
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 4.08

"Coushatta"

Jimmy and Kim forge ahead with an elaborate scheme to keep Huell out of jail. Mike gives the guys a night on the town, with worrying results.

WRITTEN BY:

Gordon Smith

DIRECTED BY:

Jim McKay

ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Rainer Bock	...	Werner Ziegler
Max Arciniega	...	Krazy-8
Tony Dalton	...	Lalo Salamanca
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Josh Fadem	...	Camera Guy
Ethan Phillips	...	Judge Benedict Munninger
Eileen Fogarty	...	Mrs. Nguyen
Julie Pearl	...	ADA Suzanne Ericson
Tyson Turrou	...	Terry
Ben Bela Böhm	...	Kai
Stefan Kapicic	...	Casper
Hayley Holmes	...	Make-Up Girl
KeiLyn Durrell Jones	...	Blingy
Katerina Tannenbaum	...	Amber
Erin Wilhelmi	...	Nikki
Julian Bonfiglio	...	Sound Guy
Ammie Masterson	...	Stef Carvaines
Colin A. Borden	...	Gary Strote
Ashanti Cook	...	Pat Malakovsky
Adam Rosenberg	...	Ben
Catharine E. Jones	...	Junior Staffer
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Hans Obma	...	Adrian
Jilon VanOver	...	Sebastian
Robin Ward Holloway	...	Udo
Ian Goebel	...	Renke
Jose E. Pintor	...	El Michocano Owner
Nick Baron	...	Dealer
Estrella Avila	...	Jynetta
Vas Sanchez	...	Bubba

1

00:00:07 --> 00:00:09
I think I got everything.

2

00:00:09 --> 00:00:13
If I forgot anything, I'll just, uh,
figure it out on the way.

3

00:00:13 --> 00:00:15
-You're back on Thursday?
-Thursday. Yeah.

4

00:00:15 --> 00:00:18
Unless we break down in Amarillo.

5

00:00:23 --> 00:00:25
Kim, I want you to know, uh...

6

00:00:26 --> 00:00:28
...I don't take this for granted.

7

00:00:28 --> 00:00:30
It means a lot.

8

00:00:33 --> 00:00:35
I'll see you Thursday.

9

00:00:46 --> 00:00:48
[♪♪♪]

10

00:01:18 --> 00:01:19
[SIGHS]

11

00:02:17 --> 00:02:18
[EXHALES]

12

00:02:33 --> 00:02:35
Can I sit here?

13
00:02:35 --> 00:02:37
Uh....

14
00:02:37 --> 00:02:38
Sure, man.

15
00:02:38 --> 00:02:41
Just a word of warning...

16
00:02:41 --> 00:02:46
...I had a pile of cheese-chili fries
back at Stuckey's. With onions on top.

17
00:02:46 --> 00:02:48
Last guy who sat there
didn't last five miles.

18
00:02:48 --> 00:02:52
But, uh, you know, welcome to it.

19
00:03:51 --> 00:03:53
Ah, Jynetta. Ha.

20
00:03:53 --> 00:03:55
Very nice, I like the hearts over the I's.

21
00:03:55 --> 00:03:57
-This is a real nice touch.
-Thank you.

22
00:03:58 --> 00:03:59
-How many have we got?
-Ten.

23

00:03:59 --> 00:04:01

Ten.

24

00:04:01 --> 00:04:02

Alrighty.

25

00:04:03 --> 00:04:05

Would you like to do some postcards?

26

00:04:05 --> 00:04:07

-Fifty cents per.

-Yeah.

27

00:04:08 --> 00:04:10

-Different pens, please.

-Okay.

28

00:04:13 --> 00:04:15

Oh, Bubba. Heh-heh.

29

00:04:16 --> 00:04:18

Okay.

30

00:04:19 --> 00:04:21

I like your passion.

31

00:04:21 --> 00:04:23

But would you maybe tone down
the anger?

32

00:04:24 --> 00:04:28

Make it that you're sad
that you even have to write the letter.

33

00:04:28 --> 00:04:32

"I couldn't believe people could be

so heartless till I heard about you."

34

00:04:32 --> 00:04:33

-Okay?

-Okay. Yeah, I got you.

35

00:04:34 --> 00:04:35

-How many we got?

-Five.

36

00:04:35 --> 00:04:39

-Mmm. Would you like another batch?

-Yeah.

37

00:04:39 --> 00:04:40

Yeah?

38

00:04:41 --> 00:04:43

All right.

39

00:04:43 --> 00:04:45

Different, uh, pens.

40

00:04:47 --> 00:04:49

Uh, Chastity, let's see what you got.

41

00:04:52 --> 00:04:55

Don't-- Don't use, uh, swears.

42

00:04:55 --> 00:04:57

I thought we talked about respect.

43

00:04:57 --> 00:05:01

We're gonna have to lose that one.

44

00:05:37 --> 00:05:39

[TRUCK APPROACHING]

45

00:05:42 --> 00:05:45
[COUNTRY MUSIC IN SPANISH
PLAYING OVER STEREO]

46

00:06:26 --> 00:06:28
[♪♪♪]

47

00:06:44 --> 00:06:46
[MAN SINGING IN SPANISH
OVER SPEAKERS]

48

00:07:03 --> 00:07:05
I'm a little light.
Couldn't do nothing about it.

49

00:07:06 --> 00:07:09
Some dumb-ass festival
over at the fairground, Indian shit.

50

00:07:10 --> 00:07:11
Five-0 was all over.

51

00:07:11 --> 00:07:13
But not real five-0, like, the rentals.

52

00:07:13 --> 00:07:17
Can't sell in front of them neither.
We gonna make you right next time.

53

00:07:18 --> 00:07:19
You're goddamned right you will.

54

00:07:19 --> 00:07:22
For sure. Next week.

55
00:07:28 --> 00:07:30

NACHO:
Hey.

56
00:07:31 --> 00:07:32
Come here.

57
00:07:33 --> 00:07:36
-Nacho, man, I gotta get to getting--
NACHO: Shh, shh.

58
00:07:36 --> 00:07:38
Just come here.

59
00:07:44 --> 00:07:46
What's--? What's up?

60
00:07:56 --> 00:07:57
[GROANS]

61
00:07:58 --> 00:07:59
Shit.

62
00:07:59 --> 00:08:01
[GROANING]

63
00:08:17 --> 00:08:20
What you owe, you owe.

64
00:08:20 --> 00:08:22
With interest.

65
00:08:44 --> 00:08:46
You had to do that, man.

66

00:08:47 --> 00:08:49
-Guy's not gonna learn otherwise.
-Mm-hm.

67
00:08:50 --> 00:08:53
So why didn't you do it?

68
00:09:00 --> 00:09:02
MAN:
What up, Domingo?

69
00:09:33 --> 00:09:36
WOMAN [ON TV]: --include headache,
nausea, dizziness, and vision changes.

