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# BETTER CALL Saul

**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 5.02**

**"50% Off"**

Jimmy scrambles to keep up as his promotion brings clients streaming in. Under pressure from Gus, Nacho takes a big risk to win Lalo's trust.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

### EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Kerry Condon	...	Stacey Ehrmantraut
Max Arciniega	...	Krazy-8
Ray Campbell	...	Tyrus Kitt
Julie Pearl	...	ADA Suzanne Ericsen
Juan Carlos Cantu	...	Manuel Varga
Jeremiah Bitsui	...	Victor
KeiLyn Durrel Jones	...	Blingy
Peter Diseth	...	DDA Bill Oakley
Sasha Feldman	...	Sticky
Morgan Krantz	...	Ron
Katerina Tannenbaum	...	Amber
Poppy Liu	...	Jo
Mark Margolis	...	Hector Salamanca
Spenser Granese	...	Arlo
Adrienne Acevedo Lovette	...	Mouse
Efrain Villa	...	Carlos
Marsuvio Sánchez	...	Javier
Juliet Donenfeld	...	Kaylee
Jordyn Aurora Aquino	...	Hannah
Kenneth McGlothin	...	Mitch
Lauren Poole	...	Veronica
Adam Rosenberg	...	Ben
Sean Dillingham	...	Elevator Repairman
Audrey Walters	...	Realtor
Santiago Craig	...	First Cop
Henry Noble	...	Second Cop
Sharon Henderson	...	Grocery Mom
Patrick Gozur	...	Casa Tranquila Attendant

1

00:00:01 --&gt; 00:00:03

SAUL:

How about a special discount?

2

00:00:03 --&gt; 00:00:07

Um, for the next two weeks, um,

3

00:00:07 --&gt; 00:00:12

non-violent felonies, 50 percent off. Yeah.

4

00:00:13 --&gt; 00:00:15

-Okay.

MAN 1: I'll take one.

5

00:00:15 --&gt; 00:00:19

Yeah. That's for you. Fifty percent off.  
Yeah, all right. Now we got some takers.

6

00:00:19 --&gt; 00:00:24

There you are. Oh, yeah.  
Who else? Fifty percent off. There you are.

7

00:00:24 --&gt; 00:00:28

-Fifty percent off.  
-Dude, that's almost half.

8

00:00:28 --&gt; 00:00:30

[♪♪♪]

9

00:00:42 --&gt; 00:00:44

[CAR HORNS HONKING]

10

00:00:47 --&gt; 00:00:49

Hey! You bastards!

11

00:00:49 --&gt; 00:00:51

BOTH:  
Fifty percent off!

12  
00:00:56 --> 00:00:57  
Money, money, money!

13  
00:00:57 --> 00:00:59  
Money, money, money.

14  
00:01:06 --> 00:01:07  
Yeah!

15  
00:01:09 --> 00:01:11  
[SHOUTING]

16  
00:01:33 --> 00:01:36  
Yeah! I got my money! Yeah!

17  
00:01:38 --> 00:01:39  
Yeah.

18  
00:01:44 --> 00:01:45  
[BARKING]

19  
00:01:46 --> 00:01:48  
[BOTH SHOUTING]

20  
00:01:50 --> 00:01:53  
Get back here, you little bitch!

21  
00:01:54 --> 00:01:56  
STICKY:  
Ow! I'm okay! Ha, ha.

22  
00:01:56 --> 00:01:57  
[ALARM WAILING]

23  
00:01:57 --> 00:01:59  
BOTH:  
Fifty percent off!

24  
00:01:59 --> 00:02:01  
[BOTH LAUGHING]

25  
00:02:02 --> 00:02:04  
[TIRES SCREECHING]

26  
00:02:16 --> 00:02:17  
RON:  
Who!

27  
00:02:20 --> 00:02:22  
-Yeah!  
-Woo-hoo!

28  
00:02:39 --> 00:02:41  
[SNORING]

29  
00:02:41 --> 00:02:43  
[GRUNTING]

30  
00:02:45 --> 00:02:47  
-Yo.  
-What?

31  
00:02:47 --> 00:02:48  
-Dude.  
-What?

32  
00:02:50 --> 00:02:51  
What day is it?

33

00:02:51 --> 00:02:53  
Uh...

34  
00:02:54 --> 00:02:55  
Tuesday?

35  
00:02:58 --> 00:02:59  
Tuesday?

36  
00:03:01 --> 00:03:03  
-What?  
-You know what that means?

37  
00:03:05 --> 00:03:07  
BOTH:  
Fifty percent off!

38  
00:03:07 --> 00:03:09  
[BOTH LAUGHING]

39  
00:03:16 --> 00:03:18  
[BOTH LAUGHING]

40  
00:03:26 --> 00:03:28  
[♪♪♪]

41  
00:03:42 --> 00:03:45  
ANNOUNCER:  
...and have you smoke-free in just seven days.

42  
00:03:45 --> 00:03:47  
It's all-natural and nicotine-free.

43  
00:03:47 --> 00:03:51  
Best of all, it's guaranteed to work  
or your money back.

44

00:03:51 --> 00:03:55  
Order now to get Smoke Away's  
new oral spray free, Spray Away.

45

00:03:55 --> 00:03:58  
It can stop your cravings instantly. Call now.

46

00:03:58 --> 00:04:01  
Thousands have already quit smoking  
using Smoke Away.

47

00:04:05 --> 00:04:07  
[DOOR OPENS]

48

00:04:18 --> 00:04:19  
[SHOUTING]

49

00:04:21 --> 00:04:23  
Baby, what's happening?

50

00:04:23 --> 00:04:25  
What's happening, baby?

51

00:04:26 --> 00:04:27  
NACHO:  
Get off of me, man.

52

00:04:33 --> 00:04:34  
It's okay.

53

00:04:38 --> 00:04:42  
Come on, man. What do you want from me?

54

00:04:42 --> 00:04:45  
I switched the stuff. I played it all like he told me.

55  
00:04:45 --> 00:04:47  
[♪♪♪]

56  
00:05:04 --> 00:05:05  
No.

57  
00:05:06 --> 00:05:07  
No.

58  
00:05:10 --> 00:05:12  
What are we doing?

59  
00:05:14 --> 00:05:16  
Come on, man. Don't.

60  
00:05:16 --> 00:05:17  
You got five people in there.

61  
00:05:17 --> 00:05:18  
Too bad.

62  
00:05:18 --> 00:05:21  
Hey, wait! Wait. Wait.

63  
00:05:21 --> 00:05:25  
Hey! Hey, wait! Wait. Hey, wait!

64  
00:05:25 --> 00:05:26  
Why is he doing this?

65  
00:05:26 --> 00:05:28  
Hey, why is he doing this? I did everything.

