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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 6.02**

**"Carrot and Stick"**

Kim's next flash of inspiration brings Jimmy face to face with old clients who still hold a grudge. Mike tries to stay one step ahead of the Salamancas.

**WRITTEN BY:**

Thomas Schnauz | Ariel Levine

**DIRECTED BY:**

Vince Gilligan

**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca (credit only)
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Javier Grajeda	...	Juan Bolsa
Ray Campbell	...	Tyrus Kitt
Julie Ann Emery	...	Betsy Kettleman
Jeremy Shamos	...	Craig Kettleman
Jessie Ennis	...	Erin Brill
Jeremiah Bitsui	...	Victor
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Katerina Tannenbaum	...	Amber
Poppy Liu	...	Jo
Mark Margolis	...	Hector Salamanca
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Sophia Santi	...	Mrs. Ruiz
Manny Martinez Hernandez	...	Watchman
Willard Runsabove	...	Joseph Prado
Catherine Fridey	...	'Ma' Customer
Cliff Gravel	...	'Pa' Customer
Eliza Valdez	...	Elderly Customer
Fred Padilla	...	Worker
Alexander Alayon Jr.	...	Grinder
Daniel V. Graulau	...	Scary Looking Dude
Darryl Deloach	...	Rough Looking Man
Felix Quiñones	...	Cartel Gunman

1  
00:00:02 --> 00:00:05  
[WOMEN CHATTERING ON TV]  
[WATER DRIPPING]

2  
00:00:07 --> 00:00:09  
[SOFT CLATTERING]

3  
00:00:13 --> 00:00:15  
[DOMINOES JANGLING]

4  
00:00:26 --> 00:00:28  
[GASPS]

5  
00:00:32 --> 00:00:35  
[GROANS EXCITEDLY]

6  
00:00:35 --> 00:00:37  
I think I'm getting  
really good at this.

7  
00:00:37 --> 00:00:41  
What-- What do you think  
the record is?

8  
00:00:41 --> 00:00:43  
It's gotta be a lot,  
but what do you think it is?

9  
00:00:43 --> 00:00:46  
Yeah.  
What do you think the record is?

10  
00:00:46 --> 00:00:49  
The record...?  
Yeah.

11

00:00:49 --> 00:00:51  
I don't-- I don't know.

12  
00:00:51 --> 00:00:53  
Like-- Like hundreds.

13  
00:00:53 --> 00:00:55  
Hundreds. At least hundreds.

14  
00:00:55 --> 00:00:58  
Like, I-- I would need  
more dominoes.

15  
00:00:58 --> 00:01:02  
I'm just feel like I'm getting  
really good at this.

16  
00:01:02 --> 00:01:06  
You know, you just  
have to set it up.

17  
00:01:06 --> 00:01:08  
And then you have these,  
you just have to set it up.

18  
00:01:08 --> 00:01:11  
And the people come. They come  
up and they count them.

19  
00:01:11 --> 00:01:12  
That's how it works.

20  
00:01:12 --> 00:01:14  
But if you knock it over  
before they come over here,

21  
00:01:14 --> 00:01:16

it doesn't count anymore.

22

00:01:16 --> 00:01:18  
If I just set it up correctly

23

00:01:18 --> 00:01:21  
and the record people  
come over...

24

00:01:21 --> 00:01:25  
Nacho's not here. We haven't  
heard anything from him.

25

00:01:25 --> 00:01:28  
[SCREAMS]  
We don't know where he is.

26

00:01:28 --> 00:01:30  
He's been gone a long time.  
Please don't hurt me.

27

00:01:30 --> 00:01:32  
We haven't heard anything.  
We don't know anything.

28

00:01:32 --> 00:01:35  
Please. Please. Please.  
Ladies...

29

00:01:35 --> 00:01:39  
Please. Please. Please.  
[LOUDER] Ladies...

30

00:01:39 --> 00:01:42  
Pay attention, please.  
[MUFFLED GRUNTING]

31

00:01:45 --> 00:01:47  
I have a message from Nacho.

32  
00:01:47 --> 00:01:51  
He won't be coming back.  
He sends his regrets.

33  
00:01:51 --> 00:01:55  
So here's  
what's going to happen.

34  
00:01:55 --> 00:01:58  
You're going  
to take what's yours

35  
00:01:58 --> 00:02:00  
and you're going to leave.

36  
00:02:00 --> 00:02:02  
[STAMMERING]

37  
00:02:02 --> 00:02:03  
You want us to leave?

38  
00:02:03 --> 00:02:05  
Wait, that man,  
where is he going?

39  
00:02:05 --> 00:02:07  
He's helping you  
gather your things.

40  
00:02:07 --> 00:02:09  
But...

41  
00:02:09 --> 00:02:11  
But we like it here.

42

00:02:11 --> 00:02:15  
Well, now you're going  
to like it someplace else.

43

00:02:17 --> 00:02:19  
You're going to take this.

44

00:02:19 --> 00:02:22  
Get on a bus.  
Go to your families.

45

00:02:22 --> 00:02:25  
Don't have a family?  
Then you go to a friend.

46

00:02:25 --> 00:02:29  
You don't have friends?  
Then make some.

47

00:02:29 --> 00:02:31  
But I strongly suggest

48

00:02:31 --> 00:02:34  
you do whatever you can  
to get back on your feet.

49

00:02:35 --> 00:02:39  
But do it  
far away from here.

50

00:02:45 --> 00:02:48  
This goes back in my pocket  
in five seconds.

51

00:02:48 --> 00:02:50  
[SUITCASE THUDS ON FLOOR]

52

00:02:50 --&gt; 00:02:52

You won't like  
what happens next.

53

00:03:02 --&gt; 00:03:05

You never come back.

54

00:03:14 --&gt; 00:03:16

[DOMINOES CLATTER]

55

00:03:20 --&gt; 00:03:22

Two-and-a-half deep.

56

00:03:24 --&gt; 00:03:26

Two-and-a-half wide.

57

00:03:28 --&gt; 00:03:30

Three-and-a-half high.

58

00:03:32 --&gt; 00:03:35

Tuthill, dial lock on the left.

59

00:03:35 --&gt; 00:03:37

Yeah. Yeah.

60

00:03:37 --&gt; 00:03:38

[PHONE BEEPS OFF]

61

00:03:38 --&gt; 00:03:41

[♪♪♪]

62

00:04:52 --&gt; 00:04:54

[DRILL SHUTS OFF]

63



00:05:52 --> 00:05:54  
[BRAKES SQUEAL]

64

00:05:55 --> 00:05:57  
[ENGINE SHUTS OFF]

65

00:06:00 --> 00:06:03  
[♪♪♪]

66

00:07:06 --> 00:07:09  
["BETTER CALL SAUL" THEME  
PLAYING]

67

00:07:24 --> 00:07:27  
I was a hard worker.

68

00:07:27 --> 00:07:29  
I was a company man.

69

00:07:32 --> 00:07:35  
Twenty years,  
and I didn't miss a single day.

70

00:07:37 --> 00:07:39  
They even gave me  
a plaque for it.

71

00:07:41 --> 00:07:42  
[EXHALES SHARPLY]

72

00:07:42 --> 00:07:44  
It was a gold plaque.

73

00:07:44 --> 00:07:46  
Perfect attendance.

74

00:07:49 --> 00:07:51  
But when they handed it to me...

75

00:07:52 --> 00:07:54  
I wrenched my back.

76

00:07:54 --> 00:07:57  
I was in so much pain,  
I couldn't do my job.

77

00:07:58 --> 00:08:01  
Which meant I couldn't  
put food on the table.

