
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 5.01

"Magic Man"

Jimmy charges headlong into his new life as Saul, despite Kim's misgivings. Lalo disrupts Gus's plans for the laundry. In Omaha, Gene gets a scare.

WRITTEN BY:

Peter Gould

DIRECTED BY:

Bronwen Hughes

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



| | | |
|--------------------------|-----|-----------------------------|
| Bob Odenkirk | ... | Jimmy McGill |
| Jonathan Banks | ... | Mike Ehrmantraut |
| Rhea Seehorn | ... | Kim Wexler |
| Patrick Fabian | ... | Howard Hamlin (credit only) |
| Michael Mando | ... | Nacho Varga |
| Tony Dalton | ... | Lalo Salamanca |
| Giancarlo Esposito | ... | Gus Fring |
| Robert Forster | ... | Ed |
| Lavell Crawford | ... | Huell Babineaux |
| Max Arciniega | ... | Krazy-8 |
| Javier Grajeda | ... | Juan Bolsa |
| Josh Fadem | ... | Camera Guy |
| Hayley Holmes | ... | Make-Up Girl |
| Peter Diseth | ... | DDA Bill Oakley |
| Don Harvey | ... | Jeff |
| Roland Buck III | ... | Bobby |
| Ben Bela Böhm | ... | Kai |
| Stefan Kapicic | ... | Casper |
| Sasha Feldman | ... | Sticky |
| Morgan Krantz | ... | Ron |
| Julian Bonfiglio | ... | Sound Guy |
| Spenser Granese | ... | Arlo |
| Adrienne Acevedo Lovette | ... | Mouse |
| Paige Collins | ... | Lois |
| David Matthey | ... | Clarence |
| Eric Steinig | ... | Nick |
| Hans Obma | ... | Adrian |
| Jilon VanOver | ... | Sebastian |
| Ian Goebel | ... | Renke |
| Robin Ward Holloway | ... | Udo |
| Max Bickelhaup | ... | Cabbie's Omaha Friend |
| Samantha Benavides | ... | Sam |
| Racquel Pino | ... | Raquel |

1

00:00:01 --> 00:00:03
[FOOTSTEPS APPROACHING]

2

00:00:14 --> 00:00:16
[♪♪♪]

3

00:00:32 --> 00:00:34
[KEYS DROP]

4

00:00:45 --> 00:00:47
[ENGINE STARTING]

5

00:01:22 --> 00:01:25
505-14242.

6

00:01:26 --> 00:01:29
505-142...

7

00:01:46 --> 00:01:49
MAN [OVER RADIO]:
Black Ford Mustang on sidewalk at Barnham Hill.

8

00:01:49 --> 00:01:53
Nine juveniles with spray cans, uh, took off on foot.

9

00:01:54 --> 00:01:57
Asian male, no visual, officer.

10

00:01:57 --> 00:01:59
WOMAN:
Ten-four.

11

00:01:59 --> 00:02:01
Noise complaint, 61352 Harrison.

12

00:02:15 --> 00:02:16
[INDISTINCT CHATTER]

13
00:02:16 --> 00:02:18
[COUNTRY MUSIC PLAYING OVER SPEAKERS]

14
00:02:25 --> 00:02:27
WOMAN:
French toast didn't work out, huh?

15
00:02:31 --> 00:02:32
Oh, yeah.

16
00:02:33 --> 00:02:34
That's fine.

17
00:02:36 --> 00:02:37
I can warm it up for you.

18
00:02:38 --> 00:02:41
It's... It's okay.

19
00:02:41 --> 00:02:44
Well, I can get you something else.
We're serving lunch now.

20
00:02:45 --> 00:02:47
I'm good. Really.

21
00:02:49 --> 00:02:52
Can I at least freshen that for you?

22
00:02:56 --> 00:02:57
Yeah. Um...

23
00:02:59 --> 00:03:00

Thanks.

24

00:03:04 --> 00:03:07
Hi, Molly. It's, uh, me, Gene.

25

00:03:07 --> 00:03:10
This is your cell number. I'm sorry about that.

26

00:03:11 --> 00:03:14
Yeah, I'm fine. It was a false alarm.

27

00:03:14 --> 00:03:17
You know, um, turns out I was just dehydrated.

28

00:03:17 --> 00:03:19
So, heh, can you believe it?

29

00:03:21 --> 00:03:23
Yeah, I definitely will.

30

00:03:23 --> 00:03:28
Um, hey, uh, I won't be back for...

31

00:03:29 --> 00:03:30
Well, till Thursday.

32

00:03:30 --> 00:03:33
Can you and Frederica open?

33

00:03:34 --> 00:03:35
Oh. Good.

34

00:03:35 --> 00:03:41
And, um, also I think you're gonna have
to sign for delivery this afternoon.

35

00:03:42 --> 00:03:46

Oh, you did already. Great, thank you. Um-- Oh.

36

00:03:46 --> 00:03:51

And has anybody been asking about me?

37

00:03:51 --> 00:03:56

You know, I mean, like,
any customers come to the store looking for me?

38

00:03:56 --> 00:03:58

Somebody hanging around or...?

39

00:04:02 --> 00:04:05

No, no. Nothing wrong. I just...

40

00:04:05 --> 00:04:08

I got some calls from an insurance salesman.

41

00:04:08 --> 00:04:11

You know, pushy type, so, heh...

42

00:04:11 --> 00:04:14

So nobody at all?

43

00:04:17 --> 00:04:20

No? Well, that's it, then. Um...

44

00:04:23 --> 00:04:25

Yeah, sure. I will.

45

00:04:25 --> 00:04:29

And, uh, I will see you in a few days.

46

00:04:29 --> 00:04:31

Thanks, Molly. Yeah.

47

00:04:36 --> 00:04:38
[POLICE CHATTER OVER RADIO]

48

00:04:39 --> 00:04:43
MAN 1: Nine-fifty three down at the warehouse
on our fourth report of a civilian, two blocks--

49

00:04:47 --> 00:04:51
WOMAN:
District is 1094 Aurora Drive.

50

00:04:51 --> 00:04:54
MAN 2:
Ten-23. James and Woll--

51

00:05:16 --> 00:05:20
MAN 1: Vehicle parking complaint.
Gray Chevy Astro van blocking driveway.

52

00:05:20 --> 00:05:21
Ten-23.

53

00:05:21 --> 00:05:25
MAN 2: There's a juvenile.
White male, about 4'8", 70 pounds.

54

00:05:25 --> 00:05:30
WOMAN 1:
Ten-28 arrived home. That'd be 0700.

55

00:05:30 --> 00:05:31
MAN:
Ten-23.

56

00:05:31 --> 00:05:34

WOMAN 2:
Gunshot on Sixty-fifth and Seventieth.

57

00:05:35 --> 00:05:37
Our callers may only not make it--

58

00:05:51 --> 00:05:53
[♪♪♪]

59

00:06:08 --> 00:06:12
♪ Welcome to my world ♪

60

00:06:14 --> 00:06:19
♪ Won't you come on in? ♪

61

00:06:20 --> 00:06:22
♪ Miracles, I guess ♪

62

00:06:25 --> 00:06:30
♪ Still happen now and then ♪

63

00:06:32 --> 00:06:36
♪ Step into my heart ♪

64

00:06:38 --> 00:06:43
♪ Leave your cares behind ♪

65

00:06:44 --> 00:06:48
♪ Welcome to my world ♪

66

00:06:49 --> 00:06:56
♪ Welcome to my world ♪♪

67

00:07:07 --> 00:07:08
MAN:
Hey!

