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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.03**

**"The Guy for This"**

Lalo recruits Saul for a mission. A Mesa Verde emergency leaves Kim rattled. Two DEA agents pay Domingo a visit in jail.

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**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Max Arciniega	...	Krazy-8
Ray Campbell	...	Tyrus Kitt
Dennis Boutsikaris	...	Rick Schweikart
Cara Pifko	...	Paige Novick
Barry Corbin	...	Everett Acker
Juan Carlos Cantu	...	Manuel Varga
KeiLyn Durrell Jones	...	Blingy
Katerina Tannenbaum	...	Amber
Poppy Liu	...	Jo
Dean Norris	...	Hank Schrader
Steven Michael Quezada	...	Steven Gomez
Ammie Masterson	...	Stef Carvaines
Teodora Marcella	...	Marissa
Joyce Porter	...	Marissa's Grandmother
Nancy Chartier	...	Judge Margaret Matlof
Sanford Kelley	...	Prosecutor
Mimi Fletcher	...	Myrna
Darryl W. Handy	...	Mike's Bartender
La'Charles Trask	...	Chatty Tough
Josh Horton	...	Injured Tough
Michael Morford	...	Big Tough

1  
00:00:19 --> 00:00:21  
[JODLERKLUB BARGBLUEMLI'S  
"JAZIGRAT-JUZ" PLAYING]

2  
00:01:39 --> 00:01:41  
[HISSING]

3  
00:01:59 --> 00:02:01  
[♪♪♪]

4  
00:02:15 --> 00:02:19  
[SPANISH HIP-HOP MUSIC PLAYING  
OVER SPEAKERS]

5  
00:02:34 --> 00:02:36  
[BASS THUMPING]

6  
00:03:12 --> 00:03:13  
[MUSIC STOPS]

7  
00:03:19 --> 00:03:21  
[LALO WHISTLING]

8  
00:03:32 --> 00:03:33  
Okay.

9  
00:03:39 --> 00:03:41  
[LALO SINGING IN SPANISH]

10  
00:04:11 --> 00:04:12  
[SINGING IN SPANISH]

11  
00:04:15 --> 00:04:16  
[LALO SIGHS]

12

00:04:23 --> 00:04:24  
[WATER RUNNING]

13  
00:04:27 --> 00:04:28  
Can I talk?

14  
00:04:29 --> 00:04:31  
I-- I'll talk.

15  
00:04:32 --> 00:04:33  
[CLEARING THROAT]

16  
00:04:33 --> 00:04:35  
I have a feeling I know what this is about.

17  
00:04:36 --> 00:04:39  
Just to get the ball rolling, heh,

18  
00:04:39 --> 00:04:44  
please keep in mind that whatever happened  
between Mr. Varga and myself,

19  
00:04:44 --> 00:04:46  
I'm hoping it's just water under the bridge.

20  
00:04:46 --> 00:04:48  
Because after all was said and done,

21  
00:04:48 --> 00:04:50  
you did walk out a free man.

22  
00:04:50 --> 00:04:53  
I mean, you weren't even in custody for a full day.

23  
00:04:53 --> 00:04:57  
And I admit it was a tad bumpy getting there,

24

00:04:57 --> 00:04:59  
but the path to justice is rarely smooth.

25

00:04:59 --> 00:05:04  
So I'm hoping that, in the end, you know,  
the final result speaks for itself.

26

00:05:09 --> 00:05:11  
You had business with my cousin, Tuco.

27

00:05:12 --> 00:05:14  
Tuco?

28

00:05:18 --> 00:05:19  
Oh, sure, sure, yeah.

29

00:05:19 --> 00:05:22  
And I see the family resemblance.

30

00:05:22 --> 00:05:24  
Your cousin makes quite an impression.

31

00:05:24 --> 00:05:31  
You know, he has a huge heart, and a--  
A serious passion for justice.

32

00:05:31 --> 00:05:33  
He's got a temper, huh?

33

00:05:34 --> 00:05:35  
SAUL:  
I hadn't noticed.

34

00:05:35 --> 00:05:38  
Uh, ahem, how is your lovely abuelita?

35

00:05:44 --> 00:05:45  
You know, Tuco told me about you.

36

00:05:47 --> 00:05:49  
You're the guy with the mouth.

37

00:05:50 --> 00:05:51  
Yeah.

38

00:05:54 --> 00:05:56  
Those guys at the house...

39

00:05:57 --> 00:05:58  
what'd they call her?

40

00:05:58 --> 00:05:59  
Biznatch.

41

00:05:59 --> 00:06:01  
[LALO EXHALES SHARPLY]

42

00:06:02 --> 00:06:04  
Biznatch, yeah.

43

00:06:04 --> 00:06:05  
Right.

44

00:06:07 --> 00:06:09  
You know, the Tuco I know, pff,

45

00:06:09 --> 00:06:13  
he would've skinned them alive  
and let the buzzards eat their eyeballs.

46

00:06:14 --> 00:06:15

But there you were.

47

00:06:15 --> 00:06:18

You go, "Blah, blah, blah,"  
and they walk out of there.

48

00:06:18 --> 00:06:20

I mean, it's amazing, really.

49

00:06:20 --> 00:06:22

They wheeled out, actually.

50

00:06:25 --> 00:06:27

So Ignacio and I...

51

00:06:29 --> 00:06:31

we got something you can do for us.

52

00:06:32 --> 00:06:33

Really?

53

00:06:33 --> 00:06:35

Yeah, we got a legal problem.

54

00:06:38 --> 00:06:39

A le-- A legal problem?

55

00:06:39 --> 00:06:42

All right, fantastic. I'm so...

56

00:06:42 --> 00:06:48

It's just that, for a minute there, I thought I was  
gonna be swallowing condoms filled with heroin.

57

00:06:50 --> 00:06:51

No.

58

00:06:51 --> 00:06:52

Maybe later.

59

00:06:53 --> 00:06:56

NACHO:

We have a guy sitting in MDC.

60

00:06:56 --> 00:06:57

Picked up two days ago.

61

00:06:57 --> 00:07:00

-Picked up for what?

-Yeah, we'll get to that.

62

00:07:01 --> 00:07:04

We need our friend to tell the cops some things.

63

00:07:04 --> 00:07:06

Some important things.

64

00:07:06 --> 00:07:08

Important things. Gotcha.

65

00:07:08 --> 00:07:11

We want him to say exactly what we tell him.

66

00:07:11 --> 00:07:13

No more, no less.

67

00:07:13 --> 00:07:15

But the cops can't know it's coming from us.

68

00:07:15 --> 00:07:18

So we send you in there,



69

00:07:18 --> 00:07:20  
you tell him how to do it,

70

00:07:21 --> 00:07:23  
and they can't listen.

71

00:07:23 --> 00:07:25  
Attorney-client confidentiality.

72

00:07:25 --> 00:07:27  
Yeah, that.

73

00:07:31 --> 00:07:33  
Uh, that's flattering.