78

00:08:02 --> 00:08:05  
I didn't wanna sue.

79

00:08:05 --> 00:08:08  
But with a family to support,  
what choice did I have?

80

00:08:10 --> 00:08:12  
Wait, who are you  
supposed to be again?

81

00:08:12 --> 00:08:15  
Whatever. The backstory  
is just a placeholder.

82

00:08:15 --> 00:08:18  
I'm gonna polish the script  
once we cast.

83

00:08:18 --> 00:08:21  
But a personal injury suit?  
Best-case scenario,

84

00:08:21 --> 00:08:23  
that gets them in  
with an associate.

85  
00:08:23 --> 00:08:24  
[EXHALES SHARPLY]

86  
00:08:24 --> 00:08:26  
Mesothelioma.

87  
00:08:26 --> 00:08:29  
Ahem, when I took that job  
at the shoe factory,

88  
00:08:29 --> 00:08:31  
I had no idea  
I was risking my life.

89  
00:08:31 --> 00:08:32  
Now I can't stop coughing.

90  
00:08:32 --> 00:08:33  
[COUGHS]

91  
00:08:33 --> 00:08:34  
Right, come on.

92  
00:08:34 --> 00:08:37  
Hey, a mesothelioma  
class action

93  
00:08:37 --> 00:08:39  
built Clifford Main  
his vacation house.

94  
00:08:39 --> 00:08:43  
He hears "mesothelioma,"

his eyes pop.

95

00:08:43 --> 00:08:45  
Well, sure, but then  
he takes the case.

96

00:08:45 --> 00:08:49  
What happens when he asks  
for a medical evaluation, right?

97

00:08:49 --> 00:08:51  
And how does Howard come up?

98

00:08:51 --> 00:08:53  
Okay, ask me why I'm here.

99

00:08:53 --> 00:08:55  
What brings you  
to Davis & Main today?

100

00:08:55 --> 00:08:57  
I'm sick. I'm really sick.  
Good.

101

00:08:57 --> 00:09:00  
And it's not mesothelioma,  
but it's not good.

102

00:09:00 --> 00:09:02  
And I need a lawyer,  
and the pickings are slim.

103

00:09:02 --> 00:09:04  
I already went to HHM.

104

00:09:04 --> 00:09:07  
I met with their top guy,

Howard Hamlin, and, uh...

105

00:09:07 --> 00:09:10  
Uh, I've got a brother-in-law,

106

00:09:10 --> 00:09:13  
and he's got a pretty nasty  
coke habit, very similar energy.

107

00:09:13 --> 00:09:14  
It just put me off.

108

00:09:14 --> 00:09:16  
Anyway, I need a lawyer.  
Blah-blah-blah.

109

00:09:16 --> 00:09:19  
Okay, but you got a bad feeling  
from just one meeting?

110

00:09:19 --> 00:09:21  
Yeah, with the brother-in-law  
with the coke.

111

00:09:21 --> 00:09:23  
Yeah, but you were only  
in the room with him once.

112

00:09:23 --> 00:09:26  
So it's gotta be someone  
with a history with Howard.

113

00:09:26 --> 00:09:28  
But Cliff has to wanna take  
the meeting, but not the case...

114

00:09:28 --> 00:09:30

Right.  
[SIGHS]

115  
00:09:30 --> 00:09:32  
It's gotta be good  
but not too good...

116  
00:09:32 --> 00:09:35  
Exactly. There's a sweet spot,  
you know, like a magnet.

117  
00:09:35 --> 00:09:39  
We pull Cliff in  
and then repel him.

118  
00:09:41 --> 00:09:42  
[SUCKS TEETH]

119  
00:09:47 --> 00:09:49  
Oh!  
What?

120  
00:09:51 --> 00:09:52  
[SIGHS]

121  
00:09:54 --> 00:09:57  
You are going to hate this.

122  
00:09:58 --> 00:10:01  
[PAPERS RUSTLING]

123  
00:10:21 --> 00:10:24  
Incident report.  
Autopsy report. Site map.

124  
00:10:32 --> 00:10:35  
It all checks out.

Dental records too.

125

00:10:45 --> 00:10:48

This is everything?  
Everything the Federales have.

126

00:10:56 --> 00:10:58

How did the fire start?

127

00:10:59 --> 00:11:01

It began at the kitchen stove.

128

00:11:01 --> 00:11:04

They think,  
uh, someone was cooking

129

00:11:04 --> 00:11:05

when it all went down.

130

00:11:17 --> 00:11:18

[PHONE BEEPS TWICE]

131

00:11:23 --> 00:11:26

Don Juan, I have had  
another thought

132

00:11:26 --> 00:11:29

about how we might  
keep the peace.

133

00:11:29 --> 00:11:31

[INSECTS BUZZING]

134

00:11:32 --> 00:11:34

[BIRD CHIRPING]

135

00:11:48 --> 00:11:49  
Wow.

136  
00:11:52 --> 00:11:54  
[INHALES DEEPLY]

137  
00:11:56 --> 00:11:58  
[FAN HUMMING]

138  
00:12:16 --> 00:12:17  
[EXHALES SHARPLY]

139  
00:12:25 --> 00:12:28  
[PRINTER BUZZING]

140  
00:12:28 --> 00:12:31  
[EASY-LISTENING MUSIC PLAYING  
OVER SPEAKERS]

141  
00:12:33 --> 00:12:35  
Okey-dokey.

142  
00:12:38 --> 00:12:41  
We'll just take  
these little bits off for you.

143  
00:12:41 --> 00:12:43  
We recycle,  
so you can feel good about that.

144  
00:12:45 --> 00:12:46  
Alrighty.

145  
00:12:46 --> 00:12:52  
That's \$246.73 for you.

146



00:12:52 --> 00:12:56  
But first we need  
a few little signatures.

147  
00:12:57 --> 00:12:59  
Just here.

148  
00:13:03 --> 00:13:06  
Good. And...  
[ELECTRONIC DOOR BELL RINGS]

149  
00:13:06 --> 00:13:09  
Be right with--  
[DOOR CLOSSES]

150  
00:13:12 --> 00:13:16  
Um, and one more  
right here.

151  
00:13:20 --> 00:13:23  
And that's all  
there is to it.

152  
00:13:23 --> 00:13:24  
Here you go.

153  
00:13:26 --> 00:13:28  
They'll cash this  
over at the casino for me?

154  
00:13:28 --> 00:13:29  
They sure will.

155  
00:13:29 --> 00:13:30  
Thank you for choosing

156  
00:13:30 --> 00:13:32

Sweet Liberty Tax Services.  
Thank you.

157  
00:13:32 --> 00:13:34  
Tell your friends.  
I sure will.

158  
00:13:34 --> 00:13:37  
Thank you.  
You're welcome.

159  
00:13:37 --> 00:13:40  
Hello, Betsy,  
long time no see.

160  
00:13:40 --> 00:13:43  
Get out.  
I have something very exciting

161  
00:13:43 --> 00:13:46  
I wanted to discuss  
with you and your husband.

162  
00:13:46 --> 00:13:47  
We are not interested.

163  
00:13:47 --> 00:13:49  
I am asking you nicely

164  
00:13:49 --> 00:13:51  
to leave our place of business.

165  
00:13:51 --> 00:13:54  
This you're gonna wanna hear.  
If you don't leave right now,

166  
00:13:54 --> 00:13:57

my husband is going to remove  
you from this establishment.

167

00:13:57 --> 00:13:58  
Bodily.