68

00:07:10 --> 00:07:11

Hey.

69

00:07:13 --> 00:07:16

It is you. I thought it was you.

70

00:07:16 --> 00:07:19

I wasn't all the way sure,
but now that I'm seeing you up close,

71

00:07:19 --> 00:07:21

sure, it's you.

72

00:07:24 --> 00:07:29

Ho, ho... Come on, man.
I just want to say hi. I'm a big fan.

73

00:07:29 --> 00:07:34

Back in the day, when I lived in Albuquerque
with my ex, I used to see you everywhere.

74

00:07:34 --> 00:07:39

You're on the billboards, on the TV,
I used to have one of your matchbooks.

75

00:07:39 --> 00:07:41

You got me mixed up with someone.

76

00:07:42 --> 00:07:45

My name is Takavic, Gene Takavic.

77

00:07:45 --> 00:07:49

Um, sorry, I'm gonna-- I got to get back to work.

78

00:07:50 --> 00:07:53

Come on, man. That is not cool.

79

00:07:53 --> 00:07:58

I know who you are. You know who you are.
Let's just get past that.

80

00:08:01 --> 00:08:05

Don't worry about him. He's cool.
Heh. He just wanted to come along.

81

00:08:06 --> 00:08:08

Hey, you know who I had in my cab once?

82

00:08:08 --> 00:08:10

Sammy Hagar.

83

00:08:11 --> 00:08:13

He's even more famous than you.

84

00:08:15 --> 00:08:16

What do you want?

85

00:08:19 --> 00:08:20

I just want you to admit it.

86

00:08:25 --> 00:08:27

-I don't know what you're...
-Sure you do.

87

00:08:29 --> 00:08:29

Just say it.

88

00:08:32 --> 00:08:36

I-- I really don't know what...

89

00:08:36 --> 00:08:37

MAN:
Come on.

90
00:08:42 --> 00:08:43
Come on.

91
00:08:45 --> 00:08:46
Come on, man.

92
00:08:47 --> 00:08:50
Say it.

93
00:08:57 --> 00:08:59
[SOFTLY]
Better call Saul.

94
00:08:59 --> 00:09:01
MAN:
What?

95
00:09:01 --> 00:09:03
I-- I can't even hear that.

96
00:09:05 --> 00:09:06
Better call Saul.

97
00:09:08 --> 00:09:11
Once again and do the point.

98
00:09:15 --> 00:09:16
Better call Saul.

99
00:09:17 --> 00:09:19
There we go.

100
00:09:20 --> 00:09:23

Little rusty, but you'll do better next time.

101

00:09:28 --> 00:09:31

You didn't ask, but the name's Jeff.

102

00:09:35 --> 00:09:36

Any time you need me,

103

00:09:36 --> 00:09:39

you just call up Omaha United Cabs.

104

00:09:39 --> 00:09:41

You ask for me, they'll find me,
no matter where I'm at.

105

00:09:41 --> 00:09:43

Never more than five minutes away.

106

00:09:47 --> 00:09:49

Oh, man. It's great to meet you.

107

00:09:50 --> 00:09:51

It's an honor.

108

00:09:52 --> 00:09:54

All right, I'll see you.

109

00:09:56 --> 00:09:56

Gene.

110

00:10:23 --> 00:10:25

505...

111

00:10:26 --> 00:10:28

424.

112
00:10:29 --> 00:10:32
OPERATOR [ON PHONE]:
Please deposit an additional 50 cents.

113
00:10:39 --> 00:10:41
[LINE RINGING]

114
00:10:50 --> 00:10:53
MAN [ON PHONE]:
Best Quality Vacuum, how may I help you?

115
00:10:53 --> 00:10:58
Yeah, I need an adaptor
for a Hoover MaxExtract Pressure-Pro, model 60.

116
00:11:00 --> 00:11:01
Aha.

117
00:11:03 --> 00:11:05
We've delivered to you before, haven't we?

118
00:11:05 --> 00:11:08
Yeah, I'm in Omaha, Nebraska.

119
00:11:10 --> 00:11:12
Mr. Takavic...

120
00:11:15 --> 00:11:20
That will be a very difficult part to obtain.

121
00:11:21 --> 00:11:25
And I wanna warn you it's gonna be
more expensive than the original.

122
00:11:25 --> 00:11:29
-How expensive?

-Double the price.

123

00:11:29 --> 00:11:34

And we are still in
a cash-on-delivery situation. Uh...

124

00:11:34 --> 00:11:35

Will that be a problem?

125

00:11:35 --> 00:11:38

No, no, it's fine.

126

00:11:40 --> 00:11:43

-How hot are you?

-I got made.

127

00:11:44 --> 00:11:46

You got made? All right.

128

00:11:47 --> 00:11:51

-Any official involvement?

-No, not yet.

129

00:11:53 --> 00:11:56

Pick up is going to be
in the same place you were dropped off.

130

00:11:56 --> 00:11:59

Do you remember where that is?

131

00:11:59 --> 00:12:00

Yeah, I do.

132

00:12:04 --> 00:12:06

[SIGHING]

All right, Mr. Takavic.

133
00:12:07 --> 00:12:08
Thursday.

134
00:12:10 --> 00:12:11
Seven a.m.

135
00:12:12 --> 00:12:13
Same spot.

136
00:12:15 --> 00:12:17
You know the rest, am I right?

137
00:12:22 --> 00:12:23
Mr. Takavic?

138
00:12:27 --> 00:12:28
Still there?

139
00:12:31 --> 00:12:33
I've changed my mind.

140
00:12:34 --> 00:12:37
-Changed your mind?
-Yeah.

141
00:12:38 --> 00:12:42
To be clear, you are not going forward with this?

142
00:12:45 --> 00:12:47
I'm gonna fix it myself.

143
00:12:57 --> 00:12:59
[♪♪♪]

144
00:13:46 --> 00:13:48

[INDISTINCT CHATTER]

145

00:14:03 --> 00:14:04

-Jimmy.

-Kim.

146

00:14:04 --> 00:14:06

-What are you...?

-Listen.

147

00:14:06 --> 00:14:10

I know this seems fast. It is fast, but I can see it.

148

00:14:10 --> 00:14:11

-You're changing your name?

-No!

149

00:14:11 --> 00:14:15

-Well, yes, but it's for my clients.

-You're gonna call yourself Saul Goodman?

150

00:14:15 --> 00:14:18

I'm already calling myself Saul Goodman.

We've talked about this.

151

00:14:18 --> 00:14:22

The skulls who've been buying my phones,
sure as shooting, sooner or later,

152

00:14:22 --> 00:14:25

every last one of them is gonna find themselves
in the back of a squad car.

153

00:14:25 --> 00:14:29

How do I get them to call Jimmy McGill? I don't.

154

00:14:29 --> 00:14:33

I stay Saul Goodman,
they call the guy they already know.

155

00:14:33 --> 00:14:36

I thought I was wasting a year of my life.

156

00:14:36 --> 00:14:39

It wasn't a waste. It was for this. This is it.

157

00:14:39 --> 00:14:42

-When did you decide...?

-Just now! Back there! Boom! It just hit me!

