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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 4.09**

**"Wiedersehen"**

After pulling another scam with Kim, Jimmy makes a pitch to get his law license back. Werner's behavior troubles Mike. Lalo Salamanca drops in on Gus.

**WRITTEN BY:**

Gennifer Hutchison

**DIRECTED BY:**

Vince Gilligan

**ORIGINAL BROADCAST:**

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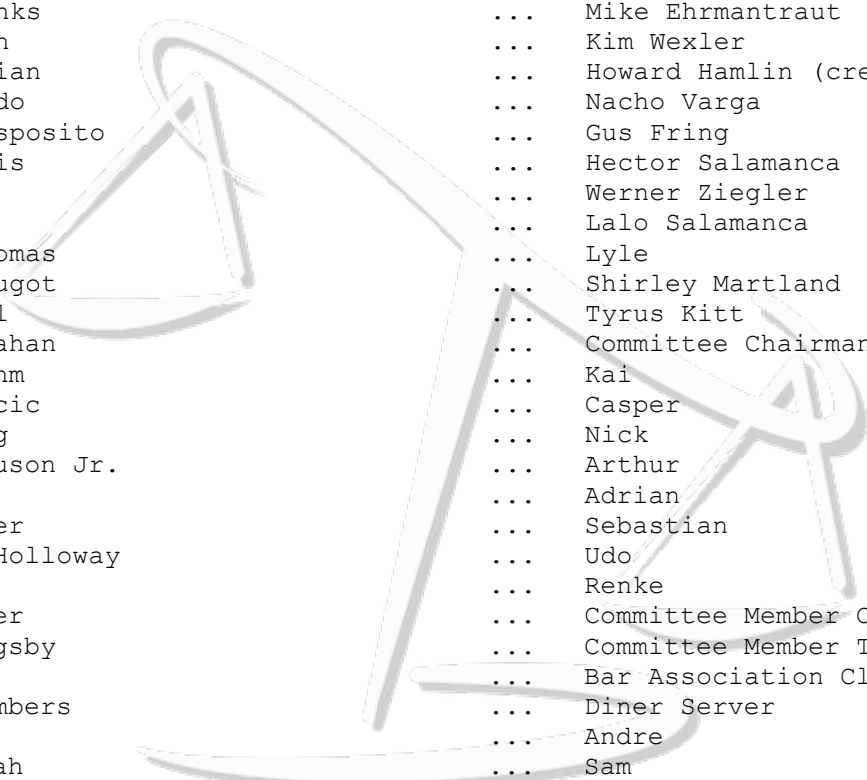
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

A large, faint watermark of a pair of scales of justice is centered in the background of the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Mark Margolis	...	Hector Salamanca
Rainer Bock	...	Werner Ziegler
Tony Dalton	...	Lalo Salamanca
Harrison Thomas	...	Lyle
Marceline Hugot	...	Shirley Martland
Ray Campbell	...	Tyrus Kitt
Michael Lanahan	...	Committee Chairman
Ben Bela Böhm	...	Kai
Stefan Kapicic	...	Casper
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Hans Obma	...	Adrian
Jilon VanOver	...	Sebastian
Robin Ward Holloway	...	Udo
Ian Goebel	...	Renke
Rachel Singer	...	Committee Member One
Kimberly Bigsby	...	Committee Member Two
Kisa Willis	...	Bar Association Clerk
Melissa Chambers	...	Diner Server
Zach Rose	...	Andre
Philip Fornah	...	Sam

1

00:00:21 --> 00:00:23  
Excuse me.

2

00:00:24 --> 00:00:26  
-May I help you?  
-Oh, I really hope so.

3

00:00:26 --> 00:00:28  
What can I do for you?

4

00:00:28 --> 00:00:31  
My firm submitted plans  
for Mesa Verde Bank...

5

00:00:31 --> 00:00:33  
...we're building a branch here.

6

00:00:33 --> 00:00:35  
Sure, I think I saw that come through.

7

00:00:36 --> 00:00:39  
As I was cleaning up,  
refiling all our plans internally...

8

00:00:39 --> 00:00:42  
...I realized I was missing  
one of the old versions.

9

00:00:43 --> 00:00:45  
We had some late changes  
to the conference room dimensions...

10

00:00:45 --> 00:00:47  
...so different versions floated around.

11

00:00:47 --> 00:00:49

Things got complicated, sorry.

12

00:00:49 --> 00:00:50

[SIGHS]

13

00:00:51 --> 00:00:54

So long story short,  
I think it's possible the wrong version...

14

00:00:55 --> 00:00:56

...ended up in our proposal.

15

00:00:56 --> 00:00:58

-Oh, dear.

-Yeah.

16

00:00:58 --> 00:01:01

So I have the correct plans here...

17

00:01:01 --> 00:01:05

...and I was hoping to just take a look  
at the approved plans to compare them?

18

00:01:05 --> 00:01:07

-Just to make sure.

-Okay.

19

00:01:07 --> 00:01:09

But if they're wrong, you have to--

20

00:01:09 --> 00:01:11

Refile. Yeah, I know. Heh.

21

00:01:11 --> 00:01:13

I just wanna make sure  
they're the wrong ones...

22

00:01:13 --> 00:01:16  
...before I, uh, get into it with my bosses.

23

00:01:16 --> 00:01:17  
No problem.

24

00:01:17 --> 00:01:19  
-Mesa Verde?  
-Yes.

25

00:01:19 --> 00:01:23  
-Do you have the address?  
-8783 Baylor Street.

26

00:01:23 --> 00:01:25  
-I'll be right back.  
-Thank you.

27

00:01:35 --> 00:01:38  
Here we go.

28

00:01:40 --> 00:01:44  
-Oh, I'll come around to you.  
-Oh, good, thanks. Heh.

29

00:01:47 --> 00:01:49  
Okay.

30

00:01:50 --> 00:01:53  
Yup. Dates match.  
That's a good start. Ha.

31

00:01:53 --> 00:01:59  
Uh, all right, conference room  
is on sheet A 1.1.

32

00:02:03 --> 00:02:09  
Room dimensions should  
be 15-foot-6 by 12-foot-6.

33  
00:02:09 --> 00:02:12  
Fifteen-foot-six by 12-foot-six.

34  
00:02:12 --> 00:02:13  
Great.

35  
00:02:13 --> 00:02:15  
Break or sprain?

36  
00:02:15 --> 00:02:17  
-Huh?  
-Your foot.

37  
00:02:17 --> 00:02:20  
Oh. A sprain. I started trail running  
a couple months ago.

38  
00:02:20 --> 00:02:23  
Went for a run last week,  
wasn't paying attention...

39  
00:02:23 --> 00:02:26  
...got my foot snagged in one of the roots.  
Just twisted my ankle.

40  
00:02:26 --> 00:02:27  
Oof.

41  
00:02:28 --> 00:02:31  
Do you have a setback  
for that conference room wall...

42  
00:02:31 --> 00:02:34

...at 2 feet, 10 inches?

43

00:02:34 --> 00:02:37

Yes,  
the wall is set back 2 feet, 10 inches.

44

00:02:37 --> 00:02:38

So far so good.

45

00:02:39 --> 00:02:43

It hasn't been that bad except  
I have an 8-month-old, so....

46

00:02:43 --> 00:02:45

Oh, congratulations.

47

00:02:45 --> 00:02:46

Thanks.

48

00:02:46 --> 00:02:49

Been, you know,  
kind of doing it on my own.

49

00:02:49 --> 00:02:52

My brother's been helping  
since I'm a little limited.

50

00:02:52 --> 00:02:56

-Driving me around and whatnot.  
-It's nice to have family around.

51

00:02:56 --> 00:02:59

Yeah, for the most part.

