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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 4.04**

**"Talk"**

To show Kim that his life's back on track, Jimmy takes a new job. Nacho gets caught in a bloodbath. Mike rocks the boat at a support group meeting.

**WRITTEN BY:**

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**DIRECTED BY:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Kerry Condon	...	Stacey Ehrmantraut
Tamara Tunie	...	Anita
Franc Ross	...	Ira
Ethan Phillips	...	Judge Benedict Munninger
Marc Evan Jackson	...	Henry DeVore
Juan Carlos Cantu	...	Manuel Varga
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Jeremiah Bitsui	...	Victor
Ray Campbell	...	Tyrus Kitt
Debrianna Mansini	...	Fran
Stephen Michael Ayers	...	Group Leader
Mona Malec	...	Willa
David DeLao	...	Diego
Eric Steinig	...	Nick
Fernando Fresquez	...	Robbie Finn (voice)
Nicholas Liam King	...	Matty
Jose Martinez	...	Dealer
Damacio Page	...	Gang Enforcer
Matt Socia	...	Foreman
Don Williams	...	Marty
Denielle Fisher Johnson	...	Clerk
Kenneth Ruthardt	...	Bailiff
Elizabeth Dwyer	...	Prosecutor Eitzmann
Joey Folsom	...	Scott Blakey
Art Tedesco	...	Defense Attorney

1  
00:00:02 --> 00:00:04  
[♪♪♪]

2  
00:01:25 --> 00:01:27  
You wanted me to talk.

3  
00:01:28 --> 00:01:30  
I talked.

4  
00:01:39 --> 00:01:41  
[♪♪♪]

5  
00:02:03 --> 00:02:05  
[VEHICLE APPROACHING]

6  
00:02:05 --> 00:02:07  
[LATIN MUSIC PLAYING INSIDE]

7  
00:02:19 --> 00:02:21  
[SPEAKS IN SPANISH]

8  
00:02:49 --> 00:02:51  
[INDISTINCT CHATTER]

9  
00:03:29 --> 00:03:31  
[REGGAETON MUSIC PLAYING]

10  
00:04:08 --> 00:04:09  
Done.

11  
00:04:12 --> 00:04:14  
[ENGINE STARTS]

12  
00:04:19 --> 00:04:21  
[CELL PHONE BUZZING]

13

00:04:26 --&gt; 00:04:28

-James McGill.

ROBBIE: James.

14

00:04:28 --&gt; 00:04:30

Hi, it's Robbie Finn from CC Mobile.

15

00:04:30 --&gt; 00:04:33

-Hi.

-Am I calling at a bad time?

16

00:04:33 --&gt; 00:04:34

No, it's fine.

17

00:04:34 --&gt; 00:04:37

Great. Good news.

If you're still interested...

18

00:04:37 --&gt; 00:04:40

...we'd like to offer you  
a position at our uptown branch.

19

00:04:41 --&gt; 00:04:44

-Oh, this is the cell phone store?

-You bet.

20

00:04:44 --&gt; 00:04:46

You made quite an impression  
on Mr. Boyd.

21

00:04:46 --&gt; 00:04:49

He's talking about starting you off  
as shift supervisor.

22

00:04:49 --&gt; 00:04:52

We can get your training done today,

if that works for you.

23

00:04:56 --> 00:04:58  
James? You still there?

24

00:05:00 --> 00:05:04  
I'm sorry, my plans have changed.

25

00:05:04 --> 00:05:07  
-I'm not gonna be able to take that job.  
-Yeah?

26

00:05:07 --> 00:05:09  
-Sorry to hear that.  
-Me too.

27

00:05:09 --> 00:05:10  
It's a real shame.

28

00:05:10 --> 00:05:13  
All right. Well,  
have yourself a good day, James.

29

00:05:13 --> 00:05:15  
You too.

30

00:05:46 --> 00:05:48  
-You taking off?  
-Yeah.

31

00:05:49 --> 00:05:52  
Hey, you want Thai for dinner?  
I've got a hankering for that iced tea.

32

00:05:52 --> 00:05:54  
Yeah, that sounds good.

33

00:05:54 --> 00:05:57  
I should be back by 7.

34

00:05:57 --> 00:05:59  
Excellent.

35

00:06:03 --> 00:06:05  
What's up?

36

00:06:06 --> 00:06:08  
I was thinking that...

37

00:06:10 --> 00:06:12  
...maybe you should  
talk to someone.

38

00:06:14 --> 00:06:15  
-Yeah?  
-Yeah.

39

00:06:15 --> 00:06:17  
I got a name.

40

00:06:20 --> 00:06:23  
He's not far from here.  
I've heard good things.

41

00:06:24 --> 00:06:26  
Thought you'd give him a call.

42

00:06:26 --> 00:06:28  
It's a shrink?

43

00:06:30 --> 00:06:32  
It works for a lot of people.

44

00:06:34 --&gt; 00:06:37

Yeah. Okay. Um....

45

00:06:37 --&gt; 00:06:38

[CLICKS TONGUE]

46

00:06:39 --&gt; 00:06:40

Yeah. Well, thank you.

47

00:06:42 --&gt; 00:06:46

Um.... I just have to, uh....

