
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 5.07

"JMM"

As Jimmy and Kim work through the fallout from the Mesa Verde meeting, Lalo makes an impossible demand and plots his revenge on Gus.

WRITTEN BY:

Alison Tatlock

DIRECTED BY:

Melissa Bernstein

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Laura Fraser	...	Lydia Rodarte-Quayle
Kerry Condon	...	Stacey Ehrmantraut
Lavell Crawford	...	Huell Babineaux
Dennis Boutsikaris	...	Rick Schweikart
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Nigel Gibbs	...	Detective Tim Roberts
Norbert Weisser	...	Peter Schuler
Saidah Arrika Ekulona	...	ADA Gina Khalil
Dan Martin	...	Judge Xavier Parson
Jim Hoffmaster	...	Judge Gerard Velber
Juliet Donenfeld	...	Kaylee
Alison Yates	...	Cleo Epstein
Victor Samuel Armijo	...	Bellhop
Lisa B. Lisa	...	Marriage License Clerk
Sandi K Shelby	...	Courtroom Clerk
Lewis Brown Jr.	...	Bailiff
Danette Sills	...	Fred Whalen's Mother
Roy Ward	...	Fred Whalen's Father
Kristin Broadwell	...	Beth
Kathryn Phipps	...	Grandma Mary
Harper Frawley	...	Christopher

1

00:00:07 --> 00:00:11

JIMMY: And anything that already happened,
we're not going back over all that.

2

00:00:11 --> 00:00:14

Let's just focus on from here on out.

3

00:00:14 --> 00:00:16

Right. Past is past.

4

00:00:16 --> 00:00:18

And moving forward...

5

00:00:18 --> 00:00:21

If I have the urge to not tell you something,

6

00:00:21 --> 00:00:22

then I've gotta tell you.

7

00:00:22 --> 00:00:24

Right. Full disclosure.

8

00:00:24 --> 00:00:25

And it works both ways.

9

00:00:25 --> 00:00:27

Works both ways.

10

00:00:28 --> 00:00:30

[CELL PHONE RINGING]

11

00:00:30 --> 00:00:34

And mute.

12

00:00:34 --> 00:00:39

Okay, what if I have the urge
to not tell you something, but I tell you,

13

00:00:39 --> 00:00:41
and you don't like what you hear?

14

00:00:42 --> 00:00:44
I just wanna know what's going on.

15

00:00:46 --> 00:00:47
-Yeah, but...
-Jimmy.

16

00:00:48 --> 00:00:50
We'll cross that bridge when we come to it.

17

00:00:57 --> 00:00:58
There he is.

18

00:01:01 --> 00:01:04
So we're really doing this, huh?

19

00:01:04 --> 00:01:06
Yeah, it looks that way.

20

00:01:09 --> 00:01:10
-Am I late?
JIMMY: Nope.

21

00:01:10 --> 00:01:12
Cool. Good morning.

22

00:01:12 --> 00:01:14
-Thanks for coming.
-Good to see you.

23

00:01:14 --> 00:01:15
-Shall we?
-Yeah.

24
00:01:16 --> 00:01:18
[KIDS GIGGLING]

25
00:01:27 --> 00:01:28
Psst.

26
00:01:32 --> 00:01:34
Psst.

27
00:01:38 --> 00:01:40
What's up?

28
00:01:40 --> 00:01:42
Want me to hold the rings for you?

29
00:01:42 --> 00:01:44
Oh, there's no rings.

30
00:01:44 --> 00:01:47
Well, I can fix that easy.
I seen a clerk downstairs,

31
00:01:47 --> 00:01:49
had a nice rock.

32
00:01:49 --> 00:01:50
Probably about a half a karat.

33
00:01:51 --> 00:01:52
Huell, no, I...

34
00:01:53 --> 00:01:55

This is a different kind of thing.

35

00:01:57 --> 00:01:59

Oh, it's like that.

36

00:01:59 --> 00:02:02

Then we should do the right thing for the rugrat.

37

00:02:03 --> 00:02:05

No, there's no rugrat.

38

00:02:07 --> 00:02:09

Well, you at least gonna
take her somewhere after this.

39

00:02:09 --> 00:02:11

Little honeymoon?

40

00:02:11 --> 00:02:16

I got a friend who runs a B&B in Roswell,
get you a good deal.

41

00:02:16 --> 00:02:21

How about we take a raincheck on that?
We just need to get this done. Feel me?

42

00:02:22 --> 00:02:25

This is a legal arrangement.

43

00:02:25 --> 00:02:29

This way, if I get into trouble,
they can't make her testify against me.

44

00:02:31 --> 00:02:32

You getting hitched for that?

45

00:02:33 --> 00:02:35

Yeah.

46

00:02:36 --> 00:02:40

Yeah. That's all this is. You got it?

47

00:02:41 --> 00:02:44

Is she gonna be a McGill or Goodman?

48

00:02:44 --> 00:02:48

Wexler. I-- I gotta go finish this.

49

00:02:49 --> 00:02:51

Here you go.

50

00:02:52 --> 00:02:54

KIM:

Thanks.

51

00:02:54 --> 00:02:57

Sir, do you have documentation
of your two previous dissolutions?

52

00:02:57 --> 00:02:58

Yeah.

53

00:03:05 --> 00:03:07

Great. One sec.

54

00:03:10 --> 00:03:12

[CELL PHONE BUZZING]

55

00:03:22 --> 00:03:23

This okay with you?

56

00:03:25 --> 00:03:26

Of course.

57

00:03:27 --> 00:03:30
Yeah. I just mean, uh...

58

00:03:31 --> 00:03:35
this might not be what you dreamed of
when you were 12.

59

00:03:36 --> 00:03:40
Jimmy, it's not about that.
This is just, you know...

60

00:03:42 --> 00:03:43
everything we talked about.

61

00:03:43 --> 00:03:45
Right. Right. I know.

62

00:03:46 --> 00:03:48
Just making sure.

63

00:03:49 --> 00:03:52
CLERK:
All set. I just need 25 dollars.

64

00:03:52 --> 00:03:53
I got it.

65

00:04:22 --> 00:04:23
[DOOR OPENS]

66

00:04:25 --> 00:04:26
[DOOR CLOSES]

67

00:04:28 --> 00:04:30

Sorry to keep you waiting.

