
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 4.06

"Piñata"

Kim mulls a change to her work arrangement, complicating Jimmy's plans for Wexler-McGill. Mike and Gus prepare for the arrival of German laborers.

WRITTEN BY:

Gennifer Hutchison

DIRECTED BY:

Andrew Stanton

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
Mark Margolis	...	Hector Salamanca
Lavell Crawford	...	Huell Babineaux
Kerry Condon	...	Stacey Ehrmantraut
Rainer Bock	...	Werner Ziegler
Dennis Boutsikaris	...	Rick Schweikart
Eileen Fogarty	...	Mrs. Nguyen
Ray Campbell	...	Tyrus Kitt
Tommy Nelson	...	Peewee
Carlin James	...	Scooter
Cory Chapman	...	Skippy
Ben Bela Böhm	...	Kai
Stefan Kapicic	...	Casper
Audrey Moore	...	Julie
Jennie Page	...	Clara
Grayson Berry	...	HHM Assistant
David Matthey	...	Man Mountain
Royd McCargish	...	Driver
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Hans Obma	...	Adrian
Jilon VanOver	...	Sebastian
Robin Ward Holloway	...	Udo
Ian Goebel	...	Renke

1

00:00:10 --> 00:00:12

MAN:

Here you go.

2

00:00:16 --> 00:00:19

Are you sure about these?

The pool's up to 200.

3

00:00:19 --> 00:00:21

I've made my choices.

4

00:00:22 --> 00:00:25

Confidence, an admirable trait.

5

00:00:26 --> 00:00:28

-Clara.

CLARA: Hey, Jimmy.

6

00:00:28 --> 00:00:31

-What do you got for me?

-I'm stuck on documentary, short subject.

7

00:00:31 --> 00:00:34

Yeah. Just go with your gut.

8

00:00:40 --> 00:00:42

Howard's End all the way down, huh?

9

00:00:42 --> 00:00:44

I just love Emma Thompson.

10

00:00:44 --> 00:00:46

-Who doesn't?

-She's so pragmatic.

11

00:00:47 --> 00:00:48

Yeah, well, fingers crossed.

12

00:00:52 --> 00:00:55

-Hey, hey.

-Hey. How'd we do?

13

00:00:55 --> 00:00:57

This is everything from two.

14

00:00:58 --> 00:01:00

And I even got Chloe to throw in.

15

00:01:00 --> 00:01:04

Many have tried to argue
with Kim Wexler, all have failed.

16

00:01:04 --> 00:01:06

I'm headed up to four.

You got anything?

17

00:01:07 --> 00:01:08

Yeah.

18

00:01:09 --> 00:01:12

-And I'll do three.

-Already done.

19

00:01:13 --> 00:01:15

You know, you're making
the rest of us look bad.

20

00:01:16 --> 00:01:19

If you wouldn't stop
at every cubicle to chat....

21

00:01:19 --> 00:01:21

It's called being friendly.

It's great for morale.

22

00:01:21 --> 00:01:24
It is great for wasting time.

23

00:01:24 --> 00:01:26
-That too.
-Okay, so....

24

00:01:26 --> 00:01:29
Discovery for Cordero is coming in
this afternoon...

25

00:01:29 --> 00:01:31
...so you might wanna kick it up a bit.

26

00:01:32 --> 00:01:34
[APPLAUSE]

27

00:01:34 --> 00:01:36
KIM:
Wow. He really did it.

28

00:01:37 --> 00:01:38
-What?
-Isaacson.

29

00:01:39 --> 00:01:41
The case.

30

00:01:41 --> 00:01:43
Isaacson v. Vakarian Holdings, Inc.

31

00:01:43 --> 00:01:46
We've been assembling binders
for months.

32

00:01:47 --> 00:01:50
I've been slammed with the Oscar pool,
in case you weren't paying attention.

33

00:01:50 --> 00:01:52
Right. Sorry. I'll try harder.

34

00:01:53 --> 00:01:56
So this guy, Isaacson,
he dies of a heart attack.

35

00:01:56 --> 00:02:00
And his family, they're our clients,
sort through his financials...

36

00:02:00 --> 00:02:02
...looking to track his assets.
Lo and behold...

37

00:02:02 --> 00:02:06
...they find some old shares
in this company he invested in...

38

00:02:06 --> 00:02:08
...like 20 years back.

39

00:02:08 --> 00:02:10
Family tracks down the CFO...

40

00:02:10 --> 00:02:13
...looking to cash out,
but he tells them, mmm...

41

00:02:13 --> 00:02:15
...that corporation's been dissolved.

42

00:02:16 --> 00:02:19
-Isaacson's shares are worthless, right?
-Whoa.

43
00:02:19 --> 00:02:20
But Chuck does some digging.

44
00:02:20 --> 00:02:24
Turns out, they formed a new corporation
that's virtually identical...

45
00:02:24 --> 00:02:27
...to the old corp Isaacson invested in.
It's the same officers...

46
00:02:27 --> 00:02:30
-...same structure, everything.
-Ah.

47
00:02:30 --> 00:02:34
Right? So Chuck finds exemption 4
in Leannais v. Cincinnati.

48
00:02:34 --> 00:02:36
Okay, yeah, listen,
I appreciate the effort...

49
00:02:37 --> 00:02:40
-...but can you just "big picture" it for me?
-Shut up. I am.

50
00:02:41 --> 00:02:43
Chuck won a case
Howard thought was unwinnable...

51
00:02:44 --> 00:02:48
...using only the power
of obscure case law. Heh, heh, heh.

52

00:02:48 --> 00:02:50
And that's good?

53

00:02:50 --> 00:02:52
Yeah, very.

54

00:02:53 --> 00:02:56
-Congratulations, Mr. McGill.
-Jimmy.

55

00:02:56 --> 00:02:58
-Chuck. Big day, huh?
-Yeah.

56

00:02:58 --> 00:03:00
-Thanks....
-Kim Wexler.

57

00:03:00 --> 00:03:04
-Of course. You're one of our students?
-Yes. Third year at UNM. Thanks to HHM.

58

00:03:04 --> 00:03:06
How's it going?

59

00:03:06 --> 00:03:08
Very well, thank you.

60

00:03:08 --> 00:03:10
Congratulations, again, on Isaacson.

61

00:03:10 --> 00:03:13
-Well.... Heh, heh.
-I'm sure that you considered it.

62

00:03:13 --> 00:03:16
I wanted to ask, Vakarian Holdings Inc.
would have been liable...

63
00:03:16 --> 00:03:18
...under the continuing enterprise
exception as well?

64
00:03:19 --> 00:03:21
That's right. Yeah, we looked into that.

65
00:03:21 --> 00:03:22
What was the case law on that?

