
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 4.03

"Something Beautiful"

Gus's men put Nacho through an agonizing ordeal. Jimmy's easy-money scheme hits a major snag. Kim dives back into her work with Mesa Verde.

WRITTEN BY:

Gordon Smith

DIRECTED BY:

Daniel Sackheim

ORIGINAL BROADCAST:

August 20, 2018



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Javier Grajeda	...	Juan Bolsa
Rex Linn	...	Kevin Wachtell
Cara Pifko	...	Paige Novick
Franc Ross	...	Ira
Keiko Agena	...	Viola Goto
Joe DeRosa	...	Dr. Caldera
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Ray Campbell	...	Tyrus Kitt
Jeremiah Bitsui	...	Victor
Andrew Friedman	...	Mr. Neff
Vincent Fuentes	...	Arturo
David Costabile	...	Gale Boetticher
Debrianna Mansini	...	Fran
Crystal Thomas	...	Receptionist

A large, faint watermark of a pair of scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left. The watermark is light gray and semi-transparent.

1
00:00:28 --> 00:00:30
[ENGINE STARTS]

2
00:00:43 --> 00:00:45
[TIRES SCREECHING]

3
00:01:18 --> 00:01:20
[BRAKES SQUEAK]

4
00:03:03 --> 00:03:05
[GUNFIRE CONTINUES]

5
00:03:24 --> 00:03:26
[GUNFIRE CONTINUES]

6
00:03:59 --> 00:04:01
[SQUISHING NOISE]

7
00:04:44 --> 00:04:46
[SCREAMS]

8
00:04:54 --> 00:04:55
[GROANS]

9
00:05:15 --> 00:05:17
[PANTING]

10
00:05:18 --> 00:05:20
Can I make the call now?

11
00:05:27 --> 00:05:28
[GASPS]

12
00:05:31 --> 00:05:32
[NACHO GROANS]

13

00:05:33 --> 00:05:35
Gotta make it look real.

14

00:05:42 --> 00:05:45
Do it quick, before you pass out.

15

00:05:51 --> 00:05:53
[GROANING]

16

00:05:58 --> 00:06:00
[KEYPAD BEEPING]

17

00:06:02 --> 00:06:04
[♪♪♪]

18

00:06:20 --> 00:06:22
[COUNTRY MUSIC PLAYING
OVER SPEAKERS]

19

00:06:24 --> 00:06:25
And?

20

00:06:25 --> 00:06:28
What if I told you,
you could turn this into 4 grand?

21

00:06:28 --> 00:06:30
For each of us.

22

00:06:30 --> 00:06:31
Minimum.

23

00:06:31 --> 00:06:35
This little fella,
he's called the "Merry Wanderer."

24

00:06:35 --> 00:06:40

Not much to look at, easy to find.
I got this one at a pawnshop for 20 bucks.

25

00:06:40 --> 00:06:44

But he has a cousin
called "Bavarian Boy."

26

00:06:44 --> 00:06:45

Almost identical.

27

00:06:45 --> 00:06:48

Same umbrella, same swagger.

28

00:06:48 --> 00:06:51

That one is worth a boatload.

29

00:06:51 --> 00:06:55

And I gather you know
where to find a "Bavarian Boy."

30

00:06:55 --> 00:06:56

I do indeed.

31

00:06:56 --> 00:07:00

He's gathering dust on a shelf
in an office up on San Mateo.

32

00:07:00 --> 00:07:04

He's been there for God knows how long.
They have no idea what they got.

33

00:07:04 --> 00:07:08

To them, it's not "Bavarian Boy,"
it's "some junk Grandma gave me..."

34

00:07:08 --> 00:07:11
...I feel too guilty to get rid of."
That's where you come in.

35

00:07:11 --> 00:07:15
This place, they're not exactly
what you call "security-conscious."

36

00:07:15 --> 00:07:17
There's no cameras whatsoever.

37

00:07:17 --> 00:07:20
There's an alarm on the door
that I could probably bridge.

38

00:07:20 --> 00:07:24
And past that, you just pick a lock,
walk over to the shelf...

39

00:07:24 --> 00:07:28
...swap this Wanderer for that Boy,
and it's five minutes, max.

40

00:07:28 --> 00:07:30
WOMAN:
Warm-up, gentlemen?

41

00:07:30 --> 00:07:31
MIKE:
Yeah, thanks, Fran.

42

00:07:31 --> 00:07:34
JIMMY: Oh, thanks.
-Heh. That's cute.

43

00:07:34 --> 00:07:36
-Isn't it, though?

FRAN: Yeah.

44

00:07:36 --> 00:07:40

-Have your food up in a jiff, Mike.

MIKE: Mmm.

45

00:07:40 --> 00:07:43

Look, they're not even gonna know
it's gone.

46

00:07:43 --> 00:07:46

They look at the shelf,
they see the same dumb tchotchke...

47

00:07:46 --> 00:07:48

...they've been looking at for years.

48

00:07:48 --> 00:07:52

There's no serial number.
These things are practically untraceable.

49

00:07:52 --> 00:07:55

You send Pryce
or some other schlub to Dallas--

50

00:07:55 --> 00:07:57

Next week, they have a collectibles expo.

