
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 5.05

"Dedicado a Max"

Mike wakes up wounded and far from home. Saul pulls out all the stops to save his new client from eviction. Kim plays a long game against Mesa Verde.

WRITTEN BY:

Marion Dayre

DIRECTED BY:

Jim McKay

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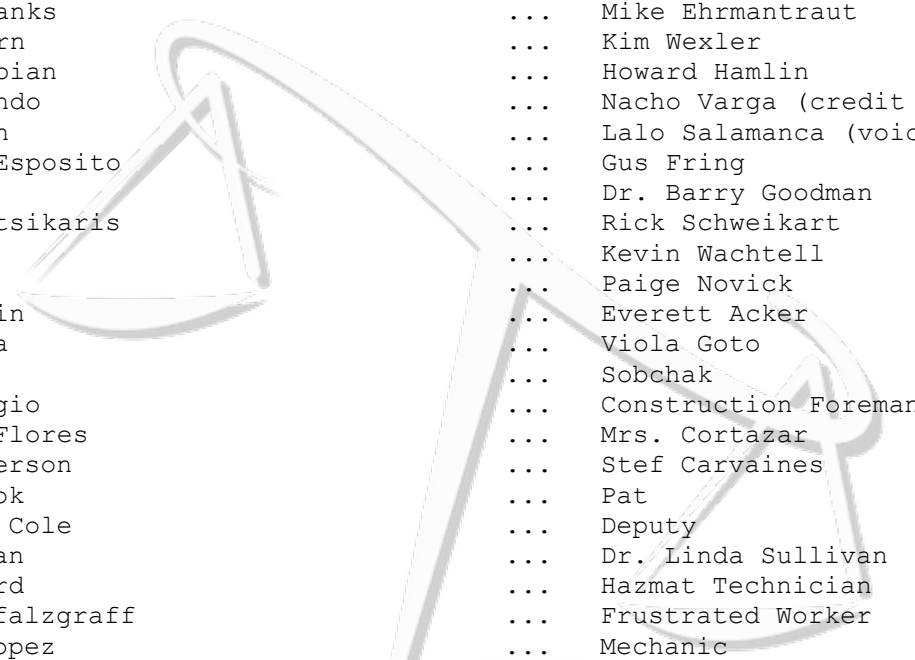
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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca (voice)
Giancarlo Esposito	...	Gus Fring
JB Blanc	...	Dr. Barry Goodman
Dennis Boutsikaris	...	Rick Schweikart
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Barry Corbin	...	Everett Acker
Keiko Agena	...	Viola Goto
Steven Ogg	...	Sobchak
John DiMaggio	...	Construction Foreman
Alejandra Flores	...	Mrs. Cortazar
Ammie Masterson	...	Stef Carvaines
Ashanti Cook	...	Pat
Michael H. Cole	...	Deputy
Holly Kaplan	...	Dr. Linda Sullivan
Tim Stafford	...	Hazmat Technician
Jennifer Pfalzgraff	...	Frustrated Worker
Fredrick Lopez	...	Mechanic

1
00:00:05 --> 00:00:07
[BIRDS CHIRPING]

2
00:00:23 --> 00:00:25
[SHEEP BLEATING]

3
00:00:26 --> 00:00:28
Where is this place?

4
00:00:28 --> 00:00:29
Where am I?

5
00:00:31 --> 00:00:32
[IN SPANISH]
I don't speak English.

6
00:00:33 --> 00:00:35
Sit down, please.

7
00:00:36 --> 00:00:36
Phone?

8
00:00:37 --> 00:00:40
No, local calls only.

9
00:00:41 --> 00:00:44
Please, be careful.
You should not be moving around.

10
00:00:45 --> 00:00:46
The doctor will come soon.

11
00:00:46 --> 00:00:48
Who brought me here?

12

00:00:48 --> 00:00:50
Did Fring do this?

13

00:00:51 --> 00:00:54
Gustavo Fring.

14

00:00:54 --> 00:00:56
Sit down.

15

00:00:57 --> 00:00:59
I will get you a glass of water.

16

00:00:59 --> 00:01:00
[MIKE GROANS]

17

00:01:08 --> 00:01:09
[CHICKENS CLUCKING]

18

00:01:36 --> 00:01:39
HIGHWAY 2,5 miles

19

00:02:05 --> 00:02:06
[SCOFFS]

20

00:02:11 --> 00:02:12
[SIGHS]

21

00:02:15 --> 00:02:16
[VEHICLE APPROACHING]

22

00:02:51 --> 00:02:53
[CLICKING TONGUE]

23

00:02:54 --> 00:02:56
Look what you've done to all my fine work.

24

00:02:58 --> 00:03:01
What am I doing here?

25

00:03:02 --> 00:03:04
You were meant to be recovering.

26

00:03:05 --> 00:03:07
What's he want with me?

27

00:03:08 --> 00:03:11
He's asked me to keep you alive.

28

00:03:12 --> 00:03:15
Will you allow this?

29

00:03:21 --> 00:03:23
[GROANS]

30

00:03:30 --> 00:03:31
[♪♪♪]

31

00:03:47 --> 00:03:49
FOREMAN:
Okay, listen up.

32

00:03:49 --> 00:03:53
If Acker doesn't leave on his own
by quarter after, the sheriff's gonna evict.

33

00:03:53 --> 00:03:56
Once that's done,
utilities will drop and cut their lines

34

00:03:56 --> 00:03:58
while we take down the north fence.

35

00:03:58 --> 00:04:01

Anything inside the place gets loaded up
and sent to storage.

36

00:04:02 --> 00:04:05

Debris goes in the side dumpster.

37

00:04:05 --> 00:04:08

Concrete's staying.
Disposal company's coming for it.

38

00:04:08 --> 00:04:11

-We good so far?
-I think I might be seeing a hitch here.

39

00:04:11 --> 00:04:13

Wait, who are you?

40

00:04:13 --> 00:04:16

I'm Saul Goodman, attorney-at-law.
Glad to meet you.

41

00:04:16 --> 00:04:21

-A better question might be, where are we?
-What's that supposed to mean?

42

00:04:21 --> 00:04:22

Well, you know what?

43

00:04:22 --> 00:04:25

It's coming up on the hour, so a word to the wise,

44

00:04:25 --> 00:04:29

if you let everyone go right now,
you might save half a day's salary in fringes.

45

00:04:29 --> 00:04:31
What the hell are you talking about?

46
00:04:31 --> 00:04:33
[SAUL STAMMERS THEN CAR DOOR CLOSSES]

47
00:04:33 --> 00:04:36
Deputies, great. Perfect timing.

48
00:04:36 --> 00:04:40
-What's going on?
-He's a lawyer, says he has a hitch.

