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# BETTER CALL Saul

**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 4.07**

**"Something Stupid"**

Amid new strains in his relationship with Kim, Jimmy ramps up his side business and runs into trouble with the police. Hector reaches a turning point.

**WRITTEN BY:**

Alison Tatlock

**DIRECTED BY:**

Deborah Chow

**ORIGINAL BROADCAST:**

September 17, 2018



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BETTER CALL SAUL is an AMC Original Series

### EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left pan.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Rainer Bock	...	Werner Ziegler
Max Arciniega	...	Krazy-8
Tony Dalton	...	Lalo Salamanca
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Josh Fadem	...	Camera Guy
Ethan Phillips	...	Judge Benedict Munninger
Eileen Fogarty	...	Mrs. Nguyen
Julie Pearl	...	ADA Suzanne Ericson
Tyson Turrou	...	Terry
Ben Bela Böhm	...	Kai
Stefan Kapicic	...	Casper
Hayley Holmes	...	Make-Up Girl
KeiLyn Durrell Jones	...	Blingy
Katerina Tannenbaum	...	Amber
Erin Wilhelmi	...	Nikki
Julian Bonfiglio	...	Sound Guy
Ammie Masterson	...	Stef Carvaines
Colin A. Borden	...	Gary Strote
Ashanti Cook	...	Pat Malakovsky
Adam Rosenberg	...	Ben
Catharine E. Jones	...	Junior Staffer
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Hans Obma	...	Adrian
Jilon VanOver	...	Sebastian
Robin Ward Holloway	...	Udo
Ian Goebel	...	Renke
Jose E. Pintor	...	El Michocano Owner
Nick Baron	...	Dealer
Estrella Avila	...	Jynetta
Vas Sanchez	...	Bubba

1  
00:00:05 --> 00:00:06  
[JIMMY SIGHS]

2  
00:00:07 --> 00:00:08  
[WATER TRICKLING]

3  
00:00:08 --> 00:00:09  
[TOOTHBRUSH TAPPING]

4  
00:00:15 --> 00:00:16  
[WATER TRICKLING]

5  
00:00:16 --> 00:00:17  
[TOOTHBRUSH TAPS]

6  
00:00:27 --> 00:00:29  
[♪♪♪]

7  
00:00:41 --> 00:00:45  
♪ I know I stand in line  
Until you think you have the time ♪

8  
00:00:45 --> 00:00:48  
♪ To spend an evening with me ♪

9  
00:00:49 --> 00:00:50  
The chair....

10  
00:00:50 --> 00:00:52  
♪ And if we go someplace to dance ♪

11  
00:00:52 --> 00:00:57  
♪ I know that there's a chance  
You won't be leaving with me ♪

12

00:00:59 --> 00:01:03  
♪ Then afterwards we drop  
Into a quiet little place ♪

13

00:01:03 --> 00:01:06  
♪ And have a drink or two ♪

14

00:01:08 --> 00:01:10  
♪ And then I go and spoil it all ♪

15

00:01:10 --> 00:01:14  
♪ By saying something stupid  
Like, "I love you" ♪

16

00:01:14 --> 00:01:16  
[KIM SPEAKING INDISTINCTLY]

17

00:01:17 --> 00:01:19  
♪ I can see it in your eyes ♪

18

00:01:19 --> 00:01:21  
♪ That you despise  
The same old lines ♪

19

00:01:21 --> 00:01:25  
♪ You heard the night before ♪

20

00:01:26 --> 00:01:30  
♪ And though it's just a line to you  
For me it's true ♪

21

00:01:30 --> 00:01:34  
♪ It never seemed so right before ♪

22

00:01:36 --> 00:01:40  
♪ I practice every day  
To find some clever lines to say ♪

23

00:01:40 --&gt; 00:01:43

♪ To make the meaning come through ♪

24

00:01:45 --&gt; 00:01:49

♪ But then I think I'll wait  
Until the evening gets late ♪

25

00:01:49 --&gt; 00:01:52

♪ And I'm alone with you ♪

26

00:01:54 --&gt; 00:01:57

♪ The time is right  
Your perfume fills my head ♪

27

00:01:57 --&gt; 00:02:01

♪ The stars get red  
And, oh, the night's so blue ♪

28

00:02:03 --&gt; 00:02:06

♪ And then I go and spoil it all ♪

29

00:02:06 --&gt; 00:02:11

♪ By saying something stupid  
Like, "I love you" ♪

30

00:02:31 --&gt; 00:02:34

♪ The time is right  
Your perfume fills my head ♪

31

00:02:34 --&gt; 00:02:38

♪ The stars get red  
And, oh, the night's so blue ♪

32

00:02:40 --&gt; 00:02:42

♪ And then I go and spoil it all ♪

33

00:02:43 --&gt; 00:02:48

♪ By saying something stupid  
Like, "I love you" ♪

34

00:02:53 --&gt; 00:02:56

KIM:

So they claim the infrastructure is....

35

00:02:56 --&gt; 00:02:58

[INDISTINCT DIALOGUE]

36

00:03:12 --&gt; 00:03:14

[INAUDIBLE DIALOGUE]

37

00:03:26 --&gt; 00:03:30

♪ I can see it in your eyes  
That you despise the same old lines ♪

38

00:03:31 --&gt; 00:03:34

♪ You heard the night before ♪

39

00:03:36 --&gt; 00:03:39

♪ And though it's just a line to you  
For me it's true ♪

40

00:03:39 --&gt; 00:03:44

♪ It never seemed so right before ♪

41

00:03:45 --&gt; 00:03:49

♪ I practice every day  
To find some clever lines to say ♪

42

00:03:49 --&gt; 00:03:52

♪ To make the meaning come through ♪

43

00:03:54 --&gt; 00:03:58

♪ But then I think I'll wait  
Until the evening gets late ♪

44

00:03:58 --> 00:04:02  
♪ And I'm alone with you ♪

45

00:04:03 --> 00:04:06  
♪ The time is right  
Your perfume fills my head ♪

46

00:04:06 --> 00:04:11  
♪ The stars get red  
And, oh, the night's so blue ♪

47

00:04:13 --> 00:04:15  
♪ And then I go and spoil it all ♪

48

00:04:15 --> 00:04:20  
♪ By saying something stupid  
Like, "I love you" ♪

49

00:04:22 --> 00:04:25  
♪ I love you ♪

50

00:04:26 --> 00:04:29  
♪ I love you ♪

51

00:04:31 --> 00:04:34  
♪ I love you ♪

52

00:04:43 --> 00:04:44  
[JIMMY CLEARS THROAT]

53

00:05:21 --> 00:05:23  
[♪♪♪]

54

00:05:39 --> 00:05:41  
You made it. Come on in.