168

00:13:58 --> 00:14:00  
A golden opportunity  
like this

169

00:14:00 --> 00:14:02  
only comes--  
Craig?

170

00:14:03 --> 00:14:06  
Mr. Kettleman,  
may I see you up front?

171

00:14:06 --> 00:14:07  
Mr. McGill.

172

00:14:07 --> 00:14:09  
[CRAIG CHUCKLES]  
Hey.

173

00:14:09 --> 00:14:12  
Oh! Good to see you.

174

00:14:12 --> 00:14:15  
It's Goodman now, actually.  
Saul Goodman. Long story.

175

00:14:15 --> 00:14:17  
But, hey,  
you're looking fit.

176

00:14:17 --> 00:14:19

I see county  
didn't do you any harm.

177

00:14:19 --> 00:14:20  
Yeah. You know,  
they have

178

00:14:20 --> 00:14:22  
a surprisingly good  
exercise program.

179

00:14:22 --> 00:14:25  
It's aerobics, mostly?  
Craig!

180

00:14:26 --> 00:14:31  
Honey, maybe we should  
discuss this in private.

181

00:14:31 --> 00:14:33  
Oh. Excuse us for a second.

182

00:14:33 --> 00:14:34  
We have a little tax emergency--

183

00:14:34 --> 00:14:36  
BETSY: Craig!  
Yep.

184

00:14:36 --> 00:14:37  
Okay.

185

00:14:37 --> 00:14:40  
Go. Just get--  
Okay, just--

186

00:14:40 --> 00:14:45

You've got some nerve coming here after what you did. Thief!

187

00:14:45 --> 00:14:49

Because of you,  
we lost everything.

188

00:14:49 --> 00:14:51

Our kids are in  
public school.

189

00:14:51 --> 00:14:53

So why don't you  
go crawl back

190

00:14:53 --> 00:14:55

under whatever slime-covered  
rock you came from

191

00:14:55 --> 00:14:57

and leave us the heck alone!

192

00:14:57 --> 00:15:00

Okay.  
I sense some anger here.

193

00:15:00 --> 00:15:03

But, uh, that's  
perfectly understandable.

194

00:15:03 --> 00:15:06

Since you brought it up,  
I came here today

195

00:15:06 --> 00:15:09

because I was curious if you two  
wanted your lives back.

196

00:15:09 --> 00:15:12  
There's actually a legal term  
for it. Exoneration.

197

00:15:12 --> 00:15:15  
Oh, you know,

198

00:15:15 --> 00:15:17  
we actually did look into that.  
Yup.

199

00:15:17 --> 00:15:19  
We went  
to a number of lawyers and--

200

00:15:19 --> 00:15:20  
Real lawyers.

201

00:15:20 --> 00:15:22  
Yes. They were all terrific.

202

00:15:22 --> 00:15:25  
But they said  
that it was impossible.

203

00:15:25 --> 00:15:26  
Mm-hm.

204

00:15:26 --> 00:15:28  
Okay, but those lawyers  
don't know what I know.

205

00:15:28 --> 00:15:31  
What's that?  
No, Craig, he's got an angle.

206

00:15:31 --> 00:15:34  
I do have an angle, Craig.  
It's an angle called justice.

207  
00:15:34 --> 00:15:37  
Oh, yeah.  
Just let me put it this way.

208  
00:15:37 --> 00:15:40  
Ahem. I think  
that within Craig's case,

209  
00:15:40 --> 00:15:43  
I have found the grounds  
for a civil suit. A big one.

210  
00:15:45 --> 00:15:47  
[SOFTLY]  
Big.

211  
00:15:55 --> 00:15:58  
Okay, then,  
let's hear it.

212  
00:15:58 --> 00:16:01  
Let's hold your horses. We've  
been down this road before.

213  
00:16:01 --> 00:16:03  
The last time  
I gave you advice,

214  
00:16:03 --> 00:16:05  
you went straight  
to the competition.

215  
00:16:05 --> 00:16:06  
So I just need some assurances

216

00:16:06 --> 00:16:08  
that all my hard work  
isn't gonna end up

217

00:16:08 --> 00:16:11  
in the hands of, uh, Clifford  
Main or some other asshole

218

00:16:11 --> 00:16:14  
at some pretentious  
Santa Fe white-shoe law firm.

219

00:16:14 --> 00:16:18  
So before we talk turkey...  
letters of engagement.

220

00:16:18 --> 00:16:20  
Yes.  
Now, you remember these.

221

00:16:20 --> 00:16:22  
I made some updates.

222

00:16:22 --> 00:16:24  
Just closed a few loopholes  
and whatnot.

223

00:16:24 --> 00:16:27  
So, uh...  
We're not signing anything.

224

00:16:28 --> 00:16:31  
You have to sign if you wanna  
know what I know, so...

225

00:16:31 --> 00:16:33



We're not signing.

226

00:16:35 --> 00:16:39

Really? You're sure?

Yep.

227

00:16:39 --> 00:16:40

Craig?

228

00:16:43 --> 00:16:45

Thanks anyway.

229

00:16:50 --> 00:16:52

[CLICKS]

230

00:16:52 --> 00:16:54

All right, well, uh...

231

00:16:57 --> 00:16:59

Sorry we couldn't  
work something out.

232

00:16:59 --> 00:17:00

I'm sure you are.

233

00:17:04 --> 00:17:07

[WHISPERS]

He has something  
that can exonerate me.

234

00:17:07 --> 00:17:09

No, he doesn't.

He is a crook.

235

00:17:09 --> 00:17:11

He is a crookity crook.

236  
00:17:17 --> 00:17:19  
Mr. Goodman?

237  
00:17:19 --> 00:17:20  
[CLICKS]

238  
00:17:24 --> 00:17:27  
Best decision you've ever made.

239  
00:17:34 --> 00:17:36  
Here you go.  
Oh.

240  
00:17:40 --> 00:17:42  
So, what do you know?

241  
00:17:42 --> 00:17:44  
You got one too, Betsy.

242  
00:17:52 --> 00:17:54  
Oh, come on. That's not--

243  
00:17:54 --> 00:17:56  
Ow.

244  
00:17:58 --> 00:18:00  
All right, well,  
we're officially in business.

245  
00:18:00 --> 00:18:02  
Ahem, I have it  
on good authority

246  
00:18:02 --> 00:18:04  
that Craig here  
was not given proper counsel.

247

00:18:04 --> 00:18:08  
We already knew that.  
But did you ask yourselves why?

248

00:18:08 --> 00:18:11  
No. Why?

249

00:18:11 --> 00:18:13  
What if I told you  
that in your hour of need,

250

00:18:13 --> 00:18:17  
the person who was supposed  
to be on your side was impaired?

251

00:18:17 --> 00:18:19  
Impaired?

252

00:18:20 --> 00:18:24  
He's a person of  
substance.

253

00:18:25 --> 00:18:27  
Substance?  
[WHISPERS INDISTINCTLY]

254

00:18:27 --> 00:18:29  
I know. This person is...

255

00:18:29 --> 00:18:32  
he substance in question being  
a certain illegal white powder.

256

00:18:34 --> 00:18:37  
That awful woman with the  
ponytail is a cocaine addict?

257

00:18:37 --&gt; 00:18:38

No, not

Kim Wexler. No.

258

00:18:38 --&gt; 00:18:42

Craig's lead attorney,

Howard Hamlin.

259

00:18:42 --&gt; 00:18:44

Oh.

260

00:18:44 --&gt; 00:18:46

But he was so professional.

261

00:18:46 --&gt; 00:18:51

And energetic. Upbeat...

BETSY: Oh.

