
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 4.10

"Winner"

On the anniversary of Chuck's death, Jimmy pulls out all the stops to rehabilitate his image. Meanwhile, Mike scours the area for signs of Werner.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
David Costabile	...	Gale Boetticher
Rainer Bock	...	Werner Ziegler
Tony Dalton	...	Lalo Salamanca
Dennis Boutsikaris	...	Rick Schweikart
Josh Fadem	...	Camera Guy
Abby Quinn	...	Christy Esposito
Hayley Holmes	...	Make-Up Girl
Jeremiah Bitsui	...	Victor
Ray Campbell	...	Tyrus Kitt
John Christian Love	...	Ernesto
Colleen Flynn	...	Committee Member
James Austin Johnson	...	Fred
Nicholas Bush	...	Milk Shake Guy
Audrey Moore	...	Julie
Julian Bonfiglio	...	Sound Guy
David Grant Wright	...	Lynton
Lucinda Marker	...	Cordova
Penny Costanzo	...	Emily Reed
Jack Forcinito	...	Ken Greenfield
Stephen Fuller Austin	...	Kazanjian Kenneth
Walter Anaruk	...	Joseph Adamson
Lindsey Shope	...	Diane Rourke
LaShawn Banks	...	Nathaniel Scott
Sean McGraw	...	Committee Member
Allison Gabriel	...	Bar Association Clerk
Sandra Perry	...	Board Member
Eston Elliott	...	Duncan Springer
Celianna Gallegos	...	Teodora Moon
Sapphire Persinger	...	Marcie Ramirez
Sam Quinn	...	Burt
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Zach Rose	...	Andre
Philip Fornah	...	Sam
Robert Douglas Washington	...	Gus's Man #1
Matt Roszak	...	Gus's Man #2

1

00:00:01 --> 00:00:04

My name is Kenneth Kazanjian,
partner with the firm Reeves & Green.

2

00:00:04 --> 00:00:08

I'm here before you today
to vouch for Daniel Stark.

3

00:00:09 --> 00:00:10

Your Honors, my name
is Joseph Adamson.

4

00:00:10 --> 00:00:14

Adamson, Field & Wright.
It's my pleasure to stand before you...

5

00:00:14 --> 00:00:16

...and vouch for Gina Robles.
Thank you.

6

00:00:17 --> 00:00:18

Ladies and gentlemen,
I'm Charles McGill.

7

00:00:19 --> 00:00:21

Senior partner
at Hamlin Hamlin McGill.

8

00:00:21 --> 00:00:26

I stand before you to vouch
for my brother, James Morgan McGill.

9

00:00:26 --> 00:00:28

Your Honors, Nathaniel Scott,
solo proprietor...

10

00:00:28 --> 00:00:32

...and I have the pleasure to stand
and vouch today for Frances Yu.

11

00:00:33 --> 00:00:36

♪ Forever's gonna start tonight ♪

12

00:00:36 --> 00:00:40

♪ Forever's gonna start tonight ♪

13

00:00:40 --> 00:00:47

♪ Once upon a time I was falling in love
But now I'm only falling apart ♪

14

00:00:47 --> 00:00:49

[MAN AND WOMAN CHEER]

15

00:00:49 --> 00:00:54

♪ Nothing I can do
A total eclipse of the heart ♪

16

00:00:54 --> 00:00:56

-That one. Do it.

-Hmm?

17

00:00:56 --> 00:00:59

-This one.

-I'm not doing that. Pick something else.

18

00:01:00 --> 00:01:03

-Yes, you are singing that.

-I'm not doing "Bohemian Rhapsody."

19

00:01:03 --> 00:01:05

Besides, you're doing your own song
after Ernie.

20

00:01:05 --> 00:01:07
I'm gonna do one by myself.

21

00:01:08 --> 00:01:10
-No. This is my night.
-Yeah.

22

00:01:10 --> 00:01:11
I'm a lawyer now.

23

00:01:11 --> 00:01:15
All right? I've been barred
for a whole three hours.

24

00:01:15 --> 00:01:18
-You don't sing that with me, I sue you.
-Okay, well, I'll just sue you right back.

25

00:01:18 --> 00:01:20
-I double sue you.
-That is not a thing.

26

00:01:20 --> 00:01:23
It could be, you know,
once my full powers are unleashed.

27

00:01:23 --> 00:01:24
You wanna risk that?

28

00:01:24 --> 00:01:26
♪ Turn around, bright eyes ♪

29

00:01:27 --> 00:01:30
♪ Every now and then I fall apart
Turn around ♪

30

00:01:30 --> 00:01:32
-Ernie's really going for it.
-Yes, he is.

31
00:01:33 --> 00:01:34
Yup.

32
00:01:34 --> 00:01:35
[BOTH CHUCKLE]

33
00:01:37 --> 00:01:38
Chuck's gonna bail.

34
00:01:39 --> 00:01:42
Well, yeah.
It's not really his kind of place.

35
00:01:42 --> 00:01:44
Yeah, but, like, the guy
never has any fun.

36
00:01:44 --> 00:01:48
I was hoping tonight he might,
you know, mingle with the lady folk.

37
00:01:48 --> 00:01:49
Oh, he will, when he's ready.

38
00:01:50 --> 00:01:53
♪ We can take it to the end of the line ♪

39
00:01:53 --> 00:01:56
-I'm going in.
-Okay, good luck.

40
00:01:56 --> 00:01:59
Pick a good one. Not from this decade.

41

00:02:00 --> 00:02:01

Chuck, hey.

42

00:02:01 --> 00:02:03

Hey, you're not leaving already,
are you?

43

00:02:03 --> 00:02:06

Yeah. Yeah. Jimmy,
it's been great fun, really, it has.

44

00:02:06 --> 00:02:08

-But I got early meetings.
-Come on, 10 minutes.

45

00:02:09 --> 00:02:10

-Just 10 more minutes. Ten.
-Jimmy.

46

00:02:10 --> 00:02:11

-You can do that.
-Jimmy.

47

00:02:12 --> 00:02:14

-You cannot leave. I'm up next.
-Oh--

48

00:02:15 --> 00:02:17

Yeah, me. If you leave now,
tomorrow you're gonna go to work...

49

00:02:18 --> 00:02:20

...people will tell you
about my great performance.

50

00:02:20 --> 00:02:22

You'll never forgive yourself
for missing it.

51

00:02:22 --> 00:02:24
All right, Jimmy. I'll stay.

52

00:02:24 --> 00:02:25
-A little longer.
-You won't regret it.

53

00:02:26 --> 00:02:27
Now, come on, this is me.

54

00:02:27 --> 00:02:29
[ABBA'S "THE WINNER TAKES IT ALL"
PLAYING]

55

00:02:30 --> 00:02:32
[CHEERS AND APPLAUSE]

56

00:02:37 --> 00:02:39
Okay.

57

00:02:39 --> 00:02:42
[SINGS OFF-KEY]
♪ I don't wanna talk ♪

58

00:02:42 --> 00:02:46
♪ About things we've gone through ♪

59

00:02:46 --> 00:02:49
♪ Though it's hurting me ♪

60

00:02:50 --> 00:02:52
♪ Now it's history ♪

61

00:02:52 --> 00:02:54

-Get up here.

-No.

62

00:02:54 --> 00:02:57

♪ I played all my cards ♪

63

00:02:57 --> 00:03:00

♪ And that's what you've done too ♪

64

00:03:00 --> 00:03:02

Chuck McGill, everyone.

65

00:03:02 --> 00:03:04

Let's hear it.

66

00:03:04 --> 00:03:06

♪ Nothing more to say ♪

67

00:03:06 --> 00:03:10

♪ No more ace to play ♪

68

00:03:10 --> 00:03:12

♪ The winner takes it all ♪

69

00:03:12 --> 00:03:14

Oh, that's you.

70

00:03:14 --> 00:03:15

♪ The loser standing small ♪

71

00:03:16 --> 00:03:17

JIMMY: Yes. Let's go, let's go.

-No.

72

00:03:17 --> 00:03:20

♪ Beside the victory ♪

73

00:03:20 --> 00:03:21

MAN:

Yeah.

74

00:03:21 --> 00:03:23

♪ That's her destiny ♪

75

00:03:24 --> 00:03:26

-Whoo!

-Ha-ha-ha.