66  
00:05:28 --> 00:05:29  
Wait.



67

00:05:31 --&gt; 00:05:34

Please, man. Please, man, please, no. Please, no.

68

00:05:35 --&gt; 00:05:37

Please. Man, please.

69

00:05:39 --&gt; 00:05:40

Please, man.

70

00:05:40 --&gt; 00:05:42

[NACHO BREATHING HEAVILY]

71

00:05:48 --&gt; 00:05:49

[NACHO GRUNTING]

72

00:06:06 --&gt; 00:06:08

Okay.

73

00:06:08 --&gt; 00:06:09

I get it.

74

00:06:11 --&gt; 00:06:14

Just tell me what you want me to do.

75

00:06:17 --&gt; 00:06:19

GUS:

Lalo Salamanca.

76

00:06:20 --&gt; 00:06:23

I need to know where he is going.

77

00:06:23 --&gt; 00:06:25

What he is thinking.

78

00:06:25 --> 00:06:28  
What he's planning.

79

00:06:28 --> 00:06:32  
I need to know what he's going to do  
before he does it.

80

00:06:32 --> 00:06:35  
I've been trying, okay?

81

00:06:35 --> 00:06:37  
He doesn't tell me shit.

82

00:06:37 --> 00:06:42  
He's just keeps talking about some guy  
named Werner Ziegler.

83

00:06:42 --> 00:06:45  
And some gringo "Michael." That's it.

84

00:06:49 --> 00:06:54  
GUS:  
Gain his confidence. Make him rely on you.

85

00:06:54 --> 00:06:55  
How?

86

00:06:57 --> 00:07:00  
GUS:  
Find a way.

87

00:07:02 --> 00:07:04  
[INDISTINCT CHATTER]

88

00:07:08 --> 00:07:11  
My father has nothing to do with this.

89

00:07:20 --&gt; 00:07:23

I'll find a way. I'll make him trust me.

90

00:07:25 --&gt; 00:07:27

Okay?

91

00:07:34 --&gt; 00:07:36

[ALL SPEAKING IN SPANISH]

92

00:08:03 --&gt; 00:08:05

Your pop's a nice guy.

93

00:08:05 --&gt; 00:08:07

[ENGINE STARTING]

94

00:08:17 --&gt; 00:08:22

SAUL: Yeah. Uh-huh. Sure. Ahem.  
Let me see if I have this right.

95

00:08:23 --&gt; 00:08:26

A Mr. Bertram Moran, aka "B-Mo,"

96

00:08:26 --&gt; 00:08:29

claims that you solicited him  
for the purchase of narcotics

97

00:08:29 --&gt; 00:08:34

when, in fact, you were simply enjoying  
a Big Gulp in the park

98

00:08:34 --&gt; 00:08:37

when he approached and attempted to sell to you.

99

00:08:37 --&gt; 00:08:39

Oh! I got a live one. Ahem.

100

00:08:39 --> 00:08:41  
Yes, PJ. Go ahead.

101

00:08:45 --> 00:08:48  
Kim, sorry. My side is too full.

102

00:08:48 --> 00:08:51  
I'm gonna take some of those  
back to Mrs. Nguyen's.

103

00:08:52 --> 00:08:54  
Yeah, uh-huh.

104

00:08:55 --> 00:08:57  
Well, I think I got the specifics.

105

00:08:57 --> 00:08:58  
I'll call you later.

106

00:08:58 --> 00:09:00  
Geez. A chatty one.

107

00:09:00 --> 00:09:06  
So, hey, how's it going with, uh, "Cold Finger,"  
the mini-fridge mastermind?

108

00:09:06 --> 00:09:08  
-Did you get a trial date yet?  
-Uh...

109

00:09:09 --> 00:09:11  
No. He took the deal.

110

00:09:12 --> 00:09:14  
He took the five months?

111  
00:09:15 --> 00:09:16  
-Yup.  
-Huh.

112  
00:09:16 --> 00:09:17  
You were right, as usual.

113  
00:09:17 --> 00:09:18  
[CELL PHONE BUZZES]

114  
00:09:18 --> 00:09:22  
Saul Goodman, speedy justice for you.

115  
00:09:22 --> 00:09:25  
Yes, miss. I-- Uh-huh.

116  
00:09:26 --> 00:09:30  
Oh, no. Ha, ha. Well, that's not right.

117  
00:09:30 --> 00:09:31  
Yeah. Go on.

118  
00:09:33 --> 00:09:37  
Can you hold for a moment?  
Kim, how about dinner and a movie tonight?

119  
00:09:37 --> 00:09:43  
I'm-- Scampi and Scorsese because they got  
After Hours on the Classic Movie Channel.

120  
00:09:43 --> 00:09:47  
I love that one, but, um, we'll have to see.  
I might need to stay late.

121  
00:09:47 --> 00:09:50  
Okay. Just let me know.

122  
00:09:50 --> 00:09:51  
Yeah. I'll see you.

123  
00:09:56 --> 00:09:59  
Yes, go ahead.  
There's something about a minivan?

124  
00:09:59 --> 00:10:00  
[DOOR CLOSES]

125  
00:10:18 --> 00:10:19  
-Kim.  
-Jimmy, what are you--?

126  
00:10:19 --> 00:10:23  
There's something I gotta show you.  
It's just three blocks from here.

127  
00:10:23 --> 00:10:25  
Look, I-- Sorry.

128  
00:10:25 --> 00:10:27  
[CELL PHONE BUZZING]

129  
00:10:27 --> 00:10:30  
I know you gotta get to work.  
This will only take a couple of minutes, please.

130  
00:10:30 --> 00:10:34  
Drive. If we go right now, it will be over like that.

131  
00:10:37 --> 00:10:40  
-Which way?  
-Take a right.

132

00:10:49 --> 00:10:50

JIMMY:

There. Right there.

133

00:10:50 --> 00:10:53

KIM: The white one?

-Yeah. That one. Right there.

134

00:11:03 --> 00:11:05

Jimmy, we're not buying a house.

135

00:11:05 --> 00:11:09

Maybe not today, but doesn't hurt to look, does it?

136

00:11:10 --> 00:11:15

I drove by this place like a week ago,  
and I'm curious. Aren't you, just a little?

137

00:11:16 --> 00:11:18

Look at all that space.

138

00:11:19 --> 00:11:24

Hey, you're doing great.  
I'm gonna be doing great. I got 45 clients.

139

00:11:25 --> 00:11:27

Forty-five? How are you gonna handle all that?

140

00:11:27 --> 00:11:30

I got a system, but can we just look?

141

00:11:32 --> 00:11:34

They're not even open yet.

142

00:11:34 --> 00:11:37

Yeah, well. They want to sell this house.  
They'll let us in.