55  
00:05:43 --> 00:05:45  
Picture a reception desk right here.

56  
00:05:45 --> 00:05:48  
Right? It's always nice to be greeted  
by a friendly face.

57  
00:05:48 --> 00:05:52  
Now, over in this corner,  
we got a fireplace...

58  
00:05:52 --> 00:05:54  
...with a cozy waiting area.

59  
00:05:55 --> 00:05:57  
Couch, couple chairs.

60  
00:05:57 --> 00:05:58  
Watercooler.

61  
00:05:58 --> 00:06:01  
Electric kettle,  
maybe an assortment of teas.

62  
00:06:01 --> 00:06:04  
This is my office in here.

63  
00:06:04 --> 00:06:07  
Guess what,  
these are all original fixtures.

64  
00:06:07 --> 00:06:09  
So that's....



65

00:06:10 --&gt; 00:06:13

We're four blocks from the courthouse,  
so how convenient is that?

66

00:06:14 --&gt; 00:06:18

Now, there's a bathroom, and it's--  
It's cute. Heh. Uh....

67

00:06:19 --&gt; 00:06:21

[GRUNTS]

68

00:06:22 --&gt; 00:06:24

Phew. We're gonna get that cleaned out.

69

00:06:24 --&gt; 00:06:28

There's a shower in there when  
you're buried in discovery late at night.

70

00:06:28 --&gt; 00:06:30

This is for the partner.

71

00:06:30 --&gt; 00:06:31

Corner office.

72

00:06:31 --&gt; 00:06:33

Lots of natural light.

73

00:06:33 --&gt; 00:06:38

And that's great  
for your circadian rhythms.

74

00:06:39 --&gt; 00:06:43

Cherry blossoms, that's nice. And, uh....

75

00:06:44 --&gt; 00:06:49

One, two, three, four, five, six.

76

00:06:49 --&gt; 00:06:50

It's pretty big.

77

00:06:51 --&gt; 00:06:54

Uh, there's a kitchenette down the hall.

78

00:06:54 --&gt; 00:07:00

Uh, it's kind of perfect for snacks  
or BYO lunch.

79

00:07:01 --&gt; 00:07:05

Get one of those snazzy Keurigs,  
put that in there.

80

00:07:05 --&gt; 00:07:08

Stick a few potted plants around,  
make the place nice.

81

00:07:08 --&gt; 00:07:10

What do you think?

82

00:07:14 --&gt; 00:07:17

So no more cell phones?

83

00:07:17 --&gt; 00:07:19

No, but this is what the phones were for.

84

00:07:20 --&gt; 00:07:23

So if you were a lawyer,  
this would be a great place, right?

85

00:07:24 --&gt; 00:07:26

If I was a lawyer...

86

00:07:28 --&gt; 00:07:29

...nope.

87

00:07:30 --> 00:07:31  
Big glass high-rise.

88

00:07:32 --> 00:07:35  
-Fortieth floor.  
-Big glass high-rise?

89

00:07:35 --> 00:07:38  
Yeah, when I'm not on my boat.

90

00:07:38 --> 00:07:40  
BRUCKNER [IN SPANISH]:  
All right, Hector...

91

00:07:41 --> 00:07:42  
...is this--?

92

00:07:42 --> 00:07:44  
Is this green?

93

00:07:46 --> 00:07:47  
Is this green?

94

00:07:48 --> 00:07:49  
[BREATHING HEAVILY]

95

00:07:51 --> 00:07:52  
Excellent, Hector!

96

00:07:56 --> 00:07:59  
Is this person angry?

97

00:08:05 --> 00:08:07  
Is this person happy?

98

00:08:10 --> 00:08:13  
Very good! That was much faster.

99

00:08:13 --> 00:08:16  
[IN ENGLISH] Oh, let's just hold off  
on lunch for a few minutes.

100

00:08:16 --> 00:08:19  
-Just set the tray on the side.  
-Of course, doctor.

101

00:08:20 --> 00:08:23  
BRUCKNER [IN SPANISH]:  
We'll get back to work in just a second.

102

00:08:33 --> 00:08:35  
Sorry, I'll take care of that.

103

00:08:36 --> 00:08:39  
It's okay, Hector. Just a muscle spasm.

104

00:08:55 --> 00:08:57  
[BREATHING HEAVILY]

105

00:09:02 --> 00:09:04  
Good. Let's continue.

106

00:09:05 --> 00:09:07  
Hector.

107

00:09:08 --> 00:09:10  
Are you with me?

108

00:09:11 --> 00:09:12  
Hm?

109

00:09:13 --> 00:09:14  
[SPEAKING IN SPANISH]

110

00:09:16 --> 00:09:18  
Is this Paris?

111

00:09:25 --> 00:09:27  
Anyone in particular  
you want me to talk to...

112

00:09:27 --> 00:09:30  
-...or not talk to?  
-Ha-ha.

113

00:09:30 --> 00:09:32  
Talk to anyone.

114

00:09:32 --> 00:09:34  
Really, just have fun.

115

00:09:36 --> 00:09:39  
Don't worry. They're gonna love you.

116

00:09:42 --> 00:09:45  
-Yeah, hi. How are you?  
-Hi, this is Jimmy McGill. Heh-heh.

117

00:09:46 --> 00:09:48  
MAN: Nice to meet you.  
-Hi. Great to be here.

118

00:09:48 --> 00:09:50  
-Ron, this is Jimmy.  
-Hi, Ron.

119

00:09:50 --> 00:09:53

-Hey, Jimmy.

-Gotta say, I'm obsessed with your tie.

120

00:09:53 --> 00:09:55

KIM: Your husband make it?

I didn't see him.

121

00:09:55 --> 00:09:58

No? Okay. Excuse me one second.

122

00:09:58 --> 00:10:02

Hey, guys. Jimmy, this is Gary and Stef.

They work on Mesa Verde with me.

123

00:10:02 --> 00:10:05

The famous Gary  
and the famous-er Stef.

124

00:10:05 --> 00:10:08

Kim says you're the absolute best.

125

00:10:08 --> 00:10:11

KIM: Ken, ate a lot of cake with that.

-Oh, here it is.

126

00:10:11 --> 00:10:13

This is for us. Debbie, one for you.

127

00:10:13 --> 00:10:16

-There you go. One for Zack.

-Thank you.

128

00:10:16 --> 00:10:17

One for Viola.

129

00:10:17 --> 00:10:19

And you know what?  
Two for Lewis...

130  
00:10:19 --> 00:10:22  
-...because he skipped lunch to work.  
ZACK: Really?