76

00:03:26 --> 00:03:28

♪ I was in your arms ♪

77

00:03:29 --> 00:03:33

♪ Thinking I belonged there ♪

78

00:03:33 --> 00:03:36

♪ I figured it made sense ♪

79

00:03:37 --> 00:03:40

♪ Building me a fence ♪

80

00:03:41 --> 00:03:44

♪ Building me a home ♪

81

00:03:44 --> 00:03:48

BOTH:

♪ Thinking I'd be strong there ♪

82

00:03:48 --> 00:03:52

♪ But I was a fool ♪

83

00:03:52 --> 00:03:56

♪ Playing by the rules ♪

84

00:03:56 --> 00:03:59

♪ The gods may throw the dice ♪

85

00:04:00 --> 00:04:03

♪ Their minds as cold as ice ♪

86

00:04:03 --> 00:04:07

♪ And someone way down here ♪

87

00:04:07 --> 00:04:11

♪ Loses someone dear ♪

88

00:04:11 --> 00:04:14

♪ The winner takes it all ♪

89

00:04:15 --> 00:04:17

Okay. Watch it.
Watch your step, Jimmy.

90

00:04:17 --> 00:04:18

All the way. That's it.

91

00:04:19 --> 00:04:20

-That's it.

-McGill and McGill.

92

00:04:20 --> 00:04:22

-The brothers McGill.

-Yeah. Yeah.

93

00:04:23 --> 00:04:24

I'm a lawyer.

94

00:04:24 --> 00:04:26

-Yeah.

-And you're a lawyer.

95

00:04:26 --> 00:04:28

Two lawyers. How about that?

96

00:04:28 --> 00:04:30

CHUCK: How about that?

-M&M.

97

00:04:30 --> 00:04:33

-Melts in your mouth, not in your hands.

-Yeah.

98

00:04:33 --> 00:04:37

Heh. Hey, you gotta tell Howard...

99

00:04:37 --> 00:04:40

...to add another M to the firm.

100

00:04:40 --> 00:04:43

-Because it'll make it more symmetrical.

-Mm-hm.

101

00:04:43 --> 00:04:46

-People love symmetry.

-Can't argue with that.

102

00:04:46 --> 00:04:47

JIMMY:

Yeah.

103

00:04:50 --> 00:04:53

Oh, no, no. Come on. Sit. Yeah.

104

00:04:53 --> 00:04:54

-Okay.

-That will do.

105
00:04:55 --> 00:04:57
Okay.

106
00:04:57 --> 00:04:59
Yeah.

107
00:05:00 --> 00:05:02
That's why God gave us two eyes.

108
00:05:02 --> 00:05:05
-Oh?
-You know, more pleasant to look at.

109
00:05:05 --> 00:05:08
Hands and two feet.

110
00:05:09 --> 00:05:10
Thumbs and nipples.

111
00:05:11 --> 00:05:13
We could get by with one nipple.

112
00:05:13 --> 00:05:15
Yeah. Am I right?

113
00:05:15 --> 00:05:17
You may be more right about this
than anything...

114
00:05:17 --> 00:05:20
-...you've ever spoken about before.
-Thank you, Chuck.

115
00:05:20 --> 00:05:21

CHUCK:
Mm-hm.

116
00:05:21 --> 00:05:25
I mean, four or six nipples,
that's interesting...

117
00:05:26 --> 00:05:28
...but I submit to the court, it's--

118
00:05:29 --> 00:05:30
It's overkill.

119
00:05:31 --> 00:05:35
HHMM.
Hmm. Hmm, hmm, hmm.

120
00:05:35 --> 00:05:38
See, that's better. HHM is just: Hm.

121
00:05:38 --> 00:05:40
-No? Are you writing this down?
-Yeah.

122
00:05:40 --> 00:05:44
Jimmy, I put a trash can
by the bed, just in case.

123
00:05:44 --> 00:05:46
-Eventuality.
-You think of everything.

124
00:05:46 --> 00:05:47
Very smart, Chuck.

125
00:05:48 --> 00:05:50
-I have some water here for you.

-Thank you.

126

00:06:02 --> 00:06:05

What do you feel like in the morning,
eggs or pancakes?

127

00:06:05 --> 00:06:06

Pancakes.

128

00:06:06 --> 00:06:11

-Make those pancakes you make.
-Pancakes it is.

129

00:06:11 --> 00:06:13

All right, get some rest, Jimmy.

130

00:06:13 --> 00:06:16

-You've had a big day.
-Yeah.

131

00:06:16 --> 00:06:18

-A big day.
-Yup.

132

00:06:19 --> 00:06:22

-Good night, Chuck.
-Good night.

133

00:06:25 --> 00:06:29

♪ The winner takes it all ♪

134

00:06:32 --> 00:06:35

♪ The loser has to fall ♪

135

00:06:36 --> 00:06:39

BOTH:

♪ Beside the victory ♪

136

00:06:40 --> 00:06:43
-♪ That's her dest-- ♪
-♪ That's her destiny ♪

137

00:06:44 --> 00:06:47
BOTH:
♪ I was in your arms ♪

138

00:06:48 --> 00:06:51
♪ Thinking I belonged there ♪

139

00:06:53 --> 00:06:56
-♪ I figured it made sense ♪
-♪ It made sense ♪

140

00:06:56 --> 00:06:58
BOTH:
♪ Building me a fence ♪

141

00:06:59 --> 00:07:02
♪ Building me a home ♪

142

00:07:02 --> 00:07:06
♪ Thinking I'd be strong there ♪

143

00:07:06 --> 00:07:10
♪ But I was a fool ♪

144

00:07:10 --> 00:07:14
♪ Playing by the rules ♪ ♪

145

00:07:19 --> 00:07:22
[♪ ♪ ♪]

146

00:07:41 --> 00:07:43

MIKE: He's got a three-and-a-half hour
jump on us...

147

00:07:43 --> 00:07:47

...but he started out on foot,
which gives us a fighting chance.

148

00:07:47 --> 00:07:51

He doesn't have his passport,
so he's probably not headed to the airport.

149

00:07:51 --> 00:07:53

Doesn't know his way around town.

150

00:07:53 --> 00:07:56

But if he gets to a bus or a taxi,
that's not gonna matter much.

151

00:07:57 --> 00:08:00

Most likely ran off towards the highway.

152

00:08:00 --> 00:08:04

You two head north and south,
see if he's got his thumb out.

153

00:08:04 --> 00:08:07

You two, go to the train and bus stations,
use the cover story.

154

00:08:07 --> 00:08:10

You, you stay with the crew.
You keep them on lockdown.

155

00:08:11 --> 00:08:12

ANDRE:

You got it.

156

00:08:12 --> 00:08:14
[CAR DOOR CLOSES
THEN ENGINE STARTS]

157
00:08:24 --> 00:08:25
[KEYPAD BEEPING]

158
00:08:27 --> 00:08:30
Yeah, I need the number for Travel Wire.

159
00:08:31 --> 00:08:33
Just connect me.

160
00:08:35 --> 00:08:37
Hi, I was wondering
if you could help me.

161
00:08:37 --> 00:08:43
I arranged for my wife to wire me money
from Frankfurt, Germany, to the U.S.

162
00:08:43 --> 00:08:47
The problem is,
she didn't tell me which branch.

163
00:08:47 --> 00:08:50
Margarethe Ziegler.

164
00:08:52 --> 00:08:57
Yeah. Albuquerque branch on Fourth,
I should've known. Yeah.

165
00:08:57 --> 00:08:59
Thanks.

166
00:09:06 --> 00:09:08
[TALKING INDISTINCTLY]

167

00:09:14 --> 00:09:16
Watermelon pickles.

168

00:09:16 --> 00:09:18
Watermelon pickles.

169

00:09:19 --> 00:09:21
Watermelon pickles.

170

00:09:24 --> 00:09:27
One thousand one, 1002.

171

00:09:28 --> 00:09:30
One thousand three.

172

00:09:32 --> 00:09:33
Oh, hi.

173

00:09:34 --> 00:09:36
It's very nice of you to come.

174

00:09:36 --> 00:09:39
Of course. You're Chuck's brother?

175

00:09:39 --> 00:09:41
That's right. I'm Jimmy.

176

00:09:41 --> 00:09:43
Ken Greenfield.

177

00:09:43 --> 00:09:45
This is Emily Reed.

178

00:09:45 --> 00:09:47

Hello.

179

00:09:47 --> 00:09:51

We knew Chuck back in our time with
the Native People's Education Council.

180

00:09:51 --> 00:09:54

Oh, yes. I remember.