143  
00:11:41 --> 00:11:42  
All right.

144  
00:11:59 --> 00:12:01  
Hey, folks. Do you mind signing in?

145  
00:12:02 --> 00:12:04  
There's a guestbook right over here.

146  
00:12:04 --> 00:12:07  
You know what?  
Um, could we do that on our way out?

147  
00:12:07 --> 00:12:08  
Sure.

148  
00:12:08 --> 00:12:12  
Just take your time. Have a look around.  
Let me know if you have any questions.

149  
00:12:12 --> 00:12:13  
-You got it.  
-Thanks.

150  
00:12:15 --> 00:12:18  
Man, look at all this wall space.

151  
00:12:21 --> 00:12:24  
Imagine a plasma TV mounted right there.

152  
00:12:24 --> 00:12:27  
One of the huge new ones.

153  
00:12:29 --> 00:12:33  
Hey, this would be a big change,



but we could make it our own.

154

00:12:33 --> 00:12:35

We could host movie nights.

155

00:12:35 --> 00:12:39

Some comfy chairs  
and smell of popcorn in the air, and--

156

00:12:39 --> 00:12:42

And check out these countertops.

157

00:12:42 --> 00:12:43

Yeah.

158

00:12:44 --> 00:12:47

Blue. Is this quartz?

159

00:12:47 --> 00:12:49

I read somewhere that it's good for healing.

160

00:12:49 --> 00:12:52

KIM:

Mm. So good for healing.

161

00:13:00 --> 00:13:05

Hey. You know that, uh, "50 percent off" thing  
I said I wouldn't do?

162

00:13:05 --> 00:13:07

Well, I did it.

163

00:13:08 --> 00:13:12

I, uh, told a few potential clients.  
It just kind of slipped out.

164

00:13:12 --> 00:13:13  
Don't worry. I know these people.

165  
00:13:13 --> 00:13:16  
They're not gonna do anything  
because of some stupid discount.

166  
00:13:16 --> 00:13:20  
But it was a bonehead move  
and I shouldn't have done it.

167  
00:13:26 --> 00:13:27  
Okay.

168  
00:13:49 --> 00:13:51  
Jimmy, I know you were trying to help,

169  
00:13:53 --> 00:13:55  
but I don't want to lie to my clients.

170  
00:13:56 --> 00:13:59  
Are you talking about the fridge guy?  
That was a dumb idea.

171  
00:13:59 --> 00:14:00  
I mean all my clients.

172  
00:14:02 --> 00:14:06  
Of course. Absolutely. Never again.

173  
00:14:19 --> 00:14:20  
Oh, my God.

174  
00:14:23 --> 00:14:26  
-This is the closet of your dreams.  
-Our dreams.

175  
00:14:27 --> 00:14:29  
Sure.

176  
00:14:29 --> 00:14:33  
Where are my Louboutins?  
Louboutins? Louboutins?

177  
00:14:35 --> 00:14:37  
Hey, check this out.

178  
00:14:41 --> 00:14:44  
-Oh, there's jets.  
-Yeah, it's like a mini spa.

179  
00:14:44 --> 00:14:47  
That would be so nice after a long day on our feet.

180  
00:14:47 --> 00:14:51  
Yeah. And two sinks.  
So plenty of room for brushing.

181  
00:14:51 --> 00:14:53  
-And spitting.  
-Mm.

182  
00:14:53 --> 00:14:55  
Hey, you gotta see this.

183  
00:14:57 --> 00:14:59  
I mean, look at all the nozzles.

184  
00:15:01 --> 00:15:04  
-Whoa.  
-Yeah. Is that what I think it is?

185  
00:15:04 --> 00:15:06

Steam?

186

00:15:06 --> 00:15:09

But, uh, how do you get it going?

187

00:15:10 --> 00:15:12

Maybe the water's shut off.

188

00:15:12 --> 00:15:13

Maybe.

189

00:15:14 --> 00:15:17

Hey. Ah...

190

00:15:17 --> 00:15:18

Quit it.

191

00:15:19 --> 00:15:22

You're-- Very mature. Very mature.

192

00:15:22 --> 00:15:24

[SHOUTS]

193

00:15:31 --> 00:15:32

Thanks again.

194

00:15:42 --> 00:15:43

Nice house, huh?

195

00:15:44 --> 00:15:47

Yeah. Maybe someday.

196

00:15:56 --> 00:15:59

[EASY LISTENING MUSIC PLAYING  
OVER SPEAKERS]

197  
00:16:04 --> 00:16:06  
WOMAN:  
My turn.

198  
00:16:11 --> 00:16:12  
[IN SPANISH]  
Hang on, Tio.

199  
00:16:15 --> 00:16:17  
Excuse me, Mr. Salamanca.

200  
00:16:17 --> 00:16:20  
Would you give your uncle some of this?  
It's Fizzy K. He needs to hydrate.

201  
00:16:21 --> 00:16:22  
[IN ENGLISH]  
Fizzy K?

202  
00:16:22 --> 00:16:27  
It's just a vitamin solution.  
It's very berry, his favorite. Right, Hector?

203  
00:16:27 --> 00:16:30  
-Thanks. I'll make sure he drinks it.  
-Thank you.

204  
00:16:47 --> 00:16:48  
[IN SPANISH]  
Look, Tio.

205  
00:17:07 --> 00:17:08  
What's he doing?

206  
00:17:11 --> 00:17:14  
He's building something.

207

00:17:17 --&gt; 00:17:19

A tunnel...

208

00:17:20 --&gt; 00:17:23

A lab... maybe a vault?

209

00:17:23 --&gt; 00:17:25

He's preparing for something big.

210

00:17:27 --&gt; 00:17:30

He lies to me with this shit about the Germans.

211

00:17:30 --&gt; 00:17:33

Maybe Eladio and Bolsa believe it but I don't.

212

00:17:35 --&gt; 00:17:37

But what can I do?

213

00:17:40 --&gt; 00:17:42

They don't give a shit.  
As long as he makes them cash.

214

00:17:43 --&gt; 00:17:44

[BELL RINGS]

215

00:17:45 --&gt; 00:17:46

What?

216

00:17:48 --&gt; 00:17:49

You mean the money?

217

00:17:49 --&gt; 00:17:51

[BELL RINGING]

218

00:17:51 --&gt; 00:17:52

Right...

219  
00:17:53 --> 00:17:55  
The money.

220  
00:17:55 --> 00:17:57  
As long as he brings in the money, he's protected.

221  
00:18:04 --> 00:18:05  
[GROANS]

222  
00:18:05 --> 00:18:06  
Gross, Tio.

223  
00:18:07 --> 00:18:09  
This is shit.