74

00:07:33 --> 00:07:35  
Uh...

75

00:07:37 --> 00:07:41  
Can I offer this?

76

00:07:41 --> 00:07:44  
Listen, I guarantee there are five of these  
in MDC right now.

77

00:07:44 --> 00:07:48  
You know, drop phones  
inside someone's prison wallet,

78

00:07:48 --> 00:07:49  
if you know what I'm talking about.

79

00:07:49 --> 00:07:53  
Anyway, you talk directly to your guy,  
cut out the middleman.

80

00:07:53 --&gt; 00:07:56

It works better if you're in there with him.

81

00:07:58 --&gt; 00:08:00

You're the guy for this.

82

00:08:03 --&gt; 00:08:04

That's just-- That's...

83

00:08:05 --&gt; 00:08:07

Terrific. That's the only word for it.

84

00:08:07 --&gt; 00:08:09

Um...

85

00:08:11 --&gt; 00:08:16

In good conscience, I think I have to warn you  
that my rates have gone up,

86

00:08:16 --&gt; 00:08:18

so going this way could be expensive.

87

00:08:20 --&gt; 00:08:23

Like how expensive?

88

00:08:23 --&gt; 00:08:26

Expensive. It's...

89

00:08:26 --&gt; 00:08:28

-I mean...

-Yeah?

90

00:08:29 --&gt; 00:08:30

Yeah. Um--

91  
00:08:30 --> 00:08:32  
Oh, gee, well, it's a full day of my time

92  
00:08:32 --> 00:08:38  
and prep work, transportation, rush fees. Um...

93  
00:08:38 --> 00:08:39  
Do the math,

94  
00:08:39 --> 00:08:45  
it's like, 7000, eight-- 900, uh,

95  
00:08:45 --> 00:08:48  
25 dollars.

96  
00:08:48 --> 00:08:50  
Yeah. Mm-hm.

97  
00:08:50 --> 00:08:51  
Yeah.

98  
00:08:54 --> 00:08:57  
Seven thousand, nine hundred and twenty-five?

99  
00:08:59 --> 00:09:01  
It's the going rate, so...

100  
00:09:06 --> 00:09:07  
Sure.

101  
00:09:15 --> 00:09:16  
[MUTTERING IN SPANISH]

102  
00:09:20 --> 00:09:23  
For your trouble, let's make it 8.

103

00:09:28 --&gt; 00:09:32

Well, okay, then.

104

00:09:34 --&gt; 00:09:37

[ROCK MUSIC PLAYING OVER SPEAKERS]

105

00:09:37 --&gt; 00:09:41

♪ Change the colors and do well ♪

106

00:09:41 --&gt; 00:09:42

Another.

107

00:09:42 --&gt; 00:09:47

♪ You can paint the sky, the sky is mine ♪

108

00:09:49 --&gt; 00:09:52

I don't know, Mike. How about you call it a night?

109

00:09:52 --&gt; 00:09:54

-And I'll get you a cab.

-Heh.

110

00:10:04 --&gt; 00:10:06

Put them in the register and pour me another.

111

00:10:16 --&gt; 00:10:20

♪ You can turn the world upside down ♪

112

00:10:22 --&gt; 00:10:26

♪ Change the colors and do well ♪

113

00:10:27 --&gt; 00:10:32

♪ You can paint the sky, the sky is mine ♪

114

00:10:32 --> 00:10:36  
♪ I don't care, I don't care ♪

115  
00:10:36 --> 00:10:38  
-Hey.  
-Yeah?

116  
00:10:40 --> 00:10:42  
You see that?

117  
00:10:43 --> 00:10:45  
You wanna do something for me?

118  
00:10:48 --> 00:10:49  
Take it down.

119  
00:10:50 --> 00:10:52  
What?

120  
00:10:53 --> 00:10:57  
Right there. The third from the bottom.

121  
00:10:58 --> 00:11:00  
I don't know, Mike.

122  
00:11:00 --> 00:11:02  
Customers send these in.

123  
00:11:02 --> 00:11:03  
It's a tradition.

124  
00:11:04 --> 00:11:05  
Take it down.

125  
00:11:07 --> 00:11:08  
Sorry, Mike.

126  
00:11:10 --> 00:11:11  
Take it down.

127  
00:11:12 --> 00:11:14  
I think you've had enough.

128  
00:11:14 --> 00:11:16  
Take it down now.

129  
00:11:22 --> 00:11:23  
Please?

130  
00:11:24 --> 00:11:28  
♪ You can turn the world upside down ♪

131  
00:11:29 --> 00:11:33  
♪ Change the colors and do well ♪

132  
00:11:35 --> 00:11:39  
♪ You can paint the sky, the sky is mine ♪

133  
00:11:53 --> 00:11:56  
MAN 1: Oh, my God.  
You know that's my sister, y'all. Ha-ha-ha!

134  
00:11:57 --> 00:12:00  
MAN 2:  
Hey, she is spicy, yo. That's all I'm saying.

135  
00:12:00 --> 00:12:02  
I'm trying to holla at her.

136  
00:12:03 --> 00:12:05  
-Mm.  
-Check this fool out.

137

00:12:08 --&gt; 00:12:09

All right, y'all, let's play.

138

00:12:12 --&gt; 00:12:13

Hey, gramps, where you going?

139

00:12:13 --&gt; 00:12:15

Yo, got 20 bucks you could lend me?

140

00:12:18 --&gt; 00:12:21

Ah... Don't be scared.

141

00:12:21 --&gt; 00:12:22

I ain't gonna bite.

142

00:12:23 --&gt; 00:12:24

Mm.

143

00:12:25 --&gt; 00:12:28

I got a lot more than 20 bucks, asshole.

144

00:12:30 --&gt; 00:12:34

-Hey, yo, gramps can throw down, okay.  
-You'll let old cue ball talk to you like that?

145

00:12:34 --&gt; 00:12:35

Hold up, gramps.

146

00:12:39 --&gt; 00:12:41

[ARM CRACKS THEN SCREAMS]

147

00:12:47 --&gt; 00:12:48

So?

148

00:12:51 --> 00:12:52  
[ARM CRACKS THEN SCREAMS]

149  
00:12:54 --> 00:12:55  
[GRUNTING AND COUGHING]

150  
00:13:27 --> 00:13:28  
Hey.

151  
00:13:30 --> 00:13:31  
Hey.

152  
00:13:44 --> 00:13:45  
You done?

153  
00:13:45 --> 00:13:46  
Just about.

154  
00:13:50 --> 00:13:51  
Thanks.

155  
00:14:03 --> 00:14:05  
Everything good?

156  
00:14:05 --> 00:14:06  
Yeah.

157  
00:14:08 --> 00:14:10  
I'm sort of celebrating, actually.

158  
00:14:10 --> 00:14:12  
Celebrating what?

159  
00:14:12 --> 00:14:17  
I just realized  
I have all pro bono clients tomorrow, all day.



