
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 4.02

"Breathe"

Jimmy turns on the charm for a job interview, Gus stewes over Hector Salamanca's condition, and a fed-up Kim unloads on Howard.

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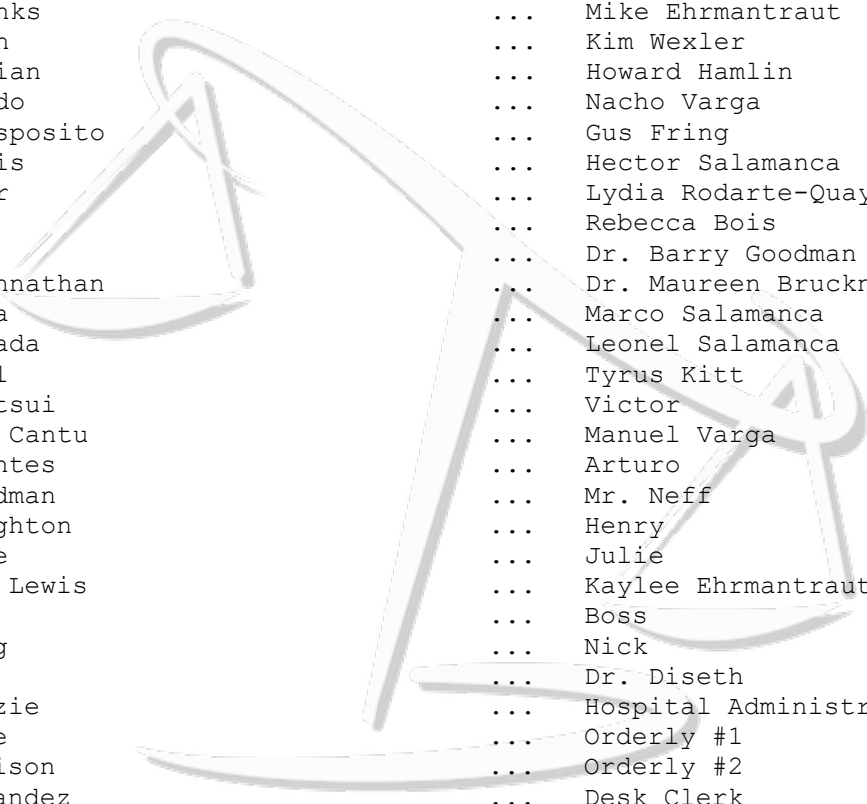
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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Mark Margolis	...	Hector Salamanca
Laura Fraser	...	Lydia Rodarte-Quayle
Ann Cusack	...	Rebecca Bois
JB Blanc	...	Dr. Barry Goodman
Poorna Jagannathan	...	Dr. Maureen Bruckner
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Ray Campbell	...	Tyrus Kitt
Jeremiah Bitsui	...	Victor
Juan Carlos Cantu	...	Manuel Varga
Vincent Fuentes	...	Arturo
Andrew Friedman	...	Mr. Neff
Michael Naughton	...	Henry
Audrey Moore	...	Julie
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
David DeLao	...	Boss
Eric Steinig	...	Nick
John Jaret	...	Dr. Diseth
Amie MacKenzie	...	Hospital Administrator
Mikael Ayele	...	Orderly #1
Daniel Pattison	...	Orderly #2
Danett Hernandez	...	Desk Clerk

1
00:00:01 --> 00:00:03
[EKG BEEPING]

2
00:00:06 --> 00:00:08
[EKG BEEPING CONTINUES]

3
00:00:19 --> 00:00:20
[CLICKING]

4
00:01:15 --> 00:01:18
[INDISTINCT DIALOGUE
APPROACHING]

5
00:01:19 --> 00:01:20
--six every touchdown.

6
00:01:20 --> 00:01:23
MAN 1: But who keeps track of that?
MAN 2: It's all on the computer.

7
00:01:23 --> 00:01:26
Computer does everything.
Every stat gets converted into points.

8
00:01:26 --> 00:01:29
MAN 1: I don't know.
Sounds kind of dumb, to be honest.

9
00:01:29 --> 00:01:32
-I just wanna watch the game.
MAN 2: You're afraid to lose 20 bucks.

10
00:01:32 --> 00:01:36
MAN 1: You wanna bet, let's do it.
Why mess with all this extra stuff?

11

00:01:36 --> 00:01:37

MAN 2:

Trust me, it's fun.

12

00:01:44 --> 00:01:45

[CLICKING]

13

00:01:46 --> 00:01:48

[EKG CONTINUES BEEPING]

14

00:01:57 --> 00:02:01

DOCTOR: He's no longer in a coma,
but he's unresponsive.

15

00:02:02 --> 00:02:03

His condition is stable.

16

00:02:03 --> 00:02:05

They're managing his blood pressure.

17

00:02:05 --> 00:02:08

But whether he will wake up...

18

00:02:08 --> 00:02:11

...and understand
what's going on around him...

19

00:02:11 --> 00:02:13

...there's no way of knowing.

