
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.03

"Rock and Hard Place"

Running out of options, Nacho makes a deal. The DA's office tries to get Jimmy to rat on the cartel. Huell helps with the plot against Howard.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca (credit only)
Giancarlo Esposito	...	Gus Fring
Javier Grajeda	...	Juan Bolsa
Ray Campbell	...	Tyrus Kitt
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Lavell Crawford	...	Huell Babineaux
Jeremiah Bitsui	...	Victor
Juan Carlos Cantu	...	Manuel Varga
Julie Pearl	...	ADA Suzanne Ericsen
Mark Margolis	...	Hector Salamanca
Daniel Edward Mora	...	Samaritano
Brandon Root	...	Tony
Bodhi Rader	...	Klitch
Felix Quiñones	...	Cartel Gunman

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the episode cast list.

1
00:00:01 --> 00:00:04
[INSECTS CHIRRING]

2
00:00:13 --> 00:00:15
[RUSTLING]

3
00:00:15 --> 00:00:17
[WIND WHISTLING SOFTLY]

4
00:00:33 --> 00:00:35
[FLY BUZZES]

5
00:00:48 --> 00:00:51
[THUNDER RUMBLING]

6
00:01:13 --> 00:01:15
[RAINDROPS PATTERNING]

7
00:01:56 --> 00:01:59
[♪♪♪]

8
00:02:38 --> 00:02:40
[ENGINE HISSING]

9
00:03:27 --> 00:03:30
[COUGHING]

10
00:03:32 --> 00:03:34
[VEHICLE APPROACHING]

11
00:03:41 --> 00:03:43
[COUGHING]

12
00:03:57 --> 00:04:00
[♪♪♪]

13
00:05:21 --> 00:05:24
[BREATHES DEEPLY]

14
00:05:33 --> 00:05:37
[FOOTSTEPS ECHOING]

15
00:06:06 --> 00:06:07
[MAN SPEAKS IN SPANISH]

16
00:06:10 --> 00:06:13
[CONTINUES SPEAKING
IN SPANISH]

17
00:06:32 --> 00:06:35
[FOOTSTEPS CLANKING]

18
00:06:38 --> 00:06:40
[COUGHS SOFTLY]

19
00:06:51 --> 00:06:52
[SPLUTTERS]

20
00:07:20 --> 00:07:22
[COUGHS]

21
00:07:22 --> 00:07:25
[♪♪♪]

22
00:07:25 --> 00:07:27
[SIGHS]

23
00:07:27 --> 00:07:28
[SNIFFS]

24

00:07:46 --> 00:07:48
[BREATHING HEAVILY]

25

00:07:50 --> 00:07:53
[COUGHING, WHEEZING]

26

00:08:26 --> 00:08:27
[EXHALES SHARPLY]

27

00:09:16 --> 00:09:20
[IN SPANISH]
It's all right, okay?
I don't have a problem.

28

00:09:22 --> 00:09:24
To clean...

29

00:09:36 --> 00:09:38
Gracias.

30

00:10:16 --> 00:10:19
[IN SPANISH]
Excuse me.
Do you have a telephone?

31

00:10:19 --> 00:10:20
I'll pay for it.

32

00:10:20 --> 00:10:21
Over there.

33

00:10:23 --> 00:10:24
[SCOFFS]

34

00:10:24 --> 00:10:26
Go ahead.
Gracias.

35
00:10:50 --> 00:10:51
[LINE TRILLING]

36
00:10:51 --> 00:10:53
[PHONE RINGING]

37
00:11:00 --> 00:11:01
A to Z Fine Upholstery.

38
00:11:03 --> 00:11:05
Hello?

39
00:11:05 --> 00:11:07
[IN ENGLISH]
Dad. It's me.

40
00:11:08 --> 00:11:10
Nacho?

41
00:11:10 --> 00:11:12
Sí, papá.

42
00:11:13 --> 00:11:14
[IN SPANISH]
Hello.

