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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.04**

**"Namaste"**

Jimmy weighs an offer from Howard, Kim takes a new approach to the Mesa Verde standoff, and Hank and Steve stake out Gus's drop site.

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**DIRECTED BY:**

Gordon Smith

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca (credit only)
Giancarlo Esposito	...	Gus Fring
Dean Norris	...	Hank Schrader
Kerry Condon	...	Stacey Ehrmantraut
Steven Michael Quezada	...	Steven Gomez
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Barry Corbin	...	Everett Acker
Harrison Thomas	...	Lyle
Jeremiah Bitsui	...	Victor
Sasha Feldman	...	Sticky
Morgan Krantz	...	Ron
Tim DeZarn	...	Mr. Harkness
Keong Sim	...	Prosecutor Ko
Frances Lee McCain	...	Judge Chapek
David DeLao	...	Diego
Ammie Masterson	...	Stef Carvaines
Sewell Whitney	...	Judge Lawler
Dani Payne	...	Forque Waitress
La'Charles Trask	...	Chatty Tough
Michael Morford	...	Big Tough
A.J. Voliton	...	Deshawn
Joseph Lynch	...	Hollis Earley
Kristin K. Berg	...	Shopkeep

1

00:00:31 --&gt; 00:00:33

WOMAN:

Help you find something?

2

00:00:33 --&gt; 00:00:36

Uh, no, thanks. I'm just browsing.

3

00:01:03 --&gt; 00:01:05

[GRUNTING]

4

00:01:11 --&gt; 00:01:12

That still works.

5

00:01:12 --&gt; 00:01:14

You can plug it in if you want.

6

00:01:14 --&gt; 00:01:17

Oh. Thanks.

7

00:01:24 --&gt; 00:01:26

[♪♪♪]

8

00:02:00 --&gt; 00:02:01

[GRUNTS]

9

00:02:36 --&gt; 00:02:37

How much for this?

10

00:02:38 --&gt; 00:02:40

That?

11

00:02:41 --&gt; 00:02:42

I could let that go for 30.

12

00:02:43 --&gt; 00:02:46

Uh, seventy-five for all three?

13

00:02:48 --> 00:02:50

[♪♪♪]

14

00:02:59 --> 00:03:01

[♪♪♪]

15

00:03:39 --> 00:03:41

[ALARM BEEPING]

16

00:03:47 --> 00:03:49

[ALARM STOPS]

17

00:04:22 --> 00:04:23

[KIM GROANS]

18

00:04:23 --> 00:04:25

Yeah, don't worry about it.

19

00:04:25 --> 00:04:28

Building will take care of it.

That's what you pay rent for.

20

00:04:31 --> 00:04:32

What's your day look like?

21

00:04:32 --> 00:04:36

I got MDC in the morning  
and court in the afternoon.

22

00:04:36 --> 00:04:39

Oh, and I'm finally doing that lunch  
with Howard.

23

00:04:39 --> 00:04:40

Yeah?

24

00:04:40 --> 00:04:42  
See what he wants.

25

00:04:42 --> 00:04:44  
Hopefully it will be short and sweet. You?

26

00:04:45 --> 00:04:46  
Uh...

27

00:04:47 --> 00:04:49  
Yesterday was bad.

28

00:04:50 --> 00:04:52  
Today, I'm gonna fix it.

29

00:04:53 --> 00:04:54  
Sounds like a plan.

30

00:04:54 --> 00:04:56  
See you.

31

00:04:57 --> 00:04:59  
[CAR DOOR OPENS]

32

00:05:00 --> 00:05:04  
KIM:  
Pull the initial research we did on Lot 2375.

33

00:05:05 --> 00:05:07  
Yeah.

34

00:05:07 --> 00:05:08  
Yeah, all of it.

35

00:05:10 --&gt; 00:05:14

Uh, permit status, costs, projections.

36

00:05:15 --&gt; 00:05:18

Uh-huh. Are they on digital?

37

00:05:18 --&gt; 00:05:20

Good. How are you on PowerPoint?

38

00:05:21 --&gt; 00:05:24

Great. I'll walk you through what I need when I get in.

39

00:05:24 --&gt; 00:05:28

I should be there in 20.

40

00:05:29 --&gt; 00:05:31

I'll see you when I get there.

41

00:05:43 --&gt; 00:05:46

You gentlemen have had a busy week, huh?

42

00:05:46 --&gt; 00:05:47

[BOTH CHUCKLE]

43

00:05:48 --&gt; 00:05:50

Bail has been denied.

44

00:05:50 --&gt; 00:05:52

No mystery there.

45

00:05:55 --&gt; 00:05:59

Okay. Let's start at the beginning. Somehow, you two are short on priors,

46

00:05:59 --> 00:06:04  
so I think I can get the DA to knock  
the drug charges down to simple possession.

47  
00:06:04 --> 00:06:09  
We can lay responsibility for the felonies  
at the doorstep of your unfortunate dependence

48  
00:06:09 --> 00:06:12  
on hard drugs, but we're gonna have to argue  
for rehab as part of probation--

49  
00:06:12 --> 00:06:14  
Hells, no. I hate rehab.

50  
00:06:14 --> 00:06:17  
All right. Don't get all in a twist, okay?

51  
00:06:18 --> 00:06:22  
I've heard that there exist  
certain less-than-reputable establishments

52  
00:06:22 --> 00:06:28  
that will provide certification without the pleasure  
of your actual attendance.

53  
00:06:28 --> 00:06:29  
You know a place like that?

54  
00:06:29 --> 00:06:32  
I could conceivably find such a place  
for an additional fee.

55  
00:06:32 --> 00:06:34  
-All right, because I ain't going to no rehab.  
-Mm.

56

00:06:34 --> 00:06:37  
You go, you don't go.  
That's between you and your God.

57  
00:06:37 --> 00:06:41  
But you gotta tell the judge you'll go,  
and you gotta sound like you mean it, okay?

58  
00:06:41 --> 00:06:43  
-Yeah. Yeah.  
-Yeah, okay.