20

00:02:13 --> 00:02:15

That's unacceptable.

21

00:02:16 --> 00:02:19

DOCTOR: Gustavo, he's getting
very good care here.

22

00:02:19 --> 00:02:23

There's very little
even the best hospitals could do.

23

00:02:24 --> 00:02:25

Now...

24

00:02:26 --> 00:02:29

...might it be different
if he was in the care...

25

00:02:29 --> 00:02:34

...of someplace
like Johns Hopkins, perhaps?

26

00:02:36 --> 00:02:38

Or...

27

00:02:39 --> 00:02:42

...it could make no difference at all.

28

00:02:44 --> 00:02:46

But in the end....

29

00:02:47 --> 00:02:49

In the end...

30

00:02:51 --> 00:02:54

...I can think of no better judgment
on this man.

31

00:02:58 --> 00:03:01

Isn't this what he deserves?

32

00:03:02 --> 00:03:06

I decide what he deserves.

33

00:03:09 --> 00:03:12
No one else.

34

00:03:16 --> 00:03:18
[♪♪♪]

35

00:03:32 --> 00:03:35
[MACHINE WHIRRING]

36

00:03:45 --> 00:03:47
[MACHINE CONTINUES WHIRRING]

37

00:04:07 --> 00:04:08

JIMMY:

There she is.

38

00:04:08 --> 00:04:11
Want some fresh OJ?

39

00:04:11 --> 00:04:14
Mm. Good. Vitamin C.
It'll help you heal quicker.

40

00:04:14 --> 00:04:16
I don't think it works like that.

41

00:04:16 --> 00:04:19
Huh? It might. You don't know.

42

00:04:19 --> 00:04:20
I'm good.

43

00:04:21 --> 00:04:25
Oh, I've also got leftover bacon
from my breakfast sandwich.

44

00:04:25 --> 00:04:27

That's got definite healing powers.

45

00:04:27 --> 00:04:29

Okay, that I believe.

46

00:04:29 --> 00:04:32

And I made coffee,
put a little cinnamon in it for flavor.

47

00:04:32 --> 00:04:34

Just trying something different.

48

00:04:37 --> 00:04:40

-Oh, did I wake you with the noise?
-No. No, not at all.

49

00:04:40 --> 00:04:43

-I totally did, didn't I?
-No, I was getting up...

50

00:04:43 --> 00:04:46

-Sorry. I got job interviews lined up.
-...eventually.

51

00:04:46 --> 00:04:48

I wanted to get an early jump.

52

00:04:48 --> 00:04:50

I'm starting down south,
office manager interview...

53

00:04:50 --> 00:04:54

...in Polvadera, then I'm working
my way up north to Algodones.

54

00:04:54 --> 00:04:56
I got a lot of ground to cover.

55

00:04:56 --> 00:04:58
Jimmy, you know,
you can take some time off.

56

00:05:00 --> 00:05:03
Nobody's gonna ding you for not having
a steady job right this minute.

57

00:05:03 --> 00:05:05
[SIGHS]

58

00:05:05 --> 00:05:07
Why wait?

59

00:05:07 --> 00:05:09
I don't want unemployment
hanging over my head.

60

00:05:10 --> 00:05:13
And we could use
another paycheck, and, uh....

61

00:05:14 --> 00:05:16
Besides, this is your office now.

62

00:05:16 --> 00:05:18
-I don't wanna be a distraction.
-You're not a distraction.

63

00:05:19 --> 00:05:21
That's right,
because I'll be out finding me a job.

64

00:05:21 --> 00:05:22
Wish me luck.

65

00:05:22 --> 00:05:24
Good luck.

66

00:05:24 --> 00:05:27
-Oh, Thai or Mexican?
-Hmm?

67

00:05:27 --> 00:05:29
I'm gonna pick up dinner
on the way back.

68

00:05:29 --> 00:05:32
Oh, uh-- Either. Your choice.

69

00:05:32 --> 00:05:34
And what a choice it shall be.

70

00:05:34 --> 00:05:37
Yeah. Okay, Jimmy, wait. Are you...?

71

00:05:37 --> 00:05:39
You're not going to that meeting?

72

00:05:39 --> 00:05:43
No. If there's anything important,
Howard knows how to find me.

73

00:05:46 --> 00:05:47
[DOOR CLOSES]

74

00:06:37 --> 00:06:39
NACHO [IN SPANISH]:
It's just me.

75
00:06:58 --> 00:06:59
Papa.

76
00:07:00 --> 00:07:01
It's over.

77
00:07:46 --> 00:07:48
You can keep that.

78
00:07:50 --> 00:07:52
No one's coming for it.

79
00:08:26 --> 00:08:27
MANUEL [IN SPANISH]:
Mijo.

80
00:08:28 --> 00:08:30
[NACHO SIGHS]

81
00:08:30 --> 00:08:33
And when is it over for you?

82
00:08:34 --> 00:08:37
I'm working on it.