66
00:03:23 --> 00:03:25
-Garcia v. Coe Manufacturing.
CHUCK: Mm-hm.

67
00:03:25 --> 00:03:29
Sounds like it was Isaacson v. Chuck
Handing Him His Butt On A Platter, huh?

68
00:03:29 --> 00:03:32
Well, yeah,
but Isaacson is our client.

69
00:03:33 --> 00:03:36
Oh, really? Okay.
Well, the other guys' butts, then.

70
00:03:36 --> 00:03:38
Yeah. Served on platters. Right.
Thanks, Jimmy.

71
00:03:40 --> 00:03:43
HOWARD: Hail the conquering hero.
-Heh, heh. Thanks, Howard.

72

00:03:44 --> 00:03:48

I hate to interrupt, but there's
a Mr. Bushmills waiting in my office.

73

00:03:48 --> 00:03:50

Kim. Jimmy.

74

00:03:54 --> 00:03:55

[INDISTINCT DIALOGUE]

75

00:03:57 --> 00:03:59

That'll be you soon.

76

00:04:00 --> 00:04:01

Yup.

77

00:04:02 --> 00:04:04

Okay.

78

00:04:04 --> 00:04:05

See you later, Jimmy.

79

00:04:05 --> 00:04:07

See you.

80

00:04:16 --> 00:04:18

Ben. What you got for me?

81

00:04:18 --> 00:04:21

BEN:

There's your winner.

82

00:04:22 --> 00:04:26

Think Pacino's gonna "hooah" his way
to Oscar glory, huh?

83

00:04:30 --> 00:04:31
Last call for ballots.

84

00:04:32 --> 00:04:34
[♪♪♪]

85

00:05:20 --> 00:05:22
[♪♪♪]

86

00:05:37 --> 00:05:39
KIM: With respect
to the zoning committee...

87

00:05:39 --> 00:05:42
...we maintain that the Mesa Verde statue
should be exempt...

88

00:05:43 --> 00:05:44
from sign-code restrictions...

89

00:05:45 --> 00:05:48
...on size and location...

90

00:05:49 --> 00:05:53
...because it is a work of art.

91

00:06:02 --> 00:06:04
Specifically, its function...

92

00:06:04 --> 00:06:08
...extends beyond furthering
the company's economic interests...

93

00:06:08 --> 00:06:13
...which distinguishes it from commercial
speech under legal precedent.

94

00:06:13 --> 00:06:14

Um....

95

00:06:15 --> 00:06:18

Viola, can you look up the relevant
case law here for me?

96

00:06:33 --> 00:06:35

I'm, uh....

97

00:06:36 --> 00:06:39

I think it is maybe...

98

00:06:40 --> 00:06:43

...uh, U.S. v. United Foods.

99

00:06:45 --> 00:06:46

Yeah.

100

00:07:38 --> 00:07:40

[WHIRRING]

101

00:07:43 --> 00:07:45

KIM:
Morning.

102

00:07:47 --> 00:07:49

Jimmy. Morning.

103

00:07:50 --> 00:07:51

Oh, good morning.

104

00:07:51 --> 00:07:53

I just was making the OJ.

105
00:07:53 --> 00:07:55
I see that.

106
00:07:55 --> 00:07:56
[WHIRRING STOPS]

107
00:08:03 --> 00:08:04
I didn't hear you come to bed.

108
00:08:06 --> 00:08:08
I was up late justifying
a giant horse statue...

109
00:08:08 --> 00:08:11
-...to the Park City zoning commission.
-How big we talking?

110
00:08:12 --> 00:08:15
"I'm definitely overcompensating
for some other shortcoming" big.

111
00:08:18 --> 00:08:19
Your hours pretty much set now?

112
00:08:20 --> 00:08:22
Yeah. Weekdays, 9 to 4.

113
00:08:22 --> 00:08:25
-The busy time.
-Oh, yeah?

114
00:08:25 --> 00:08:28
It's dead, Kim. It's deader than disco.

115
00:08:28 --> 00:08:29
Oh, sorry.

116

00:08:31 --> 00:08:34

Does that mean you were able to schedule
an appointment with the therapist?

117

00:08:39 --> 00:08:41

I decided not to go.

118

00:08:44 --> 00:08:45

Oh.

119

00:08:47 --> 00:08:49

Um....

120

00:08:50 --> 00:08:51

Okay.

121

00:08:52 --> 00:08:54

[SIGHS]

122

00:08:55 --> 00:08:58

I thought you'd already decided to go?

123

00:08:58 --> 00:09:00

I know. I did.

124

00:09:00 --> 00:09:02

But then...

125

00:09:03 --> 00:09:07

...time went by
and I kind of calmed down...

126

00:09:07 --> 00:09:10

...and I realized it's just--
It's just not for me.

127
00:09:11 --> 00:09:12
Why not?

128
00:09:14 --> 00:09:15
It's just not.

129
00:09:16 --> 00:09:20
I don't think that navel-gazing
is gonna get me where I need to be.

130
00:09:21 --> 00:09:24
-Yeah, but how do you know--?
-Unless I try?

131
00:09:24 --> 00:09:26
It just doesn't feel right.

132
00:09:26 --> 00:09:28
I need to be moving forward, you know?

133
00:09:28 --> 00:09:29
And now I got this job.

134
00:09:29 --> 00:09:33
And I'm kind of on a path...

135
00:09:33 --> 00:09:36
...and just wanna give this a try.

136
00:09:36 --> 00:09:37
Is that okay?

137
00:09:38 --> 00:09:40
Sure.

138

00:09:41 --> 00:09:44
Yeah. Of course, Jimmy.

139

00:09:44 --> 00:09:47
Yeah, listen,
I know you wanted me to go.

140

00:09:47 --> 00:09:50
You have to do what's best for you.

141

00:09:54 --> 00:09:58
Oof. I should go open up. Um....

142

00:10:00 --> 00:10:02
Sushi tonight?

143

00:10:02 --> 00:10:04
Yeah, that sounds great.

144

00:10:12 --> 00:10:14
[DOOR CLOSES]

145

00:10:23 --> 00:10:27
MAN: Should be fine for Friday, I think?
WOMAN: Yeah, Friday works.

146

00:10:27 --> 00:10:28
RICH:
Kim.

147

00:10:29 --> 00:10:31
-Hello, Rich.
-So good to see you.

148

00:10:31 --> 00:10:33
You too. Thanks for seeing me

on such short notice.

149

00:10:34 --> 00:10:36

You kidding?

I've been wanting to thank you...

150

00:10:36 --> 00:10:39

...since you sent Billy Gatwood our way.

So shall we?

151

00:10:40 --> 00:10:43

-So how long you got with that thing?

-Three more weeks.

152

00:10:43 --> 00:10:45

Can I sign it? Do people still do that?