131  
00:10:22 --> 00:10:25  
[SOFT INSTRUMENTAL MUSIC  
PLAYING OUTSIDE]

132  
00:10:47 --> 00:10:53  
One, two, three, four, five, six...

133  
00:10:53 --> 00:10:57  
...seven, eight, nine, 10.

134  
00:11:04 --> 00:11:05  
[SIGHS]

135  
00:11:22 --> 00:11:24  
[INDISTINCT CHATTER]

136  
00:11:25 --> 00:11:28  
KIM:  
So was Jill there at the retreat?

137  
00:11:29 --> 00:11:32  
RICH: No. She came later.  
KIM: Oh, okay.

138  
00:11:32 --> 00:11:33  
RICH:  
She was a client.

139  
00:11:34 --> 00:11:35  
KIM: Really?

WOMAN 1: Oh, yeah.

140

00:11:35 --> 00:11:37

KIM:

Do you guys do theater retreats?

141

00:11:37 --> 00:11:40

RICH: No, absolutely not.  
Might be a little different this year.

142

00:11:40 --> 00:11:42

-Not sweating with your coworkers.  
-[WOMEN LAUGHING]

143

00:11:42 --> 00:11:45

I heard Packard-Kilber is taking  
their whole company to a resort...

144

00:11:45 --> 00:11:49

...outside of Santa Fe.  
It's pretty-- Pretty ritzy.

145

00:11:50 --> 00:11:52

Oh, we're just talking  
about company retreats.

146

00:11:52 --> 00:11:55

Oh. That's a great idea.  
Where are we going?

147

00:11:55 --> 00:11:57

Sorry, pal. Employees only.

148

00:11:57 --> 00:11:59

Oh, darn it. Ha-ha-ha.

149

00:11:59 --> 00:12:01



I'm thinking of splurging this year.

150

00:12:01 --> 00:12:04  
Don't wanna be outdone  
by the competition.

151

00:12:04 --> 00:12:07  
You know, word gets out  
you're a cheapskate.

152

00:12:07 --> 00:12:09  
Sure, sure. That's hard to shake off.

153

00:12:09 --> 00:12:12  
I've heard Ten Thousand Waves  
is supposed to be amazing.

154

00:12:13 --> 00:12:14  
I love that place.

155

00:12:14 --> 00:12:17  
Or Carlsbad Caverns?

156

00:12:17 --> 00:12:21  
I still think Taos is number one.  
I love a ski trip.

157

00:12:21 --> 00:12:24  
-I think it'd be good for team-building.  
-Taos.

158

00:12:24 --> 00:12:27  
That's nice.

159

00:12:28 --> 00:12:31  
Feel free to jump in.  
We're just spitballing here.

160  
00:12:32 --> 00:12:33  
[KIM CHUCKLING]

161  
00:12:34 --> 00:12:37  
I don't-- Heh, I mean....

162  
00:12:37 --> 00:12:41  
Well, I mean, if you're up for adventure,  
you know where the great skiing is?

163  
00:12:42 --> 00:12:43  
Well, it's Telluride.

164  
00:12:45 --> 00:12:48  
Hm, okay.  
That's kind of a long drive, isn't it?

165  
00:12:49 --> 00:12:51  
Eh-- That could be part of the fun.

166  
00:12:51 --> 00:12:55  
You know, uh, rent one  
of those fancy party buses.

167  
00:12:56 --> 00:12:57  
Stick Sound of Music on the TV...

168  
00:12:58 --> 00:13:00  
...everybody sings.  
Pretty soon, you're there.

169  
00:13:00 --> 00:13:02  
And I gotta say, the runs in Telluride...

170  
00:13:02 --> 00:13:05

...they make Taos look  
like a bunny slope.

171

00:13:05 --> 00:13:06  
Telluride, huh?

172

00:13:06 --> 00:13:09  
-It's worth considering.  
-And parkas.

173

00:13:10 --> 00:13:12  
-Everybody's gotta have parkas.  
-Of course.

174

00:13:13 --> 00:13:15  
No, I'm talking custom parkas.

175

00:13:16 --> 00:13:18  
Two words: "client development."

176

00:13:18 --> 00:13:21  
They see all of you out there  
cutting the powder...

177

00:13:21 --> 00:13:24  
...in your matching  
Schweikart & Cokely parkas...

178

00:13:25 --> 00:13:26  
...you'll make an impression.

179

00:13:26 --> 00:13:28  
You will thank me later.

180

00:13:29 --> 00:13:32  
-You certainly don't think small.  
JIMMY: Heh-heh.

181

00:13:32 --> 00:13:36  
Shit, you know what? Aspen.  
Hey, that's where you wanna go.

182

00:13:36 --> 00:13:40  
Aspen is like Telluride on steroids.

183

00:13:40 --> 00:13:44  
You got shopping,  
you got restaurants and spas.

184

00:13:44 --> 00:13:47  
Talk about client development,  
it's a billionaire's playground.

185

00:13:47 --> 00:13:48  
WOMAN 2:  
Yeah.

186

00:13:49 --> 00:13:52  
Jimmy, Aspen is like  
a nine-hour bus ride.

187

00:13:52 --> 00:13:55  
Ow. You're right, you're right.

188

00:13:55 --> 00:13:59  
Nine hours, that-- That is a long time  
to be sitting on a bus.

189

00:13:59 --> 00:14:01  
-Yes, it is.  
-But what's that I hear?

190

00:14:02 --> 00:14:05  
[IMITATES JET ENGINE WHIRRING]

191

00:14:05 --> 00:14:08  
I'm a private-charter jet.

192

00:14:08 --> 00:14:10  
And I'm sorry, I'm very busy right now.

193

00:14:10 --> 00:14:13  
I'm transporting  
56 distinguished attorneys...

194

00:14:13 --> 00:14:17  
...to their amazing destination.  
Aspen, here we come.

195

00:14:17 --> 00:14:18  
[CROWD LAUGHING]

196

00:14:19 --> 00:14:22  
Come on, Rich. You're gonna love it.

197

00:14:32 --> 00:14:34  
Well, that was something.

198

00:14:34 --> 00:14:35  
Yep.

