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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.10**

**"Something Unforgivable"**

After the showdown with Lalo, Jimmy demands answers from Mike. A warning from Howard gets Kim thinking. Nacho takes a nerve-racking trip to Mexico.

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**DIRECTED BY:**

Peter Gould

**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

A large, faint watermark of the scales of justice is centered in the background of the page, behind the cast list.

|                    |     |                         |
|--------------------|-----|-------------------------|
| Bob Odenkirk       | ... | Jimmy McGill            |
| Jonathan Banks     | ... | Mike Ehrmantraut        |
| Rhea Seehorn       | ... | Kim Wexler              |
| Patrick Fabian     | ... | Howard Hamlin           |
| Michael Mando      | ... | Nacho Varga             |
| Tony Dalton        | ... | Lalo Salamanca          |
| Giancarlo Esposito | ... | Gus Fring               |
| Javier Grajeda     | ... | Juan Bolsa              |
| Steven Bauer       | ... | Don Eladio              |
| Roy Wood Jr.       | ... | Grant                   |
| Norman Mora        | ... | Miguel                  |
| Pablo Esparza      | ... | Cecilio                 |
| Ulysses Montoya    | ... | Ciro                    |
| Emma McCoslin      | ... | Yolanda                 |
| Chris King Wong    | ... | Paul Shepard            |
| Sofia Embid        | ... | Michelle Avila          |
| George Cisneros    | ... | Experto Leader          |
| Marco Morales      | ... | Kitchen Shooter Experto |
| Robert Paul Taylor | ... | Wounded Experto         |
| Michel Curiel      | ... | Tunnel Experto          |
| Jesus Banuelos     | ... | Bearded Capo            |
| Victor Chavero     | ... | Chatting Capo           |

1

00:00:33 --> 00:00:34  
[CAR ENGINE STARTS]

2

00:00:59 --> 00:01:01  
Hey, did you hear all that?

3

00:01:01 --> 00:01:04  
MIKE:  
I heard enough to know she saved your ass.

4

00:01:04 --> 00:01:05  
JIMMY:  
So...

5

00:01:07 --> 00:01:09  
So, what happens next?

6

00:01:10 --> 00:01:11  
MIKE:  
We'll see.

7

00:01:11 --> 00:01:12  
[LINE DISCONNECTS]

8

00:01:17 --> 00:01:19  
Who was that?

9

00:01:21 --> 00:01:24  
Uh, that was, um...

10

00:01:26 --> 00:01:27  
That's the guy who saved my life.

11

00:01:28 --> 00:01:32  
Kim, I got the money. I was on my way back.

12

00:01:33 --> 00:01:34  
I thought I was home free.

13

00:01:36 --> 00:01:37  
And I was...

14

00:01:38 --> 00:01:40  
ambushed by, uh...

15

00:01:41 --> 00:01:43  
a gang.

16

00:01:43 --> 00:01:46  
A cartel gang.

17

00:01:47 --> 00:01:50  
And they took the money,

18

00:01:50 --> 00:01:52  
and one of them...

19

00:01:54 --> 00:01:56  
put a gun to my head.

20

00:01:58 --> 00:02:02  
Then that guy on the phone, he showed up.

21

00:02:02 --> 00:02:04  
He shot them with a sniper rifle.

22

00:02:05 --> 00:02:08  
He killed all of them.

23

00:02:10 --> 00:02:12  
All but one.

24

00:02:12 --> 00:02:14  
One guy got away.

25

00:02:15 --> 00:02:19  
And later, I helped him to get that one too.

26

00:02:20 --> 00:02:21  
Kim, I...

27

00:02:21 --> 00:02:23  
Jimmy, Jimmy, Jimmy.

28

00:02:23 --> 00:02:25  
Oh, my God.

29

00:02:25 --> 00:02:26  
Oh, my God.

30

00:02:31 --> 00:02:33  
I think we should get out of here.

31

00:02:37 --> 00:02:39  
[INDISTINCT CHATTER]

32

00:02:42 --> 00:02:46  
Kind of assumed we'd be staying at a Motel 6  
or the nail salon.

33

00:02:46 --> 00:02:49  
It's better to have more people around.

34

00:03:25 --> 00:03:27  
How are your shoulders?

35

00:03:28 --> 00:03:32  
Should I put something on them  
or would that just make it worse?

36  
00:03:33 --> 00:03:34  
I think...

37  
00:03:35 --> 00:03:37  
I'm, uh...

38  
00:03:41 --> 00:03:43  
Am I bad for you?

39  
00:03:47 --> 00:03:49  
Are you bad for me?

40  
00:03:51 --> 00:03:53  
I got you into this.

41  
00:03:54 --> 00:03:56  
What happened tonight.

42  
00:03:57 --> 00:04:01  
None of this would've happened  
if you weren't with me.

43  
00:04:23 --> 00:04:25  
You crossed a line.

44  
00:04:28 --> 00:04:30  
You're not gonna do it again.

45  
00:04:35 --> 00:04:37  
Yeah.

46  
00:04:40 --> 00:04:42

It's been a long day.

47

00:04:43 --> 00:04:45  
Come on, make room.

48

00:05:03 --> 00:05:04  
Good night.

49

00:05:07 --> 00:05:09  
[♪♪♪]

50

00:05:56 --> 00:05:57  
Well?

51

00:05:57 --> 00:06:00  
He went over the border and kept going.

52

00:06:00 --> 00:06:03  
Looks to be headed for his place in Chihuahua.

53

00:06:03 --> 00:06:05  
He should be there in a few hours.

54

00:06:05 --> 00:06:08  
-Good.  
-There's a wrinkle.

55

00:06:08 --> 00:06:10  
He took Varga with him.

56

00:06:11 --> 00:06:12  
Why?

57

00:06:13 --> 00:06:16  
If he thought Varga was working for you,  
he would've killed him on the spot.

58

00:06:17 --&gt; 00:06:21

If I had to guess  
I'd say Varga is up for a promotion.

59

00:06:22 --&gt; 00:06:24

Can you communicate with Varga?

60

00:06:24 --&gt; 00:06:28

Salamanca's place is in the middle of nowhere.

61

00:06:28 --&gt; 00:06:30

Landlines and SAT phones only.

62

00:06:31 --&gt; 00:06:32

A technical issue.

63

00:06:34 --&gt; 00:06:38

The way things stand,  
he's gonna get caught in the crossfire.

64

00:06:38 --&gt; 00:06:41

I'm thinking we should find a way  
to pull him out of there.

65

00:06:49 --&gt; 00:06:51

And tip our hand?

66

00:06:54 --&gt; 00:06:57

MIKE:

He's earned some consideration.

67

00:07:08 --&gt; 00:07:11

Does Varga know  
there's going to be an assassination?

68



00:07:11 --> 00:07:14  
No one's told him,  
but he can make a pretty damn good guess.

69  
00:07:15 --> 00:07:17  
Perhaps...

70  
00:07:18 --> 00:07:20  
there is a way to make use of this situation.

71  
00:07:21 --> 00:07:26  
The men I've chosen for this are highly skilled.  
They're the best in their business.

72  
00:07:26 --> 00:07:28  
But the one thing they do not have...