70
00:09:37 --> 00:09:39
MAN 1:
The committee is the proper place--

71
00:09:40 --> 00:09:41
[POLICE SIREN WAILS ON TV]

72
00:09:41 --> 00:09:44
MAN 2:
But she wasn't the only witness that--

73
00:09:52 --> 00:09:55
And I just wanna show you
the real difference with this.

74
00:09:55 --> 00:09:58
If you wanna use the scrub too,
it's that same idea.

75
00:09:59 --> 00:10:03
It's just that simple.
Smells like fresh lavender too, ladies.

76

00:10:03 --> 00:10:06

-And you just will not....
-Hey, baby. You're in early.

77

00:10:06 --> 00:10:08

You in for the night?

78

00:10:08 --> 00:10:10

Want us to make you some dinner?

79

00:10:10 --> 00:10:13

Takes the color right out.
And this bottle has smoothing agents...

80

00:10:13 --> 00:10:15

...that protect your skin while exfoliating.

81

00:10:15 --> 00:10:17

Thanks, babe.

82

00:10:17 --> 00:10:18

Are you gonna smoke with us?

83

00:10:19 --> 00:10:23

Look at that. Just look at that.
It's just-- Well, I think that's incredible.

84

00:10:23 --> 00:10:28

And I cannot believe
we're still offering this for under \$70.

85

00:10:29 --> 00:10:30

There's no way that will last.

86

00:10:35 --> 00:10:37

[LOCK CLICKS]

87
00:10:37 --> 00:10:39
[SIGHS]

88
00:11:03 --> 00:11:04
[EXHALES]

89
00:11:23 --> 00:11:24
[SIGHS]

90
00:12:20 --> 00:12:22
[DANCE MUSIC PLAYING
OVER SPEAKERS]

91
00:12:34 --> 00:12:36
[MEN WHOOPING]

92
00:12:40 --> 00:12:41
[SPEAKING INDISTINCTLY]

93
00:13:03 --> 00:13:05
[INDISTINCT CHATTER]

94
00:13:14 --> 00:13:16
[SPEAKING INDISTINCTLY]

95
00:13:24 --> 00:13:26
[SPEAKING INDISTINCTLY]

96
00:13:27 --> 00:13:29
Keep an eye on these guys.

97
00:13:37 --> 00:13:39
[COUNTRY MUSIC PLAYING
OVER SPEAKERS]

98

00:13:42 --> 00:13:46
Did you know, Michael,
my father was also an engineer?

99

00:13:46 --> 00:13:47
Yeah.

100

00:13:47 --> 00:13:50
Worked from the day
he could hold a hammer.

101

00:13:50 --> 00:13:53
Learned the work from doing the work.

102

00:13:53 --> 00:13:57
Hands like knots of a tree.

103

00:13:58 --> 00:14:00
You see over there?

104

00:14:00 --> 00:14:02
He built that.

105

00:14:04 --> 00:14:06
MIKE:
The Sydney Opera House.

106

00:14:07 --> 00:14:11
WERNER: Those concrete arches,
impossible in 1957.

107

00:14:11 --> 00:14:14
Six years it took
to solve the problem. Six.

108

00:14:15 --> 00:14:18

And years more to pour correctly.

109

00:14:19 --> 00:14:23

To that, my father gave 10 years of life.

110

00:14:23 --> 00:14:24

Another stout?

111

00:14:24 --> 00:14:28

Uh, you know, could I get the, uh,
"Heefiweesen" this time?

112

00:14:28 --> 00:14:30

WERNER: Oh. Heh.

-Sure.

113

00:14:31 --> 00:14:34

Uh, no. Sir. Please. Uh, it's "Hefeweizen."

114

00:14:35 --> 00:14:37

Oh, I'm sorry.

115

00:14:37 --> 00:14:38

How'd you say it?

116

00:14:38 --> 00:14:41

-Hefeweizen.

-Hefeweizen.

117

00:14:41 --> 00:14:42

[IN GERMAN]

That's right.

118

00:14:44 --> 00:14:45

Ah. Uh....

119

00:14:45 --> 00:14:47
[IN ENGLISH]
It's on me.

120
00:14:47 --> 00:14:50
Aw. Thanks, man.

121
00:14:54 --> 00:14:55
Prost.

122
00:14:59 --> 00:15:01
Where was I? Ah, the Opera.

123
00:15:02 --> 00:15:03
It's for the ages.

124
00:15:04 --> 00:15:06
For my father, it was his achievement.

125
00:15:07 --> 00:15:08
A creation that will endure.

126
00:15:14 --> 00:15:16
What about you, Michael?

127
00:15:16 --> 00:15:19
Your papa, what did he do?

128
00:15:19 --> 00:15:20
[MIKE SCOFFS]

129
00:15:20 --> 00:15:22
My dad?

130
00:15:23 --> 00:15:25
Oh....

131

00:15:26 --> 00:15:30
Left behind a cold-water flat
and a stack of bills. That's about all.

132

00:15:31 --> 00:15:32
Not true.

133

00:15:32 --> 00:15:34
He also left you, Michael.

134

00:15:35 --> 00:15:38
-You are his legacy.
-Ha-ha-ha.

135

00:15:39 --> 00:15:41
Yeah. You ever think about having kids?

136

00:15:41 --> 00:15:43
Being a papa yourself?

137

00:15:45 --> 00:15:47
Once, maybe.

138

00:15:51 --> 00:15:53
My Margarethe...

139

00:15:53 --> 00:15:56
...she's enough for me.

140

00:15:56 --> 00:15:57
She's my heart.

141

00:15:59 --> 00:16:03
This is the longest
I've ever been away from her.

142
00:16:04 --> 00:16:07
Twenty-six years...

143
00:16:07 --> 00:16:10
...never this long away from home.

144
00:16:14 --> 00:16:15
MIKE:
To home.

145
00:16:16 --> 00:16:17
WERNER:
Yeah.

146
00:16:20 --> 00:16:21
MAN:
Hey, Mike.

147
00:16:28 --> 00:16:30
I gotta check on the boys.
You gonna be all right here?

148
00:16:30 --> 00:16:32
Of course. I'll be fine. Go.

149
00:16:43 --> 00:16:45
Sorry, Mike. This guy slipped off
for a private dance.

150
00:16:45 --> 00:16:48
You're not throwing me out,
I paid my money.

151
00:16:48 --> 00:16:51
You paid to look, not touch, asshole.
That's it.

152

00:16:51 --> 00:16:54
I'm calling the cops. Let's see
how you like hanging out in MDC.

153

00:16:54 --> 00:16:57
No, no, no. You don't need
to call the cops.

154

00:16:57 --> 00:16:59
Who the hell are you?

155

00:16:59 --> 00:17:01
I'm the guy telling you
this one's had too much...

156

00:17:01 --> 00:17:03
...and I'm here to get him out of your hair.

157

00:17:04 --> 00:17:06
What about his buddies?

158

00:17:06 --> 00:17:08
They're not causing any trouble,
are they?

159

00:17:08 --> 00:17:10
Let them stay a while longer.