158

00:14:42 --> 00:14:45

This is the way. Kim, it's gonna work.

159

00:14:46 --> 00:14:48

-I--

-I know, I know.

160

00:14:48 --> 00:14:52

All of a sudden, I've got it all figured out.
But I-- I do.

161

00:14:52 --> 00:14:53

This is right.

162

00:14:53 --> 00:14:58

So let me just-- I'll get this done,
and then we can talk about it, okay?

163

00:15:00 --> 00:15:00

I mean...

164

00:15:02 --> 00:15:05

unless, is there some angle
that I'm not seeing here?

165

00:15:05 --> 00:15:10

If you want me to slow my roll,
I can come back and do this another day.

166

00:15:13 --> 00:15:16

-If this is how you're really feeling...
-It is.

167

00:15:16 --> 00:15:19

-I say sure.
-Great. Five minutes max.

168

00:15:23 --> 00:15:24

Okay, where were we?

169

00:15:24 --> 00:15:27

Just that you need to sign the documents
with your legal name.

170

00:15:27 --> 00:15:31

-You got it.
-And all that's left is the notice of entry.

171

00:15:32 --> 00:15:37

Jimmy Saul Goodman...

172

00:15:39 --> 00:15:40

McGill.

173

00:15:43 --> 00:15:45

-Thank you, honey.
-Mm-hm.

174

00:15:45 --> 00:15:47

[LATIN AMERICAN MUSIC PLAYING
OVER SPEAKERS]

175

00:15:47 --> 00:15:52
Werner Ziegler. Werner Ziegler.

176

00:15:52 --> 00:15:55
Werner Ziegler.

177

00:15:55 --> 00:15:57
Ziegler.

178

00:15:58 --> 00:16:02
You know how many Werner Zieglers
there are in Germany?

179

00:16:02 --> 00:16:04
Twenty-seven.

180

00:16:04 --> 00:16:07
Twenty-six now, according to Mrs. Ziegler.

181

00:16:10 --> 00:16:12
I told you, I never heard of the guy.

182

00:16:13 --> 00:16:15
What about "Michael"?

183

00:16:17 --> 00:16:20
Like I said, I only know the names
of two guys over there.

184

00:16:20 --> 00:16:23
Yeah, yeah, yeah. Victor and Tyrus.

185

00:16:25 --> 00:16:26
You.

186
00:16:27 --> 00:16:30
-Yeah?
-Werner Ziegler, you ever heard of that guy?

187
00:16:30 --> 00:16:32
Werner Ziegler?

188
00:16:33 --> 00:16:35
Uh... No.

189
00:16:35 --> 00:16:39
LALO: What about Michael?
He's a bald gringo. He's in the game.

190
00:16:42 --> 00:16:44
Okay.

191
00:16:44 --> 00:16:46
[LALO BLOWS RASPBERRY]

192
00:16:47 --> 00:16:48
-You're good.
MAN: Okay.

193
00:16:51 --> 00:16:55
South wall pouring concrete?

194
00:16:58 --> 00:17:00
What's he up to, man? What's he doing?

195
00:17:03 --> 00:17:06
So there's nothing new going on, huh?
Nothing different?

196
00:17:08 --> 00:17:11
-Like what?

-Like anything.

197

00:17:11 --> 00:17:13

NACHO:

Mm-mm.

198

00:17:16 --> 00:17:17

What?

199

00:17:23 --> 00:17:24

It's nothing.

200

00:17:28 --> 00:17:30

It's nothing, man.

201

00:17:30 --> 00:17:33

Couple of skulls on Fourth have been complaining
that this stuff is stepped on.

202

00:17:33 --> 00:17:35

-Stepped on?

-Mm-hm.

203

00:17:36 --> 00:17:37

You hear that too?

204

00:17:39 --> 00:17:40

They say it's different.

205

00:17:41 --> 00:17:44

-Different how?

-Skells complain. It's what they do.

206

00:17:49 --> 00:17:50

Okay.

207

00:17:51 --> 00:17:52
Show me.

208
00:17:54 --> 00:17:56
[ROCK MUSIC PLAYING OVER SPEAKERS]

209
00:18:02 --> 00:18:06
Arlo, my man!

210
00:18:08 --> 00:18:10
-Yeah?
-Three.

211
00:18:10 --> 00:18:11
Let's see what you got.

212
00:18:15 --> 00:18:17
[INAUDIBLE DIALOGUE]

213
00:19:09 --> 00:19:10
MAN:
Hey!

214
00:19:12 --> 00:19:13
Wait! Whoa, whoa!

215
00:19:13 --> 00:19:16
Yo, vato! Yo!

216
00:19:16 --> 00:19:18
Yo, vato, where you going?

217
00:19:18 --> 00:19:20
You're not going in there.

218
00:19:20 --> 00:19:21

Yo!

219

00:19:26 --> 00:19:28
[KNOCKING ON DOOR]

220

00:19:36 --> 00:19:37
Mouse, it's okay.

221

00:19:59 --> 00:20:00
So where's the stuff?

222

00:20:06 --> 00:20:08
It's in the chair.

223

00:20:18 --> 00:20:20
LALO:
What, this chair?

224

00:20:42 --> 00:20:45
This about the count? Because the count is good.

225

00:20:47 --> 00:20:48
You're holding cash?

226

00:20:50 --> 00:20:52
Yeah, I got it all right here.

227

00:20:53 --> 00:20:55
If you're holding my cash...

228

00:20:56 --> 00:20:59
what are you doing up here with my stuff?

229

00:21:12 --> 00:21:14
[DOOR CLOSES]

230

00:21:16 --> 00:21:18

No one's stepping on it, man.

231

00:21:27 --> 00:21:32

We pick the stuff from the chicken farm,
we cut it, we split it and it lands here.

232

00:21:32 --> 00:21:34

I'm with it all the way.

233

00:21:35 --> 00:21:37

At his chicken farm...

234

00:21:39 --> 00:21:40

you pick it up how?

235

00:21:43 --> 00:21:46

He puts out 10 keys, I pick six.

236

00:21:46 --> 00:21:47

How do you pick them?

237

00:21:49 --> 00:21:52

I just pick different ones each time.
They're all the same.

238

00:21:52 --> 00:21:54

[LALO SIGHS]

239

00:21:55 --> 00:21:57

Okay, so these...

240

00:21:58 --> 00:22:00

These are okay.

241

00:22:01 --> 00:22:02
But these...

242
00:22:07 --> 00:22:09
[SNORTS THEN COUGHING]

243
00:22:14 --> 00:22:16
This shit's not ours, man.

244
00:22:23 --> 00:22:24
Whoa.

245
00:22:25 --> 00:22:28
This is old-school beautiful.

246
00:22:29 --> 00:22:31
Yeah, you deserve it.

247
00:22:31 --> 00:22:35
-But, uh, JMM.
-Yeah.

248
00:22:35 --> 00:22:38
Sorry about that. I didn't know.
I got it for Jimmy McGill.

249
00:22:39 --> 00:22:41
Yeah, well, Jimmy loves it.

250
00:22:41 --> 00:22:43
And don't worry, I'm using it.

251
00:22:43 --> 00:22:48
If, uh, anybody says anything,
I'll just say JMM is my motto.

252

00:22:48 --> 00:22:49
-Your motto?
-Yeah.

253
00:22:50 --> 00:22:52
Justice...

