
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.01

"Wine and Roses"

After the raid at Lalo's, Nacho goes on the run. Jimmy and Kim hatch a plan to sabotage Howard. Mike begins to question Gus's intentions.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Javier Grajeda	...	Juan Bolsa
Ray Campbell	...	Tyrus Kitt
Rex Linn	...	Kevin Wachtell
Nigel Gibbs	...	Detective Tim Roberts
Saidah Arrika Ekulona	...	ADA Gina Khalil
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
James Urbaniak	...	Norm Wakely
Rosemary Dominguez	...	Sylvia Ramos
Mark Margolis	...	Hector Salamanca
Juliet Donenfeld	...	Kaylee
Marcus DeAnda	...	Mateo Ramos
Sophia Santi	...	Mrs. Ruiz
Manuel Hunick	...	Ronnie
Gabrielle Conforti	...	Ronnie's Mom
Stephen Burhoe	...	Country Club Doorman
Kyle Derosiers	...	Country Club Desk Man
Kelsey Leos Montoya	...	Country Club Attendant
Brent Black	...	Kevin's Buddy
Sabrina Baca	...	Diner Waitress
Phuong Kubacki	...	Casa Tranquila Nurse
Anthony Bonaventura	...	Gaunt Coyote
Derek Russo	...	Bearded Coyote
Gloria Theresa Montoya	...	Gentle-Faced Woman
Robert Paul Taylor	...	Dead Experto
Michael Guajardo	...	Mexican Farmer

1
00:00:02 --> 00:00:05
[♪♪♪]

2
00:05:00 --> 00:05:03
[WATER TRICKLING]

3
00:05:14 --> 00:05:17
["BETTER CALL SAUL" THEME
PLAYING]

4
00:05:30 --> 00:05:31
[CRICKETS CHIRPING]

5
00:05:31 --> 00:05:33
[DOOR CRASHES OPEN]

6
00:05:40 --> 00:05:42
[IN SPANISH]
Inside. In the kitchen.

7
00:05:50 --> 00:05:52
[♪♪♪]

8
00:06:21 --> 00:06:23
[VEHICLE APPROACHING]

9
00:06:28 --> 00:06:30
[MEN SPEAKING SPANISH]

10
00:06:48 --> 00:06:51
[CELL PHONE VIBRATES]

11
00:06:52 --> 00:06:54
[CELL PHONE VIBRATING]

12

00:07:12 --> 00:07:14
[VIBRATING CONTINUOUS]

13
00:07:21 --> 00:07:22
Yeah.

14
00:07:22 --> 00:07:24
TYRUS [OVER PHONE]:
Where are you?

15
00:07:24 --> 00:07:26
I don't know.

16
00:07:26 --> 00:07:28
I've only been...

17
00:07:28 --> 00:07:29
[SIGHS]

18
00:07:29 --> 00:07:31
...been heading north
for about two hours.

19
00:07:31 --> 00:07:34
I crossed a river
maybe an hour ago.

20
00:07:34 --> 00:07:35
Anybody see you?

21
00:07:35 --> 00:07:37
No.

22
00:07:37 --> 00:07:38
Keep it that way.

23

00:07:38 --> 00:07:40
You're in Salamanca territory.

24
00:07:40 --> 00:07:42
Everybody's gonna be
on the lookout for you.

25
00:07:42 --> 00:07:43
And I mean everybody.

26
00:07:43 --> 00:07:46
That includes the Federales.

27
00:07:47 --> 00:07:49
[SIGHS]

28
00:07:49 --> 00:07:50
Is it done?

29
00:07:50 --> 00:07:52
Yeah. He's dead.

30
00:07:59 --> 00:08:01
There were some...

31
00:08:01 --> 00:08:02
regular people...

32
00:08:03 --> 00:08:05
at that house, some old folks.

33
00:08:06 --> 00:08:08
What about them?

34
00:08:08 --> 00:08:10
Got no information on that.

35
00:08:10 --> 00:08:11
When we hang up,

36
00:08:11 --> 00:08:13
take the battery
out of your phone.

37
00:08:13 --> 00:08:14
Head north.

38
00:08:14 --> 00:08:16
Stay out of sight.

39
00:08:16 --> 00:08:18
I'm fixing up a place for you
to lie low.

40
00:08:18 --> 00:08:20
In an hour,
you put the battery back in

41
00:08:20 --> 00:08:23
and I'll call you
and tell you where to go.

42
00:08:23 --> 00:08:24
[PHONE LINE DISCONNECTS]

43
00:08:25 --> 00:08:27
[SIGHS]

44
00:08:38 --> 00:08:40
[CHICKEN CLUCKING]

45
00:08:40 --> 00:08:42

[SHEEP BLEATING]

46

00:08:45 --> 00:08:47

[METAL CREAKING]

47

00:08:57 --> 00:08:58

[SCREEN DOOR CREAKING CLOSED]

48

00:09:01 --> 00:09:02

Don Eduardo.

49

00:09:02 --> 00:09:04

[IN SPANISH]

Are you all right?

50

00:09:04 --> 00:09:07

[IN SPANISH]

An accident.

Sorry to trouble you.

51

00:09:07 --> 00:09:08

May I come in?

52

00:09:08 --> 00:09:09

Of course!

53

00:09:10 --> 00:09:11

Gracias.

54

00:09:11 --> 00:09:13

[GRUNTING]

55

00:09:14 --> 00:09:16

SYLVIA:

Sugar, milk?

56

00:09:17 --> 00:09:19

LALO:

No need. Thank you.

57

00:09:32 --> 00:09:33

[SLURPS]

58

00:09:33 --> 00:09:35

[SIGHS]

59

00:09:36 --> 00:09:37

Delicious!

60

00:09:39 --> 00:09:40

MATEO [IN SPANISH]:

What's wrong?

61

00:09:40 --> 00:09:43

Don Eduardo is here!

[DOOR OPENS]

62

00:09:43 --> 00:09:44

Don Eduardo...

63

00:09:44 --> 00:09:46

[DOOR CLOSES]

So good to see you!

64

00:09:46 --> 00:09:48

I'd shake your hand,

but...

65

00:09:48 --> 00:09:51

Look at you! Mountain man!

66

00:09:51 --> 00:09:53

You look like ZZ Top!

67

00:09:54 --> 00:09:56
ZZ--?

68

00:09:56 --> 00:09:58
Clean up for Don Eduardo!
Go wash, shave!

69

00:09:58 --> 00:10:00
Oh sure!

70

00:10:00 --> 00:10:02
I'm sorry, Don Eduardo.

71

00:10:02 --> 00:10:03
Go!

72

00:10:03 --> 00:10:04
Excuse me.

73

00:10:05 --> 00:10:07
LALO:
Hey, Mateo.

74

00:10:07 --> 00:10:10
Keep the mustache and
the soul patch. It looks good.

75

00:10:12 --> 00:10:13
Yes, Don Eduardo.

