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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.08**

**"Bagman"**

Jimmy takes on a lucrative errand for Lalo, only to end up on a harrowing odyssey deep in the desert.

**WRITTEN BY:**

Gordon Smith

**DIRECTED BY:**

Vince Gilligan

**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring (credit only)
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Gabriel 'G-Rod' Rodriguez	...	Jefe
Kenneth Trujillo	...	Matador
Corey Michael Eubanks	...	Tiburón
Conrad R. Padilla	...	Eye Shot Mercenary
Algin Mendez	...	Reloading Mercenary
Christopher M. Campos	...	Falling Mercenary
Orion Carrington	...	Correctional Officer
Giancarlo Beltran	...	Playful Scrubber
Tony Sedillo	...	Stash House Scrubber
Alvin Hysong	...	Stash House Boss

A large, faint watermark of a pair of scales of justice is centered in the background of the page.

1  
00:00:01 --> 00:00:03  
[LATIN AMERICAN MUSIC PLAYING  
OVER SPEAKERS]

2  
00:00:37 --> 00:00:39  
[IN SPANISH]:  
Quit it.

3  
00:00:39 --> 00:00:40  
MAN [IN SPANISH]:  
Make me.

4  
00:00:42 --> 00:00:43  
[IN SPANISH]:  
Make me, man.

5  
00:00:44 --> 00:00:46  
[IN SPANISH]:  
I'll make you.

6  
00:00:46 --> 00:00:48  
[IN SPANISH]:  
Knock it off.

7  
00:00:57 --> 00:00:59  
[MUSIC SHUTS OFF]

8  
00:01:01 --> 00:01:03  
[♪♪♪]

9  
00:02:58 --> 00:02:59  
[ENGINE STARTS]

10  
00:03:07 --> 00:03:09  
[KEYPAD BEEPING]

11

00:03:13 --> 00:03:14

[IN ENGLISH]

Hey.

12

00:03:15 --> 00:03:19

[IN SPANISH]:

I got something for him, if he's still interested.

13

00:03:20 --> 00:03:22

[♪♪♪]

14

00:03:36 --> 00:03:38

[LALO LAUGHING]

15

00:03:43 --> 00:03:44

SAUL:

What's so funny?

16

00:03:45 --> 00:03:47

[LALO SIGHS]

17

00:03:49 --> 00:03:53

-Ah, you wouldn't get it.

-Okay.

18

00:03:53 --> 00:03:55

Okay, here's what you're gonna do.

19

00:03:55 --> 00:04:00

You're gonna take 25 South to Las Cruces.

You can pick up 10 West from there.

20

00:04:01 --> 00:04:03

Hey, write this down, man, es complicado.

21

00:04:03 --> 00:04:05

Ten West at Las Cruces.

22

00:04:05 --&gt; 00:04:10

A little past Deming, there's a state road. It's 146.

23

00:04:10 --&gt; 00:04:16

Uh, follow the signs to Antelope Wells  
until Mile Marker 223.

24

00:04:16 --&gt; 00:04:19

Turn off at the dirt road and take it 30 miles south.

25

00:04:19 --&gt; 00:04:24

-Thirty miles down a dirt road?  
-Fewer eyes out in the desert, you know?

26

00:04:24 --&gt; 00:04:25

Actually, it's 31.6.

27

00:04:25 --&gt; 00:04:30

So make sure that you use the little, you know,  
trip meter thing on the odometer, whatever.

28

00:04:30 --&gt; 00:04:34

Anyway, once you get there,  
you're gonna see a well.

29

00:04:34 --&gt; 00:04:36

It's really old. You know, broken down.

30

00:04:36 --&gt; 00:04:39

What does this well look like?

31

00:04:39 --&gt; 00:04:41

It looks like a well. It's the only one out there.

32

00:04:41 --&gt; 00:04:44

-Can you see it from the road?  
-You'll see it. Don't worry about it.

33

00:04:44 --> 00:04:47  
My cousins are gonna meet you there  
with the money, 9 a.m.

34

00:04:47 --> 00:04:49  
-You'll like them. They're good boys.  
-I'll bet.

35

00:04:49 --> 00:04:51  
Um...

36

00:04:51 --> 00:04:55  
Hey, I have an idea.  
-Why not have these cousins of yours

37

00:04:55 --> 00:04:57  
bring the money just all the way here?