262

00:18:51 --&gt; 00:18:53

"Oh," is right.

263

00:18:53 --&gt; 00:18:55

So upbeat is bad?

264

00:18:55 --&gt; 00:18:58

In this case,  
it's textbook malpractice.

265

00:18:58 --&gt; 00:19:00

I mean,

the magic phrase is

266

00:19:00 --&gt; 00:19:02

"ineffective assistance  
of counsel."

267

00:19:02 --> 00:19:05  
If your guy wasn't nose-deep  
in the devil's dandruff,

268

00:19:05 --> 00:19:08  
well, Craig's case would've  
turned out completely different.

269

00:19:08 --> 00:19:10  
Oh, my God.

270

00:19:12 --> 00:19:13  
Don't we need  
some kind of proof?

271

00:19:13 --> 00:19:16  
All the dirty laundry  
comes out in discovery.

272

00:19:16 --> 00:19:18  
Just the trips to rehab.  
Mm-hm.

273

00:19:18 --> 00:19:20  
Secret drug deals.

274

00:19:20 --> 00:19:22  
All we've gotta do  
is get the ball rolling.

275

00:19:22 --> 00:19:24  
So I say we get started  
on your affidavits.

276

00:19:24 --> 00:19:27  
Yes.  
About that.

277

00:19:27 --> 00:19:30  
We happen to know a thing or two  
about our rights, Mr. McGill.

278

00:19:30 --> 00:19:33  
And it doesn't matter  
what you forced us to sign.

279

00:19:33 --> 00:19:37  
We don't have to work  
with any lawyer we don't want.

280

00:19:37 --> 00:19:38  
And that means...

281

00:19:38 --> 00:19:41  
you're fired.  
I am not fired.

282

00:19:41 --> 00:19:42  
Oh, yes, you are.  
No. No.

283

00:19:42 --> 00:19:44  
He's fired?  
But, Craig--

284

00:19:44 --> 00:19:47  
Craig!  
No, you can't fire me.

285

00:19:47 --> 00:19:49  
I found this case.  
It's mine.

286

00:19:49 --> 00:19:51

Hey, you wanna hear  
about rights?

287

00:19:51 --> 00:19:53  
The second you say where  
you got this information from,

288

00:19:53 --> 00:19:55  
guess who  
automatically gets a cut?

289

00:19:55 --> 00:19:57  
Me! So go ahead!

290

00:19:57 --> 00:19:59  
Go ahead! See what happens!

291

00:19:59 --> 00:20:01  
God!  
[SLAMS]

292

00:20:04 --> 00:20:06  
[BREATHING HEAVILY]

293

00:20:19 --> 00:20:21  
[SNIFFING]

294

00:20:24 --> 00:20:26  
[SQUEAKING, RATTLING]

295

00:20:29 --> 00:20:31  
[SHUTS OFF]

296

00:20:39 --> 00:20:40  
[SWITCH CLICKS]

297

00:20:48 --> 00:20:51  
[DOG BARKING IN DISTANCE]

298  
00:21:16 --> 00:21:19  
[♪♪♪]

299  
00:21:25 --> 00:21:27  
[FOOTSTEPS APPROACHING]

300  
00:21:29 --> 00:21:31  
[FOOTSTEPS DRAWING CLOSER]

301  
00:21:35 --> 00:21:37  
[DOOR KNOB RATTLES]

302  
00:21:39 --> 00:21:40  
[KNOCKS ON DOOR]

303  
00:21:55 --> 00:21:57  
[LOCK CLICKS]

304  
00:22:01 --> 00:22:02  
[LOCK CLICKS]

305  
00:22:53 --> 00:22:55  
[SIGHS]

306  
00:23:40 --> 00:23:43  
[PLAYING FOLK MUSIC]

307  
00:23:49 --> 00:23:51  
Hey, do you have a sec?

308  
00:23:51 --> 00:23:53  
Of course. What's up?



309

00:23:53 --> 00:23:55  
I've got a prospective client  
in my office,

310

00:23:55 --> 00:23:57  
and I wanted to check with you

311

00:23:57 --> 00:23:58  
before I turn him away.  
Who is it?

312

00:23:58 --> 00:24:01  
Remember the old  
Bernalillo County treasurer?

313

00:24:01 --> 00:24:02  
The one who embezzled...

314

00:24:02 --> 00:24:04  
I think it was something  
like \$2 million?

315

00:24:04 --> 00:24:05  
Kettlebell...

316

00:24:05 --> 00:24:08  
Kettleman. Craig Kettleman.  
Yes.

317

00:24:08 --> 00:24:10  
Now Mr. Kettleman's here  
with his wife

318

00:24:10 --> 00:24:12  
because they wanna sue  
his former lawyers.

319

00:24:12 --&gt; 00:24:15

They're saying  
he didn't have proper counsel.

320

00:24:17 --&gt; 00:24:20

Didn't HHM handle that case?  
We didn't get into the details.

321

00:24:20 --&gt; 00:24:22

They wanted to talk  
to someone in charge,

322

00:24:22 --&gt; 00:24:25

and I'm just a, quote,  
"prepubescent intern."

323

00:24:26 --&gt; 00:24:29

What's the basis  
of their claim?

324

00:24:29 --&gt; 00:24:30

Cocaine.

325

00:24:33 --&gt; 00:24:36

Howard Hamlin?  
Oh, you don't see it right away.

326

00:24:36 --&gt; 00:24:38

He is very high functioning.

327

00:24:38 --&gt; 00:24:40

He's living a life  
outside his life...

328

00:24:40 --&gt; 00:24:42

Yes, he is.  
...as they sometimes say.

329  
00:24:42 --> 00:24:43  
Yup.

330  
00:24:43 --> 00:24:46  
CLIFFORD:  
And what leads you  
to believe this?

331  
00:24:46 --> 00:24:48  
Well, we heard that...

332  
00:24:48 --> 00:24:51  
I heard certain things...  
Yup.

333  
00:24:51 --> 00:24:53  
...during my incarceration.

334  
00:24:53 --> 00:24:55  
It was pretty much  
common knowledge

335  
00:24:55 --> 00:24:56  
out in the yard.  
In the yard. Yeah.

336  
00:24:56 --> 00:24:58  
Common knowledge.  
Out in the yard.

337  
00:24:58 --> 00:25:01  
Those drug people can  
spot each other a mile away.

338  
00:25:01 --> 00:25:03  
They just know.

Yeah.

339

00:25:03 --> 00:25:06  
Did you have any evidence  
to support this?

340

00:25:06 --> 00:25:10  
Well, it will all come out  
in discovery.

341

00:25:10 --> 00:25:11  
Discovery.

342

00:25:11 --> 00:25:13  
All his drug purchases,

343

00:25:13 --> 00:25:16  
his drug associates, hm?

344

00:25:16 --> 00:25:18  
All of that gets on the record  
during discovery.

345

00:25:18 --> 00:25:19  
Discovery.

Yup.

346

00:25:19 --> 00:25:23  
Okay.  
But you're the expert here.

347

00:25:23 --> 00:25:25  
[CHUCKLES]  
We are prepared

348

00:25:25 --> 00:25:27  
to give our affidavits

anytime.

349

00:25:27 --> 00:25:29

Today would even be  
perfectly convenient for us.

350

00:25:29 --> 00:25:32

Yes, we are ready  
when you are.

351

00:25:32 --> 00:25:34

Yes.

[CHUCKLES]

352

00:25:34 --> 00:25:37

Well, I want to thank you for  
taking the time to come see us.

353

00:25:37 --> 00:25:41

Unfortunately, I don't think  
we're gonna be able to help.