83
00:08:49 --> 00:08:50
[SIGHS]

84
00:09:08 --> 00:09:11
[PHONE RINGING
AND MAN SPEAKING INDISTINCTLY]

85
00:09:11 --> 00:09:14
[SOFT INSTRUMENTAL MUSIC
PLAYING OVER SPEAKERS]

86

00:09:16 --> 00:09:17

JIMMY:

Huh.

87

00:09:18 --> 00:09:19

[SIGHS]

88

00:09:20 --> 00:09:24

[PHONE RINGING
AND PEOPLE CHATTERING]

89

00:09:24 --> 00:09:27

HENRY: You see there, that's Alma,
and on the left is Ollie...

90

00:09:27 --> 00:09:28

...Mr. Neff's aunt and uncle.

91

00:09:28 --> 00:09:31

They started this company
almost 50 years ago.

92

00:09:31 --> 00:09:34

JIMMY: Whoa. Look at that.
-Yeah.

93

00:09:34 --> 00:09:36

And we think that other fellow
is Frank Corker.

94

00:09:36 --> 00:09:38

One of the early repairmen.

95

00:09:38 --> 00:09:40

They must've relied on him a lot.
That's a Thermo-Fax.

96

00:09:41 --> 00:09:44

It needed a specially-coated paper
to get an image off one of those babies.

97

00:09:44 --> 00:09:46

Oh, you know your stuff.

98

00:09:46 --> 00:09:49

I worked in a mail room,
so I talked to a lot of repairmen.

99

00:09:49 --> 00:09:51

-Heh, heh.

-A lot. They love talking shop.

100

00:09:51 --> 00:09:55

Yes. They are a lonely bunch, for sure.

101

00:09:56 --> 00:10:00

This one was a real big seller for Neff,
really put us on the map.

102

00:10:00 --> 00:10:03

That's a 6500 color copier.
That's a warhorse.

103

00:10:03 --> 00:10:07

You ever see the guts of this beast?
It takes 15 seconds to get a printout.

104

00:10:07 --> 00:10:11

-I worked with one back in Chicago.
-That machine was almost too good.

105

00:10:11 --> 00:10:14

Counterfeiters used it
to make phony \$5 bills.

106

00:10:14 --> 00:10:16

-What? That's--

-Yeah.

107

00:10:16 --> 00:10:19

-That's not right.

-Heh, heh.

108

00:10:19 --> 00:10:21

Oh, look. You got a lot
of hardware over here.

109

00:10:22 --> 00:10:25

Yes, Mr. Neff loves
sponsoring the kids.

110

00:10:25 --> 00:10:29

-Bowling, that's fun.

-We had a pretty good run in the '90s...

111

00:10:29 --> 00:10:32

but, uh, we don't find kids
much interested anymore.

112

00:10:32 --> 00:10:36

Yeah, this generation is all hacky sack
and video games.

113

00:10:36 --> 00:10:39

Ain't that the truth? Yeah.

114

00:10:39 --> 00:10:41

JIMMY:

Hummels.

115

00:10:41 --> 00:10:43

HENRY:

Yes. Those were Alma's.

116

00:10:43 --> 00:10:47

She loved collecting the little things.
God rest her soul.

117

00:10:47 --> 00:10:50

-Yeah, I knew a lady. Same way.
-Hm.

118

00:10:50 --> 00:10:55

Ah, touring the wall of crap, I see.
I need to drag that stuff to the Dumpster.

119

00:10:55 --> 00:10:57

Just haven't had a chance
to motivate myself.

120

00:10:57 --> 00:10:59

-Mr. Neff, James McGill.
-Just "Jimmy" is fine.

121

00:11:00 --> 00:11:03

Jimmy. Pleasure.
Come on down, have a seat.

122

00:11:04 --> 00:11:06

Guessing Henry filled you in
on what we're looking for?

123

00:11:06 --> 00:11:08

Oh, he did indeed.

124

00:11:08 --> 00:11:10

Office-to-office salesman...

125

00:11:10 --> 00:11:12
...willing to have multiple doors
slammed in my face...

126
00:11:12 --> 00:11:14
...with one mission:

127
00:11:14 --> 00:11:16
upgrade, upgrade, upgrade...

128
00:11:16 --> 00:11:19
...their old copiers
to your top-of-the-line new ones.

129
00:11:19 --> 00:11:21
You think you have the chops?

130
00:11:21 --> 00:11:24
-It's a lot harder than it sounds.
-I'd sure love a crack at it.

131
00:11:24 --> 00:11:26
I'm told stubbornness
and persuasiveness...

132
00:11:26 --> 00:11:28
-...are two of my top qualities.
NEFF: Heh, heh.

133
00:11:28 --> 00:11:31
I have to say,
Jimmy does know his way around a copier.

134
00:11:31 --> 00:11:33
No kidding.

135
00:11:33 --> 00:11:34

Well....

136

00:11:39 --> 00:11:42
Says here you were a lawyer...

137

00:11:43 --> 00:11:46
...up until not that long ago.