199

00:14:42 --> 00:14:44  
[ROCK MUSIC PLAYING  
OVER SPEAKERS]

200

00:14:58 --> 00:15:00  
[♪♪♪]

201

00:15:00 --> 00:15:02  
[TRUCK BEEPING]

202

00:15:08 --&gt; 00:15:12

♪ Oh, the buzzin' of the bees  
And the cigarette trees ♪

203

00:15:12 --&gt; 00:15:14

♪ The soda water fountain ♪

204

00:15:14 --&gt; 00:15:18

♪ Where the lemonade springs  
And the bluebird sings ♪

205

00:15:18 --&gt; 00:15:21

♪ In that Big Rock Candy Mountain ♪

206

00:15:24 --&gt; 00:15:25

♪ On a summer's day ♪

207

00:15:25 --&gt; 00:15:26

[DOOR BUZZING]

208

00:15:26 --&gt; 00:15:30

♪ In the month of May  
A burly bum come hiking ♪

209

00:15:30 --&gt; 00:15:33

♪ Down a shady lane  
Near the sugar cane ♪

210

00:15:33 --&gt; 00:15:36

♪ He was looking for his liking ♪

211

00:15:36 --&gt; 00:15:42

♪ As he strolled along he sung a song  
Of a land of milk and honey ♪

212

00:15:42 --> 00:15:50  
♪ Where a bum can stay for many a day  
And he won't need any money ♪

213  
00:15:51 --> 00:15:54  
♪ Oh, ho, ho, ho ♪

214  
00:15:54 --> 00:15:56  
[TRUCK BEEPING]

215  
00:15:57 --> 00:16:03  
♪ The buzzin' of the bees  
And the cigarette trees ♪

216  
00:16:04 --> 00:16:07  
♪ The soda water fountain ♪

217  
00:16:07 --> 00:16:10  
♪ Where the lemonade springs  
And the bluebird sings ♪

218  
00:16:10 --> 00:16:13  
♪ In that Big Rock Candy Mountain ♪

219  
00:16:15 --> 00:16:18  
♪ In the Big Rock Candy Mountain ♪

220  
00:16:18 --> 00:16:21  
♪ The cops have wooden legs ♪

221  
00:16:21 --> 00:16:27  
♪ The bulldogs all have rubber teeth  
And the hens lay soft-boiled eggs ♪

222  
00:16:27 --> 00:16:33  
♪ The farmers' trees are full of fruit  
The barns are full of hay ♪

223

00:16:33 --&gt; 00:16:36

♪ I want to go  
Where there ain't no snow ♪

224

00:16:36 --&gt; 00:16:43

♪ Where the sleet don't fall  
And the winds don't blow ♪

225

00:16:43 --&gt; 00:16:48

♪ In that Big Rock Candy Mountain ♪

226

00:16:49 --&gt; 00:16:54

♪ Oh, the buzzin' of the bees  
And the cigarette trees ♪

227

00:16:55 --&gt; 00:16:58

♪ The soda water fountain ♪

228

00:16:58 --&gt; 00:17:02

♪ Where the lemonade springs  
And the bluebird sings ♪

229

00:17:02 --&gt; 00:17:05

♪ In that Big Rock Candy Mountain ♪

230

00:17:05 --&gt; 00:17:11

♪ Oh, ho, ho, ho ♪

231

00:17:13 --&gt; 00:17:20

♪ The buzzin' of the bees  
And the cigarette trees ♪

232

00:17:20 --&gt; 00:17:23

♪ The soda water fountain ♪

233



00:17:23 --> 00:17:26

♪ Where the lemonade springs  
And the bluebird sings ♪

234

00:17:27 --> 00:17:33

♪ In that Big Rock Candy Mountain ♪♪

235

00:17:51 --> 00:17:53

BRUCKNER [IN ENGLISH]:

He's making progress on the stroke scale.

236

00:17:53 --> 00:17:55

He started at a 30,  
that number's steadily coming down.

237

00:17:56 --> 00:17:58

He's at a 22 right now.

238

00:17:58 --> 00:18:01

And he's made modest improvement  
in his ataxia.

239

00:18:01 --> 00:18:03

-Which is loss of--  
-Loss of body movement.

240

00:18:04 --> 00:18:05

Yes.

241

00:18:06 --> 00:18:09

Well, this all sounds quite positive.

242

00:18:09 --> 00:18:11

[KNIFE CHOPPING]

243

00:18:12 --> 00:18:16

But you know

the question that I will ask.

244

00:18:17 --> 00:18:19

Is it him?

245

00:18:19 --> 00:18:22

Is it the Hector Salamanca you knew?

246

00:18:23 --> 00:18:27

I think, at this point,  
that's almost a philosophical question.

247

00:18:27 --> 00:18:30

What I can tell you is  
that he's more responsive.

248

00:18:30 --> 00:18:34

He's making incremental improvements  
almost every day.

249

00:18:35 --> 00:18:39

I think if you see the evidence,  
you'll be very encouraged.

250

00:18:42 --> 00:18:45

You'll see this was  
an especially-productive session.

251

00:18:46 --> 00:18:47

GUS:

Mm.

252

00:18:47 --> 00:18:49

[BRUCKNER SPEAKING SPANISH  
ON VIDEO]

253

00:19:00 --> 00:19:04

I know it may seem like a small thing,  
that same exchange...

254

00:19:04 --> 00:19:06  
...would've taken four times as long  
a month ago.

255

00:19:07 --> 00:19:10  
And a month before that,  
he couldn't respond at all.

256

00:19:10 --> 00:19:14  
All his vital signs have improved.

257

00:19:14 --> 00:19:17  
Also, I've been tracking his progress  
using the SIS...

258

00:19:17 --> 00:19:20  
...with a particular focus  
on hand mobility...

259

00:19:20 --> 00:19:22  
...since that's his mode  
of communication.

260

00:19:27 --> 00:19:28  
Has he done that before?

261

00:19:29 --> 00:19:31  
BRUCKNER: The cup?  
GUS: Mm.

262

00:19:31 --> 00:19:33  
That was likely  
an involuntary movement.

263

00:19:34 --> 00:19:35  
[CLICKS]

264  
00:19:46 --> 00:19:48  
[♪♪♪]

265  
00:19:54 --> 00:19:56  
Do you think that was purposeful?

266  
00:20:05 --> 00:20:07  
-You've done magnificent work.  
-Oh.

267  
00:20:07 --> 00:20:08  
Thank you.

268  
00:20:08 --> 00:20:14  
I understand that construction  
on your clinic is nearly complete.

269  
00:20:14 --> 00:20:16  
I trust the work is  
to your specifications.

270  
00:20:17 --> 00:20:20  
That's putting it mildly.  
The new wing is simply extraordinary.

271  
00:20:21 --> 00:20:23  
We'll be able to care  
for so many patients...

272  
00:20:24 --> 00:20:26  
...who would've been tossed aside.

273  
00:20:27 --> 00:20:29  
I've kept you from your work

long enough.

274

00:20:29 --> 00:20:31

-Oh--

-It is time...

275

00:20:31 --> 00:20:33

...to delegate Mr. Salamanca's care.

276

00:20:34 --> 00:20:37

His recovery has been remarkable.

