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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 6.04**

**"Hit and Run"**

A well-timed charade puts another dent in Howard's reputation. Kim worries she's being followed. Jimmy realizes his fortunes have changed.

**WRITTEN BY:**

Ann Cherkis

**DIRECTED BY:**

Rhea Seehorn

**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca (credit only)
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
David Ury	...	Spooge
Peter Diseth	...	DDA Bill Oakley
Julia Minesci	...	Wendy
Eileen Fogarty	...	Mrs. Nguyen
Victor Rivers	...	Psychologist
Jordyn Aurora Aquino	...	Hannah
Nadine Marissa	...	Court Counsel Administrator
Steve Sladaritz	...	Steve
Joni Bovill	...	Mrs. Ryman
Kirk Bovill	...	Mr. Ryman
Howard Ferguson Jr.	...	Arthur
Matt Roszak	...	Thomas
Robert Douglas Washington	...	Gabriel
Zach Rose	...	Andre
Philip Fornah	...	Sam
Sabrina Baca	...	Shelby
John Robert Wylie	...	Abe
Rose Cordova	...	Rosa
Josh Domingo	...	Waiter
Debra Olson-Tolar	...	Nervous Older Lady
Deangelo Bethea	...	Beef

1  
00:00:08 --> 00:00:11  
[THE DREAMLINERS'  
"BEST THINGS IN LIFE" PLAYING]

2  
00:00:14 --> 00:00:16  
[BICYCLE BELL RINGS]

3  
00:00:16 --> 00:00:18  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

4  
00:00:18 --> 00:00:20  
♪ Doo-doo-doo-doo-doo-doo ♪

5  
00:00:20 --> 00:00:23  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

6  
00:00:23 --> 00:00:27  
♪ Let's share your dream ♪

7  
00:00:27 --> 00:00:31  
♪ You and me ♪

8  
00:00:31 --> 00:00:35  
♪ So young and free ♪

9  
00:00:35 --> 00:00:39  
♪ Because these are  
The best things in life ♪

10  
00:00:39 --> 00:00:42  
♪ Fireplace ♪

11  
00:00:42 --> 00:00:46  
♪ A warm embrace ♪

12

00:00:46 --&gt; 00:00:50

♪ A smiling face ♪

13

00:00:50 --&gt; 00:00:54

♪ Because these are  
The best things in life ♪

14

00:00:54 --&gt; 00:00:57

♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

15

00:00:57 --&gt; 00:00:58

♪ Doo-doo-doo-doo-doo-doo ♪

16

00:00:58 --&gt; 00:01:01

♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

17

00:01:01 --&gt; 00:01:03

♪ Doo-doo-doo-doo-doo-doo ♪

18

00:01:03 --&gt; 00:01:04

Oh, no.

19

00:01:04 --&gt; 00:01:06

Really?

20

00:01:06 --&gt; 00:01:08

I thought it'd be  
just the trim.

21

00:01:08 --&gt; 00:01:11

Of all the colors,  
why would you pick that?

22

00:01:11 --> 00:01:13  
Use adobe red  
if you want red.

23  
00:01:15 --> 00:01:17  
What do you even call that?

24  
00:01:17 --> 00:01:19  
Fire-engine red?

25  
00:01:19 --> 00:01:22  
Tomato red.

26  
00:01:22 --> 00:01:23  
Their poor neighbors.

27  
00:01:23 --> 00:01:25  
Mm.  
Mm.

28  
00:01:25 --> 00:01:28  
[THE DREAMLINERS' "BEST THINGS  
IN LIFE" CONTINUES PLAYING]

29  
00:01:30 --> 00:01:33  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

30  
00:01:33 --> 00:01:34  
♪ Doo-doo-doo-doo-doo-doo ♪

31  
00:01:34 --> 00:01:37  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

32  
00:01:37 --> 00:01:41  
♪ So come and fly ♪

33

00:01:41 --&gt; 00:01:45

♪ Up to the sky ♪

34

00:01:45 --&gt; 00:01:49

♪ Until you're blithe ♪

35

00:01:50 --&gt; 00:01:51

[SCOFFS]

36

00:01:51 --&gt; 00:01:52

What an eyesore.

37

00:01:54 --&gt; 00:01:56

There's no way  
the Homeowners' Association

38

00:01:56 --&gt; 00:01:57

approved that color.

39

00:01:58 --&gt; 00:02:01

Barb's gonna have a cow.

40

00:02:01 --&gt; 00:02:02

Whew!

41

00:02:02 --&gt; 00:02:06

Maybe I could put a bug  
in her ear.

42

00:02:06 --&gt; 00:02:07

What can Barb do?

43

00:02:07 --&gt; 00:02:09

That place isn't even  
in Mountain View.

44

00:02:09 --> 00:02:11  
It's Enchantment Hills  
over there.

45

00:02:11 --> 00:02:14  
Enchantment Hills  
starts at Pinon Lane.

46

00:02:14 --> 00:02:17  
Remember when the Westlakes  
planted those quaking aspens?

47

00:02:17 --> 00:02:19  
That whole mess?

48

00:02:21 --> 00:02:22  
I thought the Westlakes

49

00:02:22 --> 00:02:24  
proved their lot  
was in Enchantment Hills.

50

00:02:26 --> 00:02:27  
They paid  
for a land survey.

51

00:02:28 --> 00:02:30  
Really?

52

00:02:30 --> 00:02:32  
Where'd you hear  
that?

53

00:02:32 --> 00:02:34  
Robbie Davis, maybe.

54

00:02:35 --> 00:02:37  
I'll double check the map  
after I shower.

55

00:02:42 --> 00:02:45  
Want some?  
Nah. I'm good.

56

00:02:45 --> 00:02:48  
[THE DREAMLINERS' "BEST THINGS  
IN LIFE" CONTINUES PLAYING]

57

00:02:51 --> 00:02:53  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

58

00:02:53 --> 00:02:55  
♪ Doo-doo-doo-doo-doo-doo ♪

59

00:02:55 --> 00:02:56  
Is that iced tea?