160

00:17:10 --> 00:17:14
This one? This idiot goes home.

161

00:17:14 --> 00:17:17
-Sleeps it off.
-No, no. I'm not going. I paid--

162

00:17:17 --> 00:17:20
You are done.

163
00:17:21 --> 00:17:23
[HIP-HOP MUSIC PLAYING
OVER SPEAKERS]

164
00:17:24 --> 00:17:26
Go on. Try me.

165
00:17:29 --> 00:17:31
Get him out of here.

166
00:17:38 --> 00:17:40
Sorry.

167
00:17:43 --> 00:17:46
The girl, is she okay?

168
00:17:46 --> 00:17:49
She's fine. Seen worse.

169
00:17:49 --> 00:17:52
This is for her trouble.

170
00:17:54 --> 00:17:56
All good?

171
00:17:56 --> 00:17:59
Yeah, man. We're cool.

172
00:18:07 --> 00:18:09
WERNER:
So.....

173
00:18:11 --> 00:18:12

Like this.

174

00:18:13 --> 00:18:15
How about...?

175

00:18:18 --> 00:18:20
Nein, nein, nein, Terry.

176

00:18:20 --> 00:18:21
Support must be invisible.

177

00:18:22 --> 00:18:24
Can't throw a column here,
a column there.

178

00:18:25 --> 00:18:27
Maximum volume
and open space inside.

179

00:18:28 --> 00:18:33
The final structure has
strict requirements.

180

00:18:33 --> 00:18:35
-Load-bearing walls, then.
-Very good!

181

00:18:36 --> 00:18:38
Now you use your thinking head,
not your drinking head.

182

00:18:38 --> 00:18:40
But how do you get walls in place?

183

00:18:40 --> 00:18:43
They would be seven,
eight meters to a side.

184

00:18:43 --> 00:18:46

MAN: Pre-pour off site.

-Slide the slabs in with a crane.

185

00:18:46 --> 00:18:47

WERNER:

Slide?

186

00:18:47 --> 00:18:50

Through the existing construction?

187

00:18:50 --> 00:18:55

You would knock down the Chrysler Building just to add a subway stop.

188

00:18:55 --> 00:18:56

No. Ah.

189

00:18:57 --> 00:18:58

Time to go.

190

00:18:58 --> 00:19:01

Why? Come sit with us.

191

00:19:01 --> 00:19:03

Your wife's calling.

192

00:19:03 --> 00:19:05

My wife?

193

00:19:05 --> 00:19:07

Yeah.

194

00:19:09 --> 00:19:10

Uh-huh.

195
00:19:10 --> 00:19:12
Okay.

196
00:19:14 --> 00:19:18
Thank you very much, gentlemen,
for your hospitality.

197
00:19:18 --> 00:19:20
Good talking to you, Werner.

198
00:19:20 --> 00:19:21
Auf wiedersehn.

199
00:19:33 --> 00:19:35
[ENGINE STARTS]

200
00:19:45 --> 00:19:47
[ROCK MUSIC PLAYING
OVER HEADPHONES]

201
00:19:47 --> 00:19:48
♪ Overflowing ♪

202
00:19:49 --> 00:19:52
♪ Fails to only make
A better comeback ♪

203
00:19:53 --> 00:19:56
♪ More powerful and poignant
And falls again ♪

204
00:19:57 --> 00:20:00
♪ Destructive lust for life erected ♪

205
00:20:01 --> 00:20:02

♪ On the verge pricked up ♪

206

00:20:03 --> 00:20:05

[JIMMY SPEAKING INDISTINCTLY]

207

00:20:05 --> 00:20:08

♪ Fearing to respond to the tempting ♪

208

00:20:08 --> 00:20:10

Oh, hey. You say something?

209

00:20:10 --> 00:20:14

Yeah, I'm gonna head over
to the nail salon. Finish setting up.

210

00:20:14 --> 00:20:17

Oh, that's a good idea.
I'll see you later.

211

00:20:21 --> 00:20:23

[WOMAN VOCALIZING
OVER HEADPHONES]

212

00:20:29 --> 00:20:31

♪ Midway between happiness ♪ ♪

213

00:20:31 --> 00:20:33

Yeah, I won't be that long.

214

00:20:33 --> 00:20:35

You want me to bring you something?
Maybe Flying Star?

215

00:20:36 --> 00:20:39

I'm just gonna scrounge here.
I think we have some old Chinese.

216
00:20:39 --> 00:20:41
Pick up something for yourself, okay?

217
00:20:41 --> 00:20:43
-Yeah. Yeah, okay.
-All right.

218
00:20:44 --> 00:20:45
[JIMMY SIGHS]

219
00:20:46 --> 00:20:48
[MUFFLED MUSIC CONTINUES
OVER HEADPHONES]

220
00:21:04 --> 00:21:05
[JIMMY SIGHS]

221
00:21:14 --> 00:21:17
Leaving now. You stick around?

222
00:21:17 --> 00:21:20
Oh. Uh, yeah, I have--
Be here a little longer.

223
00:21:20 --> 00:21:23
I'll lock up when I go.
Is that all right?

224
00:21:24 --> 00:21:25
Wife mad at you?

225
00:21:25 --> 00:21:27
She's not my wife--

226
00:21:28 --> 00:21:30
I don't know.

227

00:21:30 --> 00:21:33
Yeah. She's mad at you.

228

00:21:37 --> 00:21:39
[SIGHS]

229

00:21:55 --> 00:21:57
Go on.

230

00:22:03 --> 00:22:06
-Whew.
-You take her to dinner.

231

00:22:06 --> 00:22:08
Nice place with a waiter.

232

00:22:08 --> 00:22:09
Cloth napkin.

233

00:22:10 --> 00:22:11
You bring flowers.

234

00:22:12 --> 00:22:14
You say sorry.

235

00:22:14 --> 00:22:15
Then say sorry again.

236

00:22:15 --> 00:22:19
Whatever she says, you say sorry.

237

00:22:20 --> 00:22:23
I think we might be past that.

238

00:22:29 --> 00:22:30
I'll leave the bottle.

239
00:22:43 --> 00:22:44
[SIGHS]

240
00:23:06 --> 00:23:08
Are you ready for me? I'm a little early.

241
00:23:08 --> 00:23:10
No problem. Come on in.

242
00:23:12 --> 00:23:15
This is Gary Strote,
Stef Carvaines and Pat Malakovsky.

243
00:23:15 --> 00:23:17
-My associates.
-Hi.

244
00:23:18 --> 00:23:19
-Suzanne Ericson.
STEF: Hello.

245
00:23:19 --> 00:23:22
-Good to meet you all.
-Nice to meet you.

246
00:23:28 --> 00:23:30
All right. You have a response
to our proffer?

247
00:23:30 --> 00:23:32
We do. Time served.

248
00:23:32 --> 00:23:35
Three to six months' probation.

We plead to simple battery.

249

00:23:36 --> 00:23:38

-A misdemeanor?

-Yes.