153

00:10:45 --> 00:10:46

[BOTH CHUCKLE]

154

00:10:46 --> 00:10:49

Please, have a seat. Have a seat.

155

00:10:49 --> 00:10:54

I won't lie, losing Billy Gatwood
definitely hurt.

156

00:10:54 --> 00:10:57

Well, if it makes you feel any better,
I think he misses you.

157

00:10:57 --> 00:10:59

As long as he's taken care of, I'm happy.

158

00:10:59 --> 00:11:03

Well, you made it easy for us.
We just continued what you started.

159

00:11:04 --> 00:11:06
So, um, how's James holding up?

160

00:11:07 --> 00:11:10
I didn't get to speak with him
at the funeral.

161

00:11:10 --> 00:11:13
-We're taking it one day at a time.
-Hm.

162

00:11:13 --> 00:11:16
Grief moves at its own pace.

163

00:11:16 --> 00:11:18
And it's different for everybody.

164

00:11:18 --> 00:11:21
So give him my best.

165

00:11:21 --> 00:11:22
Thank you.

166

00:11:22 --> 00:11:24
So, what can I do for you?

167

00:11:25 --> 00:11:28
-I have a question for you.
-Mm-hm.

168

00:11:28 --> 00:11:30
How's your banking division?

169

00:11:31 --> 00:11:35
Well, we have some banking work,

but I wouldn't say we have a division.

170

00:11:36 --> 00:11:38

Would you like one?

171

00:11:52 --> 00:11:56

MIKE: Well, it's a good long way
from the rest of your operation.

172

00:11:56 --> 00:11:59

GUS:

It must remain completely separate.

173

00:12:00 --> 00:12:01

MIKE:

Two bedrooms each.

174

00:12:02 --> 00:12:04

Werner will probably take his own.

175

00:12:04 --> 00:12:07

The rest of the guys can double up.

176

00:12:07 --> 00:12:10

-Wired and plumbed?

-Yes.

177

00:12:10 --> 00:12:13

This is a good start.

178

00:12:14 --> 00:12:16

What do you have in mind?

179

00:12:16 --> 00:12:18

MIKE:

Hm.

180

00:12:20 --> 00:12:22
Couple treadmills over there.

181

00:12:22 --> 00:12:25
Barbells, weight bench.

182

00:12:25 --> 00:12:30
You build out a stocked bar, beer on tap.
I mean, they're German, so....

183

00:12:30 --> 00:12:31
Entertainment system here.

184

00:12:32 --> 00:12:36
DVD player, projector and screen set up
might be nice.

185

00:12:36 --> 00:12:38
A few La-Z-Boys or couches.

186

00:12:38 --> 00:12:40
Pool table, I don't know, foosball?

187

00:12:41 --> 00:12:44
Hell, we could even put up a hoop.
Germans play basketball, yeah?

188

00:12:44 --> 00:12:46
GUS:
I believe so.

189

00:12:47 --> 00:12:50
Werner said that this was gonna take
six months...

190

00:12:50 --> 00:12:54

...which means eight, at least,
probably 10, in total isolation.

191

00:12:54 --> 00:12:58
These guys are gonna be doing
10 hours heavy labor every day.

192

00:12:58 --> 00:13:02
Or night. Then coming home to this.
We can't just keep them alive...

193

00:13:02 --> 00:13:05
...we gotta keep them
from climbing the walls.

194

00:13:10 --> 00:13:12
Make a list.

195

00:13:15 --> 00:13:17
Security.

196

00:13:18 --> 00:13:22
I'd like a full-camera perimeter inside.
We'll keep it low profile.

197

00:13:22 --> 00:13:26
They'll know we'll be watching, we just
don't need to stick it in their faces.

198

00:13:26 --> 00:13:28
Outside too, obviously...

199

00:13:28 --> 00:13:32
...in case someone tries to find
a way in or out.

200

00:13:36 --> 00:13:38

I'll put a sally port on that door.

201

00:13:39 --> 00:13:41

We'll control it from the outside.

202

00:13:42 --> 00:13:45

And we're gonna need a trailer
to monitor the cameras.

203

00:13:45 --> 00:13:47

Close by...

204

00:13:48 --> 00:13:50

...two guys, 24-hour monitoring.

205

00:13:50 --> 00:13:52

Work in shifts.

206

00:13:52 --> 00:13:55

Let's say five guys, minimum.

207

00:13:56 --> 00:13:58

Probably help to have
a couple German speakers as well.

208

00:13:58 --> 00:14:00

I can provide you men.

209

00:14:00 --> 00:14:02

I'm gonna need to vet them. No offense.

210

00:14:02 --> 00:14:04

Of course.

211

00:14:09 --> 00:14:12

-What is it?

-Infection. Bad one.

212

00:14:14 --> 00:14:16

GUS:

I must leave.

213

00:14:16 --> 00:14:18

Tell Tyrus what you need.

214

00:14:18 --> 00:14:19

It will be done.

215

00:14:24 --> 00:14:26

You got a pen?

216

00:14:27 --> 00:14:30

-I'll remember.

-Yeah?

217

00:14:30 --> 00:14:33

Treadmills. You wanna check
wholesale providers...

218

00:14:33 --> 00:14:37

...these guys are gonna tear
right through consumer-grade.

219

00:14:40 --> 00:14:43

JIMMY:

I'd love to see what something, say, like...

220

00:14:44 --> 00:14:46

...a 24-footer would run me?

221

00:14:46 --> 00:14:49

WOMAN [ON PHONE]:

Sorry, we just don't make them that big.

222

00:14:49 --> 00:14:52

-Who does?

-I can't think of anyone around here.

223

00:14:52 --> 00:14:56

Well, who makes those
huge signs that the casinos have?

224

00:14:56 --> 00:14:57

[CELL PHONE BUZZING]

225

00:14:57 --> 00:15:00

You know what, never mind.
Thank you very much.

226

00:15:04 --> 00:15:05

Jimmy McGill.

227

00:15:05 --> 00:15:08

MAN:

Yes. I'm looking for Jimmy McGill.

228

00:15:08 --> 00:15:09

Yeah, you found him.

229

00:15:10 --> 00:15:11

The lawyer?

230

00:15:12 --> 00:15:14

Yeah. What can I do for you?

231

00:15:14 --> 00:15:15

My name's Brett Dunst.

232

00:15:16 --> 00:15:17

I think you did my aunt's will?

233

00:15:17 --> 00:15:21

At least, that's what it says here.
She-- She died.

234

00:15:21 --> 00:15:24

-I'm sorry to hear that.
-Thanks. I'm the executor...

235

00:15:24 --> 00:15:28

...and I've distributed all her stuff,
but there's some finer details...

236

00:15:28 --> 00:15:31

...in this that are tricky.
I thought you could help me with those.