60

00:02:58 --> 00:02:59  
Would you like some?

61

00:02:59 --> 00:03:01  
Love some. Thank you, ma'am.

62

00:03:01 --> 00:03:06  
♪ So come and fly ♪

63

00:03:06 --> 00:03:10  
♪ Up to the sky ♪

64

00:03:10 --> 00:03:13  
♪ Until you're blithe ♪



65

00:03:13 --> 00:03:18  
♪ 'Cause these are  
The best things in life ♪

66

00:03:18 --> 00:03:19  
♪ Doo, doo-doo-doo  
Doo-doo-doo ♪

67

00:03:19 --> 00:03:20  
♪ Doo-doo-doo-- ♪

68

00:03:24 --> 00:03:27  
[♪♪♪]

69

00:03:40 --> 00:03:44  
[BENNIE GREEN'S "GLIDIN' ALONG"  
PLAYING OVER SPEAKERS]

70

00:04:03 --> 00:04:05  
[MUSIC STOPS]

71

00:04:12 --> 00:04:14  
[CAR ALARM SYSTEM HONKS, CHIRPS]

72

00:04:26 --> 00:04:28  
[GROANS, SIGHS]

73

00:04:36 --> 00:04:37  
How's it going?

74

00:04:37 --> 00:04:39  
Eh.

75

00:04:39 --> 00:04:40  
Status quo.

76

00:04:40 --> 00:04:41  
You know, humming along.

77

00:04:43 --> 00:04:46  
We did land a pretty big client  
last week, though.

78

00:04:46 --> 00:04:48  
Insurance outfit in Santa Fe.

79

00:04:48 --> 00:04:52  
They cover most of the high-end  
real estate up there.

80

00:04:52 --> 00:04:53  
Great.

81

00:04:55 --> 00:04:57  
But Howard,  
I'm not a shareholder.

82

00:04:57 --> 00:04:58  
[BOTH CHUCKLE]

83

00:04:58 --> 00:05:00  
I'm just getting warmed up.

84

00:05:00 --> 00:05:04  
Although I still think you would  
make one hell of a litigator.

85

00:05:04 --> 00:05:06  
Appreciate that,  
but I'll pass.

86

00:05:08 --> 00:05:11  
At home, things  
are more or less the same.

87  
00:05:12 --> 00:05:14  
It's not any worse.

88  
00:05:14 --> 00:05:16  
I guess I should be grateful  
for that.

89  
00:05:18 --> 00:05:19  
It's like we're...

90  
00:05:20 --> 00:05:22  
deadlocked.

91  
00:05:28 --> 00:05:32  
Cheryl still won't talk  
about anything important.

92  
00:05:34 --> 00:05:36  
You tried what we discussed?  
Yes.

93  
00:05:36 --> 00:05:39  
Yes, I did, but...

94  
00:05:48 --> 00:05:49  
I did have a dream.

95  
00:05:50 --> 00:05:53  
[♪♪♪]

96  
00:06:13 --> 00:06:15  
So I look over  
the old man's ticket,

97  
00:06:15 --> 00:06:17  
and it's clearly  
an international flight,

98  
00:06:17 --> 00:06:19  
so we search  
for his gate number

99  
00:06:19 --> 00:06:22  
but all the signs  
are in a language I can't read.

100  
00:06:24 --> 00:06:25  
[SIGHS]

101  
00:06:26 --> 00:06:28  
[BUTTON BEEPS]

102  
00:06:28 --> 00:06:29  
[HONKS, CHIRPS]

103  
00:06:43 --> 00:06:45  
[BENNIE GREEN'S  
"GLIDIN' ALONG" RESUMES]

104  
00:06:45 --> 00:06:47  
[GROANS SOFTLY]

105  
00:06:48 --> 00:06:50  
[MUSIC STOPS]

106  
00:06:50 --> 00:06:51  
[SIGHS]

107  
00:06:51 --> 00:06:54

[♪♪♪]

108

00:07:35 --> 00:07:38

[PEOPLE CHATTERING INDISTINCTLY]

109

00:08:03 --> 00:08:04

Kim!

110

00:08:07 --> 00:08:08

Any traffic?

111

00:08:08 --> 00:08:10

Nope. Straight shot down 25.

112

00:08:10 --> 00:08:12

This is us.

113

00:08:12 --> 00:08:13

Thanks for meeting me.

114

00:08:13 --> 00:08:16

I imagine you're swamped  
when you're in town.

115

00:08:16 --> 00:08:17

Today's not too bad.

116

00:08:17 --> 00:08:18

In fact, I have a meeting

117

00:08:18 --> 00:08:20

at your old stomping ground  
with Schweikart.

118

00:08:20 --> 00:08:23

Tell Rich I said hi.

Of course.

119

00:08:23 --> 00:08:24

How's Jimmy?

120

00:08:24 --> 00:08:26

He's great. Thanks for asking.

121

00:08:26 --> 00:08:27

How about Alice?

122

00:08:27 --> 00:08:28

She's doing well.

123

00:08:28 --> 00:08:32

She's taken up baking  
and no complaints here.

124

00:08:32 --> 00:08:34

Well, lucky you.  
Don't I know it.

125

00:08:34 --> 00:08:36

I heard this place  
makes a killer latte.

126

00:08:36 --> 00:08:39

Yeah. They give Java Joe's  
a run for their money,

127

00:08:39 --> 00:08:40

if you ask me.

128

00:08:49 --> 00:08:52

[♪♪♪]

129

00:08:52 --> 00:08:53  
[TIRES SCREECH]

130  
00:08:59 --> 00:09:01  
[HONKING]

131  
00:09:02 --> 00:09:04  
[COUGHS]

132  
00:09:06 --> 00:09:08  
[CLEARS THROAT]

133  
00:09:09 --> 00:09:11  
Hey, hey, hey.

