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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.06**

**"Wexler v. Goodman"**

Jimmy calls in his video squad for a hit job on Mesa Verde, but Kim begins to have second thoughts. Mike lays a trap for Lalo.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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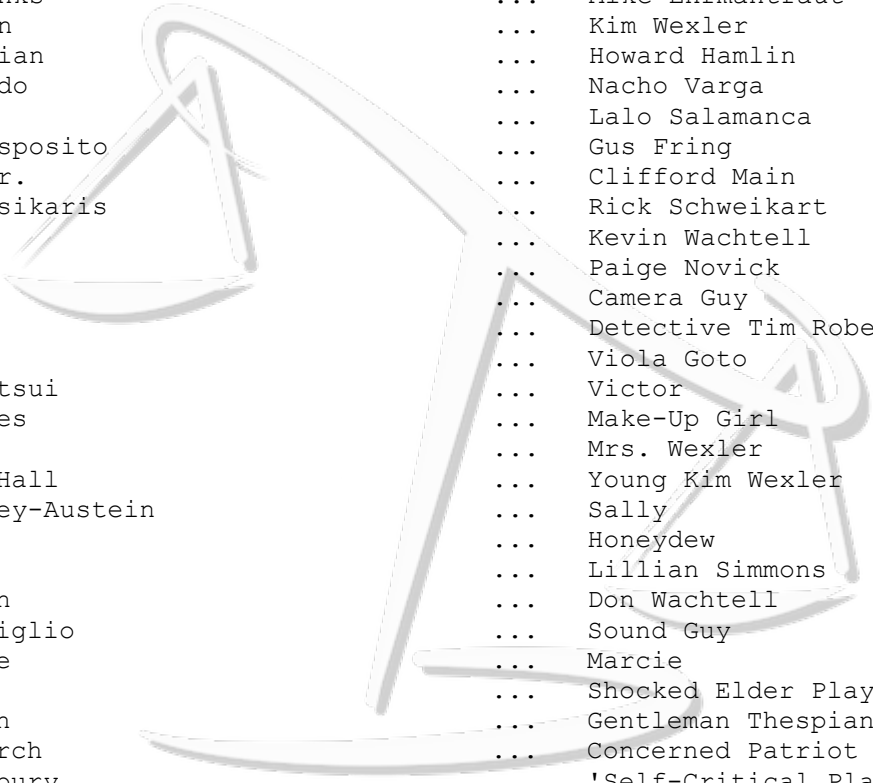
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Dennis Boutsikaris	...	Rick Schweikart
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Josh Fadem	...	Camera Guy
Nigel Gibbs	...	Detective Tim Roberts
Keiko Agena	...	Viola Goto
Jeremiah Bitsui	...	Victor
Hayley Holmes	...	Make-Up Girl
Beth Hoyt	...	Mrs. Wexler
Katie Beth Hall	...	Young Kim Wexler
Geri Courtney-Austein	...	Sally
Laci Mosley	...	Honeydew
Lela Lee	...	Lillian Simmons
Jay Johnston	...	Don Wachtell
Julian Bonfiglio	...	Sound Guy
Austin Boyce	...	Marcie
Nancy Jeris	...	Shocked Elder Player
David Gibson	...	Gentleman Thespian
Andre L. Burch	...	Concerned Patriot Player
Virginia Asbury	...	'Self-Critical Player
Daniel Encinias	...	Bespectacled Player
Elias Hanlon	...	Young Kevin Wachtell
Cliff Weissman	...	Judge Greene
Dani Payne	...	Forque Waitress
Seth Adkins	...	Police Service Assistant
Phil Mendoza	...	Detective Ed Carey
Chris Donaldson	...	APD Officer

1

00:00:45 --&gt; 00:00:47

[TIRES SCREECHING]

2

00:00:48 --&gt; 00:00:51

[RICK SPRINGFIELD'S "AFFAIR OF THE HEART"  
PLAYING OVER SPEAKERS]

3

00:01:04 --&gt; 00:01:06

WOMAN:

Hey, baby.

4

00:01:06 --&gt; 00:01:08

-You ready?

-Where were you?

5

00:01:09 --&gt; 00:01:11

-What?

-Where were you?

6

00:01:11 --&gt; 00:01:16

I'm sorry, hon. I got held up down at the Clover.  
Guess I kind of lost track of time.

7

00:01:16 --&gt; 00:01:17

You were drinking?

8

00:01:18 --&gt; 00:01:21

Kimmy. It was one beer.

9

00:01:21 --&gt; 00:01:24

-Doesn't smell like one beer.

-Well, that's what it was.

10

00:01:24 --&gt; 00:01:27

So let's go. Get in.

11

00:01:28 --> 00:01:30  
♪ It's an affair of the heart ♪♪

12  
00:01:30 --> 00:01:34  
Kim, I'm not doing this. Come on. It's cold out.

13  
00:01:34 --> 00:01:37  
Let's go get some food, go home.

14  
00:01:37 --> 00:01:41  
Split a box of McNuggets, see what's on TV.

15  
00:01:43 --> 00:01:45  
I'm just gonna walk.

16  
00:01:45 --> 00:01:50  
Really? You're gonna walk three miles  
with a cello.

17  
00:01:50 --> 00:01:53  
Don't be stupid. Get in.

18  
00:01:54 --> 00:01:57  
I'll let you choose the radio station. Come on.

19  
00:02:05 --> 00:02:09  
Kim, get in the car right now.

20  
00:02:11 --> 00:02:14  
I said it was one beer.  
You're gonna be like this?

21  
00:02:17 --> 00:02:18  
You don't believe me?

22  
00:02:20 --> 00:02:23

Kim, get in, or I'm driving home.

23

00:02:23 --> 00:02:25  
Right now, in the car.

24

00:02:27 --> 00:02:30  
I mean it. I'm going.

25

00:02:32 --> 00:02:35  
Fine. Don't listen to me.

26

00:02:36 --> 00:02:39  
You never listen!

27

00:03:03 --> 00:03:04  
[♪♪♪]

28

00:03:19 --> 00:03:21  
["HOME ON THE RANGE" PLAYING]

29

00:03:24 --> 00:03:25  
DONALD:  
Freedom.

30

00:03:25 --> 00:03:27  
Freedom to ride.

31

00:03:27 --> 00:03:30  
Freedom to explore.

32

00:03:30 --> 00:03:32  
Freedom to bank...

33

00:03:33 --> 00:03:35  
the way you want to.

34

00:03:36 --> 00:03:41  
Hi, I'm Don Wachtell,  
president of Mesa Verde.

35

00:03:41 --> 00:03:45  
For the past 10 years,  
our family has taken pride

36

00:03:45 --> 00:03:49  
in helping your family grow your savings  
out here in the Southwest,

37

00:03:49 --> 00:03:51  
with freedom from hidden fees,

38

00:03:52 --> 00:03:55  
and freedom to choose the account  
that's right for you.

39

00:03:55 --> 00:03:58  
-Ain't that right, Kevin?  
-That's right, Dad.

40

00:04:00 --> 00:04:01  
Yup!

41

00:04:02 --> 00:04:06  
Let our family help find your freedom  
at Mesa Verde.

42

00:04:13 --> 00:04:14  
[NEIGHING]

43

00:04:19 --> 00:04:21  
SAUL:  
So can you do it?

44

00:04:21 --&gt; 00:04:24

The media lab has a Vision Mixer.  
I think we can get the effect you're going for.

45

00:04:24 --&gt; 00:04:28

And with makeup and costumes,  
we can make it look like the same time period.

46

00:04:28 --&gt; 00:04:30

That's great.

47

00:04:30 --&gt; 00:04:31

I love it.

48

00:04:31 --&gt; 00:04:33

It's gonna sing.

49

00:04:34 --&gt; 00:04:38

I'm sensing that Schleprock here  
is gonna puke on my parade.

50

00:04:38 --&gt; 00:04:39

You want it when?

51

00:04:39 --&gt; 00:04:43

Uh, as soon as possible.  
Tomorrow would be optimal.

52

00:04:45 --&gt; 00:04:47

Let me break it down for you, chief.

53

00:04:48 --&gt; 00:04:51

You got 10 spots. I count 12, 13 locations.

54

00:04:51 --&gt; 00:04:55

And then there's post, graphics,

this video-effects thing you're talking.

55

00:04:55 --> 00:04:58

That's a week, maybe more.

56

00:04:59 --> 00:05:02

Probably more. We have midterms.

57

00:05:02 --> 00:05:07

And plus, we have to lug all our stuff around.

And actors, craft service...

58

00:05:07 --> 00:05:09

You scout these locations?

I got a place to plug in?