52

00:02:59 --> 00:03:01

Heh. He tries.  
That's the important thing, right?

53

00:03:02 --&gt; 00:03:04

-Oh. Yeah.

-Okay.

54

00:03:04 --&gt; 00:03:06

I think these are the same.

55

00:03:06 --&gt; 00:03:08

Am I missing anything?

56

00:03:15 --&gt; 00:03:17

-They look the same to me. Ha-ha.

-Great.

57

00:03:17 --&gt; 00:03:19

-Yes.

-No refiling.

58

00:03:20 --&gt; 00:03:23

Thank you. Thank you, Shirley. God.

59

00:03:23 --&gt; 00:03:25

-You're welcome.

-You saved my life.

60

00:03:25 --&gt; 00:03:29

I am telling you,  
my bosses would've murdered me.

61

00:03:29 --&gt; 00:03:30

I understand.

62

00:03:30 --&gt; 00:03:32

You're the only person in charge  
of organization...



63

00:03:32 --> 00:03:34  
...and suddenly  
everything's your fault, right?

64

00:03:35 --> 00:03:37  
-Mm-hm.  
-I assume you would know all about that.

65

00:03:38 --> 00:03:39  
Yo, Lizzie.

66

00:03:40 --> 00:03:41  
Bill?

67

00:03:41 --> 00:03:42  
Where's Aidan?

68

00:03:43 --> 00:03:45  
Oh. Hey, lady.

69

00:03:45 --> 00:03:48  
He's fine. But he's very hungry.

70

00:03:48 --> 00:03:50  
-And he's like a little eating machine.  
-Bill. Bill.

71

00:03:51 --> 00:03:53  
-Can you sniff this for me?  
-Bill. Where is Aidan?

72

00:03:53 --> 00:03:55  
He's fine. He's in the Wrangler.

73

00:03:55 --> 00:03:57  
-Take a smell...

-What?

74

00:03:57 --> 00:04:00  
-...because it's a little funky.  
-You left my child in your Jeep?

75

00:04:00 --> 00:04:02  
Yeah, I cracked the window.

76

00:04:02 --> 00:04:03  
-Bill.  
-Just-- What?

77

00:04:03 --> 00:04:05  
-Check this.  
-Give me the keys. I'm not gonna check.

78

00:04:06 --> 00:04:07  
-Where are you going?  
-To get Aidan.

79

00:04:07 --> 00:04:11  
You can't leave a baby in a car.  
What the hell is wrong with you?

80

00:04:11 --> 00:04:13  
JIMMY:  
Oh, man.

81

00:04:14 --> 00:04:16  
-Go get the baby, Bill.  
-What? What did I do?

82

00:04:16 --> 00:04:18  
-Help her.  
-It's only been a minute.

83

00:04:18 --> 00:04:20  
I didn't know.

84  
00:04:20 --> 00:04:22  
Sorry.

85  
00:04:23 --> 00:04:24  
What am I supposed to do?

86  
00:04:24 --> 00:04:28  
KIM: You're supposed to watch a baby  
for five minutes. How hard is that?

87  
00:04:29 --> 00:04:31  
JIMMY: Slow down, I'm wearing flip-flops.  
KIM: Uh.

88  
00:04:43 --> 00:04:45  
-How's Aidan?  
-Oh, he's fine.

89  
00:04:45 --> 00:04:48  
He was only alone for a minute,  
thank God.

90  
00:04:48 --> 00:04:49  
What happened?

91  
00:04:50 --> 00:04:53  
-Your milk. It kind of went everywhere.  
-What?

92  
00:04:53 --> 00:04:56  
-What are you--?  
-I'm so sorry.

93  
00:04:56 --> 00:04:59

Oh, my God. Oh, my God.  
Oh, my God.

94

00:05:00 --> 00:05:02

-I-- I--

-No, no, no!

95

00:05:02 --> 00:05:05

-Shirley, I can't show this to them.

-All right, all right.

96

00:05:05 --> 00:05:08

This is what we're gonna do.

This is what we're gonna do.

97

00:05:08 --> 00:05:10

You're gonna give me your copy...

98

00:05:10 --> 00:05:12

...and I'll trade them out.

99

00:05:13 --> 00:05:14

Won't you get in trouble?

100

00:05:15 --> 00:05:17

They're exactly the same.

No one has to know.

101

00:05:17 --> 00:05:18

Are you sure?

102

00:05:19 --> 00:05:21

-Are you sure?

-Go on.

103

00:05:21 --> 00:05:23

-Okay. Okay.

-Get them.

104

00:05:23 --> 00:05:26  
Okay. If you're sure.

105

00:05:26 --> 00:05:27  
Okay.

106

00:05:30 --> 00:05:32  
Thank you so much.

107

00:05:33 --> 00:05:34  
Shirley...

108

00:05:35 --> 00:05:38  
...I can't tell you  
how much this means to me, really.

109

00:05:38 --> 00:05:41  
-You're a lifesaver.  
SHIRLEY: We need to stick together.

110

00:05:42 --> 00:05:45  
Being a mom is hard enough.

111

00:05:45 --> 00:05:46  
[SCOFFS]

112

00:05:51 --> 00:05:52  
[EXHALES]

113

00:05:53 --> 00:05:54  
All right.

114

00:05:54 --> 00:05:57  
Let's make this official.

115  
00:06:09 --> 00:06:11  
[♪♪♪]

116  
00:06:25 --> 00:06:27  
We have returned, welcome back  
to The Newlywed Game.

117  
00:06:27 --> 00:06:30  
Gentlemen, we've recorded your  
predictions on cards on your laps.

118  
00:06:30 --> 00:06:33  
Remember, each time your prediction  
matches your wife's answer...

119  
00:06:33 --> 00:06:36  
...you get five points. The one couple  
with the most points at the end...

120  
00:06:36 --> 00:06:39  
...wins a great second honeymoon.  
So, ladies, we are thrilled...

121  
00:06:39 --> 00:06:42  
...you came back.  
Your first question for five points.

122  
00:06:42 --> 00:06:47  
Tell me, ladies, if you were a boat,  
does your husband think you've been...

123  
00:06:47 --> 00:06:50  
...taking the most water lately,  
on your stern...

124  
00:06:51 --> 00:06:53

...on your portside,  
your starboard side...

125

00:06:54 --> 00:06:55  
...or on your bow?

126

00:06:55 --> 00:06:57  
-Where you taking in that water?  
LAURA: My stern.

127

00:06:57 --> 00:06:58  
[IN SPANISH]  
Oh, God.

128

00:06:59 --> 00:07:03  
EUBANKS: He said you've been  
taking a lot of water in on your bow.

129

00:07:03 --> 00:07:05  
MAN 1: Bow?  
MAN 2: Top half's the bow?

130

00:07:06 --> 00:07:07  
LAURA: Yeah, but....  
MAN 1: Okay.

131

00:07:12 --> 00:07:16  
EUBANKS: Are you complaining?  
MAN 1: No, not at all.

132

00:07:16 --> 00:07:17  
EUBANKS:  
You don't like her bow?

133

00:07:17 --> 00:07:19  
Uncle Hector....

134

00:07:20 --> 00:07:21  
It's Lalo.

135  
00:07:22 --> 00:07:24  
You know me, don't you?

136  
00:07:31 --> 00:07:32  
One means "yes"?

137  
00:07:33 --> 00:07:34  
[IN SPANISH]  
Nothing means "no."

138  
00:07:39 --> 00:07:44  
Who's got the biggest set of balls  
north, south, east or west of Michoacán?

139  
00:07:45 --> 00:07:46  
[CHUCKLES]

140  
00:07:47 --> 00:07:49  
Yes, indeed!

141  
00:07:49 --> 00:07:51  
I knew you were still in there.