76

00:10:15 --> 00:10:18
SYLVIA:
You're sure
you don't want breakfast?

77

00:10:18 --> 00:10:20
The eggs are fresh from
this morning.

78
00:10:20 --> 00:10:22
[SIGHS]

79
00:10:22 --> 00:10:25
How are Mateo's teeth doing?
Better?

80
00:10:25 --> 00:10:28
Yes! Your dentist
worked so hard!

81
00:10:28 --> 00:10:33
Matti used to be up all night
with the pain.

82
00:10:33 --> 00:10:38
Now he sleeps like a baby.
Thanks to you, Don Eduardo.

83
00:10:38 --> 00:10:40
That's good, Sylvia.

84
00:10:40 --> 00:10:41
And the goats?

85
00:10:41 --> 00:10:44
From your hometown?
They don't miss the mountains?

86
00:10:44 --> 00:10:45
They're fine.

87
00:10:45 --> 00:10:48

We're expecting
two more next month.

88

00:10:48 --> 00:10:50
You sent for more?

89

00:10:51 --> 00:10:53
Cabritos. Babies.

90

00:10:54 --> 00:10:55
Mm.

91

00:10:55 --> 00:10:58
SYLVIA:
You're almost finished.
I'll make more.

92

00:10:58 --> 00:11:01
You're sure about breakfast?

93

00:11:01 --> 00:11:03
Just coffee is fine.

94

00:11:34 --> 00:11:36
[WATER DRAINING]

95

00:11:36 --> 00:11:38
[WATER LAPPING]

96

00:11:45 --> 00:11:46
It's all right?

97

00:11:48 --> 00:11:49
Very handsome.

98

00:11:52 --> 00:11:54

[WATER SPLASHING]

99

00:12:23 --> 00:12:25

[CELL PHONE RINGS]

100

00:12:35 --> 00:12:36

[SIGHS]

101

00:12:38 --> 00:12:40

Hey.

Hey.

102

00:12:41 --> 00:12:42

[TAP WATER TURNS ON]

103

00:12:42 --> 00:12:45

So, uh, what's on
the agenda?

104

00:12:45 --> 00:12:49

Uh, well, I just got
20 new clients from Grant, so--

105

00:12:49 --> 00:12:51

Twenty?

Yeah.

106

00:12:51 --> 00:12:53

I have meetings with four
of them this afternoon,

107

00:12:53 --> 00:12:56

and a preliminary hearing
with Flaherty first thing.

108

00:12:56 --> 00:12:57

Juvenile.

109
00:12:57 --> 00:12:58
What about you?

110
00:12:59 --> 00:13:01
Mm.

111
00:13:01 --> 00:13:02
Same thing.

112
00:13:02 --> 00:13:04
Huge day.

113
00:13:06 --> 00:13:08
KIM:
Yes, your mother
and your grandmother.

114
00:13:08 --> 00:13:12
If they can take time off
from work, both of them.

115
00:13:12 --> 00:13:15
Do you have any uncles or--?

116
00:13:16 --> 00:13:17
Oh, yeah. That would be great.

117
00:13:19 --> 00:13:21
Do you have anything nice
to wear?

118
00:13:23 --> 00:13:25
Like a sports coat, or...

119
00:13:26 --> 00:13:27

a collared shirt?

Hey.

120

00:13:29 --> 00:13:31

You know what?

I'll bring something for you.

121

00:13:31 --> 00:13:32

[WHISPERING]

That's too nice.

122

00:13:32 --> 00:13:34

[IN NORMAL VOICE]

No, it's no problem.

123

00:13:35 --> 00:13:36

You know how
to get there?

124

00:13:38 --> 00:13:40

Tijeras and Fifth.

That's right. Yes.

125

00:13:40 --> 00:13:42

All right, I will meet you
at 9:30 sharp.

126

00:13:42 --> 00:13:44

It's gonna be fine, Ronnie.

127

00:13:45 --> 00:13:47

Well, tell them
it's gonna be fine.

128

00:13:47 --> 00:13:49

Because it will be.

129

00:13:50 --> 00:13:51
Okay.

130
00:13:51 --> 00:13:52
[PHONE BEEPS OFF]

131
00:13:54 --> 00:13:55
Thanks.

132
00:13:55 --> 00:13:57
I'll bring it back clean.

133
00:13:59 --> 00:14:02
Shoot. Do you have any cash
for the taxi?

134
00:14:07 --> 00:14:10
Crap, all's I got
is 5 bucks.

135
00:14:13 --> 00:14:15
Um...

136
00:14:23 --> 00:14:26
[INHALES SHARPLY AND EXHALES]

137
00:14:33 --> 00:14:35
Think the cabbie
will break a hundred?

138
00:15:21 --> 00:15:23
[ENGINE STARTS]

139
00:15:34 --> 00:15:36
[♪♪♪]

140

00:16:17 --> 00:16:20
[MAN SPEAKING SPANISH]

141

00:16:35 --> 00:16:36
[INDISTINCT CHATTERING]

142

00:16:51 --> 00:16:54
[♪♪♪]

143

00:17:01 --> 00:17:03
[MAN SPEAKING INDISTINCTLY
OVER RADIO]

144

00:17:41 --> 00:17:44
[♪♪♪]

145

00:18:08 --> 00:18:10
[VIBRATING]

146

00:18:26 --> 00:18:28
Good morning, Don Juan.

147

00:18:28 --> 00:18:30
Lalo Salamanca is dead.

148

00:18:30 --> 00:18:32
Gunmen broke into his hacienda
last night.

149

00:18:32 --> 00:18:35
Hired operators
from the look of it.

150

00:18:36 --> 00:18:39
It was messy. Very messy.

151

00:18:39 --> 00:18:40
As for the Salamancas...

152
00:18:40 --> 00:18:42
"Sangre por sangre."

153
00:18:42 --> 00:18:46
Yes. That is the Salamanca way.

154
00:18:46 --> 00:18:48
We are on the verge of chaos.

155
00:18:49 --> 00:18:50
But who did this?

156
00:18:50 --> 00:18:52
One minute,
I hear talk of the Colombians.

157
00:18:52 --> 00:18:54
The next, traitors.

158
00:18:54 --> 00:18:56
Traitors close to home.

159
00:18:56 --> 00:18:58
We know this much.

160
00:18:58 --> 00:18:59
Ignacio Varga is a rat.

161
00:18:59 --> 00:19:01
Don Eladio has put a price
on his head.

162
00:19:01 --> 00:19:03

Every man we have
is searching for him.

163

00:19:03 --> 00:19:05
When Varga's found,

164

00:19:05 --> 00:19:08
we'll know who he was
working for.

165

00:19:09 --> 00:19:12
I assume Don Hector
has been told.

166

00:19:12 --> 00:19:13
I called him myself.

167

00:19:13 --> 00:19:16
As for if he understood me,
quién sabe.