49
00:04:40 --> 00:04:43
I'm Everett Acker's attorney,
I'm just dotting the I's in "due diligence."

50
00:04:43 --> 00:04:46
Well, I'm sorry, sir.
The eviction order's signed by a judge.

51
00:04:46 --> 00:04:49
I'm sure it is. Can I have a peek at that?

52
00:04:50 --> 00:04:52
It's all correct, sir.

53
00:04:52 --> 00:04:53
Uh-huh.

54
00:04:53 --> 00:04:57
Sir, since you represent Mr. Acker, can you
make sure he cooperates with the eviction?

55
00:04:57 --> 00:05:00
Can you make out the address on that?

56

00:05:02 --> 00:05:05
1130 Arroyo Vista. Is there a problem?

57

00:05:05 --> 00:05:07
Well, I mean, is that where we are?

58

00:05:12 --> 00:05:16
There were house numbers on that mailbox,
plain as day. Eleven-thirty.

59

00:05:16 --> 00:05:17
I don't see any.

60

00:05:17 --> 00:05:18
Do you, deputy?

61

00:05:18 --> 00:05:20
No. I don't.

62

00:05:20 --> 00:05:23
Well, somebody messed with them.
This is 1130 Arroyo Vista.

63

00:05:24 --> 00:05:27
This here's 1240 Arroyo Vista.

64

00:05:27 --> 00:05:30
It's always been 1240 Arroyo Vista.

65

00:05:30 --> 00:05:33
-Twelve-forty?
-Twelve-forty.

66

00:05:33 --> 00:05:38
-My client says it's 1240.
-I got a plat map, says we can straighten this out.

67

00:05:38 --> 00:05:42

Well, all due respect to whoever drew that map,
but Mr. Acker's been living here for 30 years.

68

00:05:42 --> 00:05:47

-I think he knows his own address.
-Sir, you got something with an address on it?

69

00:06:01 --> 00:06:02

Thank you.

70

00:06:07 --> 00:06:09

1240 Arroyo Vista.

71

00:06:09 --> 00:06:14

It's 1130. Anybody can print out something
like that. You've got an order signed by a judge.

72

00:06:14 --> 00:06:17

You know, we could get a surveyor up here
this afternoon. He'll clear everything up.

73

00:06:17 --> 00:06:20

-That would lose us a full day.
-Listen, officer.

74

00:06:20 --> 00:06:24

Before you go forcing an elderly veteran
from his home and take everything he's got,

75

00:06:24 --> 00:06:29

demolish a half century of hard work,
wouldn't you like to know you got the right place?

76

00:06:32 --> 00:06:35

Come on, all we're talking about

are some missing house numbers.

77

00:06:37 --> 00:06:39
I have to make a call.

78

00:06:45 --> 00:06:47
[WHISTLES]

79

00:06:47 --> 00:06:50
Everybody take 10!

80

00:06:50 --> 00:06:51
[TRUCK ENGINES STARTING]

81

00:06:58 --> 00:07:02
KEVIN: After a year of running every which way,
now the guy gets a lawyer?

82

00:07:03 --> 00:07:05
The lawyer comes in, the crazy comes out.

83

00:07:05 --> 00:07:07
We had it straightened out in a matter of hours.

84

00:07:07 --> 00:07:10
It was a gimmick,
and not a particularly effective one.

85

00:07:10 --> 00:07:14
It's costing us a day. I call that plenty effective.

86

00:07:16 --> 00:07:21
But we're past that. Tomorrow they're finally
tearing the place down, right?

87

00:07:21 --> 00:07:23

That's the plan.

88

00:07:24 --> 00:07:26

There's more?

89

00:07:26 --> 00:07:28

KIM:

Unfortunately, there is another complication.

90

00:07:29 --> 00:07:33

The lawyer Acker hired, it's Jimmy.

91

00:07:34 --> 00:07:37

Jimmy? Your Jimmy?

92

00:07:37 --> 00:07:38

-Yes.

-Pfft.

93

00:07:40 --> 00:07:41

How did that happen?

94

00:07:41 --> 00:07:43

Jimmy's been doing
some very aggressive marketing.

95

00:07:43 --> 00:07:46

Looks like Acker picked up on it.

96

00:07:48 --> 00:07:50

Okay, so, what now?

97

00:07:53 --> 00:07:58

In fairness to you, I'll withdraw from everything
having to do with the Tucumcari project.

98

00:07:58 --> 00:08:00
Stef will step in for me.
She and Paige can see it through.

99

00:08:01 --> 00:08:04
Kim's brought us this far.
I think Stef will do a fine job for us.

100

00:08:04 --> 00:08:07
Of course, this is just Tucumcari
we're talking about.

101

00:08:07 --> 00:08:09
I'll continue to handle everything else as usual.

102

00:08:12 --> 00:08:13
You know what?

103

00:08:14 --> 00:08:16
I smell a rat.

104

00:08:17 --> 00:08:21
Acker hiring Jimmy, that's no coincidence.

105

00:08:21 --> 00:08:24
And I heard about the talking-to you gave that guy.

106

00:08:24 --> 00:08:26
Sounds like you tore him a new one.

107

00:08:26 --> 00:08:28
-I-- I wouldn't say that I--
-Here's what I think.

108

00:08:28 --> 00:08:31
This fella saw you for the killer you are,

109

00:08:31 --> 00:08:35
and he went and hired Jimmy specifically
to take you away from us.

110

00:08:38 --> 00:08:39
Kevin, I--

111

00:08:40 --> 00:08:43
I have to say, I think that's very unlikely.

112

00:08:43 --> 00:08:45
Trust me on this, Kim.
I know a scam when I see one, okay?

113

00:08:46 --> 00:08:48
No disrespect.
I'm sure your associate's more than capable.

114

00:08:49 --> 00:08:54
But I am not gonna let this guy deprive me
of the best in the business.

115

00:08:56 --> 00:08:58
I think what Kim's trying to say is that

116

00:08:58 --> 00:09:04
going home to the attorney on the other side
of this matter could get awkward for her.

117

00:09:05 --> 00:09:09
Is that right, Kim?
This gonna be tough on you at home?

118

00:09:10 --> 00:09:13
It's not the personal side that concerns me.

119

00:09:14 --> 00:09:17
I just wouldn't want there to be any question
of conflict of interest.

120
00:09:17 --> 00:09:19
Well, I'm not worried about that.

121
00:09:20 --> 00:09:23
If you're willing to stick with it,
I say, why change horses midstream?

122
00:09:24 --> 00:09:26
Kevin, are they waiting for you?

123
00:09:28 --> 00:09:29
Oh, yeah.

