them
showed his face.

507

00:42:52 --> 00:42:56
Well, that is...

508

00:42:57 --> 00:43:00
[SIGHS]
It's just not right.

509

00:43:01 --> 00:43:03
Mm-hm.

510

00:43:06 --> 00:43:08
Let's speak of something else.

511

00:43:11 --> 00:43:12
Tell me about New Mexico.

512

00:43:14 --> 00:43:15
[CHUCKLES]

513

00:43:16 --> 00:43:17
You would love it.

514

00:43:18 --> 00:43:20
BEN:
So how do you say it?

515

00:43:20 --> 00:43:23
[MARGARETHE GIGGLES,
THEN SPEAKS IN GERMAN]

516

00:43:24 --> 00:43:26
[BEN REPEATS AFTER MARGARETHE]

517

00:43:26 --> 00:43:29
MARGARETHE: Not bad. Not bad.
BEN: Yeah?

518

00:43:29 --> 00:43:31
People don't live
in them anymore,

519

00:43:31 --> 00:43:33
but for centuries, they...

520

00:43:35 --> 00:43:39
Here we are.

My little cave.

521
00:43:39 --> 00:43:40
It's nice.

522
00:43:41 --> 00:43:42
So quiet.

523
00:43:42 --> 00:43:44
[MARGARETHE GIGGLES]

524
00:43:45 --> 00:43:48
Ah, yes. All quiet.

525
00:43:48 --> 00:43:50
[BARCHEN BARKING]

526
00:43:50 --> 00:43:53
Except for Barchen. Heh.
Oh. Heh, heh.

527
00:43:56 --> 00:43:57
It means, "Little Bear".

528
00:44:01 --> 00:44:02
I'd like to invite you in.

529
00:44:05 --> 00:44:07
But I have work in the morning.

530
00:44:09 --> 00:44:10
Of course.

531
00:44:13 --> 00:44:15
No, that's not...

532

00:44:24 --> 00:44:25
When do you fly home?

533

00:44:28 --> 00:44:29
Tomorrow.

534

00:44:30 --> 00:44:33
Well, in another life.

535

00:44:35 --> 00:44:37
In another life, yes.

536

00:44:44 --> 00:44:46
Good night.

537

00:44:46 --> 00:44:47
Good night.

538

00:45:05 --> 00:45:09
[♪♪♪]

539

00:46:17 --> 00:46:20
[BARCHEN BARKING]

540

00:46:20 --> 00:46:22
[LOCK CLICKING]

541

00:46:37 --> 00:46:40
[IN SPANISH]
Good morning, Little Bear.

542

00:46:40 --> 00:46:42
You're the man of the house,
aren't you?

543

00:46:42 --> 00:46:44
Yes. It's all right.

544
00:46:45 --> 00:46:48
Be quiet. Be quiet.
Shh, shh.

545
00:48:19 --> 00:48:21
[BARCHEN BARKING]

546
00:48:37 --> 00:48:41
[IN GERMAN]
Quiet, sweetie.

547
00:48:41 --> 00:48:43
Why are you so worried?

548
00:48:43 --> 00:48:46
I forgot my phone,
that's all.

549
00:48:46 --> 00:48:49
What's the matter with you?
Oh, please!

550
00:48:49 --> 00:48:53
Come on, I gotta go.
Come now!

551
00:48:53 --> 00:48:55
Little Bear!

552
00:48:59 --> 00:49:01
What's the matter with you?

553

00:49:01 --> 00:49:04

What do you want?
What do you want? Hmm?

554

00:49:05 --> 00:49:07

I gotta go. Come now.

555

00:49:07 --> 00:49:10

You stay here, okay?

556

00:49:10 --> 00:49:12

You stay here. Little Bear!

557

00:49:15 --> 00:49:16

Stay here!

558

00:50:53 --> 00:50:56

[♪♪♪]



*BETTER
CALL
Saul*

**8FLiX**Screenplays
Teleplays
Transcripts

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