254
00:22:54 --> 00:22:56
matters most.

255
00:22:57 --> 00:22:58
That's nice.

256
00:22:58 --> 00:23:00
There's also this.

257
00:23:00 --> 00:23:02
Oh.

258
00:23:05 --> 00:23:06
Oh, yeah.

259
00:23:08 --> 00:23:11
"World's second best lawyer. Again."

260
00:23:11 --> 00:23:14
That's the real mistake.
"World's second best lawyer."

261
00:23:14 --> 00:23:18
Because Saul Goodman is gonna give you
a run for your money.

262
00:23:18 --> 00:23:19
Bet he will.

263

00:23:22 --> 00:23:23
Thank you.

264
00:23:25 --> 00:23:26
For everything.

265
00:23:27 --> 00:23:28
Really.

266
00:23:35 --> 00:23:36
You know what?

267
00:23:36 --> 00:23:41
The real trick is gonna be to get my clients to know
that the cell-phone guy is now a lawyer.

268
00:23:41 --> 00:23:44
-Their lawyer.
-Yep, that'll be a trick.

269
00:23:50 --> 00:23:51
What I'm thinking is,

270
00:23:51 --> 00:23:54
see, I've still got almost a full pallet
of cell phones left,

271
00:23:54 --> 00:23:56
so why not run a promotion?

272
00:23:56 --> 00:24:00
I'll make a real event out of it.
I'll give them away, okay?

273
00:24:00 --> 00:24:03
And, uh, for added sweetener,

274

00:24:03 --> 00:24:06
limited time only,

275

00:24:06 --> 00:24:10
um, non-violent felonies, 50 percent off.

276

00:24:11 --> 00:24:16
You know, just like, uh, commit four felonies,
you get the fifth one free.

277

00:24:16 --> 00:24:20
And there will be friends and family too,
so you can share them around.

278

00:24:20 --> 00:24:21
Really?

279

00:24:23 --> 00:24:24
Yeah. I mean, it's just...

280

00:24:24 --> 00:24:28
Get people in the door,
once they're hooked, I will upsell them.

281

00:24:29 --> 00:24:34
Doesn't that sound like you're encouraging
these people to commit crimes?

282

00:24:34 --> 00:24:36
They don't need encouragement. Believe me.

283

00:24:36 --> 00:24:39
-One scoop or two?
-One.

284

00:24:39 --> 00:24:42

Kim, you don't know these assholes like I do.

285

00:24:43 --> 00:24:47

Rain or shine, these morons will be out there doing stupid shit and getting arrested for it.

286

00:24:47 --> 00:24:49

Little discount won't make a bit of difference.

287

00:24:49 --> 00:24:52

Do you want sprinkles?
Because I'm having sprinkles.

288

00:24:52 --> 00:24:54

Uh, sure.

289

00:24:54 --> 00:24:57

I'm just worried about how this reflects on you.

290

00:25:01 --> 00:25:03

You know what, when you're right, you're right.

291

00:25:03 --> 00:25:08

What am I doing cutting prices?
Discount is a desperation move.

292

00:25:13 --> 00:25:14

See?

293

00:25:14 --> 00:25:18

This is why this works.
I go too far, and you pull me back.

294

00:25:22 --> 00:25:25

Don't you think you're selling yourself short?

295

00:25:25 --> 00:25:28
You worked so hard to get your license back...

296
00:25:28 --> 00:25:30
We worked.

297
00:25:30 --> 00:25:32
We worked, so why be...?

298
00:25:32 --> 00:25:34
[CLASSICAL MUSIC PLAYING ON TV]

299
00:25:34 --> 00:25:36
Why--? Why this?

300
00:25:36 --> 00:25:37
It's perfect.

301
00:25:37 --> 00:25:40
They already know me, I know them.
What's not to love?

302
00:25:47 --> 00:25:49
[TV TURNS OFF]

303
00:25:49 --> 00:25:52
Kim, I can't go back to being Jimmy McGill.

304
00:25:55 --> 00:25:59
Jimmy McGill, the lawyer,
is always gonna be Chuck McGill's loser brother.

305
00:26:00 --> 00:26:03
I'm done with that. That name is burned.

306
00:26:04 --> 00:26:07

This is a fresh start. This is how I move forward.

307

00:26:07 --> 00:26:09

And I like it.

308

00:26:15 --> 00:26:18

Sorry, it's-- I just can't see it.

309

00:26:20 --> 00:26:21

It's okay.

310

00:26:22 --> 00:26:22

You will.

311

00:26:54 --> 00:26:56

[INDISTINCT CHATTER]

312

00:27:10 --> 00:27:11

LALO:

Did I keep you waiting?

313

00:27:12 --> 00:27:15

I was admiring Gustavo's establishment.

314

00:27:16 --> 00:27:18

It's tremendous.

315

00:27:19 --> 00:27:20

So many trucks.

316

00:27:24 --> 00:27:27

Are all those buildings really full of chickens?

317

00:27:27 --> 00:27:28

BOLSA:

Please sit.

318

00:27:29 --> 00:27:31

There's a serious matter to discuss.

319

00:27:37 --> 00:27:38

Of course, Don Juan.

320

00:27:44 --> 00:27:48

You may have noticed
that some of the product is altered.

321

00:27:50 --> 00:27:51

Gustavo will explain.

322

00:27:55 --> 00:27:57

I have a confession to make.

323

00:27:59 --> 00:28:04

A man was working for me
on the legitimate side of my business.

324

00:28:05 --> 00:28:08

He was supervising a construction project.

325

00:28:08 --> 00:28:10

A German engineer.

326

00:28:10 --> 00:28:13

I think you know his name.

327

00:28:13 --> 00:28:15

Werner Ziegler.

328

00:28:17 --> 00:28:22

But through an oversight,
Ziegler became aware of our other activities.

329

00:28:22 --> 00:28:25

The temptation was too great for him to resist

330

00:28:25 --> 00:28:27

and he stole two keys of product.

331

00:28:28 --> 00:28:30

I believe you know the rest of the story.

332

00:28:31 --> 00:28:34

You know of Ziegler's escape,
you know that my man tracked him down.

333

00:28:36 --> 00:28:38

My shame...

334

00:28:39 --> 00:28:42

is not simply that I allowed this to happen...

335

00:28:43 --> 00:28:45

it's that I hid the truth.

336

00:28:45 --> 00:28:47

When I discovered what Ziegler had done,

337

00:28:47 --> 00:28:52

I replaced the stolen product
with methamphetamine I purchased locally.

338

00:28:52 --> 00:28:56

Some of this inferior product went
to your organization.

339

00:28:58 --> 00:28:59

And for that...

340
00:29:01 --> 00:29:03
I must apologize.

341
00:29:05 --> 00:29:06
Sincerely.

342
00:29:25 --> 00:29:27
What construction project?

343
00:29:29 --> 00:29:33
I mean, you said
the German was building something.

344
00:29:36 --> 00:29:37
What?

345
00:29:38 --> 00:29:39
Ah.

346
00:29:42 --> 00:29:44
It would be simpler for me to show you.

347
00:29:53 --> 00:29:59
When finished, this will be the most advanced
in-line chilling system in the Southwest.

348
00:29:59 --> 00:30:01
-A chicken freezer?
-Chiller.

349
00:30:01 --> 00:30:03
Our product is never frozen.