134  
00:09:11 --> 00:09:12  
Come on.

135  
00:09:12 --> 00:09:14  
Had a customer.

136  
00:09:14 --> 00:09:15  
Okay, okay,  
but it's time to go.

137  
00:09:15 --> 00:09:17  
Come on, we gotta get moving.

138  
00:09:20 --> 00:09:21  
What are you doing?

139  
00:09:23 --> 00:09:24  
No, no, no.

140  
00:09:24 --> 00:09:26  
Come on. We gotta move.

We gotta move.

141  
00:09:26 --> 00:09:28  
[COIN CLINKS]  
Getting a root beer.

142  
00:09:28 --> 00:09:31  
No, no. We have a schedule,  
remember? We discussed it.

143  
00:09:31 --> 00:09:33  
I put two quarters in.

144  
00:09:33 --> 00:09:37  
I will buy you an entire case  
when we're done.

145  
00:09:37 --> 00:09:38  
Here we go. Right in.

146  
00:09:38 --> 00:09:40  
Whew!

147  
00:09:40 --> 00:09:41  
All the way.

148  
00:10:02 --> 00:10:03  
[TIRES SCREECH]

149  
00:10:03 --> 00:10:05  
[SIGHS]

150  
00:10:07 --> 00:10:09  
[PHONE BEEPS]

151  
00:10:12 --> 00:10:14



[EXHALING DEEPLY]

152

00:10:19 --> 00:10:21  
[CLEARS THROAT SOFTLY]

153

00:10:26 --> 00:10:27  
Everything okay?

154

00:10:27 --> 00:10:28  
Sure.

155

00:10:31 --> 00:10:33  
Do we need  
to go over it again?

156

00:10:33 --> 00:10:34  
Nah.

157

00:10:36 --> 00:10:39  
Well, just remember,  
keep your feet out of the way.

158

00:10:39 --> 00:10:41  
'Cause I'm gonna have  
to leave in a hurry.

159

00:10:45 --> 00:10:46  
What?

160

00:10:46 --> 00:10:49  
I really like your hair.

161

00:10:51 --> 00:10:52  
It's not--

162

00:10:52 --> 00:10:53

Thank you.

163  
00:10:53 --> 00:10:54  
Thanks.

164  
00:10:57 --> 00:10:59  
What if there was  
a different way?

165  
00:10:59 --> 00:11:01  
What if there was  
an independent team of lawyers,

166  
00:11:01 --> 00:11:03  
maybe four or five of them,

167  
00:11:03 --> 00:11:06  
who were dedicated to taking on  
the difficult cases?

168  
00:11:06 --> 00:11:08  
I'm not saying a few lawyers

169  
00:11:08 --> 00:11:10  
can solve a massive,  
systemic problem.

170  
00:11:10 --> 00:11:13  
But they could make it better.

171  
00:11:13 --> 00:11:15  
And why come to me with this?

172  
00:11:17 --> 00:11:19  
Well, if I wanted  
to shine you on,

173  
00:11:19 --> 00:11:20  
I'd tell you  
it's because you're known

174  
00:11:20 --> 00:11:22  
for your social conscience.

175  
00:11:22 --> 00:11:24  
But the truth is

176  
00:11:24 --> 00:11:25  
it's because of your connections  
in state government.

177  
00:11:25 --> 00:11:28  
You can make things happen.  
Fair enough.

178  
00:11:29 --> 00:11:32  
Kim, the firm  
has a service committee.

179  
00:11:32 --> 00:11:35  
I should tell you to go to them  
and get in line

180  
00:11:35 --> 00:11:37  
with all the other  
worthy causes.

181  
00:11:38 --> 00:11:41  
But you're putting your money  
where your mouth is.

182  
00:11:44 --> 00:11:47  
I'm sure you've heard something  
about my son's drug problem.

183

00:11:49 --> 00:11:50  
Gregory's struggle  
gave me a more,

184

00:11:50 --> 00:11:53  
let's say, personal view  
of the legal system.

185

00:11:55 --> 00:11:58  
Kim, I think you've got  
something here.

186

00:12:05 --> 00:12:06  
[PHONE BEEPS]

187

00:12:14 --> 00:12:16  
You can't skimp  
on the support staff.

188

00:12:16 --> 00:12:18  
They're the heart  
of the operation.

189

00:12:18 --> 00:12:20  
I know that's true  
in our office--

190

00:12:20 --> 00:12:22  
[TIRES SQUEALING]

191

00:12:24 --> 00:12:26  
No, no! No!

192

00:12:26 --> 00:12:27  
Jesus...

193

00:12:28 --> 00:12:31  
You son of a bitch.

194

00:12:32 --> 00:12:35  
You twisted,  
deadbeat piece of shit!

195

00:12:35 --> 00:12:37  
Wasn't that Howard?

196

00:12:37 --> 00:12:39  
WENDY:  
Goddamn it! You owe me!

197

00:12:39 --> 00:12:41  
Ma'am, are you okay?

198

00:12:41 --> 00:12:42  
You owe me!  
Ma'am.

199

00:12:42 --> 00:12:44  
I mean...  
WENDY: Nobody does that to me.

200

00:12:44 --> 00:12:46  
I don't know.  
It happened so fast.

201

00:12:46 --> 00:12:49  
WENDY:  
Damn it, he owes me.  
What a rip-off.

202

00:12:49 --> 00:12:51  
Damn you!

203  
00:12:51 --> 00:12:55  
[BENNIE GREEN'S "GLIDIN' ALONG"  
PLAYING OVER SPEAKERS]

204  
00:13:13 --> 00:13:15  
No, no!

205  
00:13:15 --> 00:13:18  
They moved the cone?

206  
00:13:18 --> 00:13:21  
What kind of asshole  
moves a cone?

207  
00:13:23 --> 00:13:25  
Oh, crap!