224  
00:18:22 --> 00:18:25  
Let's see. Better, no?

225  
00:18:34 --> 00:18:36  
[RINGING]

226  
00:18:56 --> 00:18:58  
[CELL PHONE RINGING]

227  
00:19:05 --> 00:19:07  
[MIKE SIGHS]

228  
00:19:11 --> 00:19:12  
Yeah?

229  
00:19:12 --> 00:19:16  
STACEY [OVER PHONE]:  
Mike, hi. I'm sorry to bother you.

230

00:19:16 --> 00:19:18  
No, no bother, honey. What's up?

231

00:19:18 --> 00:19:22  
I don't know what your work schedule  
is like these days.

232

00:19:22 --> 00:19:24  
I'm still making my own hours.

233

00:19:26 --> 00:19:27  
Well, I just got called in.

234

00:19:27 --> 00:19:30  
-Emily's busy, and--  
-No problem.

235

00:19:30 --> 00:19:31  
Are you sure?

236

00:19:31 --> 00:19:34  
Positive. I'll be happy to watch her.

237

00:19:35 --> 00:19:38  
-What time do you need me there?  
-How about now?

238

00:19:40 --> 00:19:41  
Now.

239

00:19:44 --> 00:19:45  
On the way.

240

00:19:45 --> 00:19:48  
Oh, thanks, Mike. You're a lifesaver.



241  
00:19:48 --> 00:19:49  
Yeah.

242  
00:19:51 --> 00:19:52  
-Hey!  
-Hey.

243  
00:19:52 --> 00:19:56  
I thought we'd finish fixing the ladder  
on the treehouse.

244  
00:19:56 --> 00:19:58  
-Pop-Pop!  
-Hey, kid.

245  
00:19:58 --> 00:20:02  
She needs to finish her homework first.  
Don't let her sweet-talk you.

246  
00:20:02 --> 00:20:04  
No, not a chance of that.

247  
00:20:04 --> 00:20:08  
She gotta learn her times tables.  
She's on the sevens.

248  
00:20:08 --> 00:20:09  
Sevens?

249  
00:20:10 --> 00:20:13  
There's lasagna in the oven  
and I should be back before bedtime.

250  
00:20:14 --> 00:20:15  
-Sounds good.  
-Okay.

251

00:20:16 --> 00:20:18  
-See you later, sweetie!  
-Bye, Mom!

252

00:20:19 --> 00:20:20  
Bye.

253

00:20:20 --> 00:20:21  
[GROANS]

254

00:20:25 --> 00:20:26  
What do we got?

255

00:20:26 --> 00:20:28  
Sevens are the worst.

256

00:20:28 --> 00:20:29  
Oh...

257

00:20:29 --> 00:20:33  
I bet you know more than you think you know.

258

00:20:33 --> 00:20:35  
-I do?  
-Mm-hm.

259

00:20:35 --> 00:20:38  
You remember when we watched the Super Bowl?

260

00:20:40 --> 00:20:42  
MIKE:  
Seven times three?

261

00:20:42 --> 00:20:46  
KAYLEE: Twenty-one.  
-Right. Seven times four?

262

00:20:46 --&gt; 00:20:49

KAYLEE: Four touchdowns equals 28.

-Mm-hm.

263

00:20:49 --&gt; 00:20:53

Plus another one makes 35.

264

00:20:53 --&gt; 00:20:56

Go, Eagles! Kick ass.

265

00:20:56 --&gt; 00:20:59

You don't talk like that.

Who taught you to talk like that?

266

00:20:59 --&gt; 00:21:01

-You did.

-Oh.

267

00:21:02 --&gt; 00:21:05

Come on. Seven times eight?

268

00:21:05 --&gt; 00:21:06

Uh...

269

00:21:06 --&gt; 00:21:10

-That's a lot of touchdowns.

-It's a lot of touchdowns.

270

00:21:10 --&gt; 00:21:12

It's a big game. Where are we at?

271

00:21:12 --&gt; 00:21:15

-Fifty-five?

-Oh.

272

00:21:15 --> 00:21:17  
So you think the kicker missed the extra point?

273  
00:21:17 --> 00:21:20  
Oh, no. It's 56.

274  
00:21:20 --> 00:21:23  
Seven times eight is 56.

275  
00:21:23 --> 00:21:24  
You got it.

276  
00:21:27 --> 00:21:29  
My dad liked the Eagles, right?

277  
00:21:30 --> 00:21:32  
Yeah. He sure did.

278  
00:21:32 --> 00:21:34  
Was he good at math?

279  
00:21:35 --> 00:21:37  
-Thank you.  
-Yeah, he, uh...

280  
00:21:39 --> 00:21:41  
Your daddy was a smart kid.

281  
00:21:42 --> 00:21:43  
A good student like you.

282  
00:21:45 --> 00:21:48  
Did he want to be a policeman  
when he was my age?

283  
00:21:48 --> 00:21:50

When he was your age...

284

00:21:51 --> 00:21:57

You know, I think he went back and forth  
between an astronaut, deep sea explorer

285

00:21:57 --> 00:21:59

like Jacques Cousteau.

286

00:21:59 --> 00:22:00

Who?

287

00:22:00 --> 00:22:03

-You don't know Jacques Cousteau?

-Mm-mm.

288

00:22:03 --> 00:22:05

Well, we'll fix that.

289

00:22:05 --> 00:22:08

So instead, my dad decided to be a policeman.

290

00:22:08 --> 00:22:09

Like you.

291

00:22:10 --> 00:22:11

Yeah.

292

00:22:12 --> 00:22:14

Hey, make sure those are nice and even.

293

00:22:16 --> 00:22:20

And he was a really good policeman, right?

294

00:22:24 --> 00:22:25

Yes.

295

00:22:26 --&gt; 00:22:29

-And you taught him.

-Uh-huh.

296

00:22:30 --&gt; 00:22:32

But...

297

00:22:32 --&gt; 00:22:33

the bad guys got him?

298

00:22:36 --&gt; 00:22:39

-I told you to make those even.

-I am.

299

00:22:39 --&gt; 00:22:42

No, you're not! You're making a mess.

300

00:22:42 --&gt; 00:22:45

You either do it right, or you don't do it.

301

00:22:45 --&gt; 00:22:46

But I wanna do it.

302

00:22:46 --&gt; 00:22:48

You're done. You are done!

303

00:23:05 --&gt; 00:23:06

Hey.

304

00:23:07 --&gt; 00:23:10

-Where's Kaylee?

-She's in her room. She won't come out.

305

00:23:10 --&gt; 00:23:13

-She didn't eat dinner.

-Why? What happened?

306

00:23:13 --> 00:23:14

Mike!