59  
00:06:43 --> 00:06:46  
Well, all that's left is your many,  
many misdemeanors,

60  
00:06:46 --> 00:06:50  
which include graffiti, vandalism,

61  
00:06:50 --> 00:06:53  
littering, public urination.

62  
00:06:53 --> 00:06:54  
[RON LAUGHS]

63  
00:06:54 --> 00:06:57  
Nature's calling you, you gotta answer it.

64  
00:06:57 --> 00:07:00  
Hold it too long, you get kidney-stoned.

65  
00:07:03 --> 00:07:06  
Be that as it may, even misdemeanors add up,

66  
00:07:07 --> 00:07:10  
so if I can get you concurrent sentences,  
you're looking at...



67

00:07:12 --> 00:07:14  
12 months in stir.

68

00:07:14 --> 00:07:19  
Now, with good behavior and overcrowding,  
takes it down to six, maybe five months.

69

00:07:19 --> 00:07:20  
That's minimum security.

70

00:07:21 --> 00:07:24  
It's gonna be like taking a cruise,  
only less danger of drowning.

71

00:07:24 --> 00:07:26  
Christ, man, five months?

72

00:07:26 --> 00:07:31  
Down from five years, consecutive, or worse,  
if they get this heavy stuff to stick.

73

00:07:31 --> 00:07:32  
Now, come on.

74

00:07:32 --> 00:07:35  
You do your months,  
you do a little community service,

75

00:07:35 --> 00:07:38  
maybe a year probation,  
and you're gold, Ponyboy. Sound good?

76

00:07:40 --> 00:07:43  
Yeah, okay. Yeah, we can take that.

77

00:07:43 --> 00:07:44  
No doubt.

78  
00:07:44 --> 00:07:47  
Great. So all that's left is my fee.

79  
00:07:47 --> 00:07:52  
Ahem. Okay, so for my time,  
court costs, filing fees,

80  
00:07:52 --> 00:07:55  
you're looking at, oh, let's say about...

81  
00:07:56 --> 00:07:58  
four grand, all-in.

82  
00:07:59 --> 00:08:02  
-Say what?  
-Yo, don't play us like that.

83  
00:08:02 --> 00:08:04  
What about 50 percent off?

84  
00:08:04 --> 00:08:08  
That is 50 percent off.  
Now, my normal rate would be 4K each.

85  
00:08:08 --> 00:08:10  
Dude, this is B.S.

86  
00:08:10 --> 00:08:13  
They got lawyers here they gotta give us.  
You pay nothing.

87  
00:08:14 --> 00:08:17  
-Free lawyers?  
-Public 'fenders.

88

00:08:17 --&gt; 00:08:20

Four grand, we can get a lot of scante, man.

89

00:08:20 --&gt; 00:08:24

I'm sorry. Free lawyer? Are you saying that you want a free lawyer?

90

00:08:24 --&gt; 00:08:29

-We're just talking over options.  
-And, you know, free is, you know, free.

91

00:08:29 --&gt; 00:08:32

Did you ever hear the phrase,  
"you get what you pay for," you nudnik?

92

00:08:32 --&gt; 00:08:35

Without me, they're gonna lock you up  
and throw away the key.

93

00:08:35 --&gt; 00:08:38

I'm sorry. Did I say "five years"?

94

00:08:38 --&gt; 00:08:41

You go ahead and play Russian roulette  
with a public pretender,

95

00:08:41 --&gt; 00:08:44

you're gonna end up doing a decade in Los Lunas.

96

00:08:44 --&gt; 00:08:46

You twerps even know who I am?

97

00:08:46 --&gt; 00:08:49

I am Saul Goodman.

98

00:08:49 --> 00:08:51  
Okay? You think 4K is too much?

99  
00:08:51 --> 00:08:54  
Yesterday, I got paid 8K just for the afternoon.

100  
00:08:54 --> 00:08:57  
That's how good I am. I am the real deal.

101  
00:08:57 --> 00:08:59  
You're lucky I'm even talking to you.

102  
00:08:59 --> 00:09:02  
You know what? Heh.

103  
00:09:03 --> 00:09:07  
-Hey, come on, man. Don't be like that.  
-Hey, all right. Hey, we're sorry, yo. We're sorry.

104  
00:09:07 --> 00:09:10  
-You. We-- We wanna go with you.  
-Hunny-percent.

105  
00:09:10 --> 00:09:12  
Please, sir?

106  
00:09:15 --> 00:09:16  
Okay.

107  
00:09:16 --> 00:09:19  
We're back on the same page, though.  
Payment.

108  
00:09:19 --> 00:09:21  
-Yeah.  
-Yeah.

109

00:09:22 --&gt; 00:09:24

Before you make my headache even worse,

110

00:09:24 --&gt; 00:09:28

no, you cannot pay me with the money you stole.

111

00:09:28 --&gt; 00:09:31

Okay, that cash is Exhibit A for the prosecution.

112

00:09:31 --&gt; 00:09:35

So, relatives?

Anybody you haven't already fleeced?

113

00:09:36 --&gt; 00:09:37

My grandma, maybe?

114

00:09:37 --&gt; 00:09:39

Yeah, she got a house,

115

00:09:39 --&gt; 00:09:42

-Yeah.

-and a car and shizz.

116

00:09:42 --&gt; 00:09:43

Yeah, grandma. She's perfect.

117

00:09:43 --&gt; 00:09:46

Okay, so you tell granny,  
faster she gets me my money,

118

00:09:46 --&gt; 00:09:48

faster I work my magic.

119

00:09:48 --&gt; 00:09:50

My wire info is on the back of that card.

120  
00:09:50 --> 00:09:52  
I look forward to hearing from her.

121  
00:09:53 --> 00:09:55  
Coming out!