68

00:04:30 --> 00:04:32
Been that kind of day.

69

00:04:32 --> 00:04:33
[CLEARS THROAT]

70

00:04:34 --> 00:04:36
So...

71

00:04:37 --> 00:04:38
Wexler-McGill?

72

00:04:40 --> 00:04:41
Yes.

73

00:04:41 --> 00:04:44
-You picked the short vows, that right?
-Yes.

74

00:04:45 --> 00:04:47
And you have your witnesses.

75

00:04:47 --> 00:04:48
HUELL:
Mm-hm.

76

00:04:49 --> 00:04:51
OFFICIANT:
Okay, then.

77

00:04:51 --> 00:04:53
Here we go.

78

00:04:55 --> 00:04:58

Here we go.

79

00:04:58 --> 00:04:59

Oh.

80

00:05:03 --> 00:05:07

Do you, James Morgan McGill,
take Kimberly Wexler...

81

00:05:08 --> 00:05:10

Hmm. No middle name.

82

00:05:12 --> 00:05:16

...to be your lawfully wedded wife,
to have and to hold,

83

00:05:16 --> 00:05:18

from this day forward,

84

00:05:18 --> 00:05:20

for better, for worse,

85

00:05:20 --> 00:05:22

for richer, for poorer,

86

00:05:22 --> 00:05:26

in sickness and in health, till death do you part?

87

00:05:29 --> 00:05:30

I do.

88

00:05:31 --> 00:05:33

OFFICIANT:

And do you, Kimberly Wexler,

89

00:05:34 --> 00:05:35

take James Morgan McGill

90

00:05:35 --> 00:05:38
to be your lawfully wedded husband,

91

00:05:38 --> 00:05:41
to have and to hold, from this day forward,

92

00:05:42 --> 00:05:43
for better, for worse,

93

00:05:43 --> 00:05:46
for richer, for poorer,

94

00:05:46 --> 00:05:48
in sickness and in health,

95

00:05:48 --> 00:05:50
till death do you part?

96

00:05:54 --> 00:05:56
-I do.

OFFICIANT: Mm-hm.

97

00:05:58 --> 00:05:59
Do you have the rings?

98

00:05:59 --> 00:06:01
-We, um...
-We didn't do that.

99

00:06:02 --> 00:06:04
No rings.

100

00:06:04 --> 00:06:05
Okey-dokey.

101

00:06:07 --> 00:06:10
Then by the power vested in me
by the state of New Mexico,

102

00:06:10 --> 00:06:13
I now pronounce you husband and wife.

103

00:06:17 --> 00:06:19
You may kiss.

104

00:06:21 --> 00:06:22
[CAMERA CLICKS]

105

00:06:25 --> 00:06:26
Psst, psst.

106

00:06:26 --> 00:06:28
[SOFTLY]
One more. One more.

107

00:06:29 --> 00:06:30
[CAMERA CLICKS]

108

00:06:31 --> 00:06:33
[♪♪♪]

109

00:06:52 --> 00:06:55
JIMMY:
So lunch is definitely out?

110

00:06:55 --> 00:06:57
Sorry, I just can't get away.

111

00:07:02 --> 00:07:05
But I'll be home early tonight.

112
00:07:05 --> 00:07:06
Me too.

113
00:07:10 --> 00:07:12
[CELL PHONE BUZZING]

114
00:07:15 --> 00:07:17
Saul Goodman, speedy justice for you.

115
00:07:17 --> 00:07:19
NACHO:
I've been calling you.

116
00:07:19 --> 00:07:21
Yeah, I had a busy morning.

117
00:07:21 --> 00:07:23
Go to lockup. Your client's waiting for you.

118
00:07:24 --> 00:07:25
My client? What--?

119
00:07:25 --> 00:07:27
Who got picked up this time?

120
00:07:27 --> 00:07:29
Jorge De Guzman.

121
00:07:29 --> 00:07:33
Who the hell is Jorge De Guzman?

122
00:07:33 --> 00:07:34
Who do you think?

123

00:07:45 --> 00:07:47
[DOOR OPENS]

124
00:08:03 --> 00:08:05

WOMAN:
State v. Jorge De Guzman,

125
00:08:05 --> 00:08:09
case CR2004003022.

126
00:08:11 --> 00:08:12
Mr. De Guzman.

127
00:08:13 --> 00:08:16
Murder in the first degree,

128
00:08:16 --> 00:08:19
robbery while armed with a deadly weapon,

129
00:08:19 --> 00:08:22
tampering with evidence, arson...

130
00:08:22 --> 00:08:26
Your Honor, uh, my client waives
the reading of the remaining charges.

131
00:08:27 --> 00:08:28

JUDGE:
How does he plead?

132
00:08:28 --> 00:08:31
Not guilty. On all charges.

133
00:08:32 --> 00:08:35
I'd like to schedule a pre-trial hearing in six weeks.

134

00:08:35 --> 00:08:37
And I'm going to deny bond.

135
00:08:37 --> 00:08:39
-Uh, Your Honor...
-That's my decision.

136
00:08:39 --> 00:08:41
[GAVEL POUNDS]

137
00:08:50 --> 00:08:52
RICH: Thank you for making time for us
on such short notice.

138
00:08:55 --> 00:08:58
We wanted to tell you, face-to-face,

139
00:08:58 --> 00:09:02
how much everyone in the firm regrets
what happened yesterday.

140
00:09:02 --> 00:09:06
The situation in Tucumcari spiraled out of control,

141
00:09:06 --> 00:09:08
and we take full responsibility.

142
00:09:11 --> 00:09:13
Kevin, you chose me as your attorney,

143
00:09:13 --> 00:09:17
and that was the best day of my professional life.

144
00:09:19 --> 00:09:21
Yesterday was the worst day
of my professional life.

145

00:09:22 --> 00:09:27

I can't tell you how much I regret
that I let you down.

146

00:09:27 --> 00:09:28

But I want you to know

147

00:09:28 --> 00:09:32

that if you choose
to move forward with me, and with us...

148

00:09:33 --> 00:09:35

nothing like that will ever happen again.

149

00:09:37 --> 00:09:40

No one's denying that things went off course,

150

00:09:40 --> 00:09:43

but let's keep in mind that over the last 18 months,

151

00:09:43 --> 00:09:45

we've opened 24 new branches.