138

00:11:48 --> 00:11:50
What changed?

139

00:11:50 --> 00:11:54
Well, you know why God
made snakes before he made lawyers?

140

00:11:54 --> 00:11:57
-He needed the practice.
NEFF & HENRY: Ha-ha-ha.

141

00:11:57 --> 00:11:59
-Needed the practice.
-Yeah.

142

00:11:59 --> 00:12:00
JIMMY:
Right?

143

00:12:00 --> 00:12:03
That's the only lawyer joke I know
because all the others are true stories.

144

00:12:03 --> 00:12:04
[NEFF & HENRY LAUGH]

145

00:12:04 --> 00:12:08
Look, I know you're looking for
somebody with sales experience...

146

00:12:08 --> 00:12:09
...and I don't have any.

147

00:12:09 --> 00:12:13
Except-- Except being a lawyer.

148

00:12:14 --> 00:12:16
Look, being a lawyer,
my job was sales.

149

00:12:16 --> 00:12:20
I was selling the judges, juries,
sometimes I was selling the clients...

150

00:12:20 --> 00:12:22
...to take the best deal
from a series of bad options.

151

00:12:23 --> 00:12:26
But every hour of every day,
I was convincing...

152

00:12:26 --> 00:12:28
...persuading, I was selling.

153

00:12:29 --> 00:12:31
I hear what you're saying.

154

00:12:31 --> 00:12:35
We have a lot of high-ticket items,
and a clientele primed to say no.

155

00:12:35 --> 00:12:40
Well, my spirit animal is a Gila monster,
and once I latch on, I don't let go.

156

00:12:40 --> 00:12:44
Ha-ha-ha. I like it, I like it.

157

00:12:44 --> 00:12:47
Well, you make a lot of
excellent points, Jimmy.

158

00:12:47 --> 00:12:50
I can see why Henry
wanted me to meet you.

159

00:12:50 --> 00:12:52
-Thank you for coming down.
-Absolutely. Anytime.

160

00:12:52 --> 00:12:55
We'll put our heads together,
have a decision in about a week.

161

00:12:55 --> 00:12:57
-We'll let you know then.
-Thank you.

162

00:12:58 --> 00:12:59
-You bet.
-Thanks. Great.

163

00:13:00 --> 00:13:02
[♪♪♪]

164

00:13:26 --> 00:13:29
-Yes?
-I'm sorry, can I have another minute?

165

00:13:29 --> 00:13:31
I'll be real quick.

166

00:13:31 --> 00:13:34

Yeah, sure, Jimmy.
What's on your mind?

167

00:13:35 --> 00:13:38

I know you're gonna take time,
consider your options...

168

00:13:38 --> 00:13:40

...but maybe we can
settle this right now.

169

00:13:41 --> 00:13:44

There's a thing that we all know
called opportunity costs.

170

00:13:44 --> 00:13:47

The time you spend looking for someone
is time I could be working for you.

171

00:13:47 --> 00:13:51

And sure, there are salesmen out there
with way more experience than me.

172

00:13:52 --> 00:13:55

But what are the chances one will
walk through that door in the next week?

173

00:13:55 --> 00:13:58

And is it worth the wait?

174

00:13:58 --> 00:13:59

Maybe. Maybe.

175

00:14:00 --> 00:14:02

But I can tell you this:

176

00:14:02 --> 00:14:06

none of them will have the connection
to your machines that I do.

177

00:14:06 --> 00:14:07

None.

178

00:14:07 --> 00:14:09

I worked in the mail room.

179

00:14:09 --> 00:14:11

I know how important
the copy machine is.

180

00:14:11 --> 00:14:13

Deadlines, last minute changes.

181

00:14:13 --> 00:14:16

And I was in there, clearing paper jams.

182

00:14:16 --> 00:14:19

I was cleaning ink
off gears and rollers...

183

00:14:19 --> 00:14:22

...trying to figure out where
the mystery streaks were coming from.

184

00:14:22 --> 00:14:24

I was down on my hands and knees...

185

00:14:25 --> 00:14:27

...with my tie over my shoulder
and ink-stained hands...

186

00:14:27 --> 00:14:31

...and a line of assistants out the door,
all worried they're gonna lose their job...

187

00:14:32 --> 00:14:34

...if they don't get their document
the next five minutes.

188

00:14:35 --> 00:14:37

I know-- I know better than anyone...

189

00:14:37 --> 00:14:42

...that the copier,
it's the beating heart of any business.

190

00:14:42 --> 00:14:45

It goes down, it causes delays,
that is lost money...

191

00:14:45 --> 00:14:49

...that is frustrated employees,
that's a negative work environment.

192

00:14:49 --> 00:14:51

That's a business on life support.

193

00:14:51 --> 00:14:55

But you plug one of your new machines
into the system...

194

00:14:55 --> 00:14:59

...whoo,
that is a healthy, strong heartbeat.

195

00:14:59 --> 00:15:01

[IMITATES HEART BEATING]

196

00:15:01 --> 00:15:03

That is a healthy business.