124
00:09:29 --> 00:09:34
Listen. I need that call center.
We gotta get this thing moving now.

125
00:09:34 --> 00:09:38
We got a lot of competitors out there,
and none of them

126
00:09:38 --> 00:09:42
are waiting on some crabby, old son of a bitch
to get their damn call centers built.

127
00:09:44 --> 00:09:47
-Got it?
-Got it.

128
00:09:51 --> 00:09:53
I know you do.

129
00:10:00 --> 00:10:03

That an MRI machine I saw back there?

130

00:10:04 --> 00:10:05

It is.

131

00:10:05 --> 00:10:06

[GRUNTS]

132

00:10:07 --> 00:10:09

And Fring paid for all this.

133

00:10:10 --> 00:10:11

Huh.

134

00:10:11 --> 00:10:18

And all those nice little houses out there.
I'm guessing there are bales of meth inside.

135

00:10:18 --> 00:10:19

[CHUCKLES]

136

00:10:19 --> 00:10:21

There are no drugs here.

137

00:10:21 --> 00:10:23

None, save the ones that I prescribe.

138

00:10:24 --> 00:10:28

No men with guns either.

139

00:10:30 --> 00:10:33

And if I wanna get back to where I belong?

140

00:10:34 --> 00:10:36

You're welcome to leave.

141
00:10:36 --> 00:10:38
You'd go back to the road where I found you.

142
00:10:39 --> 00:10:44
Five kilometers from here,
there's a gate that leads to the main road.

143
00:10:44 --> 00:10:46
There are men at that gate.

144
00:10:47 --> 00:10:50
Those men have guns, I'm guessing.

145
00:10:50 --> 00:10:51
Perhaps.

146
00:10:51 --> 00:10:53
I've never seen any weapons.

147
00:10:54 --> 00:10:58
In any case, they will not stop you.

148
00:10:59 --> 00:11:03
Twelve kilometers up the highway,
there's a small town.

149
00:11:03 --> 00:11:05
Bigger than this place, but small.

150
00:11:06 --> 00:11:08
There is a bus stop.

151
00:11:09 --> 00:11:10
Once you're on that bus...

152

00:11:12 --> 00:11:15
you're perhaps a day from El Paso.

153
00:11:18 --> 00:11:20
However...

154
00:11:21 --> 00:11:25
as you are now, you would not survive the journey.

155
00:11:28 --> 00:11:31
My advice is to rest.

156
00:11:32 --> 00:11:37
Enjoy some of Señora Cortazar's
excellent cooking.

157
00:11:38 --> 00:11:40
And take in some clean air.

158
00:11:48 --> 00:11:49
[GROANS]

159
00:11:51 --> 00:11:54
Fring carts me all the way down here.

160
00:11:56 --> 00:11:57
Why?

161
00:11:57 --> 00:11:59
That I do not know.

162
00:11:59 --> 00:12:01
You would have to ask him.

163
00:12:02 --> 00:12:05
So you're just his on-call quack?

164

00:12:05 --> 00:12:09

I am the quack who saved your life.

165

00:12:11 --> 00:12:13

This is for infection.

166

00:12:14 --> 00:12:18

Two every four hours for the next week.
This is for the pain.

167

00:12:18 --> 00:12:20

Take it when you need it.

168

00:12:20 --> 00:12:23

I'll be back to check on you in three days.

169

00:12:24 --> 00:12:30

Then, in a week or so,
perhaps you will be able to travel.

170

00:12:31 --> 00:12:35

I can get a message to your family.

171

00:12:36 --> 00:12:38

They're fine.

172

00:12:42 --> 00:12:44

[♪♪♪]

173

00:13:11 --> 00:13:13

[IN SPANISH]
Good afternoon.

174

00:13:45 --> 00:13:47

[CHILDREN SHOUTING]

175
00:14:43 --> 00:14:46
DEDICATED TO MAX

176
00:14:58 --> 00:15:00
[WHISTLING]

177
00:15:07 --> 00:15:08
[SIGHS]

178
00:15:10 --> 00:15:12
[CELL PHONE BUZZING]

179
00:15:18 --> 00:15:19
Hello, Howard.

180
00:15:19 --> 00:15:22
Hi, Jimmy. This a bad time?

181
00:15:22 --> 00:15:27
Um, I'm a bit busy, to be honest, but...

182
00:15:28 --> 00:15:29
what's up?

183
00:15:29 --> 00:15:32
Just thinking about you. How are you doing?

184
00:15:33 --> 00:15:34
Fine.

185
00:15:34 --> 00:15:36
Mm. Glad to hear it.

186
00:15:38 --> 00:15:40

So, what's up?

187

00:15:41 --> 00:15:43

Just touching base, to see if you had any thoughts

188

00:15:43 --> 00:15:45

on what we talked about.

189

00:15:45 --> 00:15:48

What we talked about...

190

00:15:48 --> 00:15:50

Oh, the job! Oh.

191

00:15:50 --> 00:15:54

Oh, yeah, no, I mean, hey,
I've been thinking of nothing else, really.

192

00:15:55 --> 00:15:57

Glad to hear it.

193

00:15:57 --> 00:15:58

Any conclusions?

194

00:15:58 --> 00:16:00

Uh, no. I'm just-- I'm mulling it over.

195

00:16:00 --> 00:16:04

You know, reflecting, trying to give it
the consideration that it deserves.

196

00:16:04 --> 00:16:09

Fair enough.

I'm ready to discuss the details when you are.

197

00:16:09 --> 00:16:11

-Sounds good.

-And Jimmy...

198

00:16:20 --> 00:16:22

[SHATTERING]

199

00:16:23 --> 00:16:26

[DOOR OPENS THEN CLOSSES]

200

00:16:26 --> 00:16:28

Hey.

201

00:16:29 --> 00:16:31

Smells interesting.

202

00:16:31 --> 00:16:33

Oh, yeah, that's the curry.

203

00:16:34 --> 00:16:36

I think it's our unlikely hero.

204

00:16:36 --> 00:16:41

I'm gonna have to soak it overnight,
but it'll be ready first thing.

205

00:16:41 --> 00:16:44

-So how'd it go with Kevin?
-Well, I'm still on the case.

206

00:16:44 --> 00:16:47

No shit. That's great! What happened?

207

00:16:47 --> 00:16:48

Uh...

208

00:16:49 --> 00:16:52

You know, the more I wanted to go,
the more he wanted me to stay.

209

00:16:52 --> 00:16:56

JIMMY: Yeah, but he was pissed, right?
-A little bit.

210

00:16:56 --> 00:16:57

Right, so where were you?

211

00:16:57 --> 00:17:00

Uh, we were at his country club.