350
00:30:04 --> 00:30:08
These are Ziegler's men, working from his plans.

351

00:30:08 --> 00:30:12
As far as they're concerned,
their leader has gone home.

352

00:30:22 --> 00:30:25
Nothing was keeping you from sharing all this.

353

00:30:26 --> 00:30:27
A lot of trouble could have been avoided.

354

00:30:27 --> 00:30:31
GUS: Yes, there were any number
of misunderstandings.

355

00:30:31 --> 00:30:33
My man didn't know who was following him,

356

00:30:33 --> 00:30:38
and as a result, he went to great lengths
to conceal his activities.

357

00:30:38 --> 00:30:40
Your man...

358

00:30:40 --> 00:30:41
"Michael," is that right?

359

00:30:42 --> 00:30:43
Yes.

360

00:30:46 --> 00:30:48
That's not him, is it?

361

00:30:48 --> 00:30:50
It is.

362

00:30:50 --> 00:30:52

Well, I'd love to say hello if that's permitted.

363

00:30:54 --> 00:30:55

Most certainly.

364

00:30:59 --> 00:31:01

[SPEAKING INDISTINCTLY]

365

00:31:03 --> 00:31:04

CASPER:
Michael.

366

00:31:20 --> 00:31:25

Michael, please meet my associate, Eduardo.

367

00:31:34 --> 00:31:37

What a pleasure. I've heard so much about you.

368

00:31:39 --> 00:31:41

-That right?

-Oh, yes.

369

00:31:46 --> 00:31:48

I'm gonna get back to it.

370

00:31:48 --> 00:31:49

GUS:

Thank you, Michael.

371

00:31:50 --> 00:31:51

Well...

372

00:31:52 --> 00:31:54

That explains everything.

373

00:31:54 --> 00:31:57
-I'm glad you are satisfied.
BOLSA: Listen to me.

374

00:31:59 --> 00:32:01
There must be no more trouble.

375

00:32:01 --> 00:32:05
You two must coexist. This is non-negotiable.

376

00:32:05 --> 00:32:08
Gustavo, there can be no more secrets.

377

00:32:08 --> 00:32:09
Yes.

378

00:32:09 --> 00:32:11
Don Eladio is not happy.

379

00:32:12 --> 00:32:15
Do you understand what I'm telling you?

380

00:32:15 --> 00:32:16
I do.

381

00:32:17 --> 00:32:19
Then we're done.

382

00:32:23 --> 00:32:27
You know, it's gonna be a very nice chiller.

383

00:32:29 --> 00:32:31
South wall's gonna look beautiful.

384

00:32:43 --> 00:32:44
BOLSA [IN SPANISH]:
Why are you in the North?

385
00:32:44 --> 00:32:47
LALO [IN SPANISH]:
To protect my family's interests.

386
00:32:48 --> 00:32:52
BOLSA:
Following Gustavo's men? Spying on him?

387
00:32:52 --> 00:32:55
And this business at TravelWire. Messy.

388
00:32:55 --> 00:32:58
This is not how we conduct ourselves
this side of the border.

389
00:32:58 --> 00:33:02
Look. I apologize. It's my uncle's influence.

390
00:33:02 --> 00:33:04
You know what Hector's like.

391
00:33:04 --> 00:33:06
So suspicious, so unreasonable.

392
00:33:08 --> 00:33:12
Hector has this crazy idea in his head

393
00:33:12 --> 00:33:15
that somehow, the chicken man...

394
00:33:15 --> 00:33:18
might carry a grudge,
after he shot Fring's boyfriend in the head.

395

00:33:20 --> 00:33:24
You don't understand Gustavo.
With him, it's all business.

396

00:33:26 --> 00:33:27
All business?

397

00:33:29 --> 00:33:31
Like what happened in Santiago?
Was that business too?

398

00:33:34 --> 00:33:37
I need to know that this is done with.

399

00:33:42 --> 00:33:44
You trust Fring?

400

00:33:45 --> 00:33:49
He'll never be one of us, but he earns.

401

00:33:49 --> 00:33:54
As long as he brings in the dollars,
Eladio is happy.

402

00:33:54 --> 00:33:56
That's all that matters.

403

00:34:00 --> 00:34:02
Then there's nothing more to say.

404

00:34:07 --> 00:34:09
-Give my best to your uncle.
-I will.

405

00:34:13 --> 00:34:15

[RAP MUSIC PLAYING OVER SPEAKERS]

406

00:34:17 --> 00:34:19

[COUNTRY MUSIC PLAYING OVER SPEAKERS]

407

00:34:28 --> 00:34:29

Come on. Let's just go.

408

00:34:29 --> 00:34:31

[ROCK MUSIC PLAYING OVER SPEAKERS]

409

00:34:34 --> 00:34:36

[DANCE MUSIC PLAYING OVER SPEAKERS]

410

00:34:39 --> 00:34:41

[INDISTINCT CHATTER]

411

00:34:49 --> 00:34:51

MAN:

I see you.

412

00:34:53 --> 00:34:55

HUELL:

Let's bring your phones here.

413

00:34:55 --> 00:34:57

Just take it easy.

414

00:35:01 --> 00:35:03

Whoa! Whoa.

415

00:35:03 --> 00:35:04

Back up.

416

00:35:04 --> 00:35:06

There are plenty of phones.

417
00:35:06 --> 00:35:08
Plenty of phones.

418
00:35:10 --> 00:35:12
Sorry, can't help you, ladies.

419
00:35:13 --> 00:35:14
Everybody got to wait their turn.

420
00:35:14 --> 00:35:16
[BELL DINGS]

421
00:35:16 --> 00:35:18
Here you go, buddy.

422
00:35:18 --> 00:35:20
Next.

423
00:35:20 --> 00:35:22
Welcome, welcome. Take a load off.

424
00:35:22 --> 00:35:24
Before we talk phones, let's talk you.

425
00:35:25 --> 00:35:27
I'm guessing from our brief acquaintance

426
00:35:27 --> 00:35:31
that you are a fella who, occasionally,
through no fault of your own,

427
00:35:31 --> 00:35:32
find yourself in a donnybrook or two.

428

00:35:34 --> 00:35:38
Yeah, a, uh, knuckle-duster. A fistfight.

429
00:35:38 --> 00:35:42
I'm thinking you might be someone who partakes

430
00:35:42 --> 00:35:44
of the herb of the earth.

431
00:35:44 --> 00:35:48
I'm guessing
that you ladies are popular with the fellas.

432
00:35:48 --> 00:35:51
And this could lead to a misunderstanding

433
00:35:51 --> 00:35:53
with the boys in blue.

434
00:35:53 --> 00:35:55
Say hello to my little friend.

435
00:35:55 --> 00:35:58
See right there, circled in red?
It's pre-programmed. Ready to go.

436
00:35:58 --> 00:36:01
Number one on the speed dial goes directly to me.

437
00:36:01 --> 00:36:04
You press that, and poof! I'm there.

438
00:36:05 --> 00:36:07
Next! Why call the cell-phone guy?

439
00:36:07 --> 00:36:09

Because I'm not just the cell-phone guy,

440

00:36:09 --> 00:36:11

I'm the lawyer who's gonna fight for you.

441

00:36:11 --> 00:36:14

You might find yourself
in possession of a few pieces

442

00:36:14 --> 00:36:15

of military ordinance, you know?