122  
00:09:59 --> 00:10:00  
[INAUDIBLE DIALOGUE]

123  
00:10:00 --> 00:10:02  
[JAZZ MUSIC PLAYING OVER SPEAKERS]

124  
00:10:03 --> 00:10:04  
[SIGHS]

125  
00:10:15 --> 00:10:18  
I'm sorry I'm late. It's just one of those days.

126  
00:10:18 --> 00:10:20  
No problem. Let me introduce you.

127  
00:10:20 --> 00:10:22  
Judge Lawler, this is Jimmy McGill.

128  
00:10:22 --> 00:10:24  
Uh, actually, it's Saul Goodman.  
I changed my name.

129  
00:10:24 --> 00:10:28  
But Lawler? Now, you're federal, right?  
District of New Mexico?

130  
00:10:28 --> 00:10:30  
That's me.

131

00:10:30 --> 00:10:33  
Thought so. Your gavel work is legendary.

132  
00:10:33 --> 00:10:35  
Uh, thank you?

133  
00:10:36 --> 00:10:38  
I'll let you get back to your lunch.  
Catch you on the back nine next week.

134  
00:10:38 --> 00:10:40  
See you.

135  
00:10:40 --> 00:10:41  
Jimmy?

136  
00:10:41 --> 00:10:44  
-And I'll have the sole and--  
-No butter, side of steamed veggies?

137  
00:10:44 --> 00:10:46  
You got me. Creature of habit.

138  
00:10:46 --> 00:10:48  
Great. I'll put this in,  
I'll be right back with your drink.

139  
00:10:56 --> 00:10:57  
So...

140  
00:10:58 --> 00:11:01  
Saul Goodman.  
Am I allowed to call you Jimmy?

141  
00:11:01 --> 00:11:06  
Uh, Saul Goodman is my professional name,  
but my friends still call me Jimmy.

142  
00:11:06 --> 00:11:07  
You can too.

143  
00:11:07 --> 00:11:10  
Well, tell me about Saul Goodman.

144  
00:11:11 --> 00:11:12  
What do you mean?

145  
00:11:12 --> 00:11:16  
Well, what I mean is,  
if he's not Jimmy McGill, who is he?

146  
00:11:17 --> 00:11:18  
What's he about?

147  
00:11:19 --> 00:11:21  
Hmm. Well...

148  
00:11:23 --> 00:11:29  
Saul Goodman is, um...  
He's the last line of defense for the little guy.

149  
00:11:29 --> 00:11:31  
Are you getting sold down the river?

150  
00:11:31 --> 00:11:33  
He's a life raft.

151  
00:11:33 --> 00:11:36  
You getting stepped on, he's a sharp stick.

152  
00:11:37 --> 00:11:40  
You got Goliath on your back,  
Saul's the guy with the slingshot.



153

00:11:41 --> 00:11:45  
He's a righter of wrongs.  
He's friend to the friendless.

154

00:11:45 --> 00:11:46  
That's Saul Goodman.

155

00:11:47 --> 00:11:49  
Wow.

156

00:11:52 --> 00:11:55  
Couldn't Jimmy McGill do all that?

157

00:11:57 --> 00:12:01  
Maybe he could, but Saul Goodman is.

158

00:12:02 --> 00:12:04  
I get it.

159

00:12:04 --> 00:12:05  
You do?

160

00:12:05 --> 00:12:08  
Yeah. I understand  
why you changed your name.

161

00:12:09 --> 00:12:11  
Is that right?

162

00:12:12 --> 00:12:14  
Hamlin Hamlin McGill did you wrong.

163

00:12:14 --> 00:12:19  
Your name is a part of that firm. Now it's tainted.  
We took your legacy away from you.

164

00:12:20 --&gt; 00:12:23

-If you say so, Howard.

-No, no, I've been thinking about this a lot.

165

00:12:23 --&gt; 00:12:26

And you know what?

We should have hired you.

166

00:12:26 --&gt; 00:12:29

I mean, don't worry about it.

That's ancient history.

167

00:12:29 --&gt; 00:12:31

You deserved a shot.

168

00:12:31 --&gt; 00:12:35

And I could've given it to you when you got barred  
or when you brought us Sandpiper.

169

00:12:36 --&gt; 00:12:40

Both times, I should've shown some backbone.  
It would've been the right thing to do.

170

00:12:40 --&gt; 00:12:45

Wow. I am glad you had this cleansing moment  
of clarity, Howard.

171

00:12:45 --&gt; 00:12:47

Good for you.

172

00:12:50 --&gt; 00:12:51

Let me be clear.

173

00:12:52 --&gt; 00:12:54

I'm not interested in yesterday.

174

00:12:54 --&gt; 00:12:58

I missed an opportunity with you,  
and I think it's time to correct that.

175

00:13:00 --&gt; 00:13:02

I'd like you to come work at HHM.

176

00:13:06 --&gt; 00:13:07

[CLEARS THROAT]

177

00:13:10 --&gt; 00:13:11

Ah...

178

00:13:12 --&gt; 00:13:16

You want me to work for you  
after all the shit that's happened between us?

179

00:13:16 --&gt; 00:13:18

Oh, as far as I'm concerned,  
that's between you and Chuck.

180

00:13:23 --&gt; 00:13:29

Hey, look, before you offer me a job,  
you might want to call your buddy, Cliff Main.

181

00:13:30 --&gt; 00:13:32

He'd have a unique perspective  
on employing me.

182

00:13:32 --&gt; 00:13:34

This isn't a spur-of-the-moment decision, Jimmy.

183

00:13:35 --&gt; 00:13:37

I have been considering this for a while.

184

00:13:39 --&gt; 00:13:42

At the scholarship committee,  
you spoke about that young woman.

185

00:13:43 --> 00:13:45  
Kristy Esposito.

186

00:13:45 --> 00:13:46  
Yes. Kristy.

187

00:13:46 --> 00:13:49  
-Yeah.  
-You stood up for her.

188

00:13:49 --> 00:13:51  
And that got me thinking.

189

00:13:51 --> 00:13:53  
About judgment

190

00:13:53 --> 00:13:55  
and honesty.