307

00:23:31 --> 00:23:33

[RAP MUSIC PLAYING OVER SPEAKERS]

308

00:23:40 --> 00:23:43

♪ And they expect me to glow

So I gotta be cold ♪

309

00:23:43 --> 00:23:45

♪ Like a baseball, shawty

I gotta be pro ♪

310

00:23:45 --> 00:23:46

Yeah.

311

00:23:46 --> 00:23:48

[BOTH LAUGHING]

312

00:23:49 --> 00:23:51

So? Two?

313

00:23:51 --> 00:23:53

It's gonna be a 10 tonight.

314

00:23:55 --> 00:23:56

-Ten?

-Yeah.

315

00:23:57 --> 00:24:00

♪ I don't care what they were saying

I ain't wanting to know ♪

316

00:24:00 --> 00:24:02  
♪ I know haters real bad  
For your arteries though ♪

317  
00:24:02 --> 00:24:04  
♪ Every party, we go  
Everybody we know ♪♪

318  
00:24:38 --> 00:24:40  
Hey! Why you doing that?

319  
00:24:40 --> 00:24:43  
-Where's the cookie?  
MOUSE: I sent it down.

320  
00:24:45 --> 00:24:46  
STICKY:  
Well, it ain't here.

321  
00:24:46 --> 00:24:47  
MOUSE: Yeah, it is.  
RON: What up?

322  
00:24:47 --> 00:24:49  
-No stuff.  
-No stuff?

323  
00:24:49 --> 00:24:50  
It's there.

324  
00:24:52 --> 00:24:52  
No, it ain't!

325  
00:24:52 --> 00:24:54  
Quit that, fool!

326  
00:24:54 --> 00:24:56



Who you calling "fool," fool?

327

00:24:56 --> 00:24:57  
Don't make me come down there.

328

00:24:57 --> 00:24:59

BOTH:

Oh!

329

00:24:59 --> 00:25:00

Stop playing!

330

00:25:00 --> 00:25:03  
-Oh, you better come down here!  
-Shut up!

331

00:25:03 --> 00:25:05

You shut up!

332

00:25:05 --> 00:25:07

-Shut up!

RON: You shut up!

333

00:25:08 --> 00:25:09

MOUSE:

Shut up!

334

00:25:20 --> 00:25:21

Call.

335

00:25:25 --> 00:25:27

Fairground spot's doing really good.  
Lots of traffic.

336

00:25:27 --> 00:25:28

Hey.

337

00:25:29 --> 00:25:31  
Shut up while I'm in a hand.

338

00:25:48 --> 00:25:49  
You know what?

339

00:25:53 --> 00:25:55  
Two hundred.

340

00:25:55 --> 00:25:57  
CARLOS: Ha, ha.  
BLINGY: Oh, man.

341

00:26:11 --> 00:26:12  
It's too deep for me.

342

00:26:16 --> 00:26:18  
CARLOS: Ha, ha.  
BLINGY: Oof. Ugh.

343

00:26:18 --> 00:26:20  
LALO:  
And did I get you?

344

00:26:20 --> 00:26:22  
Let me see what you had.

345

00:26:24 --> 00:26:25  
You had a set?

346

00:26:27 --> 00:26:29  
Mm. You had three eights on the turn,  
and you don't raise?

347

00:26:29 --> 00:26:31  
And then you fold at the river?

348

00:26:31 --> 00:26:33  
It's too bad.

349

00:26:33 --> 00:26:34  
Ocho Loco this guy, huh?

350

00:26:35 --> 00:26:36  
[ALL LAUGHING]

351

00:26:37 --> 00:26:39  
All right, guys, give me your cards.

352

00:26:40 --> 00:26:41  
[CELL PHONE RINGING]

353

00:26:41 --> 00:26:42  
Sorry.

354

00:26:46 --> 00:26:47  
Yeah?

355

00:26:49 --> 00:26:50  
Hold on.

356

00:26:53 --> 00:26:55  
Problem on Fifth Street.

357

00:26:55 --> 00:26:58  
Some skulls say they didn't get their stuff.

358

00:26:58 --> 00:26:59  
It's your crew.

359

00:27:02 --> 00:27:04

Off you go, Ocho Loco.

360

00:27:04 --> 00:27:06

[ALL LAUGHING]

361

00:27:06 --> 00:27:07

Okay.

362

00:27:08 --> 00:27:10

[RAP MUSIC PLAYING OVER SPEAKERS]

363

00:27:18 --> 00:27:19

Yo.

364

00:27:20 --> 00:27:22

Maybe we could shoot the pipe.

365

00:27:22 --> 00:27:23

Like with a gun.

366

00:27:24 --> 00:27:26

Hey, we ain't shooting nothing.

367

00:27:26 --> 00:27:29

Oh, okay. Well, we paid for our shit,  
so we're getting our shit.

368

00:27:29 --> 00:27:31

Yeah.

369

00:27:31 --> 00:27:32

♪ Where's our glass? ♪

370

00:27:32 --> 00:27:35

-Unh, unh!

-♪ We're gonna kick your ass ♪

371

00:27:35 --> 00:27:36  
Yo, give me the mic.

372

00:27:36 --> 00:27:39  
-Mic.  
-So I can rap about this pipe. Ha, ha.

373

00:27:39 --> 00:27:42  
♪ Yo, my name is Mr. Sticky  
I'm pretty fricking tricky ♪

374

00:27:42 --> 00:27:43  
♪ Gonna kick you in the thicky ♪

375

00:27:43 --> 00:27:44  
What does that even mean?

376

00:27:45 --> 00:27:47  
♪ 'Cause I'm Mr. Picky  
And I'm so tricky ♪♪

377

00:27:47 --> 00:27:48  
Yeah, yeah, you're tricky.

378

00:27:49 --> 00:27:52  
-Oh, shit!  
-Hey, we still get our glass, right?

379

00:27:52 --> 00:27:53  
ARLO:  
Domingo!

380

00:27:53 --> 00:27:54  
[SIREN CHIRPS]

381

00:27:58 --> 00:27:59  
Hey!

382  
00:27:59 --> 00:28:00  
[MUSIC STOPS]

383  
00:28:00 --> 00:28:03  
-This your vehicle?  
-Uh...

384  
00:28:03 --> 00:28:04  
No, sir.

385  
00:28:04 --> 00:28:05  
Wanna come down here?

386  
00:28:05 --> 00:28:07  
No problem, officer.

387  
00:28:12 --> 00:28:13  
What you doing up there?

388  
00:28:13 --> 00:28:16  
Uh... Just fixing a drainpipe.

389  
00:28:17 --> 00:28:18  
Some kind of block.

390  
00:28:24 --> 00:28:25  
Guess you fixed it.