443

00:36:15 --> 00:36:19

RPGs, maybe a couple
of claymore mines in the trunk.

444

00:36:19 --> 00:36:22

Before you know it,
the other guy is bleeding out on the pavement

445

00:36:22 --> 00:36:25

and the cops are giving you the evil eye.

446

00:36:25 --> 00:36:29

It's just that people are always
looking over each other's shoulder.

447

00:36:29 --> 00:36:34

And you're not hurting anyone,
you know? Who doesn't wanna be...

448

00:36:36 --> 00:36:39

Next. Big fella outside,
his name's Huell Babineaux.

449

00:36:39 --> 00:36:41

Go ask Huell about me.

He was facing three years.

450

00:36:42 --> 00:36:43

He was facing six years.

451

00:36:43 --> 00:36:45

Eight years, down in Guadalupe.

452

00:36:45 --> 00:36:49

He was facing 25 years. Didn't do a single day.

453

00:36:49 --> 00:36:52

That's why he calls me the "Magic Man."

454

00:36:52 --> 00:36:55

I asked him not to call me that,
but he insists. Next!

455

00:36:55 --> 00:36:58

Number one on the speed dial, that's your lifeline.

456

00:36:58 --> 00:37:00

Cops pick you up, threaten you,
look at you sideways,

457

00:37:00 --> 00:37:02

you press that button and I'm there.

458

00:37:03 --> 00:37:05

Press number one...

459

00:37:05 --> 00:37:07

Zip your lip and press the button.

460

00:37:07 --> 00:37:09

Keep your mouth shut and press number one.

461

00:37:09 --> 00:37:10
Keep it charged. Poof!

462

00:37:10 --> 00:37:12
Poof! I'm there.

463

00:37:12 --> 00:37:14
...at number one on the speed dial.

464

00:37:14 --> 00:37:16
It's your panic button. Press one on the speed dial.

465

00:37:16 --> 00:37:18
Ask him about the Magic Man.

466

00:37:18 --> 00:37:19
Speedy justice.

467

00:37:19 --> 00:37:21
Your friend Saul is there, I got your back.

468

00:37:21 --> 00:37:23
Twenty-four hours a day, seven days a week,

469

00:37:23 --> 00:37:27
365 days a year. Press number one.
Speedy justice for you.

470

00:37:27 --> 00:37:28
Just press one.

471

00:37:28 --> 00:37:30
Here's your lifeline.

472

00:37:30 --> 00:37:31
Use in good health.

473

00:37:31 --> 00:37:35
[SPEAKING INDISTINCTLY
AND BELL DINGING]

474

00:37:35 --> 00:37:38
Press number one and poof!
Saul Goodman is there.

475

00:37:39 --> 00:37:40
[BELL DINGS]

476

00:37:42 --> 00:37:46
Folks, folks. Ladies and gents, boys and girls.

477

00:37:46 --> 00:37:47
Due to popular demand,

478

00:37:48 --> 00:37:50
I'm very sorry to say
we've given out our last phone.

479

00:37:51 --> 00:37:55
However, I'm still here for legal consultations.

480

00:37:55 --> 00:37:58
Free legal consultations.

481

00:37:58 --> 00:37:59
You know what? At least take a card.

482

00:37:59 --> 00:38:02
You meet the law, you want the law
to meet me. Whoa, whoa, whoa!

483

00:38:03 --> 00:38:05

You know what? Uh, since none of you
are getting phones tonight,

484

00:38:05 --> 00:38:08

how about a special discount?

485

00:38:09 --> 00:38:11

Ahem. Yeah. Um...

486

00:38:11 --> 00:38:13

For the next, uh, two weeks, um...

487

00:38:13 --> 00:38:19

non-violent felonies, 50 percent off. Yeah.

488

00:38:21 --> 00:38:22

Okay.

489

00:38:22 --> 00:38:25

-That's for you. Fifty percent off.
-I'll take one.

490

00:38:25 --> 00:38:26

Yeah, all right, now we got some takers.

491

00:38:27 --> 00:38:28

There you are.

492

00:38:29 --> 00:38:30

Fifty percent off.

493

00:38:30 --> 00:38:33

-Remember, 50 percent off. All right.
MAN: For real?

494
00:38:34 --> 00:38:37
Very good. Yeah, yeah.

495
00:38:37 --> 00:38:38
Very good.

496
00:38:41 --> 00:38:43
Well done, Magic Man.

497
00:38:45 --> 00:38:46
We're just getting started.

498
00:38:52 --> 00:38:54
[TRUCK RUMBLING]

499
00:39:00 --> 00:39:01
[ENGINE SHUTS OFF]

500
00:39:02 --> 00:39:04
[TRUCK DOORS OPEN
THEN FOOTSTEPS APPROACHING]

501
00:39:08 --> 00:39:09
[DOOR UNLOCKS]

502
00:39:20 --> 00:39:22
If you were gonna die, you'd be dead already.

503
00:39:23 --> 00:39:25
Now step out of the truck, we got things to do.

504
00:39:40 --> 00:39:40
All right.

505
00:39:41 --> 00:39:46

The job may only be half done,
but you're being paid in full.

506

00:39:46 --> 00:39:48
Does it need to be said...

507

00:39:48 --> 00:39:51
that your cooperation is expected to continue?

508

00:39:51 --> 00:39:53
Permanently.

509

00:39:54 --> 00:39:55
Not a word.

510

00:39:55 --> 00:39:58
Not today, not tomorrow, not next week, not ever.

511

00:40:00 --> 00:40:03
You let your end down,
there will be consequences.

512

00:40:03 --> 00:40:05
Is that understood by all?

513

00:40:07 --> 00:40:09
All right.

514

00:40:09 --> 00:40:11
Udo and Renke.

515

00:40:11 --> 00:40:14
You're in the Cherokee. Keys are inside.

516

00:40:14 --> 00:40:15
You're driving to Denver.

517

00:40:15 --> 00:40:18

Flight for Zurich leaves at midnight.

518

00:40:18 --> 00:40:20

You hang a right...

519

00:40:20 --> 00:40:22

you'll hit the main highway in four miles.

520

00:40:22 --> 00:40:24

Passports and tickets.

521

00:40:30 --> 00:40:32

Kai.

522

00:40:32 --> 00:40:34

You're traveling solo in the red Pontiac.

523

00:40:34 --> 00:40:39

You're flying out of Dallas. It is a long drive.

524

00:40:39 --> 00:40:42

Flight leaves at 9:40 direct to Berlin.

525

00:40:46 --> 00:40:47

I will never say anything.

526

00:40:49 --> 00:40:50

Ever.

527

00:40:55 --> 00:40:56

It had to be done.

528

00:40:58 --> 00:41:00

He was a good man, but...

529

00:41:01 --> 00:41:03
in truth he was...

530

00:41:03 --> 00:41:04
soft.

531

00:41:32 --> 00:41:34
Casper.

532

00:41:34 --> 00:41:35
Toyota.

533

00:41:35 --> 00:41:38
You're headed to Phoenix, 10:15 to Vancouver,

534

00:41:38 --> 00:41:40
then Vancouver to Budapest.

535

00:41:56 --> 00:41:57
Yeah?

536

00:42:02 --> 00:42:04
He was worth 50 of you.

537

00:42:22 --> 00:42:24
Sebastian, Adrian.

538

00:42:25 --> 00:42:26
The Civic.