59

00:05:10 --> 00:05:12

Oh, and bathrooms. People need bathrooms.

They literally--

60

00:05:12 --> 00:05:14

Whoa. Whoa, just...

61

00:05:14 --> 00:05:17

There's gotta be a way, right?

Because we're smart.

62

00:05:17 --> 00:05:20

So we can figure out a way, right?

63

00:05:22 --> 00:05:23

-Cut the number of spots.

SAUL: No.

64

00:05:23 --> 00:05:29

It's-- Shock and awe is what I'm going for here.

Anything less, no.



65

00:05:29 --&gt; 00:05:32

What if you use voiceovers instead of actors?

66

00:05:32 --&gt; 00:05:34

Or if we did in all in one location.

67

00:05:34 --&gt; 00:05:38

So no actors, no scope, no impact. No. Just...

68

00:05:39 --&gt; 00:05:42

I just feel like  
if we just get out there and this...

69

00:05:42 --&gt; 00:05:44

We hustle. We can do it. We can.

70

00:05:44 --&gt; 00:05:46

Dude, can't be done.

71

00:05:51 --&gt; 00:05:53

SAUL: We can...

-Dude, we can't.

72

00:05:56 --&gt; 00:05:59

I don't know. What if we did the Superman thing?

73

00:06:00 --&gt; 00:06:02

Uh, a what?

74

00:06:03 --&gt; 00:06:05

You know, like Superman. Like, um...

75

00:06:05 --&gt; 00:06:09

Well, like a weatherman. Blue screen, I think.

76

00:06:10 --> 00:06:12  
Do you mean a green screen?

77

00:06:12 --> 00:06:15  
Whatever. Blue, green, just...

78

00:06:15 --> 00:06:16  
Can we do that?

79

00:06:17 --> 00:06:19  
You got a green screen?

80

00:06:27 --> 00:06:29  
Looking good, gentlemen.

81

00:06:30 --> 00:06:31  
-Red leather, yellow leather.  
-What?

82

00:06:31 --> 00:06:35  
-Red leather, yellow leather.  
-Very nice.

83

00:06:35 --> 00:06:37  
[ACTORS SINGING SCALES AND TRILLING]

84

00:06:42 --> 00:06:43  
Mah. Mah.

85

00:06:43 --> 00:06:45  
Mom makes meat.

86

00:06:45 --> 00:06:48  
-Mom makes meat.  
-Red leather, yellow leather.

87

00:06:48 --&gt; 00:06:51

Red leather, red-- Yellow. Yellow leather.

88

00:06:52 --&gt; 00:06:53

We're ready ready.

89

00:06:53 --&gt; 00:06:57

Oh. Ahem. Everyone, a lot to do, no time to do it.

90

00:06:57 --&gt; 00:07:00

-Who knows their lines?

-Yes, I believe I have it.

91

00:07:00 --&gt; 00:07:02

Ah. I love a man of confidence.

92

00:07:02 --&gt; 00:07:06

I played Prospero on the plaza  
a month after prostate surgery.

93

00:07:06 --&gt; 00:07:10

-One has to have confidence.

-Wonderful. God bless.

94

00:07:10 --&gt; 00:07:13

Now bring that confidence  
right over here to this mark on the floor.

95

00:07:13 --&gt; 00:07:18

That's your spot. Do not move from it. Okay?

96

00:07:18 --&gt; 00:07:21

But also, don't be rigid, okay? Try to be natural.

97

00:07:21 --&gt; 00:07:23

And speak to me.

98

00:07:23 --> 00:07:28  
You know, conversational,  
everyday, like a friend. But... Ugh. Ahem.

99

00:07:29 --> 00:07:31  
There's fear here, there's emotion.

100

00:07:31 --> 00:07:34  
You're searching for a hero, you know?

101

00:07:34 --> 00:07:36  
Will no one save you?

102

00:07:36 --> 00:07:41  
But don't hit it too hard.  
Just throw it away, but with feeling.

103

00:07:41 --> 00:07:42  
Okay? Good. How we doing?

104

00:07:43 --> 00:07:44  
-Let's shoot this mother.  
-All right.

105

00:07:44 --> 00:07:48  
Oh. Ahem. There's cue cards if you need them.

106

00:07:48 --> 00:07:50  
But don't look at them, look at me, okay?

107

00:07:50 --> 00:07:54  
-But you know, they're there. So roll sound.  
SOUND GUY: Rolling.

108

00:07:54 --> 00:07:55

-Camera?

-Speed.

109

00:07:55 --> 00:07:58

And action.

110

00:07:58 --> 00:08:00

This is great. Stand right there. You look great.

111

00:08:00 --> 00:08:02

Eyes open.

112

00:08:02 --> 00:08:03

[♪♪♪]

113

00:08:03 --> 00:08:06

Yeah, good. Good. Can I drop your jaw?  
Sideways, a little?

114

00:08:07 --> 00:08:08

-Perfect. That's it. Press record.  
-I can't--

115

00:08:08 --> 00:08:12

-And five, four, three, two, magic.  
-Magic.

116

00:08:12 --> 00:08:14

-Delicious.

-Can't have pizza while we do the thing.

117

00:08:14 --> 00:08:17

We're trying to shoot the commercial, that's why.  
I'll keep it here.

118

00:08:17 --> 00:08:21

Look up this way. Right?

And then stay right like that.

119

00:08:21 --> 00:08:23

All right. Show it to me. Boom.

120

00:08:23 --> 00:08:28

You're a cool guy, okay? But not too cool.  
I need you to be relatable.

121

00:08:28 --> 00:08:30

Give me that "Fonz." All right. Good.

122

00:08:30 --> 00:08:32

Put it down. Nobody's buying it.

123

00:08:33 --> 00:08:35

Okay. The cane, I think, is a little too much.  
Can I have it?

124

00:08:35 --> 00:08:39

And five, four, three, two, magic.

125

00:08:39 --> 00:08:42

-What?

-Leave it. Let go. Just really... Okay?

126

00:08:44 --> 00:08:48

You look very, very officious, okay?

127

00:08:48 --> 00:08:51

All right. Can you smile warmly? No?

128

00:08:51 --> 00:08:52

I'm trying to direct.

129

00:08:52 --> 00:08:54

-Good. Get out of the way. Out of the way.  
-Okay.

130  
00:08:54 --> 00:08:57  
And acting.

131  
00:08:57 --> 00:08:59  
Cool. All right. Do that. Ready? Yeah.

132  
00:08:59 --> 00:09:01  
Yeah, like this.

133  
00:09:01 --> 00:09:03  
Too much... Put your hand right... Yeah, yeah.

134  
00:09:05 --> 00:09:07  
Stand on the X. This is great.

135  
00:09:08 --> 00:09:09  
Smile.

136  
00:09:09 --> 00:09:13  
Turn sideways. Take your coke out of her hand.

137  
00:09:13 --> 00:09:16  
And now, look sad. Glum.

138  
00:09:17 --> 00:09:20  
And then when I say, "action," you look here.  
No, faster.

139  
00:09:20 --> 00:09:24  
Make it a whip. Whip your head.  
Up here and then go. Action.

140  
00:09:24 --> 00:09:26

Look back. Okay. Anyone else?

141

00:09:26 --> 00:09:30

So that they don't reflect, okay?  
That looks normal. Look right in.

142

00:09:30 --> 00:09:33

Look at me. Point.

143

00:09:33 --> 00:09:35

No. Like this.

144

00:09:38 --> 00:09:39

More. More.

145

00:09:41 --> 00:09:43

Good. Make it look real.

146

00:09:45 --> 00:09:46

And cut.

147

00:09:47 --> 00:09:49

Beautiful.

148

00:10:12 --> 00:10:14

[CAR ALARM CHIRPS]

149

00:10:15 --> 00:10:17

I'm Saul Goodman. If you...

150

00:10:17 --> 00:10:19

[SPEAKING INDISTINCTLY]

151

00:10:33 --> 00:10:36

Just hold on. Hold on.



152

00:10:37 --&gt; 00:10:40

You came. I'm sorry, you missed most of it.  
I'm almost through my part.

153

00:10:40 --&gt; 00:10:43

Now, you coming in? Because, hey,  
we still got a slice or two of pizza left.

154

00:10:43 --&gt; 00:10:45

No. I ate at the office. I'm good.

155

00:10:45 --&gt; 00:10:49

Are you sure? Because it's cold pizza  
fondled by community theater actors.

156

00:10:49 --&gt; 00:10:50

You're gonna pass on that?

157

00:10:51 --&gt; 00:10:54

Yeah, I think I will pass. I just wanted to talk.

158

00:10:54 --&gt; 00:10:56

Talk? Yeah, sure.

159

00:10:56 --&gt; 00:10:59

Of course. Five.