38

00:04:57 --> 00:04:59  
Cut out the middleman.

39

00:04:59 --> 00:05:01  
Yeah, see, the thing is,

40

00:05:01 --> 00:05:05  
this whole thing has  
to be very low-profile, you know?

41

00:05:06 --> 00:05:10  
There are people, let's say competitors of mine,  
people who wanna keep me in here.

42

00:05:11 --> 00:05:16  
And so, you know, my cousins come into town,

those people will notice.

43

00:05:16 --> 00:05:20

What about Nacho Varga, right?  
Would your competitors notice him?

44

00:05:20 --> 00:05:23

He seems like he's got  
a pretty good head on his shoulders.

45

00:05:24 --> 00:05:26

You mean Ignacio?

46

00:05:26 --> 00:05:30

Yeah, sure, I mean, he's good for a lot of things.

47

00:05:30 --> 00:05:32

But with 7 million? Pfft.

48

00:05:32 --> 00:05:36

A guy like that could get real dumb real fast,  
you know?

49

00:05:36 --> 00:05:39

Hey, you're the right guy for this. You're nobody.

50

00:05:39 --> 00:05:43

I mean, no offense,  
but nobody's gonna look twice at you.

51

00:05:44 --> 00:05:46

Yeah, sure. Um...

52

00:05:48 --> 00:05:52

Hey, look, maybe this isn't your thing, you know?  
I mean, that's okay. I get it.

53

00:05:52 --&gt; 00:05:56

You did good in court. We'll leave it at that.

54

00:05:57 --&gt; 00:06:00

Well, thanks, that's... I appreciate that.

55

00:06:00 --&gt; 00:06:01

Don't worry about it.

56

00:06:02 --&gt; 00:06:04

I'll find somebody else, you know?

57

00:06:05 --&gt; 00:06:09

Yeah. Uh, so I guess we're done here.

58

00:06:09 --&gt; 00:06:11

Guess so.

59

00:06:13 --&gt; 00:06:15

All right.

60

00:06:15 --&gt; 00:06:17

I will... I'm gonna shred these.

61

00:06:17 --&gt; 00:06:18

And, uh...

62

00:06:19 --&gt; 00:06:25

if there's anything else you need,  
any legal services...

63

00:06:25 --&gt; 00:06:28

Yeah, yeah, yeah. I got your number. See you.

64

00:06:33 --&gt; 00:06:35



[SOFTLY]  
This stupid thing.

65  
00:06:40 --> 00:06:42  
Ahem, hundred thousand?

66  
00:06:48 --> 00:06:50  
Dollars?

67  
00:06:51 --> 00:06:54  
-Yeah.  
-That's a lot of money.

68  
00:06:54 --> 00:06:57  
To bring back 7 mil? And I'm the best guy to do it?

69  
00:06:57 --> 00:07:03  
Uh, that's actually less  
than 2 percent commission. I think it's right.

70  
00:07:06 --> 00:07:10  
So 100K for a little drive through the desert, huh?

71  
00:07:13 --> 00:07:15  
That's the price.

72  
00:07:20 --> 00:07:21  
Done.

73  
00:07:22 --> 00:07:24  
[SHOWER RUNNING]

74  
00:07:28 --> 00:07:30  
Hey, I'm home.

75  
00:07:30 --> 00:07:33

JIMMY:  
Great. I'll be out in a sec.

76  
00:07:35 --> 00:07:37  
Evening shower, huh?

77  
00:07:37 --> 00:07:40  
Yeah. Got an early day tomorrow.

78  
00:07:43 --> 00:07:46  
Hey, I hope you're hungry. I'm making fajitas.

79  
00:07:47 --> 00:07:49  
-You're cooking?  
-Yeah, why not?

80  
00:07:49 --> 00:07:52  
I picked up some strip steak on the way home,

81  
00:07:52 --> 00:07:58  
and it's been marinating for a couple hours  
in a secret blend of herbs and spices.

82  
00:07:58 --> 00:07:59  
-Really?  
-Yeah.

83  
00:08:00 --> 00:08:03  
Something I like to call "Old El Paso."

84  
00:08:03 --> 00:08:06

KIM:  
Heh-heh. It sounds exotic.

85  
00:08:06 --> 00:08:09  
JIMMY:  
It'll be delicious, you'll see.

86

00:08:09 --&gt; 00:08:13

I, uh... I have some business news.