237

00:15:32 --> 00:15:33

Who was your aunt?

238

00:15:33 --> 00:15:36

Geraldine Strauss.

239

00:15:36 --> 00:15:40

Oh, Mrs. Strauss passed away? How?

240

00:15:40 --> 00:15:45

She, uh-- She went in her sleep
a couple weeks ago. Heart failure.

241

00:15:45 --> 00:15:46

Oh.

242

00:15:48 --> 00:15:50

-Hello?
-I'm....

243

00:15:51 --> 00:15:55
Did Clarence get
the Alpine Shepherd Boy?

244

00:15:56 --> 00:15:57
I'm sorry?

245

00:15:58 --> 00:16:00
The Hummel.

246

00:16:00 --> 00:16:01
Oh, the little figure.

247

00:16:02 --> 00:16:04
Yeah, yeah, he got it.

248

00:16:04 --> 00:16:07
So he finished college, then?

249

00:16:07 --> 00:16:10
Yep. Just this last semester.

250

00:16:10 --> 00:16:12
Good. That's-- That's good.

251

00:16:13 --> 00:16:14
How did you know?

252

00:16:14 --> 00:16:16
Oh, because you did the will. Right.

253

00:16:18 --> 00:16:20
Is there a memorial?

254

00:16:20 --> 00:16:22
Oh, sorry. It was last week.

255
00:16:23 --> 00:16:27
Anyway, it's my busiest time at work,
and Angie's doing the best she can...

256
00:16:27 --> 00:16:29
...but I have to get back to Salt Lake.

257
00:16:29 --> 00:16:34
Are you on an hourly rate or would
this be, like, a flat-fee kind of thing?

258
00:16:38 --> 00:16:39
Mr. McGill?

259
00:16:40 --> 00:16:43
I'm sorry. I, uh....

260
00:16:44 --> 00:16:47
I'm not practicing any longer.

261
00:16:47 --> 00:16:49
Oh, darn it.

262
00:16:50 --> 00:16:53
I can refer you, though. Um....

263
00:16:55 --> 00:16:59
Hamlin Hamlin McGill has an excellent
estate law department...

264
00:17:00 --> 00:17:04
...and they'll help you sort things out.
Just ask for Francis Scheff.

265

00:17:04 --> 00:17:06
He'll point you in the right direction.

266

00:17:06 --> 00:17:08
Hamlin Hamlin McGill.

267

00:17:08 --> 00:17:11
McGill? Wait, isn't that you?

268

00:17:12 --> 00:17:14
Ah, it's just a coincidence.

269

00:17:15 --> 00:17:17
All right, well, thank you, Mr. McGill.

270

00:17:18 --> 00:17:19
You bet.

271

00:17:22 --> 00:17:24
Goddamn it.

272

00:17:37 --> 00:17:38
[TV BEEPS]

273

00:17:39 --> 00:17:42
WOMAN [ON TV]: My husband and I
scrimped and saved for so many years.

274

00:17:42 --> 00:17:45
We did our best to build a nest egg
so that we wouldn't be...

275

00:17:45 --> 00:17:47
...a burden to our family.

276

00:17:48 --> 00:17:51
After Ronald passed,
I moved to an assisted-living facility...

277
00:17:51 --> 00:17:53
...a nice place.

278
00:17:53 --> 00:17:56
They told me
they'd take care of everything.

279
00:17:56 --> 00:17:59
But then one day
they said all my money was gone.

280
00:18:00 --> 00:18:02
How could that be?

281
00:18:02 --> 00:18:04
Where did it all go?

282
00:18:04 --> 00:18:07
JIMMY [ON TV]: If you or a loved one is a
resident of a Sandpiper Crossing facility...

283
00:18:07 --> 00:18:08
[PHONE BUZZING]

284
00:18:08 --> 00:18:11
...or other associated
retirement community...

285
00:18:11 --> 00:18:14
...you may be eligible to receive
compensation for a--

286
00:18:14 --> 00:18:15

[TV TURNS OFF]

287

00:18:17 --> 00:18:19

-Hey there.

KIM: Hey.

288

00:18:19 --> 00:18:21

Guess where I am?

289

00:18:21 --> 00:18:22

Somewhere good?

290

00:18:22 --> 00:18:24

Somewhere very good.

291

00:18:25 --> 00:18:26

You could be here too.

292

00:18:48 --> 00:18:52

-Hey there.

-Hey, Giselle.

293

00:18:52 --> 00:18:56

Heh, heh. I was thinking we could just be
Kim and Jimmy today.

294

00:18:56 --> 00:18:58

Ah. Okay.

295

00:18:58 --> 00:19:00

Those two aren't all bad.

296

00:19:01 --> 00:19:03

Rumors and hearsay. How's work?

297

00:19:04 --> 00:19:06

It is a job.

298

00:19:06 --> 00:19:09
And how about you? Work's good?

299

00:19:09 --> 00:19:12
Yeah, actually. I have news.

300

00:19:12 --> 00:19:15
Good news. It's great news, really.

301

00:19:15 --> 00:19:19
It could change things
for Wexler-McGill.

302

00:19:19 --> 00:19:22
But I met with Rich Schweikart today.

303

00:19:23 --> 00:19:24
-Really?
-Yeah.

304

00:19:24 --> 00:19:27
Well, they took on Gatwood,
so I've been meaning to follow up.

305

00:19:27 --> 00:19:30
And, anyway, we were talking...

306

00:19:30 --> 00:19:33
...and he offered me a job.

307

00:19:33 --> 00:19:34
Again?

308

00:19:35 --> 00:19:37

What, he can't take no for an answer?

309

00:19:38 --> 00:19:40

They want me
to run their banking division.

310

00:19:40 --> 00:19:43

Build it, really.

311

00:19:43 --> 00:19:45

You're not seriously considering it?

312

00:19:46 --> 00:19:49

I'd be coming in as a partner.

313

00:19:49 --> 00:19:53

But I thought things were going okay
with Mesa Verde since, uh--

314

00:19:53 --> 00:19:55

They are. They were.

315

00:19:55 --> 00:19:59

My workload has gotten
a lot more complicated lately.

316

00:19:59 --> 00:20:03

I've been taking on some pro bono work.
Overflow from the public defender's office.

317

00:20:03 --> 00:20:07

PD overflow? When did you--? Why...?

318

00:20:11 --> 00:20:13

I like it.

319

00:20:14 --> 00:20:16
I'm good at it.

320
00:20:16 --> 00:20:20
And I'm helping people, Jimmy.

321
00:20:21 --> 00:20:25
I know that sounds cheesy.
It's whatever, but it's the truth.

322
00:20:26 --> 00:20:29
No, it makes a lot of sense.

323
00:20:33 --> 00:20:37
I have been thinking
about criminal law myself lately.