212

00:17:00 --> 00:17:02

Oh!

213

00:17:02 --> 00:17:05

Cutting it close to tee time.
Pressure. That's excellent.

214

00:17:05 --> 00:17:08

-He had to move his game, actually.
-Ha! I love it!

215

00:17:09 --> 00:17:10

Right. Now what?

216

00:17:10 --> 00:17:13

Uh, you were sitting?
You were standing? I mean...

217

00:17:13 --> 00:17:15

-Hmm?

-Paint a picture. Set the scene.

218

00:17:16 --> 00:17:17

Come on.

219

00:17:19 --> 00:17:20

Uh...

220

00:17:21 --> 00:17:24

Okay. Um...

221

00:17:24 --> 00:17:28

-Paige and I meet him outside the clubhouse.

-Mm-hm.

222

00:17:28 --> 00:17:35

And the three of us are at a table,
and he's over here like this, and he says--

223

00:17:35 --> 00:17:36

Wait.

224

00:17:37 --> 00:17:39

He sits like that?

225

00:17:39 --> 00:17:42

-Yeah, he sits to the side.

-He's a side sitter?

226

00:17:44 --> 00:17:44

I guess so.

227

00:17:45 --> 00:17:48

Okay, well, you never told me
that he was a side sitter.

228

00:17:48 --> 00:17:50

And that is gold.

229

00:17:50 --> 00:17:52

Now, go on.

230

00:17:52 --> 00:17:59

Okay, so he's sitting here, and he says, uh:

231

00:18:00 --> 00:18:03

- "I'm not gonna let him deprive--"

- Wait, do the voice.

232

00:18:04 --> 00:18:06

- I'm not gonna imitate him.

- Yes. Come on. Give me a nibble.

233

00:18:06 --> 00:18:08

I mean, he's a good old boy, right?

234

00:18:08 --> 00:18:10

[IN SOUTHERN ACCENT]

So do he talk like this?

235

00:18:10 --> 00:18:13

- Uh, no. No.

- Ding, dang, doo?

236

00:18:13 --> 00:18:15

It's, uh...

237

00:18:15 --> 00:18:19

It's more like, um...

238

00:18:20 --> 00:18:25

[AS KEVIN]

Lawyer comes in, crazy comes out.

239

00:18:25 --> 00:18:28

I need that call center real bad.

240
00:18:28 --> 00:18:30
[AS KIM]
Of course, Kevin.

241
00:18:30 --> 00:18:32
-[IN NORMAL VOICE] Wait, are you being me?
-Yes, this is you.

242
00:18:32 --> 00:18:34
Yes. Go on. Go on.

243
00:18:36 --> 00:18:41
[AS KEVIN]
Okay. I'm not gonna let him deprive me. No, sirree.

244
00:18:42 --> 00:18:43
-Kim,
-Hmm?

245
00:18:43 --> 00:18:45
I need it sooner than yesterday, got it?

246
00:18:45 --> 00:18:49
-But, Kevin...
-No, you do whatever it takes.

247
00:18:49 --> 00:18:53
I don't like waiting one bit. Never have, never will.

248
00:18:53 --> 00:18:57
Bottom line, breaking ground. More statues.

249
00:18:57 --> 00:19:00
Kim, you get him now. Blah, blah, blah.

250
00:19:01 --> 00:19:05

Blah, blah, blah.

251
00:19:09 --> 00:19:10
[IN NORMAL VOICE]
What?

252
00:19:12 --> 00:19:13
Kevin?

253
00:19:15 --> 00:19:17
[AS KEVIN]
Yes, Kim?

254
00:19:19 --> 00:19:22
Would you care to take a shower with me?

255
00:19:24 --> 00:19:25
Well, shoot.

256
00:19:26 --> 00:19:29
I believe I would.

257
00:19:38 --> 00:19:39
[DIAL TONE]

258
00:19:41 --> 00:19:43
[KEYPAD BEEPING]

259
00:19:49 --> 00:19:50
[LINE BEEPING]

260
00:19:50 --> 00:19:54
OPERATOR [IN SPANISH]:
The international call cannot be placed.

261
00:19:54 --> 00:19:56

[SIGHS]

262
00:19:59 --> 00:20:01
[♪♪♪]

263
00:21:00 --> 00:21:01
Gracias.

264
00:21:15 --> 00:21:16
[CELL PHONE POWERS ON]

265
00:21:22 --> 00:21:24
[KEYPAD BEEPING]

266
00:21:31 --> 00:21:33
[LINE RINGING]

267
00:21:36 --> 00:21:39
GUS: Hello.
-You know who this is?

268
00:21:40 --> 00:21:43
How are you feeling? Better, I trust?

269
00:21:43 --> 00:21:45
Uh-huh.

270
00:21:46 --> 00:21:49
You don't do anything without a reason.

271
00:21:50 --> 00:21:51
Why am I here?

272
00:21:52 --> 00:21:54
Now is not a good time.

273

00:21:54 --> 00:21:55
[LINE DISCONNECTS]

274

00:22:05 --> 00:22:07
[INDISTINCT CHATTER]

275

00:22:11 --> 00:22:13
What's going on here?

276

00:22:15 --> 00:22:18
Sir, sir, please watch your step.
Stop right there!

277

00:22:18 --> 00:22:20
-What the hell?
-Please stay out of the grid.

278

00:22:20 --> 00:22:21
The what?

279

00:22:21 --> 00:22:25
The area marked by the stakes.
Step out of it, please.

280

00:22:25 --> 00:22:26
So, what about it, doctor?

281

00:22:26 --> 00:22:31
Well, at a glance, I'd say
these pieces are likely contemporary.

282

00:22:31 --> 00:22:33
I'll bet they are.

283

00:22:33 --> 00:22:36
But we need to do

a systematic property search to be sure.

284

00:22:37 --> 00:22:39

Really? Is that necessary?

285

00:22:39 --> 00:22:42

-I'm afraid so.

-Whoa, whoa, how long is this gonna take?

286

00:22:42 --> 00:22:46

-A day or two. A week at the most.

-A week?

287

00:22:46 --> 00:22:49

Come on.

You know this guy planted that stuff here.

288

00:22:49 --> 00:22:50

Whoa!

289

00:22:50 --> 00:22:53

This is the same thing
with the house numbers, all over!

290

00:22:53 --> 00:22:55

No, that was an honest mistake. This is the law!

291

00:22:55 --> 00:23:00

-Says who?

-Says the New Mexico Cultural Properties Act.

292

00:23:02 --> 00:23:03

No.

293

00:23:04 --> 00:23:07

You're not going along with this. Seriously?

294

00:23:10 --> 00:23:12
I have to make a call.