160  
00:14:17 --> 00:14:18  
No Mesa Verde.

161  
00:14:20 --> 00:14:22  
Well, all right.

162  
00:14:23 --> 00:14:24  
-To justice.  
-Yeah.

163  
00:14:32 --> 00:14:33  
What about you?

164  
00:14:34 --> 00:14:35  
Well...

165  
00:14:37 --> 00:14:38  
I met...

166  
00:14:40 --> 00:14:43  
some interesting people.

167  
00:14:44 --> 00:14:45  
And had a few...

168  
00:14:47 --> 00:14:48  
ups and downs.

169  
00:14:50 --> 00:14:52  
But you know what?

170  
00:14:52 --> 00:14:57  
Financially speaking,  
Saul Goodman just had his best day yet.

171  
00:14:57 --> 00:14:58  
Ka-ching.

172  
00:15:01 --> 00:15:02  
Huh.

173  
00:15:09 --> 00:15:10  
Good for Saul.

174  
00:15:17 --> 00:15:19  
I'd better prep for tomorrow.

175  
00:15:20 --> 00:15:22  
Right. Go get them, tiger.

176  
00:15:31 --> 00:15:33  
[COMMENTATORS SPEAKING  
IN SPANISH ON TV]

177  
00:15:49 --> 00:15:52  
MAN: Numilifor is not for everyone.  
Call your doctor if you have...

178  
00:15:52 --> 00:15:53  
Sorry.

179  
00:15:55 --> 00:15:58  
[COMMENTATORS CONTINUE  
SPEAKING IN SPANISH]

180  
00:15:59 --> 00:16:00  
What are you doing?

181  
00:16:00 --> 00:16:03  
I have to take it apart to clean it.

182  
00:16:18 --> 00:16:19  
Hey.

183  
00:16:20 --> 00:16:22  
Hey. Leave this alone.

184  
00:16:22 --> 00:16:24  
Leave it alone.

185  
00:16:28 --> 00:16:29  
Check this out.

186  
00:16:42 --> 00:16:44  
[INTERCOM BUZZING]

187  
00:16:44 --> 00:16:46  
Did you order food?

188  
00:16:46 --> 00:16:48  
Mm-mm.

189  
00:16:56 --> 00:16:57  
Yeah?

190  
00:16:57 --> 00:16:59  
MANUEL [OVER INTERCOM]:  
Ignacio?

191  
00:16:59 --> 00:17:00  
What?

192  
00:17:00 --> 00:17:03  
I want to see Ignacio.

193  
00:17:03 --> 00:17:04

Who is this?

194  
00:17:04 --> 00:17:06  
His father.

195  
00:17:12 --> 00:17:13  
[IN SPANISH]  
Is everything okay?

196  
00:17:13 --> 00:17:14  
[IN SPANISH]  
Yes. Of course.

197  
00:17:14 --> 00:17:15  
Can I come in?

198  
00:17:17 --> 00:17:18  
Um...

199  
00:17:18 --> 00:17:20  
It's okay?

200  
00:17:21 --> 00:17:22  
It's fine.

201  
00:17:32 --> 00:17:34  
[DOOR CLOSES]

202  
00:17:35 --> 00:17:36  
Hi.

203  
00:17:37 --> 00:17:40  
[IN ENGLISH]  
Amber, this is my father.

204  
00:17:44 --> 00:17:46

[IN ENGLISH]  
Nice to meet you.

205  
00:17:46 --> 00:17:47  
Oh, yeah, me too.

206  
00:17:50 --> 00:17:51  
Um, excuse me.

207  
00:18:17 --> 00:18:19  
[IN SPANISH]  
Can I get you anything?

208  
00:18:21 --> 00:18:23  
Want a coffee?

209  
00:18:23 --> 00:18:24  
No.

210  
00:18:28 --> 00:18:30  
[IN SPANISH]  
So big.

211  
00:18:32 --> 00:18:34  
And new.

212  
00:18:59 --> 00:19:01  
How are you, Papa?

213  
00:19:01 --> 00:19:02  
Hmm.

214  
00:19:04 --> 00:19:07  
Gutierrez made me an offer.  
He wants to buy the shop.

215

00:19:09 --> 00:19:10  
Really?

216  
00:19:12 --> 00:19:14  
Don't tell me.

217  
00:19:14 --> 00:19:16  
Does he want to turn it into another tire shop?

218  
00:19:18 --> 00:19:19  
No.

219  
00:19:20 --> 00:19:22  
He wants to keep it as is.

220  
00:19:24 --> 00:19:25  
But...

221  
00:19:26 --> 00:19:29  
he offered more than it's worth

222  
00:19:29 --> 00:19:31  
even with the land.

223  
00:19:34 --> 00:19:35  
[NACHO CLEARS THROAT]

224  
00:19:36 --> 00:19:37  
What are you going to do?

225  
00:19:43 --> 00:19:47  
I always thought I was keeping the shop for you.

226  
00:19:53 --> 00:19:57  
Are you going to work 11 hours a day

227  
00:19:57 --> 00:19:59  
for the rest of your life?

228  
00:20:03 --> 00:20:04  
What do you think?

229  
00:20:06 --> 00:20:08  
It sounds like a good deal.

230  
00:20:10 --> 00:20:11  
Could be...

231  
00:20:13 --> 00:20:14  
your chance to retire.

232  
00:20:22 --> 00:20:24  
This is you, isn't it?

233  
00:20:26 --> 00:20:28  
I don't know what you mean.

234  
00:20:28 --> 00:20:30  
You put Gutierrez up to this.

235  
00:20:31 --> 00:20:34  
This is your money he's offering me.

236  
00:20:35 --> 00:20:38  
Papa, no.

237  
00:20:38 --> 00:20:39  
No.

238  
00:20:39 --> 00:20:41  
This is you trying to get me to leave town.

239

00:20:41 --> 00:20:43  
You want to run.

240

00:20:43 --> 00:20:45  
You want me to run too.

241

00:20:46 --> 00:20:48  
Deny it.

242

00:20:49 --> 00:20:50  
Tell me I'm wrong.

243

00:20:52 --> 00:20:54  
Look me in the eyes.

244

00:20:57 --> 00:20:58  
[MANUEL SIGHS]

245

00:20:59 --> 00:21:01  
I've told you what you should do.

246

00:21:01 --> 00:21:03  
Give this up.

247

00:21:03 --> 00:21:04  
Go to the police.

248

00:21:04 --> 00:21:06  
Face what you've done.

249

00:21:09 --> 00:21:11  
If you want to run, run.

250

00:21:13 --> 00:21:14



But me?

251

00:21:15 --> 00:21:17  
No way, I will not run away.

252

00:21:21 --> 00:21:23  
[IN ENGLISH]  
Nice to meet you, young lady.

253

00:21:55 --> 00:21:56  
[DOOR OPENS]

254

00:22:04 --> 00:22:07  
-Kim, something's come up with Tucumcari.  
-Not now, Stef.