208  
00:13:43 --> 00:13:45  
[CAR ALARM SYSTEM HONK, CHIRPS]

209  
00:13:56 --> 00:13:58  
[GRUNTING]

210  
00:14:46 --> 00:14:47  
[HONKS, CHIRPS]

211  
00:14:58 --> 00:14:59  
[ENGINE STARTS]

212  
00:14:59 --> 00:15:02  
[BENNIE GREEN'S "GLIDIN' ALONG"  
PLAYING OVER SPEAKERS]

213  
00:15:30 --> 00:15:31  
Hey, listen, um...

214  
00:15:33 --> 00:15:35  
Be careful, okay?

215  
00:15:36 --> 00:15:37  
Okay.

216  
00:15:38 --> 00:15:40  
[SIGHS]

217  
00:15:42 --> 00:15:45  
KIM: What?  
WENDY: Five-O.

218  
00:15:45 --> 00:15:47  
That kills business  
for the rest of the day.

219  
00:15:48 --> 00:15:50  
Always hassling me.

220  
00:15:52 --> 00:15:54  
Undercover cops?  
Yep.

221  
00:15:56 --> 00:16:00  
Well, listen, if you ever have  
any legal problems,

222  
00:16:00 --> 00:16:02  
give me a call.

223  
00:16:02 --> 00:16:03  
Anytime, no charge.

224  
00:16:06 --> 00:16:07  
Thanks.

225

00:16:29 --> 00:16:31  
[BLINKER CLICKING]

226

00:16:37 --> 00:16:41  
[♪♪♪]

227

00:17:03 --> 00:17:06  
JIMMY:

So I pulled the Jag  
into the loading zone

228

00:17:06 --> 00:17:08  
and I start scrapping  
with this hunk of metal.

229

00:17:08 --> 00:17:10  
KIM: Oh, my God.  
JIMMY: It was in deep,

230

00:17:10 --> 00:17:12  
like, down-a-well deep.  
[KIM LAUGHING]

231

00:17:12 --> 00:17:18  
So I just wrestled it like  
a I'm a freaking bear and I...

232

00:17:18 --> 00:17:23  
jammed it in the dirt,  
in front of the Jag. Boom.

233

00:17:23 --> 00:17:25  
Barely made it out of there  
by the skin of my teeth.

234

00:17:25 --> 00:17:30



Who moves cones? Who does that?

235

00:17:30 --> 00:17:31  
Narcissists.  
Heh.

236

00:17:31 --> 00:17:33  
You're damn right.

237

00:17:35 --> 00:17:37  
So you think  
Cliff really bought it, huh?

238

00:17:37 --> 00:17:38  
One hundred percent.

239

00:17:38 --> 00:17:41  
You should've seen his face.

240

00:17:41 --> 00:17:42  
It landed, trust me.

241

00:17:42 --> 00:17:44  
[SIGHS]

242

00:17:44 --> 00:17:48  
God, it was beautiful.

243

00:17:48 --> 00:17:50  
[CHUCKLES]

244

00:17:50 --> 00:17:54  
Oh, and that is not all.  
Spill.

245

00:17:54 --> 00:17:56

So I'm doing the stall,

246

00:17:56 --> 00:18:00  
I'm telling Cliff what I'm doing  
and what I wanna be doing.

247

00:18:00 --> 00:18:01  
All I'm thinking about is,

248

00:18:01 --> 00:18:03  
I've gotta stretch it out  
until you get there.

249

00:18:03 --> 00:18:08  
But then I don't know,  
I kind of got caught up in it.

250

00:18:08 --> 00:18:09  
And then...

251

00:18:11 --> 00:18:12  
Cliff went for it.

252

00:18:12 --> 00:18:17  
I mean, like,  
really went for it.

253

00:18:17 --> 00:18:19  
What does that mean?  
Like, money?

254

00:18:19 --> 00:18:20  
I don't think he'll write  
a check himself.

255

00:18:20 --> 00:18:24  
But he knows people.

And I think he'll deliver.

256

00:18:24 --> 00:18:26  
You're kidding.

257

00:18:26 --> 00:18:27  
[CHUCKLES]  
I know!

258

00:18:27 --> 00:18:30  
How great is that?  
This is unbelievable.

259

00:18:30 --> 00:18:34  
Are we on a roll  
or are we on a roll?

260

00:18:34 --> 00:18:35  
Jeez.

261

00:18:37 --> 00:18:38  
[SIGHS]

262

00:18:42 --> 00:18:45  
You ever feel  
like you're being followed?

263

00:18:48 --> 00:18:50  
When I dropped Wendy off  
at the motel,

264

00:18:50 --> 00:18:54  
she thought she was being  
watched by some undercover cops.

265

00:18:54 --> 00:18:58  
But then, when I drove away,

that same car was behind me.

266

00:19:00 --> 00:19:03  
Right after I spotted them,  
they disappeared.

267

00:19:05 --> 00:19:07  
Well, you know what they say:

268

00:19:07 --> 00:19:10  
"The wicked flee  
when no man pursueth."

269

00:19:13 --> 00:19:15  
You think we're wicked?

270

00:19:15 --> 00:19:19  
No. What? Ha-ha.  
It's just a turn of phrase.

271

00:19:22 --> 00:19:25  
[IN BOSTON ACCENT]  
I think you're wicked hot.

272

00:19:31 --> 00:19:32  
[NORMALLY]  
All right.

273

00:19:32 --> 00:19:35  
Listen to the voice  
of experience, okay?

274

00:19:35 --> 00:19:38  
You know why you're  
feeling like this?

275

00:19:38 --> 00:19:39

Because we got away with it.

276

00:19:41 --> 00:19:43  
It seems too good to be true.

277

00:19:43 --> 00:19:46  
But trust me,  
nobody is following you.

278

00:19:48 --> 00:19:54  
No one knows what we're doing  
except for us, okay?

279

00:19:59 --> 00:20:00  
Okay.