539

00:42:28 --> 00:42:29
You're driving to El Paso.

540

00:42:31 --> 00:42:35
On the 7:25 to Chicago, then Chicago to Vienna.

541
00:42:45 --> 00:42:47
[DOOR OPENS]

542
00:42:57 --> 00:42:59
Well?

543
00:42:59 --> 00:43:02
Last of them got on a plane for Zurich an hour ago.

544
00:43:02 --> 00:43:03
No problem.

545
00:43:05 --> 00:43:07
Will they do as they've been told?

546
00:43:07 --> 00:43:09
-You're asking my opinion?
-I am.

547
00:43:11 --> 00:43:13
They know the consequences.

548
00:43:13 --> 00:43:14
And the laundry?

549
00:43:14 --> 00:43:18
Entrances to the site have been sealed.
Nobody's gonna stumble on it.

550
00:43:20 --> 00:43:23
As long as Lalo Salamanca is
on this side of the border,

551

00:43:23 --> 00:43:25
we cannot continue as we were.

552
00:43:26 --> 00:43:27
So this is it?

553
00:43:30 --> 00:43:32
No, this is not "it."

554
00:43:32 --> 00:43:38
Once Salamanca is dealt with,
and he will be dealt with,

555
00:43:38 --> 00:43:40
construction will resume.

556
00:43:41 --> 00:43:44
Until then, you will continue to be paid.

557
00:43:45 --> 00:43:46
Hmm.

558
00:43:47 --> 00:43:49
Now, you're gonna pay me to do nothing.

559
00:43:51 --> 00:43:52
Call it a retainer.

560
00:43:53 --> 00:43:56
-Even after Ziegler?
-Yes.

561
00:43:59 --> 00:44:02
What happened in Frankfurt?

562
00:44:02 --> 00:44:04

The attorney spent a full day with his wife.

563

00:44:05 --> 00:44:09

She accepted the facts as presented.

564

00:44:11 --> 00:44:15

As per your suggestion, "a construction accident."

565

00:44:15 --> 00:44:19

The funeral was yesterday. And of course...

566

00:44:19 --> 00:44:21

she has been compensated.

567

00:44:23 --> 00:44:25

"Compensated."

568

00:44:29 --> 00:44:33

I would choose my next words

569

00:44:33 --> 00:44:36

very carefully, if I were you.

570

00:44:38 --> 00:44:40

Hmm.

571

00:44:43 --> 00:44:45

You keep your goddamn retainer.

572

00:44:54 --> 00:44:56

[COINS JINGLING]

573

00:45:00 --> 00:45:01

[TAPPING KEYPAD]

574

00:45:25 --> 00:45:26
[CHIPS THUD]

575
00:45:40 --> 00:45:42
DRAMA GIRL:
Mr. Oakley, Mr. Oakley.

576
00:45:42 --> 00:45:45
Would you care to comment
on the Carl Gravenhorst case?

577
00:45:45 --> 00:45:46
Oh, I...

578
00:45:46 --> 00:45:48
As you know, the DA's Office has been
accused of misconduct

579
00:45:48 --> 00:45:50
in the Gravenhorst case.

580
00:45:50 --> 00:45:52
Would you comment on the latest development?

581
00:45:52 --> 00:45:53
Graven what?

582
00:45:53 --> 00:45:56
People are saying
you're prosecuting an innocent man.

583
00:45:56 --> 00:45:59
Does the DA's Office have something to hide?

584
00:45:59 --> 00:46:01
-Well, um--
-Excuse me, excuse me.

585

00:46:01 --> 00:46:03
Please let me through. Uh...

586

00:46:03 --> 00:46:05
That's my client you're talking about.

587

00:46:05 --> 00:46:07
-And you are?
-I'm Saul Goodman.

588

00:46:07 --> 00:46:09
And Carl Gravenhorst is 100 percent innocent.

589

00:46:09 --> 00:46:14
The Albuquerque DA's Office is perpetrating
an outrageous miscarriage of justice.

590

00:46:14 --> 00:46:16
-You're who?
-I'm Saul Goodman,

591

00:46:16 --> 00:46:20
and we are counter-suing you
and the Albuquerque DA's Office

592

00:46:20 --> 00:46:21
for malicious persecution,

593

00:46:21 --> 00:46:24
unlawful detention and abuse of process.

594

00:46:24 --> 00:46:25
Seriously?

595

00:46:25 --> 00:46:27

Yeah. We'll take this all the way
to the Supreme Court.

596

00:46:27 --> 00:46:29

By the time we're through,

597

00:46:29 --> 00:46:32

Carl Gravenhorst's name will be cleared
and we'll receive a settlement.

598

00:46:32 --> 00:46:33

A cash settlement.

599

00:46:33 --> 00:46:37

All right, enough. I've got to be in court.

600

00:46:37 --> 00:46:39

Go if you must. But know this:

601

00:46:39 --> 00:46:41

We will meet again.

602

00:46:41 --> 00:46:44

DRAMA GIRL:

I'm sorry. What'd you say your name was?

603

00:46:44 --> 00:46:47

I'm Saul Goodman, and I make it my business

604

00:46:47 --> 00:46:52

to defend the citizens of Albuquerque
against injustices of every kind.

605

00:46:52 --> 00:46:55

-Wow, you must be really expensive though.

-Not at all.

606

00:46:55 --> 00:46:58
I believe every man, woman
and child deserves speedy justice

607

00:46:58 --> 00:46:59
at a price they can afford.

608

00:46:59 --> 00:47:02
Do you have a card? Not for me. For a friend.

609

00:47:03 --> 00:47:07
Yes. And please tell your friend
that, uh, I make no judgments

610

00:47:08 --> 00:47:10
and I'm available 24 hours a day.

611

00:47:10 --> 00:47:13
-Can I get one of those, sir?
-Oh, yeah.

612

00:47:14 --> 00:47:16
-What about me?
-Oh, sure.

613

00:47:17 --> 00:47:19
Okay. Wow.

614

00:47:22 --> 00:47:23
Yeah, I, uh...

615

00:47:23 --> 00:47:25
I just don't know...

616

00:47:25 --> 00:47:27
Five months.

617

00:47:27 --> 00:47:29

With overcrowding,
you'll probably do less than two.

618

00:47:31 --> 00:47:33

Yeah. Yeah.

619

00:47:33 --> 00:47:34

Considering your priors,

620

00:47:34 --> 00:47:40

sentencing guidelines would have you looking
at two to four years in custody, so...

621

00:47:41 --> 00:47:43

Five months is really good, Bobby.

622

00:47:47 --> 00:47:49

Are you worried about being there
when Lois delivers?

623

00:47:49 --> 00:47:50

Delivers...?

624

00:47:52 --> 00:47:54

Oh, right. Yes. Um...

625

00:47:54 --> 00:47:57

So if I go to trial, you'll be my lawyer, right?

626

00:47:58 --> 00:48:01

-Bobby, you do not want to go to trial.
-But you'll be my lawyer?

627

00:48:01 --> 00:48:04

Yes, but going to trial would be a mistake.

628

00:48:04 --> 00:48:06

Trials are always unpredictable.

629

00:48:06 --> 00:48:08

At trial, the DA will throw everything at us.

630

00:48:08 --> 00:48:10

-You'll be rolling the dice.

-Yeah, roll the dice.