168

00:19:16 --> 00:19:18
Listen to me.

169

00:19:18 --> 00:19:21
You must be careful, Gustavo.

170

00:19:21 --> 00:19:22
This is a dangerous time.

171

00:19:22 --> 00:19:25
No one is above suspicion.

172

00:19:25 --> 00:19:27
I understand.

173

00:19:27 --> 00:19:28
Good.

174
00:19:28 --> 00:19:29
[PHONE LINE DISCONNECTS]

175
00:19:55 --> 00:20:00
GUS:
Tell me again about the sicario
who made the final report.

176
00:20:00 --> 00:20:02
He was already wounded
when he talked to our cut-out.

177
00:20:02 --> 00:20:04
Federales found him dead
at the scene.

178
00:20:04 --> 00:20:06
But they got Salamanca.

179
00:20:06 --> 00:20:10
The mercenaries are dead

180
00:20:10 --> 00:20:11
to a man.

181
00:20:11 --> 00:20:14
And yet, their mission
was a success.

182
00:20:16 --> 00:20:19
It has been known
to happen.

183
00:20:19 --> 00:20:21

I could go down there
and get Varga,

184

00:20:21 --> 00:20:24
bring him home safe.

185

00:20:24 --> 00:20:26
There's ways to do it
on the quiet.

186

00:20:31 --> 00:20:34
[SIGHS AND CLEARS THROAT]

187

00:20:34 --> 00:20:37
Unless you already
have something in the works.

188

00:20:44 --> 00:20:46
[DOOR OPENS]

189

00:20:48 --> 00:20:50
[DOOR CLOSES]

190

00:20:53 --> 00:20:55
Speak your mind.

191

00:20:55 --> 00:20:58
Loyalty goes both ways.

192

00:20:58 --> 00:21:01
Varga's done everything
you asked him.

193

00:21:01 --> 00:21:03
He wasn't given
a choice.

194

00:21:03 --> 00:21:06
Maybe so, but he played
a tough game.

195

00:21:06 --> 00:21:08
And he played it
on the square.

196

00:21:09 --> 00:21:11
And?

197

00:21:11 --> 00:21:13
When all is said and done,

198

00:21:13 --> 00:21:16
the kid deserves your respect.

199

00:21:19 --> 00:21:20
He has it.

200

00:21:22 --> 00:21:24
Is there more
you wish to say?

201

00:21:34 --> 00:21:36
[DOOR OPENS]

202

00:21:38 --> 00:21:39
[DOOR CLOSES]

203

00:21:53 --> 00:21:57
I hope this brings your guy
more luck than it brought me.

204

00:21:59 --> 00:22:01
You good?

205
00:22:01 --> 00:22:02
I'm great.

206
00:22:08 --> 00:22:10
[ELEVATOR DINGS]

207
00:22:23 --> 00:22:25
[INHALES SHARPLY]

208
00:22:25 --> 00:22:27
Detective. Miss Khalil.

209
00:22:28 --> 00:22:29
Good morning.

210
00:22:29 --> 00:22:31
I've been calling you
for two days.

211
00:22:31 --> 00:22:33
Well, my girl's out sick.

212
00:22:33 --> 00:22:34
What can I do you for?

213
00:22:34 --> 00:22:36
Tomorrow morning,
10 a.m.

214
00:22:36 --> 00:22:38
Brunch? But just you and me,
right?

215
00:22:38 --> 00:22:41
I mean, won't the big fella here

feel like a third wheel?

216

00:22:41 --> 00:22:44
You and I are meeting
Parson in chambers.

217

00:22:44 --> 00:22:46
I am asking for
an emergency hearing

218

00:22:46 --> 00:22:49
to alter the terms
of De Guzman's release.

219

00:22:49 --> 00:22:50
That sounds like a blast.

220

00:22:50 --> 00:22:53
Unfortunately,
I'm booked solid.

221

00:22:53 --> 00:22:55
I checked your client's
place of residence.

222

00:22:55 --> 00:22:56
The address he gave?

223

00:22:56 --> 00:22:58
It's a Dairy Queen
in Alta Monte.

224

00:22:58 --> 00:23:00
The family that showed
at the bail hearing

225

00:23:00 --> 00:23:02

can't be located.

226

00:23:02 --> 00:23:03
No driver's license,

227

00:23:03 --> 00:23:05
no tax rolls,
no school records, nothing.

228

00:23:05 --> 00:23:08
Fact is, there isn't a single
Elizabeth McKinnon

229

00:23:08 --> 00:23:12
under the age of 73
living in New Mexico.

230

00:23:12 --> 00:23:15
Well, this is--
This is surprising.

231

00:23:15 --> 00:23:16
Your client
has disappeared,

232

00:23:16 --> 00:23:19
and I'm not waiting six weeks
to start looking for him.

233

00:23:19 --> 00:23:21
Hey, my guy put up
7 million in bail.

234

00:23:21 --> 00:23:23
You think he's just
gonna walk away from that?

235

00:23:23 --> 00:23:26
Who comes up with 7 million
bucks in cash?

236
00:23:26 --> 00:23:27
You know
what I think?

237
00:23:27 --> 00:23:29
I think
the family was fake,

238
00:23:29 --> 00:23:31
and I think you knew it
the whole time.

239
00:23:31 --> 00:23:34
Hold up, let's just
get real for a second here.

240
00:23:34 --> 00:23:35
The hearing didn't go
your way,

241
00:23:35 --> 00:23:37
and now you're trying
for a do-over.

242
00:23:37 --> 00:23:38
You say my guy ran?

243
00:23:38 --> 00:23:41
I say, he's got 7 million
reasons for showing up

244
00:23:41 --> 00:23:43
when he's legally required
to do so.

245

00:23:43 --> 00:23:48
So, no, I won't be due process
window dressing

246

00:23:48 --> 00:23:50
at any crash meeting
with Parson.

247

00:23:50 --> 00:23:52
And if you try throwing
any of this crap around

248

00:23:52 --> 00:23:55
in front of the judge
without my presence,

249

00:23:55 --> 00:23:56
here's an accusation:

250

00:23:56 --> 00:23:58
prosecutorial misconduct.

251

00:23:58 --> 00:24:00
Career-ending
prosecutorial misconduct.

252

00:24:00 --> 00:24:02
None of that changes the fact...
[SCOFFS]

253

00:24:02 --> 00:24:05
...the guy's not who he said.
No, no, no. Hold on.

254

00:24:05 --> 00:24:07
You guys got caught with

your pants around your ankles,

255

00:24:07 --> 00:24:08
and somehow that's on me?

256

00:24:08 --> 00:24:10
I don't think so.

257

00:24:10 --> 00:24:11
You've got two dozen lawyers
up there.

258

00:24:11 --> 00:24:12
You got investigators,

259

00:24:12 --> 00:24:14
you got the whole damn
police force,

260

00:24:14 --> 00:24:16
and it's my fault
you can't keep track of Lalo?