43
00:11:17 --> 00:11:19
[IN SPANISH]
Hello, son. How are you?

44
00:11:21 --> 00:11:23
Good, good.

45
00:11:23 --> 00:11:25
Um...

46
00:11:27 --> 00:11:29
Just wanted...

47
00:11:30 --> 00:11:31
to hear your voice.

48
00:11:31 --> 00:11:33
[CHUCKLES]

49
00:11:34 --> 00:11:35
Nacho...

50
00:11:35 --> 00:11:38
Where are you?
You sound strange.

51
00:11:41 --> 00:11:43
[SWALLOWS]

52
00:11:45 --> 00:11:47
[THICKLY]
It's not important.

53
00:11:49 --> 00:11:51
I was checking in, that's all.

54
00:11:53 --> 00:11:55
[SIGHS]
Okay.

55
00:11:58 --> 00:12:00
Son, I have lots of work to do.

56
00:12:00 --> 00:12:03
We've been through this.

So many times.

57

00:12:03 --> 00:12:05
You know what you have to do.

58

00:12:06 --> 00:12:08
Go to the police.

59

00:12:08 --> 00:12:10
Yeah, Dad. I understand.

60

00:12:11 --> 00:12:12
I hear you.

61

00:12:24 --> 00:12:27
What else is there to say? Hmm?

62

00:12:28 --> 00:12:30
[SIGHS]
Goodbye, son.

63

00:12:35 --> 00:12:36
Bye, Dad.

64

00:12:43 --> 00:12:44
[SNIFFLES]

65

00:12:59 --> 00:13:00
[CHUCKLES]

66

00:13:04 --> 00:13:05
[SIGHS]

67

00:13:05 --> 00:13:07
[LINE HUMMING]

68

00:13:08 --> 00:13:10
[PUNCHING BUTTONS]

69

00:13:10 --> 00:13:13
[♪♪♪]

70

00:13:21 --> 00:13:22
MIKE:
Yeah?

71

00:13:23 --> 00:13:24
NACHO:
It's me.

72

00:13:26 --> 00:13:27
Yeah.

73

00:13:27 --> 00:13:28
You knew.

74

00:13:28 --> 00:13:31
You knew that I was
going to Mexico to die

75

00:13:31 --> 00:13:33
and that I was never supposed
to make it out of that motel.

76

00:13:33 --> 00:13:35
And you let it happen.

77

00:13:36 --> 00:13:37
Not my call.

78

00:13:38 --> 00:13:40
What happens now?

79

00:13:40 --> 00:13:41

MIKE:

That's up to you.

80

00:13:43 --> 00:13:45

Is that bastard with you?

81

00:13:46 --> 00:13:48

Put him on.

82

00:13:48 --> 00:13:49

Hm.

83

00:13:50 --> 00:13:52

He wants to talk to you.

84

00:14:03 --> 00:14:04

Yes.

85

00:14:04 --> 00:14:05

You are screwed.

86

00:14:08 --> 00:14:10

You want the cartel
to blame me for Lalo.

87

00:14:10 --> 00:14:12

But if they catch me
and make me talk,

88

00:14:12 --> 00:14:14

whew,

89

00:14:14 --> 00:14:16

that is not good for you,

is it?

90

00:14:16 --> 00:14:18
Even if I disappear,

91

00:14:18 --> 00:14:21
everyone's gonna smell
your stink all over it.

92

00:14:22 --> 00:14:24
The only way
that this works for you

93

00:14:24 --> 00:14:26
is with me dead.

94

00:14:35 --> 00:14:37
All right.

95

00:14:37 --> 00:14:40
Whatever bullshit way
you want the story to go,

96

00:14:40 --> 00:14:41
I will make it go.

97

00:14:41 --> 00:14:45
But I need one thing.

98

00:14:46 --> 00:14:47
GUS:
Yes?