391  
00:28:30 --> 00:28:32  
[POLICE CHATTER OVER RADIO]

392  
00:28:40 --> 00:28:43  
-Only Domingo got picked up?

-Yeah.

393

00:28:43 --> 00:28:46  
The rest of us bounced,  
but he was stuck up there.

394

00:28:54 --> 00:28:56  
Shit, whole block's crawling.

395

00:29:00 --> 00:29:01  
You got the stuff?

396

00:29:02 --> 00:29:05  
-You got it?  
-Nah.

397

00:29:05 --> 00:29:06  
I had to leave it.

398

00:29:06 --> 00:29:08  
They were on my ass.

399

00:29:09 --> 00:29:12  
LALO: Ay...  
POLICEMAN: Hey! Right here.

400

00:29:15 --> 00:29:17  
Shit's gone now.

401

00:29:17 --> 00:29:19  
These assholes will turn  
the whole place upside-down.

402

00:29:23 --> 00:29:24  
How much is in there?

403

00:29:27 --> 00:29:28  
Almost a full load.

404  
00:29:32 --> 00:29:34  
[♪♪♪]

405  
00:29:39 --> 00:29:40  
Wait, where you going?

406  
00:29:40 --> 00:29:43  
[IN SPANISH]  
What the hell are you doing?

407  
00:29:45 --> 00:29:50  
Stupid idiot, they're going to catch your ass.

408  
00:29:55 --> 00:29:57  
[LALO GROANING]

409  
00:30:10 --> 00:30:12  
Where'd he go?

410  
00:30:14 --> 00:30:15  
There he is.

411  
00:30:17 --> 00:30:18  
Ooh!

412  
00:30:19 --> 00:30:21  
He's on the roof!

413  
00:30:21 --> 00:30:24  
This is gonna be good.

414  
00:30:25 --> 00:30:26  
No.



415  
00:30:27 --> 00:30:32  
You're kidding me. You're kidding me!

416  
00:30:32 --> 00:30:35  
[IN ENGLISH]  
Oh! Look at that!

417  
00:30:37 --> 00:30:38  
He's a fool, right?

418  
00:30:41 --> 00:30:42  
Oh...

419  
00:30:52 --> 00:30:54  
[IN SPANISH]  
Here they come.

420  
00:30:54 --> 00:30:56  
Bye-bye, Nachito.

421  
00:31:03 --> 00:31:05  
[OFFICERS SPEAKING INDISTINCTLY]

422  
00:31:19 --> 00:31:21  
[BANGING ON DOOR]

423  
00:31:22 --> 00:31:23  
OFFICER 1:  
Police! Open up!

424  
00:31:25 --> 00:31:28  
We got a fortified door. Need to breach.

425  
00:31:35 --> 00:31:36  
Police!

426  
00:31:39 --> 00:31:40  
Clear!

427  
00:31:42 --> 00:31:43  
What's happening?

428  
00:31:49 --> 00:31:51  
[IN ENGLISH]  
Did they get him?

429  
00:31:51 --> 00:31:52  
They must've got--

430  
00:32:05 --> 00:32:07  
Ignacio Varga...

431  
00:32:08 --> 00:32:09  
[IN SPANISH]  
You are a badass.

432  
00:32:16 --> 00:32:17  
SAUL:  
Suzanne...

433  
00:32:17 --> 00:32:19  
Oh, Suzanne!

434  
00:32:19 --> 00:32:22  
Suzanne, I think we have something in common.

435  
00:32:23 --> 00:32:27  
Suzanne, I think we have something

436  
00:32:27 --> 00:32:28  
in common.

437

00:32:32 --> 00:32:35  
Suzanne, I think we have something in common.

438

00:32:35 --> 00:32:37  
[♪♪♪]

439

00:32:37 --> 00:32:38  
Bill!

440

00:32:38 --> 00:32:40  
-Bill...  
-What?

441

00:32:40 --> 00:32:42  
Am I on Candid Camera again?

442

00:32:42 --> 00:32:44  
No, but by the way, you look great.

443

00:32:44 --> 00:32:46  
We gotta talk Bruno Leder.

444

00:32:46 --> 00:32:48  
Leder? Lost cause.

445

00:32:48 --> 00:32:50  
-Ah, I beg to differ.  
-He assaulted a minor.

446

00:32:50 --> 00:32:53  
That oaf? You call him a minor,  
I call him a menace.

447

00:32:53 --> 00:32:56  
Hey, my featherweight was simply

defending himself against your raging bull.

448

00:32:57 --> 00:32:58

No sale. Leder's doing the full freight.

449

00:32:59 --> 00:33:00

Welcome back to the law, McGill.

450

00:33:00 --> 00:33:02

It's Goodman. And you'll be back.

451

00:33:04 --> 00:33:05

-Hannah-Banana.

-Hi!

452

00:33:05 --> 00:33:09

Hey. What's the word  
on moving Tripp to Thursday?

453

00:33:09 --> 00:33:12

-It works on the calendar, just have to check...  
-Consider them checked!

454

00:33:12 --> 00:33:13

Veronica.

455

00:33:13 --> 00:33:16

-She's finally clear. Go ahead.  
-Hey, you got something for me?

456

00:33:20 --> 00:33:22

Muchas gracias. All right, let's see.

457

00:33:22 --> 00:33:25

Long sleeves, covering the tats, that's excellent.

458

00:33:25 --> 00:33:28  
Pull your hair back and lose the hardware.

459  
00:33:28 --> 00:33:30  
Her Honor doth protest a chin pillar.

460  
00:33:31 --> 00:33:33  
-But it's gonna close up.  
-Into every life, a little rain must fall.

461  
00:33:34 --> 00:33:36  
Meet me outside Courtroom 103 at 2:15.

462  
00:33:36 --> 00:33:39  
Mitch! Uh, what say you  
to moving Tripp to Thursday?

463  
00:33:39 --> 00:33:43  
-Mm, Thursday works.  
-Great. Thursday.

464  
00:33:44 --> 00:33:46  
-What did you do?  
-I don't know. What did I do?

465  
00:33:46 --> 00:33:48  
Suddenly, Leder has witnesses?

466  
00:33:48 --> 00:33:50  
What can I say? People step up.

467  
00:33:50 --> 00:33:52  
From the sewer?

468  
00:33:52 --> 00:33:54  
Life's rich pageant, who are we to judge?

469

00:33:54 --&gt; 00:33:56

Anyway, they saw what they saw.

470

00:33:56 --&gt; 00:33:59

Your beefy if youthful hooligan cold-cocked  
my small potato.

471

00:34:00 --&gt; 00:34:02

So, what do you say, uh, sentence suspended,

472

00:34:02 --&gt; 00:34:05

six months' probation,  
70 hours community service?