181

00:09:54 --> 00:09:57

He spoke of you both quite fondly.

182

00:09:57 --> 00:09:58

That means a lot.

183

00:09:59 --> 00:10:02

I feel bad we lost touch for so long.

184

00:10:02 --> 00:10:05

JIMMY:

Well, you're here today, so....

185

00:10:05 --> 00:10:09

We saw the notice about the law
library dedication this weekend.

186

00:10:10 --> 00:10:12

And that today was the anniversary of--

187

00:10:12 --> 00:10:14

I can't believe it's been a year.

188

00:10:15 --> 00:10:18

It still doesn't make any sense.

189

00:10:19 --> 00:10:21

Well....

190
00:10:25 --> 00:10:27
So nice to meet you.

191
00:10:27 --> 00:10:29
-God bless.
-Bless you.

192
00:10:30 --> 00:10:32
Very thoughtful.

193
00:10:36 --> 00:10:38
[SOBBING]

194
00:10:45 --> 00:10:47
KIM: Hey. You need some water?
-Hey.

195
00:10:47 --> 00:10:51
Coffee. And give me one of these
bear claws, please.

196
00:10:51 --> 00:10:54
You better pace yourself, though.
It's gonna be a long day.

197
00:10:54 --> 00:10:58
Yeah. But, hey,
we got customers already.

198
00:10:59 --> 00:11:00
That's a good sign.

199
00:11:00 --> 00:11:02
I was afraid no one would show up.

200
00:11:05 --> 00:11:07
How'd it look?

201
00:11:07 --> 00:11:09
How'd it feel?

202
00:11:10 --> 00:11:12
Felt like I looked sad.

203
00:11:15 --> 00:11:17
-What's the headstone like?
-Oh, Howard picked a big one.

204
00:11:18 --> 00:11:21
But it's tasteful.

205
00:11:25 --> 00:11:27
[LALO SINGING IN SPANISH]

206
00:11:36 --> 00:11:37
[CONTINUES SINGING]

207
00:12:26 --> 00:12:27
[SIGHS]

208
00:12:28 --> 00:12:29
CLERK:
All right, just sign here.

209
00:12:30 --> 00:12:31
[BELL CHIMES]

210
00:12:32 --> 00:12:34
Okay, let me give you--
This is your receipt.

211
00:12:34 --> 00:12:38
Just make sure your party
has valid ID when they pick up.

212
00:12:38 --> 00:12:39
-Anything else?
MAN: No.

213
00:12:39 --> 00:12:41
All right. Have a good day.

214
00:12:42 --> 00:12:44
-Can I help you?
-Yes.

215
00:12:44 --> 00:12:46
It'd be wonderful if you could.

216
00:12:46 --> 00:12:49
I'm looking for Werner Ziegler.

217
00:12:49 --> 00:12:52
Has he been in here
in the last few hours?

218
00:12:52 --> 00:12:55
I'm sorry, even if he was here,
it's not company policy...

219
00:12:55 --> 00:12:58
-...to give out customer information.
-Even if he just walked in?

220
00:12:58 --> 00:13:01
-I don't care about what he did.
-Well, I really can't.

221

00:13:01 --> 00:13:05

He is my brother-in-law,
we're very worried about him.

222

00:13:05 --> 00:13:08

He has early-stage dementia,
and on top of that, he's a diabetic.

223

00:13:08 --> 00:13:10

He doesn't have his medicine.

224

00:13:10 --> 00:13:13

-My wife is beside herself.

-Oh, no.

225

00:13:13 --> 00:13:18

Well, we talked long distance
to their sister Margarethe...

226

00:13:18 --> 00:13:21

...back in Germany. She said Werner
called ranting and raving...

227

00:13:21 --> 00:13:24

...wanted her to send money,
and, well.....

228

00:13:24 --> 00:13:26

She said she did.

229

00:13:26 --> 00:13:27

To this branch.

230

00:13:28 --> 00:13:32

I have his insulin in a cooler
out in the car...

231
00:13:32 --> 00:13:35
...and I was hoping
I would get here ahead of him.

232
00:13:38 --> 00:13:40
Look, yeah, he was here.

233
00:13:41 --> 00:13:43
But you missed him.
He left about an hour ago.

234
00:13:43 --> 00:13:45
Oh....

235
00:13:46 --> 00:13:48
Oh, no. Damn.

236
00:13:49 --> 00:13:51
Just took the money and left?

237
00:13:51 --> 00:13:52
Yeah.

238
00:13:52 --> 00:13:56
Well, not right away. He made
a couple calls on the pay phone.

239
00:13:56 --> 00:13:57
Picked up his money, then left.

240
00:13:58 --> 00:14:00
Then what,
he just wandered off on foot?

241
00:14:00 --> 00:14:02
He got in a car.

242

00:14:02 --> 00:14:05

I think one of his calls was for a cab.

243

00:14:05 --> 00:14:07

You see what company?
Was it a regular taxi...

244

00:14:07 --> 00:14:09

-...a car service?
-I didn't.

245

00:14:09 --> 00:14:11

-I'm sorry.
-Mm-hm.

246

00:14:12 --> 00:14:14

Any chance that...

247

00:14:15 --> 00:14:18

...I might have a peek
at your security videos?

248

00:14:18 --> 00:14:19

See who got him?

249

00:14:23 --> 00:14:25

Heh. No.

250

00:14:25 --> 00:14:30

Oh. I get it. Not company policy. Yeah.

251

00:14:30 --> 00:14:32

Then...

252

00:14:32 --> 00:14:36

...could you tell me
where the nearest hospital is?

253

00:14:38 --> 00:14:40

CLERK:

He was here a good half hour or so...

254

00:14:40 --> 00:14:42

...before his money order
came through.

255

00:14:43 --> 00:14:45

He asked if his money came,
but not yet.

256

00:14:46 --> 00:14:48

-You mind?

-Oh.

257

00:14:58 --> 00:15:01

Well, that's bad luck.
You can't see the car.

258

00:15:01 --> 00:15:03

Yeah.

259

00:15:06 --> 00:15:08

[SIGHS]

260

00:15:10 --> 00:15:12

Thanks for your help.

261

00:15:12 --> 00:15:14

Sure. Good luck. Hope you find him.

262

00:15:29 --> 00:15:30

[SIGHS]

263

00:15:33 --> 00:15:35
Can I see it?

264

00:15:52 --> 00:15:54
For what it's worth, I believe him.

265

00:15:55 --> 00:15:58
He said he'd be gone four days,
he's not gone to any cops.

266

00:15:58 --> 00:16:02
This is about him wanting to see his wife,
plain and simple.

267

00:16:05 --> 00:16:08
She's on a Lufthansa flight.

268

00:16:08 --> 00:16:11
Landing in Denver
nine hours from now.

269

00:16:12 --> 00:16:13
Yeah.

270

00:16:15 --> 00:16:18
And your men will be there.

271

00:16:19 --> 00:16:23
And they'll follow her from the airport
to wherever he's holed up.

272

00:16:25 --> 00:16:26
And then?

273

00:16:31 --> 00:16:33

There's another way to play this.

274

00:16:35 --> 00:16:37

If I can find him
before the wife gets here...

275

00:16:37 --> 00:16:40

...let me bring him in
and finish what he started.

276

00:16:40 --> 00:16:42

His crew can't do it without him.

277

00:16:42 --> 00:16:47

Ziegler disappears, you are left with
the most expensive hole in the ground...

278

00:16:47 --> 00:16:49

...this side of the Mississippi.

279

00:16:52 --> 00:16:54

You can find him?

280

00:16:55 --> 00:16:58

This is on me, I'll fix it.

281

00:17:00 --> 00:17:02

[♪♪♪]

282

00:17:03 --> 00:17:05

Yeah. You get everybody back in.

283

00:17:05 --> 00:17:08

Get them on the phone to every
cab company and car service...

284

00:17:08 --> 00:17:10
...you make up a story.

285

00:17:10 --> 00:17:14
Find out who picked Ziegler up
at Travel Wire on Fourth.

286

00:17:15 --> 00:17:16
Start calling hotels.

287

00:17:17 --> 00:17:18
Here, Colorado, Arizona.

288

00:17:18 --> 00:17:22
He had to register
under his own name or his wife's.

289

00:17:23 --> 00:17:25
[]

290

00:17:27 --> 00:17:30
Pull the transcript
on the last call to his wife.

291

00:17:33 --> 00:17:35
Read it to me.