250

00:23:39 --> 00:23:43

You're asking to go from
18 months' jail time down to nothing?

251

00:23:44 --> 00:23:47

Sorry. I can't do that.

252

00:23:47 --> 00:23:48

Okay.

253

00:23:50 --> 00:23:51

GARY:

This is a motion for continuance.

254

00:23:51 --> 00:23:54

We're going to need more time
to prepare our defense.

255

00:23:54 --> 00:23:58

The officer's report states that he didn't
canvass for additional witnesses.

256

00:23:58 --> 00:24:00

There were none.

257

00:24:00 --> 00:24:03

And no one is contesting
that Mr. Babineaux struck the officer.

258

00:24:03 --> 00:24:06

Be that as it may, there are

several businesses nearby with cameras.

259

00:24:06 --> 00:24:08

We need time to subpoena all of them.

260

00:24:09 --> 00:24:10

Isn't that a bit much?

261

00:24:10 --> 00:24:12

We don't believe
the judge will see it that way.

262

00:24:13 --> 00:24:16

We'd simply like to have the most
complete information at our disposal.

263

00:24:17 --> 00:24:18

To that end...

264

00:24:19 --> 00:24:22

...we're filing a motion
to compel discovery.

265

00:24:24 --> 00:24:27

You want to open
Officer Platt's personnel file.

266

00:24:27 --> 00:24:30

-Good luck with that.

STEF: It's a reasonable Brady disclosure.

267

00:24:30 --> 00:24:33

Officer Platt had a history
with Mr. Babineaux...

268

00:24:33 --> 00:24:34

...we'd like to know its extent.

269

00:24:34 --> 00:24:38

And if there's any larger history
Officer Platt has with friends, relatives...

270

00:24:38 --> 00:24:42

...or colleagues of Mr. Babineaux,
we'd like to know that too.

271

00:24:42 --> 00:24:45

You're thinking
of pursuing civil litigation?

272

00:24:45 --> 00:24:47

We are in conversation with the ACLU.

273

00:24:47 --> 00:24:50

Assessing the possibility
that Mr. Babineaux's civil rights...

274

00:24:50 --> 00:24:52

...may have been violated.

275

00:24:55 --> 00:24:58

Okay. Is that all?

276

00:24:58 --> 00:25:00

For now.

277

00:25:02 --> 00:25:06

We will deal with
all of these issues in turn.

278

00:25:06 --> 00:25:08

And then we will set a trial date.

279

00:25:09 --> 00:25:11
I think that's all we have to talk about.

280
00:25:13 --> 00:25:14
All right, then.

281
00:25:20 --> 00:25:22
Ms. Wexler, a word in private?

282
00:25:23 --> 00:25:24
I'll catch up.

283
00:25:31 --> 00:25:37
Kim, you're throwing three \$400-an-hour
associates at a pro-bono case?

284
00:25:37 --> 00:25:39
I never said this was pro bono.

285
00:25:43 --> 00:25:44
Okay, what's the plan here, Kim?

286
00:25:44 --> 00:25:47
Because shock and awe
isn't gonna cut it.

287
00:25:47 --> 00:25:51
Bring every fancy associate you got,
file all the motions you want.

288
00:25:52 --> 00:25:56
And at the end of all this,
your client is still going away.

289
00:25:58 --> 00:25:59
Okay.

290
00:26:01 --> 00:26:03
I guess we'll see.

291
00:26:18 --> 00:26:19
[SIGHS]

292
00:26:26 --> 00:26:28
[CHATTERING IN GERMAN]

293
00:26:34 --> 00:26:35
[LAUGHS]

294
00:26:46 --> 00:26:50
Everyone seems much improved.

295
00:26:50 --> 00:26:54
This, uh, R and R was a good idea,
Michael. Heh-heh.

296
00:26:59 --> 00:27:01
Something the matter?

297
00:27:08 --> 00:27:10
This?

298
00:27:10 --> 00:27:13
Hmph. Don't be concerned.

299
00:27:13 --> 00:27:14
I said nothing.

300
00:27:14 --> 00:27:16
Men at a bar, talking to make talk.

301
00:27:17 --> 00:27:18

And look.

302

00:27:18 --> 00:27:20
No details. No scale at all.

303

00:27:21 --> 00:27:25
Could be a skyscraper,
could be a box for shoes.

304

00:27:28 --> 00:27:33
I said nothing about the construction
that would not be true for 1000 others.

305

00:27:34 --> 00:27:36
By now they've forgotten me entirely.

306

00:27:37 --> 00:27:39
They forgot.

307

00:27:39 --> 00:27:43
The German national
in the middle of Albuquerque...

308

00:27:43 --> 00:27:46
...talking about pouring
hundreds of tons of concrete...

309

00:27:46 --> 00:27:49
...at a secret underground location?

310

00:27:51 --> 00:27:53
Eh, you're right.

311

00:27:53 --> 00:27:56
I'm sorry, Michael.
I had too much beer.

312

00:27:56 --> 00:28:00

And I may have said
more than I should have.

313

00:28:01 --> 00:28:05

Listen to me carefully.

314

00:28:06 --> 00:28:09

The man we're working for
is very serious.

315

00:28:10 --> 00:28:14

Think about the precautions we take
to keep everything that goes on quiet.

316

00:28:14 --> 00:28:17

Think about how much money
you're making.

317

00:28:18 --> 00:28:21

Think about what happens
if something goes wrong.

318

00:28:22 --> 00:28:26

Do you understand
what I am saying to you?

319

00:28:30 --> 00:28:33

I do understand.

320

00:28:35 --> 00:28:37

And I'm sorry to cause any problem.

321

00:28:38 --> 00:28:39

You have my word.

322

00:28:40 --> 00:28:43
Nothing like this will happen again.

323
00:28:54 --> 00:28:55
Okay.

324
00:28:57 --> 00:28:59
Let's get you to work.

325
00:29:06 --> 00:29:09
I have one question for you,
Ms. Ericson.

326
00:29:09 --> 00:29:12
-Are you prosecuting Santa Claus?
-Your Honor?

327
00:29:12 --> 00:29:15
Because it's like
Miracle on 34th Street in here.

328
00:29:15 --> 00:29:16
This is just today.

329
00:29:17 --> 00:29:18
Today's batch. Huh?

330
00:29:19 --> 00:29:20
All addressed to me.

331
00:29:20 --> 00:29:23
All from some backwater in Louisiana.

332
00:29:23 --> 00:29:26
Uh.... "Get your hands off our hero,"
they say.

333

00:29:26 --> 00:29:28

"Mercy for Huell Babineaux," they say.

334

00:29:29 --> 00:29:31

Like I'm sending him
to the electric chair.

335

00:29:31 --> 00:29:35

Tell me, Ms. Wexler, did you start
this particular ball rolling?

336

00:29:35 --> 00:29:38

Did I instruct the people
of Coushatta, Louisiana...

337

00:29:38 --> 00:29:42

...to start writing letters to the court?
No, Your Honor, I did not.