87

00:08:16 --&gt; 00:08:19

You're a friend of the cartel? Is that it?

88

00:08:20 --&gt; 00:08:22

Not exactly.

89

00:08:24 --&gt; 00:08:25

Maybe.

90

00:08:28 --&gt; 00:08:30

You got him bail?

91

00:08:30 --&gt; 00:08:34

Some evidence fell into my lap.  
I was kind of obligated to use it.

92

00:08:34 --&gt; 00:08:36

You know, for my client.

93

00:08:37 --&gt; 00:08:40

When you said you couldn't do it,  
I knew you'd find a way.

94

00:08:41 --&gt; 00:08:45

There's a complication.

95

00:08:46 --&gt; 00:08:48

Remember that time you had a PD case

96

00:08:48 --&gt; 00:08:51

with the kid whose parents kicked him out  
because he got caught with a joint?

97

00:08:51 --&gt; 00:08:52

Yeah.

98

00:08:52 --&gt; 00:08:57

And you had to drive all the way out  
to the uncle's house, I think it was in Moriarty,

99

00:08:57 --&gt; 00:08:59

to pick up the bail? Well--

100

00:08:59 --&gt; 00:09:04

Wait, what? So, what, you're saying  
you're gonna pick up Salamanca's bail?

101

00:09:04 --&gt; 00:09:08

Yeah, only it's a little further than Moriarty  
and a little more money.

102

00:09:08 --&gt; 00:09:11

-How much?

-Seven.

103

00:09:12 --&gt; 00:09:14

-Seven thousand?

-Million.

104

00:09:14 --&gt; 00:09:16

-Seven million?

-Yeah.

105

00:09:17 --&gt; 00:09:22

You're going to pick up \$7 million of cartel money?

106

00:09:22 --&gt; 00:09:25

I know what you're thinking,  
but it's safe. Completely.

107

00:09:25 --&gt; 00:09:28

-A quick drive down by the border, I'll be back.

-The border?

108

00:09:28 --&gt; 00:09:31

Jimmy, you are an attorney, not a bagman.

109

00:09:31 --&gt; 00:09:34

There's no amount of money that is worth this.

110

00:09:34 --&gt; 00:09:37

-Can't his people do it?

-He trusts me.

111

00:09:37 --&gt; 00:09:39

I'm his attorney, that's it.

112

00:09:39 --&gt; 00:09:42

You're making a bigger deal out of this  
than you need to.

113

00:09:42 --&gt; 00:09:45

-What?

-I will pick it up in the morning, I will be done

114

00:09:45 --&gt; 00:09:47

and I'll be home before you will.

115

00:09:47 --&gt; 00:09:49

Okay. Then I'm going with you.

116

00:09:49 --&gt; 00:09:52

Well, they're only expecting me.  
You know, one guy?

117

00:09:52 --> 00:09:56  
I mean, that's kind of the whole point.  
You know, security through obscurity.

118  
00:09:56 --> 00:09:59  
-Jimmy, this is insane, I--  
-No, listen, it's just little old me

119  
00:09:59 --> 00:10:01  
in my little old Suzuki Esteem.

120  
00:10:01 --> 00:10:06  
And there has never been more than 50 bucks  
in an Esteem in the history of Esteems.

121  
00:10:06 --> 00:10:09  
So no one's gonna look at me twice.

122  
00:10:10 --> 00:10:12  
You sound like you are talking yourself into this.

123  
00:10:13 --> 00:10:17  
I will be okay. I swear.

124  
00:10:17 --> 00:10:23  
If I smell even the faintest whiff of anything wrong,  
I'll be out of there like a shot.

125  
00:10:25 --> 00:10:27  
I don't like this.

126  
00:10:28 --> 00:10:31  
I don't want you to do it.

127  
00:10:39 --> 00:10:41  
Kim, listen.

128

00:10:41 --> 00:10:46  
I swear, okay? I'll be fine.

129

00:11:33 --> 00:11:35  
[SPEAKING IN SPANISH]

130

00:12:18 --> 00:12:19  
[SPEAKING IN SPANISH]

131

00:12:43 --> 00:12:45  
[JIMMY SPEAKING IN SPANISH]

132

00:12:49 --> 00:12:51  
L-- Lawyer.

133

00:12:51 --> 00:12:57  
From Lalo. Eduardo sent me  
to pick up the, uh, dinero.