99

00:14:47 --> 00:14:48
My dad.

100

00:14:50 --> 00:14:53
I need to know
that he'll be safe.

101
00:14:54 --> 00:14:57
If you are true
to your word,

102
00:14:57 --> 00:15:00
there will be no reason
for anyone to harm your father.

103
00:15:02 --> 00:15:06
You are not the one
that I need to hear it from.

104
00:15:10 --> 00:15:11
[CLICKS BUTTON]

105
00:15:13 --> 00:15:15
Your dad's gonna be okay.

106
00:15:16 --> 00:15:18
How do you know?

107
00:15:18 --> 00:15:20
Because anyone
who goes after him

108
00:15:20 --> 00:15:22
is gonna have to come
through me.

109
00:16:23 --> 00:16:24
Zip.

110
00:16:27 --> 00:16:28

All set?

111

00:16:29 --> 00:16:30

What's up?

112

00:16:30 --> 00:16:34

Well, I'm just thinking
about the timeline.

113

00:16:34 --> 00:16:35

Let me.

114

00:16:35 --> 00:16:37

Everything has to go off
by the 18th.

115

00:16:37 --> 00:16:39

That's the target date, right?
Uh-huh.

116

00:16:39 --> 00:16:41

Before that,
just for the driving work,

117

00:16:41 --> 00:16:44

we're saying we want, uh,
the right year and model,

118

00:16:44 --> 00:16:46

mint condition, no less.

119

00:16:46 --> 00:16:48

And then, get it painted.

120

00:16:48 --> 00:16:50

Plus, we wanna get
the custom plates.

121

00:16:50 --> 00:16:52
No, not enough time.

122

00:16:52 --> 00:16:53
That's what I'm wondering.

123

00:16:54 --> 00:16:56
Hmm.

124

00:16:57 --> 00:16:59
Okay.
Here you go.

125

00:17:01 --> 00:17:02
What if...?

126

00:17:04 --> 00:17:07
What if we use the real car?

127

00:17:07 --> 00:17:09
I mean, like, his real car?

128

00:17:09 --> 00:17:13
His car?
That's a bit direct.

129

00:17:13 --> 00:17:17
I think the word you're
looking for is "audacious."

130

00:17:18 --> 00:17:19
That too.

131

00:17:19 --> 00:17:21
But it's a real risk,

132
00:17:21 --> 00:17:25
because we're exposed
when we take it, and then, what?

133
00:17:25 --> 00:17:27
Just-just put it back?

134
00:17:27 --> 00:17:29
Pretend some kids
took it for a joyride?

135
00:17:29 --> 00:17:31
I mean, there's a dozen ways
we tip our hand.

136
00:17:45 --> 00:17:46
I got it.

137
00:17:47 --> 00:17:49
Valet scam.

138
00:17:49 --> 00:17:51
Hmm? How does that work?

139
00:17:51 --> 00:17:53
Oh, heh, it wouldn't be me.

140
00:17:53 --> 00:17:55
This has got Huell's name
written all over it.

141
00:17:55 --> 00:17:56
Huell?
Yeah.

142

00:17:56 --> 00:17:59
He knows Huell,
from your hearing.

143
00:17:59 --> 00:18:02
Yeah, but if we do it right,
Huell will be invisible.

144
00:18:03 --> 00:18:04
Oh, yeah?

145
00:18:04 --> 00:18:06
Like a ghost.

146
00:18:06 --> 00:18:08
That's pretty slick.

147
00:18:08 --> 00:18:11
I think the word you're
looking for is "audacious."

148
00:18:29 --> 00:18:31
[PEOPLE CHATTERING INDISTINCTLY]

149
00:18:46 --> 00:18:48
Oh, hey, Suzanne.

150
00:18:48 --> 00:18:50
Kim.
Glad I spotted you.

151
00:18:50 --> 00:18:53
I have some new info
on Caldwell.

152
00:18:56 --> 00:18:58
Am I reading this right?