354

00:25:41 --> 00:25:44

Our firm is partnering  
with HHM on another case,

355

00:25:44 --> 00:25:47

so this would be  
a clear conflict of interest.

356

00:25:47 --> 00:25:49

Partnering with them?

357

00:25:49 --> 00:25:54

Well, surely that will change  
now that you know the facts.

358

00:25:54 --> 00:25:57

With the...

Can I give you some advice?

359

00:25:57 --> 00:25:59

You're gonna have  
a difficult time pursuing this

360

00:25:59 --> 00:26:01

no matter who your lawyer is.

361

00:26:01 --> 00:26:03

Overturning a conviction  
in a case like Craig's

362

00:26:03 --> 00:26:05

is extremely difficult.

363

00:26:05 --> 00:26:07

Even if these allegations  
were true...

364

00:26:07 --> 00:26:09

And I gotta tell you,  
it does not sound

365

00:26:09 --> 00:26:11

like the Howard Hamlin  
that I know.

366

00:26:11 --> 00:26:14

...it is unlikely  
that you will succeed.

367

00:26:16 --> 00:26:20

So you won't represent Craig?  
I'm afraid not.

368

00:26:24 --> 00:26:27  
Well, then, we will take  
our business elsewhere.

369

00:26:27 --> 00:26:29  
CLIFFORD:  
Sorry we couldn't be of help.

370

00:26:29 --> 00:26:31  
BETSY: I bet you are.  
Okay.

371

00:26:40 --> 00:26:42  
Wow.

372

00:26:42 --> 00:26:43  
Yeah.

373

00:26:43 --> 00:26:45  
I know I don't need  
to remind you

374

00:26:45 --> 00:26:46  
everything we just heard  
was privileged.

375

00:26:46 --> 00:26:50  
Of course.  
And Howard Hamlin? Please.

376

00:26:50 --> 00:26:52  
I tried to save you the time.

377

00:26:52 --> 00:26:54  
You did, Erin. Thank you.

378

00:27:07 --> 00:27:10  
[GAME SHOW HOST SPEAKING  
INDISTINCTLY ON TV]

379  
00:27:19 --> 00:27:20  
[BELL DINGS]

380  
00:27:24 --> 00:27:26  
[BUZZER SOUNDS ON TV]

381  
00:27:28 --> 00:27:30  
[SPEAKING SOFTLY IN SPANISH]

382  
00:27:45 --> 00:27:47  
BOLSA [IN SPANISH]:  
He wishes to make amends.

383  
00:27:48 --> 00:27:50  
At least hear him out.

384  
00:27:54 --> 00:27:56  
Don Hector.

385  
00:27:56 --> 00:28:03  
[IN SPANISH]  
It is no secret that I did not  
see eye to eye with your nephew.

386  
00:28:05 --> 00:28:09  
And while the friction  
between your family and myself

387  
00:28:09 --> 00:28:12  
did not start with him,

388  
00:28:12 --> 00:28:15  
today I am reminded



389  
00:28:15 --> 00:28:20  
that we are all  
Eladio's men.

390  
00:28:20 --> 00:28:23  
No matter our disagreements,

391  
00:28:25 --> 00:28:30  
a strike against one  
is a strike against all.

392  
00:28:32 --> 00:28:36  
I hope you will accept  
my condolences

393  
00:28:36 --> 00:28:42  
and my support as you navigate  
this terrible loss.

394  
00:28:43 --> 00:28:46  
[IN SPANISH]  
Gustavo speaks the truth.

395  
00:28:46 --> 00:28:50  
In this matter, he and I both  
stand shoulder to shoulder

396  
00:28:50 --> 00:28:52  
behind the Salamanca family.

397  
00:28:53 --> 00:28:58  
We are still looking for  
the traitor, Ignacio Varga.

398  
00:28:59 --> 00:29:01  
We will find him.

399

00:29:02 --> 00:29:05  
And then your family  
will have justice.

400

00:29:05 --> 00:29:07  
[EXHALES SHARPLY]

401

00:29:10 --> 00:29:11  
[CLEARS THROAT]

402

00:29:13 --> 00:29:14  
[GRUNTS]

403

00:29:16 --> 00:29:18  
[GRUNTS]

404

00:29:43 --> 00:29:46  
[ ]

405

00:29:52 --> 00:29:53  
JUAN:  
We'll be in touch.

406

00:30:11 --> 00:30:14  
[LINE RINGS]

407

00:30:14 --> 00:30:16  
MIKE:  
What did you learn?

408

00:30:17 --> 00:30:21  
Lalo Salamanca lives.

409

00:30:38 --> 00:30:40  
[MUTTERING INDISTINCTLY]

410  
00:30:40 --> 00:30:43  
[♪♪♪]

411  
00:30:48 --> 00:30:49  
Ah.

412  
00:30:49 --> 00:30:52  
[GRUNTS,  
THEN MUTTERS IN SPANISH]

413  
00:30:52 --> 00:30:54  
[CHUCKLES]

414  
00:30:57 --> 00:31:00  
[SAW WHIRRING]

415  
00:31:10 --> 00:31:12  
[GLASS BREAKS,  
METAL CLATTERS]

416  
00:31:46 --> 00:31:48  
Jefe.

417  
00:31:49 --> 00:31:52  
[♪♪♪]

418  
00:32:57 --> 00:32:59  
[DIALING]

419  
00:33:03 --> 00:33:05  
[LINE RINGING]

420  
00:33:08 --> 00:33:12  
WOMAN [IN SPANISH]:  
Motel Ocotillo.

How may I help you?

421  
00:33:13 --> 00:33:14  
Disculpe.

422  
00:33:14 --> 00:33:16  
[IN SPANISH]  
Wrong number.

423  
00:33:23 --> 00:33:26  
[♪♪♪]

424  
00:33:34 --> 00:33:35  
[EXHALES SHARPLY]

425  
00:33:38 --> 00:33:40  
[WHISPERING]  
Come on.

426  
00:33:41 --> 00:33:43  
Come on, come on, come on...

427  
00:33:44 --> 00:33:46  
[FOOTSTEPS APPROACHING]

428  
00:33:49 --> 00:33:50  
[KNOCKS ON DOOR]

429  
00:34:23 --> 00:34:26  
[♪♪♪]

430  
00:34:27 --> 00:34:29  
[EXHALES DEEPLY]

431  
00:34:31 --> 00:34:32  
[SNIFFS SHARPLY]

432  
00:34:44 --> 00:34:46  
[SNIFFS SHARPLY]

433  
00:34:55 --> 00:34:56  
[DOOR CLOSSES]

434  
00:35:02 --> 00:35:04  
[BREATHING HEAVILY]

435  
00:35:42 --> 00:35:43  
[EXHALES SHARPLY]

436  
00:36:17 --> 00:36:20  
[SINGING SOFTLY IN SPANISH]

437  
00:36:27 --> 00:36:29  
[CRUNCHING]

438  
00:36:29 --> 00:36:31  
[HUMMING TUNE]

439  
00:37:03 --> 00:37:06  
[SINGING SOFTLY IN SPANISH]

440  
00:37:17 --> 00:37:19  
NACHO:  
Don't.

441  
00:37:20 --> 00:37:23  
[♪♪♪]

442  
00:37:28 --> 00:37:30  
Get up and turn around.

443

00:37:41 --> 00:37:43  
Slide your gun over.

444  
00:37:55 --> 00:37:57  
Who are you  
working for?

445  
00:37:58 --> 00:37:59  
No se.

446  
00:37:59 --> 00:38:01  
[IN SPANISH]  
You don't know.