134

00:13:17 --> 00:13:18  
[GRUNTS]

135

00:13:19 --> 00:13:23  
I'll just take these back to Lalo.

136

00:13:24 --> 00:13:28  
You guys are just gonna... Just go?

137

00:13:29 --> 00:13:31  
Well, that'll work.

138

00:13:31 --> 00:13:32  
[JIMMY SPEAKS IN SPANISH]

139

00:13:34 --> 00:13:35

All right.

140  
00:13:53 --> 00:13:55  
Woof.

141  
00:13:59 --> 00:14:02  
JIMMY [SINGING]:  
♪ Seven million dollars of cash in the trunk ♪

142  
00:14:03 --> 00:14:06  
♪ Seven million dollars of cash ♪

143  
00:14:06 --> 00:14:11  
♪ Take one dollar, pass it a "rollar" ♪

144  
00:14:12 --> 00:14:17  
♪ Six million, nine hundred ninety-nine thousand ♪

145  
00:14:18 --> 00:14:20  
♪ Crappy service ♪

146  
00:14:22 --> 00:14:26  
♪ Six million, nine hundred ninety-nine thousand ♪

147  
00:14:26 --> 00:14:30  
♪ Ninety-nine dollars of cash in the truck ♪

148  
00:14:32 --> 00:14:37  
♪ Take a buck, pass it for luck ♪

149  
00:14:38 --> 00:14:42  
♪ Six million, nine hundred ninety-nine thousand  
Nine-- ♪

150  
00:14:42 --> 00:14:44  
[♪♪♪]



151

00:14:44 --> 00:14:46  
♪ Nine hundred ninety-nine... ♪♪

152

00:14:47 --> 00:14:48  
Go by.

153

00:15:18 --> 00:15:21  
Oh, shit, shit, shit.

154

00:15:30 --> 00:15:33  
Oh, nuts.

155

00:15:35 --> 00:15:37  
Okay, yeah.

156

00:15:37 --> 00:15:40  
Coming out. Slowly.

157

00:15:54 --> 00:15:55  
[SPEAKS IN SPANISH]

158

00:15:57 --> 00:16:02  
I think-- I think I have a sense  
of what you want here. It's in the trunk.

159

00:16:02 --> 00:16:05  
Yeah, good. Take those.

160

00:16:35 --> 00:16:36  
[SPEAKS IN SPANISH]

161

00:16:38 --> 00:16:41  
Whoa, whoa. What? No, no.  
That's not what he meant.

162  
00:16:41 --> 00:16:43  
No, this is a mistake. It's a big--

163  
00:16:43 --> 00:16:44  
[SPEAKING IN SPANISH]

164  
00:16:47 --> 00:16:48  
No!

165  
00:16:50 --> 00:16:52  
[GUNSHOT ECHOING]

166  
00:16:58 --> 00:17:00  
[MAN SHOUTING IN SPANISH]

167  
00:17:00 --> 00:17:02  
[♪♪♪]

168  
00:19:10 --> 00:19:12  
[ENGINE STARTS]

169  
00:19:12 --> 00:19:14  
[GUNSHOTS]

170  
00:20:04 --> 00:20:06

MIKE:  
You hit?

171  
00:20:09 --> 00:20:13  
-Hit?  
-Are you shot?

172  
00:20:21 --> 00:20:22  
Get up.

173

00:20:24 --> 00:20:25  
Shot?

174  
00:20:27 --> 00:20:28  
You're in shock.

175  
00:20:30 --> 00:20:33  
You stay here and breathe.

176  
00:21:37 --> 00:21:38  
[ENGINE STARTS]

177  
00:22:24 --> 00:22:25  
MIKE:  
Hey.

178  
00:22:26 --> 00:22:30  
You're alive. Focus on that.

179  
00:22:36 --> 00:22:39  
You'll be okay.

180  
00:22:46 --> 00:22:47  
[ENGINE SPATTERING]

181  
00:23:18 --> 00:23:21  
Get out. The alternator's shot.

182  
00:23:23 --> 00:23:25  
Literally.

183  
00:23:56 --> 00:24:01  
All right. I'm gonna need you  
to put your back into this.

184  
00:24:02 --> 00:24:04

Push!

185

00:24:10 --> 00:24:12  
[BOTH GRUNTING]

186

00:24:20 --> 00:24:25

JIMMY:

Oh, oh! Wait! Wait, wait, wait!