261

00:24:16 --> 00:24:17
That is not my job!

262

00:24:17 --> 00:24:20
Lalo? Who's Lalo?

263

00:24:21 --> 00:24:22
What? What did I say?

264

00:24:22 --> 00:24:24
[CLEARS THROAT]

265

00:24:24 --> 00:24:25

I meant, De Guzman.

266

00:24:25 --> 00:24:27
I have more than one client.

267

00:24:27 --> 00:24:29
[CHUCKLES]
So, ahem...

268

00:24:29 --> 00:24:32
I will see you
at the preliminary in six weeks

269

00:24:32 --> 00:24:34
as scheduled.

270

00:24:34 --> 00:24:36
Until then, I have
clients who need me.

271

00:24:59 --> 00:25:01
[ENGINE SHUTS OFF]

272

00:25:11 --> 00:25:13
[INAUDIBLE DIALOGUE]

273

00:25:23 --> 00:25:25
[MELLOW PIANO MUSIC PLAYING]

274

00:25:29 --> 00:25:31
Nice threads.

275

00:25:31 --> 00:25:33
Uh, thanks.

276

00:25:38 --> 00:25:40

Hey.

Hi.

277

00:25:40 --> 00:25:42

How'd it go?

278

00:25:42 --> 00:25:45

The suit
definitely helped.

279

00:25:45 --> 00:25:47

This kid,

280

00:25:47 --> 00:25:49

he's a high school senior.

281

00:25:50 --> 00:25:52

Good grades,
works two jobs,

282

00:25:52 --> 00:25:55

has this so-called...
friend,

283

00:25:55 --> 00:25:56

some snot-nosed brat

284

00:25:56 --> 00:25:59

who drives a brand-new
Mustang convertible.

285

00:25:59 --> 00:26:00

One Saturday night,
Richie Rich says,

286

00:26:00 --> 00:26:02

"Hey, you wanna drive

my car?"

287

00:26:02 --> 00:26:04
How can my guy resist?

288

00:26:04 --> 00:26:06
The friend tells him
to pull over at a liquor store.

289

00:26:06 --> 00:26:08
Rich kid goes in,

290

00:26:08 --> 00:26:09
robs the place with
his uncle's bowie knife.

291

00:26:09 --> 00:26:11
No.
Yeah.

292

00:26:11 --> 00:26:13
My guy's out in the Mustang,
playing with the radio.

293

00:26:13 --> 00:26:15
He's got no idea.

294

00:26:15 --> 00:26:17
Rich kid comes out
with 425 in cash,

295

00:26:17 --> 00:26:19
bottle of Jägermeister,
tells my guy to floor it,

296

00:26:19 --> 00:26:21
which he does, happily,

297

00:26:21 --> 00:26:23
because he's completely
in the dark about the robbery.

298

00:26:23 --> 00:26:26
Yeah, but when they pick him up,
your kid is driving.

299

00:26:26 --> 00:26:29
He's driving, yes.
Of course he's driving.

300

00:26:29 --> 00:26:31
My guy ends up
with a public defender.

301

00:26:31 --> 00:26:34
Rich kid's family brings in
a top-dollar defense

302

00:26:34 --> 00:26:37
from out of state,
if you can believe it, Denver,

303

00:26:37 --> 00:26:40
and they're trying to dump
the whole thing on my guy.

304

00:26:40 --> 00:26:41
It was my client's idea,

305

00:26:41 --> 00:26:44
he was forcing the rich kid
into it, the whole deal.

306

00:26:44 --> 00:26:46

Oakley's going for aggravated robbery and assault.

307

00:26:46 --> 00:26:48

Oakley? That dick.

Yeah.

308

00:26:48 --> 00:26:51

But your kid was never even inside the store.

309

00:26:51 --> 00:26:53

Flaherty forced joinder, but I--

310

00:26:53 --> 00:26:54

[SIGHS]

311

00:26:54 --> 00:26:56

I think I can make it work for us.

312

00:26:56 --> 00:26:57

Trial's next month.

313

00:26:57 --> 00:26:59

This was really good. Have some.

314

00:27:00 --> 00:27:01

You want anything?

Uh...

315

00:27:01 --> 00:27:03

You should definitely try these.

316

00:27:03 --> 00:27:05
Excuse me?
Sure.

317
00:27:05 --> 00:27:07
Can we get a menu and another
order of sopaipillas?

318
00:27:07 --> 00:27:09
You got it.
Thank you.

319
00:27:10 --> 00:27:12
And there was
a homeless woman

320
00:27:12 --> 00:27:14
that I had to get
out of MDC.

321
00:27:15 --> 00:27:16
That's another story.

322
00:27:16 --> 00:27:19
[SIGHS]
Sounds like the day from hell.

323
00:27:20 --> 00:27:22
It was one of the best days
of my life.

324
00:27:25 --> 00:27:26
My professional life.

325
00:27:26 --> 00:27:27
[LAUGHS]

326

00:27:28 --> 00:27:30
How about you?

327
00:27:31 --> 00:27:34
I rented us a car.

328
00:27:34 --> 00:27:35
It's-- It's the Ford.

329
00:27:36 --> 00:27:41
So Saul Goodman drives
a brown Ford Taurus?

330
00:27:41 --> 00:27:44
Detroit calls that taupe,
I believe.

331
00:27:44 --> 00:27:47
Don't you think Saul Goodman
would drive something

332
00:27:47 --> 00:27:49
with a little more...flair?

333
00:27:49 --> 00:27:51
Such as?

334
00:27:51 --> 00:27:53
I don't know.

335
00:27:53 --> 00:27:55
Definitely American-made.

336
00:27:55 --> 00:27:56
Something showy.

337

00:27:57 --> 00:28:02
And Saul Goodman
has an office.

338

00:28:02 --> 00:28:04
Something eye-catching.

339

00:28:04 --> 00:28:05
Good location.

340

00:28:05 --> 00:28:07
By the courthouse?
Yeah.

341

00:28:08 --> 00:28:09
A cathedral of justice.

342

00:28:09 --> 00:28:12
Oh! A cathedral of justice.

343

00:28:12 --> 00:28:14
Okay. Yeah.

344

00:28:14 --> 00:28:17
We should start looking
for something for you.

345

00:28:17 --> 00:28:19
I mean for "Saul."

346

00:28:19 --> 00:28:21
Sold. When do we start?

347

00:28:22 --> 00:28:23
Saturday's good.

348

00:28:23 --> 00:28:25
Saturday it is.

349
00:28:25 --> 00:28:26
[LAUGHS]

350
00:28:33 --> 00:28:36
I was thinking
about our first move.

351
00:28:37 --> 00:28:38
On the Howard front.

352
00:28:40 --> 00:28:43
I think there's a way
to get Sandpiper settled

353
00:28:43 --> 00:28:45
and leave him standing.