191

00:13:56 --> 00:14:00  
Heh. And when you kicked my ass last year,  
you weren't wrong.

192

00:14:01 --> 00:14:03  
You say what you mean.

193

00:14:04 --> 00:14:07  
Listen, you don't wanna be surrounded  
by liars, Howard,

194

00:14:07 --> 00:14:08  
you might be in the wrong profession.

195

00:14:09 --> 00:14:11  
Look, it's simple for me.

196  
00:14:11 --> 00:14:15  
You're smart. You're scrappy.  
You're a go-getter.

197  
00:14:15 --> 00:14:18  
You don't wait for things to happen.  
You make them happen.

198  
00:14:18 --> 00:14:22  
HHM is growing again  
and could use someone like you.

199  
00:14:24 --> 00:14:25  
I could use you.

200  
00:14:27 --> 00:14:28  
Charlie Hustle.

201  
00:14:30 --> 00:14:32  
-Howard, I--  
-You don't have to answer right now.

202  
00:14:33 --> 00:14:35  
Let's just enjoy lunch.

203  
00:14:35 --> 00:14:36  
But do me a favor.

204  
00:14:38 --> 00:14:41  
Live with it for a bit. Okay?

205  
00:14:55 --> 00:14:57  
HOWARD:  
Ah. That's me.

206

00:14:57 --&gt; 00:15:01

JIMMY:

Well, Howard, this was, um...

207

00:15:03 --&gt; 00:15:04

Thanks for lunch.

208

00:15:05 --&gt; 00:15:06

I'll get the next one.

209

00:15:06 --&gt; 00:15:08

Thanks for taking the time.

210

00:15:08 --&gt; 00:15:10

Good to see you, Jimmy.

211

00:15:40 --&gt; 00:15:41

PAIGE:

If you glance at the package,

212

00:15:41 --&gt; 00:15:44

it'll give you a clear idea  
of what we're talking about.

213

00:15:44 --&gt; 00:15:48

There's a raft of TCPA compliance issues,  
but they're fairly straightforward.

214

00:15:48 --&gt; 00:15:53

We've been in touch with the FTC,  
the FCC, OSHA, same.

215

00:15:53 --&gt; 00:15:58

By the time construction's complete, we'll be able  
to hire able bodies, and we'll be ready to go.

216

00:15:58 --&gt; 00:16:01

Exciting to expand  
beyond the old brick and mortar.

217

00:16:01 --&gt; 00:16:03

We've hit all the key benchmarks  
for the Tucumcari call center.

218

00:16:04 --&gt; 00:16:06

-And we remain well under budget.  
KEVIN: You know I like to hear that.

219

00:16:07 --&gt; 00:16:10

PAIGE: All right. If you turn to the next tab,  
there are some mortgage opportunities--

220

00:16:10 --&gt; 00:16:15

Sorry. Paige, there's one more piece  
of call center business I feel we need to discuss.

221

00:16:15 --&gt; 00:16:18

PAIGE: Oh. Okay.  
-Stef?

222

00:16:21 --&gt; 00:16:26

We decided to put this center here,  
on this parcel of land, Lot 1102.

223

00:16:26 --&gt; 00:16:31

But I think we need to reconsider  
the other contender, Lot 2375.

224

00:16:31 --&gt; 00:16:36

PAIGE: Twenty-three seventy-five.  
The vacant lot with the flooding problem?

225

00:16:36 --&gt; 00:16:37

KIM:  
Yes, that's right.

226  
00:16:37 --> 00:16:39  
Initially, we did have concerns  
about the infrastructure,

227  
00:16:39 --> 00:16:42  
but I spoke with Alex Amadeo  
on the council this morning,

228  
00:16:42 --> 00:16:48  
and she told me the city has recently shored up  
all of the drainage along the arroyo.

229  
00:16:48 --> 00:16:52  
And they have repaved 10 miles of roads  
in the vicinity.

230  
00:16:52 --> 00:16:58  
So that would not only speed up our construction,  
but make for a more efficient operation overall.

231  
00:16:58 --> 00:17:03  
And over the long term, it seems to me  
that these improvements will pay dividends

232  
00:17:03 --> 00:17:05  
and more than offset any delays.

233  
00:17:05 --> 00:17:07  
Since we won't need a redesign,

234  
00:17:07 --> 00:17:12  
we could be back on track  
in a matter of two to three weeks, maybe less.

235



00:17:12 --> 00:17:15  
Are you saying that we lose three weeks

236

00:17:15 --> 00:17:18  
and, what, eat the cost of the land  
that we already own?

237

00:17:19 --> 00:17:23  
I know this isn't really my department,  
but according to our own projections,

238

00:17:23 --> 00:17:28  
the land we already own will more than double  
in value in the next five years.

239

00:17:28 --> 00:17:31  
This could be an excellent investment.

240

00:17:31 --> 00:17:36  
There's potential here to turn Tucumcari  
into a real Mesa Verde company town.

241

00:17:37 --> 00:17:41  
And when you add in the reputational risk  
with Lot 1102--

242

00:17:41 --> 00:17:45  
Reputational risk?  
You're talking about Everett Acker?

243

00:17:46 --> 00:17:50  
Ousting a man from his house,  
it's never a good look.

244

00:17:50 --> 00:17:52  
KEVIN:  
Kim, let me ask this real plainly.

245

00:17:52 --> 00:17:55  
Is Lot 1102 our land or not?

246

00:17:55 --> 00:17:57  
Are we in the right?

247

00:17:59 --> 00:18:01  
As far as the law goes, yes.

248

00:18:01 --> 00:18:04  
KEVIN:  
Well, all right, then. Well, that settles it.

249

00:18:04 --> 00:18:05  
I'm not gonna let anybody chase me off.

250

00:18:06 --> 00:18:08  
This fella wants to make a fuss, well...

251

00:18:08 --> 00:18:11  
It's our land and our right  
to do with it what we want.

252

00:18:11 --> 00:18:12  
I agree.