187

00:24:26 --> 00:24:28  
What is it?

188

00:24:29 --> 00:24:31  
Where is it?

189

00:25:25 --> 00:25:26  
[MIKE GRUNTS]

190

00:25:28 --> 00:25:30  
Did you know all this was gonna happen?

191

00:25:31 --> 00:25:34  
If I did, I would've brought more guys.

192

00:25:35 --> 00:25:38  
Let's get that to where it belongs. This way.

193

00:25:38 --> 00:25:41  
Well, uh, home is that way.

194

00:25:43 --> 00:25:46  
One of those guys got away in a car.

195

00:25:46 --> 00:25:49  
On the road. This road.

196

00:25:49 --> 00:25:51  
We gotta get off it.

197

00:25:56 --> 00:25:58  
[♪♪♪]

198

00:26:40 --> 00:26:41  
[JIMMY GROANS]

199

00:26:44 --> 00:26:46  
JIMMY:  
Big mistake...

200

00:26:46 --> 00:26:47  
discontinuing...

201

00:26:47 --> 00:26:49  
thousand dollar bill.

202

00:26:49 --> 00:26:51  
Mm. Big.

203

00:26:53 --> 00:26:55  
These would've been so much lighter.

204

00:27:00 --> 00:27:01  
Hey.

205

00:27:02 --> 00:27:06  
How about we take turns  
with these bad boys, you know?

206

00:27:06 --> 00:27:08  
So we both stay fresh?

207

00:27:12 --> 00:27:13

Fine.

208

00:27:19 --> 00:27:24

-I got an idea. Let's dig a hole.

-A hole?

209

00:27:24 --> 00:27:28

Yeah. Walk out of here, get to civilization,  
drive back, pick it up.

210

00:27:28 --> 00:27:31

Work smarter, not harder.

211

00:27:31 --> 00:27:32

You'll never find it.

212

00:27:32 --> 00:27:36

Oh, I will because I'll memorize the landmarks.

213

00:27:36 --> 00:27:41

Like this tree? You can't miss it.  
That hill, that's distinctive.

214

00:27:41 --> 00:27:44

It's got a hill shape.

215

00:27:44 --> 00:27:50

Yeah, very different from the couple dozen trees  
we've seen on hillsides that we walked past.

216

00:27:50 --> 00:27:54

I will remember. I will find this tree.

217

00:28:01 --> 00:28:02

MIKE:

Mmm.

218

00:28:03 --&gt; 00:28:05

That's hard pack.

219

00:28:06 --&gt; 00:28:09

If you manage to dig a hole big enough  
for those two bags,

220

00:28:09 --&gt; 00:28:11

you might as well dig one for yourself.

221

00:28:12 --&gt; 00:28:14

[GRUNTS]

222

00:28:15 --&gt; 00:28:19

Oh, come on. That's not gonna work.

223

00:28:22 --&gt; 00:28:24

You are wasting energy.

224

00:28:24 --&gt; 00:28:27

I'm almost there.

225

00:28:35 --&gt; 00:28:37

It's working. Heh.

226

00:28:40 --&gt; 00:28:42

[♪♪♪]

227

00:28:43 --&gt; 00:28:45

Stop.

228

00:28:48 --&gt; 00:28:50

Put that away. They'll see it.

229

00:28:50 --> 00:28:53  
You take off anything that'll catch the light.

230  
00:28:54 --> 00:28:56  
-Is it him?  
-Oh, yeah.

231  
00:28:57 --> 00:29:00  
It looks like they're doing a grid search.

232  
00:29:01 --> 00:29:02  
Meaning?

233  
00:29:02 --> 00:29:05  
MIKE:  
Meaning they found your car.

234  
00:30:07 --> 00:30:10  
I'd go easy on that.

235  
00:30:30 --> 00:30:31  
Hey, why are we camping?

236  
00:30:32 --> 00:30:34  
I mean, shouldn't we keep walking?  
It's cooler at night.

237  
00:30:34 --> 00:30:39  
You go out there in the dark,  
you're gonna break your leg in a prairie-dog hole.

238  
00:31:14 --> 00:31:16  
Hey, we gotta be halfway there, right?

239  
00:31:16 --> 00:31:17  
Almost.



240

00:31:17 --&gt; 00:31:19

"Almost."

241

00:31:44 --&gt; 00:31:48

I should have been home hours ago.  
This will be tearing her up.