324
00:20:37 --> 00:20:40
You know,
for when I get my license back.

325
00:20:41 --> 00:20:42
Really?

326
00:20:42 --> 00:20:45
Yeah. You know, like you said...

327
00:20:45 --> 00:20:47
...you know, you're helping people.

328
00:20:49 --> 00:20:53
I'm thinking an office in one of these
refurbished bungalows, you know...

329
00:20:53 --> 00:20:57
...downtown by the courts. Stick around
where all the people who need help are.

330

00:20:59 --> 00:21:02

Boy. It has a nice ring to it now.

331

00:21:02 --> 00:21:05

Wexler-McGill, criminal law.

332

00:21:07 --> 00:21:09

That all sounds great.

333

00:21:11 --> 00:21:13

The thing is...

334

00:21:13 --> 00:21:16

...if I go to Schweikart & Cokely...

335

00:21:16 --> 00:21:19

...I have all those associates
to help cover Mesa Verde.

336

00:21:20 --> 00:21:22

It'll keep paying the bills...

337

00:21:22 --> 00:21:26

...and free me up to do the work
I really care about.

338

00:21:29 --> 00:21:32

So you'd kind of get to have
your cake and eat it too.

339

00:21:34 --> 00:21:36

Kind of, yeah.

340

00:21:37 --> 00:21:38

[SIGHS]

341

00:21:42 --> 00:21:44
I'll be right back.

342

00:21:44 --> 00:21:46
-No, Jimmy.
-What? I-- No, I just--

343

00:21:46 --> 00:21:48
I gotta hit the head.

344

00:21:52 --> 00:21:54
[CHOPPING]

345

00:21:55 --> 00:21:56
[SIGHS]

346

00:21:56 --> 00:21:58
[CHOPPING CONTINUES]

347

00:22:18 --> 00:22:20
[INDISTINCT CHATTER]

348

00:22:23 --> 00:22:24
I say do it.

349

00:22:26 --> 00:22:29
It's a great opportunity
and you should jump on it.

350

00:22:31 --> 00:22:32
-You mean that?
-Yeah.

351

00:22:33 --> 00:22:36
Kim, you gotta do what's best for you.

352

00:22:37 --> 00:22:38

You sure?

353

00:22:39 --> 00:22:41

Yes.

354

00:22:41 --> 00:22:44

I can't ask you to wait around for me.

355

00:22:44 --> 00:22:46

And who knows?

356

00:22:46 --> 00:22:49

Ten months, a lot can happen.

357

00:22:49 --> 00:22:52

Yeah. Yeah. Who knows?

358

00:22:52 --> 00:22:57

Yeah, so to Schweikart and Cokely,
and Wexler.

359

00:23:41 --> 00:23:43

Hi.

360

00:23:43 --> 00:23:45

Hi.

361

00:23:48 --> 00:23:50

I only have a few minutes.
I have to pick Kaylee up.

362

00:23:52 --> 00:23:53

Okay.

363

00:23:56 --> 00:23:58

What did you want to tell me, Mike?

364

00:24:01 --> 00:24:03

I stand by what I said.

365

00:24:03 --> 00:24:05

The guy's a charlatan.

366

00:24:05 --> 00:24:09

But there's a time and there's a place,
and that wasn't it.

367

00:24:10 --> 00:24:11

STACEY:

Um....

368

00:24:12 --> 00:24:15

You left me quite the mess.

369

00:24:16 --> 00:24:18

Yeah, I can see that.

370

00:24:19 --> 00:24:20

[STACEY SIGHS]

371

00:24:25 --> 00:24:28

It'll be okay, eventually.

372

00:24:30 --> 00:24:33

Anita's not happy.
You might wanna call her.

373

00:24:35 --> 00:24:37

Probably better if I don't.

374

00:24:39 --> 00:24:43
You know that I would
never forget Matty.

375

00:24:45 --> 00:24:47
I know.

376

00:24:48 --> 00:24:51
No one expects you to wear
a hair shirt for the rest of your life.

377

00:24:52 --> 00:24:53
Same goes for you.

378

00:24:53 --> 00:24:56
You and Kaylee okay?

379

00:24:57 --> 00:24:58
We're good.

380

00:24:59 --> 00:25:02
Then I'm good.

381

00:25:04 --> 00:25:07
I was thinking...

382

00:25:07 --> 00:25:10
...maybe I could pick
Kaylee up from school tomorrow?

383

00:25:13 --> 00:25:17
Yeah, that'd be a big help, Pop.

384

00:25:20 --> 00:25:21
See you then.

385
00:25:22 --> 00:25:24
Okay.

386
00:25:41 --> 00:25:43
[INDISTINCT CHATTER]

387
00:25:44 --> 00:25:46
You can go in, Jimmy.
He's expecting you.

388
00:25:46 --> 00:25:48
JIMMY:
Thanks, Julie.

389
00:25:50 --> 00:25:51
[JIMMY SIGHS]

390
00:25:52 --> 00:25:54
Oh, hey, Jimmy.

391
00:25:54 --> 00:25:55
Howard.

392
00:25:55 --> 00:25:58
This was going in the mail.
You would've got it Friday.

393
00:25:58 --> 00:26:02
Yeah. I got a pressing need
only \$5000 will cure.

394
00:26:02 --> 00:26:04
Oh. There you go, then.

395
00:26:05 --> 00:26:07
Everything correct?

396

00:26:07 --> 00:26:09

-Looks good. Thanks.

-Of course.

397

00:26:09 --> 00:26:14

Hey, I see a lot of empty cubicles
out there. What's going on?

398

00:26:15 --> 00:26:17

We're doing some reorganizing.

399

00:26:18 --> 00:26:21

Just making the office
a little more feng shui, I take it?

400

00:26:22 --> 00:26:23

We've had some setbacks.

401

00:26:25 --> 00:26:27

Paying out to Chuck's estate?

402

00:26:28 --> 00:26:30

That is part of it.

403

00:26:32 --> 00:26:34

And to be frank...

404

00:26:34 --> 00:26:37

...the firm's reputation is...

405

00:26:37 --> 00:26:38

...not what it was.

406

00:26:39 --> 00:26:41

So, what's the plan?

407

00:26:41 --> 00:26:45

The consultants call it "rightsizing."

408

00:26:46 --> 00:26:51

No, I mean, what's the plan
to get HHM back on its feet?

409

00:26:51 --> 00:26:52

[SIGHS]

410

00:27:06 --> 00:27:10

Are you kidding me?
I just referred a client to you guys.

411

00:27:10 --> 00:27:13

You're welcome, by the way.
You tell me this place is falling apart?

412

00:27:14 --> 00:27:15

Get your shit together, Howard.

413

00:27:16 --> 00:27:18

-Excuse me?
-Oh, please.