255

00:22:07 --> 00:22:09  
-I wouldn't bother you, but--  
-I asked you to handle it.

256

00:22:09 --> 00:22:13  
-We are, but there's--  
-Stef, this is not the time, all right?

257

00:22:20 --> 00:22:22  
Okay.

258

00:22:22 --> 00:22:23  
Okay.

259

00:22:23 --> 00:22:26  
Miss Wexler, I've reviewed your motion to dismiss

260

00:22:26 --> 00:22:29  
and the state's one-page response.

261

00:22:30 --> 00:22:34  
Your argument is well-reasoned.  
However, I'm denying the motion.

262

00:22:34 --> 00:22:38  
Your Honor, I'd like to remind you  
that this was nothing more than a family dispute.

263

00:22:38 --> 00:22:40  
-My client was--  
-Yeah, I'll stop you there.

264

00:22:40 --> 00:22:44  
This is not your client's first negative interaction  
with the victim, which shows pattern of behavior.

265

00:22:44 --> 00:22:48  
And as such, I still agree with the state  
that this matter is worth the court's time.

266

00:22:48 --> 00:22:51  
-Your Honor--  
-Jury selection begins June 16th.

267

00:22:52 --> 00:22:52  
[GAVEL BANGS]

268

00:22:53 --> 00:22:56  
I'm sorry this didn't go our way.

269

00:22:56 --> 00:22:59  
Going in, we all knew getting  
the case dismissed would be a long shot.

270

00:22:59 --> 00:23:01  
The judge seemed kind of mad.

271

00:23:01 --> 00:23:05  
Yeah, she can come off that way,  
but she is actually very fair.

272

00:23:06 --> 00:23:09  
So now, the prosecution will come back to us  
with a more realistic plea bargain,

273

00:23:09 --> 00:23:13  
but if we don't like what they have to offer,  
I believe we'll win at trial.

274

00:23:13 --> 00:23:14  
What does that mean?

275

00:23:14 --> 00:23:18  
We'll have a chance to explain what happened,  
in front of a jury of regular people.

276

00:23:18 --> 00:23:22  
Look, you were trying to do a good thing,  
and I think they'll see that.

277

00:23:22 --> 00:23:24  
Just keep the faith, okay?

278

00:23:24 --> 00:23:26  
MARISSA: Okay.  
-I'm sorry. I'll be right back.

279

00:23:26 --> 00:23:29  
It's Rich. This is the second time he's called.

280

00:23:29 --> 00:23:31  
[KIM SCOFFS]

281

00:23:31 --> 00:23:32

Hey, Rich.

282

00:23:32 --> 00:23:35

RICH: I'm confused. I thought you'd be on your way to Tucumcari by now.

283

00:23:35 --> 00:23:37

-Uh, Rich--

-I just got off with Kevin Wachtell.

284

00:23:38 --> 00:23:40

He wants you there now to straighten this out, hands on.

285

00:23:40 --> 00:23:43

Well, I'm flattered, but my clients need me.

286

00:23:43 --> 00:23:45

I have a full day of appearances here.

287

00:23:45 --> 00:23:48

Well, all I can tell you, he's called twice in 40 minutes.

288

00:23:48 --> 00:23:50

I promise you, Tucumcari's under control.

289

00:23:50 --> 00:23:52

The associates are more than capable.

290

00:23:52 --> 00:23:56

Help me understand.

It's not like you're in the middle of a murder trial.

291

00:23:56 --> 00:23:58

Rich, this is just Kevin being Kevin.

292

00:23:58 --&gt; 00:24:01

Don't get me wrong,  
I respect your devotion to your pro bono clients,

293

00:24:01 --&gt; 00:24:04

but Mesa Verde keeps the lights on.

294

00:24:04 --&gt; 00:24:05

Can we agree on that?

295

00:24:08 --&gt; 00:24:09

Of course.

296

00:24:09 --&gt; 00:24:11

We've all been here.

297

00:24:11 --&gt; 00:24:14

Once in a while, you have to give  
a little to get a little, you know?

298

00:24:15 --&gt; 00:24:16

Mm-hm.

299

00:24:16 --&gt; 00:24:18

Viola's already briefed Stef and Gary.

300

00:24:18 --&gt; 00:24:20

They'll take your afternoon cases  
and get continuances if necessary,

301

00:24:21 --&gt; 00:24:23

so get yourself down there, stat.

302

00:24:25 --&gt; 00:24:27

All right. I'm on my way.

303  
00:24:28 --> 00:24:29  
[KEYPAD BEEPS]

304  
00:24:38 --> 00:24:40  
[KEYS RATTLING]

305  
00:24:50 --> 00:24:51  
-Who the hell are you?  
-Shh.

306  
00:24:57 --> 00:25:00  
Now, thank you, officer.  
We'll let you know when we're done.

307  
00:25:06 --> 00:25:07  
Sit.

308  
00:25:10 --> 00:25:11  
Who are you?

309  
00:25:19 --> 00:25:21  
I'm your new lawyer.

310  
00:25:23 --> 00:25:26  
-I didn't call no lawyer.  
-No, you didn't.

311  
00:25:26 --> 00:25:27  
Lalo did.

312  
00:25:29 --> 00:25:32  
I didn't say anything to no one.  
I kept my mouth shut.

313  
00:25:32 --> 00:25:35  
I know, I know. Don't worry, kid.

314  
00:25:35 --> 00:25:37  
I'm nothing but good news for you.

315  
00:25:38 --> 00:25:41  
All right, we got a lot to go over here.

316  
00:25:42 --> 00:25:44  
How are you at memorization?

317  
00:26:29 --> 00:26:30  
[INDISTINCT CHATTERING]

318  
00:26:38 --> 00:26:40  
HANK:  
Excuse me.

319  
00:26:41 --> 00:26:43  
Hey, Myrna. How's the boy?

320  
00:26:43 --> 00:26:47  
MYRNA: He's good, Hank.  
-He's, what, third base?

321  
00:26:47 --> 00:26:48  
-Catcher.  
-Catcher. Tsk.

322  
00:26:49 --> 00:26:52  
-Hey, Steve.  
-Looking good, Myrna.

323  
00:26:52 --> 00:26:54  
[DOOR BUZZES]

324  
00:26:55 --> 00:26:57

Let me ask you something.

325

00:26:57 --> 00:27:00

Does Blanca throw stuff out  
on the exact day it expires?

326

00:27:01 --> 00:27:02

Like what?

327

00:27:02 --> 00:27:05

Anything. Milk, ketchup, soy sauce.

328

00:27:06 --> 00:27:08

As the clock literally strikes midnight,

329

00:27:08 --> 00:27:12

Marie hands me a full Hefty bag  
and pushes me out to the trash cans.

330

00:27:12 --> 00:27:15

I mean, you know, most of it's still good.

331

00:27:15 --> 00:27:16

What the hell?