242

00:31:48 --&gt; 00:31:50

Oh, she's just gonna think  
you're out catting around.

243

00:31:50 --&gt; 00:31:52

No, she won't.

244

00:31:52 --&gt; 00:31:56

She's gonna think I'm chopped to pieces,  
dead in some ditch.

245

00:31:57 --&gt; 00:31:59

And why is she gonna think that?

246

00:32:02 --&gt; 00:32:04

Are you saying she knows what you're doing?

247

00:32:05 --&gt; 00:32:09

Not, you know, the details.

248

00:32:09 --&gt; 00:32:13

She knows I'm picking up money  
down by the border, that's all.

249

00:32:13 --&gt; 00:32:18

-You told your girlfriend what you're doing?  
-My wife.

250

00:32:19 --&gt; 00:32:22

-Wife?

-Yeah, wife.

251

00:32:23 --> 00:32:25

Congratulations.

252

00:32:26 --> 00:32:29

And what's your wife gonna do  
with this information, do you think?

253

00:32:29 --> 00:32:31

-Call the cops?

-No.

254

00:32:31 --> 00:32:34

No? People get scared, call the cops.  
Pretty standard.

255

00:32:34 --> 00:32:36

No, she's not calling any cops.

256

00:32:36 --> 00:32:39

Her mother. Girls at the book club.

257

00:32:39 --> 00:32:42

Gonna call her boss,  
tell her about her missing husband.

258

00:32:42 --> 00:32:44

No, she's not doing any of that, okay?  
She knows better.

259

00:32:45 --> 00:32:48

She's just gonna be scared out of her mind, is all.

260

00:32:49 --> 00:32:50

Oh.

261  
00:32:50 --> 00:32:54  
Well, let's hope you're right.

262  
00:32:55 --> 00:32:56  
[SCOFFS]

263  
00:32:58 --> 00:33:00  
She knows.

264  
00:33:01 --> 00:33:02  
She's in the game now.

265  
00:33:02 --> 00:33:05  
What? No. She's not in the game, all right?

266  
00:33:05 --> 00:33:08  
She's not even game-adjacent.

267  
00:33:08 --> 00:33:13  
I just told her the truth.  
A little slice of the truth. That's all.

268  
00:33:13 --> 00:33:15  
Mmm.

269  
00:33:15 --> 00:33:18  
-She's not in the game.  
-Yeah.

270  
00:33:20 --> 00:33:21  
[GROANS]

271  
00:33:29 --> 00:33:34  
Well, I can't make a fire.  
Our guy may still be out there.

272  
00:33:36 --> 00:33:37  
Oh...

273  
00:33:59 --> 00:34:00  
I got two of these, you want one?

274  
00:34:02 --> 00:34:04  
No, thanks.

275  
00:34:04 --> 00:34:08  
-Gets cold fast.  
-I'm fine. Thanks.

276  
00:34:11 --> 00:34:13  
You suit yourself.

277  
00:34:39 --> 00:34:40  
[KEYS RATTLING]

278  
00:34:40 --> 00:34:41  
[LOCK CLICKING]

279  
00:34:51 --> 00:34:54  
-Ma'am, do you want me to--?  
-Yes, please.

280  
00:35:12 --> 00:35:13  
Thank you.

281  
00:35:13 --> 00:35:14  
[LALO GROANS]

282  
00:35:19 --> 00:35:20  
[LOCK CLICKS]

283

00:35:25 --> 00:35:29  
I know I misrepresented myself  
as a member of your legal team,

284

00:35:29 --> 00:35:33  
I apologize for that.

285

00:35:34 --> 00:35:37  
I wouldn't be here right now  
if I didn't absolutely have to be.

286

00:35:38 --> 00:35:39  
[KIM CLEARS THROAT]

287

00:35:45 --> 00:35:48  
I know who are. Who you actually are.

288

00:35:48 --> 00:35:49  
We have something in common.

289

00:35:50 --> 00:35:53  
You wanna know where your money is,  
I wanna find Saul Goodman.

290

00:35:53 --> 00:35:57  
If you tell me where you sent him,  
I won't alert the authorities, I won't tell anyone.

291

00:35:57 --> 00:36:01  
I will find him and you'll get your money.

292

00:36:12 --> 00:36:13  
Mr. Salamanca--

293

00:36:13 --> 00:36:16  
Who the hell are you

that he tells you my business?