292

00:17:35 --> 00:17:36
What'd they talk about?

293

00:17:37 --> 00:17:39
No, after that.

294

00:17:39 --> 00:17:41
After the dog.

295

00:17:42 --> 00:17:44
They were gonna go on vacation.

296
00:17:46 --> 00:17:48
Baden-Baden.

297
00:17:49 --> 00:17:51
Natural springs.

298
00:18:06 --> 00:18:10
Hey there. Did you find
your brother-in-law? Is he okay?

299
00:18:13 --> 00:18:17
Yes, I'm calling for one of your guests.

300
00:18:17 --> 00:18:19
Werner Ziegler.

301
00:18:19 --> 00:18:21
Right.

302
00:18:21 --> 00:18:26
Z-I-E-G-L-E-R.

303
00:18:27 --> 00:18:30
You're sure? And there's no
reservation under that name?

304
00:18:30 --> 00:18:33
[LALO WHISTLING
THEN SINGING IN SPANISH]

305
00:18:43 --> 00:18:46
[WHISTLING]

306

00:18:46 --> 00:18:47
[STARTS ENGINE]

307
00:18:49 --> 00:18:52
I won't lie, it's been a tough year.

308
00:18:52 --> 00:18:54
But I'm proud to say
Hamlin Hamlin McGill...

309
00:18:54 --> 00:18:57
...is back and going strong.

310
00:18:57 --> 00:18:59
It's his lasting legacy.

311
00:18:59 --> 00:19:03
Which is why this
couldn't be more appropriate.

312
00:19:03 --> 00:19:06
I know this would've meant
the world to him.

313
00:19:06 --> 00:19:10
A good and proper memorial
for a man who was...

314
00:19:10 --> 00:19:12
...many things.

315
00:19:12 --> 00:19:14
But always a lawyer first.

316
00:19:14 --> 00:19:18
MAN: On behalf of the whole school,
we wanna thank you.

317
00:19:18 --> 00:19:21
Me? I-- No, I didn't donate any of this.

318
00:19:21 --> 00:19:22
I'm just a guest.

319
00:19:23 --> 00:19:24
-Really?
-I'm pretty sure...

320
00:19:24 --> 00:19:26
-...I heard someone say you paid for it.
-Yeah.

321
00:19:26 --> 00:19:30
Well, I didn't. I wish I could
take credit for it, but I can't.

322
00:19:31 --> 00:19:33
CORDOVA:
The invitation says "anonymous donor."

323
00:19:33 --> 00:19:36
I assumed that meant HHM. Huh.

324
00:19:36 --> 00:19:38
-Baked brie?
-Don't mind if I do.

325
00:19:38 --> 00:19:42
Actually, I happen to know
Mr. James McGill paid...

326
00:19:42 --> 00:19:44
...for the reading room himself.

327

00:19:44 --> 00:19:46
Really? The brother did this?

328

00:19:46 --> 00:19:49
I saw him write the check.

329

00:19:51 --> 00:19:53
KIM: Hi, Rich.
-Hey.

330

00:19:53 --> 00:19:55
This is quite an event.

331

00:19:55 --> 00:19:57
Looks like half the attorneys
in the southwest are here.

332

00:19:57 --> 00:20:00
-Yeah. They all came for Chuck.
-Hmm.

333

00:20:01 --> 00:20:04
I heard someone say that Jimmy
paid for all this himself?

334

00:20:06 --> 00:20:07
He'd...

335

00:20:07 --> 00:20:09
...prefer to remain anonymous.

336

00:20:09 --> 00:20:10
Oh. Hmm.

337

00:20:11 --> 00:20:14
Well, where is he?

I was hoping to say hello.

338

00:20:14 --> 00:20:16
He's around here somewhere.

339

00:20:17 --> 00:20:18
Oh, isn't that him?

340

00:20:18 --> 00:20:20
Out there.

341

00:20:21 --> 00:20:26
Hmm. I guess even a year out,
an event like this can be tough.

342

00:20:27 --> 00:20:29
I better go check on him.

343

00:20:29 --> 00:20:31
-Thanks for coming, Rich.
-Yeah.

344

00:20:43 --> 00:20:46
Almost time to go back in.

345

00:20:49 --> 00:20:52
Twenty-three thousand dollars.

346

00:20:52 --> 00:20:56
I can't believe I wrote
a \$23,000 check for this.

347

00:20:56 --> 00:20:57
You know?

348

00:20:59 --> 00:21:02

I don't even see anyone
from the Bar Association in there.

349

00:21:02 --> 00:21:04
We still have almost a week.

350

00:21:04 --> 00:21:08
Someone on the board will hear about this.
And they'll believe it, because...

351

00:21:10 --> 00:21:11
...they heard it from a colleague.

352

00:21:11 --> 00:21:14
Yeah, I know. Word gets around, but....

353

00:21:14 --> 00:21:17
Try this on for size.

354

00:21:19 --> 00:21:22
Judge Papadoumian
is in her chambers...

355

00:21:22 --> 00:21:23
...she is working late.

356

00:21:24 --> 00:21:25
Everyone else has gone home.

357

00:21:25 --> 00:21:27
Suddenly she smells something.

358

00:21:27 --> 00:21:30
Something burning.

359

00:21:30 --> 00:21:33

She crosses to her door,
it's warm to the touch.

360

00:21:33 --> 00:21:35
She opens it. Pfft. Wall of flames.

361

00:21:36 --> 00:21:37
Her clerk's chamber's on fire.

362

00:21:37 --> 00:21:40
She's trapped. But then,
through the fire and smoke...

363

00:21:40 --> 00:21:43
...a figure emerges. It's Jimmy McGill.

364

00:21:43 --> 00:21:47
See, I rescue a judge.
Now that, people are gonna talk about.

365

00:21:48 --> 00:21:50
And it's too big.

366

00:21:50 --> 00:21:54
And probably-- It's not
how I come back from insincere.

367

00:21:54 --> 00:21:56
Right.

368

00:21:59 --> 00:22:02
Okay. Wanna go back in,
get your money's worth?

369

00:22:02 --> 00:22:04
Yeah. I am starving.

370

00:22:04 --> 00:22:07
Those little hamburgers
are looking good.

371

00:22:08 --> 00:22:13
I'm allowed to pay for the food
but I'm too sad to eat.

372

00:22:14 --> 00:22:18
Z-I-E-G-L-E-R.

373

00:22:20 --> 00:22:21
He is?

374

00:22:21 --> 00:22:24
You don't know if he's
on the property at the moment?

375

00:22:24 --> 00:22:28
No. No, I don't need
to talk to him right now.

376

00:22:28 --> 00:22:30
No, no message.

377

00:22:31 --> 00:22:34
No, thank you. You have a nice day.

378

00:22:37 --> 00:22:39
[♪♪♪]

379

00:22:43 --> 00:22:45
[TIRES SCREECHING]

380

00:24:56 --> 00:24:57
[TIRES SCREECHING]

381
00:25:00 --> 00:25:02
[♪♪♪]

382
00:25:43 --> 00:25:44
Get out of the way. Go.

383
00:25:44 --> 00:25:46
Sorry. It's just not working.

384
00:25:46 --> 00:25:47
[YELLING IN SPANISH]

385
00:25:47 --> 00:25:52
Excuse me. I'm at the north gate
and the machine is stuck.

386
00:25:53 --> 00:25:55
MAN: Which gate?
DRIVER: The north gate.

387
00:26:24 --> 00:26:25
[SIGHS]

388
00:26:38 --> 00:26:40
All right, if everyone's ready.

389
00:26:47 --> 00:26:49
Folks, this is Duncan Springer.

390
00:26:49 --> 00:26:51
He's a senior from Mayfield High School
in Las Cruces.

391
00:26:51 --> 00:26:53
Duncan, have a seat.

392

00:26:53 --> 00:26:57
Duncan's editor of the school newspaper
and his model U.N. delegation...

393

00:26:57 --> 00:26:58
...represents Kazakhstan.

394

00:26:59 --> 00:27:03
In fact, Duncan's delegation
was selected to visit the real U.N...

395

00:27:03 --> 00:27:05
...in New York City. Duncan.

396

00:27:07 --> 00:27:09
-What can you tell us about that?
-Well, it was--

397

00:27:10 --> 00:27:12
This is Marcie Ramirez.
She's from Moriarty High.

398

00:27:13 --> 00:27:14
Please.

399

00:27:14 --> 00:27:16
She's captain of the debate team.