332

00:27:16 --> 00:27:18

Food banks don't take expired food.

333

00:27:19 --> 00:27:21

Oh, thanks for that, Ann Landers.

334

00:27:21 --> 00:27:25

Once I found an old can of vanilla frosting.  
I ate that. I'm still here.

335

00:27:27 --> 00:27:28



You what?

336

00:27:28 --> 00:27:32

Hey, we were talking about expired food.  
I thought it was relevant.

337

00:27:35 --> 00:27:38

Let's get this circle jerk over with.

338

00:28:02 --> 00:28:04

Alrighty.

339

00:28:04 --> 00:28:06

Domingo Molina.

340

00:28:07 --> 00:28:12

Picked up for possession  
of half ounce of street grade gak.

341

00:28:12 --> 00:28:14

GOMEZ:  
That's dealing weight.

342

00:28:14 --> 00:28:17

Keeps his mouth shut  
for the first two nights he's in here,

343

00:28:17 --> 00:28:21

and now has an epiphany and wants to talk.

344

00:28:23 --> 00:28:24

Okay.

345

00:28:25 --> 00:28:27

Wow me.

346

00:28:27 --> 00:28:30  
Make my tiny eyes grow wide with delight.

347  
00:28:33 --> 00:28:37  
What if I know  
where there's half a million in drug money?

348  
00:28:37 --> 00:28:38  
What if?

349  
00:28:39 --> 00:28:41  
What if?

350  
00:28:42 --> 00:28:46  
If that's true, things could go well for you.

351  
00:28:46 --> 00:28:50  
My partner's right.  
That kind of information can lead to good things.

352  
00:28:53 --> 00:28:54  
Give me the deets.

353  
00:28:55 --> 00:28:58  
Where the drugs come from,  
who the money goes to,

354  
00:28:58 --> 00:29:02  
the name of your boss and who you report to.

355  
00:29:03 --> 00:29:04  
For starters.

356  
00:29:07 --> 00:29:08  
Okay.

357

00:29:13 --> 00:29:16  
The dealers kick up the cash, right?

358  
00:29:16 --> 00:29:21  
But they don't go face-to-face with the big guys,  
so they leave it in different spots.

359  
00:29:21 --> 00:29:23  
-Dead drops?  
-Yeah.

360  
00:29:24 --> 00:29:26  
Sounds like a big operation.

361  
00:29:26 --> 00:29:29  
SAUL:  
Hello! Hey.

362  
00:29:29 --> 00:29:30  
Silence.

363  
00:29:30 --> 00:29:32  
Were you talking to them?

364  
00:29:32 --> 00:29:35  
Were you talking to my client  
without his lawyer present?

365  
00:29:37 --> 00:29:38  
And you are?

366  
00:29:38 --> 00:29:41  
Saul Goodman. I'm Mr. Molina's attorney.

367  
00:29:41 --> 00:29:45  
And you're in violation  
of his constitutional rights.

368

00:29:45 --> 00:29:47  
Saul. It's all good, man.

369

00:29:49 --> 00:29:51  
-Really? Come on. That's your name?  
-Listen, officer--

370

00:29:51 --> 00:29:53  
Uh, special agent.

371

00:29:54 --> 00:29:55  
Oh, the DEA?

372

00:29:55 --> 00:29:57  
Oh, I see, okay. The feds.

373

00:29:58 --> 00:30:01  
Well, what, they don't teach the Constitution  
at Quantico these days?

374

00:30:01 --> 00:30:02  
Yeah. Quantico is FBI.

375

00:30:02 --> 00:30:06  
I don't care. DEA, FBI, Department of Sanitation.

376

00:30:06 --> 00:30:10  
It's time for you two gentlemen to vacate  
the premises. There's the door. Shoo, shoo.

377

00:30:10 --> 00:30:13  
-Go away.  
-Uh, your client waived his right to an attorney.

378

00:30:13 --> 00:30:15

Whoa, he most certainly did not.

379

00:30:15 --> 00:30:19

-Yeah, I did.

-Zip it, okay? Nobody's talking to you.

380

00:30:19 --> 00:30:22

-Uh, well, he wants to talk to us.

-He-- He's confused, okay?

381

00:30:22 --> 00:30:25

-He was dropped on his head as a child.

-I wanna talk.

382

00:30:25 --> 00:30:26

-No, you don't!

-Yeah, I do.

383

00:30:26 --> 00:30:28

Sounds like he does. Heh.

384

00:30:28 --> 00:30:31

You just-- One-- One moment.

Come-- Come here.

385

00:30:31 --> 00:30:33

Just come here.

386

00:30:37 --> 00:30:39

[WHISPERING] Do you know--?

And we just discussed this, okay?

387

00:30:39 --> 00:30:41

You don't talk to...

388

00:30:43 --> 00:30:44

I'm doing my job.

389

00:30:44 --&gt; 00:30:46

Which is protecting you from you!

390

00:30:46 --&gt; 00:30:50

-I'm talking whether you like it or not.

-You're killing me here, man.

391

00:30:53 --&gt; 00:30:54

[IN NORMAL VOICE]

Okay, look.

392

00:30:54 --&gt; 00:30:55

[CLEARS THROAT]

393

00:30:55 --&gt; 00:31:00

My client is making  
what I believe to be a grave error.

394

00:31:00 --&gt; 00:31:04

Also showing a heartbreaking lack of faith  
in his attorney.

395

00:31:04 --&gt; 00:31:06

And I'm not gonna lie, it hurts.

396

00:31:10 --&gt; 00:31:14

He insists on dealing, so let's talk turkey.

397

00:31:18 --&gt; 00:31:19

You know what?

398

00:31:19 --&gt; 00:31:21

We're not interested.

399

00:31:21 --&gt; 00:31:25

I feel like my chain is being jerked,  
and not in a good way, if you know what I'm saying.

400

00:31:25 --> 00:31:28  
-There's no half mil. Never was.  
-Yep.

401

00:31:28 --> 00:31:31  
-Bullshit. I called it, Gomey, remember?  
-You did.

402

00:31:31 --> 00:31:32  
-Hold on.  
HANK: I'm gonna blow this popsicle--

403

00:31:33 --> 00:31:34  
SAUL: Wait a second.  
-Have a great afternoon.

404

00:31:34 --> 00:31:36  
-Hold up, guys, one second.  
HANK: Hey, have a good day.

405

00:31:36 --> 00:31:38  
-We're done in here.  
SAUL: Guys, um...

406

00:31:38 --> 00:31:40  
[STAMMERING]

407

00:31:40 --> 00:31:41  
What if we say it's contingent?

408

00:31:47 --> 00:31:48  
Contingent?

409

00:31:48 --> 00:31:50

On what?

410

00:31:50 --> 00:31:51

SAUL:

Results.

411

00:31:51 --> 00:31:53

Mr. Molina will stay in custody

412

00:31:53 --> 00:31:57

while you verify his very specific,  
limited information.