73  
00:07:29 --> 00:07:32  
is a man on the inside.

74  
00:08:02 --> 00:08:04  
MAN [IN SPANISH ON COMM]:  
Someone's coming. SUV.

75  
00:08:04 --> 00:08:06  
Don't recognize it.

76  
00:08:37 --> 00:08:38  
[GUNFIRE]

77  
00:08:46 --> 00:08:48  
[ALL LAUGHING AND CHEERING]

78  
00:08:48 --> 00:08:49  
[ALL SPEAKING IN SPANISH]

79

00:09:17 --> 00:09:20

[IN ENGLISH]

Nachito, come on over, don't be shy.

80

00:09:20 --> 00:09:21

[SPEAKING IN SPANISH]

81

00:09:23 --> 00:09:25

[IN SPANISH]

I'd like to introduce you all to Ignacio.

82

00:09:25 --> 00:09:28

He's going to be staying with us a while.

He's a friend of mine.

83

00:09:28 --> 00:09:30

[IN ENGLISH] These, these are my people.

84

00:09:30 --> 00:09:32

Yolanda, she is the best cook in all of Chihuahua.

85

00:09:32 --> 00:09:36

You're gonna eat like you have never eaten  
before in your life.

86

00:09:36 --> 00:09:39

Cecilio, he takes care of all of my gardens.

87

00:09:39 --> 00:09:41

[LALO SPEAKING IN SPANISH]

88

00:09:42 --> 00:09:44

[IN ENGLISH] His tomatoes are the best ever.

89

00:09:45 --> 00:09:50

Uh, Tito, Miguel, Herardo, Raul,  
and all the rest of these fools.

90

00:09:50 --&gt; 00:09:53

They're supposed to be guarding this place,

91

00:09:53 --&gt; 00:09:58

but, uh, I just keep them around  
because they're so pretty, right?

92

00:09:58 --&gt; 00:09:59

[ALL LAUGHING]

93

00:10:01 --&gt; 00:10:03

[IN SPANISH] And what about you?

94

00:10:04 --&gt; 00:10:09

Huh? Am I going to have to carry  
my own things or what?

95

00:10:09 --&gt; 00:10:09

Sorry...

96

00:10:10 --&gt; 00:10:12

Get going, asshole!

97

00:10:12 --&gt; 00:10:13

[SPEAKING IN SPANISH]

98

00:10:15 --&gt; 00:10:17

[IN ENGLISH] Hey, listen. Welcome.

99

00:10:17 --&gt; 00:10:19

Smile. You're in my house, man.  
Come on. Come in.

100

00:10:19 --&gt; 00:10:20

[SPEAKING IN SPANISH]

101  
00:10:24 --> 00:10:25  
[WATER RUNNING]

102  
00:10:39 --> 00:10:40  
[GROANS]

103  
00:10:50 --> 00:10:53  
Hey, did you pack anything with aloe in it?

104  
00:10:53 --> 00:10:55  
Oh, morning.

105  
00:10:55 --> 00:10:57  
Morning.

106  
00:10:57 --> 00:10:58  
I didn't wake you, did I?

107  
00:10:59 --> 00:11:01  
No, you're going to court?

108  
00:11:01 --> 00:11:03  
Yeah, I have a hearing at 10:00.

109  
00:11:03 --> 00:11:06  
And I wanna see if I can catch Oakley  
before I go in.

110  
00:11:08 --> 00:11:11  
You seemed like you could use the sleep.

111  
00:11:11 --> 00:11:12  
Heh. Yeah.

112

00:11:24 --> 00:11:28

Hey, I think I might have a better idea.  
What if we spend the whole day here, you know?

113

00:11:28 --> 00:11:33

This place has got everything.  
It's got a heated pool, a swim-up bar, a hot tub.

114

00:11:33 --> 00:11:35

Well, I didn't pack a swimsuit.

115

00:11:35 --> 00:11:39

Neither did I, there's a shop downstairs  
and we could stop in at the spa.

116

00:11:39 --> 00:11:41

-You know? And get couple's massages.

117

00:11:41 --> 00:11:43

With your sunburn?

118

00:11:43 --> 00:11:44

Yeah.

119

00:11:45 --> 00:11:47

Or a seaweed wrap, you know?

120

00:11:47 --> 00:11:51

And then we'll just go hang in the co-ed sauna,  
you know?

121

00:11:51 --> 00:11:54

-Sweat out some toxins and, uh...  
-Mm.

122

00:11:54 --> 00:11:57

Oh, 24-hour room service.

123

00:11:57 --&gt; 00:12:02

Hey, what could be more luxurious than  
to spend a whole day being totally pampered

124

00:12:02 --&gt; 00:12:05

and end it all with a midnight cheeseburger?

125

00:12:05 --&gt; 00:12:07

Come on, hey, don't we deserve this?

126

00:12:07 --&gt; 00:12:10

Jimmy, I have clients.

127

00:12:10 --&gt; 00:12:11

Yeah.

128

00:12:11 --&gt; 00:12:15

You just quit Schweikart. I mean, take one day off.

129

00:12:15 --&gt; 00:12:17

The clerks love you.

They will give you continuance on anything.

130

00:12:18 --&gt; 00:12:22

Hey, Kim. We already sprang for this place.

I'm just saying, let's take advantage.

131

00:12:22 --&gt; 00:12:25

You know, let's John and Yoko this sucker.

132

00:12:25 --&gt; 00:12:26

You don't think it's safe.

133

00:12:29 --&gt; 00:12:31

Probably it is, but...

134

00:12:33 --&gt; 00:12:38

Here's the thing. Lalo has guys, right?  
So it doesn't really matter where he is.

135

00:12:38 --&gt; 00:12:43

If he finds one loose end,  
all it takes is a phone call.

136

00:12:44 --&gt; 00:12:46

Do you know something you're not telling me?

137

00:12:46 --&gt; 00:12:52

No. No, I don't. But what's the harm  
in being a little cautious?

138

00:12:52 --&gt; 00:12:54

What about tomorrow?

139

00:12:54 --&gt; 00:12:56

Or the next day?

140

00:12:57 --&gt; 00:12:59

Jimmy, what about next week?

141

00:13:00 --&gt; 00:13:01

I don't know.

142

00:13:05 --&gt; 00:13:06

All right.

143

00:13:07 --&gt; 00:13:13

Then the way I see it, we just need to keep  
our eyes open and get on with our lives.

144

00:13:14 --&gt; 00:13:15

Kim, listen--

145

00:13:15 --> 00:13:19

The courthouse... It's three blocks from here.

146

00:13:19 --> 00:13:25

It's full of cops,  
police headquarters is right next door.

147

00:13:25 --> 00:13:26

Jimmy...

148

00:13:30 --> 00:13:31

it's gonna be fine.

149

00:13:32 --> 00:13:33

I'll see you later.

150

00:13:53 --> 00:13:54

[ ]

151

00:13:57 --> 00:13:58

[KEYPAD BEEPS]

152

00:14:01 --> 00:14:04

Hey, it's me. I want an update.

153

00:14:05 --> 00:14:08

Bullshit. Ha! I wanna know what's going on.