447  
00:38:01 --> 00:38:03  
No.

448  
00:38:03 --> 00:38:05  
Who is paying you  
to watch me?

449  
00:38:06 --> 00:38:08  
[IN SPANISH]  
A voice on the phone.

450  
00:38:09 --> 00:38:11  
They pay me.  
I do the work.

451  
00:38:11 --> 00:38:12  
What work?

452  
00:38:12 --> 00:38:15  
Just to watch.

453  
00:38:15 --> 00:38:19  
Police, cartel, whoever.

454  
00:38:21 --> 00:38:23  
Heh, señor...

455  
00:38:23 --> 00:38:26  
Please,  
I don't even know your name.

456  
00:38:28 --> 00:38:31  
They ask me  
when you get to your room

457  
00:38:31 --> 00:38:33  
and to let them know  
if you leave.

458  
00:38:33 --> 00:38:34  
That's all.

459  
00:38:41 --> 00:38:43  
[BEEPS]

460  
00:38:45 --> 00:38:48  
[LINE RINGS, THEN CLICKS]

461  
00:38:48 --> 00:38:50  
TYRUS:  
Yeah?

462  
00:38:50 --> 00:38:52  
[IN ENGLISH]  
Something's not right, man.

463  
00:38:52 --> 00:38:54  
Someone on you?  
No. I don't know.

464  
00:38:54 --> 00:38:55  
I-I got a bad feeling.

465  
00:38:55 --> 00:38:56  
I need to get out of here.

466  
00:38:56 --> 00:38:59  
I wouldn't do that.  
Just stay put.

467  
00:38:59 --> 00:39:01  
I can't stay put, man.

468  
00:39:01 --> 00:39:03  
I'll find a way across  
on my own.

469  
00:39:03 --> 00:39:05  
You wanna get through this,  
listen to me.

470  
00:39:05 --> 00:39:07  
It won't be much longer.

471  
00:39:07 --> 00:39:09  
You go out on your own,  
we can't help--

472  
00:39:13 --> 00:39:15  
[PHONE RINGS, THEN BEEPS OFF]

473  
00:39:36 --> 00:39:38  
[CELL PHONE BUZZING]

474  
00:39:46 --> 00:39:48  
[IN SPANISH]



Turn around.

475

00:39:48 --> 00:39:49

[IN ENGLISH]

Now.

476

00:39:54 --> 00:39:56

You can't pull the trigger,  
friend.

477

00:39:59 --> 00:40:02

Even in this shithole town,

478

00:40:02 --> 00:40:06

someone hears a gunshot  
and it's all over.

479

00:40:06 --> 00:40:08

[GUN STRIKES, THEN BODY THUDS]

480

00:40:10 --> 00:40:13

[♪♪♪]

481

00:40:38 --> 00:40:40

[CLANGS]

482

00:40:57 --> 00:41:00

[VEHICLE APPROACHING]

483

00:41:12 --> 00:41:14

[PANTING]

484

00:41:30 --> 00:41:31

[WOMAN SCREAMS]

485

00:41:43 --> 00:41:44

[YELLS]

486

00:41:46 --> 00:41:48  
Aquí. Aquí.

487

00:41:50 --> 00:41:52  
[GROANS]

488

00:41:52 --> 00:41:53  
[SCREAMS]

489

00:42:04 --> 00:42:06  
[TRIGGER CLICKING]

490

00:42:23 --> 00:42:25  
[IN SPANISH]  
Alive.

491

00:42:26 --> 00:42:29  
[♪♪♪]

492

00:42:33 --> 00:42:35  
[NACHO GRUNTING]

493

00:42:40 --> 00:42:41  
[ENGINE STARTS, REVS]

494

00:43:15 --> 00:43:16  
[EXHALES SHARPLY]

495

00:43:38 --> 00:43:39  
[SCREECHING]

496

00:43:42 --> 00:43:43  
[YELLING]

497  
00:44:08 --> 00:44:10  
[SIGHS]

498  
00:44:13 --> 00:44:16  
Okay. Look at this.

499  
00:44:16 --> 00:44:18  
I got Judge Papadoumian  
tomorrow at 11,

500  
00:44:18 --> 00:44:22  
and I want her  
to see stars in her eyes.

501  
00:44:22 --> 00:44:26  
I don't know about stars.  
You might blind her.

502  
00:44:26 --> 00:44:29  
All right, no offense.  
You don't know her like I do.

503  
00:44:29 --> 00:44:32  
Stars.  
[CELL PHONE BUZZING]

504  
00:44:38 --> 00:44:40  
Saul Goodman,  
speedy justice for you.

505  
00:44:40 --> 00:44:43  
Hold-- Wait.  
Okay, all right.

506  
00:44:43 --> 00:44:47  
Just take a breath  
and then we can--

507

00:44:47 --> 00:44:49  
Okay, okay,  
I can tell you're upset.

508

00:44:49 --> 00:44:52  
Just--  
I-I never advised that.

509

00:44:52 --> 00:44:57  
No. No, I did not,  
so let's agree to disagree.

510

00:44:59 --> 00:45:01  
Okay, I think you're gonna  
wanna meet in person

511

00:45:01 --> 00:45:02  
before you do anything rash.

512

00:45:02 --> 00:45:07  
So how about we meet up  
and we can hash this out?

513

00:45:07 --> 00:45:09  
Sure. Tomorrow, first thing.

514

00:45:09 --> 00:45:12  
Uh, 9 a.m., I can come  
to your office. That work?

515

00:45:12 --> 00:45:14  
Okay. Okay, good.

516

00:45:18 --> 00:45:21  
I'm surprised  
it took them this long.

517  
00:45:21 --> 00:45:23  
[SIGHS]

518  
00:45:23 --> 00:45:24  
All right.

519  
00:45:25 --> 00:45:27  
[GROANS SOFTLY]

520  
00:45:27 --> 00:45:31  
You, uh-- You're gonna  
use the stick, right?

521  
00:45:32 --> 00:45:34  
The stick. Yeah, well,

522  
00:45:34 --> 00:45:36  
it's a big stick, it's huge.

523  
00:45:36 --> 00:45:38  
But I know these people.

524  
00:45:38 --> 00:45:42  
They're more carrot types.  
Especially her.

525  
00:45:48 --> 00:45:50  
Spoonful of sugar, you know?

526  
00:45:53 --> 00:45:54  
[SIGHS]

527  
00:46:01 --> 00:46:03  
[SIGHS]

528  
00:46:07 --> 00:46:09  
I think  
maybe I'll come too.

529  
00:46:11 --> 00:46:13  
Tomorrow? Really?

530  
00:46:13 --> 00:46:16  
Sure. I have time.

531  
00:46:16 --> 00:46:18  
[KEYBOARD CLACKING]

532  
00:46:20 --> 00:46:22  
Okay.

533  
00:46:34 --> 00:46:36  
MIKE [OVER RADIO]:  
Anything?

534  
00:46:39 --> 00:46:40  
All quiet.

535  
00:46:43 --> 00:46:44  
Stay sharp.

536  
00:46:48 --> 00:46:51  
TYRUS:  
Found the truck  
but no sign of Varga.

537  
00:46:51 --> 00:46:53  
Salamancas have all hands  
looking for him,

538  
00:46:53 --> 00:46:54

including the Federales.

539

00:46:54 --> 00:46:56

He's still not  
picking up his cell,

540

00:46:56 --> 00:46:58

so no way to get a lock on it.

541

00:46:58 --> 00:46:59

As for Lalo, still missing.