152

00:09:45 --> 00:09:50

And until Tucumcari, the legal work has been...

153

00:09:51 --> 00:09:52

flawless.

154

00:09:54 --> 00:09:55

Well...

155

00:09:57 --> 00:09:59

Kim, you dropped the ball, that's for sure.

156

00:10:00 --> 00:10:03
And, heh, with all your smarts,

157
00:10:03 --> 00:10:06
whole office full of associates and fancy degrees...

158
00:10:08 --> 00:10:11
you get rolled over by...

159
00:10:12 --> 00:10:15
Well, you know what happened.

160
00:10:17 --> 00:10:19
I expected more.

161
00:10:30 --> 00:10:32
PAIGE:
Thanks for coming in.

162
00:10:36 --> 00:10:37
Thank you, Kevin.

163
00:10:37 --> 00:10:39
-Paige.
-Thank you.

164
00:10:39 --> 00:10:42
Kim, ahem, one more thing.

165
00:10:42 --> 00:10:46
This fellow, McGill, or Goodman, whatever...

166
00:10:49 --> 00:10:51
You could do a whole lot better.

167
00:11:02 --> 00:11:06

I'll say fifty-fifty. But we gave it a shot.

168

00:11:07 --> 00:11:10

-Rich, we can't leave it like this.

-Oh, he'll stew for a bit.

169

00:11:10 --> 00:11:13

-And then we'll see.

-And if he does stick with us?

170

00:11:13 --> 00:11:16

-Then what? We walk on eggshells forever?

-Mmm.

171

00:11:16 --> 00:11:18

What's our alternative?

172

00:11:22 --> 00:11:23

[RICH STAMMERS]

173

00:11:27 --> 00:11:30

-We counted at seven, right?

-Yes, but after the survey...

174

00:11:30 --> 00:11:31

[KNOCKING ON DOOR]

175

00:11:32 --> 00:11:35

Uh, sorry to interrupt, but do you mind
if we take just another minute of your time?

176

00:11:38 --> 00:11:39

I guess.

177

00:11:43 --> 00:11:47

Kevin, no matter what our relationship
looks like moving forward,

178

00:11:48 --> 00:11:50
we owe you the truth.

179

00:11:52 --> 00:11:54
And the truth is,

180

00:11:55 --> 00:11:57
you ignored our advice.

181

00:12:00 --> 00:12:02
Oh, so this is my fault?

182

00:12:02 --> 00:12:05
KIM: We said Mesa Verde should reconsider
the site for the call center.

183

00:12:06 --> 00:12:08
You declined.

184

00:12:08 --> 00:12:11
We advised you to keep the purchase lot
as an investment.

185

00:12:11 --> 00:12:13
You declined.

186

00:12:13 --> 00:12:16
And we advised you to leave that meeting
when it became apparent

187

00:12:16 --> 00:12:18
that the other side was negotiating in bad faith.

188

00:12:18 --> 00:12:20
You declined.

189

00:12:20 --> 00:12:23

At every point,
we gave you the best guidance we could,

190

00:12:23 --> 00:12:26

and at every point, you chose to go your own way.

191

00:12:27 --> 00:12:31

We are your attorneys,
and it is our job to advise you.

192

00:12:31 --> 00:12:34

The decisions will always be yours,

193

00:12:34 --> 00:12:37

but if you continue to ignore us...

194

00:12:38 --> 00:12:41

then this is the wrong relationship.

195

00:12:45 --> 00:12:48

And, Kevin, I have to tell you,

196

00:12:48 --> 00:12:51

whoever represents you in the future...

197

00:12:53 --> 00:12:55

I hope you're gonna listen to them a little bit better.

198

00:12:58 --> 00:12:59

That it?

199

00:13:05 --> 00:13:07

All right, then.

200

00:13:07 --> 00:13:09
See you on Thursday.

201

00:13:11 --> 00:13:13
Okay.

202

00:13:17 --> 00:13:20
Well, uh...

203

00:13:20 --> 00:13:21
I guess we'll get out of your hair.

204

00:13:22 --> 00:13:23
Thursday.

205

00:13:29 --> 00:13:30
[DOOR CLOSSES]

206

00:13:36 --> 00:13:39
"JMM." What's that?

207

00:13:41 --> 00:13:44
-Oh, that's my motto.
-Yeah?

208

00:13:45 --> 00:13:48
"Justice Matters Most."

209

00:13:52 --> 00:13:55
Okay, brass tacks. Um...
How solid is this "De Guzman" thing?

210

00:13:55 --> 00:13:58
Because if they find out
you're not who they think you are,

211

00:13:58 --> 00:14:00
-that could be a little--
-It's not gonna be a problem.

212

00:14:00 --> 00:14:01
Great.

213

00:14:01 --> 00:14:05
Um, first up, we gotta get the murder rap
down to manslaughter.

214

00:14:06 --> 00:14:10
Now I think that the DA's primed to cut a deal,

215

00:14:10 --> 00:14:13
so I say, make them come to us, power move...

216

00:14:13 --> 00:14:15
-No.
-No?

217

00:14:16 --> 00:14:19
Nope. No deal.

218

00:14:20 --> 00:14:22
-Here's the thing about going to trial...
-No, no, no.

219

00:14:23 --> 00:14:25
No trial. No deal.

220

00:14:26 --> 00:14:29
Okay, yeah, sure, it's just...

221

00:14:29 --> 00:14:32
Well, what did you have in mind?

222

00:14:32 --> 00:14:35

-You're gonna get me out on bail.

-Bail?

223

00:14:35 --> 00:14:36

That's...

224

00:14:38 --> 00:14:38

Well, the thing there...

225

00:14:39 --> 00:14:41

I mean, I don't know how things work
south of the border,

226

00:14:41 --> 00:14:44

but here, under these circumstances, uh,

227

00:14:44 --> 00:14:46

well, that's a long shot.

228

00:14:47 --> 00:14:48

[SPEAKS IN SPANISH]

229

00:14:50 --> 00:14:52

I'm sorry, I don't, uh...

230

00:14:57 --> 00:14:59

You wanna be a friend of the cartel?

231

00:15:00 --> 00:15:01

Hmm?

232

00:15:02 --> 00:15:04

Time to get yourself a new motto.

233
00:15:05 --> 00:15:06
Just.

234
00:15:07 --> 00:15:08
Make.