354
00:28:45 --> 00:28:47
Bruised, maybe,
but still standing.

355
00:28:47 --> 00:28:49
Maybe the trick is,

356
00:28:49 --> 00:28:51
we're not working on Howard,
not at first.

357
00:28:51 --> 00:28:54
Maybe we start
with Cliff Main.

358
00:28:55 --> 00:28:56
So, uh...

359
00:28:58 --> 00:28:59
we're doing that?

360
00:29:01 --> 00:29:03
I thought we were.
Aren't we?

361
00:29:04 --> 00:29:06
You think we shouldn't.

362
00:29:08 --> 00:29:10
Well, I-- I didn't say that.
Um...

363
00:29:13 --> 00:29:15
WAITRESS:
Here we are.

364
00:29:16 --> 00:29:19
Did you decide on anything?
JIMMY: No, not yet.

365
00:29:19 --> 00:29:21
Can I get you a drink
while you're thinking about it?

366
00:29:21 --> 00:29:24
JIMMY:
Uh, yeah. A Coke. Thanks.

367
00:29:37 --> 00:29:39
All right.
Here you go.

368
00:29:39 --> 00:29:40
Okay.

369
00:29:47 --> 00:29:50
So the, uh...

370
00:29:50 --> 00:29:51
[CLEARS THROAT]

371
00:29:51 --> 00:29:52
...the Howard thing.

372
00:29:54 --> 00:29:56
Wh-- What were you thinking?

373
00:30:00 --> 00:30:01
You sure?

374
00:30:03 --> 00:30:05
What's the harm
in listening?

375
00:30:08 --> 00:30:09
Well, heh...

376
00:30:11 --> 00:30:12
it has to be paced right.

377
00:30:14 --> 00:30:16
We move too fast,
they'll see us coming.

378
00:30:17 --> 00:30:19
And it has to make sense.

379
00:30:19 --> 00:30:21
It doesn't have to stand up
in court,

380
00:30:21 --> 00:30:24
but there has to be a reason
for everything.

381
00:30:24 --> 00:30:26
[INAUDIBLE DIALOGUE]

382
00:30:35 --> 00:30:36
[PANTING]

383
00:30:36 --> 00:30:38
[HEAVY FOOTFALLS]

384
00:30:40 --> 00:30:42
[WATER SPLASHES]

385
00:30:45 --> 00:30:47
[]

386
00:31:09 --> 00:31:11
[CRICKETS CHIRPING]

387
00:31:11 --> 00:31:12
[FOOTSTEPS RUSHING]

388
00:32:00 --> 00:32:02
[INDISTINCT CHATTER OVER TV]

389
00:32:09 --> 00:32:11
[ROCKING CHAIR CREAKING]

390
00:32:31 --> 00:32:32
[LAUGHTER OVER TV]

391

00:32:47 --> 00:32:48
[FLUMPS INTO CHAIR]

392

00:32:48 --> 00:32:50
[ROCKING CHAIR RESUMES CREAKING]

393

00:32:52 --> 00:32:55
[DOG BARKING DISTANTLY]

394

00:33:28 --> 00:33:30
[EXHALES]

395

00:33:33 --> 00:33:35
[DOG BARKING DISTANTLY]

396

00:34:07 --> 00:34:08
[DIALING PHONE]

397

00:34:12 --> 00:34:14
[PHONE LINE RINGS]

398

00:34:15 --> 00:34:18
TYRUS [OVER PHONE]: Yeah.
I'm at the motel.

399

00:34:18 --> 00:34:20
No one saw me
but the lady who runs it.

400

00:34:20 --> 00:34:22
All right. We're working
on getting you out.

401

00:34:22 --> 00:34:23
It's gonna take
a couple of days.

402

00:34:23 --> 00:34:25
I'll call you when our guys
are set up.

403

00:34:25 --> 00:34:27
They're gonna be driving
a farm truck.

404

00:34:27 --> 00:34:29
When they pass,
you jump in the back.

405

00:34:29 --> 00:34:31
It's gonna happen fast.
They're not gonna wait for you.

406

00:34:31 --> 00:34:33
There's some clothes
in the closet.

407

00:34:33 --> 00:34:35
Wear them.

408

00:34:36 --> 00:34:38
What happens
between now and then?

409

00:34:38 --> 00:34:41
Stay out of sight.

410

00:34:41 --> 00:34:43
Eladio put a price
on your head.

411

00:34:43 --> 00:34:46
Anyone comes through
that door, you shoot.

412
00:34:46 --> 00:34:47
You got it?

413
00:34:50 --> 00:34:52
Yeah.

414
00:34:52 --> 00:34:53
[PHONE LINE DISCONNECTS]

415
00:35:05 --> 00:35:08
[♪♪♪]

416
00:35:45 --> 00:35:46
Here you go.

417
00:35:47 --> 00:35:49
Thanks.

418
00:35:49 --> 00:35:50
No, you see,
you build it too high,

419
00:35:50 --> 00:35:53
your marble's gonna run
off the track.

420
00:35:53 --> 00:35:54
It's not finished.

421
00:35:54 --> 00:35:57
When it's finished,
it'll work.

422
00:35:57 --> 00:35:58
Okay.

423

00:36:00 --> 00:36:01
May I please have
some more lemonade?

424

00:36:01 --> 00:36:04
No. You drank
about a gallon already.

425

00:36:04 --> 00:36:06
Please, Pop-pop.

426

00:36:06 --> 00:36:09
[GROANS AND CHUCKLES]

427

00:36:09 --> 00:36:11
All right,
one more and that's it.

428

00:36:11 --> 00:36:13
Thank you, Pop-pop.

429

00:36:24 --> 00:36:27
[CELL PHONE VIBRATES]

430

00:36:35 --> 00:36:38
[♪♪♪]

431

00:36:45 --> 00:36:47
[PHONE LINE RINGING]

432

00:36:53 --> 00:36:55
[MARBLE RATTLING]

433

00:36:55 --> 00:36:56
Three...

434
00:36:58 --> 00:37:00
Four...

435
00:37:01 --> 00:37:03
Five...

436
00:37:04 --> 00:37:06
Six...

437
00:37:16 --> 00:37:17
JIMMY:
Oh, wait.

438
00:37:19 --> 00:37:21
There they are.

439
00:37:23 --> 00:37:24
[SIGHS]

440
00:37:24 --> 00:37:26
KIM:
Oh, yeah.

441
00:37:26 --> 00:37:30
Okay,
they're on the fourth hole.

442
00:37:30 --> 00:37:33
Assuming they're playing nine,
that should give you about...

443
00:37:33 --> 00:37:35
45 minutes, safely.

444
00:37:36 --> 00:37:37

[SIGHS]

445

00:37:37 --> 00:37:39
You gotta teach me
to play golf.

446

00:37:39 --> 00:37:41
A lawyer should be able
to play golf.