48

00:06:47 --&gt; 00:06:49

I have to check out my schedule and....

49

00:06:50 --&gt; 00:06:55

Oh, jeez. Heh.

I almost forgot to tell you.

50

00:06:56 --&gt; 00:06:57

I got a job.

51

00:06:58 --&gt; 00:06:59

-Really?

-Yep.

52

00:06:59 --&gt; 00:07:03

You're looking at Albuquerque's newest  
mobile communications specialist.

53

00:07:03 --&gt; 00:07:07

I'm a shift supervisor, even.  
Be very impressed.

54

00:07:08 --&gt; 00:07:10

Cell phone sales.

I'm selling cell phones.

55

00:07:10 --> 00:07:12  
CC Mobile, I start today.

56

00:07:12 --> 00:07:14  
Jimmy, that--

57

00:07:15 --> 00:07:16  
-That is great.  
-Yeah.

58

00:07:16 --> 00:07:18  
It's strictly gainful employment.

59

00:07:18 --> 00:07:22  
And then 10 months from now, poof,  
I'm a lawyer again.

60

00:07:22 --> 00:07:23  
All right.

61

00:07:25 --> 00:07:28  
But you'll-- Just give him a call  
when you get a chance.

62

00:07:28 --> 00:07:31  
Of course. Absolutely.

63

00:07:31 --> 00:07:33  
Okay. Coffee's on.

64

00:07:33 --> 00:07:36  
Have a good first day.

65

00:07:37 --> 00:07:39



You can count on it.

66

00:07:39 --> 00:07:41  
[CLEARS THROAT]

67

00:07:42 --> 00:07:44  
[DOOR OPENS]

68

00:07:45 --> 00:07:47  
[DOOR CLOSES]

69

00:07:49 --> 00:07:50  
[SIGHS]

70

00:07:51 --> 00:07:53  
Mr. Finn, James McGill.

71

00:07:53 --> 00:07:56  
I've been thinking it over,  
and I just can't pass up this opportunity.

72

00:07:57 --> 00:07:59  
If the position is still open?

73

00:07:59 --> 00:08:00  
[SIGHS]

74

00:08:11 --> 00:08:12  
-Hey, Marty.  
-Morning, Kim.

75

00:08:12 --> 00:08:15  
-What's on for today?  
-Well, let's see.

76

00:08:15 --> 00:08:18

Papadoumian has settlement  
conferences most of the morning.

77

00:08:18 --> 00:08:21  
Judge Clark has a pair  
of corporate bankruptcies.

78

00:08:22 --> 00:08:25  
Munsinger looks like  
criminal trespassing...

79

00:08:25 --> 00:08:28  
...aggravated stalking  
and some pleading down.

80

00:08:28 --> 00:08:31  
-Okay. Thanks.  
-You got it.

81

00:08:31 --> 00:08:34  
And you'll have another 14 days  
from when they file...

82

00:08:34 --> 00:08:37  
...to tell me if you want to amend  
your request for a pretrial conference...

83

00:08:37 --> 00:08:41  
...or keep it the way it is.  
I gather you're planning to amend, yes?

84

00:08:41 --> 00:08:43  
MAN: Yes, Your Honor.  
MUNSINGER: Fine.

85

00:08:43 --> 00:08:48  
We'll reconvene in 30 days for a proper  
pretrial conference, shall we?

86

00:08:48 --> 00:08:50  
I'll have an order out tomorrow.

87

00:08:52 --> 00:08:53  
Okay. Next.

88

00:08:54 --> 00:09:01  
WOMAN: CR2003114576,  
State v. Scotty Blakey.

89

00:09:02 --> 00:09:06  
Ms. Wexler. Do you have a matter  
before the court today?

90

00:09:06 --> 00:09:08  
No, Your Honor. Just observing.

91

00:09:10 --> 00:09:11  
All right.

92

00:09:11 --> 00:09:13  
-Counsel.  
-Good morning, Your Honor.

93

00:09:14 --> 00:09:16  
Crystal Eitzmann on behalf of the state.

94

00:09:19 --> 00:09:20  
It's your turn.

95

00:09:21 --> 00:09:25  
Oh, okay.  
I'm Scotty Blakey, here for myself.

96

00:09:25 --> 00:09:28

Mr. Blakey, you're here  
because I called this case last week.

97

00:09:29 --> 00:09:31  
You didn't show up,  
hence the bench warrant.

98

00:09:31 --> 00:09:33  
-Understood?  
-Yes.

99

00:09:34 --> 00:09:38  
CRYSTAL: Your Honor, Mr. Blakey was  
given a six-month suspended sentence...

100

00:09:38 --> 00:09:40  
...along with the one-year provision.

101

00:09:40 --> 00:09:42  
There's no question this bench warrant

102

00:09:42 --> 00:09:45  
constitutes a clear violation  
of a very generous deal.

103

00:09:45 --> 00:09:47  
BLAKEY:  
I'm doing the community service.

104

00:09:47 --> 00:09:50  
Munsinger would like to see you  
at the next recess.