153

00:18:58 --> 00:19:00
This is an out-of-state
misdemeanor arrest report,

154

00:19:00 --> 00:19:03
on your client.
Yeah.

155

00:19:03 --> 00:19:04
This is six years old, Kim.

156

00:19:04 --> 00:19:05
Yup.

157

00:19:05 --> 00:19:09
There's no way we ever
would have chased this down.

158

00:19:09 --> 00:19:11
Why are you giving this to me?

159

00:19:11 --> 00:19:13
We're in discovery,
and I discovered it.

160

00:19:13 --> 00:19:15
I'm supposed to turn it over.

161

00:19:15 --> 00:19:19
Besides, we are going
to beat you on the merits.

162

00:19:19 --> 00:19:21
You can keep that copy.
I'll see you.

163

00:19:21 --> 00:19:22
[ELEVATOR BELL DINGS]

164

00:19:25 --> 00:19:29
Kim! Kim, do you have a minute?

165

00:19:29 --> 00:19:31
I'm sure you recognize this man.

166

00:19:31 --> 00:19:35
He's a client of Jimmy McGill's,
one Jorge de Guzman.

167

00:19:35 --> 00:19:38
This, this is Eduardo Salamanca.

168

00:19:38 --> 00:19:40
Same person.

169

00:19:42 --> 00:19:46
Okay.
And who is Eduardo Salamanca?

170

00:19:46 --> 00:19:49
A major drug trafficker.

171

00:19:49 --> 00:19:52
We got this photo
from Federales in Chihuahua.

172

00:19:52 --> 00:19:56
Seems Salamanca jumped
the 7 million he posted in bail

173

00:19:56 --> 00:19:57
and fled to Mexico.

174
00:19:59 --> 00:20:01
Wow.

175
00:20:01 --> 00:20:04
That's news to me.
How did this come to light?

176
00:20:04 --> 00:20:06
He died in a massive firefight
at his compound.

177
00:20:06 --> 00:20:09
Over a half dozen people
were killed.

178
00:20:16 --> 00:20:17
That's terrible.

179
00:20:17 --> 00:20:19
But where are you
going with this?

180
00:20:20 --> 00:20:22
Bear with me.

181
00:20:22 --> 00:20:26
Let me explain how this looks
from where I stand.

182
00:20:26 --> 00:20:28
A couple of years back,

183
00:20:28 --> 00:20:32
Jimmy McGill represented
Ignacio Varga, a local dealer.

184

00:20:32 --> 00:20:36
Now, Varga is a known associate
of Tuco Salamanca.

185

00:20:36 --> 00:20:39
Jimmy was involved in getting
Tuco a reduced sentence

186

00:20:39 --> 00:20:41
on an assault and battery charge

187

00:20:41 --> 00:20:43
shortly after
he represented Varga.

188

00:20:43 --> 00:20:47
And now here he is,
representing Eduardo Salamanca

189

00:20:47 --> 00:20:49
under the assumed name
De Guzman.

190

00:20:50 --> 00:20:51
Okay.

191

00:20:51 --> 00:20:53
What are you getting at?

192

00:20:53 --> 00:20:56
Are you building
some kind of case against Jimmy?

193

00:20:56 --> 00:21:00
No. No one is,
at the moment.

194

00:21:00 --> 00:21:02

At the moment?

195

00:21:02 --> 00:21:07

Gina Khalil thinks
Jimmy knew who De Guzman was,

196

00:21:07 --> 00:21:09

that Jimmy helped Salamanca
even after he knew.

197

00:21:10 --> 00:21:13

I'd like to believe he didn't.

198

00:21:13 --> 00:21:15

I don't think
Jimmy ever intended

199

00:21:15 --> 00:21:16

to become a cartel lawyer.

200

00:21:17 --> 00:21:20

It's not a suit that fits him.

201

00:21:20 --> 00:21:25

I think maybe he got in over his
head and couldn't get out.