414

00:27:18 --> 00:27:22

You suffer one little setback and
you're gonna let your entire legacy go?

415

00:27:22 --> 00:27:26

-One little setback?
-Fine, your pain is very special.

416

00:27:26 --> 00:27:28

Woe is you. Just stop wallowing.

417

00:27:28 --> 00:27:31

Okay? This place is all you've got.

418

00:27:31 --> 00:27:34

That and your hair, which, let's face it,
the clock's ticking there too, so....

419

00:27:35 --> 00:27:37

You wanna save your business?
You wanna save your dignity?

420

00:27:38 --> 00:27:40

You're gonna have to fight. Hey.

421

00:27:41 --> 00:27:43

You're a shitty lawyer, Howard.

422

00:27:44 --> 00:27:46

But you're a great salesman.

423

00:27:46 --> 00:27:48

So get out there and sell.

424

00:27:49 --> 00:27:51

Fuck you, Jimmy.

425

00:27:51 --> 00:27:54

There you go. Use that.

426

00:27:54 --> 00:27:56

[♪♪♪]

427

00:27:58 --> 00:27:59

JIMMY:

It's \$4000.

428

00:28:01 --> 00:28:03
-Pleasure doing business.
-You as well.

429

00:28:04 --> 00:28:07
[♪♪♪]

430

00:28:08 --> 00:28:09
[LIFT WHIRRING]

431

00:28:31 --> 00:28:35
[♪♪♪]

432

00:29:14 --> 00:29:17
All set over here. You got a spot yet?

433

00:29:18 --> 00:29:21
Piñatas? Are you kidding?

434

00:29:22 --> 00:29:25
No, no, that could-- Could work, yeah.

435

00:29:25 --> 00:29:30
Regardless, we have full run
of the place? There's no prying eyes?

436

00:29:31 --> 00:29:34
All right. Well, that's it, then.

437

00:29:34 --> 00:29:36
Yeah, she's fine. Heh, heh.

438

00:29:38 --> 00:29:41
Yeah, I change half the water
in the tank every week.

439

00:29:41 --> 00:29:42
She's good.

440

00:29:43 --> 00:29:45
No, I know. Don't overfeed.

441

00:29:46 --> 00:29:48
All right. Goodbye.

442

00:29:49 --> 00:29:51
-What are you doing?
-Oh.

443

00:29:51 --> 00:29:53
Mrs. Nguyen.

444

00:29:53 --> 00:29:57
Just, you know,
step right on in anytime, you know?

445

00:29:57 --> 00:29:59
What's all this?

446

00:30:00 --> 00:30:02
It's a side business.

447

00:30:02 --> 00:30:04
I thought you were a lawyer.

448

00:30:04 --> 00:30:06
I've had a temporary setback.

449

00:30:06 --> 00:30:08
Lost your job again?

450

00:30:08 --> 00:30:11
Did you need something, Mrs. Nguyen?

451
00:30:11 --> 00:30:14
I don't want people coming in and out
to buy your stupid phones.

452
00:30:14 --> 00:30:16
I won't sell them out of the office,
so don't worry.

453
00:30:17 --> 00:30:18
You can't keep them here.

454
00:30:18 --> 00:30:21
I pay rent for this place.
I can do whatever I want with it.

455
00:30:21 --> 00:30:23
They're a fire hazard.

456
00:30:23 --> 00:30:26
Well, they're not gonna be here
very long, okay?

457
00:30:28 --> 00:30:29
Hmm.

458
00:30:29 --> 00:30:31
[SIGHS]

459
00:30:36 --> 00:30:38
That's-- That's on me.

460
00:30:39 --> 00:30:42
No, it's prepaid, 350 minutes.

461
00:30:46 --> 00:30:49
Get-rich-quick schemes never work.

462
00:30:50 --> 00:30:51
Just watch me.

463
00:30:51 --> 00:30:53
[NGUYEN SPEAKS IN VIETNAMESE]

464
00:30:56 --> 00:30:58
[OXYGEN MACHINE WHIRRING]

465
00:31:16 --> 00:31:19
The doctor tells me
your fever has gotten worse.

466
00:31:22 --> 00:31:25
They say this infection may kill you.

467
00:31:32 --> 00:31:34
Even if it doesn't...

468
00:31:35 --> 00:31:40
...my doctor tells me again and again
that you may never wake.

469
00:31:42 --> 00:31:44
And yet...

470
00:31:45 --> 00:31:46
...I wait.

471
00:32:02 --> 00:32:04
I grew up quite poor.

472

00:32:06 --> 00:32:08
We lived in the hills.

473

00:32:09 --> 00:32:13
In a place my brothers built
from things they found.

474

00:32:14 --> 00:32:17
Metal sheeting, plywood.

475

00:32:19 --> 00:32:22
When it rained, it smelled like hay.

476

00:32:25 --> 00:32:27
We were always hungry.

477

00:32:29 --> 00:32:31
But there was a lucuma tree.

478

00:32:32 --> 00:32:35
Scrawny. Barely alive.

479

00:32:35 --> 00:32:39
My family had given up on it
years before.

480

00:32:39 --> 00:32:41
Never bore fruit.

481

00:32:43 --> 00:32:45
When I was 7...

482

00:32:47 --> 00:32:49
...I became fixated on it.

483

00:32:50 --> 00:32:51

I watered it...

484
00:32:52 --> 00:32:54
...tended to it.

485
00:32:55 --> 00:32:57
It took a long time.

486
00:32:58 --> 00:33:02
But the buds grew into green fruit.

487
00:33:02 --> 00:33:04
I was so proud.

488
00:33:05 --> 00:33:06
I didn't tell anyone.

489
00:33:06 --> 00:33:09
I plucked one
and hid behind our shack.

490
00:33:09 --> 00:33:11
I ate the whole thing.

491
00:33:11 --> 00:33:16
I'd never tasted something so sweet.

492
00:33:16 --> 00:33:20
It was like caramel.

493
00:33:22 --> 00:33:25
At first, we ate the fruit ourselves.

494
00:33:25 --> 00:33:29
And then I began
taking it to the village to sell.

495

00:33:31 --> 00:33:35
One day, much of the fruit
was gone from my tree.

496

00:33:38 --> 00:33:42
Pieces were scattered on the ground,
half-eaten.

497

00:33:44 --> 00:33:49
I thought it was probably a coati.

498

00:33:50 --> 00:33:52
Have you ever seen one?

499

00:33:54 --> 00:33:58
About the size of a large housecat.

500

00:34:00 --> 00:34:01
Opportunists.

501

00:34:03 --> 00:34:05
I built a snare...

502

00:34:06 --> 00:34:09
...using branches and wire.

503

00:34:09 --> 00:34:12
It didn't take long
for the animal to set it off.