160

00:10:59 --&gt; 00:11:04

Um, good news. I tracked down Olivia Bitsui.  
She is 92 years young.

161

00:11:04 --&gt; 00:11:08

She's part of the Navajo Nation.  
She lives out by Window Rock.

162

00:11:08 --&gt; 00:11:11

I'm gonna call her first thing in the morning.  
Hopefully have a face-to-face.

163

00:11:11 --> 00:11:13

-Jimmy...

-I'm gonna bring a floral arrangement,

164

00:11:13 --> 00:11:16

or maybe a cake assortment  
from Brother's Bakery?

165

00:11:16 --> 00:11:19

-Good idea...

-Jimmy. Do you think...?

166

00:11:21 --> 00:11:25

Will Acker settle for 75,000?

167

00:11:25 --> 00:11:28

-Seventy-five?

-Yeah. Will he go for it?

168

00:11:29 --> 00:11:33

Are you saying that Kevin is willing  
to go up to 75 on this?

169

00:11:33 --> 00:11:34

I...

170

00:11:34 --> 00:11:39

Look, we'll negotiate as far up as we can,  
and then I'll make up the difference.

171

00:11:39 --> 00:11:41

Okay, hold on.

172

00:11:41 --> 00:11:44

You'll make up the difference, as in,  
out-of-your-own-pocket make up the difference?

173

00:11:44 --> 00:11:45

I-- Yes.

174

00:11:45 --> 00:11:49

I just need to end this now and move on.

175

00:11:49 --> 00:11:52

But why? No. Hey, we have him.

176

00:11:52 --> 00:11:54

Rich is suspicious.

177

00:11:54 --> 00:11:57

He said some things.

178

00:11:57 --> 00:11:59

He's second-guessing  
how you got to be Acker's lawyer

179

00:11:59 --> 00:12:01

and questioning my intentions.

180

00:12:01 --> 00:12:03

Enough to want me off the case.

181

00:12:03 --> 00:12:05

We move forward with this,  
Rich figures out what's happening.

182

00:12:05 --> 00:12:08

Here's the truth. Rich knows nothing.

183

00:12:08 --> 00:12:10

-Well, not yet. No.  
-Not ever.

184  
00:12:10 --> 00:12:15  
He has nothing.  
There is no way to prove anything.

185  
00:12:18 --> 00:12:20  
You may be right.

186  
00:12:24 --> 00:12:26  
But it's just not worth it.

187  
00:12:27 --> 00:12:30  
But what about the play here?

188  
00:12:30 --> 00:12:33  
The play is beautiful.

189  
00:12:34 --> 00:12:40  
God, this is like watching a walk-off home run  
just drift foul.

190  
00:12:41 --> 00:12:42  
[GROANS]

191  
00:12:46 --> 00:12:49  
It's your play. If you wanna walk, we'll walk.

192  
00:12:53 --> 00:12:57  
So I gotta break it to the kids.

193  
00:12:59 --> 00:13:03  
Well, there's a lot to clean up  
before Mrs. Nguyen can open in the morning, so...

194

00:13:03 --> 00:13:06

-I'll help.

-No. You've been all day at work.

195

00:13:06 --> 00:13:09

Jimmy, you're out here doing all this  
because of me. I'm helping.

196

00:13:09 --> 00:13:10

Yeah.

197

00:13:11 --> 00:13:16

All right. Just don't touch the camera.  
He claims it's an extension of his body.

198

00:13:17 --> 00:13:19

KIM:

Noted.

199

00:13:26 --> 00:13:28

[♪♪♪]

200

00:13:59 --> 00:14:00

[TIRES SCREECHING]

201

00:14:24 --> 00:14:25

NACHO:

You're Michael?

202

00:14:26 --> 00:14:30

The gringo Lalo had a bug up his ass about?

203

00:14:31 --> 00:14:35

-If Hector or the cousins ever find out about...

-They're not gonna find out.

204

00:14:37 --> 00:14:38

Get on with it.

205

00:14:41 --> 00:14:44

Lalo's using his C.I. connection.

206

00:14:44 --> 00:14:47

He's having Domingo call the DEA  
to rat out your dealers.

207

00:14:47 --> 00:14:51

Times they're slinging, locations.

208

00:14:52 --> 00:14:54

Your guys are gonna get swept up.

209

00:14:58 --> 00:15:00

Promote low-level dealers.

210

00:15:00 --> 00:15:03

Or find new ones.

211

00:15:03 --> 00:15:05

Let them get arrested.

212

00:15:06 --> 00:15:09

Protect our people.

213

00:15:09 --> 00:15:11

-You got it.

-What else?

214

00:15:11 --> 00:15:14

He talks about a lot of things.

215

00:15:14 --> 00:15:15

Um...

216

00:15:16 --> 00:15:20  
Hitting your supply trucks,  
going after your restaurants.

217

00:15:20 --> 00:15:22  
Getting your customers sick.

218

00:15:22 --> 00:15:24  
Cutting off power, busting open pipes.

219

00:15:25 --> 00:15:26  
He's gonna chip away at your business

220

00:15:26 --> 00:15:30  
until the bosses down south don't think  
you're worth the trouble.

221

00:15:38 --> 00:15:41  
From now on, you report to this man.

222

00:15:43 --> 00:15:46  
He needs you, you do not hesitate.

223

00:15:48 --> 00:15:50  
Act.

224

00:15:59 --> 00:16:01  
[ENGINE STARTS]

225

00:16:13 --> 00:16:16  
Guessing there's something  
you wanna get off your chest.

226

00:16:22 --> 00:16:25  
You know who you're working for, right?

227

00:16:27 --> 00:16:31  
The shit that this guy does.

228

00:16:33 --> 00:16:35  
They shot me.

229

00:16:35 --> 00:16:39  
Left me bleeding out in the desert,  
all part of some plan.

230

00:16:40 --> 00:16:44  
I don't know what to tell you. I warned you.

231

00:16:45 --> 00:16:46

-What?

-I warned you,

232

00:16:47 --> 00:16:51  
when you started going after Hector Salamanca,  
there'd be others to worry about.

233

00:16:51 --> 00:16:52

You made a choice.

234

00:16:54 --> 00:16:56  
You got in with both eyes open.

235

00:16:57 --> 00:16:59  
My father didn't.

236

00:17:01 --> 00:17:04  
He's got a gun to my father's head.

237

00:17:08 --> 00:17:10  
I don't do what he says...



238

00:17:10 --> 00:17:14  
Look, first things first.

239

00:17:15 --> 00:17:18  
We take care of Lalo.

240

00:17:21 --> 00:17:23  
Then we'll talk.

241

00:17:27 --> 00:17:28  
[ENGINE STARTS]

242

00:17:34 --> 00:17:37

KIM:

Paige, you've got Kim, Rich and Marcie.

243

00:17:37 --> 00:17:39

PAIGE:

Guys, I hope you're calling with good news.

244

00:17:39 --> 00:17:42

-You sitting down?

-Oh, God. Really?

245

00:17:42 --> 00:17:44

Yep. Acker's decided to settle.

246

00:17:44 --> 00:17:47

Tell Kevin he's got his call center.

247

00:17:47 --> 00:17:51

Fantastic. Kevin will be over the moon.  
When is it official?

248

00:17:51 --> 00:17:54

There's a meeting on the books with Mr. Goodman  
for Wednesday at 3:00.

249

00:17:55 --> 00:17:56  
Music to my ears.

250

00:17:56 --> 00:17:59  
Kevin's gonna wanna be there  
to close this out and celebrate.

251

00:17:59 --> 00:18:00  
I can't wait.

252

00:18:00 --> 00:18:03  
-Congrats, Paige.  
-Congrats to you guys.

253

00:18:03 --> 00:18:07  
Kim, this was another tough one,  
but you did it again.

254

00:18:08 --> 00:18:11  
Uh, team effort. We'll e-mail you the details.

255

00:18:11 --> 00:18:13  
Great. Talk soon.

256

00:18:15 --> 00:18:16  
Okay.

257

00:18:17 --> 00:18:21  
Well, now that that's behind us and I have you here,  
I wanna talk to Jason in Charlotte,

258

00:18:21 --> 00:18:23  
walk us through  
these Fannie and Freddie changes.

259

00:18:24 --&gt; 00:18:26

Dorothy, can you set up that North Carolina call?

260

00:18:26 --&gt; 00:18:30

Actually, before we do that...

Sorry, Marcie, would you give us a minute?

261

00:18:30 --&gt; 00:18:32

Sure. Absolutely.

262

00:18:32 --&gt; 00:18:36

Dorothy, hold off on that call, please. Thanks.