51

00:07:57 --> 00:08:00

Those people are hungry for Hummels.

52

00:08:00 --> 00:08:03

Their eyes are gonna pop
when they see what we brung them.

53

00:08:03 --> 00:08:08

And they will pay through the nose,

which we will split fifty-fifty.

54

00:08:08 --> 00:08:10
So it's perfect, right?

55

00:08:11 --> 00:08:13
We make
some nice Hummel-loving lady happy...

56

00:08:13 --> 00:08:15
...and we make a bundle.

57

00:08:15 --> 00:08:17
Let's do something beautiful here.

58

00:08:18 --> 00:08:23
And how did you come across
this valuable wunderkind?

59

00:08:23 --> 00:08:27
-What difference does it make?
-The guys in the office cross you?

60

00:08:27 --> 00:08:28
Done you wrong?

61

00:08:29 --> 00:08:30
[CHUCKLING]
What?

62

00:08:31 --> 00:08:35
You're, uh, missing the point.
It's free money.

63

00:08:35 --> 00:08:39
You walk by a 20 on the sidewalk?
No, you pick it up.

64

00:08:43 --> 00:08:46

-Pass.

-What? Why?

65

00:08:46 --> 00:08:48

It's not for me.

66

00:08:48 --> 00:08:50

Not for you?

67

00:08:50 --> 00:08:55

Is there some problem I'm not seeing,
like, with the swap or something?

68

00:08:55 --> 00:08:59

Plan's fine as far as it goes.
It's just not for me.

69

00:08:59 --> 00:09:02

And I don't think
it should be for you either.

70

00:09:04 --> 00:09:07

I'm sorry about your brother.

71

00:09:08 --> 00:09:11

Yeah, thanks.

You're really not gonna do this?

72

00:09:11 --> 00:09:13

Sorry.

73

00:09:15 --> 00:09:17

FRAN: Eggs, easy.

MIKE: Thanks, Fran.

74

00:09:17 --> 00:09:20

-Can I get you anything else?

-No, I'm good.

75

00:09:20 --> 00:09:24

FRAN: Sure I can't get you anything?

-No, I'm not hungry. Thanks.

76

00:09:28 --> 00:09:30

All right.

77

00:09:30 --> 00:09:33

I, um....

78

00:09:34 --> 00:09:37

If you don't want easy money,
that's your business.

79

00:09:37 --> 00:09:41

I just thought I'd give you first crack
at a golden opportunity.

80

00:09:42 --> 00:09:44

All right. See you around.

81

00:09:46 --> 00:09:48

You take it easy.

82

00:09:48 --> 00:09:50

[DOOR OPENS]

83

00:09:54 --> 00:09:55

Yes, hello.

84

00:09:55 --> 00:09:59

I was wondering if Dr. Caldera had

any openings today.

85

00:09:59 --> 00:10:02

As soon as possible.
I have a very sick fish.

86

00:10:04 --> 00:10:06

[♪♪♪]

87

00:11:43 --> 00:11:45

[NACHO GROANS]

88

00:11:46 --> 00:11:48

[GRUNTING]

89

00:11:56 --> 00:11:58

[IN SPANISH]

Who did this?

90

00:12:01 --> 00:12:02

[IN SPANISH]

Don't know.

91

00:12:03 --> 00:12:05

Drove a silver car.

92

00:12:06 --> 00:12:07

Firebird, maybe?

93

00:12:08 --> 00:12:10

[GROANING]

94

00:12:17 --> 00:12:18

[ENGINE STARTS]

95

00:12:48 --> 00:12:49

KIM:
Oh.

96

00:12:51 --> 00:12:54
Thanks. And, uh, thanks again
for the lift.

97

00:12:54 --> 00:12:57
-I know it's outside your job description.
VIOLA: It's no problem.

98

00:12:57 --> 00:12:58
So the acquisitions?

99

00:12:59 --> 00:13:02
Yes. We'll need to draft contracts
for the target banks.

100

00:13:02 --> 00:13:06
The idea is to have the agreements
ready to go while doing due diligence.

101

00:13:06 --> 00:13:08
You want me to start cracking
on a draft when we're done?

102

00:13:08 --> 00:13:10
No, but thank you.

103

00:13:10 --> 00:13:15
-I'll do the first pass, then you can proof it.
-Sure, whatever's best for you.

104

00:13:17 --> 00:13:20
KIM: Here's what I'm thinking:
Looking at the competition...

105

00:13:20 --> 00:13:21
...one opportunity stands out.

106
00:13:21 --> 00:13:24
They don't have the market share, but--

107
00:13:24 --> 00:13:27
And this is a big deal.
Walker Ridge is eager.

108
00:13:27 --> 00:13:28
I agree.

109
00:13:28 --> 00:13:32
They took a hit in the market adjustment.
They're vulnerable and they know it.

110
00:13:32 --> 00:13:34
We should prepare a package
for both with that--

111
00:13:35 --> 00:13:36
Is that Kim Wexler I hear?

112
00:13:37 --> 00:13:39
Kevin. It's good to see you.

113
00:13:39 --> 00:13:42
Heard you were here,
wanted to say hi. Look at you.

114
00:13:42 --> 00:13:44
Baby bird with a broken wing.