154

00:14:10 --> 00:14:12

Not good enough. No.

155

00:14:12 --> 00:14:16

You know what? You...

We are gonna talk about this face to face.



156

00:14:16 --> 00:14:19  
You tell me where you are,  
I will come to you--

157

00:14:19 --> 00:14:21  
Hello?

158

00:14:30 --> 00:14:35  
That means we won.  
The state dropped the charges.

159

00:14:35 --> 00:14:37  
No, no, no. You don't have  
to appear in court again.

160

00:14:37 --> 00:14:40  
Now we both have the morning off.

161

00:14:42 --> 00:14:44  
Uh-huh.

162

00:14:46 --> 00:14:47  
Mm-hm.

163

00:14:48 --> 00:14:51  
I'm sorry, Mary, you know what?  
I have to go.

164

00:14:51 --> 00:14:55  
But call if you have any questions, anytime. Okay.

165

00:14:55 --> 00:14:56  
Yes, bye.

166

00:14:56 --> 00:14:58

Hey, Grant? You got a minute?

167

00:15:00 --> 00:15:00

How's it going?

168

00:15:00 --> 00:15:01

GRANT:

Let's see.

169

00:15:01 --> 00:15:05

I have half an hour to plead out four taggers  
and a homeless guy

170

00:15:06 --> 00:15:09

who tried to stuff a dozen hard-boiled eggs  
down his pants at a Ruby Tuesday's.

171

00:15:10 --> 00:15:12

Life in the public defender's office.  
How's your day so far?

172

00:15:12 --> 00:15:15

Uh, I got some holes in my schedule  
I'm looking to fill.

173

00:15:15 --> 00:15:16

Holes?

174

00:15:16 --> 00:15:20

You're telling me you're billing, what, 250 an hour  
and you got holes in your schedule?

175

00:15:20 --> 00:15:22

If I were you, I'd keep things airtight.

176

00:15:22 --> 00:15:25

I'd like some more PD overflow.

177

00:15:25 --> 00:15:29  
Go talk to the contract liaison,  
and Gloria will set you up.

178

00:15:29 --> 00:15:32  
Grant, the thing is, I know I'm not supposed  
to choose the cases I get,

179

00:15:32 --> 00:15:36  
but I'm looking for something specific.

180

00:15:38 --> 00:15:40  
Specific? Like what?

181

00:15:41 --> 00:15:43  
Uh...

182

00:15:44 --> 00:15:48  
I just wanna make sure I'm spending my time  
where it'll do the most good.

183

00:15:49 --> 00:15:50  
I gotcha.

184

00:15:50 --> 00:15:53  
So plain old indigents  
are not good enough for you.

185

00:15:53 --> 00:15:57  
You want the clients that will get you,  
you know, in here.

186

00:15:57 --> 00:16:00  
Grant, just let me have some tricky ones.

187

00:16:00 --> 00:16:03  
Think of all the extra time you'll have  
to spend on your egg-stuffers.

188  
00:16:05 --> 00:16:08  
If I were going to go along with that,  
you'd have to take felonies.

189  
00:16:08 --> 00:16:09  
Sure.

190  
00:16:09 --> 00:16:11  
We're talking cases that are headed for trial.

191  
00:16:11 --> 00:16:14  
Nothing you can plead out  
in three hot minutes with your friendly ADA.

192  
00:16:14 --> 00:16:17  
I'll take 20. Today.

193  
00:16:18 --> 00:16:20  
Twenty? That's your offer?

194  
00:16:20 --> 00:16:23  
Twenty felonies?

195  
00:16:23 --> 00:16:24  
Yes.

196  
00:16:25 --> 00:16:26  
Hold this.

197  
00:16:30 --> 00:16:31  
Walk with me.

198

00:16:31 --> 00:16:35  
Hey, Dana, any chance you can tell the judge  
I'm running 15 minutes late?

199  
00:16:37 --> 00:16:41  
Oh, I gotta warn you. Right now we're backed up  
like an outhouse at Woodstock.

200  
00:16:48 --> 00:16:51  
So possession raps are here.

201  
00:16:51 --> 00:16:53  
Possession with intent.

202  
00:16:53 --> 00:16:55  
These are all assault.

203  
00:16:55 --> 00:16:56  
Wait.

204  
00:16:56 --> 00:16:59  
No. Assault's on the other side of this shelf.

205  
00:16:59 --> 00:17:01  
All of these cases are pending?

206  
00:17:02 --> 00:17:03  
Pretty much.

207  
00:17:03 --> 00:17:06  
Had more burnouts than usual this last quarter.

208  
00:17:06 --> 00:17:11  
That's what I call taking that private firm gig.  
Getting that sweet company car.

209

00:17:11 --> 00:17:13  
Burning rubber on your way out.

210  
00:17:15 --> 00:17:16  
[♪♪♪]

211  
00:17:16 --> 00:17:20  
Public intoxication, petty larceny,

212  
00:17:20 --> 00:17:22  
destruction of property,

213  
00:17:22 --> 00:17:24  
DUI,

214  
00:17:24 --> 00:17:25  
trespassing,

215  
00:17:27 --> 00:17:28  
involuntary manslaughter,

216  
00:17:30 --> 00:17:31  
immigration,

217  
00:17:32 --> 00:17:34  
domestic violence.

218  
00:17:36 --> 00:17:40  
Or, if you feel like you do want...

219  
00:17:42 --> 00:17:44  
Juveniles.

220  
00:17:46 --> 00:17:47  
Go ahead, have a look around.

221

00:17:47 --> 00:17:50  
Let me know which ones you want  
so we can kick them over.

222

00:17:50 --> 00:17:51  
I'll get you a box.

223

00:18:16 --> 00:18:17  
Flashlight.

224

00:18:21 --> 00:18:24  
When you talk to the boss, you call him Don.

225

00:18:25 --> 00:18:29  
He asks you a question, you tell the truth.

226

00:18:29 --> 00:18:33  
Fewest words you can.

227

00:18:35 --> 00:18:38  
If he likes you, he's gonna give you a bump up.

228

00:18:41 --> 00:18:42  
Hey.

229

00:18:43 --> 00:18:47  
Don't think I don't see you, all right?  
I see you. I do.

230

00:18:47 --> 00:18:51  
Right now, steady is what we need, you know?

231

00:18:53 --> 00:18:55  
And if he doesn't like me?

232

00:18:58 --> 00:19:00  
Ah, you'll be fine.

233

00:19:00 --> 00:19:01  
Give me the socket wrench.

234

00:19:13 --> 00:19:15  
-Um, I gotta hit the head.  
-Yeah, yeah.

235

00:19:15 --> 00:19:17  
[IN SPANISH] Straight back to the left.

236

00:19:17 --> 00:19:20  
[IN ENGLISH]  
Hey, don't get any grease on my sink, eh?

237

00:19:29 --> 00:19:30  
[CELL PHONE BUZZING]

238

00:19:31 --> 00:19:32  
[♪♪♪]

239

00:19:32 --> 00:19:33  
[KEYPAD BEEPS]

240

00:19:35 --> 00:19:36  
Yeah?