235
00:15:08 --> 00:15:09
Money.

236
00:15:17 --> 00:15:21
MIKE: "'But what does that mean, 'ephemeral'?
repeated the Little Prince,

237
00:15:21 --> 00:15:26
who never in his life let go of a question
once he had asked it.

238
00:15:26 --> 00:15:27
'It means,

239
00:15:27 --> 00:15:32
which is in danger of speedy disappearance.'

240
00:15:32 --> 00:15:36
'Is my flower in danger of speedy disappearance?'

241
00:15:36 --> 00:15:38
'It certainly is.'"

242
00:15:41 --> 00:15:42
Hmm.

243
00:15:42 --> 00:15:45
Okay, kid, we'll finish the rest later.

244

00:15:45 --> 00:15:47
Now, good night.

245

00:15:47 --> 00:15:49
Not yet, Pop-Pop.

246

00:15:49 --> 00:15:51
Just two more pages?

247

00:15:52 --> 00:15:55
Two more pages, that's it.

248

00:15:55 --> 00:15:56
All right, now lie down.

249

00:16:02 --> 00:16:06
"My flower is ephemeral,'
the Little Prince said to himself,

250

00:16:06 --> 00:16:11
'and she only has four thorns
to defend herself against the world...'"

251

00:16:19 --> 00:16:20
She's out.

252

00:16:21 --> 00:16:24
I think The Little Prince did the trick.

253

00:16:24 --> 00:16:27
I think you wore her out with all that hide-and-seeK.

254

00:16:27 --> 00:16:30
I don't know, I think maybe she wore me out.

255

00:16:34 --> 00:16:36

This girl at work,

256

00:16:36 --> 00:16:38
she can't get her son to sleep.

257

00:16:38 --> 00:16:42
The kid's 2 years old and he's still tearing
around the house at midnight.

258

00:16:42 --> 00:16:44

MIKE:

Hmm.

259

00:16:45 --> 00:16:47
Matty was like that.

260

00:16:48 --> 00:16:49
Really?

261

00:16:49 --> 00:16:50
Yeah. Really.

262

00:16:51 --> 00:16:54
Never wanted to conk out.

263

00:16:54 --> 00:16:55
Too busy.

264

00:16:58 --> 00:17:01
He was such a cutie.

265

00:17:02 --> 00:17:06
I love those pictures of him sitting on Santa's lap.

266

00:17:06 --> 00:17:08
-Oh, that face.

-Mm-hm.

267

00:17:09 --> 00:17:11
Cried his eyes out.

268

00:17:11 --> 00:17:12
Every year.

269

00:17:12 --> 00:17:15
And every year, he'd wanna try it again.

270

00:17:21 --> 00:17:23
I'm better now.

271

00:17:26 --> 00:17:28
What changed?

272

00:17:30 --> 00:17:33
Decided to play the cards I was dealt.

273

00:17:43 --> 00:17:46
Just decided he'll see us
at the regular Thursday meeting.

274

00:17:46 --> 00:17:48
You spoke truth to power.

275

00:17:48 --> 00:17:50
We'll see if he sticks to it.

276

00:17:50 --> 00:17:51
How'd your day go?

277

00:17:55 --> 00:17:57
I got married.

278
00:18:04 --> 00:18:05
Yeah.

279
00:18:05 --> 00:18:07
[CHUCKLING]
What?

280
00:18:21 --> 00:18:23
[KIM MOANING]

281
00:18:37 --> 00:18:38
What?

282
00:18:39 --> 00:18:42
I'm having the urge not to tell you something.

283
00:18:43 --> 00:18:46
It's nothing. I'll-- I'll tell you later, okay?

284
00:18:46 --> 00:18:47
[KIM CHUCKLES]

285
00:18:47 --> 00:18:49
Jimmy, wait, wait. Wait, wait, wait.

286
00:18:50 --> 00:18:51
What?

287
00:18:51 --> 00:18:53
Um...

288
00:18:53 --> 00:18:58
I have a new client. He's, uh, connected.

289
00:18:58 --> 00:19:03

I mean, he's a cartel guy. From Mexico.

290

00:19:03 --> 00:19:03

Pretty high up.

291

00:19:05 --> 00:19:08

Anyway, he's in for murder,
and he wants bail, which...

292

00:19:08 --> 00:19:09

That's impossible.

293

00:19:10 --> 00:19:11

I mean...

294

00:19:12 --> 00:19:14

no way in hell this dude is ever seeing sunshine,

295

00:19:14 --> 00:19:20

but if I could, you know, somehow find a way...

296

00:19:21 --> 00:19:27

um, he said I'd be a friend of the cartel.

297

00:19:28 --> 00:19:30

"Friend of the cartel"?

298

00:19:33 --> 00:19:35

You know what that means?

299

00:19:36 --> 00:19:38

It means money.

300

00:19:39 --> 00:19:41

"Ranch in Montana" kind of money.

301

00:19:41 --> 00:19:44

Like, uh, "private jet" kind of money.

302

00:19:44 --> 00:19:48

Press conferences, TV news, the works.

303

00:19:50 --> 00:19:56

But do you want to be a friend of the cartel?

304

00:19:58 --> 00:19:59

No.

305

00:19:59 --> 00:20:00

No.

306

00:20:01 --> 00:20:03

Absolutely not, I...

307

00:20:04 --> 00:20:06

Anyway, it's a moot point.

308

00:20:06 --> 00:20:08

Because the guy is the definition of a flight risk.

309

00:20:08 --> 00:20:13

So, look, I'm gonna put up a fight, right?
Just for show.

310

00:20:15 --> 00:20:18

There's no judge on Earth
who's gonna grant him bail.

311

00:20:19 --> 00:20:22

I just-- I didn't wanna tell you.

312

00:20:22 --> 00:20:26
So I thought I should tell you.

313
00:20:37 --> 00:20:38
You know what?

314
00:20:38 --> 00:20:39
What?

315
00:20:47 --> 00:20:49
I'm glad you did.

316
00:20:50 --> 00:20:51
Oh?

317
00:21:04 --> 00:21:06
[FOOTSTEPS APPROACHING]

318
00:21:10 --> 00:21:11
[KNOCKING ON DOOR]

319
00:21:36 --> 00:21:37
Hey.