400

00:27:17 --> 00:27:20
-What's your strategy gonna be, Marcie?
-I think--

401

00:27:20 --> 00:27:21
This is Franklyn Pickett.

402

00:27:21 --> 00:27:24
He's from Monzano High.
Please have a seat.

403

00:27:24 --> 00:27:26
Franklyn is school president.

404

00:27:27 --> 00:27:29
And he wrote a play.

405

00:27:29 --> 00:27:32
-What can you tell us about your play?
-It's--

406

00:27:32 --> 00:27:36
-How did you get interested in Ethiopia?
-Well--

407

00:27:36 --> 00:27:39
-What's it like working with elders?
-It was--

408

00:27:39 --> 00:27:41
-Raymond, how'd you manage that?
-I've--

409

00:27:50 --> 00:27:55
All right. Things are becoming
much clearer now.

410

00:27:56 --> 00:27:57
Can I let them go?

411

00:27:57 --> 00:27:59
-Have they had lunch?
-Yes.

412

00:27:59 --> 00:28:01
Unless there's any additional questions?

413
00:28:01 --> 00:28:03
-Oh. Did they all get the...?
-Yes.

414
00:28:03 --> 00:28:05
Great. Thank them again
before leaving.

415
00:28:05 --> 00:28:07
-Of course.
-Here's where we are.

416
00:28:08 --> 00:28:10
Raymond Chen, six votes.

417
00:28:10 --> 00:28:12
Duncan Springer, six votes.

418
00:28:12 --> 00:28:13
Marcie Ramirez, five votes.

419
00:28:13 --> 00:28:17
Franklyn Pickett, Teodora Moon,
Tristan Bulger, three votes each.

420
00:28:17 --> 00:28:20
And Kristy Esposito, one vote.

421
00:28:20 --> 00:28:22
Well, looks like we have
three scholarships to give...

422
00:28:22 --> 00:28:25
...and three front-runners,

so unless there's any disagreement...

423

00:28:25 --> 00:28:27

-...I think we can--

-Mm.

424

00:28:29 --> 00:28:30

Uh, Jimmy?

425

00:28:32 --> 00:28:34

Uh, yeah.

426

00:28:34 --> 00:28:39

Uh.... The one vote for Kristy Esposito,
that was me.

427

00:28:39 --> 00:28:43

And for what it's worth,
I think we should give her another look.

428

00:28:43 --> 00:28:47

Esposito, that's the shoplifter.

429

00:28:48 --> 00:28:50

The shoplifter?

430

00:28:50 --> 00:28:52

Yeah. That's right.

431

00:28:53 --> 00:28:55

I mean, her grades are good.

432

00:28:55 --> 00:28:58

Not quite as good as some
of the other kids, but they're good.

433

00:28:59 --> 00:29:01
And her recommendations are solid.

434
00:29:01 --> 00:29:03
And, yeah, she's had some trouble.

435
00:29:03 --> 00:29:06
But she was new in town,
she made some bad choices.

436
00:29:06 --> 00:29:08
That was sophomore year.

437
00:29:08 --> 00:29:11
She's had two really strong years
since then.

438
00:29:11 --> 00:29:13
And have you all read this?

439
00:29:13 --> 00:29:15
Her essay is--

440
00:29:15 --> 00:29:18
Well, that experience
is what got her interested in the law.

441
00:29:18 --> 00:29:19
And it's really good.

442
00:29:20 --> 00:29:21
It's really good.

443
00:29:22 --> 00:29:25
And my point is that maybe someone
who's been in trouble...

444

00:29:25 --> 00:29:29
...someone who doesn't have
a perfect record...

445

00:29:29 --> 00:29:32
...you know, who's made mistakes
and faced the consequences...

446

00:29:33 --> 00:29:36
...maybe she brings something
that the others don't.

447

00:29:36 --> 00:29:40
I think that deserves real consideration.

448

00:29:44 --> 00:29:46
Jimmy, you make
a hell of an argument.

449

00:29:47 --> 00:29:49
How about we take another vote?

450

00:29:54 --> 00:29:56
Kristy. Miss Esposito. Hold up.

451

00:29:57 --> 00:29:59
Hey. Jimmy McGill, hi. We met inside.

452

00:30:00 --> 00:30:01
Oh, hi.

453

00:30:02 --> 00:30:03
Hi.

454

00:30:04 --> 00:30:05
You didn't get it.

455

00:30:07 --> 00:30:09
You were never gonna get it.

456

00:30:09 --> 00:30:12
They-- They dangle these things
in front of you...

457

00:30:12 --> 00:30:14
...they tell you you got a chance...

458

00:30:15 --> 00:30:16
...but I'm sorry, it's a lie.

459

00:30:16 --> 00:30:18
They had already made up their mind.

460

00:30:18 --> 00:30:21
They knew what they were gonna do
before you walked in the door.

461

00:30:22 --> 00:30:23
You made a mistake...

462

00:30:24 --> 00:30:27
...and they are never forgetting it.

463

00:30:27 --> 00:30:28
As far as they're concerned...

464

00:30:29 --> 00:30:33
...your mistake is just-- It's who you are.
And it's all you are.

465

00:30:33 --> 00:30:35
And I'm not just talking about

the scholarship.

466

00:30:35 --> 00:30:37

I'm talking about everything.

467

00:30:37 --> 00:30:40

I mean, they'll smile at you,
they'll pat you on the head...

468

00:30:40 --> 00:30:44

...but they are never, ever letting you in.

469

00:30:44 --> 00:30:47

But listen. Listen.

470

00:30:47 --> 00:30:49

It doesn't matter.

471

00:30:49 --> 00:30:51

It doesn't.

Because you don't need them.

472

00:30:52 --> 00:30:54

They're not gonna give it to you,
so what?

473

00:30:55 --> 00:30:56

You're gonna take it.

474

00:30:56 --> 00:30:59

You're gonna do whatever it takes,
you hear me?

475

00:30:59 --> 00:31:01

You are not gonna play by the rules.

476

00:31:01 --> 00:31:04
You're gonna go your own way,
you're gonna do what they won't do.

477

00:31:04 --> 00:31:06
You're gonna be smart,
you are gonna cut corners...

478

00:31:07 --> 00:31:09
...and you are gonna win.

479

00:31:09 --> 00:31:12
They're on the 35th floor.
You're gonna be on the 50th floor.

480

00:31:12 --> 00:31:14
You're gonna be
looking down on them.

481

00:31:14 --> 00:31:18
The higher you rise,
the more they're gonna hate you. Good.

482

00:31:18 --> 00:31:20
Good. You rub their noses in it.

483

00:31:21 --> 00:31:22
You make them suffer.

484

00:31:22 --> 00:31:24
Because you don't matter
all that much to them.

485

00:31:24 --> 00:31:26
So what?

486

00:31:26 --> 00:31:27

So what?

487

00:31:27 --> 00:31:29

Screw them.

488

00:31:29 --> 00:31:33

Remember, the winner takes it all.

489

00:31:37 --> 00:31:39

I've gotta go get my bus.

490

00:31:39 --> 00:31:43

Heh. You understand
what I'm trying to tell you, right?

491

00:31:45 --> 00:31:47

Yes.

492

00:31:47 --> 00:31:49

I think I do.

493

00:31:50 --> 00:31:53

All right. All right, go get them.

494

00:32:25 --> 00:32:27

[ENGINE STALLING]

495

00:32:34 --> 00:32:38

Goddamn it. Goddamn it.

Damn it. Damn it.

496

00:32:39 --> 00:32:41

[SOBBING]

497

00:32:51 --> 00:32:52

No.

498
00:32:52 --> 00:32:54
No.

499
00:32:59 --> 00:33:00
No.

500
00:33:00 --> 00:33:03
No. No.

501
00:33:21 --> 00:33:23
[BELL CHIMES]

502
00:33:23 --> 00:33:25
-Can I help you?
-Hey.

503
00:33:25 --> 00:33:28
My friend was here earlier. Um.....

504
00:33:29 --> 00:33:31
Bald fellow. About so tall.

505
00:33:32 --> 00:33:35
Yeah. Did they find his
brother-in-law? Is he okay?

506
00:33:36 --> 00:33:38
No, no.

507
00:33:38 --> 00:33:40
No, we haven't found him yet.

508
00:33:40 --> 00:33:42
We're really worried.

509

00:33:42 --> 00:33:44

-I'm sorry to hear about that.

-Yeah.