504

00:34:12 --> 00:34:15
But the coati thrashed so hard...

505

00:34:15 --> 00:34:18
...it broke out of the snare.

506

00:34:19 --> 00:34:22
Broke its leg as well.

507

00:34:23 --> 00:34:25
I tried to grab it...

508

00:34:25 --> 00:34:27
...but it slipped away.

509

00:34:27 --> 00:34:29
It ran under the house.

510

00:34:30 --> 00:34:35
I knew it would show itself
sooner or later.

511

00:34:36 --> 00:34:38
So I waited.

512

00:34:39 --> 00:34:41
For hours.

513

00:34:41 --> 00:34:43
Into the night.

514

00:34:46 --> 00:34:48
When my brothers called for me...

515

00:34:51 --> 00:34:53
...I did not answer.

516

00:34:53 --> 00:34:55
I didn't make a sound.

517

00:34:57 --> 00:34:59
I was so still.

518
00:35:03 --> 00:35:06
Finally, it came out.

519
00:35:07 --> 00:35:09
It knew I was there...

520
00:35:10 --> 00:35:12
...but it was hungry.

521
00:35:13 --> 00:35:15
This time...

522
00:35:15 --> 00:35:17
...I was ready.

523
00:35:18 --> 00:35:20
I caught it.

524
00:35:22 --> 00:35:24
It fought me...

525
00:35:25 --> 00:35:29
...but I was stronger.

526
00:35:34 --> 00:35:37
The merciful thing
would've been to kill it.

527
00:35:46 --> 00:35:49
I kept it.

528
00:35:50 --> 00:35:53
It lived for quite some time.

529
00:35:53 --> 00:35:55
[♪♪♪]

530
00:35:57 --> 00:36:02
I believe you will wake, Hector.

531
00:36:34 --> 00:36:36
Wow.

532
00:36:36 --> 00:36:37
[IN GERMAN]
This is huge.

533
00:36:37 --> 00:36:38
MAN 1 [IN ENGLISH]:
Crazy.

534
00:36:39 --> 00:36:41
MAN 2 [IN GERMAN]: I'm starving.
I hope there's something in the kitchen.

535
00:36:42 --> 00:36:45
MAN 3: You idiot, should've eaten
on the plane.

536
00:36:47 --> 00:36:49
MAN 4:
Is that a bar?

537
00:36:49 --> 00:36:51
It is. Wonder what's on tap.

538
00:36:51 --> 00:36:53
[SPEAKING IN GERMAN]

539

00:36:56 --> 00:36:58
MAN 5: We're here to work.
Why do we need a bar?

540
00:36:59 --> 00:37:00
Because we're here to work.

541
00:37:01 --> 00:37:02
[SPEAKS IN GERMAN]

542
00:37:03 --> 00:37:06
[MEN CHATTERING IN GERMAN]

543
00:37:06 --> 00:37:07
[SIGHS]

544
00:37:12 --> 00:37:14
[CHATTERING IN GERMAN
CONTINUES]

545
00:37:29 --> 00:37:33
All right, gentlemen,
we have a few things to go over here.

546
00:37:41 --> 00:37:42
That means you too.

547
00:37:44 --> 00:37:46
Kai.

548
00:37:48 --> 00:37:50
Over here, Kai.

549
00:37:51 --> 00:37:52
WERNER [IN GERMAN]:
Enough!

550

00:37:52 --> 00:37:56

For what they're paying you, you'll listen.

551

00:38:09 --> 00:38:12

We got four bedrooms
between the two houses.

552

00:38:12 --> 00:38:15

I leave it to you to figure out
the roommate situation.

553

00:38:15 --> 00:38:20

I assume you're all friends, I don't
really wanna hear about it if you aren't.

554

00:38:20 --> 00:38:22

Working kitchens, so you can cook
whatever you want.

555

00:38:23 --> 00:38:26

The refrigerator, the cabinets
are stocked with the essentials.

556

00:38:26 --> 00:38:32

There's a shopping list. Write down
whatever you need and we'll get it.

557

00:38:32 --> 00:38:34

There is a phone in each house.

558

00:38:34 --> 00:38:38

It goes directly to me or one of my guys.

559

00:38:38 --> 00:38:40

Anything you need, call.

560

00:38:41 --> 00:38:43

KAI [IN ENGLISH]:
So when do the girls get here?

561

00:38:51 --> 00:38:53
Anything within reason.

562

00:39:00 --> 00:39:02
Any more questions?

563

00:39:07 --> 00:39:11
All right, you've got some time to relax
and settle in.

564

00:39:11 --> 00:39:14
Work starts tomorrow night.

565

00:39:17 --> 00:39:18
WERNER [IN ENGLISH]:
Michael.

566

00:39:18 --> 00:39:20
They all are good boys.

567

00:39:20 --> 00:39:25
Once the work begins, they focus.
I'll see to it.

568

00:39:25 --> 00:39:29
What you've done here
is very impressive.

569

00:39:29 --> 00:39:31
-Thank you for that, Michael.
-Hey.

570

00:39:33 --> 00:39:36

If you need anything to make
this go better, let me know.

571

00:39:36 --> 00:39:38
I will, certainly.

572

00:39:46 --> 00:39:48
[DOOR BUZZES]

573

00:39:54 --> 00:39:56
[DOOR BUZZES]

574

00:40:18 --> 00:40:21
[MEN SPEAKING IN GERMAN
OVER SPEAKERS]

575

00:40:22 --> 00:40:24
-Hey, Mike.
-Hey.

576

00:40:34 --> 00:40:38
[MEN SPEAKING IN GERMAN
OVER SPEAKERS]

577

00:40:42 --> 00:40:43
Keep an eye on this one.

578

00:41:11 --> 00:41:13
Hey.

579

00:41:13 --> 00:41:14
JIMMY:
I come in peace.

580

00:41:15 --> 00:41:18
I'm just-- Just here to make a deal.

581

00:41:18 --> 00:41:20

What kind of deal?

582

00:41:20 --> 00:41:24

Look, fellas, we--
We got off on the wrong foot.

583

00:41:24 --> 00:41:27

I'm sure you saw me here
selling my wares and thought...

584

00:41:27 --> 00:41:31

...I was just some rube out
looking to score a quick buck...

585

00:41:31 --> 00:41:36

...and just begging to be rolled.
But, guys, I'm thinking long term.

586

00:41:36 --> 00:41:41

I see a real need in this community
for safe, affordable, untraceable phones...

587

00:41:41 --> 00:41:43

...and I'm ready to fill it.

588

00:41:43 --> 00:41:44

[ZANE SCOFFS]

589

00:41:44 --> 00:41:46

Wah, wah, wah.

590

00:41:46 --> 00:41:49

All right. All right, straight talk.