253

00:18:13 --> 00:18:15  
We've already offered him a sum  
for relocation

254

00:18:15 --> 00:18:17  
far greater than what we've paid  
any of his neighbors.

255

00:18:17 --> 00:18:20  
KEVIN:

Kim, thank you for the thought,

256

00:18:20 --> 00:18:23  
but I say we move forward with Lot 1102.

257

00:18:24 --> 00:18:26  
How about we get the lights?

258

00:18:27 --> 00:18:29  
Yeah, all right, then. That's that.

259

00:18:30 --> 00:18:32  
I just had to mention it.

260

00:18:32 --> 00:18:33  
[KEVIN CLEARS THROAT]

261

00:18:34 --> 00:18:36  
I've got a call in to the sheriff.

262

00:18:37 --> 00:18:41  
Come Friday at noon,  
Acker will be out and construction will proceed.

263

00:18:41 --> 00:18:43  
Now, as I was saying, mortgages.

264

00:18:44 --> 00:18:46  
Our institutional clients are strong,

265

00:18:46 --> 00:18:48  
but if we want to penetrate the retail market,

266

00:18:48 --> 00:18:52  
there are some opportunities that we  
should explore as we develop the business.

267

00:18:57 --> 00:18:59  
[CAR APPROACHING]

268

00:19:16 --> 00:19:19  
Pop, what are you doing here?

269

00:19:19 --> 00:19:20  
It's Thursday. It's my day.

270

00:19:20 --> 00:19:24  
You didn't get my message?  
I called you to see if you were coming.

271

00:19:24 --> 00:19:28  
You never called me back,  
so I had Emily come.

272

00:19:28 --> 00:19:31  
It's okay. Send her home.  
I'll pay her for the night.

273

00:19:33 --> 00:19:36  
Well, maybe it's better  
if you just sit this one out.

274

00:19:36 --> 00:19:39  
I mean, they're already off, playing dolls.

275

00:19:39 --> 00:19:43  
I scared her. I lost my temper. That's it.

276

00:19:44 --> 00:19:47  
-If you just let me talk to her, tell her I'm sorry--  
-No, no, no. Kaylee's fine.

277

00:19:47 --> 00:19:50  
She forgot all about that.

278  
00:19:52 --> 00:19:54  
Then what's the problem?

279  
00:19:55 --> 00:19:58  
I love you, Pop,

280  
00:19:58 --> 00:20:01  
but tonight, I think you should let Emily babysit.

281  
00:20:04 --> 00:20:07  
Honey, I'm okay.  
I wouldn't tell you I was okay if I wasn't.

282  
00:20:08 --> 00:20:10  
And if Kaylee brings up Matty?

283  
00:20:15 --> 00:20:17  
I'll be okay.

284  
00:20:18 --> 00:20:20  
You're getting worked up over nothing. I'm fine.

285  
00:20:20 --> 00:20:24  
Look, what if maybe you come for dinner  
sometime next week?

286  
00:20:24 --> 00:20:27  
We can have those pork chops you like.

287  
00:20:27 --> 00:20:30  
You've been working so hard.  
You deserve a little break.

288

00:20:30 --> 00:20:32  
Let you get back to yourself.

289  
00:20:34 --> 00:20:36  
Get back to myself?

290  
00:20:39 --> 00:20:42  
Something's going on with you.

291  
00:20:42 --> 00:20:44  
I don't know what.

292  
00:20:44 --> 00:20:47  
But I'd be more comfortable  
if you didn't sit for Kaylee.

293  
00:20:48 --> 00:20:50  
For tonight.

294  
00:21:22 --> 00:21:25  
HARKNESS: We were hopping  
because of that Kiss show at the pavilion.

295  
00:21:25 --> 00:21:30  
I had those leather guys in makeup coming in  
and buying Slim Jims and beers all night long.

296  
00:21:30 --> 00:21:31  
KO:  
Thank you. Mr. Harkness.

297  
00:21:31 --> 00:21:34  
Is the person who robbed you present  
in the court today?

298  
00:21:35 --> 00:21:36  
HARKNESS:

Yes.

299

00:21:36 --> 00:21:39  
And could you point him out  
to the court, please?

300

00:21:39 --> 00:21:40  
There.

301

00:21:40 --> 00:21:45  
Let the record show that the witness  
has identified the defendant, Mr. Sakey.

302

00:21:45 --> 00:21:46  
Thank you, Mr. Harkness.

303

00:21:46 --> 00:21:48  
CHAPEK:  
Your witness, Mr. Goodman.

304

00:21:50 --> 00:21:52  
Thank you for coming in today, Mr. Harkness.

305

00:21:52 --> 00:21:56  
I just want to clarify a few things  
from your testimony, if that's okay.

306

00:21:56 --> 00:21:57  
Okay.

307

00:21:57 --> 00:22:01  
So you were working at the Sandia Mart  
the night of the 30th. Is that correct?

308

00:22:01 --> 00:22:02  
HARKNESS:  
Got in at noon, left at midnight.

309

00:22:02 --&gt; 00:22:05

SAUL: That's a long day. Good for you.

HARKNESS: Mm-hm.

310

00:22:05 --&gt; 00:22:07

Nothing wrong with a hard day's work.

311

00:22:07 --&gt; 00:22:11

So you say a man came in,  
and he reached across the counter

312

00:22:11 --&gt; 00:22:13

and, quote,

313

00:22:13 --&gt; 00:22:17

"He grabbed up the money  
from my register and run off."

314

00:22:17 --&gt; 00:22:19

Yeah.

315

00:22:19 --&gt; 00:22:21

And there was no one else in the store?

316

00:22:21 --&gt; 00:22:24

Not at that time, no.

317

00:22:24 --&gt; 00:22:27

And since the camera system wasn't working  
at the time,

318

00:22:27 --&gt; 00:22:30

you're the only one who saw the perpetrator.

319

00:22:30 --&gt; 00:22:32



Yeah. I guess so.

320  
00:22:36 --> 00:22:37  
Yeah.