115
00:13:44 --> 00:13:47
It's fine. Doesn't even hurt.
Just a pain in the butt.

116

00:13:47 --> 00:13:50
Kevin, this is Viola Goto,
my new paralegal.

117

00:13:50 --> 00:13:53
KEVIN: Kevin Wachtell. Welcome.
-Nice to meet you.

118

00:13:53 --> 00:13:57
Listen, Kim, I just wanted to say
how sorry I am about Charles McGill.

119

00:13:57 --> 00:13:59
It's no secret I had problems
with the man...

120

00:13:59 --> 00:14:02
...but no one should go like that.

121

00:14:02 --> 00:14:04
I just have to ask,
how's James handling it?

122

00:14:05 --> 00:14:08
Oh, he's-- He's getting through it.

123

00:14:08 --> 00:14:11
He and the family appreciated
the arrangement you sent.

124

00:14:11 --> 00:14:15
-Good. Well, glad to hear.
-Kevin, we're meeting the board at noon...

125

00:14:15 --> 00:14:18
-...to go over Kim's recommendations, so--

-No, no, no. I won't slow you down.

126

00:14:19 --> 00:14:22

Oh, uh, one more thing.

And this will just take a second.

127

00:14:23 --> 00:14:25

Kim, you have got to see the models.

128

00:14:26 --> 00:14:29

The models?

129

00:14:34 --> 00:14:37

Takes your breath away, doesn't it?

130

00:14:38 --> 00:14:39

Look at this.

131

00:14:40 --> 00:14:43

The whole side of this building is glass.
And it's on a north-facing lot.

132

00:14:44 --> 00:14:46

I'm told that's energy-efficient,
so I'm excited.

133

00:14:46 --> 00:14:49

This is, uh, Salt Lake City?

134

00:14:49 --> 00:14:51

After Provo, why not?

135

00:14:52 --> 00:14:56

And Cheyenne, Wyoming?

136

00:14:56 --> 00:14:57

Yep.

137

00:14:57 --> 00:15:01

Over here, North Platte, Nebraska.

138

00:15:01 --> 00:15:02

Now, these two you already know.

139

00:15:02 --> 00:15:04

This one's gonna be Ogden, Utah...

140

00:15:05 --> 00:15:07

...this one here is Tucumcari.

141

00:15:07 --> 00:15:10

And over here on this side,
you got a few new ones.

142

00:15:10 --> 00:15:13

Sedona. Pueblo, Colorado.

143

00:15:13 --> 00:15:15

You know what?
That's just the tip of the iceberg.

144

00:15:16 --> 00:15:18

After that, I figure, why not Las Vegas?

145

00:15:18 --> 00:15:20

Nevada, I mean. Reno too.

146

00:15:21 --> 00:15:22

Lubbock, Texas.

147

00:15:22 --> 00:15:26

Amarillo, San Antonio, El Paso.

148

00:15:26 --> 00:15:28
Then we'll get up
to the Pacific Northwest.

149

00:15:28 --> 00:15:30
Boise. Bend, Oregon.

150

00:15:30 --> 00:15:33
Eugene, Salem,
all the way up to Portland.

151

00:15:34 --> 00:15:37
Now, this one here is real special.

152

00:15:37 --> 00:15:39
Denver. See here?

153

00:15:39 --> 00:15:41
We're gonna add more trees
on the west side.

154

00:15:42 --> 00:15:44
That'll be great. And then, maybe, uh...

155

00:15:44 --> 00:15:47
...a bench or two on the outside.
Kim, is there something wrong?

156

00:15:48 --> 00:15:49
No. No, no, no.

157

00:15:49 --> 00:15:51
No, it's just....

158

00:15:52 --> 00:15:56

It's a lot.
It's a very fast, aggressive expansion.

159

00:15:56 --> 00:15:59

Kevin figures
once we get a foothold in Utah...

160

00:15:59 --> 00:16:01

-...then we'll file for federal charter.
-Yeah.

161

00:16:02 --> 00:16:04

We're really building something here.

162

00:16:04 --> 00:16:07

All your hard work is making a difference.

163

00:16:07 --> 00:16:09

I mean, Kim, this is what it's all about.

164

00:16:10 --> 00:16:14

So I can get the notes to you by EOD,
if that's okay.

165

00:16:14 --> 00:16:16

Uh, yeah. That's fine.

166

00:16:16 --> 00:16:19

Do you have a sense
when I should expect your draft?

167

00:16:19 --> 00:16:21

I assume you're dictating it.

168

00:16:28 --> 00:16:30

Actually, you were right before.

169

00:16:31 --> 00:16:33
You take a stab at it,
then I'll take a look.

170

00:16:33 --> 00:16:37
Great. That works. I'll start on that
right after I get you home.

171

00:16:37 --> 00:16:41
Instead of taking me home, drop me off
at the courthouse, would you?

172

00:16:41 --> 00:16:43
I didn't realize you had an appearance.
I would've prepped.

173

00:16:44 --> 00:16:45
No. No, I don't.

174

00:16:45 --> 00:16:46
-You don't?
-Nothing to prep.

175

00:16:47 --> 00:16:48
Don't worry about it.