142  
00:07:55 --> 00:07:56  
Uncle Hector.

143  
00:07:59 --> 00:08:01  
You know what I was thinking about  
this morning?

144  
00:08:05 --> 00:08:10  
The smell of burning leather  
and horsehair stuffing.



145

00:08:10 --> 00:08:12  
Do you remember?

146

00:08:13 --> 00:08:15  
Hotel Tulipan.

147

00:08:15 --> 00:08:16  
[CHUCKLES]

148

00:08:20 --> 00:08:23  
You were so polite to that guy.

149

00:08:25 --> 00:08:27  
And he turns his back on you?

150

00:08:29 --> 00:08:33  
Makes that big deal to show  
he's not scared.

151

00:08:37 --> 00:08:40  
He was a professor before he opened  
that place, remember?

152

00:08:40 --> 00:08:43  
He'd always bring that up.  
The big college professor.

153

00:08:45 --> 00:08:46  
[HECTOR BREATHING HEAVILY]

154

00:08:48 --> 00:08:50  
You took your time with him.

155

00:08:51 --> 00:08:55  
And his wife listening from the side.

156

00:09:01 --> 00:09:05  
That asshole was so proud  
of his beautiful Spanish...

157

00:09:06 --> 00:09:09  
...his books, his antiques.

158

00:09:11 --> 00:09:14  
But when it burned...

159

00:09:15 --> 00:09:17  
...it all smelled like shit.

160

00:09:22 --> 00:09:24  
I never told you this, but...

161

00:09:25 --> 00:09:27  
...I went back inside.

162

00:09:28 --> 00:09:33  
I went through the flames, the smoke.

163

00:09:34 --> 00:09:38  
It was so hot the rubber on my shoes  
melted a little.

164

00:09:39 --> 00:09:42  
Yes, I know it was very stupid, but...

165

00:09:43 --> 00:09:44  
...I'm sentimental.

166

00:09:46 --> 00:09:48  
I wanted a souvenir.

167

00:09:49 --> 00:09:52  
I kept it all these years.

168  
00:09:52 --> 00:09:53  
I brought it.

169  
00:09:55 --> 00:09:57  
Do you want to see it?

170  
00:10:07 --> 00:10:09  
[PANTING]

171  
00:10:16 --> 00:10:18  
Brings back memories, yes?

172  
00:10:19 --> 00:10:25  
Remember that guy hitting this,  
calling for his bellboy?

173  
00:10:25 --> 00:10:28  
Ding, ding, ding! Heh, heh.

174  
00:10:28 --> 00:10:33  
And you? Teaching the teacher!

175  
00:10:34 --> 00:10:36  
There you go, Uncle.

176  
00:10:37 --> 00:10:38  
Perfect.

177  
00:10:38 --> 00:10:40  
Give it a try.

178  
00:10:43 --> 00:10:45  
[DINGS]

179  
00:10:45 --> 00:10:47  
Again, Uncle.

180  
00:10:48 --> 00:10:49  
That's it!

181  
00:10:49 --> 00:10:50  
Again!

182  
00:10:50 --> 00:10:52  
[LAUGHING]

183  
00:10:53 --> 00:10:55  
[DINGING]

184  
00:11:00 --> 00:11:03  
That's a Salamanca!

185  
00:11:21 --> 00:11:24  
[IN ENGLISH]  
Hey, why don't you go get some Jell-O?

186  
00:11:34 --> 00:11:37  
[IN SPANISH]  
Uncle, let's talk about the Chilean.

187  
00:11:46 --> 00:11:47  
[DINGS]

188  
00:11:58 --> 00:11:59  
[DINGS]

189  
00:12:00 --> 00:12:02  
[♪♪♪]

190

00:12:13 --> 00:12:17  
[IN ENGLISH] Same old Hector.  
Just wants to kill everybody.

191

00:12:21 --> 00:12:23  
JIMMY: The biggest pancake  
is not the best pancake.

192

00:12:23 --> 00:12:27  
Or they would call it "the best pancake  
that happens to be the biggest."

193

00:12:27 --> 00:12:29  
WAITRESS: Top off?  
JIMMY: But no, it's the--

194

00:12:29 --> 00:12:32  
-Thank you.  
-Can I get y'all anything else?

195

00:12:32 --> 00:12:33  
-No.  
-We're good, thanks.

196

00:12:34 --> 00:12:37  
-You don't want a whole other burger?  
-Whenever you're ready. No rush.

197

00:12:37 --> 00:12:39  
Okay, thanks. Heh-heh-heh.

198

00:12:39 --> 00:12:41  
You better take it easy with that stuff.

199

00:12:42 --> 00:12:45  
We still got at least  
an hour on the road.

200

00:12:45 --> 00:12:46  
Gotta stay awake.

201

00:12:46 --> 00:12:50  
Yeah, but you gotta be able to sleep  
when we get home too.

202

00:12:50 --> 00:12:52  
-What time's your hearing?  
-Eleven.

203

00:12:52 --> 00:12:56  
This time next week, I will once again  
be James McGill, Esquire.

204

00:12:56 --> 00:12:58  
-Yes.  
-Mm.

205

00:13:00 --> 00:13:03  
Mm. And I already got a jump  
on my new practice.

206

00:13:03 --> 00:13:06  
-Oh, yeah?  
-Yeah.

207

00:13:06 --> 00:13:08  
Unexpected bonus  
of the drop phone business.

208

00:13:08 --> 00:13:10  
It turns out, it's great  
for client development.

209

00:13:11 --> 00:13:13

Yes, I guess that's true.

210

00:13:13 --> 00:13:15

Sooner or later,  
every last one of those idiots...

211

00:13:16 --> 00:13:18

...is gonna need an attorney.

212

00:13:20 --> 00:13:22

Of course, they all know me  
as Saul Goodman.

213

00:13:22 --> 00:13:24

That's just details.

214

00:13:27 --> 00:13:31

I gotta say, a lot of people  
are gonna be begging...

215

00:13:31 --> 00:13:33

...for the old  
"Huell Babineaux" treatment.

216

00:13:33 --> 00:13:34

What's that?

217

00:13:36 --> 00:13:39

Our powers combined.

218

00:13:40 --> 00:13:46

People would pay top dollar for us to  
undo a potentially life-ruining sentence.

219

00:13:47 --> 00:13:50

I think we should only  
use our powers for good.

220

00:13:50 --> 00:13:54  
What are we considering good  
as of 9:06 p.m. tonight?

221

00:13:54 --> 00:13:56  
You know what?  
It's like Potter Stewart said...

222

00:13:57 --> 00:13:59  
...we'll know it when we see it.

223

00:13:59 --> 00:14:01  
[MELLOW POP MUSIC  
PLAYING OVER SPEAKERS]

224

00:14:06 --> 00:14:07  
[CLEARS THROAT]

225

00:14:07 --> 00:14:11  
We just drove 300 miles  
to scam Lubbock, Texas...

226

00:14:11 --> 00:14:14  
...so that your client can have  
a 13 percent bigger bank branch.

227

00:14:15 --> 00:14:18  
Don't get me wrong,  
I loved every second of it...

228

00:14:18 --> 00:14:21  
...but how is that  
using our powers for good?

229

00:14:31 --> 00:14:33  
Okay, fine.



230

00:14:33 --&gt; 00:14:37

Yeah, "We'll know it when we see it."  
I like it.

231

00:14:37 --&gt; 00:14:39

It's a plan I can get behind.

232

00:15:18 --&gt; 00:15:19

[SPEAKS GERMAN]

233

00:15:22 --&gt; 00:15:24

Mm-hm. Okay.

234

00:16:11 --&gt; 00:16:12

I'm in position.

235

00:16:13 --&gt; 00:16:15

We're almost ready here. Standby.