321  
00:22:37 --> 00:22:40  
So this person came in,  
and they bought something.

322  
00:22:40 --> 00:22:43  
-I think it was an Almond Joy.  
-And they bought an Almond Joy.

323  
00:22:43 --> 00:22:44  
And when you rang them up,

324  
00:22:44 --> 00:22:48  
that's when they snatched the cash  
from the register.

325  
00:22:48 --> 00:22:52  
Sounds like it happened pretty fast,  
but you say you got a good look at them, correct?

326  
00:22:52 --> 00:22:53  
Yes.

327  
00:22:54 --> 00:22:58  
You must drink stronger coffee than I do,  
because after 11 hours on the job,

328  
00:22:59 --> 00:23:01  
I can barely see straight. And it was dark out.

329  
00:23:02 --> 00:23:04  
HARKNESS: He was the only guy that came in  
that night that wasn't made up

330

00:23:05 --> 00:23:08  
like a bat or a cat or whatever the hell  
those guys are.

331

00:23:08 --> 00:23:10  
And he was right up in my face.

332

00:23:10 --> 00:23:11  
Right in your face?

333

00:23:11 --> 00:23:15  
And according to your testimony,  
you feel confident

334

00:23:15 --> 00:23:16  
that you can identify this person.

335

00:23:16 --> 00:23:20  
-That's what you're saying.  
-I can, absolutely.

336

00:23:21 --> 00:23:24  
It's him. Your client.

337

00:23:24 --> 00:23:27  
Are you sure that's the person?  
There's no doubt in your mind? Take your time.

338

00:23:28 --> 00:23:30  
I don't need time. That's him.

339

00:23:30 --> 00:23:32  
Now, would you be surprised to learn,  
Mr. Harkness,

340

00:23:32 --> 00:23:35  
that the person you just pointed to  
is not the defendant?

341  
00:23:38 --> 00:23:40  
-What?  
-My client is in the back of the courtroom.

342  
00:23:40 --> 00:23:43  
-Mr. Sakey, would you please stand up?  
KO: Objection.

343  
00:23:43 --> 00:23:47  
The person you ID'd is named Hollis Earley.  
He's a bartender down in Belen.

344  
00:23:47 --> 00:23:50  
He has a very good alibi  
for the night in question.

345  
00:23:50 --> 00:23:54  
-Your Honor, objection!  
-Oh, Mr. Goodman! Really?

346  
00:23:54 --> 00:23:59  
-You didn't recognize him, either, Your Honor.  
-All right, settle down, everybody. Settle. Settle.

347  
00:23:59 --> 00:24:00  
[GAVEL BANGING]

348  
00:24:01 --> 00:24:02  
[SIGHS]

349  
00:24:03 --> 00:24:06  
Ladies and gentlemen of the jury,  
we're gonna call it a day.

350

00:24:07 --&gt; 00:24:11

I will have very specific instructions  
for you tomorrow.

351

00:24:11 --&gt; 00:24:14

As always, please refrain  
from discussing the case until then,

352

00:24:14 --&gt; 00:24:18

and I will see counsel in my chambers now.

353

00:24:18 --&gt; 00:24:19

Adjourned.

354

00:24:22 --&gt; 00:24:23

[INDISTINCT CHATTER]

355

00:24:44 --&gt; 00:24:47

-You're still here.

-Yeah.

356

00:24:48 --&gt; 00:24:51

You saw the fireworks.

357

00:24:51 --&gt; 00:24:54

It was a bit unorthodox.

358

00:24:54 --&gt; 00:24:56

But check this out.

359

00:24:56 --&gt; 00:25:00

Two sweetest words in the English language,  
"miss," "trial."

360

00:25:02 --&gt; 00:25:05

-Not bad, huh?

-Not bad.

361

00:25:07 --> 00:25:09  
Uh, is everything okay?

362

00:25:11 --> 00:25:13  
Yeah. Yeah. Yeah. It's just...

363

00:25:16 --> 00:25:21  
I have a case in Tucumcari.  
And there's something I wanna discuss with you.

364

00:25:39 --> 00:25:43  
LYLE: Fry pit looks good, Deshawn.  
You can take off.

365

00:25:43 --> 00:25:45  
Night, Tiffany. Good work.

366

00:25:46 --> 00:25:49  
Good work. Juana, very good work.

367

00:25:50 --> 00:25:53  
Crap, I forgot to cover the fryer.

368

00:25:53 --> 00:25:56  
Uh, y-- Don't worry. I'll get it.

369

00:25:56 --> 00:25:58  
-Thanks, man.  
-Sure.

370

00:25:59 --> 00:26:01  
See you tomorrow, Deshawn.

371

00:26:04 --> 00:26:05

[LOCKS]

372

00:26:11 --> 00:26:13

[METAL CLANGING]

373

00:26:18 --> 00:26:19

Everything all right, Mr. Fring?

374

00:26:20 --> 00:26:22

This is acceptable to you?

375

00:26:26 --> 00:26:29

I thought Deshawn did a good job.

376

00:26:30 --> 00:26:32

Uh...

377

00:26:33 --> 00:26:35

I'm not seeing anything. It's...

378

00:26:37 --> 00:26:38

I understand.

379

00:26:40 --> 00:26:46

Uh, you know, like, now that I look closer...

380

00:26:47 --> 00:26:49

Yeah, I think I see maybe...

381

00:26:50 --> 00:26:55

Yeah. Okay. I'll take care of it, Mr. Fring.

382

00:26:56 --> 00:26:59

-All right.

-Yeah. I'm sorry about that. Sorry.

383

00:27:06 --> 00:27:07  
[METAL CLANGING]

384

00:27:16 --> 00:27:17  
[FRYER SIZZLING]

385

00:27:27 --> 00:27:29  
Who puts a dead drop in a culvert?

386

00:27:30 --> 00:27:34  
I mean, rain comes and, fssht,  
your money's on its way to the Rio Grande.

387

00:27:34 --> 00:27:37  
So you use a different drop  
during the monsoon season.