295

00:23:16 --> 00:23:17
[WHISTLES]

296

00:23:17 --> 00:23:19
[TRUCK ENGINES STARTING]

297

00:23:20 --> 00:23:22
[♪♪♪]

298

00:23:32 --> 00:23:33
VIOLA:
Sorry to interrupt.

299

00:23:33 --> 00:23:36
He's suing on behalf of the water district.

300

00:23:36 --> 00:23:38
The water district?

301

00:23:41 --> 00:23:43
[SIGHS]

302

00:23:43 --> 00:23:45
Stef, you're good with regulatory law.

303

00:23:45 --> 00:23:50
He's claiming there's a flaw
in the original land grant from 1846.

304

00:23:50 --> 00:23:53
That's ridiculous.

305

00:23:53 --> 00:23:54
[SIGHING]

306
00:23:56 --> 00:23:59
Pat, you better drop everything else.

307
00:24:00 --> 00:24:04
He's claiming our prime contractor
is an escaped felon.

308
00:24:04 --> 00:24:06
You can't be serious.

309
00:24:07 --> 00:24:07
[SIGHS]

310
00:24:07 --> 00:24:10
Evan, I'm gonna give this one to you.

311
00:24:10 --> 00:24:11
[CHATTERING]

312
00:24:33 --> 00:24:35
[GRINDER WHIRRING]

313
00:24:54 --> 00:24:57
SAUL: I can see the Little Dipper.
ACKER: That's the Big Dipper.

314
00:24:57 --> 00:24:59
-Oh.
-Yeah.

315
00:25:05 --> 00:25:09
Ah, right over here. Is that Orion over there?

316

00:25:09 --> 00:25:10
ACKER:
No. That's a satellite.

317
00:25:10 --> 00:25:11
[BOTH CHUCKLING]

318
00:25:13 --> 00:25:15
[SQUEALING]

319
00:25:21 --> 00:25:24
MAN:
Officer, radiation's borderline.

320
00:25:24 --> 00:25:26
We gotta get soil samples.

321
00:25:30 --> 00:25:31
Do I have to ask?

322
00:25:31 --> 00:25:34
I'm gonna have to, uh...

323
00:25:35 --> 00:25:36
You know.

324
00:25:37 --> 00:25:39
Better safe than sorry.

325
00:25:40 --> 00:25:42
Yes. Got it.

326
00:25:44 --> 00:25:45
We have a problem.

327
00:25:45 --> 00:25:46

[INAUDIBLE DIALOGUE]

328

00:25:49 --> 00:25:50
[SPRAY PAINT HISSING]

329

00:25:50 --> 00:25:52

ACKER:

I've always enjoyed your radio program.

330

00:25:52 --> 00:25:57

And I never thought I'd see a miracle
with my very own eyes.

331

00:25:57 --> 00:25:59

That's right. Tucumcari.

332

00:25:59 --> 00:26:01

Right off 54.

333

00:26:01 --> 00:26:03

There's plenty of parking.

334

00:26:03 --> 00:26:06

Well, thank you!

335

00:26:06 --> 00:26:10

I'm a long-time listener and a first-time caller.

336

00:26:14 --> 00:26:15

WOMAN:

Oh, I see it.

337

00:26:16 --> 00:26:17

ACKER:

Hello, there.

338

00:26:22 --> 00:26:22
Oh, wow.

339
00:26:28 --> 00:26:29
[INAUDIBLE DIALOGUE]

340
00:26:31 --> 00:26:32
What's your name, honey?

341
00:26:32 --> 00:26:35
[CHATTERING]

342
00:26:50 --> 00:26:52
Goddamn it.

343
00:26:55 --> 00:26:57
The crowd's already thinning out.

344
00:26:57 --> 00:26:59
The image on the side of the house
has started to fade.

345
00:26:59 --> 00:27:03
Tomorrow, we're bringing in additional security
and blocking off parking.

346
00:27:05 --> 00:27:06
Answer me this.

347
00:27:06 --> 00:27:11
If they're saying it's radioactive over there,
how the hell is Acker still in that house?

348
00:27:11 --> 00:27:14
That was really more of an OSHA situation.

349

00:27:14 --> 00:27:16

The concern was for the construction crew.

350

00:27:16 --> 00:27:19

Turns out, the radiation level was completely safe.

351

00:27:20 --> 00:27:22

We should be cleared
to resume construction on Thursday.

352

00:27:23 --> 00:27:25

Assuming nothing else comes up.

353

00:27:29 --> 00:27:33

Kim, ahem. Bottom-line me here.

354

00:27:34 --> 00:27:37

Clearly, this is all designed
to force us back to the table

355

00:27:38 --> 00:27:40

and put us at a disadvantage when we get there.

356

00:27:40 --> 00:27:43

We gotta get back in the driver's seat on this thing.

357

00:27:44 --> 00:27:48

I say we sue them right back.
Sue Acker, sue Goodman.

358

00:27:48 --> 00:27:50

Take the fight back to them.

359

00:27:50 --> 00:27:53

Going down that road could take years.

360

00:27:54 --> 00:27:58
They know this is costing Mesa Verde.
Time is on their side.

361
00:27:58 --> 00:28:00
You got that right.

362
00:28:03 --> 00:28:05
Rich, do you have anything to add?

363
00:28:06 --> 00:28:07
Possibly.

364
00:28:08 --> 00:28:11
What if there were a way
to turn this around on them?

365
00:28:13 --> 00:28:17
What if you don't build the call center?
Or not at that location, at least.

366
00:28:17 --> 00:28:20
Suddenly, you're holding all the cards,
there's nothing to delay.

367
00:28:21 --> 00:28:24
The other side's the one spending money
with no hope of recovering their expenses.

368
00:28:26 --> 00:28:28
Wait, so...

369
00:28:29 --> 00:28:30
What?

370
00:28:30 --> 00:28:33
RICH:

I understand there's a viable alternative site.

371

00:28:33 --> 00:28:37

You make the switch, and you've won.

372

00:28:38 --> 00:28:40

Wait, hold up. Didn't we let the other site go?

373

00:28:41 --> 00:28:45

Lot 2375 is available, and our permits still apply.

374

00:28:45 --> 00:28:48

We'd still hit our target
for getting the call center up and running.

375

00:28:49 --> 00:28:52

We took the liberty of running the numbers for you.

376

00:28:53 --> 00:28:56

The financial hit would be negligible.

377

00:29:11 --> 00:29:16

-My dad did not raise me to run from a fight.
-Kevin, we're not saying--

378

00:29:16 --> 00:29:21

I'm not gonna roll over and let
some low-life shyster bully me off my land.

379

00:29:21 --> 00:29:22

No offense, Kim.