236

00:16:16 --&gt; 00:16:17

Copy.

237

00:16:20 --&gt; 00:16:24

[SPEAKING IN GERMAN]

238

00:16:28 --&gt; 00:16:30

What's up?

239

00:16:30 --&gt; 00:16:33

[IN ENGLISH] My apologies.  
We have a small problem.

240

00:16:34 --&gt; 00:16:35

How small?

241

00:16:35 --&gt; 00:16:36

KAI [IN ENGLISH]:

A red light.

242

00:16:36 --&gt; 00:16:39

WERNER:

It means there's no--

243

00:16:39 --&gt; 00:16:43

How do you say--?

Continuity in the circuit...

244

00:16:43 --&gt; 00:16:45

...of one of the three charges.

245

00:16:45 --&gt; 00:16:46

The orange one.

246

00:16:46 --&gt; 00:16:49

There may be a loose or faulty wire.

247

00:16:50 --&gt; 00:16:52

I'll go in and check.

248

00:16:52 --&gt; 00:16:55

I thought you were the demolition expert.

249

00:16:55 --&gt; 00:16:57

It's my job, Michael.

250

00:17:06 --&gt; 00:17:07

Standby.

251

00:17:08 --&gt; 00:17:10

Copy. Standing by.

252  
00:18:35 --> 00:18:37  
[♪♪♪]

253  
00:18:40 --> 00:18:43  
[PANTING]

254  
00:19:11 --> 00:19:12  
[IN GERMAN]  
Pull yourself together.

255  
00:19:14 --> 00:19:16  
Pull yourself together, you idiot.

256  
00:19:23 --> 00:19:24  
[BREATHES DEEPLY]

257  
00:20:16 --> 00:20:18  
[COUGHS]

258  
00:20:27 --> 00:20:28  
Try it now.

259  
00:20:30 --> 00:20:32  
[IN ENGLISH]  
I think we're ready here, Michael.

260  
00:20:51 --> 00:20:52  
All green.

261  
00:20:53 --> 00:20:55  
We're good here.

262  
00:20:55 --> 00:20:56  
TYRUS:  
Ready.

263  
00:20:56 --> 00:20:58  
Go. Call it.

264  
00:20:59 --> 00:21:00  
On the go.

265  
00:21:10 --> 00:21:12  
[♪♪♪]

266  
00:21:24 --> 00:21:25  
[♪♪♪]

267  
00:21:50 --> 00:21:51  
Five...

268  
00:21:52 --> 00:21:53  
...four...

269  
00:21:53 --> 00:21:55  
...three...

270  
00:21:55 --> 00:21:57  
...two...

271  
00:21:57 --> 00:21:58  
...one.

272  
00:21:59 --> 00:22:00  
Now.

273  
00:22:04 --> 00:22:05  
[CHEERING]

274  
00:22:07 --> 00:22:09  
[CHATTERING IN GERMAN]

275

00:22:09 --&gt; 00:22:12

[IN GERMAN]

That's how it's done.

276

00:22:26 --&gt; 00:22:28

[CHEERING]

277

00:22:33 --&gt; 00:22:35

[IN ENGLISH]

Oh, wait. We're missing one.

278

00:22:35 --&gt; 00:22:37

We're missing one.

279

00:22:38 --&gt; 00:22:39

No, no, no, I'm good.

280

00:22:40 --&gt; 00:22:41

-Thank you.

KAI: No, we don't accept this.

281

00:22:42 --&gt; 00:22:44

You can't be always on duty, Mike.

282

00:22:44 --&gt; 00:22:49

ALL [CHANTING]:

Mike, Mike, Mike.

283

00:22:50 --&gt; 00:22:52

[IN GERMAN]

Good job.

284

00:22:52 --&gt; 00:22:54

[CHEERS]

285

00:22:57 --> 00:22:59  
[CHATTERING IN GERMAN]

286  
00:23:21 --> 00:23:23  
-[IN ENGLISH] What's on your mind?  
-Hm?

287  
00:23:25 --> 00:23:27  
[IN ENGLISH]  
Nothing really.

288  
00:23:28 --> 00:23:31  
I'm pleased the blasting went well.

289  
00:23:31 --> 00:23:36  
No damage to the structure,  
no unforeseen incidents.

290  
00:23:37 --> 00:23:39  
You don't seem pleased.

291  
00:23:39 --> 00:23:41  
I'm just tired.

292  
00:23:43 --> 00:23:45  
I need to know what's going on.

293  
00:23:46 --> 00:23:48  
Nothing is going on.

294  
00:23:53 --> 00:23:56  
This work is taking longer  
than I estimated.

295  
00:23:56 --> 00:23:58  
-It is.  
-And I appreciate the R&R.

296

00:23:59 --> 00:24:02  
The boys, they had fun.

297

00:24:02 --> 00:24:04  
But I'm....

298

00:24:07 --> 00:24:08  
[SIGHS]

299

00:24:11 --> 00:24:12  
Michael...

300

00:24:13 --> 00:24:14  
...you were married?

301

00:24:15 --> 00:24:17  
-I was.  
-How long?

302

00:24:18 --> 00:24:19  
Twenty-two years.

303

00:24:19 --> 00:24:21  
Perhaps you will understand.

304

00:24:21 --> 00:24:22  
Twenty-six in April.

305

00:24:23 --> 00:24:24  
-Congratulations.  
-Mm-hm.

306

00:24:25 --> 00:24:27  
My wife.

307  
00:24:28 --> 00:24:29  
I'm....

308  
00:24:33 --> 00:24:34  
Uh, I'm--

309  
00:24:35 --> 00:24:37  
Without her, I'm ad--

310  
00:24:37 --> 00:24:39  
-Adrift.  
-Yeah, adrift without her.

311  
00:24:40 --> 00:24:43  
-You've been away before.  
-Yes, of course. Not like this.

312  
00:24:43 --> 00:24:46  
I finish what I've started,  
no question of that.

313  
00:24:47 --> 00:24:50  
Still, I can't help but wonder....

314  
00:24:51 --> 00:24:52  
No, of course not.

315  
00:24:53 --> 00:24:55  
-What?  
-It's impossible.

316  
00:24:55 --> 00:24:57  
Although....

317  
00:25:01 --> 00:25:06  
Kai could supervise the work



until I get back.

318

00:25:06 --> 00:25:09

I don't wish to cause you hardship.

319

00:25:09 --> 00:25:13

Even though I'd only be gone  
for four days.

320

00:25:13 --> 00:25:16

Five, maybe. Total.

321

00:25:16 --> 00:25:19

You're talking about flying  
to Germany for a weekend?

322

00:25:19 --> 00:25:21

Just a quick trip.

323

00:25:21 --> 00:25:22

Pfft, pfft.

324

00:25:22 --> 00:25:28

I could leave detailed instructions.

325

00:25:28 --> 00:25:30

The work would not be interrupted.

326

00:25:32 --> 00:25:34

You want to see your wife?

327

00:25:35 --> 00:25:37

More than anything.

328

00:25:37 --> 00:25:40

Then finish the job.

329

00:25:41 --> 00:25:42  
Werner, you can do this.

330

00:25:43 --> 00:25:46  
You put your head down  
and you push your way through.

331

00:25:46 --> 00:25:49  
When it's done,  
from the money you've made here...

332

00:25:50 --> 00:25:52  
...you'll never be away  
from your wife again.

333

00:25:54 --> 00:25:55  
Of course.

334

00:25:56 --> 00:25:58  
Of course, you're right.

335

00:25:58 --> 00:26:00  
A flight of fancy.

336

00:26:03 --> 00:26:05  
I tell you what.

337

00:26:05 --> 00:26:08  
We'll get you on the phone with her  
for an extra call.