176

00:16:50 --> 00:16:52
[SPEAKING INDISTINCTLY]

177

00:16:52 --> 00:16:54
[DOGS BARKING
AND BIRDS CHIRPING]

178

00:16:57 --> 00:16:59
CALDERA:
No. Not quite.

179

00:17:00 --> 00:17:03
I-- I've done business
with him before, yeah.

180

00:17:03 --> 00:17:05
Once. Once.

181

00:17:05 --> 00:17:07
Just the once.

182

00:17:09 --> 00:17:13
Yeah. No. Yeah, I guess.

183

00:17:13 --> 00:17:15
-He didn't say.
-Well?

184

00:17:15 --> 00:17:16
Yeah, he's not into it.

185

00:17:16 --> 00:17:19
He's not or you're not? Give me that.

186

00:17:19 --> 00:17:22
Uh-uh. Doesn't work that way.
No direct contact, that's the point.

187

00:17:22 --> 00:17:23
Just give it to me.

188

00:17:24 --> 00:17:27
Thank you.
Hey, this is the interested party.

189

00:17:27 --> 00:17:31
I have one question for you:

Do you shit gold?

190

00:17:31 --> 00:17:36

It's a simple "yes" or "no."
Do you shit gold?

191

00:17:36 --> 00:17:37

No? All right, then.

192

00:17:38 --> 00:17:41

Because unless you currently have
a gold nugget traversing your colon...

193

00:17:41 --> 00:17:43

...this is the easiest money
you'll ever make.

194

00:17:43 --> 00:17:47

How long does it take for you
to pick a Yale three-pin?

195

00:17:48 --> 00:17:50

Then, in eight minutes,
you're gonna make four grand.

196

00:17:50 --> 00:17:52

Ten minutes if you pick your nose.

197

00:17:52 --> 00:17:56

In, out, no one comes looking for you.
Ever. How does that sound?

198

00:17:57 --> 00:18:00

Yeah, I know where that is. Here. Pen.

199

00:18:01 --> 00:18:03

Uh-huh.

200

00:18:04 --> 00:18:06

In a half an hour.

201

00:18:06 --> 00:18:07

Yeah.

202

00:18:09 --> 00:18:13

Listen, I'm not trying to tell you
how to do your job, but....

203

00:18:16 --> 00:18:19

WOMAN: Mr. McGill, you're all set.

-Thank you very much.

204

00:18:19 --> 00:18:22

-See you next time.

-I hope she feels better soon.

205

00:18:24 --> 00:18:26

JIMMY:

Excuse me.

206

00:18:34 --> 00:18:37

Can I help you?

207

00:18:42 --> 00:18:44

[♪♪♪]

208

00:18:46 --> 00:18:48

Jesus.

209

00:18:48 --> 00:18:52

All right, not here. Let me go grab my bag
and tell my staff.

210

00:18:53 --> 00:18:54
Jesus.

211
00:19:06 --> 00:19:07
[GROANS]

212
00:19:12 --> 00:19:16
Can you not hit
every damn pothole, please?!

213
00:19:33 --> 00:19:34
[NACHO GROANING]

214
00:19:36 --> 00:19:39
CALDERA:
Careful. Careful!

215
00:19:43 --> 00:19:45
-Up, up.
-Agh!

216
00:19:53 --> 00:19:56
You, ayuda. Come here. Help.

217
00:20:08 --> 00:20:10
[SNIFFING]

218
00:20:26 --> 00:20:27
[NACHO GROANS]

219
00:20:30 --> 00:20:31
[GROANING]

220
00:20:50 --> 00:20:52
CALDERA:
Well, well. There he is.

221
00:20:55 --> 00:20:56
You woke up.

222
00:20:57 --> 00:20:59
That means
my Spanish is good enough...

223
00:20:59 --> 00:21:02
...and Yul Brynner here
is actually O-negative.

224
00:21:02 --> 00:21:03
[SIGHING]
Okay.

225
00:21:04 --> 00:21:06
I had to leave a bullet in your shoulder.

226
00:21:06 --> 00:21:08
It might set off metal detectors
from now on.

227
00:21:08 --> 00:21:12
Gave you a dose
of broad-spectrum antibiotics.

228
00:21:13 --> 00:21:14
Let's see.

229
00:21:16 --> 00:21:21
Pulse is good. Now, sniff test says
you probably didn't perforate your bowel.

230
00:21:21 --> 00:21:23
Probably.

231

00:21:23 --> 00:21:26
I can't be 100-percent sure
you didn't get nicked.

232

00:21:26 --> 00:21:29
If this starts to leak, you're gonna get
the worst infection of your life.

233

00:21:29 --> 00:21:33
It's gonna hurt like hell,
and then you're gonna die.

234

00:21:33 --> 00:21:38
So I advise you to go see a doctor
that has some imaging tech...

235

00:21:39 --> 00:21:42
...in other words, one that's not working
out of the back of a Jiffy Lube.

236

00:21:43 --> 00:21:46
Till then, keep these clean and dry.

237

00:21:46 --> 00:21:49
Change the bandages daily.

238

00:21:50 --> 00:21:52
You should be okay.

239

00:21:53 --> 00:21:54
You understand me?

240

00:21:58 --> 00:21:59
Good.