447

00:37:41 --> 00:37:43
Any time.

448

00:37:49 --> 00:37:50
You all right?

449

00:37:52 --> 00:37:53
Yup.

450

00:37:53 --> 00:37:55
Piece of cake.

451

00:37:56 --> 00:37:57
[CAR DOOR CLOSSES]

452

00:38:28 --> 00:38:29

MAN:

Excuse me, sir.

453

00:38:29 --> 00:38:32
Are you a member
or a guest?

454

00:38:32 --> 00:38:34
I'm just here for a tour.

455

00:38:34 --> 00:38:35
Oh, welcome.

456
00:38:35 --> 00:38:37
Front desk
is straight ahead.

457
00:38:40 --> 00:38:41
Hi, I called about a tour?

458
00:38:41 --> 00:38:44
Oh, if you'll follow me
to the members' lounge?

459
00:38:44 --> 00:38:47
[MAN SPEAKING INDISTINCTLY]

460
00:38:52 --> 00:38:53
NORM:
Hi. Norm Wakely.

461
00:38:53 --> 00:38:55
I understand you're
in the market for a tour?

462
00:38:55 --> 00:38:57
That's right.
Saul Goodman.

463
00:38:57 --> 00:38:59
Great to meet you,
Mr. Goodman.

464
00:38:59 --> 00:39:01
Oh, please, call me Saul.
Great.

465

00:39:01 --> 00:39:04
So, Saul, can I get you
anything before we get started?

466
00:39:04 --> 00:39:06
The coffee here
is just unbeatable.

467
00:39:06 --> 00:39:07
Uh, well, I'm fine.

468
00:39:07 --> 00:39:09
I'm fully caffeinated.
[CHUCKLES]

469
00:39:09 --> 00:39:14
Well, Saul, you and I
are standing on hallowed ground.

470
00:39:14 --> 00:39:17
Five presidents have played
on our course...

471
00:39:17 --> 00:39:19
Oh, really?
...starting with Eisenhower.

472
00:39:19 --> 00:39:22
But the story goes back
even further than that--

473
00:39:22 --> 00:39:24
KEVIN:
Norm! Can I have a sec, please?

474
00:39:24 --> 00:39:26
Kevin, hey,
how's it going?

475
00:39:26 --> 00:39:28
Uh, I'm sorry.

476
00:39:28 --> 00:39:30
I'm sure this will just
be a moment.

477
00:39:33 --> 00:39:35
[INAUDIBLE DIALOGUE]

478
00:39:43 --> 00:39:45
Mr. Goodman...

479
00:39:45 --> 00:39:46
I'm so sorry,

480
00:39:46 --> 00:39:50
but I've just been reminded
that, in fact,

481
00:39:50 --> 00:39:51
we have a two-year
waiting list.

482
00:39:51 --> 00:39:53
[CHUCKLES]
Two years. Wow.

483
00:39:53 --> 00:39:55
[INHALES SHARPLY]

484
00:39:55 --> 00:39:58
Maybe I could, uh,
go on the tour anyway,

485

00:39:58 --> 00:39:59
I mean, because I'm here.

486
00:39:59 --> 00:40:01
Just in case.

487
00:40:01 --> 00:40:03
Well, unfortunately,
we suspended tours.

488
00:40:03 --> 00:40:04
For the moment.

489
00:40:04 --> 00:40:06
You're not even
giving tours?

490
00:40:06 --> 00:40:08
I apologize
for the inconvenience.

491
00:40:08 --> 00:40:11
We'll be happy to call you
if the situation changes.

492
00:40:11 --> 00:40:13
You left your number?
Uh-huh.

493
00:40:13 --> 00:40:15
Well, we'll be in touch...

494
00:40:15 --> 00:40:17
if the situation changes.

495
00:40:17 --> 00:40:20
Again, I-- I'm sorry

for your time and trouble.

496

00:40:20 --> 00:40:24

Uh, we just--

We had a few crossed wires.

497

00:40:25 --> 00:40:26

Well...

498

00:40:27 --> 00:40:29

Okay, then.

499

00:40:30 --> 00:40:31

Thank you.

500

00:40:42 --> 00:40:43

I'm sorry.

Oh, yes?

501

00:40:43 --> 00:40:46

Just so I understand,
you were gonna give me a tour,

502

00:40:46 --> 00:40:49

and then you realized
you don't need new members?

503

00:40:49 --> 00:40:50

We have a waiting list.

504

00:40:50 --> 00:40:52

Okay, but you're
the membership director,

505

00:40:52 --> 00:40:53

so you would have
known that before.

506

00:40:53 --> 00:40:55

I know.

It doesn't really add up.

507

00:40:55 --> 00:40:58

I mean, I came in and everyone
was rolling out the red carpet,

508

00:40:58 --> 00:41:00

and then, all of a sudden,
something changed.

509

00:41:00 --> 00:41:02

[LAUGHS]

I don't...

510

00:41:02 --> 00:41:03

Mr. Goodman, I--
Goodman.

511

00:41:03 --> 00:41:05

The name.
The second you heard it,

512

00:41:05 --> 00:41:07

everything turned
on a dime!

513

00:41:07 --> 00:41:08

[WHISPERING]

Wow.

514

00:41:08 --> 00:41:10

[IN NORMAL VOICE]

Waiting list.

515

00:41:10 --> 00:41:12
I think you're talking
about an exclusion list.

516

00:41:12 --> 00:41:15
It's okay. I should've known,
because, I mean, look,

517

00:41:15 --> 00:41:17
it's wall-to-wall mayonnaise
in here!

518

00:41:17 --> 00:41:20
So, you know, listen,
if you're gonna be restricted,

519

00:41:20 --> 00:41:22
have the courage
to say so.

520

00:41:22 --> 00:41:24
There's no question of--
Here it is, folks!

521

00:41:24 --> 00:41:27
Anti-Semitism alive and well,
right here in Albuquerque.

522

00:41:27 --> 00:41:29
Sir, we have many
Jewish members.

523

00:41:29 --> 00:41:31
Oh, good, well,
you've met your quota, then.

524

00:41:31 --> 00:41:32
Gold star for you.

525

00:41:32 --> 00:41:34
Hold on!

526

00:41:34 --> 00:41:37
That's gotta be the biggest
load of horse crap

527

00:41:37 --> 00:41:38
I've ever heard in my life.

528

00:41:38 --> 00:41:41
Go crawl back in your hole,
McGill, or Goodman,

529

00:41:41 --> 00:41:43
whatever you're calling
yourself.

530

00:41:43 --> 00:41:45
What are you up to,
anyway?

531

00:41:45 --> 00:41:48
Ginning up another one
of your put-up job lawsuits,

532

00:41:48 --> 00:41:49
you two-faced,
blackmailing,

533

00:41:49 --> 00:41:51
money-grubbing
son of a bitch--

534

00:41:51 --> 00:41:54
"Money-grubbing"? You're saying

the quiet part out loud.