241

00:19:36 --> 00:19:41  
MAN [IN SPANISH]: There's a gate at the back  
of Salamanca's place. 3:00 a.m. tonight.

242

00:19:41 --> 00:19:45  
Unlock it. Open it.  
Get the hell away from there.



243

00:19:45 --> 00:19:46  
[IN SPANISH] Who are you?

244

00:19:47 --> 00:19:50  
3:00 a.m. Got it?

245

00:19:52 --> 00:19:54  
You're gonna do this clean, right?

246

00:19:54 --> 00:19:58  
He's got at least seven guys here,  
but there's also a couple of old folks,

247

00:19:58 --> 00:20:01  
and they've never done anything to anybody.

248

00:20:02 --> 00:20:04  
[LINE DISCONNECTS]

249

00:20:16 --> 00:20:19  
After that, I want you both to be thinking  
about how to parse out discovery.

250

00:20:19 --> 00:20:24  
It's gonna be document heavy,  
so let's be mindful of resource management.

251

00:20:24 --> 00:20:25  
Howard.

252

00:20:25 --> 00:20:27  
-Kim.  
-Good to see you.

253

00:20:27 --> 00:20:28  
What floor?

254

00:20:28 --&gt; 00:20:30

Three, please.

255

00:20:32 --&gt; 00:20:35

Have you met my associates?  
Paul Sheppard and Michelle Avila.

256

00:20:36 --&gt; 00:20:37

I don't think so, hi.

257

00:20:37 --&gt; 00:20:39

-Hello.

-Nice to meet you.

258

00:20:41 --&gt; 00:20:44

Guys, this is Kim Wexler.  
She's an HHM alum.

259

00:20:44 --&gt; 00:20:47

And now heads up banking  
at Schweikart and Cokely.

260

00:20:47 --&gt; 00:20:48

Nice to meet you both.

261

00:20:52 --&gt; 00:20:57

I'm actually not at Schweikart anymore.  
Or in banking, for that matter.

262

00:20:58 --&gt; 00:20:59

Really?

263

00:20:59 --&gt; 00:21:00

KIM:

As of yesterday.

264

00:21:02 --&gt; 00:21:03

Take care, Howard.

265

00:21:06 --&gt; 00:21:10

Kim! Kim! Hang on a sec.

266

00:21:11 --&gt; 00:21:14

Out of curiosity, where did you land?  
Reeves and Green?

267

00:21:15 --&gt; 00:21:16

I'm out on my own again.

268

00:21:17 --&gt; 00:21:19

Rich let you go?

269

00:21:19 --&gt; 00:21:21

It wasn't up to him. I left.

270

00:21:21 --&gt; 00:21:23

What about Mesa Verde?

271

00:21:23 --&gt; 00:21:25

I advised them to stay with Schweikart.

272

00:21:26 --&gt; 00:21:27

Um...

273

00:21:28 --&gt; 00:21:31

I know it's a personal question, Kim,  
but can I ask why?

274

00:21:31 --&gt; 00:21:33

-That is personal. And I have a--  
-Spare me a minute.

275

00:21:34 --> 00:21:36  
Please. It's important.

276

00:21:41 --> 00:21:42

KIM:

What's up?

277

00:21:43 --> 00:21:44  
[HOWARD CLEARING THROAT]

278

00:21:46 --> 00:21:47  
I wasn't gonna say anything.

279

00:21:49 --> 00:21:52  
Last time I tried to get something off my chest,  
it didn't go very well.

280

00:21:52 --> 00:21:53  
I just think...

281

00:21:54 --> 00:21:58  
before you make any big changes in your life...

282

00:21:59 --> 00:22:01  
There's something about Jimmy  
you ought to hear.

283

00:22:05 --> 00:22:06  
Okay.

284

00:22:08 --> 00:22:13  
A little while ago, I offered Jimmy a job at HHM.  
I'm guessing he didn't mention it to you.

285

00:22:14 --> 00:22:16  
Huh.

286

00:22:17 --&gt; 00:22:19

He said he had to think about it.

287

00:22:20 --&gt; 00:22:25

But then the very next night,  
he threw bowling balls over my front gate.

288

00:22:26 --&gt; 00:22:28

Bowling balls?

289

00:22:28 --&gt; 00:22:30

Someone could've been really hurt.

290

00:22:30 --&gt; 00:22:32

More or less destroyed my car.

291

00:22:32 --&gt; 00:22:35

Then, a couple of weeks later,  
I'm having lunch with Cliff Main.

292

00:22:36 --&gt; 00:22:38

And I'm accosted by two prostitutes.

293

00:22:39 --&gt; 00:22:41

Actual prostitutes.

294

00:22:41 --&gt; 00:22:44

Jimmy had sent them to make a scene.

295

00:22:44 --&gt; 00:22:47

I confronted Jimmy about it.

296

00:22:47 --&gt; 00:22:49

And after some hemming and hawing...

297

00:22:50 --> 00:22:52  
he all but confessed.

298

00:22:59 --> 00:23:01  
-And that's it?  
-Mm-hm.

299

00:23:02 --> 00:23:03  
Sorry--

300

00:23:05 --> 00:23:08  
Uh, ahem.

301

00:23:08 --> 00:23:09  
Howard.

302

00:23:10 --> 00:23:12  
You really had me going there.

303

00:23:12 --> 00:23:14  
Laugh if you want,

304

00:23:15 --> 00:23:18  
but no person in their right mind  
would behave the way Jimmy has.

305

00:23:18 --> 00:23:21  
We are talking about someone  
who is not in control of himself.

306

00:23:22 --> 00:23:27  
You and I both know it makes no sense  
to drop a client like Mesa Verde.

307

00:23:27 --> 00:23:30  
And I gotta think Jimmy had something

to do with that.

308

00:23:31 --> 00:23:35

Do you have any idea how insulting that is?

309

00:23:36 --> 00:23:38

I make my own decisions.

310

00:23:38 --> 00:23:39

For my own reasons.

311

00:23:39 --> 00:23:42

You gotta listen to me. The man needs help.

312

00:23:42 --> 00:23:46

Howard. I know Jimmy, and you're wrong.

313

00:23:52 --> 00:23:54

You know who really knew Jimmy?

314

00:23:55 --> 00:23:56

Chuck.

315

00:24:10 --> 00:24:14

Open up. Asshole!

316

00:24:16 --> 00:24:19

Open this door! I want to talk to you!

317

00:24:28 --> 00:24:29

What?

318

00:24:29 --> 00:24:32

You didn't think I'd find  
your ultra-secret bat cave?

319

00:24:32 --&gt; 00:24:38

Well, joke's on you, sucker.  
I'm your attorney and you will let me in!

320

00:24:41 --&gt; 00:24:43

[DOORBELL RINGING REPEATEDLY]

321

00:24:48 --&gt; 00:24:50

I'm not going anywhere. I mean it.

322

00:24:50 --&gt; 00:24:52

I got nowhere to be.

323

00:24:52 --&gt; 00:24:54

Open up now!

324

00:24:55 --&gt; 00:24:56

Hey!

325

00:24:57 --&gt; 00:24:59

What the hell do you think you're doing?