338

00:29:43 --> 00:29:47

That being said, it's clear
Mr. Babineaux has touched the lives...

339

00:29:47 --> 00:29:49

...of many people in his hometown.

340

00:29:49 --> 00:29:53

They're planning to send a contingent
to show their support during the trial.

341

00:29:53 --> 00:29:56

Are you talking about a bunch
of yahoos packing my court?

342

00:29:56 --> 00:30:00

I'm sorry, Your Honor, but I'm not sure
what bearing any of this has on the case.

343

00:30:01 --> 00:30:04

What does Mr. Babineaux's relationship
to his hometown in--?

344

00:30:04 --> 00:30:05

Did you say Louisiana?

345

00:30:05 --> 00:30:09

This can't be a complete surprise
to the assistant district attorney.

346

00:30:09 --> 00:30:11

She knows the defendant's history
as well as I do.

347

00:30:11 --> 00:30:15

If I get one more letter
from some swamp-dwelling do-gooder...

348

00:30:15 --> 00:30:17

-...I'm gonna scream.
-Thank you...

349

00:30:17 --> 00:30:19

...for bringing this to our attention.

350

00:30:19 --> 00:30:21

-May I see one of these?
-Oh.

351

00:30:21 --> 00:30:23

Take as many as you want. Yeah.

352

00:30:23 --> 00:30:25

Please. Take them all.

353

00:30:26 --> 00:30:27
I have looked at this case.

354

00:30:27 --> 00:30:29
It does not merit a circus.

355

00:30:29 --> 00:30:31
Now, you two work it out.

356

00:30:31 --> 00:30:35
-We've tried, Your Honor.
-Try again.

357

00:30:38 --> 00:30:40
Pull the Babineaux file.

358

00:30:40 --> 00:30:44
Every parking ticket, every time
he is mentioned in the records.

359

00:30:44 --> 00:30:46
You, call the arresting officer...

360

00:30:46 --> 00:30:49
...and find out what, if anything,
he left out of his reports.

361

00:30:49 --> 00:30:53
I want known associates.
Places of residence.

362

00:30:53 --> 00:30:55
MVD records. All of it.

363

00:30:56 --> 00:30:59
We missed something,

and I wanna know what.

364
00:30:59 --> 00:31:01
Right now. Go.

365
00:31:02 --> 00:31:04
Ben.

366
00:31:05 --> 00:31:07
What are we looking for?

367
00:31:07 --> 00:31:13
I want to figure out why a pickpocket
has people this overheated.

368
00:31:24 --> 00:31:27
"Huell Babineaux
is wrongfully accused.

369
00:31:27 --> 00:31:28
He's a good man.

370
00:31:28 --> 00:31:31
He'd never do nothing like the things
you say he's done.

371
00:31:31 --> 00:31:33
He's a kind man
and good friend to everyone."

372
00:31:33 --> 00:31:35
Jesus. They do make him sound
like Santa Claus.

373
00:31:35 --> 00:31:38
-This one has a phone number.
-Let me see this.

374

00:31:47 --> 00:31:49

[LINE RINGS]

375

00:31:49 --> 00:31:51

MAN [ON RECORDING]:

You've reached Elmer Fontaneau.

376

00:31:51 --> 00:31:54

I'm not here at the moment,
but leave a message...

377

00:31:54 --> 00:31:57

...I'll get back at you soon as I can.
Have a blessed day.

378

00:31:57 --> 00:31:59

Hello, Mr. Fontaneau.

379

00:31:59 --> 00:32:03

My name is Suzanne Ericson from
the Albuquerque District Attorney's office.

380

00:32:03 --> 00:32:06

Um, could you give me a call
when you have a moment?

381

00:32:06 --> 00:32:08

It's in regards to Huell Babineaux.

382

00:32:08 --> 00:32:14

My number is 505-186-1945.

383

00:32:14 --> 00:32:16

Thanks.

384

00:32:28 --> 00:32:29
[LINE RINGS]

385
00:32:30 --> 00:32:33
WOMAN: Hello?
-Is this Eloise Luckard?

386
00:32:33 --> 00:32:37
-Speaking.
-Hi, my name is Suzanne Ericson.

387
00:32:37 --> 00:32:41
I'm an assistant district attorney
in Albuquerque, New Mexico.

388
00:32:41 --> 00:32:46
-You wrote a letter to Judge Munsinger
about a Huell Babineaux.

389
00:32:46 --> 00:32:48
Oh, I love Huell.

390
00:32:48 --> 00:32:52
-He's the dearest, dearest man.
-Heh-heh. Um....

391
00:32:52 --> 00:32:55
Do you mind my asking,
how exactly do you know Huell?

392
00:32:55 --> 00:32:57
Everyone in Coushatta knows Huell.

393
00:32:57 --> 00:33:00
-He's a pillar of our church.
-Which church is that?

394

00:33:01 --> 00:33:04
Free Will Baptist,
right over on Bogan Lane.

395
00:33:04 --> 00:33:09
Um, I've seen several letters from
fellow members of your congregation.

396
00:33:10 --> 00:33:13
Could you explain to me,
is there some reason why Huell...

397
00:33:14 --> 00:33:17
...in particular, holds so much esteem
in your church?

398
00:33:19 --> 00:33:22
I'm sorry, who are you again?

399
00:33:22 --> 00:33:27
I'm, um, an assistant district attorney
from Albuquerque, New Mexico.

400
00:33:27 --> 00:33:29
I'm handling a case
that Mr. Babineaux is involved in.

401
00:33:30 --> 00:33:34
-Handling how?
-Um....

402
00:33:34 --> 00:33:36
I'm prosecuting it.

403
00:33:36 --> 00:33:40
You're the one persecuting our Huell?
How could you?

404

00:33:40 --> 00:33:45
To go after someone so sweet
and kind with all those lies.

405

00:33:46 --> 00:33:49
Well, I'd tell you
what I really think of you...

406

00:33:49 --> 00:33:56
...but Jesus is listening,
so I'll just say shame on you!

407

00:33:56 --> 00:33:57
Uh--

408

00:33:58 --> 00:34:00
Okay.

409

00:34:01 --> 00:34:02
All right.

410

00:34:02 --> 00:34:04
Not too shabby.

411

00:34:05 --> 00:34:08
I've been taking improv classes.

412

00:34:22 --> 00:34:23
[CELL PHONE RINGING]

413

00:34:23 --> 00:34:25
Oh, shit. Which one is it?

414

00:34:26 --> 00:34:28
CAMERA GUY: It's that one.
-Oh.

415
00:34:28 --> 00:34:32
It's the church.
The church, the church.

416
00:34:33 --> 00:34:34
Hurry, hurry, hurry.

417
00:34:40 --> 00:34:42
[ORGAN MUSIC PLAYING
OVER SPEAKERS]

418
00:34:42 --> 00:34:45
[IN SOUTHERN ACCENT] Hello. Free
Will Baptist, Pastor Hansford speaking.