535

00:41:54 --> 00:41:55
Gentlemen, can we just keep
the volume down?

536

00:41:55 --> 00:41:57
You know that's not
what I meant.

537

00:41:57 --> 00:41:58
In this day and age,

538

00:41:58 --> 00:42:00
I'd hoped and prayed
we'd be beyond this.

539

00:42:00 --> 00:42:02
You're about as Jewish
as my Aunt Fannie--

540

00:42:02 --> 00:42:06
Five thousand years
and it never ends.

541

00:42:06 --> 00:42:08
Here it is. Violence!
It always comes to this!

542

00:42:08 --> 00:42:10
NORM:
Mr. Wachtell, please.

543

00:42:10 --> 00:42:11
Come on, Kev.

544

00:42:11 --> 00:42:14

You go to hell,
you lying sack of shit.

545

00:42:17 --> 00:42:18

Sir...

546

00:42:18 --> 00:42:21

Mr. Goodman,
I don't know what to say.

547

00:42:21 --> 00:42:23

That is not--
I wouldn't be a member here.

548

00:42:23 --> 00:42:25

I wouldn't walk through
those doors again

549

00:42:25 --> 00:42:28

after what happened to me
here today.

550

00:42:29 --> 00:42:31

[INHALES SHARPLY AND SIGHS]

551

00:42:32 --> 00:42:34

Do you...

552

00:42:34 --> 00:42:37

at least have a bathroom
that I could use?

553

00:42:37 --> 00:42:38

Seeing as how my...

554

00:42:40 --> 00:42:44

Stress like that is hell

on my diverticulitis.

555

00:42:44 --> 00:42:45
The men's locker room
is the closest.

556

00:42:45 --> 00:42:47
It's straight through
there.

557

00:42:47 --> 00:42:48
And I would be allowed
to go in there?

558

00:42:48 --> 00:42:50
Yes. Of course.

559

00:42:51 --> 00:42:54
I want you to know
I don't blame you personally.

560

00:42:54 --> 00:42:56
I know you were just
following orders.

561

00:42:56 --> 00:42:58
It's okay, folks!
I'm leaving.

562

00:42:58 --> 00:43:00
All is well.

563

00:43:03 --> 00:43:05
[♪♪♪]

564

00:43:11 --> 00:43:13
Good morning, sir.

Morning.

565

00:43:51 --> 00:43:53
[INAUDIBLE DIALOGUE]

566

00:44:06 --> 00:44:07
[KIM GASPS SOFTLY]

567

00:44:10 --> 00:44:13
Shit, shit, shit, shit!

568

00:44:13 --> 00:44:15
[TOILET FLUSHES]

569

00:44:22 --> 00:44:25
I swear it's nothing I did,
but one of your toilets is--

570

00:44:25 --> 00:44:26
I'll take care of it, sir.

571

00:44:26 --> 00:44:29
Okay. It's the middle one.
You can't miss it.

572

00:44:29 --> 00:44:30
Yeah. No--
No problem, sir.

573

00:44:33 --> 00:44:36
[DOOR OPENS]

574

00:44:48 --> 00:44:50
[CELL PHONE VIBRATES]

575

00:44:59 --> 00:45:00

Two-two-seven.

576

00:45:02 --> 00:45:03

Two-two-seven.

577

00:45:08 --> 00:45:10

[♪♪♪]

578

00:45:13 --> 00:45:16

[DOOR OPENS]

579

00:45:21 --> 00:45:23

[INDISTINCT CHATTERING]

580

00:45:25 --> 00:45:27

CLIFFORD:

Went better than last time.

581

00:45:27 --> 00:45:29

Well, keep your head down,
you'll get better.

582

00:45:29 --> 00:45:32

Anyway, on the topic
of your hiring binge--

583

00:45:32 --> 00:45:33

Hardly a "binge."

584

00:45:33 --> 00:45:34

What would you
call it?

585

00:45:34 --> 00:45:36

I'd call it
"prudent expansion."

586

00:45:36 --> 00:45:39
We're not headhunting
any of your associates,

587

00:45:39 --> 00:45:40
if that's what
you're worried about.

588

00:45:40 --> 00:45:42
Need a towel?
CLIFFORD: Sure.

589

00:45:47 --> 00:45:48
Hey.
Hey.

590

00:45:50 --> 00:45:52
CLIFFORD:
Listen, on the QT,

591

00:45:52 --> 00:45:55
I'd be particularly careful
with any lateral hires.

592

00:45:55 --> 00:45:57
HOWARD:
You're talking
about what's-his-name,

593

00:45:57 --> 00:45:58
the guy from Tennessee?

594

00:45:58 --> 00:45:59
You hear something?

595

00:45:59 --> 00:46:01
Nothing I'd care

to repeat.

596

00:46:01 --> 00:46:02
Just "trust, but verify."

597

00:46:02 --> 00:46:04
Fair enough.

598

00:46:05 --> 00:46:07
Howard.
What?

599

00:46:17 --> 00:46:19
This can't be.

600

00:46:19 --> 00:46:20
Sure looks like it.

601

00:46:20 --> 00:46:22
Really?

602

00:46:22 --> 00:46:25
Not the first time I've seen
one of those, unfortunately.

603

00:46:25 --> 00:46:27
Where did it come from?

604

00:46:28 --> 00:46:30
Didn't it just fall out
of your locker?

605

00:46:31 --> 00:46:33
HOWARD:
I don't see how.

606

00:46:35 --> 00:46:37
You don't think one of
the members could have--?

607
00:46:39 --> 00:46:40
Maybe somebody on staff.

608
00:46:40 --> 00:46:42
Oh.

609
00:46:57 --> 00:46:59
[SIGHS]

610
00:47:02 --> 00:47:04
Where were you?

611
00:47:04 --> 00:47:06
I'll tell you later.
Here they come.

612
00:47:08 --> 00:47:10
KIM:
Did they find it?

613
00:47:10 --> 00:47:12
JIMMY:
Yes.

614
00:47:14 --> 00:47:16
What if they figure out
it's baby powder?

615
00:47:17 --> 00:47:18
They won't.

616
00:47:23 --> 00:47:25
[KIM SIGHS]

617
00:47:25 --> 00:47:28
KIM:
I think maybe
we outsmarted ourselves.

618
00:47:30 --> 00:47:33
Maybe this was all
too subtle.

619
00:47:34 --> 00:47:37
Nope. Not too subtle.

620
00:47:38 --> 00:47:39
Perfect.

621
00:47:51 --> 00:47:53
[TRUCK RUMBLING]

622
00:48:03 --> 00:48:06
[♪♪♪]

623
00:48:10 --> 00:48:12
MAN:
Andale. Chop chop.

624
00:48:12 --> 00:48:14
We don't got all day, folks.