631

00:48:11 --> 00:48:14

Yeah, I don't mean to tell you
your business, Miss Wexler,

632

00:48:14 --> 00:48:17

but you put me up there,
I give the people the big eyes,

633

00:48:17 --> 00:48:19

they see Lois here and the kid.

634

00:48:19 --> 00:48:21

-They're gonna believe me.

-I believe you.

635

00:48:22 --> 00:48:26

Bobby, there are a million reasons
not to go to trial.

636

00:48:27 --> 00:48:29

But it's up to me, right?

637

00:48:29 --> 00:48:32

Yes, it is, but I'm advising you not to.

638

00:48:32 --> 00:48:36
Odds are, you would end up going away
for more time, not less.

639

00:48:36 --> 00:48:38
And I'm talking about years of your life.

640

00:48:40 --> 00:48:42
But I might not. Right?

641

00:48:44 --> 00:48:46
-You don't want to take that risk.
-Maybe I do.

642

00:48:46 --> 00:48:47
Lois?

643

00:48:47 --> 00:48:49
Whatever Bobby says.

644

00:48:51 --> 00:48:52
[DOOR OPENS]

645

00:48:55 --> 00:48:58
Excuse me a moment. Please...

646

00:48:59 --> 00:49:01
think this over carefully.

647

00:49:01 --> 00:49:02
Both of you.

648

00:49:05 --> 00:49:06
You ready for lunch?

649

00:49:06 --> 00:49:10

There's a new sandwich vending machine
down by family court. I've heard good things.

650

00:49:10 --> 00:49:12
Sorry, I'm stuck here.

651

00:49:12 --> 00:49:14
Really? What's up?

652

00:49:14 --> 00:49:17
-He's not taking the deal.
-Who? That guy?

653

00:49:17 --> 00:49:18
[KIM SIGHS]

654

00:49:18 --> 00:49:20
Isn't he the punk who tried to sell

655

00:49:20 --> 00:49:23
a flatbed of hot mini-fridges to an undercover cop?

656

00:49:23 --> 00:49:24
What'd you get him?

657

00:49:24 --> 00:49:27
-Five months.
-Five months? With his priors?

658

00:49:27 --> 00:49:29
Well, he should be on his knees thanking you.

659

00:49:29 --> 00:49:31
I'm trying to talk him out of trial.

660

00:49:31 --> 00:49:32
No! Seriously?

661
00:49:32 --> 00:49:34
Seriously.

662
00:49:34 --> 00:49:35
You know what?

663
00:49:36 --> 00:49:38
No.

664
00:49:38 --> 00:49:39
No, we can fix this.

665
00:49:41 --> 00:49:43
I'm from the DA's Office, okay?
I'm giving you what for.

666
00:49:44 --> 00:49:45
You're giving me what for. We'll be loud.

667
00:49:45 --> 00:49:49
We will go over there,
we will make a scene, okay? Uh...

668
00:49:49 --> 00:49:54
New evidence has come to light,
and I'm pulling his deal with extreme prejudice.

669
00:49:54 --> 00:49:57
I'm pissed! I want to put him away permanently.

670
00:49:58 --> 00:49:59
[VIDEO GAME BEEPING]

671

00:49:59 --> 00:50:00
The guy came back in.

672
00:50:00 --> 00:50:03
[JIMMY SPEAKING INDISTINCTLY]

673
00:50:03 --> 00:50:06
You fight me, I will push back hard.

674
00:50:06 --> 00:50:09
We'll have that punk on his knees,
begging for the five months.

675
00:50:13 --> 00:50:16
-I don't think so.
-Come on, Kim. We can do this.

676
00:50:16 --> 00:50:19
-Lead-pipe cinch.
-He's the client, it's his decision.

677
00:50:19 --> 00:50:22
What good is it gonna do,
you put that dweeb away in Los Lunas?

678
00:50:22 --> 00:50:24
You think he's a jackass now?

679
00:50:24 --> 00:50:26
Wait till he gets back from that clown college.

680
00:50:26 --> 00:50:28
Jimmy, no.

681
00:50:28 --> 00:50:30
What about his wife and kid.
That's them? What about them?

682

00:50:30 --> 00:50:33

If this isn't using our powers for good,
I don't know what is.

683

00:50:33 --> 00:50:35

-We're not doing that.
-But, Kim, we could do it!

684

00:50:35 --> 00:50:37

-I'm not scamming my client.
-It worked for Mesa Verde.

685

00:50:37 --> 00:50:39

Jimmy. Back off.

686

00:50:41 --> 00:50:42

We can't...

687

00:50:43 --> 00:50:44

Okay.

688

00:50:46 --> 00:50:48

[SCOFFS]

689

00:50:48 --> 00:50:50

Um...

690

00:50:50 --> 00:50:51

Yeah, I'll see you at home.

691

00:51:07 --> 00:51:08

So...

692

00:51:08 --> 00:51:09

who was that?

693

00:51:12 --> 00:51:14
Is everything all right?

694

00:51:20 --> 00:51:22
He's from the District Attorney's Office.

695

00:51:23 --> 00:51:25
They're taking the deal off the table.

696

00:51:26 --> 00:51:31
So what? I mean, we weren't
gonna take it anyway, so...

697

00:51:31 --> 00:51:34
Miss Wexler, why are they taking it off the table?

698

00:51:35 --> 00:51:36
I...

699

00:51:36 --> 00:51:38
don't know for sure.

700

00:51:39 --> 00:51:41
It's possible they have new evidence.

701

00:51:46 --> 00:51:48
Like-- Like what? Like...

702

00:51:48 --> 00:51:51
Cameras or witnesses? Or...?

703

00:51:51 --> 00:51:52
I really couldn't say.

704

00:51:54 --> 00:51:56
We'll find out soon enough.

705
00:51:58 --> 00:51:59
Bobby, I'm sorry.

706
00:52:01 --> 00:52:03
It looks like they want
to make an example out of you.

707
00:52:05 --> 00:52:06
Uh...

708
00:52:07 --> 00:52:09
All right, well...

709
00:52:09 --> 00:52:12
We better go tell the judge
that we're taking this to trial.

710
00:52:12 --> 00:52:14
Yeah, you know what? Um...

711
00:52:14 --> 00:52:17
Are you sure we still can't get the five months?

712
00:52:18 --> 00:52:20
The DA took that off the table.

713
00:52:20 --> 00:52:23
You mean if you-- Even if you ask real nice?

714
00:52:28 --> 00:52:30
I could try.

715

00:52:31 --> 00:52:34

-Are you sure that's what you want?

-Yeah, I thought about it,

716

00:52:34 --> 00:52:36

just like you said, and...

717

00:52:36 --> 00:52:37

I could do the five months.

718

00:52:39 --> 00:52:41

Miss Wexler, please.

719

00:52:49 --> 00:52:51

Wait here.

720

00:52:51 --> 00:52:54

I can't promise anything, but...

721

00:52:54 --> 00:52:55

-I'll look into it.

-Sure, sure.

722

00:52:56 --> 00:52:57

You do that.

723

00:52:58 --> 00:52:59

We'll be right here.

724

00:53:06 --> 00:53:07

[DOOR SLAMS]

725

00:53:10 --> 00:53:11

[SIGHS]

726

00:53:44 --> 00:53:46

[♪♪♪]

*BETTER
CALL
Saul*

A yellow graphic of a pair of scales of justice, positioned to the right of the text.

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