105

00:09:50 --> 00:09:54  
CRYSTAL: --the first place. The state was  
prepared to charge this case as a felony

106

00:09:54 --> 00:09:58  
and agreed to drop it to a misdemeanor  
to avoid wasting time and resources.

107  
00:10:01 --> 00:10:03  
MUNSINGER:  
In.

108  
00:10:06 --> 00:10:08  
Oh, I don't wanna bother you  
while you're eating.

109  
00:10:08 --> 00:10:12  
Sit. Help me take my mind off  
this eggplant and okra.

110  
00:10:14 --> 00:10:18  
My wife insists, you know,  
cholesterol, yadda, yadda.

111  
00:10:20 --> 00:10:22  
[KIM CLEARS THROAT]

112  
00:10:27 --> 00:10:28  
Hurt your arm, huh?

113  
00:10:28 --> 00:10:30  
Yes.

114  
00:10:30 --> 00:10:34  
-Are you researching something?  
-No, Your Honor.

115  
00:10:34 --> 00:10:36  
Then you're working on  
your procedure.

116

00:10:36 --> 00:10:39

-Just observing.

-Hmm.

117

00:10:39 --> 00:10:42

So Howard Hamlin's fine  
with one of his associates...

118

00:10:42 --> 00:10:46

...sitting around my court all day,  
whiling away the billable hours?

119

00:10:46 --> 00:10:48

Actually, I left HHM.

120

00:10:48 --> 00:10:50

-I'm a solo practitioner now.

-No kidding.

121

00:10:50 --> 00:10:52

Field?

122

00:10:52 --> 00:10:54

Mainly banking.

123

00:10:55 --> 00:10:58

-How's business?

-Pretty good.

124

00:10:58 --> 00:11:00

I'm outside counsel for Mesa Verde.

125

00:11:00 --> 00:11:02

Mesa Verde.

126

00:11:09 --> 00:11:14

You know, I heard about a case.

I think you might be the right person for it.

127

00:11:14 --> 00:11:16

Interested?

128

00:11:16 --> 00:11:17

Oh. Of course.

129

00:11:18 --> 00:11:23

I can't share all the details just yet,  
but I can give you broad strokes.

130

00:11:24 --> 00:11:26

There's a young woman...

131

00:11:26 --> 00:11:29

...into her early 20s,  
pregnant with her first child...

132

00:11:29 --> 00:11:31

...nearing the end of term.

133

00:11:31 --> 00:11:33

Healthy as a horse.

134

00:11:33 --> 00:11:37

She develops a complication.  
She goes to the hospital for delivery...

135

00:11:37 --> 00:11:40

...and there's a mistake  
with the anesthesia.

136

00:11:40 --> 00:11:44

She aspirates vomitus  
into her oxygen mask.

137

00:11:44 --> 00:11:45  
Stops breathing.

138

00:11:45 --> 00:11:48  
The baby's delivered fine.

139

00:11:48 --> 00:11:51  
But the young mother  
suffers serious brain damage.

140

00:11:51 --> 00:11:54  
She's left comatose on a respirator.

141

00:11:54 --> 00:11:57  
The family is naturally devastated.

142

00:11:57 --> 00:12:01  
And they're broke, so they have no way  
to pay for the young lady's care.

143

00:12:01 --> 00:12:03  
And to make matters worse,

144

00:12:03 --> 00:12:05  
the hospital  
refuses to take responsibility.

145

00:12:06 --> 00:12:11  
And they've hired one of the most  
expensive firms in the state.

146

00:12:11 --> 00:12:13  
This is the plot of The Verdict.

147

00:12:13 --> 00:12:15  
Yes. Of course it is.



148

00:12:15 --&gt; 00:12:19

Because movies are the only place where  
those once-in-a-lifetime cases exist.

149

00:12:20 --&gt; 00:12:24

You know what I got coming up next?  
A janitor who threw his pee on his boss.

150

00:12:25 --&gt; 00:12:29

The one after that, she stabbed her  
boyfriend over a grilled-cheese sandwich.

151

00:12:30 --&gt; 00:12:32

This is the real world, Ms. Wexler,  
and you won't find...

152

00:12:33 --&gt; 00:12:35

...any save-the-broken-lawyer cases in it.

153

00:12:36 --&gt; 00:12:39

Don't think you're first  
to rediscover their love of the law...

154

00:12:39 --&gt; 00:12:42

...by trolling my court. You're not.

155

00:12:43 --&gt; 00:12:46

The best thing you can do  
is stick to Mesa Verde.

156

00:12:46 --&gt; 00:12:49

Make lots of money.  
Give some to charity.

157

00:12:50 --&gt; 00:12:54

Having said that,

we've got perpetual PD overload.

158

00:12:55 --> 00:12:56

So beware.

159

00:12:56 --> 00:13:00

Next time I see you lurking in my court,  
I'm gonna put you to work.

160

00:13:01 --> 00:13:03

Understood.

161

00:13:04 --> 00:13:05

Good luck to you.

162

00:13:07 --> 00:13:08

Thank you.

163

00:13:09 --> 00:13:10

Your Honor.

164

00:13:15 --> 00:13:16

MAN:

All rise.

165

00:13:19 --> 00:13:20

[GRUNTS]

166

00:13:21 --> 00:13:23

Good afternoon. Please be seated.