197

00:15:03 --> 00:15:05
[IMITATES HEART BEATING]

198

00:15:05 --> 00:15:07
That is successful business.

199

00:15:08 --> 00:15:10
And that's what we're selling.

200

00:15:12 --> 00:15:14
NEFF:
Um....

201

00:15:15 --> 00:15:17
One minute.

202

00:15:24 --> 00:15:26
[WHISPERING]
I don't need to see any more.

203

00:15:27 --> 00:15:29
I mean, he's kind of exciting.

204

00:15:29 --> 00:15:32
He's great. I mean, the passion
this gentleman has....

205

00:15:32 --> 00:15:35
-Can you imagine sending that guy out?
-Yeah. Come on.

206

00:15:36 --> 00:15:37
[IN NORMAL VOICE]
Jimmy.

207

00:15:37 --> 00:15:39
Welcome to the team.

208

00:15:39 --> 00:15:41
-Really?
NEFF: Damn right.

209

00:15:41 --> 00:15:44
Congrats. We'll get you set up
with Audrey in HR...

210

00:15:44 --> 00:15:48
...fill out your paperwork. Hopefully,
you'll be all set by end of the day.

211

00:15:48 --> 00:15:50
NEFF: Heh, heh.
-So just like that, huh?

212

00:15:50 --> 00:15:52
Yep. Why wait
when we can get you rolling?

213

00:15:52 --> 00:15:55
You were gonna take some time,
consider your options...

214

00:15:56 --> 00:15:59
...but I just come in
and did that little song and dance...

215

00:15:59 --> 00:16:01
...and I'm in?

216

00:16:01 --> 00:16:03
Yeah. Right. That's right.

217

00:16:05 --> 00:16:09
-Are you out of your mind?
HENRY: Heh, heh.

218

00:16:09 --> 00:16:10
You don't know me.

219

00:16:10 --> 00:16:13
I just came in off the street.

220

00:16:13 --> 00:16:15
You guys are like a couple of cats.

221

00:16:15 --> 00:16:18
I come in, wave a shiny object around,
you're like, "I want that."

222

00:16:18 --> 00:16:20
-Heh, heh.
JIMMY: No due diligence...

223

00:16:20 --> 00:16:22
...no background check.

224

00:16:22 --> 00:16:26
No. "Just hire the guy
that says them fancy words."

225

00:16:26 --> 00:16:30
I could be a serial killer. I could be
a guy who pees in your coffee pot.

226

00:16:30 --> 00:16:32
I could be both.

227

00:16:33 --> 00:16:37

-So you're not taking the job?
-No, I'm not taking the job.

228

00:16:37 --> 00:16:38
Suckers.

229

00:16:40 --> 00:16:42
I feel sorry for you.

230

00:17:18 --> 00:17:20
[KEYPAD BEEPING]

231

00:17:24 --> 00:17:27
Hello. I'm wondering,
are you still interviewing...

232

00:17:27 --> 00:17:30
...for the sales associate position?

233

00:17:31 --> 00:17:35
Great. I can be there in, uh,
20 minutes.

234

00:17:36 --> 00:17:38
James McGill.

235

00:17:39 --> 00:17:44
Ellen, okay. Wonderful.
Well, thank you, Ellen. I'll see you soon.

236

00:18:07 --> 00:18:09
KAYLEE:
Pop-Pop, look how high I can go.

237

00:18:09 --> 00:18:11
MIKE:
Yeah, that's good.

238

00:18:11 --> 00:18:13
You be careful.

239

00:18:13 --> 00:18:15
MAN:
You wanna do a couple more?

240

00:18:15 --> 00:18:17
[PHONE BUZZING]

241

00:18:23 --> 00:18:25
Yeah?

242

00:18:26 --> 00:18:27
This is he.

243

00:18:31 --> 00:18:33
Meet at what time?

244

00:18:36 --> 00:18:40
Yeah, I can be there.
You let her know.

245

00:18:40 --> 00:18:42
Yeah.

246

00:18:43 --> 00:18:45
All right, baby.

247

00:18:45 --> 00:18:47
Time to get you back to your mama.

248

00:18:47 --> 00:18:49
KAYLEE:
Five more minutes?

249

00:18:49 --> 00:18:51

-Oh, honey, come on.

-Please?

250

00:18:51 --> 00:18:52

[MIKE SIGHS]

251

00:18:53 --> 00:18:55

Five minutes.

252

00:18:55 --> 00:18:56

You're on the clock.

253

00:18:57 --> 00:18:58

Thank you.

254

00:19:00 --> 00:19:01

[DOOR OPENS]

255

00:19:02 --> 00:19:05

[♪♪♪]

256

00:19:18 --> 00:19:19

[CHUCKLES]

257

00:19:26 --> 00:19:29

-Good afternoon.

-Yeah. Madrigal Electromotive?

258

00:19:29 --> 00:19:32

Down the hall,
the Sandia Room on your left.