625
00:48:17 --> 00:48:19
[MAN CONTINUES INDISTINCTLY]

626
00:48:45 --> 00:48:47
[♪♪♪]

627
00:48:54 --> 00:48:55

[SPEAKS SPANISH]

628

00:49:17 --> 00:49:19
[MAN COUGHING WEAKLY]

629

00:49:20 --> 00:49:22
[IN SPANISH]
When do we leave?

630

00:49:22 --> 00:49:24
MAN [IN SPANISH]:
We go when we go.

631

00:49:27 --> 00:49:30
[IN ENGLISH]
I'm gonna need a minute.

632

00:49:30 --> 00:49:32
Nobody's waiting for you,
big stuff.

633

00:49:32 --> 00:49:34
What? Be nice.

634

00:49:47 --> 00:49:49
[INDISTINCT CHATTERING]

635

00:49:52 --> 00:49:54
[DIALS]

636

00:49:57 --> 00:49:59
[PHONE LINE RINGS]

637

00:50:00 --> 00:50:02
WOMAN [OVER PHONE]:
Hello, Casa Tranquila.

638

00:50:02 --> 00:50:03

[LALO SPEAKS SPANISH]

I'm sorry.

639

00:50:03 --> 00:50:05

Let me get someone
who speaks Spanish.

640

00:50:05 --> 00:50:07

LALO [IN ENGLISH]:

Oh, no, no. No problem.

641

00:50:07 --> 00:50:09

I would just like to speak
to one of your residents,

642

00:50:09 --> 00:50:10

if I may.

643

00:50:20 --> 00:50:23

Hector, are you awake?

[HEAVY BREATHING]

644

00:50:23 --> 00:50:24

You have another
telephone call.

645

00:50:26 --> 00:50:30

LALO, [IN SPANISH]:

Uncle? Can you hear me?

646

00:50:31 --> 00:50:34

Do you know my voice?

647

00:50:35 --> 00:50:37

They told you about the attack,
didn't they?

648

00:50:39 --> 00:50:41
Let them keep believing
I'm dead.

649

00:50:41 --> 00:50:42
So much the better.

650

00:50:43 --> 00:50:45
It was the chicken man.

651

00:50:46 --> 00:50:51
That coward sat up there
in the north

652

00:50:51 --> 00:50:54
while his paramilitaries
came into my home--

653

00:50:54 --> 00:50:56
My home, Uncle!

654

00:50:57 --> 00:50:59
Screw Bolsa, screw Eladio.

655

00:50:59 --> 00:51:01
I'm coming north.

656

00:51:01 --> 00:51:03
I'm going to hurt him.
Hurt him like you taught me.

657

00:51:03 --> 00:51:06
And then I will kill him.
[BELL DINGING]

658

00:51:06 --> 00:51:09

What is it?

WOMAN: Hector?

659

00:51:09 --> 00:51:12

Excuse me. I'm so sorry,
but Hector seems a little upset.

660

00:51:12 --> 00:51:14

LALO [IN ENGLISH]:

Yeah, sorry, um... I'm just--

661

00:51:14 --> 00:51:17

I'm sharing a bit
of family news.

662

00:51:17 --> 00:51:19

Some good, some bad.

663

00:51:19 --> 00:51:20

Would you mind
putting him back on?

664

00:51:20 --> 00:51:22

It'll only be a minute.

665

00:51:22 --> 00:51:23

Of course.

666

00:51:25 --> 00:51:26

LALO [IN SPANISH]:

Uncle?

667

00:51:26 --> 00:51:28

[BELL DINGS]

668

00:51:28 --> 00:51:31

What is it?
Do you have another idea?

669
00:51:32 --> 00:51:34
[BELL DINGS]

670
00:51:34 --> 00:51:36
Okay. Let's see.

671
00:51:37 --> 00:51:40
A, B, C, D,

672
00:51:40 --> 00:51:44
E, F, G, H,

673
00:51:44 --> 00:51:47
I, J, K, L,

674
00:51:47 --> 00:51:51
M, N, Ñ, O, P--

675
00:51:52 --> 00:51:54
P? That's right?

676
00:51:54 --> 00:51:56
[BELL DINGS]
Okay.

677
00:51:56 --> 00:51:57
What's next?

678
00:51:58 --> 00:52:01
A, B, C...

679
00:52:03 --> 00:52:05
[BELL DINGS]

680
00:52:05 --> 00:52:08
LALO:
L, M, N...

681
00:52:10 --> 00:52:11
[BELL DINGS]

682
00:52:11 --> 00:52:14
U?
[BELL DINGS]

683
00:52:15 --> 00:52:16
Prueba?
[BELL DINGS]

684
00:52:16 --> 00:52:18
Is that what you're saying?
Proof?

685
00:52:18 --> 00:52:20
[BELL DINGING]

686
00:52:23 --> 00:52:26
Uncle, I don't have any proof.

687
00:52:26 --> 00:52:28
For months, I was in the north
watching him,

688
00:52:28 --> 00:52:29
following his men.

689
00:52:29 --> 00:52:30
There was nothing.

690

00:52:38 --> 00:52:39
Wait...

691
00:52:42 --> 00:52:43
There is proof.

692
00:52:46 --> 00:52:47
I know where to find it.

693
00:52:49 --> 00:52:52
Goodbye, Uncle.
You will see me soon.

694
00:52:59 --> 00:53:01
[IN ENGLISH]
I changed my mind.

695
00:53:01 --> 00:53:02
I'm not going.

696
00:53:04 --> 00:53:05
And?

697
00:53:06 --> 00:53:08
And you give me back
my money.

698
00:53:08 --> 00:53:09
[SNICKERS]

699
00:53:12 --> 00:53:14
There's no refunds,
asshole.

700
00:53:15 --> 00:53:17
I told you...

701
00:53:18 --> 00:53:20
be nice.

702
00:53:20 --> 00:53:22
[CONVERSATION CONTINUES,
MUFFLED]

703
00:53:22 --> 00:53:24
[HEAVY BREATHING]

704
00:53:27 --> 00:53:28
[MAN COUGHS]

705
00:53:30 --> 00:53:32
[GUNSHOTS]

706
00:53:33 --> 00:53:35
[MAN WHIMPERS]

707
00:53:36 --> 00:53:38
[SOFT MURMURING]

708
00:53:45 --> 00:53:46
Amigos...

709
00:53:46 --> 00:53:49
[IN SPANISH]
I'm very sorry,
but you're going to

710
00:53:49 --> 00:53:51
have to find
another way to the north.

711
00:53:52 --> 00:53:54
Abuela...

712
00:53:54 --> 00:53:56
Make sure everyone
gets their money back.

713
00:54:00 --> 00:54:02
Be careful.

714
00:54:06 --> 00:54:09
[♪♪♪]

715
00:54:16 --> 00:54:18
[ENGINE STARTS]

716
00:54:53 --> 00:54:55
[♪♪♪]



**BETTER
CALL
Saul**



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