326

00:24:59 --&gt; 00:25:01

Ah, there he is.

327

00:25:01 --&gt; 00:25:04

Not a fan of the surprise pop-in, huh?

328

00:25:04 --&gt; 00:25:05

Oh, I can't imagine why.

329

00:25:05 --&gt; 00:25:08

-Keep it down, I got neighbors.

-I will not keep it down.

330



00:25:08 --> 00:25:10  
I want answers, okay?

331

00:25:10 --> 00:25:13  
The time has come for you to level with me,  
and I'm not going to leave until you do.

332

00:25:13 --> 00:25:15  
Inside. Now.

333

00:25:15 --> 00:25:17  
Okay, look. Look.

334

00:25:17 --> 00:25:19  
Okay.

335

00:25:21 --> 00:25:23  
You saved my life.

336

00:25:24 --> 00:25:26  
Thank you for that.

337

00:25:27 --> 00:25:31  
But from here on out,  
I gotta be kept in the loop, man.

338

00:25:31 --> 00:25:37  
It's not my fault that I got ambushed.  
Why did I have to lie to Salamanca about that?

339

00:25:37 --> 00:25:38  
Who was I lying for?

340

00:25:38 --> 00:25:41  
Now, you gotta tell me what is happening, now!

341

00:25:41 --> 00:25:43  
That's not your concern.

342  
00:25:43 --> 00:25:45  
Oh, come on.

343  
00:25:45 --> 00:25:46  
Listen to me.

344  
00:25:46 --> 00:25:50  
You are not blowing me off  
with any "that's not the end of the story" crap.

345  
00:25:50 --> 00:25:51  
Now, just specifics!

346  
00:25:51 --> 00:25:54  
You're asking for information you can't have.

347  
00:25:55 --> 00:25:56  
[GRUNTS]

348  
00:26:04 --> 00:26:07  
If anything happens to her...

349  
00:26:11 --> 00:26:15  
I can't do this. I can't.

350  
00:26:18 --> 00:26:21  
Hmm. Hmm.

351  
00:26:23 --> 00:26:24  
All right.

352  
00:26:25 --> 00:26:26  
All right.

353

00:26:28 --&gt; 00:26:30

Now, you listen, and you shut up.

354

00:26:31 --&gt; 00:26:36

This man has other things on his mind,  
he's not thinking about you.

355

00:26:39 --&gt; 00:26:42

Lalo Salamanca is going to die...

356

00:26:42 --&gt; 00:26:43

tonight.

357

00:26:46 --&gt; 00:26:47

Tonight?

358

00:26:47 --&gt; 00:26:50

This time tomorrow, it'll be done.

359

00:26:55 --&gt; 00:26:58

Oh, okay.

360

00:27:00 --&gt; 00:27:01

Now...

361

00:27:02 --&gt; 00:27:04

I need you to leave.

362

00:27:06 --&gt; 00:27:08

I have family coming over.

363

00:27:27 --&gt; 00:27:28

[GROANS]

364

00:27:30 --> 00:27:32  
[LATIN AMERICAN MUSIC PLAYING  
OVER SPEAKERS]

365  
00:27:34 --> 00:27:36  
ELADIO [IN SPANISH]:  
Very nice.

366  
00:27:39 --> 00:27:43  
Maybe a little less this time?

367  
00:27:43 --> 00:27:45  
We've had some bad luck.

368  
00:27:46 --> 00:27:47  
Luck?

369  
00:27:47 --> 00:27:52  
Don Eladio, Gustavo assures me that it's over.

370  
00:27:59 --> 00:28:00  
[SPEAKING IN SPANISH]

371  
00:28:16 --> 00:28:18  
Look who it is!

372  
00:28:18 --> 00:28:20  
Don Eladio!

373  
00:28:22 --> 00:28:27  
I knew the Americans couldn't hold you!

374  
00:28:27 --> 00:28:28  
Bolsa.

375  
00:28:28 --> 00:28:31

I understand it was expensive for you  
to get out, was it not?

376

00:28:31 --> 00:28:34  
Hey. You paid the gringos?

377

00:28:34 --> 00:28:36  
I thought you would have...

378

00:28:36 --> 00:28:38  
[MIMICKING GUNFIRE]

379

00:28:38 --> 00:28:39  
You know how it goes up there.

380

00:28:39 --> 00:28:43  
But don't worry. I got my pound of flesh.

381

00:28:43 --> 00:28:44  
What's all this?

382

00:28:45 --> 00:28:48  
It's what Bolsa has brought me from Fring.

383

00:28:48 --> 00:28:49  
-Ah.  
-Hmm.

384

00:28:49 --> 00:28:51  
Excelente.

385

00:28:51 --> 00:28:52  
You think so?

386

00:28:52 --> 00:28:54  
Of course!

387

00:28:55 --&gt; 00:28:58

Hey, by the way...

388

00:28:59 --&gt; 00:29:04

I found this key but I don't know if it's yours.

389

00:29:05 --&gt; 00:29:06

I don't think so.

390

00:29:07 --&gt; 00:29:08

Mm. Hmm.

391

00:29:08 --&gt; 00:29:10

That's weird. But...

392

00:29:11 --&gt; 00:29:13

Let's see what it opens.

393

00:29:14 --&gt; 00:29:15

[ELADIO CHUCKLING]

394

00:29:20 --&gt; 00:29:22

[HUMMING]

395

00:29:23 --&gt; 00:29:26

Oh, Magnum P.I.!

396

00:29:26 --&gt; 00:29:27

[ALL LAUGHING]

397

00:29:27 --&gt; 00:29:30

What a beautiful baby!

398

00:29:31 --&gt; 00:29:34

She's so smooth.

399

00:29:34 --> 00:29:35

Eh, Bolsa?

400

00:29:35 --> 00:29:38

-Very smooth.

ELADIO: Ha, ha.

401

00:29:38 --> 00:29:40

[SPEAKING IN SPANISH]

402

00:29:40 --> 00:29:41

Perhaps there's...

403

00:29:41 --> 00:29:43

something in the trunk?

404

00:29:46 --> 00:29:47

Let's find out.

405

00:29:47 --> 00:29:48

LALO:

Don.

406

00:29:48 --> 00:29:52

On this model the trunk is in the front.

407

00:29:53 --> 00:29:55

Ah. So...

408

00:29:55 --> 00:29:57

It's a "frunk."

409

00:30:01 --> 00:30:02

Let's see.

410  
00:30:03 --> 00:30:04  
"Frunk."

411  
00:30:05 --> 00:30:07  
A present!

412  
00:30:08 --> 00:30:11  
What is this? Oh.

413  
00:30:11 --> 00:30:15  
This is the man.

414  
00:30:15 --> 00:30:16  
[ELADIO LAUGHING]

415  
00:30:18 --> 00:30:19  
Right, Bolsa?

416  
00:30:19 --> 00:30:22  
This is "showmanship!"

417  
00:30:25 --> 00:30:26  
Don Eladio.

418  
00:30:26 --> 00:30:29  
I'd like you to meet Ignacio Varga.

419  
00:30:29 --> 00:30:33  
He's our new man up north.