413

00:31:58 --> 00:32:00

And what if what he tells us doesn't pan out?

414

00:32:01 --> 00:32:04

Oh, well, then he just stays here.  
I mean, we're back where we started.

415

00:32:04 --> 00:32:08

-But if his information leads to something--  
-Arrests.

416

00:32:08 --> 00:32:09

What?

417

00:32:10 --> 00:32:14

If his information leads to arrests.

418

00:32:18 --> 00:32:19

[CLEARS THROAT]

419

00:32:20 --> 00:32:21

Well, yeah.

420



00:32:21 --> 00:32:26  
Well, if his information leads to arrests,  
then the charges go away.

421  
00:32:26 --> 00:32:31  
Okay? Now, how can you say no to that?  
That is a win-win for you guys.

422  
00:32:39 --> 00:32:41  
Give us another minute.

423  
00:32:41 --> 00:32:42  
SAUL:  
Good.

424  
00:32:45 --> 00:32:47  
Okay, Domingo.

425  
00:32:47 --> 00:32:48  
Start talking.

426  
00:32:50 --> 00:32:51  
Go ahead.

427  
00:32:52 --> 00:32:56  
Like I said, the dealers kick up the cash.

428  
00:32:57 --> 00:32:59  
I don't know who picks it up.

429  
00:32:59 --> 00:33:02  
All I know is that there are  
these three dead drops on Thursday nights--

430  
00:33:02 --> 00:33:03  
-Hold on.  
-What-- What?

431

00:33:04 --&gt; 00:33:06

SAUL:

Look, I know how this goes, all right?

432

00:33:06 --&gt; 00:33:09

My guy talks to you,  
you squeeze him out like a sponge,

433

00:33:09 --&gt; 00:33:11

then you dump him back on the street.

434

00:33:11 --&gt; 00:33:15

Word gets out that he's a fink,  
he ends up bleeding out at his mother's house.

435

00:33:15 --&gt; 00:33:17

-What?

-No. It's not gonna happen, okay?

436

00:33:17 --&gt; 00:33:22

Do you hear what I'm saying? My client  
is not leaving here with a target on his back.

437

00:33:33 --&gt; 00:33:35

Fine. We'll take care of him.

438

00:33:37 --&gt; 00:33:40

Assuming this isn't one big jag-off.

439

00:33:40 --&gt; 00:33:45

It'll look like he got out  
because his lawyer's a genius.

440

00:33:45 --&gt; 00:33:49

Okay. And he's--  
He's not just anyone's CI, either, all right?

441

00:33:49 --> 00:33:52  
You don't pass him around  
like a venereal disease.

442

00:33:52 --> 00:33:54  
He's your personal CI.

443

00:33:54 --> 00:33:58  
So he gets picked up, he calls me,  
I call you, gets taken care of.

444

00:33:58 --> 00:34:00  
No questions asked.

445

00:34:02 --> 00:34:03  
Okay.

446

00:34:04 --> 00:34:05  
But it's contingent.

447

00:34:05 --> 00:34:08  
-Sure.  
-And this better be worth it.

448

00:34:11 --> 00:34:12  
Yeah.

449

00:34:12 --> 00:34:13  
Okay.

450

00:34:15 --> 00:34:18  
So, like I said, there are these three dead drops.

451

00:34:18 --> 00:34:22  
The first one's under a bridge up by Chavez Road,

over Hillsdale Street.

452

00:34:23 --> 00:34:28

The second one's in an empty rail yard  
off Waldren in a train shed. There's a--

453

00:34:39 --> 00:34:40

PAIGE:

Oh, thank God.

454

00:34:43 --> 00:34:45

Is he home?

455

00:34:45 --> 00:34:47

Yeah, he never seems to leave.

456

00:34:47 --> 00:34:52

-A word of warning, he's very unpleasant.

-Got it.

457

00:35:04 --> 00:35:07

Mr. Acker, I think you're home!

458

00:35:09 --> 00:35:12

My name is Kim Wexler,  
and I'd really like to talk to you!

459

00:35:25 --> 00:35:27

Mr. Acker, hello.

460

00:35:27 --> 00:35:29

Thanks for speaking with me.

461

00:35:29 --> 00:35:30

There's been a misunderstanding,

462

00:35:30 --> 00:35:33  
and it's in everyone's best interest  
if we straighten it out.

463  
00:35:33 --> 00:35:37  
-May I come in?  
-Stay right where you're at.

464  
00:35:55 --> 00:35:56  
Okay.

465  
00:36:03 --> 00:36:07  
As I understand it, you and your family  
have been here since 1974.

466  
00:36:08 --> 00:36:12  
You built this lovely house,  
but you never actually owned the land it was on.

467  
00:36:12 --> 00:36:16  
It was leased to you by a local company,  
Deerview Investment Properties.

468  
00:36:16 --> 00:36:18  
For a hundred years.

469  
00:36:18 --> 00:36:20  
I got 70 left.

470  
00:36:20 --> 00:36:26  
That's correct. However, and I know  
this may be difficult to wrap your head around,

471  
00:36:26 --> 00:36:30  
your lease stipulates that the property owner  
can buy you out at any time

472

00:36:30 --> 00:36:33  
for fair market value plus \$5000.

473

00:36:33 --> 00:36:38  
I know \$5000 isn't nearly as much  
as it used to be back in 1974, and--

474

00:36:38 --> 00:36:40  
And we do understand how...

475

00:36:41 --> 00:36:43  
inconvenient this must be.

476

00:36:43 --> 00:36:44  
So, as a gesture of goodwill,

477

00:36:45 --> 00:36:49  
Mesa Verde has just increased  
your buy-out to \$18,000.

478

00:36:49 --> 00:36:51  
Eighteen thousand dollars?

479

00:36:51 --> 00:36:52  
That's right.

480

00:36:52 --> 00:36:56  
Well, nobody's ever explained it to me  
like that before.

481

00:36:58 --> 00:37:01  
Eighteen thousand dollars, that's a lot of money.

482

00:37:03 --> 00:37:07  
I bet you, with that, I could buy  
a big old mansion and a swimming pool.

483

00:37:08 --&gt; 00:37:10

-Mr. Acker, we know it's not enough--  
-Do me a favor, will you?

484

00:37:10 --&gt; 00:37:14

I'm gonna spread my legs out like this,

485

00:37:14 --&gt; 00:37:18

and just to finish it off,  
why don't you give me a swift kick in the balls?

486

00:37:18 --&gt; 00:37:20

That's not necessary.

487

00:37:20 --&gt; 00:37:25

You people are all the same.  
You're soulless money grubbers.

488

00:37:25 --&gt; 00:37:28

Please, Mr. Acker,  
how about we just discuss this, civil?

489

00:37:28 --&gt; 00:37:31

Adverse possession means this is my land.

490

00:37:31 --&gt; 00:37:34

You made that argument in court,  
and the judge ruled against you.