167

00:13:23 --> 00:13:29

Case CR2003114882,  
State v. Lester Downes.

168

00:13:29 --> 00:13:31

You wanted to discuss  
the conflict of interest.

169

00:13:31 --> 00:13:35  
Yeah, before we get started,  
I'll address defense's motion...

170

00:13:35 --> 00:13:38  
...to disqualify opposing counsel.

171

00:13:45 --> 00:13:48  
Well, I read your brief very carefully,  
but I'm not....

172

00:13:52 --> 00:13:54  
[COUNTRY MUSIC PLAYING]

173

00:14:06 --> 00:14:07  
[BELL DINGS]

174

00:14:21 --> 00:14:23  
-Sorry I'm late.  
-Hey.

175

00:14:26 --> 00:14:29  
-Paper?  
-Thank you.

176

00:14:35 --> 00:14:38  
Twenty-two across is "Esmeralda."

177

00:14:40 --> 00:14:42  
"Bell ringer's love interest."

178

00:14:42 --> 00:14:46  
-It's The Hunchback.  
-Quasimodo. Look at you.

179

00:14:46 --> 00:14:47  
[ANITA CHUCKLES]

180

00:14:48 --> 00:14:50  
-Hey, Anita.  
-Hey, Fran.

181

00:14:50 --> 00:14:52  
-The usual for you?  
-Yup.

182

00:14:52 --> 00:14:53  
Thanks.

183

00:14:53 --> 00:14:55  
-Thank you, Fran.  
-You're welcome.

184

00:14:58 --> 00:15:02  
You know, a girlfriend of mine  
is playing piano with her band tonight...

185

00:15:02 --> 00:15:05  
...at The Launchpad.  
They're pretty good.

186

00:15:05 --> 00:15:07  
You wanna go?

187

00:15:07 --> 00:15:09  
Tonight's group.

188

00:15:09 --> 00:15:11  
We could ditch.

189

00:15:12 --> 00:15:15  
I'd better go. I told Stacey I'd be there.

190  
00:15:17 --> 00:15:18  
Sure.

191  
00:15:20 --> 00:15:22  
Maybe I could stop by after.

192  
00:15:22 --> 00:15:24  
That'd be great.

193  
00:15:28 --> 00:15:30  
You know, speaking of group...

194  
00:15:31 --> 00:15:33  
...I've been thinking  
about reaching out to Henry.

195  
00:15:34 --> 00:15:37  
I think he needs a friend.  
Every time I see him, he seems worse.

196  
00:15:38 --> 00:15:39  
Henry's fine.

197  
00:15:39 --> 00:15:42  
-You talked to him?  
-Don't need to.

198  
00:15:42 --> 00:15:44  
Then how do you know?

199  
00:15:45 --> 00:15:49  
Because that dead wife  
he's always talking about never existed.

200

00:15:51 --> 00:15:52  
What are you talking about?

201

00:15:53 --> 00:15:54  
It's an act.

202

00:15:55 --> 00:15:58  
Why would you even say that?

203

00:15:58 --> 00:16:00  
The guy's story changes  
every time he tells it.

204

00:16:00 --> 00:16:01  
Really?

205

00:16:02 --> 00:16:04  
No, I don't think so.

206

00:16:04 --> 00:16:07  
The romantic night at the Cubs game,  
their first kiss?

207

00:16:07 --> 00:16:08  
-Yeah?  
-It never happened.

208

00:16:08 --> 00:16:10  
You can't know that.

209

00:16:10 --> 00:16:13  
Wrigley Field didn't get lights until '88.

210

00:16:13 --> 00:16:16  
There were no night games  
before then.

211

00:16:16 --> 00:16:19  
None of his details add up.

212

00:16:19 --> 00:16:22  
Well, maybe he just got the year wrong.

213

00:16:25 --> 00:16:28  
Why would anyone  
make up a story like that?

214

00:16:28 --> 00:16:30  
FRAN:  
Okay.

215

00:16:30 --> 00:16:32  
Here you go.

216

00:16:33 --> 00:16:34  
-Enjoy.  
-Thank you.

217

00:16:34 --> 00:16:36  
MIKE:  
Thanks, Fran.

218

00:16:38 --> 00:16:40  
You know...

219

00:16:41 --> 00:16:44  
...you have a very suspicious nature.

220

00:16:44 --> 00:16:45  
[CHUCKLES]

221

00:16:48 --> 00:16:49

Watch him.

222

00:16:50 --> 00:16:51  
He's got a tell.

223

00:16:52 --> 00:16:55  
Like a bad poker player,  
when he's lying...

224

00:16:55 --> 00:16:57  
...he rubs his wrist.

225

00:16:58 --> 00:17:00  
Okay.

226

00:17:01 --> 00:17:03  
Wanna put your money  
where your mouth is?

227

00:17:03 --> 00:17:06  
What, you gonna come  
to group tonight?

228

00:17:06 --> 00:17:08  
Make it interesting.

229

00:17:10 --> 00:17:11  
All right.

230

00:17:12 --> 00:17:15  
Ten bucks says that  
when he talks about Judy...