277

00:20:37 --> 00:20:40

And my gratitude to you  
is beyond words.

278

00:20:40 --> 00:20:42

Are you sure?

279

00:20:42 --> 00:20:45

Hector's progress is very promising.

280

00:20:45 --> 00:20:49

With sustained intensive care,  
he may eventually learn...

281

00:20:49 --> 00:20:53

...how to talk and even walk again.

282

00:20:55 --> 00:20:57

Hm. Perhaps.

283

00:20:58 --> 00:21:01

We should temper our expectations.

284

00:21:03 --> 00:21:05

I believe the paila marina is ready.

285

00:21:14 --> 00:21:16  
[CHATTERING IN GERMAN]

286

00:21:22 --> 00:21:25  
WERNER: Now that the boys have built  
the concrete forms...

287

00:21:25 --> 00:21:28  
...we're nearly ready to pour the walls.

288

00:21:29 --> 00:21:31  
And when's that going to happen?

289

00:21:31 --> 00:21:35  
First, there must be one more blast.

290

00:21:35 --> 00:21:37  
I thought we were done with that.

291

00:21:37 --> 00:21:39  
Almost done, yes.

292

00:21:39 --> 00:21:43  
But we must clear that rock  
to make way for the elevator shaft.

293

00:21:43 --> 00:21:44  
Just one more.

294

00:21:45 --> 00:21:48  
Carefully shaped to keep  
from damaging the work.

295

00:21:48 --> 00:21:51

How big a pop are we talking about?

296

00:21:52 --> 00:21:54  
[KAI SHOUTING IN GERMAN]

297

00:22:05 --> 00:22:07  
[CASPER SPEAKS IN GERMAN]

298

00:22:10 --> 00:22:13  
[IN GERMAN] Do you know how long  
it's going to take to fix that?

299

00:22:14 --> 00:22:17  
Maybe you like living in this hole,  
but we want to go home!

300

00:22:18 --> 00:22:19  
[KAI SHOUTS IN GERMAN]

301

00:22:20 --> 00:22:21  
CASPER [IN ENGLISH]:  
Hey, asshole.

302

00:22:21 --> 00:22:24  
[IN GERMAN]  
You're not the big boss here.

303

00:22:24 --> 00:22:26  
[SPEAKING IN GERMAN]

304

00:22:26 --> 00:22:30  
[MEN SHOUTING IN GERMAN]

305

00:22:32 --> 00:22:34  
[SPEAKING IN GERMAN]

306

00:22:34 --> 00:22:35  
[MIKE WHISTLES]

307  
00:22:35 --> 00:22:38  
[IN GERMAN]  
Boys! Cool it!

308  
00:22:45 --> 00:22:47  
[GROANS]

309  
00:22:54 --> 00:22:58  
[CAR APPROACHES WITH RAP MUSIC  
PLAYING OVER SPEAKERS]

310  
00:22:59 --> 00:23:00  
Yo, Saul. Three.

311  
00:23:01 --> 00:23:03  
Coming right up.

312  
00:23:12 --> 00:23:14  
There you go.

313  
00:23:18 --> 00:23:21  
-See you.  
-Yes, you will.

314  
00:23:46 --> 00:23:48  
What can I do you for?

315  
00:23:48 --> 00:23:50  
-This you? Saul Goodman?  
-Uh....

316  
00:23:51 --> 00:23:53  
That's right, officer.



317  
00:23:53 --> 00:23:54  
[CHUCKLES]

318  
00:23:55 --> 00:23:57  
You wanna know where I got it?

319  
00:23:58 --> 00:24:01  
Off a drug dealer  
who got sprung today...

320  
00:24:01 --> 00:24:04  
...because he was using a drop phone  
that you sold him.

321  
00:24:05 --> 00:24:06  
Huh.

322  
00:24:07 --> 00:24:10  
Doesn't bother you  
that you're peddling to lowlifes...

323  
00:24:10 --> 00:24:12  
...who use these things to sell drugs?

324  
00:24:12 --> 00:24:16  
What my customers do with the phones  
after they leave my possession...

325  
00:24:16 --> 00:24:18  
...that's their business.

326  
00:24:19 --> 00:24:21  
Let me ask you a favor, all right?

327  
00:24:21 --> 00:24:25  
Get your van out of here, park in front

of a grocery store in Corrales.

328

00:24:25 --> 00:24:28  
Some place nice, and sell there.

329

00:24:28 --> 00:24:30  
You know, I'm sure  
there's a lot of soccer moms...

330

00:24:30 --> 00:24:32  
...that can use some phones.

331

00:24:32 --> 00:24:36  
I don't know. I think  
my customer base is right here.

332

00:24:37 --> 00:24:40  
-Get some new customers.  
-I don't feel the need to.

333

00:24:40 --> 00:24:41  
See, I got a permit...

334

00:24:41 --> 00:24:45  
...and I'm collecting sales tax  
and this is a legitimate business.

335

00:24:45 --> 00:24:47  
So anyone who wants  
to buy a phone from me...

336

00:24:47 --> 00:24:49  
-...is free to do so.  
-I'm asking nicely.

337

00:24:49 --> 00:24:51  
And I respectfully decline.

338

00:24:52 --> 00:24:54  
-You're going this way?  
-There it is.

339

00:24:54 --> 00:24:56  
What'll it be? It's gonna be littering...

340

00:24:56 --> 00:24:59  
...rolling through a stop sign?  
How about you plant something...

341

00:24:59 --> 00:25:01  
-...in my glove compartment?  
-Take it easy.

342

00:25:02 --> 00:25:05  
Maybe this is why people need privacy,  
why they need my phones.

343

00:25:05 --> 00:25:08  
-Maybe you're the problem.  
-As long as you make a buck...

344

00:25:08 --> 00:25:10  
-...the world can go in the crapper?  
-Yeah.

345

00:25:10 --> 00:25:12  
[BLUES MUSIC PLAYING  
OVER HEADPHONES]

346

00:25:15 --> 00:25:17  
[INAUDIBLE DIALOGUE]

347

00:25:21 --> 00:25:23  
[MUFFLED]

No, no, no. He's a cop.

348

00:25:24 --> 00:25:25  
[THUDS]

349

00:25:25 --> 00:25:27  
[GRUNTS, THEN GROANS]

350

00:25:29 --> 00:25:30  
He's a cop.

351

00:25:39 --> 00:25:41

JIMMY:

This was all just a mistake.

352

00:25:41 --> 00:25:44  
My friend got confused.  
He was just trying to do his job.

353

00:25:44 --> 00:25:46  
I hired him for security.  
He was protecting me.

354

00:25:46 --> 00:25:49  
You're in plain clothes,  
he had no idea you were an officer.