420  
00:30:33 --> 00:30:35  
Ah.

421  
00:30:35 --> 00:30:37



Not a Salamanca?

422

00:30:37 --> 00:30:40  
LALO: He's been running things  
since Hector got sick.

423

00:30:40 --> 00:30:43  
He's a friend of Tuco's.

424

00:30:46 --> 00:30:49  
Tuco. Really? Ah.

425

00:30:50 --> 00:30:53  
You okay in there?

426

00:30:53 --> 00:30:55  
[ELADIO & LALO LAUGHING]

427

00:30:55 --> 00:30:57  
I'm joking with you.

428

00:30:57 --> 00:31:01  
Let's talk, you and I.  
We'll get to know each other.

429

00:31:02 --> 00:31:04  
[ELADIO SPEAKING IN SPANISH]

430

00:31:08 --> 00:31:10  
ELADIO:  
So.

431

00:31:10 --> 00:31:13  
How do you think you'll make me money?

432

00:31:28 --> 00:31:31

I'm going to sell as much stuff  
as you can send me.

433

00:31:32 --> 00:31:35  
I'm gonna open up new territory.

434

00:31:36 --> 00:31:39  
Keep the competition out.

435

00:31:39 --> 00:31:41  
New territory?

436

00:31:43 --> 00:31:45  
Who are you taking this territory from?

437

00:31:46 --> 00:31:47  
To start with...

438

00:31:49 --> 00:31:51  
Biker gangs.

439

00:31:53 --> 00:31:55  
Biker gangs?

440

00:31:55 --> 00:31:57  
[IN ENGLISH] Bikers?

441

00:32:03 --> 00:32:04  
Hmm.

442

00:32:05 --> 00:32:09  
[IN SPANISH] So you're going to start a war

443

00:32:09 --> 00:32:12  
with a bunch of gringo bikers?

444  
00:32:12 --> 00:32:14  
This is your plan.

445  
00:32:18 --> 00:32:20  
Don Eladio.

446  
00:32:21 --> 00:32:24  
These gangs are divided.

447  
00:32:25 --> 00:32:29  
We turn them against each other.

448  
00:32:30 --> 00:32:31  
ELADIO:  
Mm-hm.

449  
00:32:31 --> 00:32:37  
Then we take them out one at a time.

450  
00:32:45 --> 00:32:47  
So you are a businessman.

451  
00:32:50 --> 00:32:51  
[SPEAKING IN SPANISH]

452  
00:32:52 --> 00:32:54  
Ignacio Varga.

453  
00:32:57 --> 00:32:59  
What do you want?

454  
00:33:01 --> 00:33:03  
-What do I want?  
-Yes.

455

00:33:07 --> 00:33:08  
Respect.

456  
00:33:10 --> 00:33:15  
I want to make my own decisions.  
Go my own way.

457  
00:33:15 --> 00:33:21  
I don't want anyone to even think of playing me.

458  
00:33:21 --> 00:33:26  
And I don't want to be looking  
over my shoulder.

459  
00:33:28 --> 00:33:32  
You don't want to be looking over your shoulder?

460  
00:33:35 --> 00:33:39  
You're in the wrong business, my friend.

461  
00:33:42 --> 00:33:44  
You're all right.

462  
00:33:55 --> 00:33:56  
Salud.

463  
00:34:12 --> 00:34:13  
[DOOR UNLOCKS]

464  
00:34:23 --> 00:34:25  
Really?

465  
00:34:27 --> 00:34:28  
Really.

466  
00:34:30 --> 00:34:32

How do you know?

467

00:34:33 --> 00:34:35

I talked to my guy.

468

00:34:35 --> 00:34:41

-Lalo's in Mexico, and he's staying there.

-But you said he might call someone...

469

00:34:42 --> 00:34:44

He's not gonna do that.

470

00:34:44 --> 00:34:49

-Your guy? How does he know for sure?

-He's not gonna tell me, but he knows.

471

00:34:49 --> 00:34:53

-And you believe him?

-Yeah. I do.

472

00:34:53 --> 00:34:55

So, we're safe?

473

00:34:56 --> 00:34:58

Yeah.

474

00:35:01 --> 00:35:03

My God.

475

00:35:04 --> 00:35:05

Oh, my God.

476

00:35:07 --> 00:35:10

Oh, that's great.

477

00:35:12 --> 00:35:14

It's great, right?

478

00:35:16 --> 00:35:21

It's... It's... So, what's wrong? It's over.

479

00:35:25 --> 00:35:26

This time.

480

00:35:28 --> 00:35:30

There's not gonna be a next time.

481

00:35:44 --> 00:35:45

Kim...

482

00:35:46 --> 00:35:48

it's been a rough ride.

483

00:35:50 --> 00:35:53

I've been thinking a lot, and, um...

484

00:35:55 --> 00:35:57

we should probably just check out  
and go home.

485

00:35:57 --> 00:36:04

I packed my stuff, I think I got yours too.  
Just double-check.

486

00:36:08 --> 00:36:11

We already paid for the night.

487

00:36:13 --> 00:36:15

What about the spa and all that?

488

00:36:16 --> 00:36:18

We haven't even tried room service.

489

00:36:21 --&gt; 00:36:23

Kim, don't you just wanna go home?

490

00:36:27 --&gt; 00:36:33

"A veil of white cheddar draped  
over coarse ground Angus beef patty,

491

00:36:33 --&gt; 00:36:36

locally grown chili pepper,  
house-baked sesame seed buns

492

00:36:36 --&gt; 00:36:43

served with golden brown shoestring potatoes  
seasoned with truffle salt."

493

00:36:45 --&gt; 00:36:46

Truffle salt.

494

00:36:48 --&gt; 00:36:50

I'm hungry, Jimmy.

495

00:36:50 --&gt; 00:36:54

And there is nothing to eat  
at home anyway, so...

496

00:36:56 --&gt; 00:36:57

why not?

497

00:36:57 --&gt; 00:36:59

[BLUES MUSIC PLAYING OVER SPEAKERS]

498

00:37:10 --&gt; 00:37:14

So I ran into Howard at the courthouse today.

499

00:37:17 --&gt; 00:37:18

Yeah?

500

00:37:19 --> 00:37:20  
Told me something about...

501

00:37:22 --> 00:37:24  
bowling balls destroying his car.

502

00:37:25 --> 00:37:27  
[CLEARING THROAT]

503

00:37:28 --> 00:37:32  
Prostitutes harassing him at lunch.

504

00:37:37 --> 00:37:40  
For what it's worth,  
that all happened before we...

505

00:37:40 --> 00:37:42  
Before we got married?

506

00:37:43 --> 00:37:44  
Yeah.

507

00:37:48 --> 00:37:51  
You know why Hamlin told me all that?

508

00:37:53 --> 00:37:56  
It was for my own good.

509

00:37:57 --> 00:38:03  
Like I'm just waiting for him  
to ride up on his white horse?

510

00:38:03 --> 00:38:05  
It's...



511

00:38:05 --&gt; 00:38:07

It's all about him.

512

00:38:07 --&gt; 00:38:11

It's always all about him.

513

00:38:11 --&gt; 00:38:13

The guy is in love with himself.