241

00:22:03 --> 00:22:06
[WHISPERING]

Now, understand this:

242

00:22:06 --> 00:22:08
After I walk out of here...

243

00:22:08 --> 00:22:12
...I never wanna see you again.

244

00:22:12 --> 00:22:13
Never.

245

00:22:13 --> 00:22:18
This cartel shit is too hot for me.

246

00:22:18 --> 00:22:19
You got it?

247

00:22:32 --> 00:22:33
[DOOR OPENS]

248

00:22:47 --> 00:22:49
[LOCK JINGLING]

249

00:22:55 --> 00:22:57
[♪♪♪]

250

00:24:13 --> 00:24:15
[TOILET FLUSHES]

251

00:24:18 --> 00:24:20
[SIGHS]

252

00:24:24 --> 00:24:26
[GROANS]

253

00:24:45 --> 00:24:47
[SIGHS, THEN COUGHS]

254
00:24:55 --> 00:24:56
[SIGHS]

255
00:25:24 --> 00:25:25
[MAN SIGHS]

256
00:25:26 --> 00:25:27
It's me.

257
00:25:27 --> 00:25:29
Can we talk, please?

258
00:25:29 --> 00:25:32
I-- I just wanna come home.

259
00:25:33 --> 00:25:35
Okay. Thank you.

260
00:25:36 --> 00:25:38
I-- I just wanted to say...

261
00:25:39 --> 00:25:41
...I'm sorry if you feel upset.

262
00:25:41 --> 00:25:47
It was not my intention
for you to feel upset.

263
00:25:48 --> 00:25:52
Well, my intention was for....

264
00:25:53 --> 00:25:57
Honey, it is top-of-the-line.

265

00:26:00 --> 00:26:03
Then-- Then, what is the point?

266

00:26:03 --> 00:26:06
You're saying I'm a thoughtless--
That I don't care...

267

00:26:06 --> 00:26:12
...but it is a very,
very expensive vacuum.

268

00:26:14 --> 00:26:16
It never loses suction.

269

00:26:16 --> 00:26:18
What you're saying is,
I gotta sleep in my office...

270

00:26:18 --> 00:26:21
...because I got you a gift?

271

00:26:21 --> 00:26:23
Lynette?

272

00:26:24 --> 00:26:26
Lynette?

273

00:26:28 --> 00:26:30
Ah. Damn it.

274

00:26:31 --> 00:26:32
[SIGHS]

275

00:26:47 --> 00:26:48
Hello.

276

00:26:48 --> 00:26:51
Are you still delivering?

277

00:26:51 --> 00:26:52
Oh.

278

00:26:52 --> 00:26:54
Okay.

279

00:26:58 --> 00:26:59
Uh....

280

00:26:59 --> 00:27:02
Yeah, just a large cheese.

281

00:27:02 --> 00:27:05
Yes, sliced, please.

282

00:27:05 --> 00:27:07
Could you also throw in
some dipping sticks?

283

00:27:09 --> 00:27:12
Two ranch and one marinara.

284

00:27:26 --> 00:27:27
[SIGHS]

285

00:27:29 --> 00:27:31
[BUZZES]

286

00:27:40 --> 00:27:41
Hey. How'd it go?

287

00:27:42 --> 00:27:44
Listen. Listen.

288
00:27:44 --> 00:27:47
Look, the office guy. He's here.

289
00:27:47 --> 00:27:50
-What?
-He's dug in for the night, man.

290
00:27:50 --> 00:27:53
-Come get me or-- Come get me.
MAN: Thanks. See you.

291
00:28:00 --> 00:28:01
[SIGHING]

292
00:28:09 --> 00:28:13
MAN [ON STEREO]:
Now, if you take out the listener's guide

293
00:28:13 --> 00:28:16
...you'll see a chart in there
showing four quadrants...

294
00:28:16 --> 00:28:19
...I call "the time-management matrix."

295
00:28:19 --> 00:28:23
The key words to understand
are "importance" and "urgency."

296
00:28:23 --> 00:28:27
"Importance" basically comes
from within you.

297
00:28:27 --> 00:28:31

"Importance" is your value system,
hopefully, based on principles.

298

00:28:31 --> 00:28:33

"Importance" is your mission.

299

00:28:33 --> 00:28:36

-Importance versus...

-Your central strategy...

300

00:28:36 --> 00:28:38

...to accomplish
those high-priority goals.

301

00:28:38 --> 00:28:41

-...urgency.

-And the plans to implement that strategy.

302

00:28:41 --> 00:28:42

[CAR ALARM WAILING]

303

00:28:43 --> 00:28:45

Urgency comes from the environment.

It presses upon you.

304

00:28:45 --> 00:28:50

It's proximate. It's right in front of you.

And it's often very popular.

305

00:28:50 --> 00:28:51

It could be deep and--

306

00:28:51 --> 00:28:52

[STEREO MUTES]

307

00:28:52 --> 00:28:54

[ALARM CONTINUES WAILING]

308
00:29:12 --> 00:29:13
[GRUNTS]

309
00:29:16 --> 00:29:17
[ALARM CHIRPS]

310
00:29:36 --> 00:29:38
[♪♪♪]

311
00:29:42 --> 00:29:44
Son of a bitch.