231

00:17:15 --> 00:17:17  
...different story.

232



00:17:18 --> 00:17:20  
-All right. You're on.  
-All right.

233  
00:17:21 --> 00:17:22  
[ANITA CHUCKLES]

234  
00:17:47 --> 00:17:50  
[EASY-LISTENING MUSIC  
PLAYING OVER STEREO]

235  
00:18:30 --> 00:18:32  
[PHONE RINGING]

236  
00:18:36 --> 00:18:38  
CC Mobile, this is Jimmy.

237  
00:18:38 --> 00:18:40  
ROBBIE [OVER PHONE]:  
Hey-o. How's the first morning?

238  
00:18:40 --> 00:18:43  
Good, Robbie.

239  
00:18:43 --> 00:18:47  
But, yeah, actually, it's a little--  
A little slow.

240  
00:18:47 --> 00:18:51  
Yeah. That store's always been  
a bit calmer. Just bring a book.

241  
00:18:51 --> 00:18:53  
-So this is a normal weekday?  
-Mostly.

242  
00:18:53 --> 00:18:56

But wait till inventory week.  
There's a line out the door.

243

00:18:56 --> 00:18:58  
When's inventory week?

244

00:18:58 --> 00:19:00  
You just missed it.

245

00:19:01 --> 00:19:04  
Is there any chance...

246

00:19:04 --> 00:19:08  
...you could move me to a store  
with a little more traffic?

247

00:19:08 --> 00:19:11  
Let's see, the Gold Street store's  
always hopping.

248

00:19:12 --> 00:19:14  
But looks like  
the schedule's all full right now.

249

00:19:15 --> 00:19:17  
Let's give it a couple weeks,  
then we'll see.

250

00:19:17 --> 00:19:20  
-Okay, no problem.  
-If I can, I'll swing by later.

251

00:19:20 --> 00:19:23  
-Keep up the good work.  
-See you then. Bye.

252

00:20:19 --> 00:20:20

Hmm.

253

00:20:29 --> 00:20:33

NACHO [IN SPANISH]: Yeah, that's it.  
I remember the smoked windows.

254

00:20:35 --> 00:20:37

That's the one that ran us off the road.

255

00:20:39 --> 00:20:43

That place is like a fortress,  
we're gonna need numbers.

256

00:20:44 --> 00:20:49

I'll pull... Domingo and Javier,  
and their crews.

257

00:20:50 --> 00:20:52

We'll round them up...

258

00:20:53 --> 00:20:55

...and hit them tonight.

259

00:21:13 --> 00:21:14

Amigos.

260

00:21:54 --> 00:21:56

[GUNSHOTS]

261

00:21:57 --> 00:21:59

[IN ENGLISH]

Fucking Salamancas.

262

00:21:59 --> 00:22:02

[GUNSHOTS CONTINUE]

263

00:22:07 --> 00:22:09  
[♪♪♪]

264  
00:22:19 --> 00:22:22  
[GUNFIRE]

265  
00:22:23 --> 00:22:24  
[TIRES SCREECHING]

266  
00:22:40 --> 00:22:42  
[GUNFIRE CONTINUES]

267  
00:22:54 --> 00:22:56  
[♪♪♪]

268  
00:23:14 --> 00:23:17  
[GUNFIRE]

269  
00:23:41 --> 00:23:42  
[MAN YELLS IN SPANISH]

270  
00:23:42 --> 00:23:44  
[EXPLOSION]

271  
00:23:57 --> 00:23:59  
[GUNFIRE]

272  
00:23:59 --> 00:24:02  
[MEN YELLING IN SPANISH]

273  
00:24:05 --> 00:24:06  
[GUNFIRE]

274  
00:24:23 --> 00:24:25  
DEWEY [IN SPANISH]:  
Give yourselves up, idiots!

275  
00:24:26 --> 00:24:28  
It's the only way  
you're coming out alive.

276  
00:24:36 --> 00:24:37  
[GUN CLICKS]

277  
00:24:44 --> 00:24:46  
You're out of bullets, give up now!

278  
00:25:03 --> 00:25:05  
[GROANING]

279  
00:25:35 --> 00:25:37  
[PANTING]

280  
00:26:39 --> 00:26:41  
[SIGHS]

281  
00:27:12 --> 00:27:14  
NACHO:  
We cleared out the Espinosas.

282  
00:27:14 --> 00:27:16  
They're all done.

283  
00:27:17 --> 00:27:19  
GUS:  
And the Salamanca brothers?

284  
00:27:20 --> 00:27:22  
Marco took a hit, but...

285  
00:27:22 --> 00:27:24  
...he'll pull through.

286

00:27:25 --> 00:27:28  
They went back south  
until the heat dies down.

287

00:27:31 --> 00:27:33  
It's territory, isn't it?

288

00:27:35 --> 00:27:38  
The Salamancas wipe out  
the Espinosas...

289

00:27:38 --> 00:27:41  
...Espinosa territory is up for grabs.

290

00:27:42 --> 00:27:45  
Cartel can't give it to the Salamancas.  
so...

291

00:27:47 --> 00:27:49  
...I think they give it to you.