380

00:29:24 --> 00:29:28

He's got one lawyer.
I got a room full of the best there is.

381

00:29:29 --> 00:29:31
Here's what we're gonna do.

382
00:29:31 --> 00:29:34
You're gonna figure out a way
to get them off my property.

383
00:29:34 --> 00:29:38
That call center's not moving one goddamn inch!

384
00:29:44 --> 00:29:45
[DOOR OPENS]

385
00:29:57 --> 00:29:59
You gave it your best shot.

386
00:29:59 --> 00:30:02
-Yeah?
-Yeah.

387
00:30:02 --> 00:30:05
You went the distance for the old S.O.B.

388
00:30:05 --> 00:30:07
Above and beyond.

389
00:30:07 --> 00:30:11
-You should feel good about that.
-You think so.

390
00:30:12 --> 00:30:15
You gave Acker more than he deserved.

391
00:30:16 --> 00:30:19
And let's be real.

392

00:30:19 --> 00:30:22
Putting me on this, that was bad.

393
00:30:23 --> 00:30:26
I mean, if anyone found out...

394
00:30:26 --> 00:30:29
You risked a lot for this guy.

395
00:30:32 --> 00:30:37
Look, this time next week,
Acker will be living somewhere else.

396
00:30:37 --> 00:30:40
Is that really such a big deal?

397
00:30:40 --> 00:30:45
Plus, Mesa Verde, that's your bread and butter.

398
00:30:46 --> 00:30:49
You can only push them so far.

399
00:30:53 --> 00:30:56
There's always another play.

400
00:31:01 --> 00:31:05
But the rational thing to do here is close the deal.

401
00:31:05 --> 00:31:06
Get the guy a few bucks.

402
00:31:06 --> 00:31:11
Pop the champagne with the other winners
and smile like you mean it.

403
00:31:12 --> 00:31:14

You want a beer? I'm gonna get one.

404

00:31:18 --> 00:31:19

Or?

405

00:31:29 --> 00:31:30

Jimmy?

406

00:31:32 --> 00:31:36

There's no reason on God's green earth
to take this further.

407

00:31:36 --> 00:31:38

It's not worth it.

408

00:31:43 --> 00:31:45

Or?

409

00:31:47 --> 00:31:48

Or...

410

00:31:49 --> 00:31:51

we go after Kevin Wachtell.

411

00:31:52 --> 00:31:55

Gets nasty. Gets personal.

412

00:31:55 --> 00:31:57

Gets dangerous.

413

00:32:04 --> 00:32:07

[REFRIGERATOR DOOR OPENS
THEN BOTTLES CLATTER]

414

00:32:07 --> 00:32:09

[REFRIGERATOR DOOR CLOSES]

415
00:32:20 --> 00:32:21
Okay.

416
00:32:24 --> 00:32:26
Okay.

417
00:32:32 --> 00:32:34
[RAIN PATTERNING]

418
00:32:35 --> 00:32:37
[THUNDER RUMBLING]

419
00:32:40 --> 00:32:42
[CELL PHONE BUZZING]

420
00:32:45 --> 00:32:46
[GRUNTING]

421
00:33:01 --> 00:33:02
[GROANS]

422
00:33:02 --> 00:33:03
[KEYPAD BEEPS]

423
00:33:05 --> 00:33:08
-Yeah?
JIMMY: Hey, it's me.

424
00:33:08 --> 00:33:10
-Yes, it is.
-Great.

425
00:33:10 --> 00:33:15
Uh, listen, I got something for you.
Hear me out, because this is a good thing.

426

00:33:15 --> 00:33:19

Uh, I'm sorry, I'm getting some kind of reverb
or something.

427

00:33:19 --> 00:33:23

[DISTORTED]

Are you in a tunnel, or...?

428

00:33:23 --> 00:33:24

Yes.

429

00:33:25 --> 00:33:26

What's that?

430

00:33:27 --> 00:33:30

Yes. I'm in a tunnel.

431

00:33:31 --> 00:33:31

Okay.

432

00:33:31 --> 00:33:37

Uh, anyway, this is not like that other thing, okay?

433

00:33:37 --> 00:33:39

Uh, it's a straight piece of oppo research.

434

00:33:40 --> 00:33:43

This is a lawyer hiring a P.I. What do you say?

435

00:33:44 --> 00:33:45

So you're back to being a lawyer?

436

00:33:46 --> 00:33:48

Yeah. Yeah, totally legit. So...

437
00:33:48 --> 00:33:50
Did I mention it's a paying gig?

438
00:33:50 --> 00:33:54
-I'm not available.
-Say again?

439
00:33:54 --> 00:33:55
No.

440
00:33:58 --> 00:34:00
[SIGHS]

441
00:34:01 --> 00:34:02
[CORTAZAR SPEAKING IN SPANISH]

442
00:34:19 --> 00:34:21
Señora.

443
00:35:10 --> 00:35:11
[IN SPANISH]
Is it okay?

444
00:35:13 --> 00:35:15
Good. Good. Uh...

445
00:35:15 --> 00:35:17
[IN SPANISH]
Very good.

446
00:35:18 --> 00:35:20
Thank you.

447
00:35:40 --> 00:35:42
Oh, man.

448

00:35:55 --> 00:35:57

[IN SPANISH]

Take it easy.

449

00:35:57 --> 00:35:59

You don't need to be doing that.

450

00:35:59 --> 00:36:01

Don't be stubborn.

451

00:36:01 --> 00:36:06

Uh, it's okay. I'm fine. Thank you.

452

00:36:29 --> 00:36:32

You got this guy where?

453

00:36:32 --> 00:36:34

Same place as Huell.

454

00:36:34 --> 00:36:38

So it's like some kind of underground Craigslist?

455

00:36:40 --> 00:36:43

It's just a guy who knows people.

456

00:36:43 --> 00:36:45

People of a certain type.

457

00:36:46 --> 00:36:50

-He's very discreet.

-Well, he'd have to be.

458

00:36:50 --> 00:36:52

[VEHICLE APPROACHING]

459

00:36:56 --> 00:36:58
[JIMMY SIGHS]

460
00:37:00 --> 00:37:02
Here goes.

461
00:37:02 --> 00:37:05
It'll be fine. Just watch.

462
00:37:06 --> 00:37:08
[CAR ALARM CHIRPS]

463
00:37:18 --> 00:37:19
[LOCK CLICKS]

464
00:37:22 --> 00:37:24
I thought I was going to a law office.

465
00:37:25 --> 00:37:27
Yeah. This is a law office.

466
00:37:30 --> 00:37:31
Gotcha.

467
00:37:34 --> 00:37:38
Giselle, um, this is Mr. X.