259

00:19:32 --> 00:19:33

-Thank you.

-Mm-hm.

260

00:19:47 --> 00:19:49

LYDIA:

Oh, good.

261

00:19:49 --> 00:19:50

Take a seat.

262

00:20:13 --> 00:20:15

MIKE: You didn't come all this way
just for me.

263

00:20:15 --> 00:20:18

LYDIA: I frequently travel
to conference with distributors.

264

00:20:18 --> 00:20:21

-Albuquerque is one of many stops.

-Hm.

265

00:20:24 --> 00:20:25

Okay.

266

00:20:27 --> 00:20:28

I'm just...

267

00:20:30 --> 00:20:32

...looking for an explanation.

268

00:20:32 --> 00:20:34

You steal an employee's badge...

269

00:20:34 --> 00:20:37

...waltz through my warehouse,
interfere with operations...

270

00:20:37 --> 00:20:39
...and strong-arm my facility manager.

271

00:20:40 --> 00:20:42
Why?

272

00:20:42 --> 00:20:44
I'm on your books
as a security consultant.

273

00:20:45 --> 00:20:49
If I show my face in your warehouse,
it makes for a better cover story.

274

00:20:49 --> 00:20:52
Anyone ever ask if I was there, I was.

275

00:20:53 --> 00:20:56
Plus, you had a few things that needed
correcting, so consider it a bonus.

276

00:20:57 --> 00:21:00
That's not the point.
This is meant to be a paper transaction.

277

00:21:00 --> 00:21:04
You sit at home and we pay you.

278

00:21:04 --> 00:21:05
Your own money.

279

00:21:06 --> 00:21:10
Doing what you did, the way you did it,
raises the threat of exposure.

280

00:21:11 --> 00:21:14

The way I see it, it lowers the threat.

281

00:21:14 --> 00:21:18

Like I said, now there's a face
to the name that cashes the check.

282

00:21:21 --> 00:21:23

So...

283

00:21:24 --> 00:21:26

...what's your plan, then?

284

00:21:26 --> 00:21:30

Madrigal has eight terminals
in the southwest.

285

00:21:30 --> 00:21:32

One down, seven to go.

286

00:21:33 --> 00:21:34

Uh-huh.

287

00:21:35 --> 00:21:36

And...

288

00:21:37 --> 00:21:39

...if I asked you to reconsider?

289

00:21:39 --> 00:21:42

I'd ask you to do the same.

290

00:22:00 --> 00:22:03

At the moment,
you have Gus Fring's respect.

291

00:22:04 --> 00:22:06

I'd want to keep that if I were you.

292

00:22:14 --> 00:22:15

[DOOR OPENS]

293

00:22:19 --> 00:22:21

[SIGHS]

294

00:22:23 --> 00:22:25

[EKG BEEPING]

295

00:22:41 --> 00:22:42

Hello. Hi.

296

00:22:42 --> 00:22:45

Sorry to interrupt, Dr. Diseth...

297

00:22:45 --> 00:22:49

...this is Dr. Maureen Bruckner,
just arrived this morning.

298

00:22:49 --> 00:22:51

-Nice to meet you. Hello.

-Dr. Bruckner.

299

00:22:51 --> 00:22:54

Dr. Bruckner is visiting
from Johns Hopkins.

300

00:22:54 --> 00:22:58

We're asking her to take the lead
with some of the more severe cases...

301

00:22:58 --> 00:23:01

-...including Mr. Salamanca.

-Johns Hopkins?

302

00:23:01 --> 00:23:05

Yes, a generous grant came through
which allowed Dr. Bruckner...

303

00:23:05 --> 00:23:08

-...to lend us her expertise.
-Only temporarily.

304

00:23:08 --> 00:23:11

I'm not here to step on any toes.

305

00:23:12 --> 00:23:14

Okay, I--

306

00:23:14 --> 00:23:18

-Our staff can help with the database
whenever you're ready to pull records...

307

00:23:18 --> 00:23:21

...but I'm available anytime
if you have any questions.

308

00:23:21 --> 00:23:24

Thank you.
Again, I don't wanna step on toes.

309

00:23:24 --> 00:23:27

-We can comanage care, if you like, we--
-No, no.

310

00:23:28 --> 00:23:31

-He's all yours. Good luck.
-Thank you.

311

00:23:34 --> 00:23:38

Okay. Well, I will let you get to it,
then.

312
00:23:38 --> 00:23:41
Let us know if there's anything you need,
anything at all.

313
00:23:41 --> 00:23:42
BRUCKNER:
Absolutely.

314
00:23:43 --> 00:23:44
Thank you.

315
00:23:44 --> 00:23:45
Are you the family?

316
00:23:49 --> 00:23:50
[IN SPANISH]
Are you the family?

317
00:23:54 --> 00:23:55
-[IN SPANISH] Yes.
-Sons.

318
00:23:57 --> 00:23:59
He's our uncle.

319
00:23:59 --> 00:24:00
I want to let you know...