280

00:20:02 --> 00:20:04  
I get it.  
Under the circumstances,

281

00:20:04 --> 00:20:05  
I wouldn't wanna be  
anywhere near

282

00:20:05 --> 00:20:08  
a police station  
if I were you either.

283

00:20:08 --> 00:20:10  
Phew. Tell you what, um,

284

00:20:10 --> 00:20:14  
the mahogany in my conference  
room's getting buffed out,

285

00:20:14 --> 00:20:18  
so I'm using my satellite office

at Juan Tabo and Skyline.

286

00:20:18 --> 00:20:21  
I'm letting a nail salon,  
you know, use the lobby,

287

00:20:21 --> 00:20:23  
so my office is in the back.

288

00:20:23 --> 00:20:25  
Meet me there at 3.

289

00:20:27 --> 00:20:29  
Great! Thanks.  
How's it hanging, Steve-O?

290

00:20:29 --> 00:20:33  
Shoes. Belt. Jacket.  
I'm sorry, what?

291

00:20:33 --> 00:20:36  
Shoes. Belt. Jacket.

292

00:20:36 --> 00:20:37  
Seriously?

293

00:20:37 --> 00:20:39  
Since when?

294

00:20:39 --> 00:20:41  
It's procedure, sir.  
"Sir"?

295

00:20:41 --> 00:20:42  
[SCOFFS]

296

00:20:50 --> 00:20:53  
Why did I hit the jackpot?  
Never can tell.

297  
00:21:02 --> 00:21:05  
Hey, how are you doing  
on this beautiful day?

298  
00:21:08 --> 00:21:10  
Did you, uh,  
catch that cookie bouquet

299  
00:21:10 --> 00:21:12  
that I sent  
for Carlos' birthday?

300  
00:21:12 --> 00:21:15  
'Cause I put a few extra  
white chocolate macadamias

301  
00:21:15 --> 00:21:17  
in there just for you.

302  
00:21:17 --> 00:21:18  
What do you need?

303  
00:21:18 --> 00:21:20  
Me? Nothing. Nothing.

304  
00:21:20 --> 00:21:23  
But I have a "friend"  
who could use

305  
00:21:23 --> 00:21:25  
a-a preliminary hearing  
rescheduled.

306

00:21:25 --> 00:21:28  
Gonzalez v. New Mexico.

307

00:21:28 --> 00:21:32  
My "friend" is looking  
for Friday around 9 a.m.

308

00:21:32 --> 00:21:34  
You know, before the judge's  
fourth cup of coffee.

309

00:21:34 --> 00:21:38  
Because caffeine jitters,  
they're brutal on the defense,

310

00:21:38 --> 00:21:39  
so...

311

00:21:39 --> 00:21:41  
What friend?

312

00:21:42 --> 00:21:45  
I don't believe  
you two have met.

313

00:21:56 --> 00:22:00  
What is this?  
A hearing change request form.

314

00:22:01 --> 00:22:03  
Hey, come on. It's me.

315

00:22:04 --> 00:22:07  
Look, Mommy! I just graduated!

316

00:22:07 --> 00:22:08  
I--



317  
00:22:08 --> 00:22:10  
I can't use a pen.

318  
00:22:10 --> 00:22:13  
I have no opposable thumbs.

319  
00:22:20 --> 00:22:21  
[ELEVATOR BELL DINGS]

320  
00:22:25 --> 00:22:27  
Hey! Hannah Banana!

321  
00:22:27 --> 00:22:28  
Hey, yourself.

322  
00:22:46 --> 00:22:49  
Come on, Bill.  
That's no way to treat a lady.

323  
00:22:49 --> 00:22:51  
You've got to make love to it,  
Bill. Be gentle.

324  
00:22:51 --> 00:22:53  
That's the way to do it.

325  
00:22:53 --> 00:22:57  
Think Barry White,  
think seduction.

326  
00:23:03 --> 00:23:04  
Voilà.

327  
00:23:09 --> 00:23:12  
What the hell

is going on?

328

00:23:12 --> 00:23:13  
How come everyone's  
treating me

329

00:23:13 --> 00:23:15  
like I'm covered  
in oozing pus sores?

330

00:23:15 --> 00:23:19  
I liked you better when you were  
just a regular bottom feeder.

331

00:23:19 --> 00:23:21  
But this...  
"This"?

332

00:23:21 --> 00:23:22  
Wh-what is "this"?

333

00:23:22 --> 00:23:26  
I understand advocating  
for your client.

334

00:23:26 --> 00:23:28  
Deep in my heart, I get it.

335

00:23:28 --> 00:23:31  
But you scammed the court,  
you scammed the judge.

336

00:23:31 --> 00:23:33  
And for what?

337

00:23:33 --> 00:23:35  
To get a murdering

cartel psychopath

338

00:23:35 --> 00:23:37  
back out on the street?

339

00:23:38 --> 00:23:39  
It's just...

340

00:23:40 --> 00:23:41  
wrong.

341

00:23:44 --> 00:23:47  
That's a lot of big talk, Bill.  
Prove it.

342

00:23:47 --> 00:23:49  
Prove it, Bill!

343

00:23:50 --> 00:23:52  
There's proving...

344

00:23:52 --> 00:23:54  
and then there's knowing.

345

00:23:58 --> 00:24:00  
[DOOR SQUEAKS, CLOSES]

346

00:24:00 --> 00:24:01  
Abe...

347

00:24:01 --> 00:24:04  
You don't want to go back  
to county, do you?

348

00:24:04 --> 00:24:05  
Nuh-uh.

349  
00:24:05 --> 00:24:06  
Okay, so...

350  
00:24:06 --> 00:24:09  
The meetings?  
I'll go.

351  
00:24:10 --> 00:24:11  
Great.

352  
00:24:12 --> 00:24:17  
Then I'll see you  
Tuesday, 9 a.m. sharp.

353  
00:24:25 --> 00:24:26  
You want this?

354  
00:24:27 --> 00:24:28  
I do.