338

00:26:08 --> 00:26:09  
Mm.

339

00:26:10 --> 00:26:12

We'll do it tomorrow.

340

00:26:13 --> 00:26:15

Thank you, my friend.

341

00:26:21 --> 00:26:23

You hang in there.

342

00:26:34 --> 00:26:36

Mr. Fring.

343

00:26:36 --> 00:26:38

Yes, Lyle?

344

00:26:38 --> 00:26:41

There's a man who just came in.

345

00:26:41 --> 00:26:46

And I know it's been a while,  
but I was just, like, "He is so familiar."

346

00:26:46 --> 00:26:50

I think it's one of the guys that,  
you know, made all the trouble last year.

347

00:26:50 --> 00:26:53

Not the main guy,  
which is why I'm not totally sure.

348

00:26:54 --> 00:26:55

I see.

349

00:26:56 --> 00:26:57

He's not doing anything.

350

00:26:57 --> 00:27:01

He and the other guy ordered some food,  
and they're just sitting.

351

00:27:01 --> 00:27:05

-But I thought you'd wanna know.  
-Thank you, Lyle. I'll take care of it.

352

00:27:20 --> 00:27:22

[CHATTERING]

353

00:27:27 --> 00:27:29

GUS:

Is everything to your liking?

354

00:27:29 --> 00:27:30

Are you kidding me?

355

00:27:31 --> 00:27:34

This is the best chicken I've ever had.

356

00:27:35 --> 00:27:37

Well, heh, heh,  
I am delighted to hear that.

357

00:27:37 --> 00:27:39

No, really, I'm serious. I mean...

358

00:27:39 --> 00:27:42

...it's crispy, but it's not dried out.

359

00:27:42 --> 00:27:47

And the seasoning, it's so flavorful.

360

00:27:47 --> 00:27:50

Well, thank you.  
Is there anything else I can do for you?

361

00:27:50 --> 00:27:53  
Is there any chance--?

362

00:27:53 --> 00:27:56  
And I know the answer is probably no.

363

00:27:56 --> 00:27:58  
--but is it possible for me  
to meet the owner?

364

00:27:59 --> 00:28:00  
GUS:  
I'm the owner.

365

00:28:00 --> 00:28:02  
Really?

366

00:28:02 --> 00:28:04  
How lucky for me.

367

00:28:05 --> 00:28:06  
Would you be interested in franchising?

368

00:28:07 --> 00:28:09  
Because I would be eager to invest.

369

00:28:09 --> 00:28:13  
Well, perhaps we should go to my office,  
where we can discuss it further.

370

00:28:13 --> 00:28:15  
Excellent.

371

00:28:15 --> 00:28:17  
-Don't waste that.  
-This way.

372

00:28:20 --&gt; 00:28:24

Now, what may I do for you, Señor...?

373

00:28:24 --&gt; 00:28:29

Salamanca. Eduardo Salamanca.  
But you can call me Lalo.

374

00:28:29 --&gt; 00:28:31

And you're Gustavo Fring.

375

00:28:32 --&gt; 00:28:35

I've been an admirer  
of yours for many years.

376

00:28:35 --&gt; 00:28:36

You have how many restaurants?

377

00:28:37 --&gt; 00:28:39

-Seven.  
-Seven.

378

00:28:39 --&gt; 00:28:42

And starting from nothing.  
It's incredible.

379

00:28:43 --&gt; 00:28:45

What may I do for you?

380

00:28:45 --&gt; 00:28:48

I come here on behalf  
of my entire family...

381

00:28:48 --&gt; 00:28:51

-...to give you our deepest thanks.  
-Well, for what?

382

00:28:52 --&gt; 00:28:53

For what?

383

00:28:53 --&gt; 00:28:55

For saving Don Hector's life.

384

00:28:55 --&gt; 00:28:57

I just visited him.

385

00:28:57 --&gt; 00:29:01

You know, seeing a man like that,  
can't speak, can barely move--

386

00:29:01 --&gt; 00:29:03

I wanted to weep.

387

00:29:04 --&gt; 00:29:05

But it could have been worse.

388

00:29:06 --&gt; 00:29:09

Varga tells me that while everyone else  
was picking their asses...

389

00:29:09 --&gt; 00:29:12

...you rushed to him, struck him  
on the chest and brought him back.

390

00:29:12 --&gt; 00:29:14

It was a simple instinct.

391

00:29:14 --&gt; 00:29:18

But still, with all the history  
between you two.

392

00:29:18 --&gt; 00:29:21

What you did was a gesture of peace.

393

00:29:21 --> 00:29:23  
At least, that's how we see it.

394

00:29:23 --> 00:29:25  
I'm very pleased to hear that.

395

00:29:27 --> 00:29:30  
And here we are, getting along.

396

00:29:33 --> 00:29:38  
[IN SPANISH] You ever think, maybe  
Don Eladio is one shrewd bastard?

397

00:29:38 --> 00:29:41  
Maybe he likes the bad blood  
between us?

398

00:29:43 --> 00:29:49  
He sits by his pool, baking in the sun,  
giving orders.

399

00:29:50 --> 00:29:56  
But your trucks move the product. And  
Salamanca muscle keeps everyone in line.

400

00:29:56 --> 00:29:59  
[IN SPANISH]  
I don't consider that there's bad blood.

401

00:29:59 --> 00:30:01  
[IN ENGLISH]  
Really?

402

00:30:02 --> 00:30:06  
Still, if we were to get along too well...



403

00:30:06 --&gt; 00:30:08

...I'm sure Eladio wouldn't like that,  
would he?

404

00:30:10 --&gt; 00:30:12

[IN ENGLISH] I am satisfied  
with the current arrangement.

405

00:30:14 --&gt; 00:30:16

I'm just shitting you.

406

00:30:16 --&gt; 00:30:19

You would be crazy  
to go up against Eladio.

407

00:30:22 --&gt; 00:30:24

Look, I'm gonna be in town for a while.

408

00:30:24 --&gt; 00:30:27

So, you know, we'll talk some more.

409

00:30:27 --&gt; 00:30:29

We owe you.

410

00:30:29 --&gt; 00:30:31

If you need a favor...

411

00:30:31 --&gt; 00:30:34

-...I'm your man.

-Same. Naturally.

412

00:30:35 --&gt; 00:30:36

Oh, and I'll be back for that chicken.

413

00:30:37 --&gt; 00:30:39

It's too tasty to stay away from.

414  
00:30:43 --> 00:30:44  
[DOOR CLOSES]

415  
00:31:06 --> 00:31:08  
You say you pick up six keys a week?

416  
00:31:09 --> 00:31:10  
Yeah.

417  
00:31:11 --> 00:31:16  
-Where?  
-He's got a chicken farm way out of town.

418  
00:31:18 --> 00:31:19  
Show me.

419  
00:31:44 --> 00:31:45  
[EXHALES]

420  
00:32:02 --> 00:32:04  
Mr. McGill? We're ready for you now.

421  
00:32:04 --> 00:32:06  
Great.

422  
00:32:07 --> 00:32:12  
CHAIRMAN: It looks like you've completed  
the Pre-Prosecution Diversion Program?

423  
00:32:12 --> 00:32:14  
That's right.  
Three and a half weeks ago.

424  
00:32:14 --> 00:32:16  
I believe if you look

at the supplemental materials...

425

00:32:16 --> 00:32:20

...there's a letter from my supervisor,  
Brad Markham.

426

00:32:20 --> 00:32:22

Ah. Good.

427

00:32:23 --> 00:32:26

He says he was impressed  
with your commitment.

428

00:32:26 --> 00:32:29

And for most of last year  
you've been employed at CC Mobile?

429

00:32:29 --> 00:32:30

It's a cell phone store.