510

00:33:46 --> 00:33:50

So I was wondering if there's maybe something that my friend missed.

511

00:33:51 --> 00:33:54

I showed him everything I've got.

512

00:33:55 --> 00:33:57

Show me what you showed him.

513

00:33:59 --> 00:34:02

Maybe you should just call your friend.

514

00:34:02 --> 00:34:04

I did and, you know...

515

00:34:04 --> 00:34:06

...he told me to come back and take another look.

516

00:34:06 --> 00:34:08

I'd really appreciate it.

517

00:34:09 --> 00:34:11

I can't. I'm sorry.

518

00:34:12 --> 00:34:14

You better just call the police.

519

00:34:15 --> 00:34:16

Sure. Sure.

520
00:34:17 --> 00:34:18
[PHONE RINGS]

521
00:34:19 --> 00:34:21
Travel Wire, this is Fred.

522
00:34:23 --> 00:34:26
Fourth Street.
Nearest cross street is Lomas.

523
00:34:28 --> 00:34:30
10 p.m.

524
00:34:30 --> 00:34:32
Yeah. Okay. Have a great day.

525
00:34:32 --> 00:34:34
Thank you.

526
00:34:36 --> 00:34:38
[♪♪♪]

527
00:35:09 --> 00:35:11
[KNOCKING ON DOOR]

528
00:35:53 --> 00:35:54
Ahh.

529
00:35:58 --> 00:36:00
WOMAN:
Is there a Mr. Ziegler here?

530
00:36:02 --> 00:36:03
-Mr. Werner Ziegler?
WERNER: Oh.

531

00:36:03 --> 00:36:05
Yes. I am Ziegler.

532

00:36:05 --> 00:36:07
There's a call for you.

533

00:36:07 --> 00:36:12
Oh. Yeah. I will be right there.
Thank you.

534

00:36:22 --> 00:36:24
[IN GERMAN]
Darling! Have you landed?

535

00:36:24 --> 00:36:26
LALO:
Is this Werner?

536

00:36:27 --> 00:36:29
[IN ENGLISH]
Yes.

537

00:36:29 --> 00:36:30
Who is this?

538

00:36:31 --> 00:36:34
I'm calling on behalf of Gustavo Fring.

539

00:36:37 --> 00:36:40
Ah, yes. I see.

540

00:36:40 --> 00:36:42
Is Mr. Fring very upset?

541

00:36:43 --> 00:36:45
-What do you think?

-Please let him know...

542

00:36:45 --> 00:36:49
...the work will continue.
Did Michael show him my letter?

543

00:36:49 --> 00:36:51
I explained everything.

544

00:36:52 --> 00:36:55
Uh, no. Michael hasn't shared that
with Mr. Fring.

545

00:36:55 --> 00:36:57
The letter has specific instructions.

546

00:36:58 --> 00:37:01
My men will be able to continue
a few days without me.

547

00:37:01 --> 00:37:05
-The work will go on. Ask Michael.
-Michael.

548

00:37:07 --> 00:37:10
Michael's very busy
and he asked me to speak with you.

549

00:37:10 --> 00:37:13
Do you remember
what your instructions were?

550

00:37:13 --> 00:37:16
Certainly. They are to finish clearing
the debris...

551

00:37:16 --> 00:37:18

...then begin the south wall.

552

00:37:18 --> 00:37:20
That's the south wall?

553

00:37:21 --> 00:37:23
The south wall, yes.

554

00:37:24 --> 00:37:27
The concrete is standing by,
they can start pouring.

555

00:37:27 --> 00:37:29
It's very straightforward.

556

00:37:29 --> 00:37:31
Kai will know--

557

00:37:33 --> 00:37:37
The concrete-- Sorry, I didn't get
that last part. Could you repeat that?

558

00:37:38 --> 00:37:39
Werner?

559

00:37:40 --> 00:37:42
Werner?

560

00:37:43 --> 00:37:44
Mr. Ziegler?

561

00:37:49 --> 00:37:51
Michael.

562

00:37:52 --> 00:37:54
Is that you?

563

00:38:01 --> 00:38:04

-I am so sorry--

-Get dressed.

564

00:38:04 --> 00:38:05

Michael--

565

00:38:06 --> 00:38:08

I don't wanna hear
another damn word out of you.

566

00:38:09 --> 00:38:10

Go.

567

00:38:30 --> 00:38:32

[SIGHS]

568

00:38:38 --> 00:38:40

Hey.

569

00:38:40 --> 00:38:43

-Hey.

-I think I got something here.

570

00:38:43 --> 00:38:46

Take a look. The problem
might've been starting with remorse...

571

00:38:46 --> 00:38:49

...so I'm trying to work into it
more gradually. Uh....

572

00:38:49 --> 00:38:52

The law, plans, then remorse...

573

00:38:52 --> 00:38:55
...then brother, then legacy,
what do you think?

574
00:38:57 --> 00:39:00
-Everything okay?
-Yeah.

575
00:39:00 --> 00:39:01
How'd it go?

576
00:39:02 --> 00:39:06
We gave three very bright
young people scholarships.

577
00:39:07 --> 00:39:10
Good. All right, we can work on this.

578
00:39:10 --> 00:39:15
I know it's a lot, but this is one time
you do not wanna wing it.

579
00:39:15 --> 00:39:16
Yeah.

580
00:39:18 --> 00:39:20
Jimmy, the hard part's done.

581
00:39:20 --> 00:39:23
Reading room, scholarship, cemetery.

582
00:39:23 --> 00:39:25
They've got to have
heard about some of it.

583
00:39:25 --> 00:39:29
We set up the dominos

and now you just knock them down.

584

00:39:30 --> 00:39:32

I can say whatever I want.

585

00:39:32 --> 00:39:36

To the board, I'm still "that guy."

586

00:39:38 --> 00:39:40

Well, you've gotta say something.

587

00:39:44 --> 00:39:45

What if...?

588

00:39:46 --> 00:39:48

What if, um...?

589

00:40:02 --> 00:40:06

What if Chuck does the talking for me?

590

00:40:24 --> 00:40:25

Wait here.

591

00:40:41 --> 00:40:43

[LINE RINGS]

592

00:40:43 --> 00:40:45

GUS: Yes?

-I got him.

593

00:40:45 --> 00:40:47

Where are you now?

594

00:40:47 --> 00:40:50

Out by an old raceway off 55.

595

00:40:50 --> 00:40:53

About eight miles north of San Ysidro.

596

00:40:54 --> 00:40:55

Where was he?

597

00:40:55 --> 00:40:59

Placed called Dulce Vega Hot Springs
up in Jemez.

598

00:40:59 --> 00:41:02

It's gotta be where
his wife is headed.

599

00:41:04 --> 00:41:06

Something else.

600

00:41:07 --> 00:41:08

Yes?

601

00:41:08 --> 00:41:11

When I found him, he was on the phone
with an interested party...

602

00:41:12 --> 00:41:14

...pretending to be one of your guys.

603

00:41:17 --> 00:41:18

What did he tell them?

604

00:41:18 --> 00:41:20

Nothing useful.

605

00:41:20 --> 00:41:21

You're certain?

606
00:41:22 --> 00:41:23
Yes.

607
00:41:24 --> 00:41:26
You have any idea who it was?

608
00:41:28 --> 00:41:29
I do.

609
00:41:31 --> 00:41:34
-All right. I'll bring him in now.
-No.

610
00:41:34 --> 00:41:35
Keep him there.

611
00:41:36 --> 00:41:37
Wait.

612
00:41:40 --> 00:41:41
I'd go another way.

613
00:41:41 --> 00:41:44
That I know.

614
00:41:46 --> 00:41:48
Let it be a mistake.

615
00:41:48 --> 00:41:50
This discussion serves no purpose.

616
00:41:52 --> 00:41:54
Wait where you are.

617
00:42:06 --> 00:42:08

I'll take care of it.

618
00:42:09 --> 00:42:11
Are you sure?

619
00:42:13 --> 00:42:15
Yes.

620
00:42:28 --> 00:42:30
Goddamn it.

621
00:42:37 --> 00:42:38
[BANGING ON CAR]

622
00:42:38 --> 00:42:40
Get out.

623
00:42:46 --> 00:42:48
I wanna know what your endgame was.

624
00:42:48 --> 00:42:50
What did you think
was gonna happen?

625
00:42:51 --> 00:42:54
I thought I would come back
and my friend Michael...

626
00:42:54 --> 00:42:56
...would be very, very angry.