419
00:34:45 --> 00:34:47
-Uh, who this?
-Good afternoon, pastor.

420
00:34:48 --> 00:34:49
My name is Suzanne Ericson.

421
00:34:49 --> 00:34:52
I'm an assistant district attorney
from Albuquerque, New Mexico.

422
00:34:52 --> 00:34:56
Oh, that's a long way off, cher.

423
00:34:56 --> 00:35:00
Can you hold on a second? Uh....
Clarence is going at the organ.

424
00:35:02 --> 00:35:03
I'll step into the vestibule.

425

00:35:03 --> 00:35:04
[VOLUME LOWERS]

426

00:35:04 --> 00:35:07
Ah. There we go. Uh....

427

00:35:07 --> 00:35:11
Now, what can I do for you,
Ms. Ericson, you say?

428

00:35:11 --> 00:35:13
Mm-hm. Um....

429

00:35:13 --> 00:35:16
The court has received
numerous letters from members...

430

00:35:17 --> 00:35:21
...of your congregation
in regards to Mr. Huell Babineaux.

431

00:35:21 --> 00:35:24
May I ask you a couple questions
about Mr. Babineaux?

432

00:35:24 --> 00:35:27
Surely. Uh, what I can tell you
about our Huell?

433

00:35:27 --> 00:35:32
Well, what kind of person
would you say Mr. Babineaux is?

434

00:35:32 --> 00:35:37
Why, I'd say he's a lovely person,
both inside and out.

435

00:35:38 --> 00:35:41
I'm sure you'd say that about
all your parishioners.

436

00:35:41 --> 00:35:43
Right. Ha-ha. I suppose I would.

437

00:35:43 --> 00:35:46
But no, no. Huell, he's special.

438

00:35:46 --> 00:35:50
He's got a heart as big
as Lake Pontchartrain.

439

00:35:50 --> 00:35:54
Mm. Do you mind my asking,
what did he do...

440

00:35:55 --> 00:35:58
...to gain so much devotion
in Coushatta?

441

00:35:58 --> 00:36:01
Well, ma'am, for starters...

442

00:36:01 --> 00:36:03
...he's a bona fide hero.

443

00:36:04 --> 00:36:06
-He's a hero?
-Yes, ma'am.

444

00:36:06 --> 00:36:11
See, about a year ago,
there was a fire in the rectory.

445

00:36:11 --> 00:36:14
It was during Bible study.

446
00:36:14 --> 00:36:15
Uh, at night.

447
00:36:15 --> 00:36:19
Because, uh, some of the old folks
around here...

448
00:36:19 --> 00:36:22
...they like to brush up on the Bible
before, uh, they go to sleep.

449
00:36:23 --> 00:36:26
You know, get right
in case the Lord call them home.

450
00:36:26 --> 00:36:29
-Mm-hm. Yes.
-Wouldn't you know it...

451
00:36:29 --> 00:36:31
...there was a short circuit
in the coffeemaker.

452
00:36:32 --> 00:36:36
Whole thing catch fire, and the flame
leaped up to the windowsill.

453
00:36:36 --> 00:36:41
Well, Huell happened to be visiting
his people, and he saw the smoke.

454
00:36:41 --> 00:36:45
-Well, what did he do? He burst right in.
CAMERA GUY: Pfft.

455

00:36:45 --> 00:36:48

And he carried out
every last one of them oldsters.

456

00:36:48 --> 00:36:49

Mm. My goodness.

457

00:36:50 --> 00:36:52

And, um, what happened to the church?

458

00:36:52 --> 00:36:54

The church is fine.

459

00:36:57 --> 00:36:58

I shudder to think...

460

00:36:58 --> 00:36:59

[COMPUTER DINGS]

461

00:36:59 --> 00:37:03

...what might've happened if God,
in his grace, hadn't seen fit...

462

00:37:03 --> 00:37:04

...to send us old Huell.

463

00:37:04 --> 00:37:06

I see.

464

00:37:06 --> 00:37:10

Now, y'all sound like a real nice lady,
and I know you're only doing your job.

465

00:37:11 --> 00:37:13

But I want you
to understand something.

466

00:37:13 --> 00:37:16
I think you got the wrong end
of the stick here.

467

00:37:16 --> 00:37:18
Huell Babineaux is important to us.

468

00:37:18 --> 00:37:20
Now, he--

469

00:37:20 --> 00:37:23
He would never hurt a police officer.

470

00:37:23 --> 00:37:26
I believe it's just a misunderstanding.

471

00:37:26 --> 00:37:28
I believe he might've been
helping his friend.

472

00:37:28 --> 00:37:31
That's the Huell that I know.

473

00:37:32 --> 00:37:34
Uh, put that down, Clarence!

474

00:37:34 --> 00:37:36
Get rid of them robes, now.
That's for communion.

475

00:37:37 --> 00:37:39
Now, I will be with you presently!

476

00:37:39 --> 00:37:42
Uh, is there anything else

I can help you with?

477

00:37:42 --> 00:37:45

No. No, pastor. Thank you for your time.

478

00:37:45 --> 00:37:47

-I think that's all.

-Oh, um....

479

00:37:47 --> 00:37:51

Have you set a date yet
for Huell's trial?

480

00:37:51 --> 00:37:53

Uh, no, not yet.

481

00:37:53 --> 00:37:58

Would you do me a kindness
and, um, ring me up when you do?

482

00:37:58 --> 00:38:00

Because we got a couple
of charter buses.

483

00:38:01 --> 00:38:06

We're gonna bring the whole
congregation up to y'all in Albuquerque.

484

00:38:07 --> 00:38:09

I'll make sure to let you know.

485

00:38:10 --> 00:38:11

Bless you.

486

00:38:11 --> 00:38:13

And I look forward to meeting you.

487
00:38:14 --> 00:38:15
[BEEPS]

488
00:38:17 --> 00:38:18
[JIMMY SIGHS]

489
00:38:21 --> 00:38:23
[SIGHS]

490
00:38:38 --> 00:38:39
Is it over?

491
00:38:44 --> 00:38:46
[IN NORMAL VOICE]
All right.

492
00:38:46 --> 00:38:50
Here's what we're gonna do.
I'm gonna take the church phone.

493
00:38:50 --> 00:38:52
She might call back.

494
00:38:52 --> 00:38:58
If any of these ring,
I want you to pick up every third caller.

495
00:38:58 --> 00:39:03
Okay? Thirty seconds max,
stick to the script.

496
00:39:03 --> 00:39:05
Let the rest go to voicemail.

497
00:39:05 --> 00:39:08
Uh.... So are we just supposed to...

498

00:39:09 --> 00:39:11
...hang around here till...?

499

00:39:11 --> 00:39:14
You're paid for the day,
you stay until I say you can go.

500

00:39:24 --> 00:39:26
[SPEAKING INDISTINCTLY]

501

00:40:03 --> 00:40:04
Well?

502

00:40:15 --> 00:40:16
JIMMY:
Heh.

503

00:40:19 --> 00:40:21
KIM:
Do it one more time?