355

00:25:49 --> 00:25:51  
-Oh, he knew, all right.  
-How?

356

00:25:51 --> 00:25:53  
I picked him up three years ago.

357

00:25:54 --> 00:25:57  
-Really?  
-Yeah. Pickpocketing.

358

00:26:00 --&gt; 00:26:02

Wha--? Three years, that's a long time.

359

00:26:03 --&gt; 00:26:06

I mean, how can you be sure  
it's the same guy?

360

00:26:06 --&gt; 00:26:08

-Seriously?  
-Officer, look...

361

00:26:08 --&gt; 00:26:09

...you were right, I was wrong.

362

00:26:11 --&gt; 00:26:12

Were you now?

363

00:26:12 --&gt; 00:26:14

Yes, and you know what else?

364

00:26:14 --&gt; 00:26:17

You will not see me here  
selling my phones ever again.

365

00:26:17 --&gt; 00:26:20

Right? So just do me a favor,  
let's just shake hands...

366

00:26:20 --&gt; 00:26:22

...avoid the paperwork  
and we just go home.

367

00:26:23 --&gt; 00:26:24

Do you a favor?

368

00:26:24 --> 00:26:27  
I was asking you for a favor.

369  
00:26:27 --> 00:26:29  
-Fair enough.  
-I asked nicely...

370  
00:26:29 --> 00:26:32  
...and you told me to go screw myself.

371  
00:26:33 --> 00:26:36  
I don't--  
I don't think I used those words.

372  
00:26:36 --> 00:26:38  
COP:  
See you around.

373  
00:26:38 --> 00:26:39  
[ENGINE STARTS]

374  
00:26:48 --> 00:26:51  
[CHATTERING ON TV  
AND PINBALL MACHINE BLEEPING]

375  
00:26:56 --> 00:26:58  
[DOOR BUZZING]

376  
00:27:12 --> 00:27:14  
[CHIMING]

377  
00:27:20 --> 00:27:21  
Michael.

378  
00:27:21 --> 00:27:24  
Glad that you can join me  
for my happy hour.

379

00:27:24 --> 00:27:26  
[MIKE GRUNTS]

380

00:27:29 --> 00:27:31  
[IN ENGLISH]  
It doesn't look so happy to me.

381

00:27:31 --> 00:27:33  
They'll feel better after...

382

00:27:33 --> 00:27:37  
...how do you say it, uh,  
Mittagsschläfchen?

383

00:27:38 --> 00:27:42  
When in kindergarten,  
the whole class has a nice little rest.

384

00:27:42 --> 00:27:44  
Uh-- Nap time.

385

00:27:44 --> 00:27:46  
Nap time.

386

00:27:46 --> 00:27:47  
Good.

387

00:27:47 --> 00:27:50  
Now say, "Mittagsschläfchen."

388

00:27:51 --> 00:27:54  
-Mittag--  
-Mittagsschläfchen.

389

00:27:54 --> 00:27:55

Mittagsschläfchen.

390

00:27:56 --> 00:27:58

WERNER:

Good. Good, Michael.

391

00:27:58 --> 00:28:00

-Pilsner or lager?

MIKE: Lager.

392

00:28:00 --> 00:28:03

[IN GERMAN]

Naps are for old farts like you.

393

00:28:05 --> 00:28:06

And his German...

394

00:28:09 --> 00:28:11

...sounds stupid.

395

00:28:14 --> 00:28:16

He said you sound like a real kraut.

396

00:28:18 --> 00:28:20

How do you say "bullshit"?

397

00:28:20 --> 00:28:22

Mmm, "bullshit."

398

00:28:23 --> 00:28:24

Yeah, that.

399

00:28:25 --> 00:28:28

But really, you're one of us, Michael.

400

00:28:33 --> 00:28:37



"Ehrmantraut" in German,  
it comes from two words.

401

00:28:38 --> 00:28:40  
"World" plus "strength."

402

00:28:41 --> 00:28:43  
Yeah, I guess.

403

00:28:44 --> 00:28:45  
What's the latest?

404

00:28:49 --> 00:28:50  
Before we can continue...

405

00:28:50 --> 00:28:54  
...we must build a new concrete form  
and straighten the rebar.

406

00:28:54 --> 00:28:56  
I'm so sorry.

407

00:28:56 --> 00:28:59  
I'm happy to explain the delay  
to Mr. Fring.

408

00:28:59 --> 00:29:03  
You don't worry about Mr. Fring.  
He just wants to see it done right.

409

00:29:03 --> 00:29:07  
-Let me ask you a question.  
-Of course.

410

00:29:08 --> 00:29:11  
What would happen  
if we sent Kai back to Germany?

411

00:29:16 --&gt; 00:29:18

Not good.

412

00:29:18 --&gt; 00:29:20

Kai is my best demolition man.

413

00:29:21 --&gt; 00:29:24

Sure, he's a Großmaul. Bab-bab-bab.

414

00:29:24 --&gt; 00:29:27

But he's a good boy. They all are.

415

00:29:27 --&gt; 00:29:29

Maybe that's the problem, they're boys.

416

00:29:30 --&gt; 00:29:32

Well, yes.

417

00:29:32 --&gt; 00:29:36

We need young people to do this work.  
Or maybe you and I will do it?

418

00:29:36 --&gt; 00:29:37

No.

419

00:29:39 --&gt; 00:29:42

They thought they were going  
to be here for eight months...

420

00:29:42 --&gt; 00:29:46

...and they can see  
we're not even halfway done.

421

00:29:46 --&gt; 00:29:48

You have done a wonderful job, Michael.

422

00:29:48 --> 00:29:51  
You brought everything  
we could ask for.

423

00:29:52 --> 00:29:57  
But you can't keep men  
locked away forever.

424

00:29:58 --> 00:30:02  
They need fresh air,  
a change of scenery.

425

00:30:03 --> 00:30:04  
And, uh....

426

00:30:04 --> 00:30:06  
[FANS CHEERING ON TV]

427

00:30:08 --> 00:30:10  
You understand?

428

00:30:10 --> 00:30:12  
R and R.

429

00:30:13 --> 00:30:14

WERNER:

Hm?

430

00:30:14 --> 00:30:16  
Rest and relaxation.

431

00:30:16 --> 00:30:19  
Precisely. This is what they need.

432

00:30:19 --> 00:30:21

R and R.

433

00:30:22 --> 00:30:24  
Prost, Michael.

434

00:30:25 --> 00:30:27  
Prost.

435

00:30:34 --> 00:30:36  
Two and a half years.

436

00:30:36 --> 00:30:40  
Yeah, they always go for the max.  
Come on, now. They'll come down.