320
00:24:01 --> 00:24:04
...that your uncle has been getting
excellent care here at Lovelace.

321
00:24:04 --> 00:24:07
But we're going to try something
a little different.

322

00:24:07 --> 00:24:11
Look, when parts of the brain
are damaged by a stroke...

323

00:24:11 --> 00:24:13
...those parts, they cannot be repaired.

324

00:24:13 --> 00:24:18
Our job is to stimulate
your uncle's brain...

325

00:24:18 --> 00:24:20
...and teach it to rewire itself.

326

00:24:21 --> 00:24:23
We are going to start here
with the legs.

327

00:24:27 --> 00:24:29
When did they get here?

328

00:24:30 --> 00:24:31
ARTURO:
Mm....

329

00:24:32 --> 00:24:35
Don't worry. We're still running things.

330

00:24:38 --> 00:24:40
[BRUCKNER SPEAKING SPANISH]

331

00:24:40 --> 00:24:41
[IN SPANISH]
Hello...

332

00:24:41 --> 00:24:43

Are you family as well?

333

00:24:43 --> 00:24:44

[IN SPANISH]

Friends of the family.

334

00:24:44 --> 00:24:46

BRUCKNER [IN ENGLISH]:

Okay.

335

00:24:46 --> 00:24:47

[IN SPANISH]

As I was saying...

336

00:24:47 --> 00:24:51

...I'll return later with
an occupational therapist...

337

00:24:51 --> 00:24:54

...to begin some electrical stimulus.
In the meantime...

338

00:24:54 --> 00:24:57

...I'd ask that you speak to Hector.

339

00:24:57 --> 00:25:01

Chances are, on some level,
he can hear you.

340

00:25:01 --> 00:25:06

The more you speak, the more
his brain will work to respond...

341

00:25:06 --> 00:25:09

...and find pathways to connect.

342

00:25:09 --> 00:25:11

Okay? Good.

343

00:25:11 --> 00:25:14
We'll do everything we can
to help your uncle.

344

00:25:14 --> 00:25:17
Nice to meet you all.

345

00:25:29 --> 00:25:31
[IN SPANISH]
Speak.

346

00:25:41 --> 00:25:42
[ARTURO CLEARS THROAT]

347

00:25:54 --> 00:25:55
Don Hector.

348

00:25:56 --> 00:25:59
[IN SPANISH]
Everything is good out on the street.

349

00:26:04 --> 00:26:08
All our men are keeping busy.

350

00:26:09 --> 00:26:11
Real busy.

351

00:26:12 --> 00:26:13
That's right, Don Hector.

352

00:26:14 --> 00:26:16
We're staying on top of the count.

353

00:26:17 --> 00:26:19

It's all looking good.

354

00:26:23 --> 00:26:27

We had a problem with that
shit gang over on Lomas, but...

355

00:26:27 --> 00:26:29

...we showed some muscle.

356

00:26:30 --> 00:26:32

Took care of it.

357

00:26:32 --> 00:26:35

No one wants to mess
with the Salamancas.

358

00:26:36 --> 00:26:37

No one.

359

00:27:02 --> 00:27:04

You look good, Don Hector.

360

00:27:05 --> 00:27:07

Real good.

361

00:27:07 --> 00:27:10

The doctors, they're gonna fix you up.

362

00:27:17 --> 00:27:18

Yes.

363

00:27:20 --> 00:27:22

You're gonna get past this...

364

00:27:24 --> 00:27:27

...and be stronger than ever.

365
00:27:49 --> 00:27:51
[PHONE BUZZING]

366
00:27:58 --> 00:28:01
-Yes?
LYDIA: It's me.

367
00:28:01 --> 00:28:02
Can we meet?

368
00:28:02 --> 00:28:04
-Now is not a good time.
-I'm in town.

369
00:28:04 --> 00:28:07
I can easily meet
wherever's convenient.

370
00:28:07 --> 00:28:09
Assume this is a secure line.

371
00:28:09 --> 00:28:10
[SIGHS]

372
00:28:11 --> 00:28:14
I spoke with your security contractor.

373
00:28:14 --> 00:28:17
I explained the situation again.

374
00:28:17 --> 00:28:20
But he's going to keep doing
what he's doing.

375
00:28:20 --> 00:28:22

I understand.

376

00:28:22 --> 00:28:26

But what he's doing makes no sense.

377

00:28:26 --> 00:28:29

-Do his reasons matter?

-They do, if he's unreliable.

378

00:28:29 --> 00:28:31

He is reliable.

379

00:28:31 --> 00:28:35

So I'm just supposed to let him
keep stealing my employees' badges?

380

00:28:35 --> 00:28:37

I don't know where he'll turn up next...

381

00:28:37 --> 00:28:40

...what disruption he'll cause,
what mess I'll have to clean up.

382

00:28:41 --> 00:28:43

This isn't something
I want to worry about.

383

00:28:43 --> 00:28:46

Then I suggest you give
the man a badge.