468
00:37:41 --> 00:37:42
It's my work name.

469
00:37:43 --> 00:37:45
Ah.

470
00:37:46 --> 00:37:51
Mm. You know, those things are full of parasites.

471

00:37:51 --> 00:37:54
Uh, yeah. Duly noted.
The conference room is in back.

472

00:37:54 --> 00:37:56
-Ah.
-Yeah.

473

00:37:56 --> 00:37:58
Yeah.

474

00:38:03 --> 00:38:07
-I did the full work-up as tasked.
-And?

475

00:38:07 --> 00:38:10
Snake eyes. Bupkis. Nada. Guy is squeaky clean.

476

00:38:10 --> 00:38:14
That's impossible.
I mean, everybody's got something.

477

00:38:14 --> 00:38:18
Not this time. You got an Eagle Scout
with a six-figure income.

478

00:38:20 --> 00:38:22
-Arrests?
-Mm.

479

00:38:23 --> 00:38:25
DUI.

480

00:38:26 --> 00:38:28
In college, homecoming weekend.

481

00:38:28 --> 00:38:31
Thirty-four years ago.
Is that what you're looking for?

482
00:38:31 --> 00:38:33
Girlfriends? Offshore accounts?

483
00:38:34 --> 00:38:35
No secret bank accounts.

484
00:38:35 --> 00:38:40
No extra phones, no lunchtime quickies,
no lady friend, no boy toy.

485
00:38:40 --> 00:38:43
The guy's dull.
Like, "Saturday night in Salt Lake City" dull.

486
00:38:44 --> 00:38:48
No offense, but your work
is sounding kind of superficial.

487
00:38:52 --> 00:38:54
"Superficial"?

488
00:38:55 --> 00:38:57
-Yeah.
-Wow.

489
00:38:57 --> 00:39:01
Yeah, not hardly. I went the distance.

490
00:39:01 --> 00:39:04
I did a self-guided tour of his domicile.

491
00:39:04 --> 00:39:06
-All seven bedrooms, four and a half baths of it.

-Hold on.

492

00:39:06 --> 00:39:09

You're saying you broke into his house?

493

00:39:10 --> 00:39:13

Giselle, this is probably one
of those tricks-of-the-trade things.

494

00:39:13 --> 00:39:16

Probably just focus on the "what"
and skip over the "how."

495

00:39:16 --> 00:39:18

I'd like to know.

496

00:39:23 --> 00:39:28

He has a security system
with a touchy upstairs window sensor.

497

00:39:28 --> 00:39:31

I trip it a couple of times with an Airsoft...

498

00:39:32 --> 00:39:33

A BB gun.

499

00:39:35 --> 00:39:37

The alarm drives the housekeeper crazy.

500

00:39:37 --> 00:39:40

So I show up in coveralls, toolbox,
alarm company ID,

501

00:39:40 --> 00:39:44

and she is more than happy
to let me have the run of the place.

502

00:39:44 --> 00:39:47

Does that meet with your approval?

503

00:39:47 --> 00:39:51

-All right, so you get in, and you find what?

-Like I said. Nothing.

504

00:39:51 --> 00:39:53

No, there's no such thing as nothing.

505

00:39:53 --> 00:39:56

Okay? We want specifics.

506

00:39:57 --> 00:39:59

You want specifics? Okay, well.

507

00:39:59 --> 00:40:01

I got specifics.

508

00:40:06 --> 00:40:08

That's the home office.

509

00:40:08 --> 00:40:11

Now, I spent an extra four minutes
opening the floor safe.

510

00:40:11 --> 00:40:16

Nothing but life insurance policies,
a couple of rings and a commemorative half-dollar.

511

00:40:16 --> 00:40:19

The guy's old school. No computers.

512

00:40:19 --> 00:40:22

Motel art on the walls, paperwork on his desk.

513

00:40:22 --> 00:40:24
What kind of paperwork?

514

00:40:30 --> 00:40:33
You knock yourself out.

515

00:40:33 --> 00:40:38
Now, I may not be a nail salon lawyer,
but I know legit when I see it.

516

00:40:40 --> 00:40:43
So you gonna withdraw
the "superficial" now? Hmm?

517

00:40:46 --> 00:40:48
You think you could get into his downtown office?

518

00:40:49 --> 00:40:52

MR. X:

Sure. I could.

519

00:40:52 --> 00:40:54
But there's a better way.

520

00:40:54 --> 00:40:56
Yeah?

521

00:40:56 --> 00:41:00
Yeah. I get two more guys.

522

00:41:00 --> 00:41:03
Guys who know how to handle themselves.

523

00:41:03 --> 00:41:07
Now, we roll up to the subject in an unmarked van.

524

00:41:07 --> 00:41:11
We grab him, put him in a bag,
and we take him out to the desert.

525

00:41:11 --> 00:41:12
We're done here.

526

00:41:12 --> 00:41:16
End of the day, the banker's giving you
everything you're after, all right?

527

00:41:16 --> 00:41:17
JIMMY: We're done.
-No, no, no.

528

00:41:17 --> 00:41:22
-Look, you get keys to the kingdom, guaranteed.
-Okay, Sgt. Slaughter, back to the paintball field.

529

00:41:22 --> 00:41:24
Okay. The grown-ups need to talk. Let's go.

530

00:41:24 --> 00:41:26
That's fine. I'm just providing options for you.

531

00:41:26 --> 00:41:29
All right. This is the way out.
Exit through the gift shop.

532

00:41:29 --> 00:41:30
-All right.
-Don't touch anything, please.

533

00:41:30 --> 00:41:34
MR. X: I will not. Let me say on this one...
-I know you're...

534

00:41:39 --> 00:41:40
[DOOR BELLS JINGLE]

535

00:41:50 --> 00:41:54
I don't know what to say. I'm gonna complain
to management about that clown.

536

00:41:54 --> 00:41:56
My usual guy is very reliable.

537

00:41:59 --> 00:42:01
What? What is it?

538

00:42:12 --> 00:42:13
[MOUSE CLICKING]

539

00:42:24 --> 00:42:25
Got a minute?

540

00:42:25 --> 00:42:27
Sure.

541

00:42:29 --> 00:42:30
How's everything?

542

00:42:31 --> 00:42:36
All good. Kind of crunched,
still dealing with the Tucumcari situation.

543

00:42:36 --> 00:42:38
Mm-hm.

544

00:42:38 --> 00:42:40
And the pro bono work?

545

00:42:42 --> 00:42:43
It's good.

546
00:42:45 --> 00:42:46
Is something up?

547
00:42:47 --> 00:42:49
Listen,

548
00:42:49 --> 00:42:52
I'm thinking
you could take a break from Mesa Verde.