294

00:36:16 --> 00:36:19

He didn't betray your confidence.

295

00:36:19 --> 00:36:23

We're married,  
which means I have spousal privilege.

296

00:36:23 --> 00:36:25

Anything he says to me stays with me.

297

00:36:25 --> 00:36:29

No one can make me discuss it.  
It's as bulletproof as lawyer-client privilege.

298

00:36:30 --> 00:36:32

So you're his wife?

299

00:36:34 --> 00:36:35

Yes.

300

00:36:36 --> 00:36:38

[SPEAKING IN SPANISH]

301

00:36:40 --> 00:36:42

Huh.

302

00:36:44 --> 00:36:50

So you're his wife and you love him,

303

00:36:50 --> 00:36:53

and he didn't come home last night,

304

00:36:53 --> 00:36:58

and you got scared enough

to come down here and talk to me.

305

00:36:58 --> 00:37:00

[LALO LAUGHING]

306

00:37:01 --> 00:37:04

What makes you think  
he didn't run off with my money, huh?

307

00:37:04 --> 00:37:06

He did not run off with your money.

308

00:37:06 --> 00:37:08

Yeah, maybe not.

309

00:37:09 --> 00:37:10

Not without you.

310

00:37:10 --> 00:37:13

Just tell me where you sent him. That's all I need.

311

00:37:13 --> 00:37:14

[CLICKS TONGUE]

312

00:37:14 --> 00:37:16

I don't think so.

313

00:37:17 --> 00:37:21

Your man, he's, um...  
He's like la cucaracha, you know?

314

00:37:21 --> 00:37:23

Born survivor.

315

00:37:23 --> 00:37:28

If trouble found him, give it a day.

If he's alive, he'll show.

316

00:37:28 --> 00:37:30

And if he's--?

317

00:37:30 --> 00:37:34

Well, then a day's not gonna make  
a difference, is it?

318

00:37:35 --> 00:37:40

All right. Well, nice to meet you, Mrs. Goodman.

319

00:37:42 --> 00:37:45

Wait, um, Mr. Salamanca...

320

00:37:47 --> 00:37:49

Done!

321

00:37:53 --> 00:37:54

[LALO GROANS]

322

00:37:58 --> 00:37:59

[HANDCUFFS CLICKING]

323

00:38:29 --> 00:38:32

Hey. I wouldn't waste that.

324

00:38:34 --> 00:38:35

Waste what?

325

00:38:37 --> 00:38:40

I don't have enough of this for the both of us.

326

00:38:44 --> 00:38:46

[♪♪♪]



327  
00:39:45 --> 00:39:49  
♪ Just a lonely soul ♪

328  
00:39:50 --> 00:39:54  
♪ Slowly dying ♪

329  
00:39:56 --> 00:40:00  
♪ I was smiling hard ♪

330  
00:40:01 --> 00:40:05  
♪ But I was lying ♪

331  
00:40:07 --> 00:40:11  
♪ Then you sailed along ♪

332  
00:40:12 --> 00:40:17  
♪ With your sweet dream ♪

333  
00:40:18 --> 00:40:22  
♪ When you stole my heart ♪

334  
00:40:23 --> 00:40:27  
♪ I was livid ♪

335  
00:40:30 --> 00:40:32  
♪ Morning come ♪

336  
00:40:32 --> 00:40:34  
♪ Sun don't shine ♪

337  
00:40:35 --> 00:40:39  
♪ I'll get by without you ♪

338  
00:40:40 --> 00:40:46  
♪ I was lost, but now I'm found ♪

339

00:40:46 --&gt; 00:40:50

♪ Tell me, love, it was you ♪♪

340

00:41:22 --&gt; 00:41:23

[SOFTLY]

More.

341

00:41:24 --&gt; 00:41:26

-No.

-More.

342

00:41:26 --&gt; 00:41:30

No. You want more...

343

00:41:37 --&gt; 00:41:39

All right.

344

00:41:42 --&gt; 00:41:45

Come on. Let's go.

345

00:41:56 --&gt; 00:41:59

Hold it. I have an idea.

346

00:42:02 --&gt; 00:42:04

[JIMMY GRUNTS]

347

00:42:20 --&gt; 00:42:23

-That's not gonna work.

-This is gonna work.

348

00:42:53 --&gt; 00:42:55

[JIMMY CONTINUES GRUNTING]

349

00:43:47 --&gt; 00:43:48

You gonna get that?