388

00:27:38 --> 00:27:42  
Culvert. That's a weird word.

389

00:27:43 --> 00:27:47  
-What do you think that is, like, Dutch?  
-Maybe French.

390

00:27:48 --> 00:27:52  
-It's not French.  
-In Spanish, it's alcantarilla.

391

00:27:52 --> 00:27:55  
Well, it-- It doesn't come from Spanish.

392

00:27:56 --> 00:28:00  
I mean, you ever hear anyone walk around  
talking about the majestic culverts of Spain?

393

00:28:00 --> 00:28:04

Who the hell goes around  
talking about majestic culverts?

394

00:28:04 --> 00:28:08

MAN [OVER RADIO]: Target is approaching.  
Position 2, stand by.

395

00:28:08 --> 00:28:10

Copy. Standing by.

396

00:28:13 --> 00:28:14

[HANK EXHALES SHARPLY]

397

00:28:14 --> 00:28:18

Well, only one drop left. That's us.

398

00:28:19 --> 00:28:24

-You think he'll do all three?  
-Well, Molina's info has checked out so far.

399

00:28:25 --> 00:28:31

Long as we don't spook the target, I say  
he rounds third and goes straight for home.

400

00:28:35 --> 00:28:37

You know how to use that thing?

401

00:28:38 --> 00:28:40

Point it at the bad guy. Press the button.

402

00:28:42 --> 00:28:46

Don't miss your shot, Ansel Adams.  
We need this guy.

403

00:28:46 --> 00:28:49

MAN: Position 2, we have the target.  
Looks like he's headed inside.



404  
00:28:50 --> 00:28:52  
Copy.

405  
00:28:56 --> 00:28:58  
Culvert.

406  
00:28:59 --> 00:29:02  
Culvert.

407  
00:29:04 --> 00:29:08  
Sounds like a Dutch word for crotch rot.

408  
00:29:09 --> 00:29:12  
MAN: Target is on the move,  
headed toward Position 3.

409  
00:29:14 --> 00:29:16  
All right, guys, keep your distance.

410  
00:29:18 --> 00:29:21  
Hey, Byers and Vacca, roll back 30 yards.

411  
00:29:21 --> 00:29:23  
If I can see you, he can too.

412  
00:29:24 --> 00:29:26  
We don't want him to get nervous.

413  
00:29:26 --> 00:29:30  
Wanna keep him nice and relaxed.

414  
00:29:31 --> 00:29:33  
Like your mom on date night.

415

00:29:33 --> 00:29:35  
Like your left hand every night.

416  
00:29:44 --> 00:29:46  
Is it okay, Mr. Fring?

417  
00:29:48 --> 00:29:49  
You can go home, Lyle.

418  
00:29:51 --> 00:29:54  
If it's not right, just let me try again.

419  
00:29:54 --> 00:29:57  
I can get this right for you, sir. Please.

420  
00:30:01 --> 00:30:05  
If you would like to take another crack at it,  
then go ahead.

421  
00:30:06 --> 00:30:08  
Thank you.

422  
00:30:13 --> 00:30:15  
[METAL CLANGING]

423  
00:30:18 --> 00:30:19  
[♪♪♪]

424  
00:30:32 --> 00:30:34  
Here's our guy.

425  
00:30:35 --> 00:30:39  
-Cap off the lens there, Gomey.  
-Screw you.

426  
00:30:40 --> 00:30:41

[SHUTTER CLICKING]

427

00:31:07 --> 00:31:08

[SHUTTER CLICKING]

428

00:31:25 --> 00:31:27

Shit. He make us?

429

00:31:34 --> 00:31:36

Nah, I think we're good.

430

00:32:09 --> 00:32:11

Goddamn it.

431

00:32:11 --> 00:32:17

Hey, uh, yeah, our target's in flight.  
All units, go west on Bobby Foster.

432

00:32:17 --> 00:32:18

We're in pursuit.

433

00:32:24 --> 00:32:25

[♪♪♪]

434

00:32:28 --> 00:32:30

-What are you doing?  
-Getting ahead of him.

435

00:32:30 --> 00:32:33

-To where the puck's gonna be.  
-But you don't know where he's going!

436

00:32:33 --> 00:32:34

I got a feeling.

437

00:32:54 --> 00:32:56

[TIRES SCREECHING]

438

00:32:56 --> 00:32:57

[GUN COCKS]

439

00:33:16 --> 00:33:19

[TIRES SCREECHING]

440

00:33:22 --> 00:33:25

Federal agents! Come on out!

441

00:33:30 --> 00:33:32

Nice and slow!

442

00:33:33 --> 00:33:37

Hands! Show me your hands!

443

00:33:40 --> 00:33:41

Damn it.

444

00:33:50 --> 00:33:51

[SIGHS]

445

00:34:18 --> 00:34:19

GOMEZ:

Schrader!

446

00:34:27 --> 00:34:28

[HANK SIGHS]

447

00:34:32 --> 00:34:34

[POLICE SIRENS WAILING IN DISTANCE]

448

00:34:40 --> 00:34:44

Well, what do you say, Gomey?

Let's spelunk.

449

00:35:15 --&gt; 00:35:18

[IN SPANISH]

All right. I lost them.

450

00:35:18 --&gt; 00:35:20

[SPEAKS IN SPANISH]

451

00:35:26 --&gt; 00:35:30

GOMEZ:

Six ninety-six, 698,

452

00:35:30 --&gt; 00:35:34

700,000 dollars and some change.

453

00:35:34 --&gt; 00:35:36

Damn.

454

00:35:36 --&gt; 00:35:39

We sure took a bite out of crime tonight,  
McGruff.

455

00:35:39 --&gt; 00:35:42

Mm. Booby prize.

456

00:35:42 --&gt; 00:35:46

Come on, man. We got the money.  
We got the douchebags who did the drop.

457

00:35:46 --&gt; 00:35:48

We got three assholes in cuffs.