514

00:38:14 --&gt; 00:38:17

He needed to be taken down a peg.

515

00:38:18 --&gt; 00:38:20

So...

516

00:38:24 --&gt; 00:38:25

what's next?

517

00:38:27 --&gt; 00:38:31

You went after his car.

You went after his reputation, so...

518

00:38:33 --&gt; 00:38:37

I think maybe the next thing is...

519

00:38:38 --&gt; 00:38:39

his hair.

520

00:38:40 --&gt; 00:38:43

Right? Suppose...

521

00:38:43 --&gt; 00:38:49

I'm just brainstorming here,  
but suppose we slip him a mickey.

522

00:38:49 --&gt; 00:38:53

And then, while he's out,  
we get out the old electric clippers.

523

00:38:53 --&gt; 00:38:55

[BUZZING]

524

00:38:57 --&gt; 00:38:59

Shave him bald.

525

00:39:01 --&gt; 00:39:02

Nair.

526

00:39:04 --&gt; 00:39:05

What?

527

00:39:07 --&gt; 00:39:09

It's an old gag,

528

00:39:10 --&gt; 00:39:14

but sneak into his country club  
and put Nair in his shampoo bottle.

529

00:39:14 --&gt; 00:39:16

-And then he takes a shower, and...  
-Ha, ha.

530

00:39:16 --&gt; 00:39:18

-Hair falls out. Nice.  
-Yeah.

531

00:39:18 --&gt; 00:39:21

Or, or, or, um...

532

00:39:21 --&gt; 00:39:25

we pour a barrel of chlorine

into his swimming pool.

533

00:39:25 --> 00:39:28

-So then...

-Bleaches his hair and eyebrows, everything.

534

00:39:29 --> 00:39:30

Yes, and the eyebrows.

535

00:39:33 --> 00:39:34

Or. Or...

536

00:39:34 --> 00:39:39

KIM:

Or we break into his house,

537

00:39:39 --> 00:39:43

replace all the fluffy toilet paper rolls  
with single ply.

538

00:39:43 --> 00:39:46

JIMMY: Ouch. Hit him where he lives.

-Ha, ha.

539

00:39:46 --> 00:39:52

JIMMY: Or, whatever tanning lotion he uses,  
we replace it with sunblock.

540

00:39:52 --> 00:39:54

-He gets in his tanning bed and...

-Ha, ha.

541

00:39:54 --> 00:39:56

JIMMY:

Waste of time.

542

00:39:57 --> 00:39:57

KIM:

Or...

543

00:39:59 --> 00:40:00

Or...

544

00:40:01 --> 00:40:02

Or what?

545

00:40:04 --> 00:40:06

We'd never do it, but...

546

00:40:09 --> 00:40:11

Never do what?

547

00:40:12 --> 00:40:14

What if...

548

00:40:17 --> 00:40:20

What if Howard does something terrible?

549

00:40:22 --> 00:40:28

Like he murders a waiter  
for putting butter in his cauliflower?

550

00:40:29 --> 00:40:31

No, I mean really bad.

551

00:40:33 --> 00:40:35

Like misconduct.

552

00:40:35 --> 00:40:38

You know, misappropriating funds or, um...

553

00:40:39 --> 00:40:41

bribing witnesses, something like that.

554

00:40:42 --> 00:40:45  
You know what that would mean  
for the Sandpiper case?

555

00:40:45 --> 00:40:49  
A big class action suit?  
It could tank the whole thing.

556

00:40:51 --> 00:40:54  
Cliff Main's hair would be on fire.

557

00:40:56 --> 00:40:58  
He'd get it settled.

558

00:40:59 --> 00:41:01  
Pronto.

559

00:41:03 --> 00:41:04  
JIMMY:  
He would?

560

00:41:05 --> 00:41:10  
KIM: Yeah. Think about how much  
they've put into that case.

561

00:41:11 --> 00:41:15  
Almost two years of work?

562

00:41:16 --> 00:41:19  
If it fell apart now, they'd get nothing. So yeah.

563

00:41:20 --> 00:41:22  
Cliff Main would take whatever  
Sandpiper was offering.

564

00:41:22 --> 00:41:25  
I already tried like hell  
to get Sandpiper settled.

565  
00:41:25 --> 00:41:28  
Yeah, but you went about it wrong. Ha, ha.

566  
00:41:28 --> 00:41:33  
Sorry, but this is how you do it.

567  
00:41:37 --> 00:41:39  
And it's not like the old folks get stiffed.

568  
00:41:39 --> 00:41:45  
If Sandpiper settled now,  
they might each get 15, 20 bucks less,

569  
00:41:45 --> 00:41:48  
but they get their money now  
while they can still use it.

570  
00:41:50 --> 00:41:52  
And the lawyers get paid.

571  
00:41:54 --> 00:41:56  
And the lawyers get paid.

572  
00:41:58 --> 00:42:00  
How much of the common fund do you get?

573  
00:42:03 --> 00:42:07  
We get 20 percent of the common fund.

574  
00:42:09 --> 00:42:10  
I'm just-- I'm...

575

00:42:12 --> 00:42:15  
-Forget it, okay?  
-Okay.

576  
00:42:25 --> 00:42:27  
[♪♪♪]

577  
00:43:35 --> 00:43:37  
[♪♪♪]

578  
00:44:03 --> 00:44:04  
Hey.

579  
00:44:04 --> 00:44:05  
Hey.

580  
00:44:07 --> 00:44:09  
Have a seat.

581  
00:44:31 --> 00:44:33  
Hey, you did good today, huh?

582  
00:44:33 --> 00:44:35  
Tomorrow, I'll show you around.

583  
00:44:37 --> 00:44:38  
When you go back up north...

584  
00:44:39 --> 00:44:42  
you're gonna be halfway  
to being a Salamanca, eh?

585  
00:44:43 --> 00:44:44  
Thanks.

586  
00:44:52 --> 00:44:54

Another night owl, huh? You don't sleep?

587

00:44:55 --> 00:44:58

No. Not tonight.

588

00:45:00 --> 00:45:02

Yeah, I never sleep much.

589

00:45:04 --> 00:45:06

An hour, maybe two.

590

00:45:07 --> 00:45:09

It's enough.

591

00:45:11 --> 00:45:12

When it's like this...

592

00:45:16 --> 00:45:17

that's when I can think.

593

00:45:19 --> 00:45:23

I get my best ideas  
when everybody else is asleep.

594

00:45:26 --> 00:45:28

Some people, they call it a curse.

595

00:45:28 --> 00:45:29

I like it.

596

00:45:30 --> 00:45:32

I don't know.

597

00:45:37 --> 00:45:39

I'd rather get some shuteye.



598

00:45:40 --&gt; 00:45:42

LALO:

And yet here we are.

599

00:45:54 --> 00:45:56  
Got anything stronger?

600

00:45:58 --> 00:45:59  
Now you're talking.

601

00:46:01 --> 00:46:07  
In the bar, bottom shelf, decanter,  
that's the good stuff.

602

00:46:07 --> 00:46:09  
Two glasses.

603

00:46:16 --> 00:46:18  
[ ]

604

00:46:50 --> 00:46:54  
There he is. I thought you got lost.