292

00:27:51 --> 00:27:52  
[SIGHS]

293

00:28:03 --> 00:28:05  
Get some rest.

294

00:28:06 --> 00:28:08  
You have more to do.

295

00:28:18 --> 00:28:22  
WILLA: It's a service to the people.  
It really is. It's a nonprofit.

296

00:28:23 --> 00:28:27

And it's a perfect fit. I mean,  
what with his degree in sociology and all.

297

00:28:27 --> 00:28:31

I think he's really come a long way. It--

298

00:28:32 --> 00:28:35

He hasn't even talked about  
getting a job until this week.

299

00:28:35 --> 00:28:36

The place is called....

300

00:28:36 --> 00:28:37

[DOOR CLOSES]

301

00:28:37 --> 00:28:39

Whoops.

302

00:28:39 --> 00:28:41

Sorry. I'm so sorry.

303

00:28:44 --> 00:28:46

MAN:

Willa, you hadn't quite finished.

304

00:28:46 --> 00:28:48

WILLA:

It's called the North Fourth Art Center.

305

00:28:49 --> 00:28:50

I hope he takes the job.

306

00:28:51 --> 00:28:52

Well, thank you, Willa.

307

00:28:52 --> 00:28:55  
That all sounds really promising.

308  
00:28:56 --> 00:28:58  
Anyone else?

309  
00:29:03 --> 00:29:05  
Stacey.

310  
00:29:05 --> 00:29:09  
Um.... Today I got up  
and I took a shower.

311  
00:29:09 --> 00:29:12  
Kaylee woke up on her own,  
and got herself ready for school.

312  
00:29:12 --> 00:29:14  
It was just a regular morning.

313  
00:29:14 --> 00:29:16  
I made french toast for breakfast...

314  
00:29:16 --> 00:29:20  
...and we talked about  
the self-pasting toothbrush...

315  
00:29:20 --> 00:29:22  
...she's making for the science fair.

316  
00:29:22 --> 00:29:25  
I took her to school and went to work.

317  
00:29:25 --> 00:29:27  
And then I realized it.

318



00:29:28 --> 00:29:31  
I don't know why I noticed it just then...

319  
00:29:32 --> 00:29:35  
...but I hadn't thought  
about Matty all morning.

320  
00:29:36 --> 00:29:38  
Not once.

321  
00:29:40 --> 00:29:45  
When I was making french toast,  
why didn't I remember that it's his favorite?

322  
00:29:46 --> 00:29:49  
I think about Matty  
every single time I make breakfast.

323  
00:29:49 --> 00:29:51  
But not today.

324  
00:29:52 --> 00:29:55  
And they weren't just minutes.

325  
00:29:55 --> 00:29:57  
There were hours  
that I didn't think about him.

326  
00:29:58 --> 00:30:03  
And if I can go hours, then--  
Then why not a whole day?

327  
00:30:04 --> 00:30:06  
Why not a whole week?

328  
00:30:06 --> 00:30:08  
I mean, what if I lose

the sound of his voice?

329

00:30:09 --> 00:30:12  
What if I forget him completely?

330

00:30:12 --> 00:30:16  
I mean, I know I won't,  
that's impossible, but....

331

00:30:18 --> 00:30:22  
I don't know. I just-- I don't know.

332

00:30:23 --> 00:30:25  
Thank you, Stacey.

333

00:30:25 --> 00:30:27  
You're not alone, truly.

334

00:30:27 --> 00:30:33  
I mean, it might be painful,  
but if you ask me, I'd say it's progress.

335

00:30:33 --> 00:30:34  
I mean...

336

00:30:35 --> 00:30:40  
...a lot of us in this room have felt  
the same things you're talking about.

337

00:30:42 --> 00:30:44  
I know I have.

338

00:30:49 --> 00:30:50  
I keep trying to get there.

339

00:30:50 --> 00:30:55

You know, to live in the here and now.

340

00:30:56 --> 00:31:02

I know that's what Judy  
would've wanted, but it's hard.

341

00:31:03 --> 00:31:05

This guy at work,  
I've been avoiding him...

342

00:31:05 --> 00:31:08

...for the last two weeks...

343

00:31:08 --> 00:31:12

...ever since he got back  
from his vacation to Australia.

344

00:31:14 --> 00:31:16

She always wanted to go to Sydney.

345

00:31:17 --> 00:31:18

But money was tight.

346

00:31:20 --> 00:31:23

Finally, we were gonna go for our 25th.

347

00:31:24 --> 00:31:27

And that's when  
she got her test results.

348

00:31:27 --> 00:31:29

Ugh. God.

349

00:31:30 --> 00:31:33

Mike, you have something  
you wanna add?

350

00:31:34 --&gt; 00:31:37

You don't wanna hear  
what I have to say.

351

00:31:38 --&gt; 00:31:42

-Well, we're ready if you are.  
-Yeah?

352

00:31:42 --&gt; 00:31:45

This guy was never married.

353

00:31:47 --&gt; 00:31:50

-What are you talking about?  
-Mike, you know the rules--

354

00:31:50 --&gt; 00:31:52

I know your rules.

355

00:31:52 --&gt; 00:31:55

He's been coming in here for months,  
selling you a bill of goods...