320
00:21:37 --> 00:21:39
No, no, I'm good, I'm good, I'm good.

321
00:21:39 --> 00:21:42
So, what's happening with 6th Street?

322
00:21:43 --> 00:21:44
Mm-hm.

323
00:21:45 --> 00:21:46
And the take?

324
00:21:47 --> 00:21:48
Okay.

325
00:21:50 --> 00:21:53
So, what are you gonna do about it?
Are you gonna send in Ocho Loco?

326
00:21:55 --> 00:21:57
Oh. Even better. Nice.

327
00:21:58 --> 00:22:00
Listen.

328
00:22:01 --> 00:22:03
I got something for you to do.

329
00:22:21 --> 00:22:24
I'm not telling you shit until we talk about my dad.

330
00:22:26 --> 00:22:29
What you tell me
and when you say it is not up to you.

331
00:22:29 --> 00:22:31
Listen, you said, when Lalo's out of the picture,

332
00:22:31 --> 00:22:33
we'll talk about my father, right?

333
00:22:34 --> 00:22:35
Well, he's out of the picture.

334
00:22:36 --> 00:22:37
[MIKE SIGHS]

335

00:22:38 --> 00:22:40
MIKE: Say your piece.
-I'm done.

336
00:22:42 --> 00:22:44
I want out.

337
00:22:44 --> 00:22:46
MIKE:
And you want me to square it with Fring.

338
00:22:46 --> 00:22:49
NACHO:
Fring's not all of it, it's the cartel.

339
00:22:49 --> 00:22:51
I disappear, they're gonna go after my father.

340
00:22:51 --> 00:22:53
He's gotta come with me.

341
00:22:53 --> 00:22:56
But no matter what I say,
with him, it's the cops or nothing.

342
00:22:56 --> 00:22:59
The cops won't solve this.

343
00:23:03 --> 00:23:05
You got a way?

344
00:23:07 --> 00:23:08
Hm.

345
00:23:10 --> 00:23:13
What are you holding out?

346

00:23:20 --> 00:23:22
Lalo called me from inside.

347

00:23:22 --> 00:23:24
He put me back in charge.

348

00:23:27 --> 00:23:28
And?

349

00:23:30 --> 00:23:32
And...

350

00:23:33 --> 00:23:36
he wants me to burn down Pollos Hermanos.

351

00:23:41 --> 00:23:43
Then he's not out of the picture, is he?

352

00:23:46 --> 00:23:48
[CAR DOOR OPENS]

353

00:23:52 --> 00:23:53
[ENGINE STARTS]

354

00:24:06 --> 00:24:08
CLEO:
The Avocado Mania promotion,

355

00:24:08 --> 00:24:12
which we've been testing in select franchises,
has been a smashing success,

356

00:24:12 --> 00:24:15
contributing to an 18 percent increase in foot traffic

357

00:24:15 --> 00:24:16
at participating locations

358
00:24:16 --> 00:24:20
and a 12 percent bump in customer satisfaction.

359
00:24:20 --> 00:24:21
We know a good thing when we see it.

360
00:24:22 --> 00:24:26
So we are planning
to fully roll out Avocado Mania in Q2.

361
00:24:26 --> 00:24:33
Additionally, our family fun remodel improved
the in-store Whiskerstay's experience,

362
00:24:33 --> 00:24:37
resulting in increased repeat business
system-wide.

363
00:24:37 --> 00:24:39
In fact, we are happy to share the news

364
00:24:39 --> 00:24:43
that the latest ACSI survey
now places Whiskerstay's

365
00:24:43 --> 00:24:48
in the top 10 percent
of limited-service chains nationwide.

366
00:24:50 --> 00:24:52
SCHULER:
Very nice, Cleo.

367
00:24:52 --> 00:24:54

Very nice. Thank you.

368

00:24:54 --> 00:24:59

And now, let's hear from Gustavo Fring
of Los Pollos Hermanos.

369

00:24:59 --> 00:25:02

-Thank you, Herr Schuler.
-Bitte.

370

00:25:02 --> 00:25:04

I am delighted to report that the last quarter,

371

00:25:05 --> 00:25:09

Los Pollos Hermanos revenues
have increased 8.3 percent.

372

00:25:09 --> 00:25:13

Comparable restaurant sales
increased by 4.2 percent.

373

00:25:13 --> 00:25:19

Representing the eighth consecutive quarter
of comparable sales increases.

374

00:25:20 --> 00:25:21

[DOOR OPENS]

375

00:25:21 --> 00:25:25

In addition to our continued focus
on our core menu,

376

00:25:25 --> 00:25:30

we are very proud to introduce a new offering

377

00:25:30 --> 00:25:33

that will extend our product line

378
00:25:33 --> 00:25:36
while celebrating
our traditional New Mexican culture.

379
00:25:36 --> 00:25:42
I invite you to taste our delicious Spice Curls.

380
00:25:42 --> 00:25:43
[ALL CHUCKLING]

381
00:25:43 --> 00:25:47
The curly fry with the Southwestern kick.

382
00:25:47 --> 00:25:49
[APPLAUSE]

383
00:25:58 --> 00:26:00
MAN:
Here we are.

384
00:26:00 --> 00:26:01
[DOOR CLOSES]

385
00:26:01 --> 00:26:04
The bathroom has heated floors.

386
00:26:05 --> 00:26:08
You'll find the dial just under the light switch.

387
00:26:09 --> 00:26:11
There's a steam shower.

388
00:26:12 --> 00:26:14
And bidet.

389

00:26:16 --> 00:26:18
This controls the drapes.

390

00:26:20 --> 00:26:21
Many of our guests have enjoyed the rodeo.

391

00:26:22 --> 00:26:25
It's in town tomorrow, Reliance Stadium.
I highly recommend it.

392

00:26:25 --> 00:26:28
Oh, thank you. I'm only staying the night.

393

00:26:28 --> 00:26:29
Next time, then.

394

00:26:30 --> 00:26:32
Is there anything else, sir?

395

00:26:32 --> 00:26:34
No. No, no, that will be all.

396

00:26:35 --> 00:26:37
Thank you very much.

397

00:26:41 --> 00:26:44
-Thank you, Mr. Fring.
-My pleasure.

398

00:26:54 --> 00:26:56
[♪♪♪]

399

00:28:13 --> 00:28:16
LYDIA: Peter. Look who's here.
-Hm? Oh?