605

00:47:09 --> 00:47:11  
You ever had Louis XIII?

606

00:47:11 --> 00:47:13  
I don't think so.

607

00:47:13 --> 00:47:15  
Oof. You're in for a treat.

608

00:47:24 --> 00:47:27  
To sleep and those who need it.

609

00:47:27 --> 00:47:29  
To sleep.

610  
00:47:35 --> 00:47:37  
What the hell is that?

611  
00:47:42 --> 00:47:45  
These morons have no respect!

612  
00:47:45 --> 00:47:47  
Ciro!

613  
00:47:47 --> 00:47:49  
[IN SPANISH] What the hell is that, asshole?

614  
00:48:32 --> 00:48:34  
[IN SPANISH] Inside. In the kitchen.

615  
00:48:48 --> 00:48:50  
Ciro!

616  
00:48:50 --> 00:48:54  
It's always the same!

617  
00:48:54 --> 00:48:57  
Ciro! Get in here!

618  
00:48:57 --> 00:48:58  
Ciro.

619  
00:48:58 --> 00:48:59  
What's up, boss?

620  
00:48:59 --> 00:49:02  
-What did you do? Are you smoking again?  
-Boss, I didn't really.

621  
00:49:02 --> 00:49:03  
Ciro.  Ciro.

622  
00:49:03 --> 00:49:08  
Don't lie to me.  Don't blame Miguel.  
I'm tired of these lies.

623  
00:49:08 --> 00:49:14  
Boss, I swear to God, I got myself a lighter.  
See? It wasn't me!

624  
00:49:55 --> 00:49:56  
[SCREAMS]

625  
00:50:40 --> 00:50:41  
[MAN SHOUTING]

626  
00:50:46 --> 00:50:47  
[MAN SHOUTING]

627  
00:50:48 --> 00:50:50  
[PANTING]

628  
00:51:22 --> 00:51:24  
[♪♪♪]

629  
00:51:52 --> 00:51:55  
Go.  Find where it comes out.

630  
00:52:07 --> 00:52:09  
What do you see?

631  
00:52:10 --> 00:52:13  
It's straight.  At least a hundred meters long.

632

00:52:14 --&gt; 00:52:18

I can see his blood. He's not far.

633

00:52:29 --&gt; 00:52:31

What was that?

634

00:52:31 --&gt; 00:52:32

Was that him?

635

00:52:32 --&gt; 00:52:33

[SPEAKING IN SPANISH]

636

00:53:19 --&gt; 00:53:21

KIM:

What do you want?

637

00:53:22 --&gt; 00:53:24

I'll have a little of everything.

638

00:53:26 --&gt; 00:53:29

Actually, leave off the mint chip.

639

00:53:35 --&gt; 00:53:41

I set the alarm for 6:00 since we have to check out  
and go home before work.

640

00:53:42 --&gt; 00:53:45

That's a solid two and a half hours. Sounds good.

641

00:54:03 --&gt; 00:54:05

So, what would you do with it?

642

00:54:09 --&gt; 00:54:11

I don't know. What would you?

643

00:54:13 --> 00:54:16  
I'd hire Stef away from Schweikart.

644  
00:54:17 --> 00:54:21  
I'd hire Bruce from HHM.

645  
00:54:21 --> 00:54:22  
I'd get Viola.

646  
00:54:23 --> 00:54:27  
I'd rent the smallest, shittiest office  
I could find at a courthouse

647  
00:54:28 --> 00:54:30  
and open a pro bono practice.

648  
00:54:31 --> 00:54:36  
Give regular people the kind of representation  
usually only millionaires get.

649  
00:54:38 --> 00:54:40  
I was gonna say, we buy a house.

650  
00:54:40 --> 00:54:43  
Sorry, yeah. Yeah. Yeah, yeah, yeah.

651  
00:54:43 --> 00:54:44  
We could do both.

652  
00:54:46 --> 00:54:50  
Last I heard, Sandpiper was willing  
to go to 26 million.

653  
00:54:51 --> 00:54:55  
-Ahem. Wow, a third of that is 8.5.  
-Mm-hm.

654

00:54:55 --> 00:54:58  
-And 20 percent of that is...  
-Around two mil.

655

00:55:03 --> 00:55:05  
Uh, but it's not happening.

656

00:55:08 --> 00:55:09  
Come on, Kim.

657

00:55:10 --> 00:55:15  
We're not talking about a bar trick here.  
We're talking about scorched earth.

658

00:55:17 --> 00:55:19  
We would have to hurt him.

659

00:55:19 --> 00:55:20  
Hurt him bad.

660

00:55:21 --> 00:55:26  
To get a bunch of lawyers to run for the exits,  
Howard would have to have done something...

661

00:55:26 --> 00:55:27  
unforgivable.

662

00:55:27 --> 00:55:32  
At the end of it, he might never be able  
to practice law again.

663

00:55:33 --> 00:55:37  
He doesn't deserve that.  
And who knows if we could pull it off?

664

00:55:41 --> 00:55:47

Okay, maybe we could pull it off, yeah,  
but we won't.

665

00:55:54 --> 00:55:57

We're talking about a career setback.

666

00:55:58 --> 00:56:02

A career setback for one lawyer.

667

00:56:04 --> 00:56:08

Yeah, I know, you could help a lot of people.  
I get it, but...

668

00:56:11 --> 00:56:13

Kim, doing this...

669

00:56:14 --> 00:56:16

It's not you.

670

00:56:17 --> 00:56:21

Okay? You would not be okay with it.

671

00:56:21 --> 00:56:23

Not in the cold light of day.

672

00:56:26 --> 00:56:28

Wouldn't I?

673

00:56:39 --> 00:56:43

I'm gonna go take a shower,  
so I don't have to in the morning.

674

00:56:46 --> 00:56:49

JIMMY:

Kim, you're shitting me, right?

675

00:56:51 --> 00:56:52  
[MIMICKING GUNSHOTS]

676

00:57:09 --> 00:57:11  
[SHOWER RUNNING]

677

00:57:23 --> 00:57:24  
[MAN GRUNTING]

678

00:57:31 --> 00:57:33  
[SHOUTING]

679

00:57:48 --> 00:57:51  
There's a middle man.

680

00:57:51 --> 00:57:53  
I don't know who hired us.

681

00:57:54 --> 00:57:56  
That's okay.

682

00:57:57 --> 00:57:59  
I do.

683

00:58:13 --> 00:58:15  
You're going to call to them.

684

00:58:16 --> 00:58:20  
And you're going to tell them it was tough...

685

00:58:21 --> 00:58:22  
but the job's done.

686

00:58:24 --> 00:58:25  
[SPEAKING IN SPANISH]



687  
00:58:25 --> 00:58:27  
I'll help you.

688  
00:58:28 --> 00:58:29  
[WHEEZING]

689  
00:58:30 --> 00:58:32  
[KEYPAD BEEPING]

690  
00:59:12 --> 00:59:14  
[THUNDER RUMBLES]

691  
00:59:20 --> 00:59:21  
[♪♪♪]



*BETTER  
CALL  
Saul*



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