312
00:30:11 --> 00:30:13
[ALARM WAILING
AND HORN HONKING]

313
00:30:21 --> 00:30:24
MAN [ON STEREO]:
"It's urgent" has the appearance...

314
00:30:24 --> 00:30:27
...of requiring immediate attention.

315
00:30:27 --> 00:30:31
Now, you have to decide
what is truly important in your lives.

316
00:30:45 --> 00:30:48
Hey. Hey!

317
00:30:48 --> 00:30:49
Hey!

318
00:30:50 --> 00:30:52
Hey! Stop!

319

00:30:52 --> 00:30:53

Stop! No, no!

320

00:30:53 --> 00:30:55

No!

321

00:30:56 --> 00:30:58

Hey! No! No! Why? Why? Stop! Stop!

322

00:31:02 --> 00:31:05

[TIRES SCREECH,
THEN CAR ALARM CHIRPS]

323

00:31:13 --> 00:31:16

JIMMY:

Hey, hey. So did you get it?

324

00:31:16 --> 00:31:18

Shitting gold.

325

00:31:18 --> 00:31:20

Yeah. Yeah, right?

326

00:31:20 --> 00:31:23

IRA: I didn't say it was easy.
Car thing was pretty slick.

327

00:31:23 --> 00:31:25

Don't know how you pulled that off.

328

00:31:25 --> 00:31:27

JIMMY:

Worked, didn't it?

329

00:31:27 --> 00:31:29

IRA:
Yeah, I guess so.

330
00:31:29 --> 00:31:31
[CELL PHONE RINGS]

331
00:31:32 --> 00:31:34
Yes?

332
00:31:34 --> 00:31:35

BOLSA:
The Salamancas were hit.

333
00:31:36 --> 00:31:38
Yesterday, on the way back
from their pickup.

334
00:31:38 --> 00:31:40
Do we know who?

335
00:31:40 --> 00:31:44
Not yet. Varga survived, barely.
But he couldn't see faces.

336
00:31:44 --> 00:31:47
-Someone knows our business.
-Possibly.

337
00:31:47 --> 00:31:50
It resembled the attack
on Hector's truck months ago.

338
00:31:50 --> 00:31:52
And they knew
the Salamanca men were heavy.

339
00:31:52 --> 00:31:55

Don Juan, we are about
to run another shipment.

340

00:31:55 --> 00:31:57

If you think we're compromised....

341

00:31:58 --> 00:32:00

Run dummy loads.

342

00:32:00 --> 00:32:04

We'll see what we see.
No product crosses until we're certain.

343

00:32:04 --> 00:32:06

I'll take care of it.

344

00:32:07 --> 00:32:10

How long before our dealers run dry?

345

00:32:11 --> 00:32:12

No more than a week.

346

00:32:15 --> 00:32:17

This is a problem.

347

00:32:19 --> 00:32:23

Find a local supplier on your side
of the border.

348

00:32:23 --> 00:32:24

Cut a deal.

349

00:32:25 --> 00:32:29

Don Juan, with all due respect,
Don Eladio forbids buying from outsiders.

350

00:32:29 --> 00:32:33
-He's been very clear.
-Let me worry about Eladio.

351
00:32:33 --> 00:32:36
Do it. Now.

352
00:32:41 --> 00:32:43
[INDISTINCT CHATTER]

353
00:32:59 --> 00:33:01
[MAN SINGING INDISTINCTLY]

354
00:33:03 --> 00:33:07
♪ And nickel, neptunium, germanium
Iron, americium, ruthenium, uranium ♪

355
00:33:07 --> 00:33:10
♪ Europium, zirconium, lutetium
Vanadium, lanthanum, osmium ♪

356
00:33:10 --> 00:33:14
♪ And astatine, iridium, and gold
Protactinium, and indium, and gallium ♪

357
00:33:14 --> 00:33:17
♪ And iodine, and fluorine, and thulium
And thallium ♪

358
00:33:17 --> 00:33:20
♪ There's yttrium, ytterbium, actinium
Rubidium, boron, gadolinium ♪

359
00:33:20 --> 00:33:23
♪ Niobium, radium
Strontium, silicon ♪

360

00:33:23 --> 00:33:27

♪ And silver and samarium, and bismuth
Bromine, lithium, beryllium, and barium ♪♪

361

00:33:28 --> 00:33:29

Oh! Heh.

362

00:33:29 --> 00:33:33

Uh, Mr. Fring. I wasn't expecting you.

363

00:33:33 --> 00:33:36

-That's not a problem, I hope?

-No, not at all.

364

00:33:37 --> 00:33:39

I was tinkering with something.

365

00:33:39 --> 00:33:40

What's that?

366

00:33:41 --> 00:33:45

Oh, it's, uh, technical.
I wouldn't wanna bore you.

367

00:33:45 --> 00:33:47

Oh, you wouldn't.

368

00:33:48 --> 00:33:52

Okay. You know when you put salt
into water, it dissolves?

369

00:33:52 --> 00:33:55

If you stir the water, or heat it,
you can add more salt...

370

00:33:55 --> 00:33:57

...before it falls out of solution.

371

00:33:57 --> 00:34:01
I'm trying to create a solution
like that...