356

00:31:55 --&gt; 00:31:59

...getting you all misty-eyed  
and loving every minute of it.

357

00:31:59 --&gt; 00:32:00

-Pop.  
-Stop.

358

00:32:00 --&gt; 00:32:02

That's just not true.

359

00:32:02 --&gt; 00:32:04

MIKE:

Yeah? Okay.

360

00:32:04 --&gt; 00:32:08

So I'll go to the public library,  
and I'll get the papers from 1997...

361

00:32:09 --&gt; 00:32:13

...and I'll run a search on Judy DeVore,  
beloved wife of Henry DeVore.

362

00:32:13 --&gt; 00:32:15

Tell me I'll find her obituary.

363

00:32:16 --&gt; 00:32:19

She wanted to go to Australia?

364

00:32:19 --&gt; 00:32:21

Last month, it was Cuba.

365

00:32:21 --&gt; 00:32:23

Come on, Henry.

366

00:32:23 --&gt; 00:32:26

Let's look at the papers.  
See if the math works.

367

00:32:26 --&gt; 00:32:27

Come on. Mike.

368

00:32:30 --&gt; 00:32:33

She's not there, is she?

369

00:32:37 --&gt; 00:32:39

Go on, say it.

370

00:32:40 --&gt; 00:32:42

You have no shame.

371  
00:32:56 --> 00:32:57  
Well.

372  
00:32:58 --> 00:33:01  
He came to the right place, didn't he?

373  
00:33:02 --> 00:33:04  
He knew you wouldn't notice.

374  
00:33:05 --> 00:33:06  
And you didn't.

375  
00:33:08 --> 00:33:14  
All wrapped up in your sad, little stories,  
feeding off each other's misery.

376  
00:33:19 --> 00:33:22  
You wanted me to talk.

377  
00:33:23 --> 00:33:25  
I talked.

378  
00:34:16 --> 00:34:18  
[IN SPANISH]  
Leave now.

379  
00:34:20 --> 00:34:22  
I don't want you here.

380  
00:34:26 --> 00:34:28  
Leave.

381  
00:34:31 --> 00:34:33  
Answer me!

382

00:34:33 --> 00:34:36  
I don't want to play games.

383  
00:34:49 --> 00:34:52  
I told you to get out of my house.

384  
00:34:52 --> 00:34:55  
You must go. Now!

385  
00:34:58 --> 00:34:59  
My God.

386  
00:34:59 --> 00:35:00  
Son.

387  
00:35:02 --> 00:35:04  
What have they done to you?

388  
00:35:04 --> 00:35:06  
NACHO [IN SPANISH]:  
Papa.

389  
00:35:08 --> 00:35:09  
Papa, no.

390  
00:35:10 --> 00:35:11  
You need the hospital.

391  
00:35:12 --> 00:35:14  
Papa. Please.

392  
00:35:14 --> 00:35:16  
Don't call. Not anyone.

393  
00:35:17 --> 00:35:19  
DISPATCHER:

911, what's your emergency?

394

00:35:19 --> 00:35:21  
I won't be safe if you do.

395

00:35:21 --> 00:35:23  
Hello?

396

00:35:25 --> 00:35:27  
911, what's your emergency?

397

00:35:34 --> 00:35:36  
I'm okay.

398

00:35:37 --> 00:35:40  
Can I rest here a little?

399

00:35:47 --> 00:35:50  
-This one?  
-Uh-uh.

400

00:35:56 --> 00:35:59  
-What about this one?  
-No.

401

00:36:11 --> 00:36:13  
This one.

402

00:36:13 --> 00:36:17  
Sure thing. Hernandez and Sullivan,  
they led the pack and load.

403

00:36:17 --> 00:36:19  
My top guys.

404

00:36:19 --> 00:36:21



Okay.

405  
00:36:29 --> 00:36:31  
[CELL PHONE BUZZING]

406  
00:37:06 --> 00:37:08  
What's that say?

407  
00:37:09 --> 00:37:12  
-Uh....  
-It's not a guessing game.

408  
00:37:12 --> 00:37:14  
Thirty-eight degrees.

409  
00:37:15 --> 00:37:17  
It should be 35.

410  
00:37:17 --> 00:37:19  
Must've come in set wrong.

411  
00:37:19 --> 00:37:21  
Goes out set right.

412  
00:37:37 --> 00:37:40  
The manifest doesn't say  
anything about....

413  
00:37:41 --> 00:37:42  
Yeah.

414  
00:37:43 --> 00:37:44  
We'll fix that.

415  
00:37:59 --> 00:38:01  
This okay with you?

416

00:38:03 --&gt; 00:38:06

-Are you talking about the strap?

-I am.

417

00:38:07 --&gt; 00:38:10

Might be a little frayed, but...

418

00:38:10 --&gt; 00:38:14

-...the rest of them are fine.

-And you know this how?

419

00:38:14 --&gt; 00:38:16

[SIGHS]

420

00:38:16 --&gt; 00:38:19

So we're pulling all the E-track straps?

421

00:38:19 --&gt; 00:38:21

Is that a question?

422

00:38:24 --&gt; 00:38:27

-We'll pull them.