263

00:18:39 --&gt; 00:18:41

I, uh...

264

00:18:42 --&gt; 00:18:44

I wanted to talk about yesterday.

265

00:18:44 --&gt; 00:18:49

Rich, you've been nothing but generous to me,  
and you don't deserve to be yelled at.

266

00:18:50 --&gt; 00:18:51

It was unprofessional.

267

00:18:52 --&gt; 00:18:54

I believe me staying on the case  
was the right thing,

268

00:18:54 --&gt; 00:18:57

but that was the wrong way to react.

269

00:19:00 --&gt; 00:19:02

That's it.

270

00:19:03 --> 00:19:05  
Just that I'm sorry.

271

00:19:06 --> 00:19:08  
Hmm.

272

00:19:09 --> 00:19:10  
Kim,

273

00:19:11 --> 00:19:14  
you have a bone to pick with me, pick away.

274

00:19:14 --> 00:19:17  
In fact, you wanna lose your shit,  
that's all right too.

275

00:19:17 --> 00:19:20  
I'm not perfect. I've broken plenty of times.

276

00:19:21 --> 00:19:23  
But never in front of the troops.

277

00:19:23 --> 00:19:27  
I don't have to spell out  
what it does for morale, confidence.

278

00:19:27 --> 00:19:28  
Never again.

279

00:19:33 --> 00:19:38  
Hi. Yeah. No, let's punt the call to Charlotte  
to another time.

280

00:19:38 --> 00:19:42  
Also, cancel my 12:30,

but keep the reservation.

281

00:19:42 --> 00:19:45  
Yeah, that's right. Thanks.

282

00:19:48 --> 00:19:50  
You and me,

283

00:19:50 --> 00:19:52  
we're going to lunch.

284

00:19:52 --> 00:19:54  
And everyone is gonna see us.

285

00:19:55 --> 00:19:56  
Good?

286

00:19:58 --> 00:20:01  
-Good.  
-All right, then. After you.

287

00:20:45 --> 00:20:47  
-Hi.  
-Hi.

288

00:20:47 --> 00:20:49  
Excuse me.

289

00:20:49 --> 00:20:52  
-Are these really only a quarter each?  
-That's right.

290

00:20:52 --> 00:20:55  
Why so cheap?  
Is there some kind of damage I'm not seeing?

291

00:20:55 --> 00:20:58  
No. We get lots of donations,  
books we already have,

292

00:20:58 --> 00:21:00  
and there's not enough room  
on the shelves,

293

00:21:00 --> 00:21:03  
so we sell what we can, to pay for newer releases.

294

00:21:03 --> 00:21:06  
Wow, I mean, you're kidding me.

295

00:21:06 --> 00:21:08  
Treasure Island.

296

00:21:08 --> 00:21:09  
Huh.

297

00:21:10 --> 00:21:11  
Yeah.

298

00:21:12 --> 00:21:14  
And The Little Prince.

299

00:21:14 --> 00:21:18  
Hmm. My granddaughter's gonna love these.

300

00:21:18 --> 00:21:23  
All right. Well, I will start with eight.

301

00:21:23 --> 00:21:27  
-All right. Eight. That's \$2.  
-Yes, ma'am.

302

00:21:32 --> 00:21:36

-Thank you. Do you need a bag?

-No, I'm fine. Thank you.

303

00:21:36 --> 00:21:37

And may I ask...

304

00:21:38 --> 00:21:43

-Is there a Lillian Simmons working here?

-Yes, I'm Lily.

305

00:21:43 --> 00:21:45

Lily. Great.

306

00:21:45 --> 00:21:47

My name's Dave Clark.

307

00:21:48 --> 00:21:49

I'm a private investigator.

308

00:21:50 --> 00:21:54

-Oh. Is this about Travel Wire?

-That's right.

309

00:21:54 --> 00:21:56

I already told the police everything I saw,  
which wasn't much.

310

00:21:56 --> 00:22:00

You saw a man with a mustache,  
dark hair, kind of tall.

311

00:22:00 --> 00:22:01

I'm not even sure anymore.

312

00:22:02 --> 00:22:05

It was through two sets of glass,

and he was leaning over a desk.

313

00:22:05 --> 00:22:11

Are you free to sit and talk somewhere?  
See if you remember any other details?

314

00:22:11 --> 00:22:15

As I said, I told the police  
everything I could remember.

315

00:22:15 --> 00:22:16

Oh, I know.

316

00:22:16 --> 00:22:18

And the police are doing their best  
with that information.

317

00:22:18 --> 00:22:21

But I've been hired by the family.

318

00:22:23 --> 00:22:26

And I am trying to help them find...

319

00:22:27 --> 00:22:28

Hmm.

320

00:22:29 --> 00:22:31

They're looking for closure, Lily.

321

00:22:32 --> 00:22:33

Anything to bring them peace.

322

00:22:36 --> 00:22:39

I send money back to my parents back in Taiwan.

323

00:22:39 --> 00:22:41



I do it every month.

324

00:22:41 --> 00:22:43  
Fred was always there.

325

00:22:43 --> 00:22:46  
We didn't really talk much. But he was efficient.

326

00:22:46 --> 00:22:50  
So you see that man inside  
on the day in question?

327

00:22:50 --> 00:22:55  
That's right. The door sign was flipped "closed,"  
which it never was,

328

00:22:55 --> 00:22:58  
and then the man pointed at the sign  
and waved me off.

329

00:22:58 --> 00:23:01  
I don't know, I thought they were having  
Internet problems or something.

330

00:23:01 --> 00:23:04  
I came back 20 minutes later...

331

00:23:04 --> 00:23:08  
Oh, it was horrible.  
Thick black smoke and flames.

332

00:23:08 --> 00:23:12  
And the man with the mustache,  
you didn't see him when you returned?

333

00:23:12 --> 00:23:15  
No. I got there

just as the fire engines were arriving.

334

00:23:15 --> 00:23:19

Well, let's talk about when you first got there.  
You drove, I assume.

335

00:23:19 --> 00:23:21

-Yes.

-Where'd you park?

336

00:23:21 --> 00:23:24

Right out front, just to the right of the entrance.

337

00:23:24 --> 00:23:28

-Were there any other cars parked there?

-Um, a few.

338

00:23:28 --> 00:23:29

-The normal amount.

-Mm-hm.

339

00:23:29 --> 00:23:34

-Any unusual or unique cars?

-Unusual?

340

00:23:34 --> 00:23:38

Older cars, classic cars.  
Something you might not see every day.

341

00:23:42 --> 00:23:44

Actually, I think there was.

342

00:23:44 --> 00:23:46

Do you remember what kind?

343

00:23:47 --> 00:23:50

Oh, I don't really know cars.

344

00:23:50 --&gt; 00:23:52

-It had four wheels.

-Ha-ha-ha.

345

00:23:53 --&gt; 00:23:55

Okay.

346

00:23:59 --&gt; 00:24:00

That look familiar?

347

00:24:12 --&gt; 00:24:15

-Is this the car?

-Um...

348

00:24:15 --&gt; 00:24:18

That's not for me to say.

349

00:24:30 --&gt; 00:24:32

Um...

350

00:24:32 --&gt; 00:24:34

Yes. Now that I look at it...

351

00:24:34 --&gt; 00:24:37

-Yes. That was the type of car it was.

-Uh-huh.

352

00:24:37 --&gt; 00:24:40

A customized 1970 Monte Carlo?

353

00:24:40 --&gt; 00:24:42

Okay.

354

00:24:43 --&gt; 00:24:46

And that is a huge help, Lily.

355

00:24:46 --&gt; 00:24:48

Thank you very much.

356

00:24:48 --&gt; 00:24:51

Oh, good. Anything for that poor family.

357

00:24:51 --&gt; 00:24:53

-Uh, there is something else.

-Yes?

358

00:24:53 --&gt; 00:24:57

If you were able to call the detectives  
who interviewed you

359

00:24:57 --&gt; 00:25:02

and pass this along firsthand,  
tell them that you remember that detail.

360

00:25:03 --&gt; 00:25:07

That was so long ago.

I don't think I can remember who I spoke to.

361

00:25:07 --&gt; 00:25:10

Well, I have that right here.

362

00:25:13 --&gt; 00:25:18

Detective Tim Roberts. That's his number.  
Probably catch him at his desk right now.

363

00:25:21 --&gt; 00:25:23

Oh, okay.

364

00:25:23 --&gt; 00:25:29

A gray 1970 Chevrolet Monte Carlo.

365

00:25:29 --> 00:25:30

-Gray?

-Mm-hm.

366

00:25:30 --> 00:25:32

And if you don't mind, don't mention my name.

367

00:25:33 --> 00:25:37

Police get a little funny about private investigators  
horning in on their business.