202

00:21:25 --> 00:21:29

And if that's true,
if Salamanca duped him,

203

00:21:29 --> 00:21:31

then, the lawyer-client
privilege

204

00:21:31 --> 00:21:32
was obtained in bad faith.

205
00:21:33 --> 00:21:37
You want Jimmy
to rat on a client?

206
00:21:38 --> 00:21:39
Even if Salamanca's dead,

207
00:21:39 --> 00:21:41
his privilege survives.
You know that.

208
00:21:41 --> 00:21:43
If the privilege was clean.

209
00:21:43 --> 00:21:46
But if he wasn't in
on the De Guzman deception,

210
00:21:46 --> 00:21:47
Jimmy could talk to me.

211
00:21:47 --> 00:21:50
And tell you what?
You just said Salamanca's dead.

212
00:21:50 --> 00:21:51
His accomplices aren't.

213
00:21:51 --> 00:21:53
Salamanca was in deep,

214
00:21:53 --> 00:21:56
and I wanna know what his people
are doing here in Albuquerque,

215

00:21:56 --> 00:21:57
and Jimmy could help.

216

00:21:59 --> 00:22:02
I'll make sure anything
he tells me won't blow back.

217

00:22:02 --> 00:22:06
And if it turns out
that Jimmy's made mistakes,

218

00:22:06 --> 00:22:08
we won't hold him accountable.

219

00:22:08 --> 00:22:10
I'm talking to you
because I think

220

00:22:10 --> 00:22:13
you'll be more willing
to hear what I have to say.

221

00:22:13 --> 00:22:17
Look,
we had a monster in custody.

222

00:22:17 --> 00:22:20
We just let him
walk right out of jail.

223

00:22:20 --> 00:22:24
We failed.
The whole system just failed.

224

00:22:24 --> 00:22:27
This guy killed

a 22-year-old kid.

225

00:22:27 --> 00:22:29
Dead, in cold blood.

226

00:22:30 --> 00:22:33
It's wrong. You know it's wrong.

227

00:22:33 --> 00:22:35
And I think Jimmy does too.

228

00:22:37 --> 00:22:38
Saul.

229

00:22:39 --> 00:22:41
I'm sorry?

230

00:22:41 --> 00:22:44
He practices now
under the name Saul Goodman,

231

00:22:44 --> 00:22:46
although
I distinctly remember

232

00:22:46 --> 00:22:48
you referring to him
as a scumbag.

233

00:22:48 --> 00:22:50
[SCOFFS]

234

00:22:51 --> 00:22:56
Uh, I admit I have had
my problems with Saul.

235

00:22:56 --> 00:22:57
That's true.

236
00:22:58 --> 00:22:59
But I also believe

237
00:22:59 --> 00:23:02
underneath it all,
underneath all of his...

238
00:23:02 --> 00:23:05
showiness,

239
00:23:05 --> 00:23:08
he's a lawyer
and a human being,

240
00:23:08 --> 00:23:10
and I think he knows
what's right.

241
00:23:13 --> 00:23:16
[♪♪♪]

242
00:23:17 --> 00:23:20
[FORKLIFT WHIRRING]

243
00:24:23 --> 00:24:25
[♪♪♪]

244
00:24:53 --> 00:24:55
[SIGHS]

245
00:24:57 --> 00:24:58
When?

246

00:25:01 --> 00:25:02
Tomorrow.

247

00:25:06 --> 00:25:07
Tomorrow.

248

00:25:10 --> 00:25:12
[SCOFFS]

249

00:25:12 --> 00:25:14
[FOOTSTEPS APPROACHING]

250

00:25:22 --> 00:25:25
Boss says he looks too pretty.
[SCOFFS]

251

00:25:29 --> 00:25:31
Want me to take care of it?
No.

252

00:25:32 --> 00:25:33
I'll do it.

253

00:25:35 --> 00:25:37
Now, get the hell out of here.