355  
00:24:32 --> 00:24:33  
Take your time.

356  
00:24:36 --> 00:24:39  
WAITER:  
All right, I'll be right back.

357  
00:24:49 --> 00:24:50  
Enjoy.

358  
00:24:55 --> 00:24:58  
Yeah, you can sit anywhere  
you want. It's fine.

359  
00:25:03 --> 00:25:05

Abe, would you mind  
watching my stuff?

360  
00:25:11 --> 00:25:15  
[♪♪♪]

361  
00:25:53 --> 00:25:55  
Hey.  
Hello.

362  
00:25:55 --> 00:25:56  
Nice day.

363  
00:25:57 --> 00:25:59  
Are you following me?

364  
00:25:59 --> 00:26:01  
I'm sorry?

365  
00:26:02 --> 00:26:05  
Are you following me?

366  
00:26:09 --> 00:26:11  
What are you, APD?

367  
00:26:15 --> 00:26:17  
You know what?

368  
00:26:17 --> 00:26:19  
I think you're following me,

369  
00:26:19 --> 00:26:20  
and if you're not  
gonna identify yourselves

370  
00:26:20 --> 00:26:24

then I'm calling in your plates  
because I feel threatened.

371

00:26:24 --> 00:26:26  
[STARTS ENGINE]

372

00:26:26 --> 00:26:28  
Sorry if we've disturbed you.

373

00:26:30 --> 00:26:31  
You have a nice day, ma'am.

374

00:26:45 --> 00:26:47  
[PEOPLE CHATTERING INDISTINCTLY]

375

00:27:22 --> 00:27:24  
[PHONE BUZZES, BEEPS]

376

00:27:24 --> 00:27:26  
Saul Goodman,  
speedy justice for you.

377

00:27:29 --> 00:27:32  
Uh, no, there is no charge  
for the initial consultation.

378

00:27:33 --> 00:27:35  
Today? Yeah, um...

379

00:27:35 --> 00:27:39  
I have an opening around 3:30.

380

00:27:39 --> 00:27:42  
Oh, I'm working out  
of my satellite office.

381

00:27:42 --> 00:27:43  
It's at Juan Tabo and Skyline,

382

00:27:43 --> 00:27:45  
I'm letting a nail salon  
use the lobby,

383

00:27:45 --> 00:27:47  
so office is in back.

384

00:27:49 --> 00:27:50  
Great. Your name?

385

00:27:52 --> 00:27:53  
Dante.

386

00:27:53 --> 00:27:54  
See you then.

387

00:27:57 --> 00:28:00  
[PHONE BUZZES, BEEPS]

388

00:28:00 --> 00:28:02  
Saul Goodman,  
speedy justice for you.

389

00:28:03 --> 00:28:06  
Yeah, I-- Yeah,  
I do have an opening today--

390

00:28:06 --> 00:28:09  
Oh, hold on,  
I'm getting another call.

391

00:28:09 --> 00:28:12  
Saul Goodman,  
speedy justice for you.

392  
00:28:12 --> 00:28:13  
Hold, please.

393  
00:28:13 --> 00:28:15  
My apologies.

394  
00:28:15 --> 00:28:17  
Ahem, I'm having a bit of a rush  
here today.

395  
00:28:31 --> 00:28:34  
You get these people out.  
Right now!

396  
00:28:34 --> 00:28:36  
What, these guys?  
Are they bothering you?

397  
00:28:36 --> 00:28:38  
Not them! Inside!

398  
00:28:39 --> 00:28:42  
[PEOPLE CHATTERING INDISTINCTLY]

399  
00:28:45 --> 00:28:49  
[MUSIC PLAYING SOFTLY  
OVER SPEAKERS]

400  
00:28:53 --> 00:28:55  
Who's here to see  
Saul Goodman?

401  
00:28:57 --> 00:28:59  
You're him? You're Saul?

402



00:28:59 --> 00:29:00  
Yeah.

403  
00:29:04 --> 00:29:06  
Then you're the guy, right?

404  
00:29:07 --> 00:29:08  
What guy's that?

405  
00:29:08 --> 00:29:10  
Salamanca's guy.

406  
00:29:14 --> 00:29:16  
[CLEARS THROAT]  
Yeah.

407  
00:29:16 --> 00:29:17  
Yeah, that's me.

408  
00:29:17 --> 00:29:20  
Everybody who has  
an appointment already--

409  
00:29:20 --> 00:29:22  
Uh-- Oh, you know what?  
Um...

410  
00:29:25 --> 00:29:28  
[CLEARS THROAT]  
A Mr. Spooge--

411  
00:29:28 --> 00:29:30  
It's just "Spooge."

412  
00:29:30 --> 00:29:32  
Just Spooge. Duly noted.  
All right.

413  
00:29:32 --> 00:29:35  
Um, Gael Morengo.

414  
00:29:35 --> 00:29:36  
Okay, uh... Let's see...

415  
00:29:36 --> 00:29:39  
Is there a Dante? Mm-hm.

416  
00:29:39 --> 00:29:41  
And Rocco Kubler.

417  
00:29:41 --> 00:29:43  
Okay. Everybody else, um,

418  
00:29:43 --> 00:29:46  
kindly wait outside.  
All right?

419  
00:29:46 --> 00:29:50  
Unless you desire spa services  
while you wait.

420  
00:29:50 --> 00:29:54  
Uh, that's a separate charge,  
but it's highly recommended.

421  
00:29:54 --> 00:29:57  
The best pedicures  
in Albuquerque, right here.

422  
00:29:57 --> 00:29:59  
Six...

423  
00:30:00 --> 00:30:04

Lucky number seven...  
Oh, you're with him?

424  
00:30:04 --> 00:30:06  
And eight...

425  
00:30:06 --> 00:30:07  
Nice leathers.

426  
00:30:07 --> 00:30:08  
Okay, together.

427  
00:30:08 --> 00:30:10  
And... nine.