437

00:30:41 --> 00:30:43  
P.D. didn't make it sound promising.

438

00:30:44 --> 00:30:47  
Guy's-- He's just a burnout.

439

00:30:47 --> 00:30:49  
He's trying to soften you up  
for an easy deal.

440

00:30:49 --> 00:30:52  
All right? There's no way  
you'd do that kind of time.

441

00:30:53 --> 00:30:56  
-You're goddamn right.  
-You're goddamn right.

442

00:30:56 --> 00:30:58  
Wait, uh, what do you mean?

443

00:30:58 --> 00:30:59  
I'm gonna bounce.

444  
00:30:59 --> 00:31:01  
I got places I can go.

445  
00:31:02 --> 00:31:05  
No. No, that's not a good idea, Huell.

446  
00:31:05 --> 00:31:06  
Better than going in.

447  
00:31:08 --> 00:31:10  
Come on, you'll have a warrant on you.

448  
00:31:11 --> 00:31:12  
And that shit doesn't go away.

449  
00:31:12 --> 00:31:16  
You know, three years from now  
you're pulled over for a broken taillight...

450  
00:31:16 --> 00:31:18  
...now you're not just a guy  
who shoved a cop.

451  
00:31:19 --> 00:31:22  
You're a guy who shoved a cop and ran.

452  
00:31:22 --> 00:31:25  
Well, I just won't drive  
with a broken taillight.

453  
00:31:25 --> 00:31:28  
Sooner or later  
they're gonna catch up with you.

454

00:31:28 --> 00:31:30  
They didn't get D.B. Cooper.

455

00:31:36 --> 00:31:37  
[JIMMY SIGHS]

456

00:31:37 --> 00:31:39  
Why don't you, uh--?

457

00:31:39 --> 00:31:42  
Why don't you give me a shot at this?

458

00:31:42 --> 00:31:44  
I think I can fix it.

459

00:31:45 --> 00:31:47  
-Yeah?  
-Yeah.

460

00:31:47 --> 00:31:50  
What if I told you you're not going in?

461

00:31:50 --> 00:31:51  
Like, not at all?

462

00:31:52 --> 00:31:55  
Not never?  
Because that's what it's gonna take.

463

00:31:55 --> 00:31:57  
Yeah. Never.

464

00:31:57 --> 00:31:59  
All right? Just don't skip.

465

00:32:00 --> 00:32:02  
How you gonna do that?  
You ain't even a lawyer.

466  
00:32:03 --> 00:32:05  
A lawyer.

467  
00:32:05 --> 00:32:10  
Dude, I don't need to be a lawyer,  
all right? Heh.

468  
00:32:10 --> 00:32:12  
I'm a magic man.

469  
00:32:12 --> 00:32:15  
Will you have a little faith in me?

470  
00:32:29 --> 00:32:32  
See, now,  
I would help Huell myself if I could...

471  
00:32:32 --> 00:32:36  
...but I don't think he'll wait a month  
for me to be reinstated.

472  
00:32:36 --> 00:32:38  
You've been selling drop phones?

473  
00:32:38 --> 00:32:42  
-On the street?  
-Kim, I-- I just-- If we could, uh....

474  
00:32:43 --> 00:32:45  
Look, Kim...

475  
00:32:46 --> 00:32:47  
...here's what I'm thinking:

476

00:32:48 --> 00:32:50  
I did a little recon,  
and the arresting officer...

477

00:32:50 --> 00:32:53  
...he has a DUI, you know,  
eight years ago.

478

00:32:53 --> 00:32:56  
He's been put on desk duty twice.  
I know he has anger issues.

479

00:32:56 --> 00:32:58  
I can attest to it, right?

480

00:32:58 --> 00:33:03  
So we get him smelling like a distillery  
and we piss him off in court.

481

00:33:03 --> 00:33:07  
Now, he will take the bait.  
He'll lose his cool in front of the judge.

482

00:33:07 --> 00:33:09  
A little stumble in there  
just for dramatic effect...

483

00:33:09 --> 00:33:13  
...and I have some thoughts  
on how to engineer that...

484

00:33:13 --> 00:33:14  
...but you get the gist.

485

00:33:14 --> 00:33:17  
Next thing you know, case dismissed.



486  
00:33:22 --> 00:33:23  
[STAMMERS]

487  
00:33:27 --> 00:33:28  
Oh....

488  
00:33:33 --> 00:33:35  
[KIM SIGHS]

489  
00:33:42 --> 00:33:43  
[BEEPS]

490  
00:33:44 --> 00:33:47  
Viola, can you get me case material  
for penal code 3422?

491  
00:33:47 --> 00:33:50  
Sections 22 to 27.

492  
00:33:50 --> 00:33:53  
Yeah, battery on a PO. Mm-hm.

493  
00:33:54 --> 00:33:55  
Thanks.

494  
00:33:55 --> 00:33:57  
Great. What's our first move?

495  
00:33:58 --> 00:34:00  
I'm not tearing down a cop.

496  
00:34:01 --> 00:34:02  
That's okay.

497

00:34:03 --> 00:34:04  
You tell me.

498

00:34:04 --> 00:34:06  
I will look into this.

499

00:34:06 --> 00:34:10  
Not making any promises,  
but if it is as bad as you say it is...

500

00:34:10 --> 00:34:12  
...I don't know,  
maybe there is something I could do.

501

00:34:13 --> 00:34:14  
Maybe.

502

00:34:15 --> 00:34:16  
Uh....

503

00:34:19 --> 00:34:20  
Thanks, Kim.

504

00:34:21 --> 00:34:23  
Listen, I really appreciate it.

505

00:34:24 --> 00:34:25  
Okay.

506

00:34:31 --> 00:34:34  
And tell me if there's anything I can do.

507

00:34:34 --> 00:34:35  
Yup.

508

00:34:39 --> 00:34:41

Oh, excuse me.

509

00:34:41 --> 00:34:43  
Oh, Viola, can you just...?

510

00:34:44 --> 00:34:45  
Thank you.

511

00:34:57 --> 00:34:59  
Oh, I got it.

512

00:35:02 --> 00:35:03  
Hope that wasn't a bribe.

513

00:35:03 --> 00:35:06  
-Wow, that would be one sad bribe.  
-Heh.

514

00:35:06 --> 00:35:08  
Not on my salary.

515

00:35:08 --> 00:35:10  
Do you have a minute  
to discuss a case?

516

00:35:11 --> 00:35:13  
Sure. I got two minutes.

517

00:35:14 --> 00:35:16  
I can't help but think  
you guys are reaching with this one.

518

00:35:17 --> 00:35:19  
Where have I heard that before?

519

00:35:19 --> 00:35:21

-Babineaux.