254

00:25:45 --> 00:25:46
[SIGHS]

255

00:25:48 --> 00:25:50
Gotta make it look real, right?

256

00:25:52 --> 00:25:54
Let's get it over with.

257

00:26:05 --> 00:26:06

First things first.

258

00:26:41 --> 00:26:42
[SETS DOWN GLASS]

259

00:26:47 --> 00:26:50
[BEETHOVEN'S PIANO CONCERTO NO.5
PLAYING OVER SPEAKERS]

260

00:26:56 --> 00:27:01
[SIGHS]
Tony, good to see you.
How's night school treating you?

261

00:27:01 --> 00:27:02
A in Econ, Mr. Hamlin.

262

00:27:02 --> 00:27:04
Ah, good for you.
Keep it up.

263

00:27:08 --> 00:27:11
[BEETHOVEN'S PIANO CONCERTO NO.5
CONTINUES PLAYING]

264

00:27:29 --> 00:27:30
[PARKING BRAKE CLICKS]

265

00:27:34 --> 00:27:35
[DOOR CLOSES]

266

00:27:42 --> 00:27:46
Oh, sorry, sir. My bad.
Excuse me. No worries.

267

00:27:47 --> 00:27:48
Excuse me.

268

00:28:05 --> 00:28:08
Better get a move on.
The kid looks quick.

269

00:28:15 --> 00:28:18
[♪♪♪]

270

00:28:27 --> 00:28:28
Let's go, yo.

271

00:28:42 --> 00:28:46
Probably about 45 seconds.
I'm just saying.

272

00:28:46 --> 00:28:48
I heard you the first time.

273

00:29:31 --> 00:29:32
[GRUNTS SOFTLY]

274

00:29:33 --> 00:29:35
HUELL:
Smooth as glass.

275

00:29:35 --> 00:29:37
Guy drove away without a clue.

276

00:29:37 --> 00:29:40
Great. And, uh,
how does it work?

277

00:29:40 --> 00:29:43
Press four for unlock,
five for lock.

278

00:29:43 --> 00:29:45
The rest will
take care of itself.

279
00:29:45 --> 00:29:49
Four for unlock, five for lock.
All right.

280
00:29:53 --> 00:29:56
What you asked for,
and a little extra.

281
00:29:56 --> 00:29:58
Should cover
you and the Keymaster.

282
00:30:00 --> 00:30:01
[SIGHS]

283
00:30:03 --> 00:30:05
Can I ask you something?

284
00:30:06 --> 00:30:08
Sure, go ahead.

285
00:30:08 --> 00:30:10
Personal, kind of.

286
00:30:11 --> 00:30:13
Okay, what?

287
00:30:14 --> 00:30:15
You're a lawyer.

288
00:30:15 --> 00:30:18
You make good money, right?

289

00:30:18 --> 00:30:20

Good days and bad,
but yeah.

290

00:30:20 --> 00:30:23

Legit money, on the level.

291

00:30:23 --> 00:30:24

Yeah. So?

292

00:30:24 --> 00:30:28

Your wife's a lawyer.
A legit lawyer.

293

00:30:28 --> 00:30:29

Yeah.

294

00:30:32 --> 00:30:34

Why do you do all this?

295

00:30:35 --> 00:30:37

Oh, heh. I got you.

296

00:30:37 --> 00:30:41

I-I know from the outside this
looks like just another scam,

297

00:30:43 --> 00:30:44

but you're not seeing
the bigger picture.

298

00:30:44 --> 00:30:46

A couple months from now,
there are people

299

00:30:46 --> 00:30:49

whose lives are gonna be
way better.

300
00:30:49 --> 00:30:50
Because of this.

301
00:30:50 --> 00:30:54
We're making a real difference.
Trust me.

302
00:30:54 --> 00:30:56
We're doing
the Lord's work here.

303
00:30:59 --> 00:31:01
If you say so.