430

00:32:31 --> 00:32:34

And, again, there's a letter  
from my manager, Mr. Robert Finn.

431

00:32:34 --> 00:32:38

It's also in the supplemental materials.

432

00:32:39 --> 00:32:42

Says here you were part of something  
called the Silver Circle?

433

00:32:42 --> 00:32:45

-Three months in a row?

-It's a sales award.

434

00:32:45 --> 00:32:49

Mr. Finn and the people at CC Mobile

have been very generous.

435

00:32:49 --> 00:32:52

You don't have to sell many phones  
to get in the Silver, believe me.

436

00:32:52 --> 00:32:55

What made you choose  
that particular field?

437

00:32:55 --> 00:32:58

Honestly? Just to put bread on the table.

438

00:32:58 --> 00:33:02

But I would say it's given me  
a new outlook on client relations.

439

00:33:03 --> 00:33:07

After dealing with cell phone contracts,  
explaining statuses to my clients...

440

00:33:07 --> 00:33:09

...should be a cakewalk.

441

00:33:10 --> 00:33:13

As the saying goes,  
"The law is constantly changing."

442

00:33:14 --> 00:33:17

Have you been keeping yourself  
apprised of the latest developments?

443

00:33:17 --> 00:33:19

I've been reading the Bar Journal.

444

00:33:20 --> 00:33:23

You know, what caught my eye recently

was Crawford v. Washington.

445

00:33:23 --> 00:33:24

Any of you follow that?

446

00:33:24 --> 00:33:28

It has to do with the admissibility  
of ex parte examinations.

447

00:33:28 --> 00:33:30

-That was a Supreme Court case?

-That's right.

448

00:33:31 --> 00:33:35

How did it go? "The only indicium  
of reliability sufficient to satisfy...

449

00:33:35 --> 00:33:37

...constitutional demands  
is the one the Constitution...

450

00:33:37 --> 00:33:40

...actually prescribes: confrontation."

451

00:33:41 --> 00:33:43

It's classic Scalia.

452

00:33:43 --> 00:33:47

I can't help but think about victims forced  
to confront their assailants in open court.

453

00:33:47 --> 00:33:52

But on the other hand, the Sixth  
Amendment is pretty controlling--

454

00:33:52 --> 00:33:54

Ahem. I'm sorry. I just--

455

00:33:54 --&gt; 00:33:57

I get rolling on constitutional questions.

456

00:33:57 --&gt; 00:34:01

Short answer,  
I've been doing my level best. Heh.

457

00:34:03 --&gt; 00:34:06

Mr. McGill, is there anything you'd like  
to tell us about the reasons...

458

00:34:06 --&gt; 00:34:08

...you were suspended  
in the first place?

459

00:34:09 --&gt; 00:34:14

This past year, that's pretty much  
been the only thing on my mind.

460

00:34:14 --&gt; 00:34:20

And I'm humbled by the sheer stupidity  
of my actions.

461

00:34:20 --&gt; 00:34:22

Remorse doesn't begin to cover it.

462

00:34:23 --&gt; 00:34:26

I'm not gonna make excuses,  
because there's no excuse for what I did.

463

00:34:26 --&gt; 00:34:29

But as I sit here, I can assure you...

464

00:34:29 --&gt; 00:34:33

...nothing like that  
will ever happen again.

465  
00:34:34 --> 00:34:35  
Never.

466  
00:34:37 --> 00:34:41  
Well, all right.  
That would seem to be satisfactory.

467  
00:34:42 --> 00:34:43  
Meg? You have something?

468  
00:34:45 --> 00:34:49  
Mr. McGill,  
what does the law mean to you?

469  
00:34:52 --> 00:34:54  
The law?

470  
00:34:57 --> 00:35:00  
Yeah. Okay.

471  
00:35:03 --> 00:35:04  
Um....

472  
00:35:06 --> 00:35:08  
Listen, growing up...

473  
00:35:08 --> 00:35:13  
...becoming a lawyer  
was the last thing on my mind.

474  
00:35:13 --> 00:35:18  
Even if I wanted to,  
I didn't have the smarts or the skills...

475  
00:35:18 --> 00:35:20

...or the "stick-to-it-iveness."

476

00:35:20 --> 00:35:25  
But I happened to get a job  
with some attorneys...

477

00:35:25 --> 00:35:29  
...and I couldn't help but think  
"Maybe I could do that?"

478

00:35:29 --> 00:35:34  
Something inside me  
made me wanna try.

479

00:35:34 --> 00:35:36  
Now, listen:

480

00:35:36 --> 00:35:40  
My diploma says the University  
of American Samoa Law School.

481

00:35:41 --> 00:35:45  
And that's exactly what it sounds like,  
that's a correspondence school.

482

00:35:45 --> 00:35:48  
I wish it said Georgetown, heh...

483

00:35:48 --> 00:35:49  
...or Northwestern.

484

00:35:50 --> 00:35:53  
But UAS was the only one  
that would take me.

485

00:35:54 --> 00:35:58  
Because, let me tell you,



I wasn't a natural.

486

00:35:58 --> 00:36:03

I mean, the classes,  
the studying, trying to pass the bar?

487

00:36:03 --> 00:36:04

Practically killed me.

488

00:36:04 --> 00:36:08

I must have quit 10 or 12 times...

489

00:36:08 --> 00:36:12

...but I kept coming back to it.  
And I'm really glad I did.

490

00:36:12 --> 00:36:15

Because when I got to work  
with actual clients...

491

00:36:16 --> 00:36:18

...there was nothing else like it.

492

00:36:19 --> 00:36:23

Our legal system is complicated,  
and sometimes it could feel capricious...

493

00:36:23 --> 00:36:27

...but it's the closest thing  
to real justice that we've got.

494

00:36:27 --> 00:36:32

And for it to work, it needs vigorous,  
passionate advocates.

495

00:36:33 --> 00:36:35

Helping my clients, you know...

496

00:36:35 --> 00:36:38  
...arguing on their behalf...

497

00:36:38 --> 00:36:41  
...that's the best thing I've ever done.

498

00:36:42 --> 00:36:44  
And this past year...

499

00:36:45 --> 00:36:47  
...I've missed the hell out of it.

500

00:36:55 --> 00:36:57  
That was very eloquent.

501

00:36:59 --> 00:37:04  
Was there any particular  
influence on your views?

502

00:37:07 --> 00:37:08  
Um....

503

00:37:09 --> 00:37:11  
Credit where credit is due.

504

00:37:12 --> 00:37:15  
The University of American Samoa.

505

00:37:16 --> 00:37:18  
Go, Land Crabs.

506

00:37:24 --> 00:37:25  
Anything else?

507

00:37:25 --> 00:37:27

-No. Thank you.

-No. Good?

508

00:37:28 --> 00:37:29

I think we have everything we need.

509

00:37:31 --> 00:37:34

You'll be getting a letter  
with our decision in the next few days.

510

00:37:35 --> 00:37:37

All right. Um....

511

00:37:37 --> 00:37:40

Thanks for your time. All of you.

512

00:38:08 --> 00:38:12

MAN 1: I thought he was right up there.

MAN 2: He's part of the review process.

513

00:38:12 --> 00:38:14

MAN 1: You've worked with him before.

Good guy?

514

00:38:14 --> 00:38:16

MAN 2:

Yeah. Really good guy.

515

00:38:20 --> 00:38:22

-Hey. Hi.

-Hi.

516

00:38:22 --> 00:38:24

-Mr. McGill.

-Yes.

517

00:38:24 --> 00:38:27  
I know they said I'd hear from them,  
but just between you and me...

518  
00:38:27 --> 00:38:29  
...what did they decide?