400

00:28:17 --> 00:28:19

-Hello, my friend.

-Oh.

401

00:28:19 --> 00:28:20

Gustavo.

402

00:28:25 --> 00:28:28

Always good to see you, my friend.

403

00:28:28 --> 00:28:30

Oh, you look well.

404

00:28:30 --> 00:28:31

Well...

405

00:28:31 --> 00:28:33

I don't feel well.

406

00:28:37 --> 00:28:39

Maybe things will improve, now that you're here.

407

00:28:40 --> 00:28:44

Lydia tells me Salamanca is in jail.
This means you can continue construction?

408

00:28:48 --> 00:28:51

Eduardo Salamanca has been arrested
for murder.

409

00:28:51 --> 00:28:56

-Uh-huh.

-However, even from jail, he creates...

410

00:28:57 --> 00:28:58

issues.

411

00:28:59 --> 00:29:00
What kind of issues?

412

00:29:02 --> 00:29:05
He ordered his men
to burn down one of my restaurants.

413

00:29:06 --> 00:29:10
You're kidding. He's in jail. He can still do that?

414

00:29:10 --> 00:29:11
I'm afraid so.

415

00:29:12 --> 00:29:15
I know it's not exactly my area of expertise,

416

00:29:15 --> 00:29:18
but don't people get killed in prison all the time?

417

00:29:18 --> 00:29:22
I mean, shanked and shivved, and whatnot.

418

00:29:22 --> 00:29:25
Anything happens to Salamanca
on this side of the border,

419

00:29:25 --> 00:29:28
the cartel will assume that it was my doing.

420

00:29:29 --> 00:29:32
It would mean war.

421

00:29:32 --> 00:29:36
War for which we are unprepared.

422
00:29:36 --> 00:29:38
SCHULER:
My God.

423
00:29:38 --> 00:29:41
-This nightmare never ends.
-He's concerned about the money.

424
00:29:41 --> 00:29:47
Concerned?
Four million eight hundred thousand euros.

425
00:29:47 --> 00:29:49
It's a miracle I haven't been caught.

426
00:29:49 --> 00:29:52
Last year, the auditors came this close.

427
00:29:52 --> 00:29:56
One of them, a woman, I think she knew.

428
00:29:56 --> 00:29:58
-Peter...
-At first it was a year.

429
00:29:58 --> 00:30:00
Then it was two. Then, three.

430
00:30:00 --> 00:30:03
And now you're telling me, how long?

431
00:30:03 --> 00:30:05
I can't. I can't.

432
00:30:05 --> 00:30:08
-They will catch me. And then it is over.

GUS: Peter.

433

00:30:08 --> 00:30:09

-I can't.

-Peter.

434

00:30:09 --> 00:30:12

Gustavo, please. I can't.

435

00:30:12 --> 00:30:13

Listen to me.

436

00:30:13 --> 00:30:15

Listen to me.

437

00:30:18 --> 00:30:20

Do you remember Santiago?

438

00:30:22 --> 00:30:26

The two of us. Our backs to the wall.

439

00:30:26 --> 00:30:30

I will never forget what you did.

440

00:30:31 --> 00:30:34

You are still the same man.

441

00:30:36 --> 00:30:40

You will do what is necessary.

442

00:30:45 --> 00:30:47

You stay strong, my friend.

443

00:30:49 --> 00:30:51

We have come so far.

444
00:30:52 --> 00:30:54
We are so very close.

445
00:31:01 --> 00:31:03
Okay.

446
00:31:04 --> 00:31:05
Good.

447
00:31:06 --> 00:31:09
Now, you eat.

448
00:31:18 --> 00:31:21
LYDIA:
Tomorrow, you and I are going to the rodeo.

449
00:31:21 --> 00:31:23
SCHULER: The rodeo?
LYDIA: Yeah.

450
00:31:23 --> 00:31:25
To see the cowboys.

451
00:31:25 --> 00:31:27
SCHULER:
I've never been to a rodeo.

452
00:31:27 --> 00:31:29
LYDIA:
Well, you're going to love it.

453
00:31:30 --> 00:31:32
Gustavo?

454
00:31:35 --> 00:31:36
SCHULER:

Prosit.

455

00:31:36 --> 00:31:37

LYDIA: Prosit.

-Prost.

456

00:31:37 --> 00:31:39

[LYDIA CHUCKLES]

457

00:31:41 --> 00:31:44

Uh, "Your guest will relax
in the elegant great room,

458

00:31:44 --> 00:31:47

complete with soaring stone fireplace."

459

00:31:47 --> 00:31:51

-Soaring stone?

-Yeah, that's the best kind of stone.

460

00:31:53 --> 00:31:55

How about a lavender farm?

461

00:31:55 --> 00:31:56

Seriously?

462

00:31:56 --> 00:31:59

Yeah, well, it's lavender-adjacent.

463

00:31:59 --> 00:32:01

Tell me more.

464

00:32:01 --> 00:32:03

"Imagine a magical land called home.

465

00:32:03 --> 00:32:06

Watch the sunset across your own private meadow

466

00:32:06 --> 00:32:09
as wildflowers sway in the breeze.

467

00:32:09 --> 00:32:14
This stunning desert retreat promotes
a casual yet luxurious lifestyle."

468

00:32:14 --> 00:32:16
I'm casual yet luxurious.

469

00:32:16 --> 00:32:18
Yeah. Totally.

470

00:32:18 --> 00:32:20
It's got a five-car garage.

471

00:32:20 --> 00:32:22
KIM:
What? How's that gonna work?

472

00:32:22 --> 00:32:25
-We only get two-and-a-half cars each?
JIMMY: Yeah. Garbage.

473

00:32:25 --> 00:32:32
Ha-ha. So that was wildflowers dancing in the sun?

474

00:32:32 --> 00:32:35
-They're swaying in the breeze.
-Oh.

475

00:32:35 --> 00:32:36
Okay. Well, either way.

476

00:32:37 --> 00:32:38
They're having a very nice time.

477
00:32:57 --> 00:32:58
[CELL PHONE RINGING]

478
00:33:01 --> 00:33:04
Saul Goodman, speedy justice for you.

479
00:33:04 --> 00:33:06
MIKE [OVER PHONE]:
I need a word.