491

00:37:34 --&gt; 00:37:38

Yeah, and nobody could change my mind,  
so they sent you out.

492

00:37:38 --&gt; 00:37:41

You're the big gun,

493

00:37:41 --> 00:37:43  
with a ponytail.

494

00:37:44 --> 00:37:48  
Oh, you're just like all the rest of them,

495

00:37:48 --> 00:37:51  
coming out here in your fancy suit,

496

00:37:51 --> 00:37:58  
bring your minions with you,  
driving them black, shiny German cars.

497

00:38:00 --> 00:38:04  
And you think you can talk to me  
like I'm brain damaged?

498

00:38:04 --> 00:38:06  
N, O.

499

00:38:06 --> 00:38:07  
No!

500

00:38:09 --> 00:38:13  
That big bank thinks it's gonna build a call center.

501

00:38:15 --> 00:38:16  
So...

502

00:38:17 --> 00:38:22  
you go around throwing people out of their homes.

503

00:38:22 --> 00:38:25  
Well, not this house, sweetheart!

504

00:38:28 --> 00:38:29



All right.

505

00:38:30 --> 00:38:32

I can see you've made up your mind.

506

00:38:32 --> 00:38:35

-Have a good day.

-And I can see you.

507

00:38:37 --> 00:38:42

You're one of those people  
that give a little money to charity every month,

508

00:38:42 --> 00:38:46

so you can make up  
for all the bad that you've done.

509

00:38:46 --> 00:38:50

You go to a soup kitchen  
once a year on Thanksgiving.

510

00:38:50 --> 00:38:53

That makes you feel  
a whole lot better about yourself.

511

00:38:53 --> 00:38:57

Makes you feel like one of the best rich people.

512

00:39:00 --> 00:39:05

Oh, I don't know how in the world  
you sleep at night.

513

00:39:16 --> 00:39:17

Listen to me.

514

00:39:17 --> 00:39:20

You do not get to make up your own rules.

515

00:39:21 --&gt; 00:39:27

Put on your big boy pants and face reality.  
No one is mistreating you here.

516

00:39:27 --&gt; 00:39:29

We were trying to meet you halfway.

517

00:39:29 --&gt; 00:39:31

Well, that's over.

518

00:39:31 --&gt; 00:39:35

The \$18,000, guess what? It's off the table.

519

00:39:35 --&gt; 00:39:38

Tomorrow you come to your senses?  
You'll get 10.

520

00:39:39 --&gt; 00:39:41

And you know what happens after that?

521

00:39:41 --&gt; 00:39:44

The sheriff comes out and kicks you out of here.

522

00:39:44 --&gt; 00:39:46

And you get nothing.

523

00:39:46 --&gt; 00:39:50

Why should you get to drag this out  
for seven months while all of your neighbors,

524

00:39:50 --&gt; 00:39:53

every single one of them, played by the rules?

525

00:39:53 --&gt; 00:39:56

And do you--? Do you--?

Do you think you're special?

526

00:39:58 --> 00:40:00

A contract means something.

527

00:40:00 --> 00:40:04

It's the law, and it's enforceable.

528

00:40:04 --> 00:40:05

Deal with it.

529

00:40:11 --> 00:40:15

-That was amazing. Great job.

-I didn't solve anything.

530

00:40:15 --> 00:40:19

Mm. You ended it. That's what we needed.

531

00:40:22 --> 00:40:24

[CAR APPROACHING]

532

00:41:00 --> 00:41:01

LALO:

Wahoo!

533

00:41:01 --> 00:41:03

You hear that?

534

00:41:03 --> 00:41:06

I replaced the carburetor.

She's running like a racehorse, man.

535

00:41:06 --> 00:41:12

-It's a fine vehicle. That's a thing of beauty.

-Yeah? What do you drive?

536

00:41:12 --> 00:41:13  
An Esteem.

537  
00:41:14 --> 00:41:15  
A what?

538  
00:41:15 --> 00:41:19  
A Suzuki Esteem, it's an import.

539  
00:41:20 --> 00:41:21  
Huh.

540  
00:41:21 --> 00:41:23  
-So?  
-Yeah, so it went just like you wanted.

541  
00:41:23 --> 00:41:27  
Assuming the dead drops are a real thing,  
the feds are gonna be on them.

542  
00:41:27 --> 00:41:29  
-The feds?  
-Yeah. DEA.

543  
00:41:30 --> 00:41:32  
There's a pair of them,  
and they're into this with a vengeance.

544  
00:41:32 --> 00:41:35  
I mean, think feeding time in the lion cage.

545  
00:41:35 --> 00:41:39  
And, um, they're gunning for arrests.

546  
00:41:40 --> 00:41:41  
Okay.

547

00:41:43 --&gt; 00:41:44

Oh, and...

548

00:41:45 --&gt; 00:41:47

your guy is now a confidential informant.

549

00:41:47 --&gt; 00:41:50

-What do you mean, like a rat?

-No, he's not a rat. No.

550

00:41:50 --&gt; 00:41:53

I mean. Well, if he's a rat, he's your rat, so...

551

00:41:53 --&gt; 00:41:57

Uh, put it this way,  
you now have a hotline to the DEA.

552

00:41:57 --&gt; 00:41:59

And not just now, anytime.

553

00:41:59 --&gt; 00:42:01

So that's a good thing, right?

554

00:42:01 --&gt; 00:42:06

But the deal is, at some point,  
you might hear that Domingo is a snitch.

555

00:42:06 --&gt; 00:42:09

You-- You gotta know he's not.

556

00:42:11 --&gt; 00:42:12

And what do you care?

557

00:42:14 --&gt; 00:42:17

Well, all due respect,  
you're paying me, but he's my client.

558

00:42:17 --> 00:42:18  
I'd like to keep him alive.

559

00:42:21 --> 00:42:24  
[IN SPANISH]  
This dude. Good idea.

560

00:42:25 --> 00:42:28  
And one more thing. Um...

561

00:42:28 --> 00:42:31  
You have to find a different attorney  
for future endeavors,

562

00:42:31 --> 00:42:34  
because my schedule is just very, very tight.

563

00:42:37 --> 00:42:38  
[IN ENGLISH]  
You'll make time.

564

00:42:39 --> 00:42:40  
Ah.

565

00:42:41 --> 00:42:43  
[ENGINE STARTS]

566

00:42:45 --> 00:42:46  
[TIRES SCREECHING]

567

00:42:55 --> 00:42:57  
Who exactly did I just set up?

568

00:42:58 --> 00:43:00  
You don't wanna know.

569

00:43:00 --&gt; 00:43:04

I mean, if there's gonna be blowback,  
I don't want to be in the middle of it.

570

00:43:04 --&gt; 00:43:06

It's not about what you want.

571

00:43:06 --&gt; 00:43:07

When you're in...

572

00:43:09 --&gt; 00:43:10

you're in.