627
00:42:56 --> 00:42:59
But in time,
he would understand and forgive.

628
00:43:00 --> 00:43:02

It was never up to me.

629

00:43:02 --> 00:43:05

Oh, Michael, look,
I know I've made trouble for you.

630

00:43:05 --> 00:43:08

And I'm very sorry
for the damage I caused.

631

00:43:08 --> 00:43:10

I will repair what I broke
with my own hands...

632

00:43:11 --> 00:43:13

...but please,
Margarethe will land any minute.

633

00:43:14 --> 00:43:16

Soon she will be at the motel, please.

634

00:43:16 --> 00:43:18

Take me back there.

635

00:43:18 --> 00:43:21

Let us be together for a little, huh?

636

00:43:21 --> 00:43:24

Let her see me and know
everything is okay.

637

00:43:25 --> 00:43:27

Ah, please, Michael.

638

00:43:27 --> 00:43:29

I go back now,
I go back in the morning...

639

00:43:30 --> 00:43:32
...what difference can it make?

640

00:43:33 --> 00:43:35
It's not gonna happen.

641

00:43:36 --> 00:43:37
[SCOFFS]

642

00:43:38 --> 00:43:42
Let me speak to Mr. Fring.
I will explain everything.

643

00:43:42 --> 00:43:43
I will make him understand.

644

00:43:44 --> 00:43:45
You're not gonna talk to Fring.

645

00:43:46 --> 00:43:47
Oh, please. I know. If I--

646

00:43:47 --> 00:43:53
Werner, nothing you can say or do
will make anyone trust you again.

647

00:44:08 --> 00:44:10
I will go home.

648

00:44:12 --> 00:44:16
I will never breathe a word of this ever.

649

00:44:17 --> 00:44:19
The money?

650

00:44:19 --> 00:44:22
I'll give all of it back.

651

00:44:24 --> 00:44:27
I will tell no one, I swear.

652

00:44:27 --> 00:44:30
It will be as if...

653

00:44:30 --> 00:44:33
...none of this ever happened.

654

00:44:34 --> 00:44:35
Please, Michael.

655

00:44:36 --> 00:44:41
You know I will keep silent.
You know it, please.

656

00:44:41 --> 00:44:43
Does your wife
have a cell phone with her?

657

00:44:44 --> 00:44:45
Yes.

658

00:44:46 --> 00:44:48
I need you to call her now.

659

00:44:49 --> 00:44:52
-She landed an hour ago.
-But she knows nothing.

660

00:44:52 --> 00:44:54
And you need to keep it that way.

661

00:44:54 --> 00:44:55
She's being followed.

662

00:44:56 --> 00:44:59
She's followed?

663

00:44:59 --> 00:45:02
She goes back to the airport,
nothing will happen to her.

664

00:45:03 --> 00:45:07
-Surely, they could not-- They would not.
-Hey, pull yourself together.

665

00:45:07 --> 00:45:09
Give me the phone, I call her now.

666

00:45:09 --> 00:45:11
-Give it to me.
-Calm down. Calm down.

667

00:45:11 --> 00:45:14
She can't suspect.
It doesn't matter what you tell her...

668

00:45:14 --> 00:45:18
...as long as she goes back
where she belongs.

669

00:45:25 --> 00:45:26
[KEYPAD BEEPING]

670

00:45:29 --> 00:45:30
[BEEPS]

671

00:45:34 --> 00:45:35

[IN GERMAN]
Darling....

672
00:45:36 --> 00:45:38

[IN ENGLISH]
Hello. Yeah.

673
00:45:38 --> 00:45:39

[IN GERMAN]
You....

674
00:45:40 --> 00:45:43
Oh, you're renting the car? Oh....

675
00:45:44 --> 00:45:45
Yes, yes....

676
00:45:46 --> 00:45:48
I have very bad news.

677
00:45:49 --> 00:45:51
There is a problem at the site.

678
00:45:51 --> 00:45:53
Yeah. I've been called back.

679
00:45:54 --> 00:45:56
What? No....

680
00:45:57 --> 00:46:00
No, no injured.
None, no. I know. I know. No.

681
00:46:01 --> 00:46:03
Please, please listen to me.

682

00:46:03 --> 00:46:05
I am....

683
00:46:06 --> 00:46:09
I'm not at the motel.
I'm not even in New Mexico.

684
00:46:10 --> 00:46:12
You're going to have to take
the next flight home.

685
00:46:17 --> 00:46:19
Margarethe, listen to me.

686
00:46:19 --> 00:46:21
Margarethe, listen to me.

687
00:46:22 --> 00:46:23
Shut up, now!

688
00:46:24 --> 00:46:25
You must go back home.

689
00:46:27 --> 00:46:31
No! Out of the question.
This is my work. I must do it.

690
00:46:31 --> 00:46:34
And I don't want to see you at all,
Margarethe. I don't want to see you.

691
00:46:35 --> 00:46:38
So go back home! Immediately. Now!

692
00:46:42 --> 00:46:43
[SOBS]

693

00:46:52 --> 00:46:54
Will she do it?

694

00:46:56 --> 00:46:59
[IN ENGLISH]
She was very angry, but yes.

695

00:46:59 --> 00:47:01
She will go home.

696

00:47:04 --> 00:47:06
Michael.

697

00:47:07 --> 00:47:11
If she doesn't hear a word from me,
she will ask questions.

698

00:47:11 --> 00:47:14
She will go to the police.

699

00:47:15 --> 00:47:18
There'll be a story. An accident.

700

00:47:19 --> 00:47:23
Lawyers will visit. German lawyers.

701

00:47:24 --> 00:47:27
Her questions will be answered.

702

00:47:28 --> 00:47:30
This you swear?

703

00:47:31 --> 00:47:33
This I swear.

704

00:47:35 --> 00:47:37
And my men?

705

00:47:37 --> 00:47:39
They're going home.

706

00:47:39 --> 00:47:42
They'll be okay. They're trusted.

707

00:47:48 --> 00:47:51
Is there no other way, truly?

708

00:48:16 --> 00:48:21
There are so many stars
visible in New Mexico.

709

00:48:26 --> 00:48:29
I will walk out there.

710

00:48:31 --> 00:48:33
To get a better look.

711

00:49:37 --> 00:49:39
MAN:
Wow.

712

00:49:39 --> 00:49:41
I mean...

713

00:49:42 --> 00:49:44
...it's incredible.

714

00:49:44 --> 00:49:49
I feel like we've been
talking about this forever and now...

715

00:49:50 --> 00:49:52
...here it is.

716
00:49:54 --> 00:49:57
An architectural feat.

717
00:49:58 --> 00:50:00
Truly.

718
00:50:01 --> 00:50:03
Herculean.

719
00:50:05 --> 00:50:07
This is....

720
00:50:11 --> 00:50:13
This is....

721
00:50:14 --> 00:50:16
Yeah.

722
00:50:17 --> 00:50:18
[CHUCKLES]

723
00:50:18 --> 00:50:20
I can work with this.

724
00:50:21 --> 00:50:25
I mean, it's not exactly
what we talked about...

725
00:50:25 --> 00:50:29
...but it has possibilities,
even unfinished.

726
00:50:29 --> 00:50:32

Ventilation, at this point,
is the main hurdle.

727

00:50:32 --> 00:50:34
But with a series of fans
and the right equipment...

728

00:50:34 --> 00:50:38
...I am certain that I could do
a rudimentary cook at the very least.

729

00:50:38 --> 00:50:41
Not until it is ready.

730

00:50:43 --> 00:50:45
Oh.

731

00:50:45 --> 00:50:47
Of course.

732

00:50:47 --> 00:50:50
We only wanna do it if it's done right.

733

00:50:50 --> 00:50:55
I was just exploring possibilities.

734

00:50:58 --> 00:51:04
I am gonna go up and check the....

735

00:51:06 --> 00:51:07
Okay.

736

00:51:19 --> 00:51:20
Oh, hello.

737

00:51:44 --> 00:51:46

[DOOR CLOSES]

738

00:52:08 --> 00:52:10
Where do you have it?

739

00:52:14 --> 00:52:18
This should do it.
Chuck wrote a good letter, huh?

740

00:52:18 --> 00:52:20
Chuck wrote a great letter.

741

00:52:23 --> 00:52:26
It's not just the words,
though, you know?

742

00:52:27 --> 00:52:29
It's how you read them.

743

00:52:38 --> 00:52:41
Jimmy, whatever happens in there...