480
00:33:07 --> 00:33:11
Oh. A word? Yeah. Yeah, I have a word for you.

481
00:33:11 --> 00:33:15
"Tunnel." Which is where I am right now.

482
00:33:15 --> 00:33:17
Sorry, I can't hear you. Maybe try again later?

483
00:33:17 --> 00:33:19
[KNOCKING ON DOOR]

484
00:33:19 --> 00:33:20
Coming.

485
00:33:20 --> 00:33:22
[MIMICKING PHONE STATIC]

486
00:33:22 --> 00:33:26
[IMITATING MIKE] Whatever it is, it's not for me.
But it should be for you.

487
00:33:27 --> 00:33:29

[IN NORMAL VOICE]

Hey, forget your key...?

488

00:33:30 --> 00:33:31

Oh.

489

00:33:33 --> 00:33:36

Okay, yeah, come right in.

490

00:33:36 --> 00:33:38

Make yourself at home.

491

00:33:39 --> 00:33:43

You got me in my underwear, so enjoy the show.

492

00:33:45 --> 00:33:50

You're representing Eduardo Salamanca,
aka Jorge De Guzman?

493

00:33:51 --> 00:33:54

Yeah, he's a client of mine. Yeah. So?

494

00:33:54 --> 00:33:58

Well, I need you to get him out on bail.

495

00:33:59 --> 00:34:02

Wait, what do you have to do
with Lalo Salamanca?

496

00:34:02 --> 00:34:06

I represent someone who has an interest.

497

00:34:06 --> 00:34:07

Someone like who?

498

00:34:07 --> 00:34:11

Someone your client can never know about.

499

00:34:11 --> 00:34:15

Yeah, look, I don't take marching orders
from the man behind the curtain.

500

00:34:15 --> 00:34:18

Mm? In this case, it's better that you do.

501

00:34:23 --> 00:34:25

You know what Salamanca did, right?

502

00:34:26 --> 00:34:28

I am aware.

503

00:34:31 --> 00:34:33

What's this?

504

00:34:33 --> 00:34:36

This is everything you need...

505

00:34:37 --> 00:34:39

to do your job.

506

00:34:56 --> 00:34:58

[CREAKING NOISES]

507

00:35:00 --> 00:35:02

[♪♪♪]

508

00:35:25 --> 00:35:27

[GAS HISSING]

509

00:36:14 --> 00:36:16

[GAS CONTINUES HISSING]

510
00:36:46 --> 00:36:48
[SOFTLY]
Go.

511
00:37:39 --> 00:37:41
[CAR ALARM WAILING]

512
00:37:53 --> 00:37:54
[ENGINE STARTS]

513
00:38:04 --> 00:38:08
Significant ties to his local community? What ties?

514
00:38:08 --> 00:38:12
Did you actually think I wasn't gonna hear
about this private eye of yours?

515
00:38:12 --> 00:38:15
-Excuse me?
-Dave Clark.

516
00:38:16 --> 00:38:21
Dave Clark. The mysterious third party
who's coaching your key witness.

517
00:38:22 --> 00:38:24
All right, good. You know what?

518
00:38:24 --> 00:38:27
Do the dumb act for Parson. Please.

519
00:38:27 --> 00:38:30
I can't wait to see him rip you both a new one.

520
00:38:34 --> 00:38:37
Any idea what that asshole is going on about?

521

00:38:40 --> 00:38:42
I'll call the librarian.

522

00:38:45 --> 00:38:46
[DOOR OPENS]

523

00:38:56 --> 00:38:58
Hey.

524

00:38:58 --> 00:39:00
Uh, play to the judge, okay?

525

00:39:00 --> 00:39:05
But don't-- Don't "play" to the judge. Don't overdo it.

526

00:39:05 --> 00:39:08
Try not to be too cool. I mean, look humble.

527

00:39:10 --> 00:39:12
A little bit scared.

528

00:39:13 --> 00:39:15
No problem.

529

00:39:18 --> 00:39:21
-Is that them?
-Yep.

530

00:39:24 --> 00:39:26
Who's that?

531

00:39:30 --> 00:39:33
[SOFTLY]
It's gotta be his family.

532

00:39:33 --> 00:39:35

-Fred Whalen.

-Hm.

533

00:39:38 --> 00:39:41

-The guy who died at the Travel Wire.

-Mm.

534

00:39:59 --> 00:40:01

[JUDGE SPEAKING INDISTINCTLY]

535

00:40:09 --> 00:40:11

JUDGE:

Mr. Goodman?

536

00:40:13 --> 00:40:15

Mr. Goodman.

537

00:40:17 --> 00:40:22

[IN NORMAL VOICE]

That's right, Your Honor. Witness tampering.

538

00:40:22 --> 00:40:23

I have reason to believe

539

00:40:23 --> 00:40:26

that the prosecution's key witness was coached

540

00:40:26 --> 00:40:31

by a private investigator
who was hired to pervert justice.

541

00:40:32 --> 00:40:35

Does the prosecution have a response?

542

00:40:36 --> 00:40:37

Unfortunately, Your Honor,

543

00:40:37 --> 00:40:42

it seems a person unknown to my team
may have interacted with our witness,

544

00:40:42 --> 00:40:44

causing her to call Detective Roberts

545

00:40:44 --> 00:40:48

and amend her statement
two months after the initial interview.

546

00:40:48 --> 00:40:53

This only recently came to our attention,
and we are vigorously investigating.

547

00:40:53 --> 00:40:55

I would hope so.

548

00:40:56 --> 00:41:01

Having said that, Your Honor, this witness
is one small element of the state's case.

549

00:41:01 --> 00:41:04

In light of the extraordinary violence of the crime

550

00:41:04 --> 00:41:09

and the fact that Mr. De Guzman is
a foreign national with no ties to the community,

551

00:41:09 --> 00:41:12

we ask that the Court recognize him as a flight risk

552

00:41:12 --> 00:41:15

and as a danger to the citizens of New Mexico.

553

00:41:16 --> 00:41:18

JUDGE:

Mr. Goodman?

554

00:41:20 --> 00:41:22

Uh, all due respect, Your Honor,

555

00:41:22 --> 00:41:27

but the witness is not just one small element
of the state's case,

556

00:41:27 --> 00:41:31

she's the only witness tying Mr. De Guzman
to the murder scene.