542

00:46:59 --> 00:47:01

As far as everybody  
in the cartel is concerned,

543

00:47:01 --> 00:47:03

top to bottom, Lalo is dead.

544

00:47:04 --> 00:47:07

MIKE:

Well, may I offer a thought?

545

00:47:10 --> 00:47:14

If Salamanca were coming  
straight for you,

546

00:47:14 --> 00:47:16

he'd be here already.

547

00:47:16 --> 00:47:19

We've got guys watching  
anywhere he might turn up

548

00:47:19 --> 00:47:20

this side of Mexico,

549

00:47:20 --> 00:47:24  
wiretaps on any phone  
he might call.

550

00:47:24 --> 00:47:27  
There is not  
a whiff of him.

551

00:47:27 --> 00:47:30  
Now, my guess is  
he's smart enough to know

552

00:47:30 --> 00:47:32  
it's not in  
the Salamanca family interest

553

00:47:32 --> 00:47:36  
to take you out without a reason  
the bosses can get behind.

554

00:47:36 --> 00:47:39  
So the odds are  
he's searching for Varga.

555

00:47:39 --> 00:47:42  
Finds him alive,  
gets him to talk.

556

00:47:45 --> 00:47:47  
Varga's alone  
in foreign territory.

557

00:47:47 --> 00:47:49  
No one he can trust.

558

00:47:49 --> 00:47:52  
The kid's smart,



but he's not gonna last.

559

00:47:52 --> 00:47:54  
He's gonna get caught.

560

00:48:12 --> 00:48:14  
Continue.

561

00:48:14 --> 00:48:16  
The best way  
to handle this,

562

00:48:16 --> 00:48:18  
I take four of our best guys  
across the border

563

00:48:18 --> 00:48:20  
and track Varga down.

564

00:48:20 --> 00:48:22  
Let me find him,  
bring him back

565

00:48:22 --> 00:48:25  
before the Salamancas  
sweep him up.

566

00:48:27 --> 00:48:29  
It's our only play.

567

00:48:34 --> 00:48:35  
[SIGHS DEEPLY]

568

00:48:58 --> 00:48:59  
[IN SPANISH]  
Varga's father.

569  
00:48:59 --> 00:49:01  
Bring him here.

570  
00:49:02 --> 00:49:06  
No. You're not doing that.

571  
00:49:06 --> 00:49:09  
[♪♪♪]

572  
00:49:22 --> 00:49:23  
[LOCK CLICKS]

573  
00:49:27 --> 00:49:32  
You don't understand.  
That's not happening.

574  
00:49:38 --> 00:49:39  
Just say the word.

575  
00:49:42 --> 00:49:44  
Whatever happens next,

576  
00:49:44 --> 00:49:47  
it's not gonna go down  
the way you think it is.

577  
00:49:51 --> 00:49:52  
[SAFETY CLICKS]

578  
00:50:01 --> 00:50:03  
[CELL PHONE BUZZING]

579  
00:50:08 --> 00:50:11  
It's him.  
Bullshit.

580

00:50:11 --> 00:50:12  
I've been calling Varga  
for hours.

581

00:50:12 --> 00:50:14  
He hasn't picked up once.

582

00:50:14 --> 00:50:17  
He's been trying to get me  
since he left Salamanca's.

583

00:50:19 --> 00:50:21  
Do you want me to answer it?

584

00:50:28 --> 00:50:30

[BEEPS]

585

00:50:30 --> 00:50:32  
Yeah?

586

00:50:35 --> 00:50:36  
Yeah.

587

00:50:38 --> 00:50:40  
Not my call.

588

00:50:44 --> 00:50:46  
That's up  
to you.

589

00:50:51 --> 00:50:53  
He wants to talk to you.

590

00:51:15 --> 00:51:17  
How the mighty  
have fallen, huh?

591

00:51:17 --&gt; 00:51:19

[CHUCKLES]

592

00:51:19 --&gt; 00:51:22

Lady Liberty's a nice touch,  
though.

593

00:51:26 --&gt; 00:51:28

Sure you wanna go in?

594

00:51:28 --&gt; 00:51:29

Yeah.

595

00:51:30 --&gt; 00:51:32

Let's do this.

596

00:51:42 --&gt; 00:51:43

[ELECTRONIC DOOR BELL DINGS]

597

00:51:43 --&gt; 00:51:45

Hello, folks.  
Top of the morning.

598

00:51:45 --&gt; 00:51:47

In the flesh, as promised.

599

00:51:47 --&gt; 00:51:50

What is she doing here?  
Anything you wanna say to me,

600

00:51:50 --&gt; 00:51:52

you can say  
in front of Ms. Wexler.

601

00:51:52 --&gt; 00:51:54

We're married.  
Oh.

602  
00:51:54 --> 00:51:56  
Mazel tov.

603  
00:51:56 --> 00:51:58  
Fine. I'll talk  
in front of her.

604  
00:51:58 --> 00:51:59  
I'll talk  
in front of anybody.

605  
00:51:59 --> 00:52:02  
Everyone's gonna hear  
the truth soon enough.

606  
00:52:02 --> 00:52:03  
And what truth is that?

607  
00:52:03 --> 00:52:06  
There is no case.  
There never was a case.

608  
00:52:06 --> 00:52:08  
We went  
to four different lawyers,

609  
00:52:08 --> 00:52:11  
real,  
legitimate lawyers,

610  
00:52:11 --> 00:52:13  
and they all said  
the same thing.

611

00:52:13 --> 00:52:16  
There is not a snowball's chance  
in hell there was ever money

612  
00:52:16 --> 00:52:18  
or anything else for us

613  
00:52:18 --> 00:52:21  
in this "insufficiency  
of counsel" nonsense.

614  
00:52:21 --> 00:52:23  
I didn't get it  
at first.

615  
00:52:23 --> 00:52:25  
Why would you  
do this?

616  
00:52:25 --> 00:52:27  
Why send us down this road?

617  
00:52:27 --> 00:52:31  
Then the clouds parted  
on your sick little scheme.

618  
00:52:31 --> 00:52:35  
You used us,  
us and our good name,

619  
00:52:35 --> 00:52:37  
to character assassinate  
Howard Hamlin.

620  
00:52:37 --> 00:52:41  
Somehow, some way, it benefits  
you to tear him down.

621

00:52:41 --&gt; 00:52:44

Yeah, and we're--  
We're mad.

622

00:52:44 --&gt; 00:52:49

Okay, yeah. I'm hearing  
a lot of unfounded accusations

623

00:52:49 --&gt; 00:52:51

being tossed around.

624

00:52:51 --&gt; 00:52:53

I don't know anything  
about schemes

625

00:52:53 --&gt; 00:52:55

or character assassination  
or whatnot.

626

00:52:55 --&gt; 00:52:59

But, ahem,  
if you're feeling slighted,

627

00:52:59 --&gt; 00:53:01

uh, we can  
make it right.

628

00:53:01 --&gt; 00:53:03

Money?

629

00:53:03 --&gt; 00:53:05

[SCOFFS]

630

00:53:05 --&gt; 00:53:07

Money's not gonna  
take care of this.

631

00:53:07 --&gt; 00:53:09

Money takes care  
of everything.

632

00:53:09 --&gt; 00:53:12

Isn't that the motto stitched  
onto the Kettleman family crest?

633

00:53:12 --&gt; 00:53:15

We don't want money.

634

00:53:15 --&gt; 00:53:16

I am nonplussed.

635

00:53:16 --&gt; 00:53:18

I'm guessing  
you want something.

636

00:53:18 --&gt; 00:53:21

Do what you promised.  
Do what I what?