368

00:25:37 --> 00:25:39

They can have all the credit.

369

00:25:40 --> 00:25:42

I only want justice.

370

00:25:43 --> 00:25:46

Oh. Absolutely. I understand.

371

00:25:46 --> 00:25:48

[KEYPAD BEEPING]

372

00:25:48 --> 00:25:50

Thank you, Lily.

373

00:25:57 --> 00:26:00

Count your lucky stars  
we got Judge Papadoumian.

374

00:26:00 --> 00:26:01

She likes my flair.

375

00:26:01 --> 00:26:05

Baby, you went the extra mile for us today.  
Don't think I didn't notice.

376

00:26:05 --> 00:26:08  
Hey, you want a quick rub-n-tug,  
just to say thanks?

377

00:26:09 --> 00:26:13  
We won't mess up your suit or nothing.  
We'll clean you up nice with a warm towel.

378

00:26:13 --> 00:26:19  
A warm towel? I appreciate the offer,  
but I'm gonna politely decline, if that's okay.

379

00:26:19 --> 00:26:20  
Raincheck.

380

00:26:20 --> 00:26:24  
Well, we gotta get back to it, anyway.  
Almost lunchtime.

381

00:26:24 --> 00:26:29  
Oh, hey, do you two take, maybe...  
Maybe you should take a break.

382

00:26:30 --> 00:26:33  
You don't see restaurants closing doors at noon,  
do you? Lunch is peak traffic.

383

00:26:33 --> 00:26:38  
Just be careful, all right?  
And try not to get picked up again. Okay?

384

00:26:38 --> 00:26:39  
Yeah.

385

00:26:52 --> 00:26:55  
Ladies, hey! Ahem. Ladies. Heh-heh.

386  
00:26:55 --> 00:26:57  
Uh...

387  
00:26:57 --> 00:27:02  
Hey, how much for an hour of your time?

388  
00:27:03 --> 00:27:05  
[JAZZ MUSIC PLAYING OVER SPEAKERS]

389  
00:27:08 --> 00:27:09  
Excuse me. Judge Greene?

390  
00:27:09 --> 00:27:14  
-I keep hearing the news. A hole-in-one at Sandia?  
-I don't wanna say it was all luck.

391  
00:27:14 --> 00:27:17  
Then don't say another word.  
U.S. Open, here we come.

392  
00:27:20 --> 00:27:23  
-Cliff. Been waiting long?  
-Not at all. You're right on time.

393  
00:27:23 --> 00:27:25  
Uh, thank you, Francisco.

394  
00:27:26 --> 00:27:31  
Saw you shaking hands with Judge Greene.  
I don't know if you heard about his retiring.

395  
00:27:31 --> 00:27:32  
No. Retiring?

396  
00:27:32 --> 00:27:36  
Yup. Retiring with his 22-year-old law clerk.

397

00:27:36 --&gt; 00:27:39

Really? Wow.

398

00:27:40 --&gt; 00:27:43

Guess she's been filing a different type of brief  
for the judge now, hasn't she?

399

00:27:43 --&gt; 00:27:47

Very good.

Let's hear more about that hole-in-one.

400

00:27:48 --&gt; 00:27:50

Gentlemen.

Can I round up some drinks for the table?

401

00:27:50 --&gt; 00:27:54

Absolutely. More time with the menu,  
or you ready to pull the trigger?

402

00:27:54 --&gt; 00:27:55

Let's do it.

403

00:28:05 --&gt; 00:28:07

I hear S&amp;C are following the playbook.

404

00:28:07 --&gt; 00:28:10

Erin and the gang already had a jump  
on redrafting the complaint,

405

00:28:10 --&gt; 00:28:13

then another box of receipts  
were suddenly discovered.

406

00:28:13 --&gt; 00:28:15

What are you hearing from Kiley?



407  
00:28:17 --> 00:28:19  
Uh...

408  
00:28:19 --> 00:28:21  
Can I help you?

409  
00:28:21 --> 00:28:23  
Howie. You know.

410  
00:28:25 --> 00:28:27  
I, uh... No. I don't know.

411  
00:28:28 --> 00:28:30  
-Oh, don't try to play us like that, Howie.  
-Mm-mm.

412  
00:28:31 --> 00:28:34  
This is... I don't know them.

413  
00:28:34 --> 00:28:37  
Ladies, I don't know you.  
This is some sort of mistake, so...

414  
00:28:37 --> 00:28:41  
Yeah, we made a mistake, all right.  
Joe Dog ain't happy.

415  
00:28:41 --> 00:28:42  
You owe us.

416  
00:28:42 --> 00:28:45  
-Owe you?  
-Yeah. Owe. Mm-hm.

417  
00:28:45 --> 00:28:49  
You can't take a ride on the Carnival Cruise and

only pay for a tugboat, you know what I'm saying?

418

00:28:49 --> 00:28:52

-I can leave, if you need...

-No, no. Ahem.

419

00:28:52 --> 00:28:58

Look, I don't know any Joe Dog or tugboat.

420

00:28:58 --> 00:28:59

So we can end this right now.

421

00:28:59 --> 00:29:02

We ain't leaving  
without our cash money, honey.

422

00:29:02 --> 00:29:03

Mm-mm.

423

00:29:03 --> 00:29:06

I don't know you and owe no money to you.

424

00:29:06 --> 00:29:07

-That's it.

-Don't touch her!

425

00:29:07 --> 00:29:08

-I didn't--

-Aah!

426

00:29:09 --> 00:29:13

JIMMY: No, Cliff, these are not my hookers.  
They're somebody else's.

427

00:29:13 --> 00:29:17

Howard, are you sure they're not your hookers?  
They seem to be.

428

00:29:17 --&gt; 00:29:22

No, no, Cliff. My hookers were taller than these.  
Heh-heh.

429

00:29:23 --&gt; 00:29:26

Oh, God, I'm good.

430

00:29:41 --&gt; 00:29:43

[KEYPAD BEEPING]

431

00:29:48 --&gt; 00:29:50

[LINE RINGING]

432

00:29:52 --&gt; 00:29:55

Hello. Uh, Olivia Bitsui?

433

00:29:56 --&gt; 00:29:59

Yes. Good afternoon, ma'am.  
My name is Saul Goodman.

434

00:29:59 --&gt; 00:30:02

I'm an attorney  
based in Albuquerque, New Mexico.

435

00:30:02 --&gt; 00:30:05

Yes. Yes, I'm a lawyer.

436

00:30:07 --&gt; 00:30:09

Well, I wanted to ask you, um,

437

00:30:09 --&gt; 00:30:14

have you ever heard  
of a bank called Mesa Verde?

438

00:30:20 --&gt; 00:30:22

[INDISTINCT CHATTER]

439

00:30:36 --> 00:30:38

MIKE:

You.

440

00:30:40 --> 00:30:41

What's that?

441

00:30:42 --> 00:30:43

Sorry?

442

00:30:44 --> 00:30:48

That. How long has it been down there?

443

00:30:51 --> 00:30:54

Uh, I don't know.

444

00:30:54 --> 00:30:58

It's an interoffice envelope. Isn't there a date?

445

00:30:58 --> 00:31:00

Uh, yes. Today.

446

00:31:00 --> 00:31:04

Today. And where is it supposed to be today?

447

00:31:05 --> 00:31:06

Detective Roberts.

448

00:31:07 --> 00:31:11

And don't you think  
that Detective Roberts should get it

449

00:31:11 --> 00:31:13

sometime today?

450

00:31:14 --> 00:31:17  
Yes. Absolutely. Sorry, sir.

451

00:31:20 --> 00:31:21  
Hmm.

452

00:31:24 --> 00:31:30  
If the smell is coming from under your porch,  
it is most likely a possum.

453

00:31:31 --> 00:31:34  
That's right. A possum.

454

00:31:36 --> 00:31:39  
If it's a human body, yes, I'll investigate.

455

00:31:40 --> 00:31:43  
But you need to call animal control first.

456

00:31:44 --> 00:31:47  
Yes, I'm sure.

457

00:31:49 --> 00:31:55  
You can also shine a flashlight under the porch  
and see what's under there yourself.

458

00:31:55 --> 00:31:56  
Well...

459

00:31:57 --> 00:32:03  
if the porch isn't big enough for you to get under,  
then there's probably not a dead body. Okay?

460

00:32:04 --> 00:32:08  
Yes, sir. You have a good day.

461

00:32:15 --&gt; 00:32:19

Ed. You need to put eyes on this.

462

00:32:22 --&gt; 00:32:24

Hit-and-run.

463

00:32:24 --&gt; 00:32:27

Same day as our Travel Wire murder.