557

00:41:31 --> 00:41:34

And she's been manipulated.

558

00:41:34 --> 00:41:38

Furthermore, the claim that Mr. De Guzman
has no ties to the community,

559

00:41:38 --> 00:41:40

that's just patently false.

560

00:41:40 --> 00:41:44

Mr. De Guzman has deep ties
to the city of Albuquerque.

561

00:41:44 --> 00:41:47

I'd like you to meet his family.

562

00:41:47 --> 00:41:52

That's his fiancée
and the love of his life, Beth McKinnon.

563

00:41:52 --> 00:41:55
His stepchildren, Christopher and Ella.

564
00:41:55 --> 00:41:58
And sitting with them is Beth's mother, Mary.

565
00:42:00 --> 00:42:01
Now, Your Honor,

566
00:42:01 --> 00:42:05
my client is the only father
that these kids have ever known.

567
00:42:05 --> 00:42:06
They depend on him.

568
00:42:06 --> 00:42:12
How can you possibly see fit
to separate this beautiful family?

569
00:42:14 --> 00:42:15
Um...

570
00:42:15 --> 00:42:16
I'm sorry.

571
00:42:17 --> 00:42:22
The testimony, uh, implicating Mr. De Guzman

572
00:42:22 --> 00:42:23
in this crime,

573
00:42:23 --> 00:42:25
it's been fabricated.

574
00:42:25 --> 00:42:28

You've already held him for three days.

575

00:42:28 --> 00:42:32

Given the circumstances,
Mr. De Guzman should be granted bond.

576

00:42:33 --> 00:42:35

Your Honor, a sidebar?

577

00:42:41 --> 00:42:43

[SPEAKING INDISTINCTLY]

578

00:42:54 --> 00:42:57

ADA GINA: Your Honor, I really--
JUDGE: Sit.

579

00:43:03 --> 00:43:07

I accept the defense's argument
that bond is warranted.

580

00:43:09 --> 00:43:12

But considering the severity of the charges,

581

00:43:12 --> 00:43:15

I will set the amount at 7 million.

582

00:43:15 --> 00:43:17

-Cash only.

-Oh, Your Honor...

583

00:43:17 --> 00:43:18

[GAVEL BANGS]

584

00:43:19 --> 00:43:20

All rise.

585

00:43:25 --> 00:43:26
Seven million.

586
00:43:26 --> 00:43:28
Listen, I am so, so sorry.

587
00:43:28 --> 00:43:30
I can do that.

588
00:43:31 --> 00:43:32
The thing is...

589
00:43:33 --> 00:43:35
-I'm gonna need you to pick it up.
-What, me?

590
00:43:36 --> 00:43:38
Mm-hm. I'll call you.

591
00:43:54 --> 00:43:56
[SPEAKING INDISTINCTLY]

592
00:44:02 --> 00:44:03
HOWARD:
Hey, Jimmy.

593
00:44:04 --> 00:44:05
Howard.

594
00:44:08 --> 00:44:11
So, have you thought any more about the job?

595
00:44:12 --> 00:44:15
The job. Yeah.

596
00:44:15 --> 00:44:16

No, um...

597

00:44:18 --> 00:44:21

I'm still giving it some thought.

598

00:44:24 --> 00:44:25

Giving it some thought?

599

00:44:28 --> 00:44:29

Yeah.

600

00:44:31 --> 00:44:34

You know what? Don't bother.

601

00:44:35 --> 00:44:39

It seems I've upset you. So offer's off the table.

602

00:44:40 --> 00:44:42

You upset me-- How'd you upset me?

603

00:44:43 --> 00:44:44

You tell me.

604

00:44:49 --> 00:44:51

This is getting a little weird, Howard.

605

00:44:53 --> 00:44:55

You wanna know what's weird?

606

00:44:56 --> 00:44:58

It's weird to offer a job to a man,

607

00:44:58 --> 00:45:00

and in return,
have bowling balls thrown at your car.

608

00:45:01 --> 00:45:04

And prostitutes sent to your business lunch.

609

00:45:05 --> 00:45:06

That's weird.

610

00:45:07 --> 00:45:08

[JIMMY SCOFFS]

611

00:45:08 --> 00:45:10

Are you listening to yourself?

612

00:45:10 --> 00:45:14

Ahem, I don't know
what you're into these days, Howard, but, heh...

613

00:45:14 --> 00:45:17

prostitutes and bowling balls?

614

00:45:18 --> 00:45:20

You sound unhinged.

615

00:45:24 --> 00:45:26

Jimmy, I'm sorry you're in pain.

616

00:45:29 --> 00:45:30

You're sorry.

617

00:45:31 --> 00:45:32

You're sorry?

618

00:45:33 --> 00:45:36

You killed my brother, and you say you're sorry?

619

00:45:37 --> 00:45:41

Let me tell you something.
The job offer, it didn't upset me.

620

00:45:41 --> 00:45:43
It amused me.

621

00:45:43 --> 00:45:47
Ooh, big job at the illustrious HHM.

622

00:45:47 --> 00:45:49
A chance to play at the palace. Little old me?

623

00:45:49 --> 00:45:52
-I was trying...
-You have no idea what's going on.

624

00:45:52 --> 00:45:56
You're a teensy, tiny man
in a teensy-weensy, little bubble.

625

00:45:56 --> 00:46:00
-Oh, Jimmy.
-Oh, don't you fucking "Oh, Jimmy" me.

626

00:46:00 --> 00:46:02
You look down on me? You pity me?

627

00:46:02 --> 00:46:03
Walk away. That's right, Howard.

628

00:46:04 --> 00:46:05
You know why I didn't take the job?

629

00:46:05 --> 00:46:07
Because it's too small!

630

00:46:07 --> 00:46:09
I don't care about it!

631

00:46:09 --> 00:46:12
It's nothing to me! It's a bacterium!

632

00:46:12 --> 00:46:15
I travel in worlds you can't even imagine!

633

00:46:15 --> 00:46:18
You can't conceive of what I'm capable of!

634

00:46:18 --> 00:46:20
I'm so far beyond you!

635

00:46:20 --> 00:46:22
I'm like a god in human clothing!

636

00:46:22 --> 00:46:26
Lightning bolts shoot from my fingertips!

637

00:46:58 --> 00:47:00
[♪♪♪]



**BETTER
CALL
Saul**



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