473

00:34:06 --&gt; 00:34:07

Yeah, I guess.

474

00:34:07 --&gt; 00:34:09

That's the spirit.

475

00:34:18 --&gt; 00:34:21

Suzanne, I think we have something

476

00:34:21 --&gt; 00:34:22

in common.

477

00:34:25 --&gt; 00:34:28

Suzanne, I think we have something in common.

478

00:34:30 --&gt; 00:34:32

-Suzanne, I--

-Jimmy!

479

00:34:33 --&gt; 00:34:35

-Howard, hey.

-Congratulations.

480

00:34:35 --> 00:34:37  
-You're back in the saddle.  
-Yeah.

481

00:34:39 --> 00:34:41  
So...

482

00:34:41 --> 00:34:42  
Saul Goodman?

483

00:34:44 --> 00:34:45  
Yeah, that's me.

484

00:34:47 --> 00:34:47  
How's business?

485

00:34:48 --> 00:34:51  
It's good. It's very good. You?

486

00:34:51 --> 00:34:54  
Actually, it looks like it's gonna be  
one of our best years ever.

487

00:34:54 --> 00:34:57  
I was wondering, any chance  
you're available for lunch some time?

488

00:34:58 --> 00:34:59  
Lunch? Lunch? Really?

489

00:34:59 --> 00:35:03  
Yeah. Have Julie call my people.  
I'm in the book. See you, Howard.

490

00:35:03 --> 00:35:06

Suzanne, I think we have a few things in common.

491

00:35:06 --> 00:35:08

-Oh, I hope not.

-Oh, we do.

492

00:35:08 --> 00:35:10

To the tune of 16 cases.

493

00:35:10 --> 00:35:12

So you're busy, I'm busy.

494

00:35:12 --> 00:35:16

How about we do a lightning round,  
we'll settle these puppies, 20 minutes?

495

00:35:16 --> 00:35:18

Don't you already have an appointment with me?

496

00:35:19 --> 00:35:20

Yeah, next Tuesday.

497

00:35:20 --> 00:35:22

But, you know, let's get it done right now.

498

00:35:22 --> 00:35:24

How about we wait till next Tuesday?

499

00:35:24 --> 00:35:27

My clients need answers.

500

00:35:27 --> 00:35:31

Look, you've got a problem with me, that's fine.  
Don't take it out on my clients.

501

00:35:31 --> 00:35:33



This isn't about your clients.  
This is about your wallet.

502

00:35:33 --> 00:35:35

-Okay, slow down--  
-You're looking for turnover.

503

00:35:35 --> 00:35:38

You wanna churn through more clients,  
make more money.

504

00:35:38 --> 00:35:41

That's your problem, not mine.

505

00:35:41 --> 00:35:43

Uh, Suzanne, I'm outraged.

506

00:35:51 --> 00:35:53

[LATIN AMERICAN MUSIC PLAYING  
OVER SPEAKERS]

507

00:36:10 --> 00:36:13

They say it's clear out there.

508

00:36:13 --> 00:36:15

Should I tell the guys to move out?

509

00:36:15 --> 00:36:17

Ignacio, it's your call.

510

00:36:23 --> 00:36:24

Okay.

511

00:36:36 --> 00:36:38

Hey!

512

00:36:38 --> 00:36:39  
[IN SPANISH]  
Grab two Modelos.

513  
00:36:54 --> 00:36:55  
[IN ENGLISH]  
Sit.

514  
00:37:19 --> 00:37:21  
Your friend, um...

515  
00:37:24 --> 00:37:25  
Krazy-8...

516  
00:37:26 --> 00:37:27  
Yeah. Domingo.

517  
00:37:28 --> 00:37:30  
-I know him a long time.  
-Mm.

518  
00:37:31 --> 00:37:33  
How?

519  
00:37:33 --> 00:37:35  
-My family knows his family.  
-Mm.

520  
00:37:39 --> 00:37:41  
Has he ever been inside before?

521  
00:37:43 --> 00:37:44  
No.

522  
00:37:46 --> 00:37:47  
You worried about him?

523

00:37:54 --&gt; 00:37:56

No, man, he'll keep his mouth shut.

524

00:37:58 --&gt; 00:38:00

Mm-hm.

525

00:38:14 --&gt; 00:38:15

You want me to take care of it?

526

00:38:18 --&gt; 00:38:20

No.

527

00:38:20 --&gt; 00:38:22

I got something much better for him.

528

00:38:24 --&gt; 00:38:25

Come on.

529

00:38:28 --&gt; 00:38:31

I need you to call Beau Bindler  
and set a meeting for tomorrow a.m.

530

00:38:31 --&gt; 00:38:33

so we can prep him for the deposition.

531

00:38:33 --&gt; 00:38:36

-Got it.

-And maybe bring bagels.

532

00:38:36 --&gt; 00:38:37

The guy eats his feelings.

533

00:38:37 --&gt; 00:38:38

Bagels, check.

534

00:38:38 --> 00:38:40  
-So yeah. See you tomorrow.  
-All right.

535  
00:38:42 --> 00:38:43  
Okay, let's review.

536  
00:38:43 --> 00:38:48  
Your sister, Nancy, attacked your girlfriend,  
also named Nancy, with a curling iron?

537  
00:38:48 --> 00:38:51  
I'm gonna need a face-to-face  
so I know who I'm representing.

538  
00:38:51 --> 00:38:53  
Look, I'm in an elevator. Now I'm gonna lose you.

539  
00:38:53 --> 00:38:54  
Hello? Okay.

540  
00:38:55 --> 00:38:57  
[ELEVATOR RATTLING]

541  
00:38:57 --> 00:38:59  
Oh, no.

542  
00:38:59 --> 00:39:00  
No, no, no.

543  
00:39:00 --> 00:39:01  
No!

544  
00:39:03 --> 00:39:05  
Hey! Hello?

545

00:39:07 --> 00:39:08  
Hi, this is ADA Ericson.

546  
00:39:08 --> 00:39:10  
We're in the south bank of the elevator...

547  
00:39:11 --> 00:39:13  
-Goddamn it!  
-Please!

548  
00:39:13 --> 00:39:16  
Sorry, we're stuck between floors two and three.

549  
00:39:17 --> 00:39:18  
Yeah. How long?

550  
00:39:20 --> 00:39:21  
Thanks.

551  
00:39:24 --> 00:39:25  
And?

552  
00:39:25 --> 00:39:27  
They're sending someone.

553  
00:39:27 --> 00:39:28  
It's gonna be a minute.

554  
00:39:30 --> 00:39:32  
I can't believe this.

555  
00:39:34 --> 00:39:35  
[MUTTERING]

556  
00:39:48 --> 00:39:52  
"Ladies and gentlemen of the jury, I ask you,

557

00:39:52 --> 00:39:55  
what is this trial really about?