464

00:32:27 --&gt; 00:32:29

Check out the make of the car.

465

00:32:29 --&gt; 00:32:31

1970 Chevrolet Monte Carlo.

466

00:32:32 --&gt; 00:32:35

Same model our librarian just called in.  
What are the odds?

467

00:32:35 --&gt; 00:32:39

Who sent this? Officer McFloss?  
I can't even read that.

468

00:32:41 --&gt; 00:32:45

The guy rammed his car  
right through a parking gate? Wow.

469

00:32:45 --&gt; 00:32:51

So we got a Monte Carlo at a lot here,  
half hour before the murder.

470

00:32:51 --&gt; 00:32:55

Leaves the scene of the hit-and-run,  
headed east towards Travel Wire.

471

00:32:55 --> 00:32:57  
Twenty blocks.

472  
00:32:58 --> 00:33:00  
This is sounding like our guy.

473  
00:33:04 --> 00:33:06  
James usually run late?

474  
00:33:06 --> 00:33:08  
He'll be here.

475  
00:33:10 --> 00:33:13  
All I care about is getting this behind us.

476  
00:33:13 --> 00:33:16  
Done. Finito.

477  
00:33:16 --> 00:33:19  
We won't have finalized contracts today,  
but we'll definitely land on an agreement.

478  
00:33:29 --> 00:33:30  
Hello, folks.

479  
00:33:30 --> 00:33:33  
Nice to see lots and lots of happy faces,

480  
00:33:33 --> 00:33:37  
and you too, Rich. Kidding.

481  
00:33:37 --> 00:33:39  
-Jimmy. Always a pleasure.  
-Saul.

482  
00:33:39 --> 00:33:41

Saul Goodman during business hours,  
s'all the time.

483

00:33:41 --> 00:33:44  
This is Paige Novick,  
Mesa Verde's in-house counsel.

484

00:33:44 --> 00:33:45  
Nice to meet you.

485

00:33:45 --> 00:33:48  
Paige. I know you're the one  
who brought Kim Wexler onto the team,

486

00:33:48 --> 00:33:50  
so I consider you the brains of the operation.

487

00:33:50 --> 00:33:52  
I actually think you're right.

488

00:33:52 --> 00:33:55  
And this is Kevin Wachtell, CEO of Mesa Verde.

489

00:33:55 --> 00:34:00  
Oh, you know what?  
I could tell from the impressive belt buckle.

490

00:34:00 --> 00:34:02  
Looking forward to settling this.

491

00:34:02 --> 00:34:04  
Me too. Let's do this.

492

00:34:06 --> 00:34:08  
Ahem. Hey, Viola. How's it hanging?

493



00:34:09 --> 00:34:11  
-I, uh... Good.  
-Cool.

494  
00:34:12 --> 00:34:14  
-Just to jump into it--  
-Jump away.

495  
00:34:14 --> 00:34:15  
[SAUL CHUCKLES]

496  
00:34:15 --> 00:34:20  
As discussed, considering we're only  
contractually obligated to pay 5000

497  
00:34:20 --> 00:34:22  
on top of fair market value for Mr. Acker's home,

498  
00:34:22 --> 00:34:25  
we believe 45,000 is more than generous.

499  
00:34:25 --> 00:34:31  
I hear that, but you and I have a different definition  
of the word "generous."

500  
00:34:31 --> 00:34:33  
Because that's not how I would describe it.

501  
00:34:33 --> 00:34:35  
And here we go.

502  
00:34:35 --> 00:34:38  
We're not prepared to offer more  
than what's on the table.

503  
00:34:38 --> 00:34:41  
No, no, I knew there would be dickering,

so let's just...

504

00:34:42 --> 00:34:46

Let's just hear the number you're looking for,  
so we can all move forward with our lives.

505

00:34:46 --> 00:34:47

We'd like nothing more.

506

00:34:48 --> 00:34:51

What amount are you asking?

507

00:34:51 --> 00:34:53

Four million dollars.

508

00:34:53 --> 00:34:54

[RICH LAUGHS]

509

00:34:54 --> 00:34:56

Four million. Very funny. Very funny.

510

00:34:57 --> 00:35:02

Mr. Acker would like to be paid 4 million dollars  
for his pain and suffering.

511

00:35:02 --> 00:35:04

-It's what's fair.

-What in the world are you talking about?

512

00:35:04 --> 00:35:09

Well, it's a four with six zeroes,  
and it's preceded by a dollar sign.

513

00:35:10 --> 00:35:12

-We had an agreement.

-We had a discussion.

514

00:35:12 --&gt; 00:35:17

We had a verbal agreement on a number  
that both sides would be happy with.

515

00:35:17 --&gt; 00:35:19

And I discussed the offer with my client,

516

00:35:19 --&gt; 00:35:24

and he really, really doesn't wanna leave  
his house, his home.

517

00:35:24 --&gt; 00:35:28

Four million is the only number  
he'll be happy with.

518

00:35:32 --&gt; 00:35:34

I apologize.

519

00:35:34 --&gt; 00:35:39

We need to end this meeting now so Rich and I  
can have a conversation with Mr. Goodman.

520

00:35:40 --&gt; 00:35:43

Just incredible nerve.

521

00:35:43 --&gt; 00:35:44

Ridiculous.

522

00:35:44 --&gt; 00:35:47

What's your endgame here?  
You know you'll never get that money.

523

00:35:47 --&gt; 00:35:50

-Wait, don't leave.  
-You're not wasting more of their time.

524

00:35:50 --> 00:35:52

SAUL: No...

-Kevin, meeting's over.

525

00:35:52 --> 00:35:54

Not while the gang's all here.

526

00:35:54 --> 00:35:56

I would love to bring up  
a completely unrelated matter.

527

00:35:57 --> 00:36:00

KIM: Kevin, we can handle this.

-No, this is really good.

528

00:36:00 --> 00:36:03

You're gonna wanna see this.  
Kevin, stick around. Your dad's in this.

529

00:36:04 --> 00:36:05

What?

530

00:36:05 --> 00:36:07

Kevin, I insist. This is a waste of your time.

531

00:36:07 --> 00:36:11

-There's only one way to find out.

-Kevin, I'm advising you to please keep walking.

532

00:36:16 --> 00:36:18

No. I wanna see this.

533

00:36:21 --> 00:36:24

SAUL:

Viola, you mind getting the shades?

534

00:36:25 --> 00:36:28

Viola? Shades, please.

535

00:36:43 --> 00:36:45

Here we go.

536

00:36:50 --> 00:36:51

Yeehaw!

537

00:36:51 --> 00:36:55

[IN SLOWED VOICE] I'm Don Wachtell.

538

00:36:56 --> 00:36:58

[IN NORMAL VOICE] President of Mesa Verde.

539

00:36:58 --> 00:37:01

My bank took my home over a technicality.

540

00:37:01 --> 00:37:05

And I never missed a single payment.  
It's not right. It's un-American.

541

00:37:05 --> 00:37:07

Yup!

542

00:37:07 --> 00:37:09

Hi, I'm Saul Goodman.

543

00:37:09 --> 00:37:13

Have you or a family member been wrongfully  
evicted from your home by Mesa Verde?

544

00:37:13 --> 00:37:15

Then you may be entitled  
to a large cash settlement.

545

00:37:16 --> 00:37:19

Call 505-503-4455 today!

546

00:37:19 --> 00:37:21

-Are you kidding me?

PAIGE: None of that is true.

547

00:37:21 --> 00:37:23

RICH: Libel. It's libel.

-Defamation.

548

00:37:23 --> 00:37:25

That's my father you're making a fool of.

549

00:37:25 --> 00:37:28

-Turn it off. You know you can't do this.

-Shh. This is a good one.

550

00:37:29 --> 00:37:35

I went into my bank to withdraw cash for groceries,  
and I came out with a rash.

551

00:37:35 --> 00:37:37

I can't stop itching. It's everywhere.

552

00:37:37 --> 00:37:39

DONALD:

Yup!

553

00:37:39 --> 00:37:40

SAUL:

Hi, I'm Saul Goodman.

554

00:37:41 --> 00:37:43

Did you or a family member visit  
a Mesa Verde branch

555

00:37:43 --> 00:37:45

and come into contact with black mold?

556

00:37:45 --> 00:37:47

Then you may be entitled to a...

557

00:37:47 --> 00:37:49

There's no way in hell you can legally run these.

558

00:37:50 --> 00:37:52

Mm. Maybe.

559

00:37:52 --> 00:37:56

But, you know, we'll fight it out after they run  
in New Mexico, Arizona, Utah...

560

00:37:56 --> 00:37:59

No, no, we will stop it  
before it ever gets that far.