549
00:42:54 --> 00:42:55
A break?

550
00:42:55 --> 00:43:00
A pair of mineral rights beefs just came in,
they practically have your name on them.

551
00:43:00 --> 00:43:03
You can split your time between that
and your pro bono clients.

552
00:43:04 --> 00:43:07
-Mesa Verde is my client.
-And they still will be.

553
00:43:07 --> 00:43:10
I'll just step in and take point,
just on a temporary basis.

554
00:43:10 --> 00:43:15
And, of course, this goes without saying,
this won't affect any of your compensation,

555
00:43:15 --> 00:43:16

and that includes your bonus.

556

00:43:16 --> 00:43:21

You know, Mesa Verde is fully informed
of any potential conflicts.

557

00:43:21 --> 00:43:23

Kevin signed off himself.

558

00:43:24 --> 00:43:27

Still, I think you're going to need to take a break.

559

00:43:31 --> 00:43:35

-I don't understand where this is coming from.
-Don't you?

560

00:43:36 --> 00:43:38

[SIGHS]

561

00:43:39 --> 00:43:43

Kim. Sometimes the less said, the better.

562

00:43:43 --> 00:43:46

-And why is that?
-Do we have to?

563

00:43:47 --> 00:43:49

Yes, we do.

564

00:43:51 --> 00:43:53

All right.

565

00:43:54 --> 00:43:59

First, I had to twist your arm
to get you down to Tucumcari for the eviction.

566

00:43:59 --> 00:44:02

Then you put the full-court press on Kevin
to change sites.

567

00:44:03 --> 00:44:07

That doesn't work, and abracadabra,
your boyfriend's opposing counsel.

568

00:44:08 --> 00:44:11

I told you, I explained the situation
to Kevin and Paige.

569

00:44:11 --> 00:44:13

Yeah. I know you did.

570

00:44:14 --> 00:44:18

And I'm sorry to say, I'm just not buying it.

571

00:44:32 --> 00:44:35

Rich? Rich. Hold on.

572

00:44:36 --> 00:44:38

What are you saying exactly?

573

00:44:40 --> 00:44:43

-Let's talk in my office.

-You are accusing me of something.

574

00:44:44 --> 00:44:45

Go ahead and say it.

575

00:44:46 --> 00:44:50

Are you talking about malfeasance?
Working against my client's interest? What?

576

00:44:50 --> 00:44:52

-Please.

-Rich, tell me.

577

00:44:52 --> 00:44:54

You know I worked my ass off to get here.
You know that.

578

00:44:55 --> 00:44:57

-Yes, I do know.
-So tell me.

579

00:44:57 --> 00:45:01

Please tell me why I would risk everything
for some squatter.

580

00:45:02 --> 00:45:06

Why? I don't understand. Are you trying
to protect the firm? From what?

581

00:45:06 --> 00:45:10

Kim, I am not trying to protect the firm,
I am trying to protect you.

582

00:45:10 --> 00:45:13

I don't need your protection.
I need to represent my client.

583

00:45:16 --> 00:45:17

If that's how you want it.

584

00:45:58 --> 00:46:00

[CORTAZAR SPEAKING IN SPANISH]

585

00:46:01 --> 00:46:03

[GUS SPEAKING IN SPANISH]

586

00:46:38 --> 00:46:40

So, what do you want from me?

587

00:46:41 --> 00:46:46

I think it best that Señora Cortazar doesn't know
about our association.

588

00:46:47 --> 00:46:51

I like to keep my business
as far from here as possible.

589

00:46:56 --> 00:46:58

You look much better.

590

00:46:59 --> 00:47:00

I am glad.

591

00:47:02 --> 00:47:08

So I'm here to see what a big heart you have,
is that the idea?

592

00:47:08 --> 00:47:11

You throw money at these people, they bow low.

593

00:47:12 --> 00:47:17

As far as the people here are concerned,
I am the doctor's friend. Nothing more.

594

00:47:17 --> 00:47:20

They had no idea you financed the whole place.

595

00:47:20 --> 00:47:22

I prefer it that way.

596

00:47:22 --> 00:47:24

The anonymous benefactor.

597

00:47:26 --> 00:47:28

Well, that must make you feel pretty good.

598

00:47:30 --> 00:47:34

And is that supposed to balance the scales?

599

00:47:34 --> 00:47:37

Make up for everything else you do?

600

00:47:37 --> 00:47:39

It makes up for nothing.

601

00:47:41 --> 00:47:43

I am what I am.

602

00:47:46 --> 00:47:49

What is this place?

603

00:47:49 --> 00:47:51

Call it a memorial.

604

00:47:52 --> 00:47:53

To what?

605

00:47:56 --> 00:47:58

[♪♪♪]

606

00:47:59 --> 00:48:02

I already told you
what you can do with your money.

607

00:48:02 --> 00:48:07

You seem like a guy who can take a hint,
so what are we doing?

608

00:48:08 --> 00:48:12

It seems to me that you are at a crossroads.

609

00:48:12 --> 00:48:14
You can continue as you are.

610

00:48:16 --> 00:48:20
Drinking. Estranged from your family.

611

00:48:21 --> 00:48:22
Brawling with street hoods.

612

00:48:24 --> 00:48:26
We both know how that ends.

613

00:48:27 --> 00:48:30
-Yeah?
-You have another choice.

614

00:48:30 --> 00:48:32
Mm.

615

00:48:32 --> 00:48:34
Work for you as a button man.

616

00:48:35 --> 00:48:40
I'm in a war. I need a soldier.

617

00:48:41 --> 00:48:42
Mm.

618

00:48:42 --> 00:48:46
I'm gonna work for one drug dealer,
killing other drug dealers?

619

00:48:46 --> 00:48:48
That's your idea of a choice.

620

00:48:49 --> 00:48:52

You know better. You have met them.

621

00:48:54 --> 00:48:56

You know what they are.

622

00:48:56 --> 00:48:58

Meaning the Salamancas.

623

00:48:59 --> 00:49:02

And you are so very different from them?

624

00:49:03 --> 00:49:05

Yes.

625

00:49:05 --> 00:49:07

I am different.

626

00:49:08 --> 00:49:09

Huh.

627

00:49:13 --> 00:49:15

Why me?

628

00:49:16 --> 00:49:19

Because I believe that you understand.

629

00:49:19 --> 00:49:21

Understand what?

630

00:49:23 --> 00:49:25

Revenge.

631

00:49:38 --> 00:49:40

[♪♪♪]

BETTER
CALL
Saul

A yellow graphic of a pair of scales of justice, positioned behind the word "Saul" in the title.

8FLiX

Screenplays
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Transcripts

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