558

00:39:57 --> 00:40:00  
The state may call it vandalism,

559

00:40:00 --> 00:40:04  
but I call my client's brave act of social justice

560

00:40:04 --> 00:40:07  
'constitutionally-protected free speech.'

561

00:40:07 --> 00:40:08

-Really?

-That--

562

00:40:10 --> 00:40:12  
I gotta use my time.

563

00:40:12 --> 00:40:14  
Can you do it silently?

564

00:40:15 --> 00:40:16  
Uh, yeah, sure.

565

00:40:21 --> 00:40:26  
"My client is a young man of deep moral fortitude--

566

00:40:27 --> 00:40:29  
Moral fortitude.

567

00:40:29 --> 00:40:30  
--with a passion for progress.

568

00:40:31 --> 00:40:33  
P-- P-- Mm-hm.

569  
00:40:33 --> 00:40:34  
A solid citizen."

570  
00:40:35 --> 00:40:36  
No, no, no.

571  
00:40:36 --> 00:40:39  
"A dedicated citizen

572  
00:40:39 --> 00:40:42  
with a voice that needs to ring out!"

573  
00:40:42 --> 00:40:43  
Name one.

574  
00:40:43 --> 00:40:45  
Mm?

575  
00:40:45 --> 00:40:46  
I'm sorry?

576  
00:40:46 --> 00:40:48  
One of the cases.

577  
00:40:49 --> 00:40:50  
One of our cases?

578  
00:40:50 --> 00:40:52  
Oh, let me think. Uh, Veronica Nix.

579  
00:40:52 --> 00:40:54  
Motor vehicle theft?

580

00:40:54 --> 00:40:56  
With mitigating circumstances.

581

00:40:56 --> 00:40:57  
Such as...?

582

00:40:58 --> 00:40:59  
It was her aunt's minivan.

583

00:40:59 --> 00:41:01  
That's already baked in.

584

00:41:01 --> 00:41:05  
It was parked in the driveway.  
The old lady was berating her, so...

585

00:41:05 --> 00:41:06  
So what?

586

00:41:06 --> 00:41:11  
So, you know, good luck finding a jury  
that's never been reamed out by a relative.

587

00:41:15 --> 00:41:17  
-One year probation.  
-Sold.

588

00:41:17 --> 00:41:19  
-Just like that?  
-Yup.

589

00:41:19 --> 00:41:21  
What do you say we look at, uh...

590

00:41:22 --> 00:41:24  
Jerome Sheehan?



591

00:41:25 --&gt; 00:41:28

So full year supervised for Drew Kirkman?

592

00:41:28 --&gt; 00:41:30

-How about 18 months?

-Eighteen it is.

593

00:41:32 --&gt; 00:41:34

Next up, we got...

594

00:41:34 --&gt; 00:41:36

Tanika Berman.

595

00:41:36 --&gt; 00:41:39

Ah, um...

596

00:41:39 --&gt; 00:41:40

Four months jail?

597

00:41:41 --&gt; 00:41:43

The vampire stunt? That was negligent arson.

598

00:41:43 --&gt; 00:41:46

Well, it was more of a prank gone wrong.

599

00:41:46 --&gt; 00:41:48

The knife was real.

600

00:41:48 --&gt; 00:41:51

Yeah, but it was used as a prop.

601

00:41:51 --&gt; 00:41:53

Was the fire a prop?

602

00:41:55 --> 00:41:57  
The blood was fake.

603  
00:41:57 --> 00:42:00  
-How is that relevant?  
-Petty misdemeanor.

604  
00:42:01 --> 00:42:02  
Plus fourth-degree felony.

605  
00:42:02 --> 00:42:04  
[SAUL SIGHS]

606  
00:42:04 --> 00:42:06  
But, uh, drop the property damage?

607  
00:42:07 --> 00:42:09  
-Keep the weapons charge.  
-Uh...

608  
00:42:09 --> 00:42:10  
Fourteen months jail?

609  
00:42:11 --> 00:42:12  
Ha. Sixteen.

610  
00:42:12 --> 00:42:14  
Mm... Sixteen.

611  
00:42:14 --> 00:42:16  
Plus fines, TBD.

612  
00:42:17 --> 00:42:20  
Plus fines, TBD.

613  
00:42:20 --> 00:42:21

All right.

614

00:42:21 --> 00:42:22  
[ELEVATOR STARTS]

615

00:42:25 --> 00:42:26  
Oh, hey, look at that.

616

00:42:26 --> 00:42:28  
Oh, finally.

617

00:42:29 --> 00:42:32  
Hmm. Twenty minutes.

618

00:42:38 --> 00:42:40  
[ELEVATOR BELL DINGS]

619

00:42:42 --> 00:42:44  
Pleasure doing business with you.

620

00:42:44 --> 00:42:46  
Sure.

621

00:42:46 --> 00:42:48  
See you next week. For the last three!

622

00:42:53 --> 00:42:56  
Legal services for the other half?

623

00:42:57 --> 00:42:58  
So my brother's little problem?

624

00:42:58 --> 00:43:01  
His record will be cleaner  
than Doris Day's Greatest Hits.

625

00:43:01 --> 00:43:03  
Catch you on the flip-flop.

626

00:43:13 --> 00:43:14  
Mm.

627

00:43:14 --> 00:43:17  
Seventy hours is a breeze, trust me.

628

00:43:17 --> 00:43:19  
Think of all the good that you'll do.

629

00:43:19 --> 00:43:22  
Bruno, good talking to you. I gotta jump.

630

00:43:22 --> 00:43:24  
Saul Goodman, speedy justice for you.

631

00:43:24 --> 00:43:25  
Miss Hower!

632

00:43:25 --> 00:43:27  
Hey, have I got good news.

633

00:43:27 --> 00:43:30  
I had to strap on the old armor  
and do some jousting, but--

634

00:43:31 --> 00:43:35  
It's what knights used to do back in olden times...

635

00:43:38 --> 00:43:40  
Uh, you know what? I'll call you back.

636

00:43:45 --> 00:43:47  
Mr. Varga, long time no see.

637

00:43:48 --> 00:43:49  
Get in.

638

00:43:51 --> 00:43:53  
Uh...

639

00:43:54 --> 00:43:56  
Your timing isn't perfect. Um...

640

00:43:56 --> 00:43:58  
I'm a little swamped right now.

641

00:44:03 --> 00:44:06  
We're just going for a ride, or...?

642

00:44:07 --> 00:44:09  
Uh...

643

00:44:13 --> 00:44:15  
Uh...

644

00:44:32 --> 00:44:34  
[♪♪♪]



**BETTER  
CALL  
Saul**



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