561

00:37:59 --> 00:38:01

Some might call that prior restraint.

562

00:38:01 --> 00:38:06

You know what? You could stop us.  
Some news outlet will pick it up, they'll run for free.

563

00:38:06 --> 00:38:08

...to open my safety-deposit box,

564

00:38:08 --> 00:38:12

and Mr. \*\*\*\* was standing there  
with his pants down.

565

00:38:12 --> 00:38:14

-Bare genitals.

-Yup!

566

00:38:14 --&gt; 00:38:17

My dad never, ever did anything like that!

567

00:38:17 --&gt; 00:38:19

None of this is true. This is all fantasy.

568

00:38:19 --&gt; 00:38:23

Doesn't matter.

This trash airs, our reputation is in the toilet!

569

00:38:23 --&gt; 00:38:24

It'll never, ever get that far.

570

00:38:24 --&gt; 00:38:25

Shh.

571

00:38:25 --&gt; 00:38:27

DONALD:

Yeehaw!

572

00:38:27 --&gt; 00:38:30

[IN SLOWED VOICE] I'm Don Wachtell.

573

00:38:31 --&gt; 00:38:34

The bank manager couldn't explain  
where all the extra fees were going.

574

00:38:34 --&gt; 00:38:35

So I followed the money trail.

575

00:38:35 --&gt; 00:38:39

The evidence was as clear as day.  
My bank was funding terrorism.

576

00:38:39 --&gt; 00:38:41

-[IN NORMAL VOICE] Yup!



KEVIN: Just stop.

577

00:38:41 --> 00:38:43

-Stop it!

-Hi. I'm Saul Goodman...

578

00:38:43 --> 00:38:45

I've seen enough of this horseshit. Jesus.

579

00:38:45 --> 00:38:47

There's lots more.

580

00:38:47 --> 00:38:50

You know, I can leave you this one,  
because I've got plenty of copies.

581

00:38:50 --> 00:38:52

PAIGE:

What do you hope to gain with all this?

582

00:38:52 --> 00:38:57

We agree to Acker's ridiculous demands  
and you don't run this garbage?

583

00:38:57 --> 00:39:01

It's illegal to do that.  
No lawyer can play one case off another.

584

00:39:01 --> 00:39:03

It is unethical, and it is blackmail.

585

00:39:03 --> 00:39:04

She's right.

586

00:39:04 --> 00:39:10

One has absolutely nothing to do with the other.  
Which leads me to my next topic.

587

00:39:11 --&gt; 00:39:15

This is Olivia Bitsui. She's a photographer.

588

00:39:15 --&gt; 00:39:18

In fact, she took this self-portrait. Really lovely.

589

00:39:18 --&gt; 00:39:21

Here's another picture she took 54 years ago.

590

00:39:21 --&gt; 00:39:23

-Kevin, say nothing.

KEVIN: No, Kim, I got this.

591

00:39:23 --&gt; 00:39:25

-Kevin, I strongly advise...

-I know this picture.

592

00:39:25 --&gt; 00:39:27

-My dad bought it, fair and square.

KIM: Kevin.

593

00:39:27 --&gt; 00:39:30

I have a copy of it hanging in my office at home.

594

00:39:30 --&gt; 00:39:35

I think we all just heard Mr. Wachtell admit that he owns a copy of Olivia Bitsui's photo.

595

00:39:35 --&gt; 00:39:39

A photo that looks remarkably like the official Mesa Verde logo.

596

00:39:39 --&gt; 00:39:41

That's right. We own it.

597

00:39:41 --> 00:39:44  
SAUL: You own a copy of the photo,  
you don't own the rights to it.

598  
00:39:44 --> 00:39:45  
That's copyright infringement.

599  
00:39:45 --> 00:39:47  
You'll never be able to prove that.

600  
00:39:47 --> 00:39:49  
Well, you know what?

601  
00:39:50 --> 00:39:53  
Wow. Looks like a mirror image there.

602  
00:39:53 --> 00:39:56  
So I think I can convince a judge  
and probably a jury

603  
00:39:56 --> 00:40:01  
that Mesa Verde misappropriated  
Miss Bitsui's intellectual property.

604  
00:40:01 --> 00:40:04  
It's not your fault. Sins of the father.

605  
00:40:04 --> 00:40:06  
But we filed an injunction.

606  
00:40:06 --> 00:40:09  
So you're gonna have to take down  
all your horsey logos,

607  
00:40:09 --> 00:40:12  
or at least throw a big tarp over them,  
till we can get this settled.

608

00:40:12 --> 00:40:16  
Shouldn't take more than, I don't know,  
a couple years?

609

00:40:16 --> 00:40:19  
We'll be seeing a lot of each other.  
Till next time.

610

00:40:20 --> 00:40:22  
[WHISTLING "WE'RE IN THE MONEY"]

611

00:40:35 --> 00:40:39  
The problem we're facing is that none  
of the so-called victims said, "Mesa Verde did this."

612

00:40:39 --> 00:40:40  
Everybody said, "My bank."

613

00:40:40 --> 00:40:43  
-They never used the words "Mesa Verde."  
-But it's our images, our logo...

614

00:40:43 --> 00:40:47  
Paige, it's all heavily inferred,  
but it's done in a way to keep us in the courts.

615

00:40:47 --> 00:40:50  
-We'll be going round and round.  
-How do we keep them off the air?

616

00:40:50 --> 00:40:53  
-We're gonna have to get ahead of him.  
-How?

617

00:40:53 --> 00:40:56  
We notify the stations

that they're susceptible to a libel suit...

618

00:40:56 --> 00:40:59

RICH:

It might be an extended game of whack-a-mole.

619

00:40:59 --> 00:41:02

Any way you slice this, it's a long-haul battle.  
We have to take things one at a time.

620

00:41:02 --> 00:41:05

Meanwhile, we have to counter  
the copyright injunction.

621

00:41:05 --> 00:41:08

PAIGE:

We can start with that. That's important...

622

00:41:08 --> 00:41:10

[ALL SPEAKING OVER EACH OTHER]

623

00:41:11 --> 00:41:13

RICH: Kevin.

KIM: Kevin, Kevin.

624

00:41:13 --> 00:41:16

I know you're upset,  
but please, don't do anything rash.

625

00:41:16 --> 00:41:20

Let your lawyers take care of it. We'll fix this.

626

00:41:20 --> 00:41:22

Kim, can I just go to the men's room?

627

00:41:23 --> 00:41:24

Of course. Yeah.

628

00:41:25 --&gt; 00:41:28

RICH: Okay, now, with the copyright infringement,  
I think we...

629

00:41:31 --&gt; 00:41:37

"505-503-4455 today."

630

00:41:39 --&gt; 00:41:41

Where are you?

631

00:41:43 --&gt; 00:41:44

Stay there.

632

00:41:57 --&gt; 00:41:57

[KEVIN SIGHS]

633

00:41:58 --&gt; 00:41:58

What'll it take?

634

00:42:00 --&gt; 00:42:02

Oh, you're gonna have to be more specific.

635

00:42:03 --&gt; 00:42:09

I let Acker stay in his shitty little house,  
and I move my call center, and the rest goes away.

636

00:42:09 --&gt; 00:42:11

-Is that the game?

-Ah.

637

00:42:11 --&gt; 00:42:15

As your counselor, Miss Wexler, informed you,  
I'm not allowed to do that.

638

00:42:15 --&gt; 00:42:17

Give me a break.

639

00:42:17 --> 00:42:22

You're a third-rate huckster who'd sell  
your own mother's organs to get what you want.

640

00:42:23 --> 00:42:25

What will it take?

641

00:42:25 --> 00:42:27

Mind you, again,

642

00:42:27 --> 00:42:31

I'm not actually allowed to do any of this,  
not intentionally.

643

00:42:31 --> 00:42:34

Cut to the chase, jackass.

644

00:42:34 --> 00:42:39

Well, Kevin, would you close your eyes  
and imagine a world with me?

645

00:42:40 --> 00:42:42

Just... If you...

646

00:42:42 --> 00:42:46

It's a world where Mr. Acker gets  
to keep his house.

647

00:42:46 --> 00:42:51

Plus the \$45,000 you were gonna pay him  
for his pain and suffering.

648

00:42:51 --> 00:42:55

And in this world, you throw in a public apology.

649

00:42:55 --&gt; 00:43:01

And imagine a world where Native American  
photographer Olivia Bitsui is compensated

650

00:43:02 --&gt; 00:43:05

\$200,000 for the use of her photo.

651

00:43:05 --&gt; 00:43:08

In addition to receiving future credit

652

00:43:08 --&gt; 00:43:12

for the inspiration and use of the logo  
for Mesa Verde.