350  
00:43:49 --> 00:43:51  
Get what?

351  
00:43:53 --> 00:43:55  
Oh.

352  
00:44:00 --> 00:44:02  
Got it.

353  
00:44:03 --> 00:44:05  
Oh, crap.

354  
00:44:11 --> 00:44:13  
[MIKE GROANS]

355  
00:44:49 --> 00:44:50  
Hey. Aah! Shit!

356  
00:44:50 --> 00:44:52  
[EXCLAIMS]

357  
00:45:03 --> 00:45:07  
Ugh. Ah! That's it. I'm done.

358  
00:45:07 --> 00:45:08  
Done!

359  
00:45:10 --> 00:45:11  
Done!

360  
00:45:11 --> 00:45:13  
Quiet.

361  
00:45:13 --> 00:45:16

Why? I'm quiet, I'm loud,  
I'm gonna die in this dirt one way or the other.

362

00:45:17 --> 00:45:18  
Let's get it over with.

363

00:45:19 --> 00:45:21  
-Get up.  
-No.

364

00:45:22 --> 00:45:23  
I'm not going.

365

00:45:24 --> 00:45:26  
I'm done.

366

00:45:27 --> 00:45:28  
Everything hurts.

367

00:45:29 --> 00:45:32  
God, I'm so thirsty.

368

00:45:32 --> 00:45:34  
You need to drink.

369

00:45:34 --> 00:45:38  
What's the point? So they can find a corpse  
with a mouth full of piss?

370

00:45:38 --> 00:45:43  
That's not gonna happen. Now get up.

371

00:45:45 --> 00:45:47  
Come on.

372

00:45:50 --> 00:45:52

[GROANING]

373

00:45:53 --> 00:45:57  
Oh, God. Oh, no. How--?

374

00:45:58 --> 00:46:00  
How the hell are you still going?

375

00:46:00 --> 00:46:04  
Because I know why I'm out here. That's how.

376

00:46:04 --> 00:46:06  
I know what it's for.

377

00:46:06 --> 00:46:10  
And I can't drag that money out of here by myself.

378

00:46:11 --> 00:46:17  
So you-- You get up, and you get up now.

379

00:46:17 --> 00:46:22  
What it's for? What is it for?

380

00:46:26 --> 00:46:28  
I have people.

381

00:46:29 --> 00:46:33  
I have people waiting for me.

382

00:46:33 --> 00:46:36  
They don't know what I do, they never will.

383

00:46:37 --> 00:46:39  
They're protected.

384

00:46:39 --> 00:46:43

But I do what I do so they can have a better life.

385

00:46:43 --> 00:46:47

And if I live or if I die,  
it really doesn't make a difference to me

386

00:46:47 --> 00:46:51

as long as they have what they need.

387

00:46:51 --> 00:46:53

So when it's my time to go,

388

00:46:53 --> 00:46:58

I will go knowing I did everything I could for them.

389

00:46:59 --> 00:47:03

Now, you ask me how I keep going?

390

00:47:05 --> 00:47:07

That's how.

391

00:47:20 --> 00:47:23

Stay down. He's back.

392

00:47:43 --> 00:47:45

[♪♪♪]

393

00:48:01 --> 00:48:03

Lie low.

394

00:48:03 --> 00:48:06

We're gonna have to wait him out.

395

00:48:44 --> 00:48:47

Hey, get that thing ready.

396

00:49:11 --> 00:49:14  
Come on, you asshole.

397

00:49:14 --> 00:49:17  
You want this 7 mil?

398

00:49:18 --> 00:49:20  
Come on, I'm just walking here

399

00:49:20 --> 00:49:23  
like a goddamn idiot!

400

00:49:37 --> 00:49:40  
Come and get some, you dickhead.

401

00:49:46 --> 00:49:49  
You son of a bitch. Look at me!

402

00:50:05 --> 00:50:08  
MIKE:  
Yeah, there you go.

403

00:50:32 --> 00:50:34  
[SOFTLY]  
Come on. Come on.

404

00:50:34 --> 00:50:36  
[GUNSHOT]

405

00:51:41 --> 00:51:42  
[SIGHS]

406

00:53:24 --> 00:53:26  
[♪♪♪]

*BETTER  
CALL  
Saul*

A yellow graphic of a pair of scales of justice, positioned behind the word 'Saul' in the title.

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