744

00:52:42 --> 00:52:44
...I'm with you.

745

00:52:47 --> 00:52:51
Mr. McGill, we've reviewed all the facts,
the same facts as the hearing committee.

746

00:52:52 --> 00:52:55
We've evaluated their findings,
all that's left is for us to hear...

747

00:52:55 --> 00:52:59
...your prepared statement.
So whenever you're ready.

748

00:52:59 --> 00:53:03

Thank you, Your Honor.
I don't have a prepared statement.

749

00:53:03 --> 00:53:07

But I do have this. Um....

750

00:53:08 --> 00:53:09

It's a letter...

751

00:53:09 --> 00:53:12

...from my brother, Charles McGill.

752

00:53:13 --> 00:53:15

He left it to me in his will.

753

00:53:15 --> 00:53:19

And I received it last year
after he passed.

754

00:53:22 --> 00:53:24

[CLEARS THROAT]

755

00:53:25 --> 00:53:27

"Dear Jimmy...

756

00:53:27 --> 00:53:31

...I have left many things unsaid
in our relationship through the years.

757

00:53:31 --> 00:53:34

Rather than allow these unspoken
thoughts to die with me...

758

00:53:35 --> 00:53:37

...I've chosen

to record them here for you.

759

00:53:37 --> 00:53:42

I hope you will take my words
in the spirit in which they are intended.

760

00:53:47 --> 00:53:50

I remember quite clearly the day
you came home from the hospital.

761

00:53:51 --> 00:53:53

You can't imagine the joy
on Mom's face.

762

00:53:54 --> 00:53:58

I can honestly say
I never saw her happier."

763

00:54:12 --> 00:54:15

I'm sorry. I can't do this.

764

00:54:17 --> 00:54:18

I was--

765

00:54:19 --> 00:54:21

I was just gonna try to--

766

00:54:22 --> 00:54:26

I was gonna try to move you all
with my brother's eloquent words.

767

00:54:26 --> 00:54:31

You know, pull on your heartstrings,
but it's not right.

768

00:54:31 --> 00:54:33

This letter's between me and him.

769

00:54:33 --> 00:54:35
And it should stay that way.

770

00:54:38 --> 00:54:41
Listen, my brother Chuck...

771

00:54:41 --> 00:54:43
...you knew him.

772

00:54:44 --> 00:54:46
He loved me...

773

00:54:46 --> 00:54:48
...in his own way.

774

00:54:48 --> 00:54:51
He loved me as a brother.

775

00:54:52 --> 00:54:54
He did not love me as a lawyer.

776

00:54:56 --> 00:54:59
Big reason I became a lawyer
was Chuck.

777

00:54:59 --> 00:55:02
He was the most brilliant man
I ever knew.

778

00:55:02 --> 00:55:04
And an incredible lawyer.

779

00:55:05 --> 00:55:08
You know?
And he knew exactly who he was.

780
00:55:08 --> 00:55:10
Exactly.

781
00:55:11 --> 00:55:15
And all my life,
I wanted to make him proud.

782
00:55:15 --> 00:55:19
And he was not an easy man
to make proud.

783
00:55:20 --> 00:55:21
You know, like...

784
00:55:21 --> 00:55:24
...climbing Everest without supplies.

785
00:55:24 --> 00:55:27
If you were one of the lucky few
who reached that peak...

786
00:55:27 --> 00:55:30
...even for a moment,
if you made him proud...

787
00:55:30 --> 00:55:33
...wow, what a feeling.

788
00:55:34 --> 00:55:36
And he let you know it, too.

789
00:55:37 --> 00:55:40
But if you weren't one of those people--

790
00:55:41 --> 00:55:45

He was polite enough, but he did not
suffer fools, you know?

791

00:55:46 --> 00:55:47
And he could be judgmental.

792

00:55:48 --> 00:55:49
And difficult.

793

00:55:50 --> 00:55:52
He knew how to get under your skin.

794

00:55:53 --> 00:55:54
Hmm.

795

00:55:54 --> 00:55:57
Could be a real son of a bitch.

796

00:55:58 --> 00:56:01
Chuck was the one
who was always right.

797

00:56:01 --> 00:56:03
Always.

798

00:56:03 --> 00:56:05
And usually, he was.

799

00:56:06 --> 00:56:11
You know, so for a guy like me, heh...

800

00:56:11 --> 00:56:13
...I did lousy in school,
I lacked ambition...

801

00:56:14 --> 00:56:16

...I always cut corners. I mean, for me...

802

00:56:16 --> 00:56:20

...to live up to the standards
of Charles McGill....

803

00:56:21 --> 00:56:23

[CHUCKLES]

804

00:56:25 --> 00:56:27

I mean, look at me.

805

00:56:28 --> 00:56:30

I'll never be as moral as him...

806

00:56:30 --> 00:56:32

...I'll never be as smart...

807

00:56:32 --> 00:56:34

...I'll never be as respected.

808

00:56:36 --> 00:56:39

I'll never be as good as Chuck.

809

00:56:44 --> 00:56:46

But I can try.

810

00:56:46 --> 00:56:48

I can try.

811

00:56:48 --> 00:56:50

If you decide...

812

00:56:51 --> 00:56:53

...and I get to be a lawyer...

813

00:56:56 --> 00:57:01
...I'll do everything in my power
to be worthy of the name McGill.

814

00:57:03 --> 00:57:06
And if you decide I'm not a lawyer...

815

00:57:10 --> 00:57:11
...doesn't matter.

816

00:57:12 --> 00:57:17
I'll still try to be
the best man that I can be.

817

00:57:21 --> 00:57:22
I'm lucky...

818

00:57:23 --> 00:57:25
...I got this letter.

819

00:57:25 --> 00:57:28
I never had a chance
to write him a letter...

820

00:57:28 --> 00:57:31
...and to tell him all the things
that I should've.

821

00:57:33 --> 00:57:36
But I gotta believe that somehow--

822

00:57:37 --> 00:57:39
Somehow, he knows.

823

00:57:44 --> 00:57:46
Well, that's....

824

00:57:47 --> 00:57:49
That'll have to do it for me.

825

00:57:50 --> 00:57:51
Sorry.

826

00:57:52 --> 00:57:54
Thank you.

827

00:58:03 --> 00:58:06
-I knew you could do it.
-That was so great.

828

00:58:06 --> 00:58:08
Yes. They-- They have to reinstate you.

829

00:58:08 --> 00:58:10
-Yeah. Did you see those suckers?
-They have to.

830

00:58:10 --> 00:58:13
That one asshole was crying.
He had actual tears.

831

00:58:13 --> 00:58:14
Jesus, Kim.

832

00:58:15 --> 00:58:18
Listen, I started reading the letter
and I just knew it wasn't--

833

00:58:19 --> 00:58:21
I could tell by their faces
it wasn't gonna be enough.

834

00:58:21 --> 00:58:25
So I just went off on this flow,
you know?

835
00:58:25 --> 00:58:28
I had this energy going through me,
it was like improv or jazz...

836
00:58:28 --> 00:58:30
...and then boom, I sunk the hook in.

837
00:58:31 --> 00:58:34
"I'm so lucky I have this letter."

838
00:58:34 --> 00:58:37
God, I could see The Matrix, you know?

839
00:58:37 --> 00:58:39
I was invincible.
I could dodge bullets, baby.

840
00:58:40 --> 00:58:42
And you were right. You were right.
It was all about Chuck.

841
00:58:43 --> 00:58:44
The whole time.

842
00:58:44 --> 00:58:46
Oh, Mr. McGill, you're still here.

843
00:58:46 --> 00:58:49
-There's some good news.
-Believe me. I already know.

844
00:58:49 --> 00:58:51
Good. If you want to

come with me to the office...

845

00:58:51 --> 00:58:55

-...there's paperwork for you to sign.
-Absolutely. Let's do this thing.

846

00:58:55 --> 00:58:58

Oh, and, sweetheart,
I'm gonna need one more form.

847

00:58:58 --> 00:59:03

A DBA. Because I'm not gonna be
practicing under the name McGill, so....

848

00:59:03 --> 00:59:06

Shouldn't be a problem.
-Down the hall, we have all the forms.

849

00:59:06 --> 00:59:07

Great, great.

850

00:59:07 --> 00:59:09

Wait. Wait, Jimmy, what?

851

00:59:09 --> 00:59:11

It's all good, man.

852

00:59:23 --> 00:59:25

[♪♪♪]





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