372

00:34:01 --> 00:34:05
...but with certain benzodiazepine
precursor compounds.

373

00:34:05 --> 00:34:08
-That's fascinating.
-It will be if I can get it to work.

374

00:34:08 --> 00:34:09
[CHUCKLES]

375

00:34:12 --> 00:34:14
Oh, I tested your samples.

376

00:34:26 --> 00:34:28
[EXHALES]

377

00:34:29 --> 00:34:32
They range from 39 percent
to 58 percent pure.

378

00:34:32 --> 00:34:35
Except this one,
which hovers around 67.

379

00:34:36 --> 00:34:39
Top of the class, so to speak.

380

00:34:39 --> 00:34:42
You should tell the chemist
to check his or her cookware.

381

00:34:43 --> 00:34:46
It's introducing contamination,
which would be easy to avoid.

382

00:34:46 --> 00:34:48
Well, thank you very much, Gale.

383

00:34:48 --> 00:34:51
That's very useful information.

384

00:34:51 --> 00:34:55
Well, I should let you get back
to your work.

385

00:34:56 --> 00:34:58
Mr. Fring. Um....

386

00:34:59 --> 00:35:04
I don't want to cast aspersions,
but I have to tell you...

387

00:35:04 --> 00:35:07
...these samples aren't great.

388

00:35:07 --> 00:35:09
In fact, they're, um....

389

00:35:09 --> 00:35:12
They're-- They're not even good.

390

00:35:13 --> 00:35:17
Basically, they're dreck.
I could do much better.

391

00:35:17 --> 00:35:19
-Gale--

-Much higher grade.

392

00:35:19 --> 00:35:22

I could make a kilo or more right here.
No one would know.

393

00:35:22 --> 00:35:25

Wouldn't take more than a few days.

394

00:35:26 --> 00:35:28

I wouldn't want to interfere
with your studies.

395

00:35:28 --> 00:35:31

These are my studies.

396

00:35:31 --> 00:35:34

Please, it's the least I can do.

397

00:35:35 --> 00:35:37

-I wouldn't let you down.
-Oh. Heh.

398

00:35:37 --> 00:35:39

I'm certain that you wouldn't.

399

00:35:40 --> 00:35:43

But I'm afraid I can't allow it. Not yet.

400

00:35:44 --> 00:35:47

You were meant for better things.

401

00:35:47 --> 00:35:48

I'll see you soon, Gale.

402

00:35:49 --> 00:35:51

Bye, Mr. Fring.

403

00:35:56 --> 00:35:58

[DOOR CLOSES]

404

00:35:59 --> 00:36:00

[MUSIC PLAYS OVER HEADPHONES]

405

00:36:00 --> 00:36:03

♪ There's holmium, helium

Hafnium, erbium ♪

406

00:36:03 --> 00:36:05

♪ Phosphorous, francium

Fluorine, terbium ♪

407

00:36:05 --> 00:36:07

♪ Manganese, mercury

Molybdenum, magnesium ♪

408

00:36:07 --> 00:36:09

♪ Dysprosium, scandium

Cerium, cesium ♪

409

00:36:09 --> 00:36:11

♪ Lead, praseodymium

Platinum, plutonium ♪

410

00:36:11 --> 00:36:13

♪ Palladium, promethium

Potassium, polonium ♪

411

00:36:13 --> 00:36:16

♪ Tantalum, technetium

Titanium, tellurium ♪

412

00:36:16 --> 00:36:19

♪ And cadmium and calcium
And chromium and curium ♪♪

413

00:36:29 --> 00:36:31

I was worried about the wording there.

414

00:36:31 --> 00:36:33

-Hm? No. No, it's great.

-Oh.

415

00:36:33 --> 00:36:36

Really, really solid work.

416

00:36:36 --> 00:36:39

Just make the change
to indicate the correct term...

417

00:36:39 --> 00:36:42

...for the disbursement of funds,
then we should be good to go.

418

00:36:42 --> 00:36:44

Don't mind me.

419

00:36:44 --> 00:36:47

I know it's a law office.

420

00:36:47 --> 00:36:49

Just walking around your law office.

421

00:36:50 --> 00:36:52

KIM:

You slept late.

422

00:36:52 --> 00:36:53

Yeah.

423

00:36:53 --> 00:36:59

It took me a while to fall asleep,
actually, but, man, once I did, I....

424

00:36:59 --> 00:37:01

Uh, you want some coffee, Viola?

425

00:37:01 --> 00:37:03

Oh, no, thanks. We're just finishing up.

426

00:37:03 --> 00:37:05

Unless there's something else
you need from me?

427

00:37:05 --> 00:37:07

No, I think we're good.

428

00:37:07 --> 00:37:12

Maybe, uh, you could also start looking
into federal charter regs.

429

00:37:12 --> 00:37:14

No rush.

430

00:37:14 --> 00:37:16

Got it. Will do.

431

00:37:16 --> 00:37:17

Bye, Jimmy.

432

00:37:17 --> 00:37:19

JIMMY:

See you, Viola.

433

00:37:19 --> 00:37:20

Bye, thanks.

434
00:37:23 --> 00:37:24
[SIGHS]

435
00:37:52 --> 00:37:54
What's up?