637

00:53:21 --&gt; 00:53:24

Exonerate Craig.  
Get his good name back.

638

00:53:24 --&gt; 00:53:26

All right, well,  
as you've been advised,

639

00:53:26 --&gt; 00:53:28

for a number of reasons,  
that's not gonna happen.

640

00:53:28 --&gt; 00:53:31

It is gonna happen. It is.



641

00:53:31 --> 00:53:34  
Just-- You're just  
gonna have to figure out a way.

642

00:53:34 --> 00:53:36  
If anyone can do this,  
it's you.

643

00:53:36 --> 00:53:38  
I know you don't want us  
going to Howard Hamlin.

644

00:53:38 --> 00:53:40  
Because whatever it is  
you're up to,

645

00:53:40 --> 00:53:42  
I'm sure he would be  
very interested.

646

00:53:42 --> 00:53:45  
Okay, let's just go easy  
on the threats.

647

00:53:45 --> 00:53:47  
We want our lives back.

648

00:53:47 --> 00:53:49  
The way they were befo--

649

00:53:49 --> 00:53:51  
Before.

650

00:53:53 --> 00:53:56  
We lost everything!

651

00:53:58 --> 00:54:00  
We didn't deserve  
any of this.

652  
00:54:00 --> 00:54:02  
Okay. Enough carrot.

653  
00:54:02 --> 00:54:05  
[CLEARING THROAT]

654  
00:54:05 --> 00:54:06  
[DIAL TONE OVER SPEAKER]

655  
00:54:06 --> 00:54:08  
Dial nine to get out.

656  
00:54:08 --> 00:54:09  
KIM:  
Oh, thank you.

657  
00:54:09 --> 00:54:11  
We didn't give her  
permission to use it.

658  
00:54:11 --> 00:54:13  
Kim.  
She needed the phone.

659  
00:54:13 --> 00:54:15  
[PHONE DIALING,  
THEN LINE RINGS, CLICKS]

660  
00:54:15 --> 00:54:18  
WOMAN:  
Internal Revenue Service,  
Albuquerque.

661

00:54:18 --> 00:54:20

KIM:

Hi, could you put me through  
to Justin Stangel

662

00:54:20 --> 00:54:22

in Criminal Investigations?  
One moment, please.

663

00:54:22 --> 00:54:26

What are you doing? Excuse me.  
[LINE BEEPS]

664

00:54:26 --> 00:54:28

This is Justin.  
Justin, Kim Wexler.

665

00:54:28 --> 00:54:30

How are you?  
Hey, Kim!

666

00:54:30 --> 00:54:32

Good to hear from you.  
How are Noreen and the boys?

667

00:54:32 --> 00:54:33

Oh, hanging in.

668

00:54:33 --> 00:54:36

Noreen talks about  
having you by for dinner.

669

00:54:36 --> 00:54:38

We should do that.  
Tell her to call me.

670

00:54:38 --> 00:54:40

Listen, I was wondering who

your CID officer is these days.

671

00:54:40 --> 00:54:44  
You have something for us?  
Oh, I just might.

672

00:54:44 --> 00:54:47  
Tax preparer fraud.  
A lot of it.

673

00:54:47 --> 00:54:48  
I'm listening.

674

00:54:48 --> 00:54:52  
Well, it's this, uh, rundown  
little mom-and-pop outfit

675

00:54:52 --> 00:54:54  
I've had my eye on for a while.

676

00:54:54 --> 00:54:57  
Don't ask me why.  
Clearly, I need to get a life.

677

00:54:57 --> 00:54:59  
But from what I can glean,

678

00:54:59 --> 00:55:00  
their clients always end up

679

00:55:00 --> 00:55:02  
with smaller refunds  
than they deserve.

680

00:55:02 --> 00:55:04  
[QUIETLY]  
Please don't do this.

681

00:55:04 --> 00:55:05  
Do the clients sign over

682

00:55:05 --> 00:55:06  
third-party authorization?

683

00:55:06 --> 00:55:09  
Bingo.  
So, what I'm thinking is

684

00:55:09 --> 00:55:11  
these creeps file  
legit returns with you guys,

685

00:55:11 --> 00:55:13  
give the clients fake ones

686

00:55:13 --> 00:55:15  
that show about  
half the proper amount,

687

00:55:15 --> 00:55:17  
and then pocket the difference.  
Classic scam.

688

00:55:17 --> 00:55:20  
Well, I know just the guy  
to go after these dirtbags.

689

00:55:20 --> 00:55:23  
Tony Oropallo. A real bulldog.  
I'll transfer you over.

690

00:55:23 --> 00:55:25  
Such a big help, Justin.

691

00:55:25 --> 00:55:26  
You got it. Talk soon.

692

00:55:26 --> 00:55:29  
You don't have to do this.  
[HOLD MUSIC PLAYS OVER SPEAKER]

693

00:55:29 --> 00:55:34  
Don't I? Betsy,  
you'll probably get 24 months,

694

00:55:34 --> 00:55:37  
maybe 18 with good behavior.

695

00:55:37 --> 00:55:39  
But, Craig,  
you are a two-time loser.

696

00:55:39 --> 00:55:42  
They will definitely make  
an example out of you.

697

00:55:42 --> 00:55:45  
Each false return they discover  
will be a separate felony.

698

00:55:45 --> 00:55:47  
What are we talking,  
a hundred?

699

00:55:47 --> 00:55:50  
[STAMMERS]  
Two hundred?

700

00:55:51 --> 00:55:54  
[LINE BEEPS]  
CID, Anthony Oropallo speaking.

701  
00:55:56 --> 00:55:58  
[BREATHING HEAVILY]

702  
00:55:59 --> 00:56:01  
Please.

703  
00:56:02 --> 00:56:06  
We'll do anything.  
Just tell us.

704  
00:56:08 --> 00:56:10  
Why would I believe you?

705  
00:56:13 --> 00:56:14  
Huh?

706  
00:56:19 --> 00:56:21  
Please.

707  
00:56:26 --> 00:56:28  
First...

708  
00:56:29 --> 00:56:31  
[SIGHS]  
First, you contact

709  
00:56:31 --> 00:56:33  
every person  
you've ripped off.

710  
00:56:33 --> 00:56:35  
Tell them you made  
an accounting error,

711  
00:56:35 --> 00:56:38

tell them you're crooks who had  
a change of heart, I don't care.

712

00:56:38 --> 00:56:40

Give them  
what they are legally owed.

713

00:56:40 --> 00:56:43

Everything you stole.

714

00:56:43 --> 00:56:45

And then, after that,

715

00:56:45 --> 00:56:48

you're going to forget you ever  
heard the name Howard Hamlin.

716

00:56:48 --> 00:56:51

I'm keeping my eye  
on both of you.

717

00:56:55 --> 00:56:58

You think  
you've lost everything?

718

00:56:58 --> 00:57:00

You have no idea.

719

00:57:05 --> 00:57:06

[ELECTRONIC DOOR BELL DINGS]

720

00:57:14 --> 00:57:15

[SNIFFLING]

721

00:57:39 --> 00:57:41

You gave them the money,  
didn't you?



722  
00:57:48 --> 00:57:49  
[CAR DOOR OPENS]

723  
00:57:55 --> 00:57:59  
Wolves and sheep.  
Huh?

724  
00:57:59 --> 00:58:00  
Nothing.

725  
00:58:00 --> 00:58:02  
[ENGINE STARTS]

726  
00:58:22 --> 00:58:24  
[CAR ENGINE STARTS]

727  
00:58:43 --> 00:58:46  
[♪♪♪]



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