-Babineaux?

520

00:35:21 --> 00:35:23

Really?

521

00:35:23 --> 00:35:25

Doesn't seem like your kind of client.

522

00:35:25 --> 00:35:26

I disagree.

523

00:35:27 --> 00:35:29

To start with, the whole thing was  
a misunderstanding.

524

00:35:30 --> 00:35:34

Pickpocket with a rap sheet  
attacks a cop in broad daylight?

525

00:35:34 --> 00:35:36

That's a misunderstanding?

526

00:35:36 --> 00:35:38

Uh, I would not call it an attack.

527

00:35:38 --> 00:35:41

Realistically,  
we should be talking misdemeanor.

528

00:35:42 --> 00:35:44

It's battery on a PO.

529

00:35:44 --> 00:35:46

-That's 18 months plus a year--  
-A bitch time.

530

00:35:46 --> 00:35:48  
I know what you're asking for,  
it's excessive.

531

00:35:49 --> 00:35:51  
He has a prior.

532

00:35:51 --> 00:35:53  
-The same officer arrested him--  
-Three years ago.

533

00:35:53 --> 00:35:57  
But Babineaux didn't recognize him.  
He didn't even know he was a cop.

534

00:35:57 --> 00:36:00  
He drove an unmarked car,  
he was in plain clothes...

535

00:36:00 --> 00:36:02  
...he had his back turned.

536

00:36:03 --> 00:36:05  
I'm sorry. I don't buy it.

537

00:36:05 --> 00:36:07  
Suzanne.

538

00:36:08 --> 00:36:10  
I did my homework.

539

00:36:10 --> 00:36:12  
You had five cases  
where civilians were accused...

540

00:36:13 --> 00:36:14

...of physical force against officers.

541

00:36:15 --> 00:36:19

Not once were the defendants given anything close to this kind of jail time.

542

00:36:19 --> 00:36:21

They weren't repeat offenders.

543

00:36:21 --> 00:36:23

State v. Murphy.

544

00:36:23 --> 00:36:25

Murphy was homeless.  
He was off his meds--

545

00:36:25 --> 00:36:29

He headbutted a police officer.  
He gave him a concussion.

546

00:36:29 --> 00:36:31

Five months. Suspended.

547

00:36:31 --> 00:36:33

State v. Karp, five months.

548

00:36:33 --> 00:36:36

-Suspended. State v. Brezovich.  
-You're not seriously compar--

549

00:36:36 --> 00:36:39

-No jail time, two months' probation.  
-No priors.

550

00:36:39 --> 00:36:42

Brezovich broke a cop's nose.

551

00:36:43 --> 00:36:45  
This is unequal justice.

552

00:36:45 --> 00:36:48  
In this case,  
the officer was not injured at all.

553

00:36:48 --> 00:36:50  
He was hit with a bag of sandwiches.

554

00:36:50 --> 00:36:53  
How can you justify giving Babineaux  
18 months?

555

00:36:53 --> 00:36:55  
-Plus a year.  
-He has no history of violence.

556

00:36:55 --> 00:36:58  
There is no negotiation here, Kim.

557

00:36:58 --> 00:37:01  
And honestly, I don't understand  
why you want anything to do with this.

558

00:37:02 --> 00:37:05  
On one side, I've got  
a decorated police officer doing his job.

559

00:37:05 --> 00:37:09  
On the other, you have a professional thief  
who threw him to the ground.

560

00:37:09 --> 00:37:12  
And our only witness is  
a scumbag, disbarred lawyer...

561

00:37:13 --> 00:37:16  
...who peddles drop phones  
to criminals.

562

00:37:21 --> 00:37:23  
You don't know the whole story.

563

00:37:35 --> 00:37:38  
I'd rather talk to you in person.  
Are you at home?

564

00:37:38 --> 00:37:39  
Okay.

565

00:37:39 --> 00:37:42  
Is there a good place to meet you?

566

00:37:42 --> 00:37:44  
Great. I can be there within an hour.

567

00:37:44 --> 00:37:46  
All right, Mr. Babineaux.

568

00:37:46 --> 00:37:48  
Sure, Huell.

569

00:37:48 --> 00:37:51  
Just sit tight. I'm on my way.

570

00:37:52 --> 00:37:56  
I'm gonna go talk to him right now.  
I need you to back my play.

571

00:37:56 --> 00:37:58  
That mean what I think it means?



572

00:37:58 --&gt; 00:38:02

He's gonna call you after I talk to him,  
you and I have to be on the same page.

573

00:38:02 --&gt; 00:38:04

Huell can't run.

574

00:38:04 --&gt; 00:38:07

He's gonna have to put on  
his big-boy pants and go to jail.

575

00:38:07 --&gt; 00:38:10

-Shit.

-At least for a little while.

576

00:38:10 --&gt; 00:38:11

[SIGHS]

577

00:38:11 --&gt; 00:38:13

There's no way around it?

578

00:38:13 --&gt; 00:38:17

He's not gonna do what  
they're pushing for, I promise you that.

579

00:38:17 --&gt; 00:38:20

But, yeah, no matter what,  
he's gonna have to do some time.

580

00:38:21 --&gt; 00:38:23

Well, thanks for trying.

581

00:38:23 --&gt; 00:38:26

Jimmy, he can't jump bail.

582

00:38:26 --&gt; 00:38:28

You'll back me up, right?

583

00:38:30 --> 00:38:31

Good.

584

00:38:33 --> 00:38:37

I mean, if you say this is the only way  
we can legitimately do this...

585

00:38:37 --> 00:38:39

...well, it's the only way.

586

00:38:39 --> 00:38:42

So you're gonna tell him to stay put?

587

00:38:42 --> 00:38:44

Yeah, sure.

588

00:38:45 --> 00:38:47

You do your thing, I'll do mine.

589

00:38:47 --> 00:38:50

Jimmy, come on, what does that mean?

590

00:38:50 --> 00:38:51

Don't worry.

591

00:38:56 --> 00:38:57

[TIRES SCREECHING]

592

00:39:19 --> 00:39:21

[TIRES SCREECHING]

593

00:39:28 --> 00:39:29

[CAR ALARM CHIRPS]

594  
00:39:31 --> 00:39:33  
[♪♪♪]

595  
00:40:09 --> 00:40:11  
[KEYPAD BEEPING]

596  
00:40:16 --> 00:40:19  
Jimmy, whatever you're doing, don't.

597  
00:40:21 --> 00:40:24  
I know, but listen...

598  
00:40:24 --> 00:40:26  
...I have a better way.

599  
00:40:33 --> 00:40:35  
[♪♪♪]



**BETTER  
CALL  
Saul**



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