504

00:40:21 --> 00:40:23
JIMMY:
You sure you can take it?

505

00:40:23 --> 00:40:25
KIM:
I can if you can.

506

00:40:25 --> 00:40:28
JIMMY:
All right. You asked for it.

507

00:40:28 --> 00:40:30
[IN SOUTHERN ACCENT]
Hello there.

508

00:40:30 --> 00:40:33
Look in your heart, cher,
and find forgiveness.

509

00:40:33 --> 00:40:37
Let us take you on a trip
down New Orleans way...

510

00:40:37 --> 00:40:40
...where they put a little extra roux
in the gumbo.

511

00:40:40 --> 00:40:43
-Oh, that's a beautiful red snapper.
-Heh-heh-heh.

512

00:40:43 --> 00:40:46
It's wondermous, I guarantee.

513

00:40:46 --> 00:40:48
Wow, it's like I'm in the bayou.

514

00:40:48 --> 00:40:51
Yes, well, I got crawdads in my pants.

515

00:40:51 --> 00:40:53
[LAUGHING]

516

00:40:53 --> 00:40:57
-That's not a thing.
-It's a thing that happens to you...

517

00:40:57 --> 00:40:59
...when you're sitting in the bayou.

518

00:41:02 --> 00:41:04
The phones were genius.

519

00:41:04 --> 00:41:06
-[IN NORMAL VOICE] The phones?
-Yeah.

520

00:41:07 --> 00:41:10
Well, the phones were a touch.

521

00:41:10 --> 00:41:12
This was all you, start to finish.

522

00:41:13 --> 00:41:15
Bank shot off the judge.

523

00:41:15 --> 00:41:18
Four months' probation, time served.

524

00:41:18 --> 00:41:22
It's like watching
Roy Hobbs smash out stadium lights.

525

00:41:22 --> 00:41:25
Yeah, but the DA overplayed her hand.

526

00:41:25 --> 00:41:27
-Oh.
-Yeah.

527

00:41:32 --> 00:41:33
[SIGHS]

528

00:41:33 --> 00:41:35
Gotta go?

529

00:41:35 --> 00:41:36
Yeah.

530
00:41:39 --> 00:41:41
What are you up to today?

531
00:41:42 --> 00:41:47
I'm, uh, gonna check out an office
on Lomas, down by the courthouse.

532
00:41:47 --> 00:41:49
I thought you already found one.

533
00:41:49 --> 00:41:53
That one was a little more office
than I needed.

534
00:41:53 --> 00:41:55
KIM:
Mm.

535
00:41:56 --> 00:41:59
You working late?

536
00:42:00 --> 00:42:03
Mm-hm. Playing catch-up.

537
00:42:06 --> 00:42:08
All right.

538
00:42:08 --> 00:42:09
I gotta go.

539
00:42:09 --> 00:42:12
I gotta go, I gotta go.

540

00:42:25 --> 00:42:27
[SHOWER RUNNING]

541

00:42:28 --> 00:42:31
PAIGE: The near-term window is set,
but we have to hit every target...

542

00:42:31 --> 00:42:33
...to stick to that timetable.

543

00:42:33 --> 00:42:36
As we look down the road,
we get more flexibility.

544

00:42:36 --> 00:42:39
When we get to rollouts
in the six-to-12 month timeline...

545

00:42:39 --> 00:42:41
...and beyond,
we have some breathing room.

546

00:42:41 --> 00:42:45
It's an opportunity to retrench and meet
our minimum capital requirements.

547

00:42:45 --> 00:42:48
We should be stable as a table
by the time we start on Wyoming.

548

00:42:49 --> 00:42:50
Sounds good.

549

00:42:50 --> 00:42:52
We should talk about Wyoming.

550

00:42:52 --> 00:42:54

Six months is gonna go by fast.

551

00:42:55 --> 00:42:56
[KEVIN CLEARS THROAT]

552

00:42:57 --> 00:43:02
-Unless, Kevin, did you have something?
-Um....

553

00:43:02 --> 00:43:07
Sorry. I don't wanna slow us down.
Paige will hate me for bringing this up.

554

00:43:10 --> 00:43:11
What's on your mind?

555

00:43:12 --> 00:43:14
The foot traffic at Tucumcari
is off the charts...

556

00:43:14 --> 00:43:16
...and that's driving
a lot of new accounts.

557

00:43:16 --> 00:43:20
Seems to me it's because
the building itself is damn eye-catching.

558

00:43:20 --> 00:43:23
Now, I want to hit all the milestones
we're talking about.

559

00:43:23 --> 00:43:27
And Paige tells me
what I'm gonna ask is impossible...

560

00:43:28 --> 00:43:31

...but what if we made the Lubbock
branch the same as Tucumcari?

561

00:43:31 --> 00:43:34
I reminded Kevin that Tucumcari
has a much larger footprint...

562

00:43:34 --> 00:43:36
...than the current Lubbock design.

563

00:43:36 --> 00:43:39
And that design is the one
we've been hanging our estimates on.

564

00:43:39 --> 00:43:42
I know, I know.
We're down the road a ways on this.

565

00:43:43 --> 00:43:45
But what do you think, Kim?

566

00:43:45 --> 00:43:48
Can you pull another rabbit
out of the hat for us?

567

00:43:51 --> 00:43:54
Kevin, I'm sorry.

568

00:43:55 --> 00:43:57
But I have to agree with Paige.

569

00:43:57 --> 00:44:01
It took almost two months to get
local approval for the current design.

570

00:44:02 --> 00:44:03
Starting over now?

571

00:44:03 --> 00:44:07
There's simply no way
we could stick to our timetable.

572

00:44:07 --> 00:44:09
I hate to say it...

573

00:44:10 --> 00:44:11
...but it is. It's unfeasible.

574

00:44:12 --> 00:44:14
Okay.

575

00:44:14 --> 00:44:16
I get it. I had to ask.

576

00:44:17 --> 00:44:19
Paige, you were right. This time.

577

00:44:19 --> 00:44:22
All right, Wyoming, then.

578

00:44:22 --> 00:44:24
Yellowstone, here we come.

579

00:44:25 --> 00:44:26
PAIGE:
Great.

580

00:44:26 --> 00:44:28
So looking to Wyoming...

581

00:44:28 --> 00:44:31
...we are moving forward
with market research, as planned.

582

00:44:31 --> 00:44:33

[♪♪♪]

583

00:45:03 --> 00:45:05

MIKE: Space is closing in
on rough final dimensions.

584

00:45:06 --> 00:45:08

Most of the spoil's out and dispersed.

585

00:45:08 --> 00:45:10

The tunnel's holding and it's clear.

586

00:45:10 --> 00:45:15

The front loader hit
this support stanchion.

587

00:45:15 --> 00:45:17

Guys had it back up in an hour.

588

00:45:17 --> 00:45:19

No permanent damage.

589

00:45:19 --> 00:45:23

Then the form
they use to pour cement into...