MAN [OVER PA]: Call for Ehrmantraut.

423

00:38:38 --&gt; 00:38:40

Ehrmantraut.

424

00:38:40 --&gt; 00:38:42

VICTOR [OVER PHONE]:

He wants to see you.

425

00:38:43 --&gt; 00:38:45

Yeah?

426

00:38:45 --&gt; 00:38:46

Tonight.

427  
00:38:59 --> 00:39:01  
MIKE:  
Hold on.

428  
00:39:01 --> 00:39:03  
We're not done yet.

429  
00:39:06 --> 00:39:08  
[EASY LISTENING MUSIC  
PLAYING OVER SPEAKERS]

430  
00:40:06 --> 00:40:08  
I'm a Fanta guy myself.

431  
00:40:09 --> 00:40:10  
Yeah, well...

432  
00:40:11 --> 00:40:13  
...you can buy a truckload.

433  
00:40:13 --> 00:40:15  
[GRUNTS]

434  
00:40:15 --> 00:40:17  
Here you go.

435  
00:40:30 --> 00:40:34  
Hey, whoa, whoa.  
This is more than we talked about.

436  
00:40:35 --> 00:40:40  
Bavarian Boy made quite a splash  
at the collectibles expo.

437

00:40:41 --> 00:40:43  
-Bidding war.  
-Wow, great.

438  
00:40:44 --> 00:40:46  
But we know  
you could've kept most of this.

439  
00:40:46 --> 00:40:48  
I would've never known the difference.

440  
00:40:48 --> 00:40:51  
Yeah, well,  
you could've left me high and dry.

441  
00:40:51 --> 00:40:53  
I'm liking this "Hummel" thing.

442  
00:40:55 --> 00:40:57  
Cash came fast and clean.

443  
00:40:57 --> 00:40:59  
Got any more where that came from?

444  
00:41:00 --> 00:41:03  
Mm. No, not really.

445  
00:41:03 --> 00:41:06  
Oh, bummer.

446  
00:41:08 --> 00:41:10  
We're gonna do this again.

447  
00:41:10 --> 00:41:13  
-I'll find something.  
-Sounds good.

448

00:41:14 --&gt; 00:41:16

When you do, call the vet.

449

00:41:17 --&gt; 00:41:21

-Yeah?

-Yeah. New job, new phone.

450

00:41:22 --&gt; 00:41:24

You never know who's listening.

451

00:41:33 --&gt; 00:41:35

[♪♪♪]

452

00:41:35 --&gt; 00:41:38

♪ You gotta turn off the fear ♪

453

00:41:39 --&gt; 00:41:42

♪ When you come down into here ♪

454

00:41:43 --&gt; 00:41:46

♪ While you're down here a-loadin' ♪

455

00:41:46 --&gt; 00:41:49

♪ The coal for the man ♪

456

00:41:51 --&gt; 00:41:57

♪ No, now you can't be worried  
About things that can go wrong ♪

457

00:41:58 --&gt; 00:42:04

♪ You gotta keep loadin' coal  
And just ploddin' along ♪

458

00:42:36 --&gt; 00:42:38

♪ You gotta pray that your dear Lord ♪

459

00:42:38 --> 00:42:42  
♪ Is holdin' you near ♪

460

00:42:43 --> 00:42:50  
♪ And you turn off the fear  
When you come into here ♪

461

00:42:50 --> 00:42:52  
♪ Yeah, turn off the fear ♪

462

00:42:53 --> 00:42:57  
♪ When you come into here ♪♪

463

00:43:56 --> 00:43:58  
You wanted to see me, here I am.

464

00:43:59 --> 00:44:04  
In order for our arrangement to continue,  
there is a matter we need to discuss.

465

00:44:05 --> 00:44:07  
Okay.

466

00:44:09 --> 00:44:12  
Do you have something to tell me?

467

00:44:13 --> 00:44:15  
If you do...

468

00:44:16 --> 00:44:19  
...you would be well-advised to do so.

469

00:44:20 --> 00:44:22  
Nacho Varga.

470

00:44:23 --> 00:44:25  
I wondered when  
you were gonna get around to this.

471  
00:44:26 --> 00:44:28  
You came to me.

472  
00:44:29 --> 00:44:32  
You asked for a favor.

473  
00:44:32 --> 00:44:36  
You looked me in the eye,  
you shook my hand.

474  
00:44:36 --> 00:44:40  
And all the while, you knew  
Varga was moving against my interests.

475  
00:44:41 --> 00:44:43  
I said I wouldn't kill Salamanca.

476  
00:44:43 --> 00:44:46  
I never promised to be his bodyguard.

477  
00:44:49 --> 00:44:50  
So...

478  
00:44:52 --> 00:44:54  
...what now?

479  
00:44:57 --> 00:45:00  
If you're gonna make a move,  
you better make it.

480  
00:45:10 --> 00:45:12  
But they're not gonna, are they?

481

00:45:13 --> 00:45:16  
You brought me here  
because you have an ask.

482

00:45:18 --> 00:45:23  
So why don't you stop running a game  
on me and just tell me about the job?

483

00:45:33 --> 00:45:35  
[♪♪♪]



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