519  
00:38:33 --> 00:38:35  
You've got to be kidding me.

520  
00:38:35 --> 00:38:36  
No. No.

521  
00:38:36 --> 00:38:38  
No, no, no.

522  
00:38:39 --> 00:38:41  
Argh. No.

523  
00:38:47 --> 00:38:49  
Hey. Wait a minute.

524  
00:38:49 --> 00:38:51  
Wait. You're denying me?

525  
00:38:51 --> 00:38:54  
-What did I do wrong?  
-Mr. McGill, this is not the place.

526  
00:38:54 --> 00:38:57  
I did everything right. Please tell me.

527  
00:38:58 --> 00:39:00  
Look.

528  
00:39:00 --> 00:39:01

These decisions are never easy.

529

00:39:01 --> 00:39:04

Okay, come on, I deserve an answer.

530

00:39:06 --> 00:39:09

-Please.

-Mr. McGill, I can't--

531

00:39:09 --> 00:39:11

I did everything right.

532

00:39:13 --> 00:39:16

It was a question of sincerity.

533

00:39:16 --> 00:39:18

A what?

534

00:39:20 --> 00:39:26

Some members of the committee  
found you somewhat insincere.

535

00:39:28 --> 00:39:30

You're free to apply again next year.

536

00:39:46 --> 00:39:48

[CHATTERING IN GERMAN  
ON MONITORS]

537

00:39:51 --> 00:39:53

-Hey, Mike.

-Hey.

538

00:39:55 --> 00:39:58

How goes it with the dirty half-dozen?

539

00:39:58 --> 00:39:59  
Playing volleyball.

540

00:39:59 --> 00:40:02  
-That guy, Kai, cheats.  
-Mm.

541

00:40:03 --> 00:40:05  
Werner's still talking?

542

00:40:06 --> 00:40:09  
They've been saying goodbye  
for about 20 minutes now.

543

00:40:09 --> 00:40:11  
Anything of note?

544

00:40:11 --> 00:40:15  
They got a new puppy  
and it's peeing everywhere.

545

00:40:16 --> 00:40:19  
The dog, the house. Her back's acting up  
so they wanna go to the springs...

546

00:40:19 --> 00:40:22  
-...at Baden-Baden once he gets back.  
-So like the usual.

547

00:40:22 --> 00:40:24  
ANDRE:  
Yup.

548

00:40:24 --> 00:40:27  
Been at it almost an hour and a half.  
Want me to give a 10-minute warning?

549

00:40:28 --> 00:40:32  
No. Let him go on  
as long as he wants.

550  
00:40:32 --> 00:40:33  
ANDRE:  
Wait, okay.

551  
00:40:34 --> 00:40:36  
They're wrapping up.

552  
00:40:36 --> 00:40:38  
She's gotta get to book club.

553  
00:40:40 --> 00:40:43  
I'm gonna check the perimeter.

554  
00:40:55 --> 00:40:57  
[MEN CHATTERING IN GERMAN]

555  
00:41:00 --> 00:41:02  
[♪♪♪]

556  
00:41:28 --> 00:41:30  
[♪♪♪]

557  
00:41:48 --> 00:41:51  
MAN 1 [ON PHONE]: We have  
no problem with that language...

558  
00:41:51 --> 00:41:55  
...and will adjust. We do have a concern  
on page 15, clause 4B.

559  
00:41:55 --> 00:41:56  
Third paragraph. Begins:

560

00:41:56 --> 00:42:01  
"the right to indemnification,  
payment, reimbursement."

561

00:42:01 --> 00:42:03  
-Everyone with me?  
PAIGE: Yes, I see it.

562

00:42:03 --> 00:42:06  
MAN 1: This is clearly  
a pro-sandbagging clause.

563

00:42:06 --> 00:42:08  
PAIGE: Troy, it simply gives us  
the right to indemnification...

564

00:42:08 --> 00:42:11  
-...for breaches of representations.  
MAN 2: Of which there are none.

565

00:42:11 --> 00:42:15  
PAIGE: We feel it's necessary given the  
fast pace of the negotiations thus far...

566

00:42:15 --> 00:42:17  
...and the lack of time  
to complete due diligence.

567

00:42:17 --> 00:42:19  
MAN 1:  
Mesa Verde set the pace here.

568

00:42:19 --> 00:42:22  
MAN 2: Further, you're overstepping by  
requiring parts of the target payment...

569

00:42:22 --> 00:42:24



-...be put aside as collateral.  
-Kim Wexler here.

570

00:42:25 --> 00:42:27  
If I may respectfully remind you,  
Mesa Verde is allowing you...

571

00:42:28 --> 00:42:31  
...to keep a clause that warranty breaches  
must be "in a material respect."

572

00:42:31 --> 00:42:34  
MAN 2: It's standard language.  
-Yeah. As is ours.

573

00:42:34 --> 00:42:37  
-Come on, guys, meet me halfway here.

574

00:42:37 --> 00:42:40  
MAN 1: Fine. We'd like to discuss  
how we're defining "knowledge"...

575

00:42:40 --> 00:42:42  
-...within the contract.  
PAIGE: Be my guest.

576

00:42:43 --> 00:42:44  
What we've established  
is pretty reasonable.

577

00:42:44 --> 00:42:45  
[CELL PHONE VIBRATING]

578

00:42:46 --> 00:42:48  
MAN 1: Our clients want to propose....  
-Hey.

579

00:42:48 --> 00:42:50  
MAN 1: --"to the best  
of the seller's knowledge."

580  
00:42:50 --> 00:42:53  
-Slow down.  
PAIGE: Fine. Give us a chance--

581  
00:43:04 --> 00:43:06  
[TIRES SCREECHING]

582  
00:43:23 --> 00:43:25  
Insincere! Insincere!

583  
00:43:25 --> 00:43:27  
-Jimmy, what happened?  
-A goddamn year.

584  
00:43:27 --> 00:43:29  
-What am I supposed to do for a year?  
-Jimmy.

585  
00:43:29 --> 00:43:32  
Guarantee I'm not selling phones  
for a fucking year, I'll tell you that--

586  
00:43:32 --> 00:43:34  
What did they say exactly?  
How did they--?

587  
00:43:34 --> 00:43:35  
Hard pass.

588  
00:43:35 --> 00:43:37  
-All right.  
-Don't tell me I can appeal...

589

00:43:37 --> 00:43:40  
...because once the board hears the word  
"insincere," I'm screwed.

590  
00:43:40 --> 00:43:42  
How do you disprove insincere?

591  
00:43:42 --> 00:43:45  
Jimmy, just take a breath  
and start from the beginning. Please.

592  
00:43:46 --> 00:43:48  
I was good, Kim.

593  
00:43:48 --> 00:43:51  
I mean, I wasn't stuck up,  
but I knew my shit.

594  
00:43:51 --> 00:43:54  
Right? "What have you been doing  
during your suspension?"

595  
00:43:54 --> 00:43:56  
And "have you been keeping up  
with the law?" Yada, yada.

596  
00:43:57 --> 00:44:01  
All fine. Then one of them out of nowhere,  
comes up with this weird-ass question.

597  
00:44:01 --> 00:44:03  
"What does the law mean to you?"

598  
00:44:04 --> 00:44:06  
-That's a big one.  
-Huge. And I nailed it.

599

00:44:07 --> 00:44:10  
I talked about the meaning of the law  
and I was down-to-earth...

600  
00:44:10 --> 00:44:12  
...and I was humble, I was sincere.

601  
00:44:12 --> 00:44:14  
And they loved it.

602  
00:44:14 --> 00:44:18  
-So--?  
-So they turned me down.

603  
00:44:19 --> 00:44:21  
Well, there has to be  
more to it than that.

604  
00:44:22 --> 00:44:23  
There's not.