436
00:37:55 --> 00:37:59
Jimmy, there's just a couple of things
from talking to Howard...

437
00:38:01 --> 00:38:03
...that maybe we ought to go through.

438
00:38:03 --> 00:38:05
Oh, yeah.

439
00:38:05 --> 00:38:07
Okay. Let's get it over with.

440
00:38:07 --> 00:38:10
You know, rip the Band-Aid off, right?

441
00:38:10 --> 00:38:15
Yeah. Uh, this is a release.

442
00:38:15 --> 00:38:18
It says, basically,
that you won't contest the will.

443
00:38:18 --> 00:38:22
-If I sign it, I get my share?
-That's about the size of it.

444
00:38:23 --> 00:38:26
So, uh, ahem, how much do I get?

445
00:38:27 --> 00:38:30
Five thousand.

446
00:38:30 --> 00:38:31
Ah.

447
00:38:32 --> 00:38:36
Five K. Ah. Tsk.

448
00:38:37 --> 00:38:40
I can pay off my Mastercard.

449
00:38:47 --> 00:38:48
What else you got?

450
00:38:49 --> 00:38:50
Um....

451
00:38:51 --> 00:38:53
This is....

452
00:38:55 --> 00:38:59
It's from Chuck.
Nobody knows for sure what's in it.

453
00:38:59 --> 00:39:01
You don't have to open it now, but....

454
00:39:01 --> 00:39:04
Let's see what the old boy has to say.

455
00:39:04 --> 00:39:07
-Okay. I'll give you a minute alone.
-No, no, stay.

456
00:39:07 --> 00:39:09
It's fine.

457
00:39:10 --> 00:39:13
I mean, uh, you wanna hear this, right?

458
00:39:13 --> 00:39:16
Yeah. If it's okay.

459
00:39:19 --> 00:39:20
[SIGHS]

460
00:39:22 --> 00:39:25
It's undated.

461
00:39:25 --> 00:39:26
Okay, here it goes:

462
00:39:26 --> 00:39:28
"Dear Jimmy...

463
00:39:28 --> 00:39:32
...I have left many things unsaid
in our relationship through the years.

464
00:39:32 --> 00:39:36
Rather than allow
these unspoken thoughts to die with me...

465
00:39:36 --> 00:39:38
...I've chosen to record them here
for you.

466
00:39:39 --> 00:39:43
I hope you will take my words
in the spirit in which they are intended."

467

00:39:44 --> 00:39:45

[JIMMY SIGHS]

468

00:39:46 --> 00:39:47

New paragraph.

469

00:39:47 --> 00:39:50

"I remember the day
you came home from the hospital.

470

00:39:50 --> 00:39:52

You can't imagine the joy on Mom's face.

471

00:39:52 --> 00:39:57

I can honestly say I never saw her happier
than she was on that day.

472

00:39:57 --> 00:40:02

You brought a shine to her life nothing
else ever did and I'm glad of that."

473

00:40:02 --> 00:40:04

New paragraph.

"We have not always seen eye to eye...

474

00:40:04 --> 00:40:06

...I expect that will continue to be so.

475

00:40:06 --> 00:40:10

However, nothing will change the fact
that we are brothers, flesh and blood.

476

00:40:11 --> 00:40:13

Though we are very different,
I want you to know how much I respect...

477

00:40:13 --> 00:40:16
...what you have made of yourself
in these last few years.

478

00:40:16 --> 00:40:19
You have taken
the opportunity I gave you...

479

00:40:19 --> 00:40:22
...and you have run with it, becoming
a valued member of the HHM family.

480

00:40:22 --> 00:40:28
For all the problems in your past,
I'm proud we share the name 'McGill.'

481

00:40:29 --> 00:40:32
I sincerely admire
your energy and resilience.

482

00:40:32 --> 00:40:36
I used to worry about you
finding a place in the world...

483

00:40:36 --> 00:40:38
...but I'm not worried about that anymore.

484

00:40:38 --> 00:40:40
I'm certain,
no matter what the future may bring...

485

00:40:40 --> 00:40:43
...you'll land on your feet.
I hope when you read this...

486

00:40:43 --> 00:40:45
...you remember me not only

as your brother...

487

00:40:45 --> 00:40:47

...but as a person who was always
in your corner."

488

00:40:47 --> 00:40:49

And he signed it just "Chuck."

489

00:40:49 --> 00:40:53

Well, say what you want,
the man could write a letter.

490

00:40:57 --> 00:40:59

-Sorry.

-Hey.

491

00:40:59 --> 00:41:03

-No, I didn't mean to make it--
-No. It's okay. It's a nice letter.

492

00:41:03 --> 00:41:06

-Hey.

-No, just--

493

00:41:06 --> 00:41:10

Just-- Just give me--
Just give me a minute.

494

00:41:12 --> 00:41:13

[SOBS]

495

00:41:14 --> 00:41:15

Kim.

496

00:41:32 --> 00:41:34

[♪♪♪]

*BETTER
CALL
Saul*

A yellow graphic of a pair of scales of justice, positioned behind the word "Saul" in the "BETTER CALL Saul" logo.

8FLiX

Screenplays
Teleplays
Transcripts

This transcript is for educational use only.
Not to be sold or auctioned.