304
00:31:03 --> 00:31:04
Be seeing you.

305
00:31:24 --> 00:31:26
[LOCK CLICKS]

306
00:31:27 --> 00:31:29
[DOOR CLOSES]

307
00:31:29 --> 00:31:33
Hey! Buckle your safety belts,

308
00:31:33 --> 00:31:36
boys and girls,
because Huell came through.

309
00:31:37 --> 00:31:38
Huh.

310

00:31:42 --> 00:31:44
Huell says hi, by the way.

311
00:31:46 --> 00:31:47
Glad to hear it.

312
00:31:57 --> 00:31:59
[SIGHS]
What's going on?

313
00:32:02 --> 00:32:03
I have news, Jimmy.

314
00:32:05 --> 00:32:08
Lalo is dead.

315
00:32:10 --> 00:32:11
[SIGHS]

316
00:32:11 --> 00:32:12
Holy shit.

317
00:32:13 --> 00:32:15
The DA's office put it together

318
00:32:15 --> 00:32:17
that Lalo was calling himself
De Guzman.

319
00:32:17 --> 00:32:21
They are pretty upset
they let him go.

320
00:32:22 --> 00:32:24
I'll bet they are.

321

00:32:24 --> 00:32:27
Ericson seems to think
that if Lalo lied to you,

322
00:32:27 --> 00:32:29
and you didn't know
about the pseudonym,

323
00:32:29 --> 00:32:31
that you could
break confidentiality.

324
00:32:31 --> 00:32:33
She wants you to talk.
She says it's right.

325
00:32:35 --> 00:32:37
Well, what do you
think we should do?

326
00:32:40 --> 00:32:43
You should do
whatever you want, Jimmy.

327
00:32:45 --> 00:32:47
They don't have anything on you.

328
00:32:47 --> 00:32:50
It's just a fishing expedition
to see if you bite.

329
00:32:55 --> 00:32:56
You think I should do it?

330
00:32:59 --> 00:33:00
It depends.

331

00:33:02 --> 00:33:03
On what?

332
00:33:04 --> 00:33:05
Well...

333
00:33:07 --> 00:33:10
[SIGHS]
I guess it's basically...

334
00:33:12 --> 00:33:15
do you wanna be a friend
of the cartel,

335
00:33:15 --> 00:33:17
or do you wanna be a rat?

336
00:34:10 --> 00:34:13
GUS:
Bolsa will want to hear
the truth from you

337
00:34:13 --> 00:34:14
before the Salamancas have you.

338
00:34:14 --> 00:34:18
Their methods take too long
for his taste.

339
00:34:19 --> 00:34:20
What will you say?

340
00:34:22 --> 00:34:24
I'll say it was Alvarez...

341
00:34:25 --> 00:34:28
working for Los Odios

out of Peru...

342

00:34:30 --> 00:34:33
that I've been on the payroll
for almost a year.

343

00:34:35 --> 00:34:39
All right. Once you say it,
you get to your feet,

344

00:34:39 --> 00:34:42
you start running
as fast as you can at Victor.

345

00:34:42 --> 00:34:44
You'll be zip-tied.
He'll be ready.

346

00:34:45 --> 00:34:47
Get past him and keep running.

347

00:34:49 --> 00:34:50
He'll handle it.

348

00:34:51 --> 00:34:53
He puts me down,
you mean?

349

00:34:55 --> 00:34:57
It'll be over quick.

350

00:35:14 --> 00:35:17
You have something more to say?
I wanna be there.

351

00:35:19 --> 00:35:22
The Salamancas know you.

They know your face.

352

00:35:22 --> 00:35:25
I'm not gonna be close enough
for them to eyeball me.

353

00:35:25 --> 00:35:28
I should be there
for insurance.

354

00:35:29 --> 00:35:32
There are a lot of ways
this can go south.