590

00:45:24 --> 00:45:25

...it's totaled.

591

00:45:25 --> 00:45:29

We're gonna have to make a new one
before we can go back to the wall.

592

00:45:29 --> 00:45:33

So we're looking at four,
maybe five days for that.

593

00:45:33 --> 00:45:35
Could've been worse.

594

00:45:36 --> 00:45:40
The rock, that is more of an issue.

595

00:45:41 --> 00:45:44
It is smack-dab in the middle
of our elevator shaft.

596

00:45:45 --> 00:45:47
Can't work around it, can't dig it out.

597

00:45:47 --> 00:45:48
So we're back to blasting.

598

00:45:50 --> 00:45:54
Set up, clearing away debris...

599

00:45:54 --> 00:45:56
...adds maybe another week.

600

00:45:57 --> 00:46:00
Best estimate,
we're a little past the halfway point.

601

00:46:00 --> 00:46:04
Way behind schedule,
but the work is solid.

602

00:46:07 --> 00:46:09
And Werner?

603

00:46:09 --> 00:46:11
[SIGHS]

604
00:46:11 --> 00:46:13
I gave him the come-to-Jesus.

605
00:46:13 --> 00:46:16
He screwed up. He knows it.

606
00:46:16 --> 00:46:18
Said it won't happen again.

607
00:46:20 --> 00:46:22
And what do you say?

608
00:46:24 --> 00:46:26
I've got eyes on him.

609
00:46:26 --> 00:46:28
But, yeah. He's good.

610
00:46:35 --> 00:46:36
Good.

611
00:46:46 --> 00:46:47
Is that water?

612
00:46:47 --> 00:46:50
MAN: The landlord will kick in
for small repairs like that.

613
00:46:50 --> 00:46:53
They already took care
of the rodent problem.

614
00:46:53 --> 00:46:55

Rodent problem?

615

00:46:55 --> 00:46:58

You asked for small and near court.

This is both.

616

00:46:59 --> 00:47:01

And it's in your price range.

617

00:47:01 --> 00:47:03

Use your imagination.

618

00:47:03 --> 00:47:05

Think creatively.

619

00:47:06 --> 00:47:08

Uh, excuse me for a sec, would you?

620

00:47:09 --> 00:47:11

Yeah. Take your time.

621

00:47:16 --> 00:47:17

JIMMY:

Hey.

622

00:47:17 --> 00:47:19

KIM:

Hey.

623

00:47:19 --> 00:47:20

Is this your new office?

624

00:47:21 --> 00:47:23

JIMMY:

Um, it's a contender.

625

00:47:24 --> 00:47:26
What are you doing here?

626
00:47:27 --> 00:47:28
I was driving.

627
00:47:29 --> 00:47:32
Saw your Esteem in the parking lot.

628
00:47:37 --> 00:47:39
So, what's up?

629
00:47:40 --> 00:47:42
Nothing.

630
00:47:44 --> 00:47:46
Just driving around.

631
00:47:46 --> 00:47:48
Thinking about things.

632
00:47:51 --> 00:47:55
Listen, Kim, I--
I know what's on your mind.

633
00:47:56 --> 00:47:59
That thing that we did,
I mean, it was nuts.

634
00:48:01 --> 00:48:04
And I dumped it in your lap.

635
00:48:05 --> 00:48:07
Ex parte communication...

636
00:48:07 --> 00:48:09

...contempt of court.

637

00:48:09 --> 00:48:12

I mean, what, talking about
a couple hundred counts of mail fraud?

638

00:48:12 --> 00:48:15

I could've wrecked you at Schweikart.
I could've boned me too.

639

00:48:15 --> 00:48:18

I'm this close to being reinstated.

640

00:48:18 --> 00:48:20

I mean, come on.

641

00:48:24 --> 00:48:25

Kim.

642

00:48:27 --> 00:48:29

Don't worry.
No one's gonna know about it.

643

00:48:29 --> 00:48:31

Be like it never happened.

644

00:48:31 --> 00:48:33

And, also, I agree.

645

00:48:33 --> 00:48:36

We are totally done with all that.

646

00:48:36 --> 00:48:38

Over and out.

647

00:48:39 --> 00:48:40

No more.

648

00:48:49 --> 00:48:52

Let's do it again.

649

00:48:58 --> 00:49:00

[MAN SINGING IN SPANISH
OVER SPEAKERS]

650

00:49:44 --> 00:49:46

[MAN SINGING ALONG IN SPANISH]

651

00:49:55 --> 00:49:57

Oh, hey!

652

00:49:57 --> 00:49:59

[IN SPANISH]

You're here! Right on time.

653

00:49:59 --> 00:50:01

[IN ENGLISH]

Hold on one second. Wait.

654

00:50:01 --> 00:50:05

You are going to love this.

655

00:50:05 --> 00:50:07

I made this just for you.

656

00:50:07 --> 00:50:09

[IN SPANISH] Never in your life
have you tasted something...

657

00:50:09 --> 00:50:11

...so delicious, it's true. Wait, wait....

658

00:50:12 --> 00:50:15
You're gonna die.

659
00:50:17 --> 00:50:18
[IN SPANISH]
No, thank you.

660
00:50:20 --> 00:50:21
[SNIFFS]

661
00:50:21 --> 00:50:23
Smell it!

662
00:50:23 --> 00:50:25
You can't say no, are you crazy?

663
00:50:25 --> 00:50:27
[IN ENGLISH]
I used epazote. Come on.

664
00:50:30 --> 00:50:32
[IN SPANISH]
Very well. You're not hungry.

665
00:50:32 --> 00:50:33
That's your problem.

666
00:50:34 --> 00:50:39
This is a special recipe.
A family secret.

667
00:50:42 --> 00:50:45
-[IN ENGLISH] Salamanca family?
-[IN ENGLISH] Them!

668
00:50:46 --> 00:50:47
[IN SPANISH]

I am Eduardo.

669

00:50:48 --> 00:50:49

[IN ENGLISH]

But you can call me Lalo.

670

00:50:49 --> 00:50:53

[IN SPANISH]

And you must be Varga, no?

671

00:50:54 --> 00:50:57

They told me you were smart.

And look...

672

00:50:57 --> 00:51:00

...here you are, and you are.

673

00:51:00 --> 00:51:01

[CHUCKLES]

674

00:51:08 --> 00:51:10

What are you doing here?

675

00:51:10 --> 00:51:12

[IN ENGLISH]

I'm just here to lend a helping hand.

676

00:51:12 --> 00:51:16

Make sure the business
is running in order.

677

00:51:16 --> 00:51:19

I got-- I got a good head for numbers.

678

00:51:19 --> 00:51:21

But, listen...

679

00:51:21 --> 00:51:23
...don't even worry.

680

00:51:23 --> 00:51:26
It's gonna be like I'm not even here.

681

00:51:30 --> 00:51:32
[IN SPANISH]
Come on, Varga. Let's go!

682

00:51:49 --> 00:51:51
[♪♪♪]



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