605  
00:44:24 --> 00:44:27  
I don't-- What did they say  
when you talked about Chuck?

606  
00:44:28 --> 00:44:31  
What does Chuck have to do  
with this? What?

607  
00:44:31 --> 00:44:33  
So you didn't even...?

608  
00:44:33 --> 00:44:35  
Why would I?

609  
00:44:38 --> 00:44:40  
Okay. Um....

610

00:44:41 --&gt; 00:44:43

Okay, listen, we will figure this out.

611

00:44:43 --&gt; 00:44:46

-And yes, you will appeal.  
-They're gonna rubber stamp--

612

00:44:46 --&gt; 00:44:49

We won't let them. We'll find a way  
to make you look sincere.

613

00:44:49 --&gt; 00:44:51

Kim, I was sincere.

614

00:44:51 --&gt; 00:44:53

I know that. I meant--

615

00:44:53 --&gt; 00:44:55

I might have been a little corny,  
but I meant every word.

616

00:44:55 --&gt; 00:44:57

I know that.

617

00:44:59 --&gt; 00:45:00

You don't believe me.

618

00:45:01 --&gt; 00:45:03

-Of course I do.  
-Jesus, it's right there on your face.

619

00:45:04 --&gt; 00:45:06

You think I'm some kind of lowlife,  
some kind of asshole.

620

00:45:06 --> 00:45:08

-What?

-The kind of lawyer guilty people hire.

621

00:45:08 --> 00:45:11

-Jimmy, that's not--

-You look at me and see Slippin' Jimmy.

622

00:45:11 --> 00:45:14

-I never said that.

-Yeah, but you thought it.

623

00:45:16 --> 00:45:19

You wanna know why the committee  
called you insincere?

624

00:45:19 --> 00:45:21

Because you didn't mention Chuck.

625

00:45:21 --> 00:45:23

What does that have to--?

626

00:45:23 --> 00:45:25

They read the transcripts,  
they know what happened.

627

00:45:25 --> 00:45:27

They waited for you  
to say something about him.

628

00:45:27 --> 00:45:30

I'm supposed to make a hairy deal  
about my dead brother...

629

00:45:30 --> 00:45:32

...at my reinstatement hearing?

630

00:45:32 --> 00:45:33  
How is that sincere?

631

00:45:34 --> 00:45:36  
I don't think about Chuck.

632

00:45:36 --> 00:45:38  
Okay? I don't miss Chuck.

633

00:45:38 --> 00:45:41  
Chuck was alive, and now he's dead,  
and that's that. Finito.

634

00:45:41 --> 00:45:43  
Life goes on. So sue me.

635

00:45:44 --> 00:45:45  
See, there it is again.

636

00:45:46 --> 00:45:48  
That's why we don't have an office.

637

00:45:48 --> 00:45:49  
What? No.

638

00:45:49 --> 00:45:51  
Do not start in on that office.

639

00:45:51 --> 00:45:54  
I don't wanna hear another word  
about that stupid office.

640

00:45:54 --> 00:45:56  
Stupid office? Okay, here we go.

641

00:45:56 --> 00:45:59

Jimmy, I have been on your side  
since the day we met.

642

00:45:59 --> 00:46:01  
Who comes running when you call?

643

00:46:01 --> 00:46:03  
Who cleans up your messes?

644

00:46:04 --> 00:46:08  
I have a job, but I drop everything for you.  
Every single time.

645

00:46:08 --> 00:46:11  
You confess to a felony on tape,  
I'm there.

646

00:46:11 --> 00:46:13  
You have a bar hearing,  
I represent you.

647

00:46:14 --> 00:46:18  
Over and over again,  
if you need me, I'm there.

648

00:46:18 --> 00:46:22  
But in your mind, the only measure  
of my feelings for you is some office.

649

00:46:22 --> 00:46:26  
I'm good to live with, sleep with, but God  
forbid you should have an office with me.

650

00:46:26 --> 00:46:29  
-What are you--? I just told you--  
-You get bored with your life...

651



00:46:29 --> 00:46:32  
...so you come down to roll around,  
have some fun...

652  
00:46:32 --> 00:46:34  
-...with Slippin' Jimmy, then back up.  
-Fun?

653  
00:46:34 --> 00:46:37  
Fun like lying to the ADA to  
get your friend out of the shitter?

654  
00:46:37 --> 00:46:40  
Fun like standing there with a smile  
plastered on my face...

655  
00:46:40 --> 00:46:42  
....while you play mind games  
on my law partner.

656  
00:46:42 --> 00:46:46  
Oh, what a mistake it was to take me  
up to your office in the sky.

657  
00:46:46 --> 00:46:48  
-You'll never do that again.  
-Maybe I won't.

658  
00:46:48 --> 00:46:50  
Maybe next time you call, I won't come.

659  
00:46:50 --> 00:46:53  
There you go.  
Kick a man when he's down.

660  
00:46:54 --> 00:46:57  
Jimmy, you are always down.

661  
00:47:40 --> 00:47:42  
[LOCK RATTLING]

662  
00:47:45 --> 00:47:47  
[DOOR OPENS]

663  
00:49:17 --> 00:49:18  
[SIGHS]

664  
00:49:25 --> 00:49:27  
I messed it all up.

665  
00:49:42 --> 00:49:44  
You still want to be a lawyer?

666  
00:49:50 --> 00:49:51  
Yeah.

667  
00:49:54 --> 00:49:56  
Well, we can start with that.

668  
00:50:17 --> 00:50:18  
ARTHUR:  
Hey, Mike.

669  
00:50:19 --> 00:50:20  
Hey.

670  
00:50:23 --> 00:50:25  
Thanks.

671  
00:50:28 --> 00:50:32  
-Ah. Thank you, sir.  
MIKE: So, what do we got?

672

00:50:32 --> 00:50:34

SAM:

It's pretty quiet.

673

00:50:34 --> 00:50:35

Kai was up late again.

674

00:50:35 --> 00:50:39

About an hour after he went down,  
Werner came out for a couple minutes.

675

00:50:39 --> 00:50:45

Then Casper was up around 2:30,  
watched some TV, headed back in.

676

00:50:47 --> 00:50:49

What's going on with six?

677

00:50:50 --> 00:50:54

-Huh?

-There. What is that?

678

00:50:54 --> 00:50:56

ARTHUR:

Oh, yeah.

679

00:50:56 --> 00:50:58

-Dead pixels.

MIKE: Wasn't there yesterday.

680

00:50:59 --> 00:51:00

Had a voltage spike earlier.

681

00:51:01 --> 00:51:04

Camera flared for about 20 seconds,  
but it came right back.

682

00:51:04 --> 00:51:06  
A voltage spike?

683

00:51:07 --> 00:51:09  
Any of the other cameras do that?

684

00:51:14 --> 00:51:16  
Yeah, 10.

685

00:51:21 --> 00:51:24  
Show me the outside cameras.

686

00:51:32 --> 00:51:33  
[♪♪♪]

687

00:51:33 --> 00:51:37  
Oh. You, let's go.

688

00:51:39 --> 00:51:41  
[DOOR BUZZES]

689

00:51:42 --> 00:51:44  
MIKE:  
Get the lights.

690

00:52:30 --> 00:52:31  
Up there.

691

00:52:31 --> 00:52:32  
You check that out.

692

00:52:33 --> 00:52:34  
KAI:  
What's going on?

693  
00:52:35 --> 00:52:37  
Mike.

694  
00:53:57 --> 00:53:59  
[BEEPS]

695  
00:54:08 --> 00:54:09  
[BEEPS]

696  
00:54:11 --> 00:54:13  
[STATIC CRACKLES]

697  
00:54:19 --> 00:54:21  
[♪♪♪]



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