355

00:35:46 --> 00:35:49
[♪♪♪]

356

00:35:54 --> 00:35:56
[SWALLOWS, SIGHS]

357

00:36:03 --> 00:36:05
[CLOCK TICKING]

358

00:36:23 --> 00:36:25
[INSECTS CHIRRING]

359

00:37:27 --> 00:37:30
[♪♪♪]

360

00:38:02 --> 00:38:03
Turn around.

361

00:38:14 --> 00:38:16
[ZIP-TIE TIGHTENS]

362

00:40:04 --> 00:40:07

[♪♪♪]

363

00:40:47 --> 00:40:49

DON JUAN:

Today you are going to die.

364

00:40:52 --> 00:40:57

But there are good deaths,
and there are bad deaths.

365

00:40:58 --> 00:41:00

Tell me what I need to know.

366

00:41:02 --> 00:41:04

I'll see that your death
is a good one.

367

00:41:06 --> 00:41:08

Who put you up to this?

368

00:41:19 --> 00:41:22

One last chance. Who?

369

00:41:29 --> 00:41:31

[EXHALES DEEPLY]

370

00:41:41 --> 00:41:42

[SCOFFS]

371

00:41:44 --> 00:41:45

It was Alvarez.

372

00:41:48 --> 00:41:50

Los Odios, out of Peru.

373

00:41:50 --> 00:41:53

They paid me
to set up your nephew.

374

00:41:54 --> 00:41:55

And I did.

375

00:41:57 --> 00:42:00

[HECTOR RINGING BELL]

376

00:42:17 --> 00:42:19

Alvarez, we know.
Los Odios, we know.

377

00:42:19 --> 00:42:22

Was anyone else involved?

378

00:42:24 --> 00:42:26

[SCOFFS]

379

00:42:26 --> 00:42:27

Him?

380

00:42:29 --> 00:42:33

You think the Chicken Man? Heh.

381

00:42:35 --> 00:42:36

What a joke.

382

00:42:38 --> 00:42:41

Alvarez has been paying me
for years.

383

00:42:41 --> 00:42:43

Years, but you know what?
I would have done it for free

384

00:42:43 --> 00:42:48
because I hate every last one
of you psycho sacks of shit.

385
00:42:49 --> 00:42:51
I opened Lalo's gate,

386
00:42:51 --> 00:42:54
and I would do it again, and
I'm glad what they did to him.

387
00:42:54 --> 00:42:57
He's a soulless pig.

388
00:42:57 --> 00:42:59
I wish I'd killed him
with my own hands.

389
00:42:59 --> 00:43:00
And you know what else, Hector?

390
00:43:01 --> 00:43:04
I put you in that chair.

391
00:43:05 --> 00:43:07
Oh, yeah. Your heart meds?

392
00:43:07 --> 00:43:09
I switched them for sugar pills.

393
00:43:10 --> 00:43:11
You were dead and buried,

394
00:43:11 --> 00:43:15
and I had to watch this asshole
bring you back.

395

00:43:15 --> 00:43:17
So when you are sitting
in your shitty nursing home,

396

00:43:17 --> 00:43:19
and you're sucking down
on your Jell-O

397

00:43:19 --> 00:43:21
night after night
for the rest of your life,

398

00:43:21 --> 00:43:26
you think of me,
you twisted fuck!

399

00:43:27 --> 00:43:28
[SPEAKS IN SPANISH]

400

00:43:42 --> 00:43:43
Do it.

401

00:43:57 --> 00:44:00
[♪♪♪]

402

00:44:19 --> 00:44:22
[HECTOR RINGING BELL]

403

00:44:54 --> 00:44:56
[ENGINE STARTS]

404

00:44:59 --> 00:45:01
[GUNSHOTS]

405

00:45:21 --> 00:45:23
[GUNSHOT IN DISTANCE]

406
00:45:25 --> 00:45:29
[GUNSHOTS]

407
00:45:32 --> 00:45:35
[♪♪♪]



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