591

00:41:49 --> 00:41:54

I need to be able to sell my phones
without worrying about getting ripped off.

592

00:41:55 --> 00:41:59

I'm proposing if you let me sell
my phones without hassle, I cut you in.

593

00:41:59 --> 00:42:04

Say, a hundred bucks
every night that I'm out?

594

00:42:04 --> 00:42:07

And that's money
for literally doing nothing.

595

00:42:12 --> 00:42:14

Why wouldn't we just take all of it?

596

00:42:15 --> 00:42:20

Because I'm talking consistent,
reliable profits, you know?

597

00:42:20 --> 00:42:24

Sure, you can rip me off again,
take all that I've got.

598

00:42:24 --> 00:42:29

But then I stop selling,
and you lose a valuable revenue stream.

599

00:42:34 --> 00:42:36

Give me all you got. Now.

600

00:42:36 --> 00:42:39

I'm trying to make money
for all of us here. Just work with me.

601

00:42:40 --> 00:42:43

-Give.

-If you'd just expand your thinking a little.

602

00:42:43 --> 00:42:45

You talk too much.

603

00:42:45 --> 00:42:49

All right, all right.
We got a man of action.

604

00:42:49 --> 00:42:51

[♪♪♪]

605

00:43:12 --> 00:43:14

[BOYS LAUGHING]

606

00:43:17 --> 00:43:19

[PANTING]

607

00:43:20 --> 00:43:22

You should've taken the deal.

608

00:43:22 --> 00:43:26

You're, like, the stupidest person
I've ever met.

609

00:43:26 --> 00:43:28

[GUN COCKS]

610

00:43:31 --> 00:43:33

[MUMBLING]

611

00:43:57 --> 00:44:00

[BAT SCRAPING ON FLOOR]

612

00:44:11 --> 00:44:13
[BOYS GRUNTING]

613
00:44:18 --> 00:44:20
Didn't know I had friends, did you?

614
00:44:22 --> 00:44:24
So, what's it gonna be? Fast or slow?

615
00:44:24 --> 00:44:27
It's gonna hurt like a bitch either way.

616
00:44:27 --> 00:44:28
[ROCCO GRUNTING]

617
00:44:28 --> 00:44:32
What was that? Was it slow?

618
00:44:33 --> 00:44:35
-Let me....
-Ah!

619
00:44:37 --> 00:44:38
We're sorry, man, all right? We're sorry.

620
00:44:41 --> 00:44:42
Yeah, you are. Very much so.

621
00:44:43 --> 00:44:45
We'll leave you alone.
We won't mess with you anymore.

622
00:44:45 --> 00:44:47
Easy to say now.
What about tomorrow?

623

00:44:47 --> 00:44:50
I-- I'll swear, man.
I'll swear on anything you want me to.

624
00:44:53 --> 00:44:56
-Cross your heart and hope to die?
-Yes. Yes, man.

625
00:44:58 --> 00:44:59
You mean it?

626
00:44:59 --> 00:45:01
Yes. Yes.

627
00:45:02 --> 00:45:05
Look, after this,
you'll never have to see us again.

628
00:45:05 --> 00:45:08
And you will spread the word
that I'm off-limits?

629
00:45:08 --> 00:45:10
Yes, yes, yes. We'll tell everyone.

630
00:45:10 --> 00:45:14
We'll say don't-- Don't--
Don't mess with the cell phone guy.

631
00:45:16 --> 00:45:18
All right. We're done.

632
00:45:19 --> 00:45:20
We're done.

633
00:45:23 --> 00:45:24
I think they get it.

634

00:45:26 --> 00:45:28
Seriously, guys, we're done.

635

00:45:28 --> 00:45:32
Okay, we're good. All right?
That's enough.

636

00:45:32 --> 00:45:35
I appreciate the enthusiasm...

637

00:45:35 --> 00:45:37
-...but they got the message.
ROCCO: That's right.

638

00:45:37 --> 00:45:40
Listen to what he says.
I got the message.

639

00:45:40 --> 00:45:43
All right, you know what,
if it's that important to you...

640

00:45:43 --> 00:45:46
-...go ahead.
-No, no, no. Please.

641

00:45:47 --> 00:45:49
No, no, please, please.

642

00:45:50 --> 00:45:52
No, no, no. Please. Please, no!

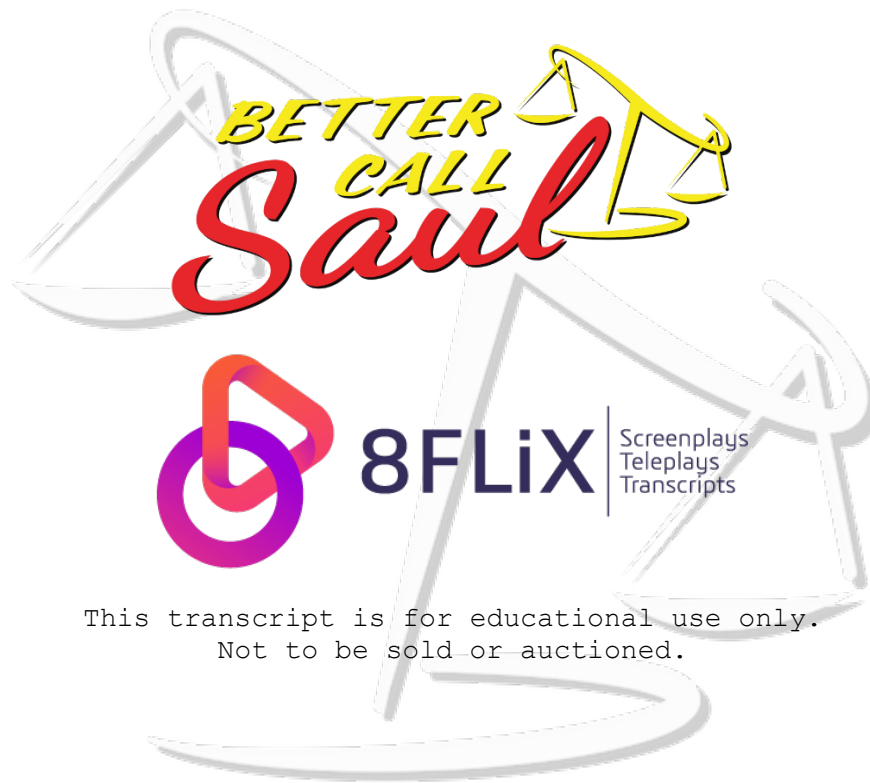
643

00:46:14 --> 00:46:16
You get one warning.

644
00:46:16 --> 00:46:18
And that was it.

645
00:46:19 --> 00:46:20
[BAT CLATTERS]

646
00:46:32 --> 00:46:34
[♪♪♪]



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