458

00:35:48 --&gt; 00:35:52

And we put Molina back out on the street.  
Who knows what else he's gonna scare up?

459

00:35:53 --> 00:35:57

Yeah, I wanted to go upstream, Gomey,  
not downstream.

460

00:36:06 --> 00:36:07

Here goes.

461

00:36:07 --> 00:36:10

Alrighty. Everybody, circle up! Circle up!

462

00:36:12 --> 00:36:14

Come on, bring it in!

463

00:36:15 --> 00:36:18

I just wanna thank you all  
for a successful operation.

464

00:36:19 --> 00:36:23

Great work across the board.  
APD, hey, you guys are first-rate.

465

00:36:23 --> 00:36:27

We're putting bracelets  
on three shitbirds as we speak.

466

00:36:27 --> 00:36:33

And better yet, we got ourselves a buttload  
of money. All right? Just shy of a million dollars.

467

00:36:33 --> 00:36:36

So some major dickwad  
of a dealer's hurting tonight.

468

00:36:36 --> 00:36:38

And that's because of all of you.

469

00:36:38 --> 00:36:45

So to show my appreciation, we're all going to O'Neill's, and first round's on me.

470

00:36:45 --> 00:36:47

ALL: Yeah!

HANK: Yeah! All right!

471

00:36:47 --> 00:36:48

Thank y'all!

472

00:36:50 --> 00:36:51

[BUZZING]

473

00:36:58 --> 00:37:00

VICTOR: All clear.

-And the money?

474

00:37:01 --> 00:37:03

They got it. Went down like it was supposed to.

475

00:37:17 --> 00:37:24

-Mr. Fring, I was just about to come find you.

-Thank you, Lyle. You can go home.

476

00:37:27 --> 00:37:29

Um, but is it, like...?

477

00:37:30 --> 00:37:34

-You think it's okay? It's clean?

-It is acceptable.

478

00:37:43 --> 00:37:45

Have a good night, Mr. Fring.

479

00:38:34 --> 00:38:35

Who the hell are you?

480

00:38:35 --&gt; 00:38:38

Mr. Acker, my name is Saul Goodman.  
I'm an attorney.

481

00:38:38 --&gt; 00:38:42

I've had it up to here  
with you Mesa Verde scumbags. Get bent.

482

00:38:42 --&gt; 00:38:46

I'm not representing Mesa Verde.  
In fact, I'd like to represent you, sir.

483

00:38:46 --&gt; 00:38:51

I don't need a lawyer. I don't want a lawyer.  
Nothing you can say is gonna change my mind.

484

00:38:51 --&gt; 00:38:54

-Now, move your damn foot.  
-Sir, if you would just--

485

00:38:54 --&gt; 00:38:58

Please, just take a look at my proposal, okay?  
Because I think you'll find it persuasive.

486

00:38:58 --&gt; 00:39:00

-I don't want it.  
-Just look at it, sir.

487

00:39:00 --&gt; 00:39:02

Just look. What do you see?

488

00:39:08 --&gt; 00:39:10

A man...

489

00:39:14 --&gt; 00:39:16

fucking a horse.



490

00:39:17 --&gt; 00:39:23

Sir, I hate Mesa Verde. I hate them.  
Looking down at us from their glass tower.

491

00:39:23 --&gt; 00:39:28

They think they can shit on whoever they want,  
and we have to smile and say, "Thank you"?

492

00:39:28 --&gt; 00:39:32

Look, picture me as the man  
and Mesa Verde as the horse.

493

00:39:32 --&gt; 00:39:36

I'm the guy who'll do whatever it takes  
to stick it to them.

494

00:39:39 --&gt; 00:39:42

-Guess who's got a new client in Tucumcari.  
KIM: What?

495

00:39:42 --&gt; 00:39:44

That's right. Put some beers on ice.

496

00:39:44 --&gt; 00:39:47

We'll celebrate when I get back  
from the hinterlands.

497

00:39:47 --&gt; 00:39:52

Yes. That's the best news I've heard all day.  
How the hell did you convince him?

498

00:39:52 --&gt; 00:39:53

Uh...

499

00:39:53 --&gt; 00:39:59

Uh, visual aids. You'd be surprised what you  
can find on that Internet. So Chinese tonight?

500  
00:39:59 --> 00:40:01  
-Yeah, sounds good. I'll see you later.  
-Bye.

501  
00:40:02 --> 00:40:03  
[KEYPAD BEEPS]

502  
00:40:06 --> 00:40:07  
[SIGHS]

503  
00:40:27 --> 00:40:29  
[♪♪♪]

504  
00:41:53 --> 00:41:55  
[ALARM WAILING AND BEEPING]

505  
00:42:33 --> 00:42:34  
[CHIRPS]

506  
00:42:41 --> 00:42:43  
[MEN LAUGHING  
AND SPEAKING INDISTINCTLY]

507  
00:42:53 --> 00:42:54  
[♪♪♪]

508  
00:42:55 --> 00:42:58  
MAN 1: What'd y'all get into last night?  
MAN 2: Absolutely nothing, G.

509  
00:42:58 --> 00:43:00  
-Yo, G, pass that lighter.  
MAN 1: Hey, yo, your girl came by.

510  
00:43:00 --> 00:43:02  
You need to keep her in check, fam.

511  
00:43:02 --> 00:43:04  
MAN 3: She tripping.  
MAN 4: I've been telling you about that, man.

512  
00:43:04 --> 00:43:06  
-Black her eyes.  
MAN 1: Yo, yo. Ain't that...?

513  
00:43:06 --> 00:43:08  
Yo, that's...

514  
00:43:31 --> 00:43:32  
Yo, Gramps!

515  
00:43:33 --> 00:43:34  
[COUGHING]

516  
00:43:45 --> 00:43:47  
First one's free, dickhead!

517  
00:44:05 --> 00:44:06  
[GROANING]

518  
00:45:22 --> 00:45:24  
[SHEEP BLEATING]

519  
00:45:33 --> 00:45:34  
[♪♪♪]



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