573

00:43:21 --&gt; 00:43:23

[JODLERKLUB BARGBLUEMLI'S  
"JAZIGRAT-JUZ" PLAYING]

574

00:43:47 --&gt; 00:43:48

KIM:

And Martinez?

575

00:43:48 --&gt; 00:43:51

STEF:

We got a continuance.

576

00:43:51 --&gt; 00:43:52

Good. Davenport?

577

00:43:53 --&gt; 00:43:55

-The judge read your motion and dismissed.

-Yes.

578

00:43:56 --&gt; 00:43:57

Oh, and I got a continuance on Russo.

579

00:43:58 --> 00:44:01

-His hearing's scheduled for Thursday morning?

-Yep. Viola put it in your calendar.

580

00:44:01 --> 00:44:03

Good. What about Ingram?

581

00:44:03 --> 00:44:05

He didn't show.

582

00:44:05 --> 00:44:07

Did you call all three numbers?

583

00:44:07 --> 00:44:08

I called the first one.

584

00:44:08 --> 00:44:10

Call all three. The bottom number is his aunt.

585

00:44:11 --> 00:44:13

-She usually knows where he is.

-I'm sorry.

586

00:44:13 --> 00:44:15

-I got a continuance.

-That's okay.

587

00:44:16 --> 00:44:21

Call his aunt and make sure he's all right,  
and ask how I can get in touch before his hearing.

588

00:44:21 --> 00:44:24

If she doesn't,  
call the Rescue Mission Shelter on 2nd.

589

00:44:24 --> 00:44:25

That's his backup.



590  
00:44:25 --> 00:44:26  
Will do.

591  
00:44:28 --> 00:44:31  
-All right. Good job, Stef.  
-Thanks, Kim.

592  
00:44:31 --> 00:44:34  
-Get home safe.  
-Yep. Have a good evening.

593  
00:44:34 --> 00:44:35  
[KEYPAD BEEPS]

594  
00:44:38 --> 00:44:40  
[TURN SIGNAL CLICKING]

595  
00:45:24 --> 00:45:25  
[KNOCKING ON GATE]

596  
00:45:25 --> 00:45:26  
KIM:  
Mr. Acker?

597  
00:45:28 --> 00:45:29  
It's Kim Wexler again.

598  
00:45:31 --> 00:45:32  
I'd really like another word with you.

599  
00:45:33 --> 00:45:35  
[KNOCKING ON GATE]

600  
00:45:57 --> 00:45:58  
Mr. Acker?

601

00:46:08 --> 00:46:10  
[INDISTINCT CHATTERING ON TV]

602

00:46:22 --> 00:46:24  
Mr. Acker?

603

00:46:26 --> 00:46:29  
I'm sorry, I-- I entered your property.

604

00:46:31 --> 00:46:33  
I'd really like to talk to you.

605

00:46:41 --> 00:46:42  
[TV SHUTS OFF]

606

00:46:49 --> 00:46:50  
Hi.

607

00:46:51 --> 00:46:53  
Can we start over?

608

00:46:54 --> 00:46:59  
-Say what you came to say.  
-I went to a real estate office.

609

00:46:59 --> 00:47:01  
I found some houses I think you might like.

610

00:47:03 --> 00:47:07  
There are some really nice options  
in your price range.

611

00:47:11 --> 00:47:13  
This one's on half an acre.

612

00:47:15 --> 00:47:22  
And, uh, this one is older,  
but it has a really good view.

613

00:47:24 --> 00:47:25  
And the neighborhood's pretty.

614

00:47:28 --> 00:47:30  
I know moving's a big deal.

615

00:47:30 --> 00:47:33  
I'd like to help you out with that myself,  
if that's all right with you.

616

00:47:33 --> 00:47:37  
I can take off any day this week,  
and I'll pay for it out of my own pocket.

617

00:47:41 --> 00:47:44  
Uh, oh. This one has three bedrooms.

618

00:47:48 --> 00:47:53  
I know you don't wanna move,  
but whatever house you choose will be yours.

619

00:47:53 --> 00:47:55  
You'll own it, and the land, forever.

620

00:48:07 --> 00:48:10  
You're right. I can't pretend to understand  
what you're going through.

621

00:48:11 --> 00:48:14  
I've never owned a house.

622

00:48:14 --> 00:48:16

My family never owned one, either.

623

00:48:16 --> 00:48:19  
We never owned anything.

624

00:48:20 --> 00:48:23  
When I was little, my mother used  
to shake me awake in the night,

625

00:48:23 --> 00:48:25  
yelling it was time to go.

626

00:48:26 --> 00:48:29  
She was always one step ahead of the landlord.

627

00:48:31 --> 00:48:37  
I'd throw my things in a cardboard box  
and run outside in my pajamas and bare feet.

628

00:48:38 --> 00:48:39  
Sometimes...

629

00:48:41 --> 00:48:42  
it was so cold...

630

00:48:45 --> 00:48:46  
my to-- My toes turned blue.

631

00:48:57 --> 00:49:00  
If we'd had a house,  
I never would've wanted to leave.

632

00:49:07 --> 00:49:09  
You'll say anything...

633

00:49:10 --> 00:49:13

to get what you want, won't you?

634

00:49:24 --> 00:49:25

[DOOR LOCKS]

635

00:49:29 --> 00:49:30

[ELECTRICITY HUMMING]

636

00:49:47 --> 00:49:49

[♪♪♪]

637

00:50:02 --> 00:50:03

When was this?

638

00:50:04 --> 00:50:05

Today.

639

00:50:05 --> 00:50:08

Do you have the agents' names?

640

00:50:08 --> 00:50:09

The lawyer's got them.

641

00:50:14 --> 00:50:15

[KEYPAD BEEPING]

642

00:50:15 --> 00:50:16

What are you doing?

643

00:50:18 --> 00:50:20

Shutting it down.

644

00:50:20 --> 00:50:21

Put it away.

645  
00:50:26 --> 00:50:28  
You wanna leave the money for the feds?

646  
00:50:29 --> 00:50:30  
NACHO:  
Um...

647  
00:50:31 --> 00:50:33  
If there's no money in those dead drops...

648  
00:50:35 --> 00:50:38  
Lalo will know someone talked.

649  
00:50:50 --> 00:50:51  
The dead drops remain.

650  
00:51:19 --> 00:51:20  
[JIMMY WHISTLES]

651  
00:51:31 --> 00:51:32  
[CAR ALARM CHIRPS]

652  
00:51:33 --> 00:51:35  
[DOOR OPENS]

653  
00:52:51 --> 00:52:53  
[BOTTLE SHATTERS]

654  
00:52:59 --> 00:53:00  
[BOTTLE SHATTERS]

655  
00:53:08 --> 00:53:09  
[BOTTLES SHATTERING]

656  
00:53:19 --> 00:53:21

[DOOR OPENS]

657

00:53:21 --> 00:53:22

[DOG BARKING]

658

00:53:27 --> 00:53:28

[DOOR CLOSES]

659

00:53:35 --> 00:53:37

[♪♪♪]



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