428  
00:30:10 --> 00:30:12  
Ahem. Wow, um...

429  
00:30:12 --> 00:30:14  
Thank you all  
for your patience.

430  
00:30:14 --> 00:30:15  
And...

431  
00:30:15 --> 00:30:17  
Justice for all!

432  
00:30:19 --> 00:30:22  
Cucumber water  
for paying customers only!

433  
00:30:22 --> 00:30:25  
Oh, believe me,  
they're gonna be paying.

434

00:30:25 --> 00:30:26  
Spooge.

435  
00:30:28 --> 00:30:30  
Well, Spooge and friend.  
Okay.

436  
00:30:30 --> 00:30:32  
Good. This way.

437  
00:30:33 --> 00:30:34  
Hi, ma'am.

438  
00:30:40 --> 00:30:43  
Yeah-- Hang a left  
at the washing machine.

439  
00:30:43 --> 00:30:44  
There you go.

440  
00:30:44 --> 00:30:46  
I'll see you next week,  
Rosa.

441  
00:30:46 --> 00:30:48  
And it was nice meeting you,  
Pilar.

442  
00:30:48 --> 00:30:50  
Don't forget to bring as many  
family members as you can.

443  
00:30:50 --> 00:30:52  
We will. Thank you, Ms. Wexler.  
Take care.

444  
00:31:05 --> 00:31:08

SHELBY: All done for today?  
Yeah. Here you go.

445  
00:31:08 --> 00:31:10  
Just keep it, Shelby.

446  
00:31:10 --> 00:31:12  
Thanks, Kim. See you tomorrow?  
You bet.

447  
00:31:15 --> 00:31:16  
MIKE:  
They're gone.

448  
00:31:18 --> 00:31:19  
I'm sorry?

449  
00:31:21 --> 00:31:25  
The two men  
that were following you.

450  
00:31:25 --> 00:31:26  
They're gone.

451  
00:31:28 --> 00:31:29  
Do I know you?

452  
00:31:30 --> 00:31:33  
Would you mind sitting  
for a moment?

453  
00:31:33 --> 00:31:35  
And I will answer  
any questions I can.

454  
00:31:51 --> 00:31:54  
I have men watching

you and your husband.

455

00:31:55 --> 00:31:56  
I'm not with the police.

456

00:31:56 --> 00:31:57  
And as far as I know,

457

00:31:57 --> 00:32:00  
they're not investigating  
either of you.

458

00:32:00 --> 00:32:03  
I do know that you've been up  
to a few things

459

00:32:03 --> 00:32:06  
that you probably  
would rather keep private.

460

00:32:06 --> 00:32:08  
I don't care.

461

00:32:09 --> 00:32:11  
That's not what this is about.

462

00:32:11 --> 00:32:14  
I'm trying to solve a problem  
of my own.

463

00:32:15 --> 00:32:16  
What problem?

464

00:32:20 --> 00:32:21  
Lalo Salamanca.

465

00:32:25 --> 00:32:26  
Lalo Salamanca is dead.

466  
00:32:34 --> 00:32:35  
He...

467  
00:32:37 --> 00:32:38  
isn't?

468  
00:32:40 --> 00:32:43  
We're watching anyone  
he might contact.

469  
00:32:43 --> 00:32:45  
That includes  
you and your husband.

470  
00:32:45 --> 00:32:47  
Most likely,  
he'll never reach out,

471  
00:32:47 --> 00:32:49  
he's got bigger fish to fry.

472  
00:32:50 --> 00:32:54  
But in the thousand-to-one  
chance that he does...

473  
00:32:57 --> 00:32:59  
And who do you  
work for?

474  
00:33:01 --> 00:33:04  
I said I would answer  
anything I can.

475  
00:33:10 --> 00:33:12

You're the guy from the desert.

476

00:33:13 --> 00:33:15  
The one who was out there  
with Jimmy.

477

00:33:19 --> 00:33:21  
Why are you telling me this  
and not him?

478

00:33:24 --> 00:33:27  
Because I think  
you're made of sterner stuff.

479

00:33:32 --> 00:33:33  
All right.

480

00:33:34 --> 00:33:37  
Here's what's best  
for everyone.

481

00:33:37 --> 00:33:41  
If you spot my guys again,  
which I'm hoping you won't,

482

00:33:41 --> 00:33:44  
let them go about  
their business.

483

00:33:44 --> 00:33:47  
Just pretend they're not there.

484

00:33:47 --> 00:33:49  
And pretty soon they won't be.

485

00:33:50 --> 00:33:53  
You and your husband, just...



486

00:33:55 --> 00:33:56  
go on living your lives.

487

00:34:00 --> 00:34:01  
I do know you.

488

00:34:03 --> 00:34:06  
You worked in the parking booth  
at the courthouse.

489

00:34:08 --> 00:34:09  
You're the attendant.

490

00:34:13 --> 00:34:14  
I was.

491

00:34:22 --> 00:34:24  
[SCOFFS]

492

00:35:25 --> 00:35:27  
[SIGHS]

493

00:35:28 --> 00:35:31  
[♪♪♪]

494

00:35:33 --> 00:35:35  
REPORTER [ON TV]:  
The markets will continue  
to be in a state of flux

495

00:35:35 --> 00:35:37  
until the Fed tightens  
interest rates.

496

00:35:37 --> 00:35:38

Some days  
we'll feel pretty good

497

00:35:38 --> 00:35:40  
about the rate  
of economic recovery.

498

00:35:40 --> 00:35:41  
Other days, not so much.

499

00:35:41 --> 00:35:44  
[REPORTER CONTINUES  
INDISTINCTLY]

500

00:36:45 --> 00:36:46  
[SIGHS]

501

00:38:00 --> 00:38:03

WOMAN:

Wait a minute.  
I think I saw that somewhere.

502

00:38:04 --> 00:38:06

Where?

WOMAN: Here.