653

00:43:12 --&gt; 00:43:15

Also, you know what, throw in a public apology  
for Miss Bitsui while you're at it.

654

00:43:16 --&gt; 00:43:21

And then, then, I can imagine a world  
where the injunction disappears.

655

00:43:21 --&gt; 00:43:24

And those commercials?  
Well, they'll never see the light of day.

656

00:43:24 --&gt; 00:43:28

Then, poof, away they go, into a vault,  
never to be seen by mortal eyes again.

657

00:43:28 --&gt; 00:43:31

What do you think of that world, huh, Kevin?

658

00:43:32 --&gt; 00:43:33

You can open your eyes now.

659



00:43:35 --> 00:43:40  
Heh. Can you imagine a world  
where we shake hands on that? Man to man?

660  
00:43:48 --> 00:43:53  
NACHO [OVER PHONE]: Yeah, he just  
dropped me off. The usual route, going south.

661  
00:43:53 --> 00:43:54  
Uh-huh.

662  
00:44:19 --> 00:44:21  
[STATIC OVER RADIO]

663  
00:44:21 --> 00:44:24  
Baker 2-4-1 PD.

664  
00:44:24 --> 00:44:26  
WOMAN [OVER RADIO]:  
Baker 2-4-1, go ahead.

665  
00:44:26 --> 00:44:33  
Ran a 26. Got a hit on a New Mexico plate,  
1-Victor-1-5-Robert-Zebra.

666  
00:44:33 --> 00:44:36  
Gray Monte Carlo occupied by one male.

667  
00:44:36 --> 00:44:40  
Last seen headed south  
on Brighton towards Lawrence.

668  
00:44:40 --> 00:44:43  
Units stand by for an attempt to locate  
on a gray Monte Carlo

669  
00:44:43 --> 00:44:46

occupied by one, last seen in the area of...

670

00:44:46 --> 00:44:48  
[RADIO SHUTS OFF]

671

00:44:51 --> 00:44:55  
[CAMILO AZUQUITA'S "BOROMBON"  
PLAYING OVER SPEAKERS]

672

00:45:02 --> 00:45:03  
[SIREN CHIRPS]

673

00:45:08 --> 00:45:12  
[OVER LOUDSPEAKER] Turn off the vehicle.  
Drop the keys out the window.

674

00:45:15 --> 00:45:18  
[SIRENS CHIRPING]

675

00:45:20 --> 00:45:24  
Turn the vehicle off and drop the keys out now!

676

00:45:41 --> 00:45:43  
[MUSIC STOPS]

677

00:45:48 --> 00:45:50  
[JIMMY PLAYING "SMOKE ON THE WATER"]

678

00:46:04 --> 00:46:07  
Hey, how'd it go?

679

00:46:13 --> 00:46:15  
It was pretty perfect, right?

680

00:46:28 --> 00:46:30  
Kim, uh...

681

00:46:32 --&gt; 00:46:33

Kim.

682

00:46:34 --&gt; 00:46:38

Look, apologies, all right? I'm sorry.

683

00:46:39 --&gt; 00:46:42

For sandbagging you with the old switcheroo.

684

00:46:42 --&gt; 00:46:44

I should have warned you.

685

00:46:44 --&gt; 00:46:49

But you know what?

—You being angry at me, that worked.

686

00:46:49 --&gt; 00:46:52

You were concerned that Rich was suspicious.  
Did he say anything?

687

00:46:52 --&gt; 00:46:56

-No.

-Great. See?

688

00:46:56 --&gt; 00:46:59

That anger, real anger,

689

00:46:59 --&gt; 00:47:02

it worked like a protective immunity shield,  
you know?

690

00:47:02 --&gt; 00:47:06

I mean, hey, emotion like that, you can't fake it.

691

00:47:06 --&gt; 00:47:08

No, you can't.

692

00:47:08 --> 00:47:11

Yeah, right? So, what did Kevin say?

693

00:47:12 --> 00:47:17

Uh... He said he was tired of lawyers.

694

00:47:17 --> 00:47:20

Wait, wait. Do the voice. You gotta do the voice.

695

00:47:22 --> 00:47:26

Kevin is sick of lawyers,  
wants to be done with all of it.

696

00:47:26 --> 00:47:31

We explained that your agreement is non-binding,  
but he doesn't care.

697

00:47:31 --> 00:47:33

He is sticking with the handshake.

698

00:47:33 --> 00:47:35

Boom. There you go.

699

00:47:35 --> 00:47:39

That's a plan cooked and served to juicy perfection.

700

00:47:40 --> 00:47:42

We should celebrate, really.

701

00:47:42 --> 00:47:46

We'll go to a steakhouse,  
get a couple bottles of red wine,

702

00:47:46 --> 00:47:49

some tiramisu, the whole nine yards.

703

00:47:51 --> 00:47:54

Okay, Kim, look, I said I was sorry.

704

00:47:54 --> 00:47:56

And again, it worked.

705

00:47:56 --> 00:48:00

No way that Rich or Paige could believe  
that we were in cahoots.

706

00:48:00 --> 00:48:03

Because guess what, we weren't.

707

00:48:05 --> 00:48:08

Acker gets to keep his home,  
plus a nice chunk of change.

708

00:48:08 --> 00:48:11

Olivia Bitsui gets reparations for being cheated.

709

00:48:11 --> 00:48:15

And Kevin still gets his call center.  
Everybody wins.

710

00:48:15 --> 00:48:17

-You win, Jimmy.

-What?

711

00:48:18 --> 00:48:19

You win.

712

00:48:21 --> 00:48:25

Uh, yeah. Well, I mean-- Well, we win. Us.

713

00:48:26 --> 00:48:28  
No, I didn't.

714

00:48:28 --> 00:48:30  
What didn't you get that you wanted?

715

00:48:32 --> 00:48:35  
-I don't trust you.  
-Why?

716

00:48:36 --> 00:48:39  
You played me.

717

00:48:39 --> 00:48:42  
You made me the sucker again.

718

00:48:42 --> 00:48:46  
Again? What-- Wait.  
How can you be the sucker? It was your plan.

719

00:48:46 --> 00:48:48  
Oh, fuck you, Jimmy.

720

00:48:48 --> 00:48:52  
God. I-- You know what?

721

00:48:52 --> 00:48:54  
I can't do this anymore.

722

00:48:55 --> 00:48:56  
Kim, I was just--

723

00:48:56 --> 00:49:02  
No, you turned you and me versus the bank  
into you versus me.

724

00:49:02 --> 00:49:05  
And it is not just this.  
It's the same thing, over and over again.

725  
00:49:05 --> 00:49:08  
No, I kept things from you to protect you.

726  
00:49:08 --> 00:49:12  
Look, if I got caught, and God forbid,  
you're questioned under oath,

727  
00:49:12 --> 00:49:14  
you have plausible deniability.

728  
00:49:14 --> 00:49:16  
Jesus, Jimmy.

729  
00:49:16 --> 00:49:20  
You can excuse stabbing me in the back  
by making it about protecting me?

730  
00:49:20 --> 00:49:23  
Is that-- Is that really supposed  
to justify everything?

731  
00:49:23 --> 00:49:26  
Okay, Kim, I'm sorry. I'm sorry. All right?

732  
00:49:26 --> 00:49:29  
-It will-- It will never happen again.  
-That's a lie.

733  
00:49:29 --> 00:49:32  
I swear. I swear, it won't.

734  
00:49:33 --> 00:49:37  
Look me in the eye

and tell me it'll never happen again.

735

00:49:40 --> 00:49:41  
You can't.

736

00:49:43 --> 00:49:44  
I don't believe you.

737

00:49:45 --> 00:49:48  
You don't believe yourself.

738

00:49:48 --> 00:49:52  
It is a lie. You lie. I lie.

739

00:49:52 --> 00:49:56  
This has to end. I cannot keep living like this.

740

00:49:56 --> 00:49:59  
-No, no, Kim, we can fix this.  
-Shut up. Jimmy. Jimmy.

741

00:49:59 --> 00:50:01  
You know this has to change.

742

00:50:01 --> 00:50:05  
If you don't see it, I don't know what to say,  
because we are at a breaking point.

743

00:50:05 --> 00:50:07  
-Oh, God! No.  
-Either we end this now--

744

00:50:07 --> 00:50:13  
Either we end this now and enjoy the time we had  
and go our separate ways, or we're...



745  
00:50:13 --> 00:50:15  
Or what?

746  
00:50:16 --> 00:50:18  
Or we're-- I mean...

747  
00:50:20 --> 00:50:22  
Or maybe...

748  
00:50:29 --> 00:50:31  
Maybe we get married?

749  
00:50:42 --> 00:50:44  
[♪♪♪]



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