503

00:38:06 --> 00:38:07

MAN:

Nope.

504

00:38:10 --> 00:38:13  
How's your edge coming along?

505

00:38:13 --> 00:38:15  
I'm still missing two.

506

00:38:18 --> 00:38:20

MAN:  
You found all your edge pieces.

507  
00:38:20 --> 00:38:22

WOMAN:  
I thought I did.

508  
00:38:22 --> 00:38:24  
Maybe we lost a few.

509  
00:38:25 --> 00:38:27

MAN:  
These trees are killing me.

510  
00:38:27 --> 00:38:29  
They all look exactly the same.

511  
00:38:29 --> 00:38:32  
[WOMAN & MAN CONTINUE SPEAKING  
INDISTINCTLY]

512  
00:39:00 --> 00:39:03  
There was a green Ford van.

513  
00:39:03 --> 00:39:06  
He was behind me  
for almost three blocks.

514  
00:39:06 --> 00:39:08  
'98 Econoline.  
We ran the plate.

515  
00:39:08 --> 00:39:12  
Guy's a freelance plumber.  
He's legit.

516  
00:39:14 --> 00:39:16

The man you placed  
in my kitchen...

517

00:39:16 --> 00:39:18

Roy.

518

00:39:18 --> 00:39:22

You told me he had experience  
as a short-order cook.

519

00:39:22 --> 00:39:25

Two years in McDonald's  
in college.

520

00:39:25 --> 00:39:27

He's not there  
just to make french fries,

521

00:39:27 --> 00:39:29

I need guys in close.

522

00:39:31 --> 00:39:34

He's not up to Pollo standards.

523

00:39:35 --> 00:39:37

I'll find a replacement.

524

00:39:38 --> 00:39:40

We're stretched thin.

525

00:39:40 --> 00:39:44

I've got guys working  
18-hour days all over town.

526

00:39:44 --> 00:39:47

Two weeks,  
we haven't had a tickle.

527

00:39:47 --&gt; 00:39:50

And...?

All due respect,

528

00:39:50 --&gt; 00:39:53

the rest of the world  
thinks the guy is dead.

529

00:39:55 --&gt; 00:39:59

Lalo Salamanca is alive.

530

00:40:03 --&gt; 00:40:05

Then where is he?

531

00:40:18 --&gt; 00:40:21

[FOOTSTEPS APPROACHING RAPIDLY]

532

00:40:25 --&gt; 00:40:27

Hey.

533

00:40:27 --&gt; 00:40:28

Hey.

534

00:40:29 --&gt; 00:40:30

How was your day?

535

00:40:30 --&gt; 00:40:32

Uh, what are we doing here?

536

00:40:32 --&gt; 00:40:33

Take a look.

What do you think?

537

00:40:35 --&gt; 00:40:37

About what?

538

00:40:38 --> 00:40:41  
My new office.  
Potentially. Come on.

539

00:40:41 --> 00:40:43  
[ALARM CHIRPS]

540

00:40:45 --> 00:40:47  
[SIGHS]

541

00:40:54 --> 00:40:56  
KIM:  
Huh.

542

00:40:56 --> 00:40:59  
Mrs. Nguyen  
kicked me to the curb.

543

00:40:59 --> 00:41:01  
What? Why?

544

00:41:01 --> 00:41:02  
That's a long story.

545

00:41:02 --> 00:41:05  
But upshot is  
she wants me out of there

546

00:41:05 --> 00:41:07  
with extreme prejudice.

547

00:41:11 --> 00:41:12  
Bad day, huh?

548

00:41:13 --> 00:41:16

No. It was a great day.

549

00:41:16 --> 00:41:19  
With actual paying clients.

550

00:41:19 --> 00:41:20  
The word is out.

551

00:41:20 --> 00:41:23  
People were throwing  
cash retainers at me

552

00:41:23 --> 00:41:25  
just to say Saul Goodman  
is their lawyer.

553

00:41:27 --> 00:41:29  
Because of who you represented.

554

00:41:31 --> 00:41:33  
Well, I mean,  
that's part of it.

555

00:41:33 --> 00:41:35  
But, um, the bottom line is

556

00:41:35 --> 00:41:39  
I need a new place  
to do business, pronto.

557

00:41:39 --> 00:41:42  
Now, this place is a shithole,  
but the price is right.

558

00:41:42 --> 00:41:45  
And I think I can talk the  
landlord into a month-to-month.

559

00:41:45 --> 00:41:47  
So it's temporary.

560

00:41:47 --> 00:41:49  
You know, until I find  
something better.

561

00:41:49 --> 00:41:50  
[SIGHS]

562

00:41:53 --> 00:41:54  
Hey.

563

00:41:55 --> 00:41:56  
What do you think?

564

00:42:03 --> 00:42:05  
It's small.

565

00:42:06 --> 00:42:09  
It's dirty.

566

00:42:10 --> 00:42:12  
And this whole place  
smells funny.

567

00:42:16 --> 00:42:19  
But the courthouse  
is five blocks away.

568

00:42:19 --> 00:42:23  
You can't get to MDC  
without driving past.



569  
00:42:23 --> 00:42:27  
Parking is good.  
Bail bond row isn't far, and...

570  
00:42:29 --> 00:42:31  
Taco Cabeza  
is just around the corner.

571  
00:42:33 --> 00:42:34  
Might be a diamond  
in the rough.

572  
00:42:39 --> 00:42:40  
Just promise me...

573  
00:42:42 --> 00:42:44  
you won't move the toilet.

574  
00:42:47 --> 00:42:48  
[CHUCKLES]

575  
00:42:48 --> 00:42:50  
There it is. All right.

576  
00:42:51 --> 00:42:52  
Um...

577  
00:42:52 --> 00:42:54  
Speaking of Taco Cabeza...

578  
00:42:54 --> 00:42:56  
I'm starving. Let's do it.

579  
00:43:17 --> 00:43:20  
[♪♪♪]



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