384

00:28:52 --> 00:28:55

TYRUS: Varga and Salamanca's man,
Colon, they came by in the afternoon.

385

00:28:55 --> 00:28:57

Nephews were in his room all day.

386

00:28:57 --> 00:29:00
Bruckner saw him three times,
couple of specialists with her.

387

00:29:00 --> 00:29:03
They took him for a brain scan.

388

00:29:03 --> 00:29:05
And?

389

00:29:05 --> 00:29:08
That's everything. No change.

390

00:29:09 --> 00:29:11
[♪♪♪]

391

00:29:31 --> 00:29:34
[♪♪♪]

392

00:29:49 --> 00:29:51
You want me back at the hospital?

393

00:29:57 --> 00:29:59
No.

394

00:30:01 --> 00:30:03
Call Victor.

395

00:30:03 --> 00:30:04
Have him meet us.

396

00:30:09 --> 00:30:12
[DOOR OPENS AND CLOSES]

397

00:30:29 --> 00:30:33
[PHONE RINGING
AND PEOPLE CHATTERING]

398
00:31:05 --> 00:31:07
Just a few more.

399
00:31:07 --> 00:31:09
I knew Chuck was thorough...

400
00:31:09 --> 00:31:12
...but even I didn't think there was
gonna be this much paperwork.

401
00:31:12 --> 00:31:14
Having worked with him
as long as I did...

402
00:31:14 --> 00:31:18
...I was actually
pleasantly surprised by his restraint.

403
00:31:19 --> 00:31:22
This is the agreement for the transfer
of property, as discussed.

404
00:31:22 --> 00:31:24
If you can initial here.

405
00:31:25 --> 00:31:28
And right down here.

406
00:31:28 --> 00:31:31
-Am I late?
-Kim. No, right on time.

407
00:31:31 --> 00:31:35

We were just finishing up
Rebecca's side of things.

408

00:31:35 --> 00:31:36

Hi, Rebecca.

409

00:31:36 --> 00:31:38

It's nice to see you again.

410

00:31:39 --> 00:31:42

I'm sorry we didn't get a chance
to talk more at the service.

411

00:31:42 --> 00:31:45

Oh, I don't think
anyone felt much like talking.

412

00:31:46 --> 00:31:49

-Jimmy's not coming?
-I'm here on his behalf.

413

00:31:49 --> 00:31:51

JULIE:

And that should do it.

414

00:31:51 --> 00:31:55

I apologize for bringing us
together so soon after Chuck's service.

415

00:31:55 --> 00:31:57

Um, it's really my fault.

416

00:31:57 --> 00:31:59

Howard's being polite.

417

00:31:59 --> 00:32:00

Thank you, Julie.

418

00:32:02 --> 00:32:06

In any event, we thought
since Rebecca was still in town...

419

00:32:06 --> 00:32:08

...better to talk through
the estate in person.

420

00:32:09 --> 00:32:10

Sure.

421

00:32:10 --> 00:32:12

HOWARD:

Chuck left the house to Rebecca...

422

00:32:12 --> 00:32:15

...and as executor,
I'll be liquidating the property.

423

00:32:15 --> 00:32:18

Howard suggested, and of course,
I agree, that it would be the right thing

424

00:32:19 --> 00:32:22

...for Jimmy to go through whatever
survived and take whatever he wants.

425

00:32:22 --> 00:32:26

-I mean, anything with sentimental value.
-We can set up a time.

426

00:32:26 --> 00:32:29

The estate can provide a truck and
storage for anything he chooses to keep.

427

00:32:29 --> 00:32:31

That's okay.

428

00:32:31 --> 00:32:32
Jimmy doesn't want any of it.

429

00:32:33 --> 00:32:34
You sure?

430

00:32:34 --> 00:32:38
I think the garage is pretty intact,
except for some water damage.

431

00:32:38 --> 00:32:41
He doesn't want it. Thank you.

432

00:32:43 --> 00:32:46
Okay. I understand. Ahem.

433

00:32:46 --> 00:32:48
Well, then...

434

00:32:48 --> 00:32:50
...as far as Jimmy's concerned...

435

00:32:50 --> 00:32:53
...all that's left is for him
to sign this agreement letter.

436

00:32:53 --> 00:32:57
Once that's done
we can disperse his share of the estate.

437

00:32:58 --> 00:33:00
Let me guess, four thousand?

438

00:33:02 --> 00:33:04

Five.

439

00:33:05 --> 00:33:09

It's what you give when you cut someone from a will and not have it contested.

440

00:33:09 --> 00:33:12

Just enough money to show the recipient wasn't forgotten.

441

00:33:13 --> 00:33:18

Chuck also left a substantial endowment for a scholarship for deserving youth.

442

00:33:18 --> 00:33:21

I was hoping Jimmy would agree to serve on the board.

443

00:33:23 --> 00:33:24

I'll let him know.

444

00:33:25 --> 00:33:26

What else?

445

00:33:27 --> 00:33:28

Well...

446

00:33:29 --> 00:33:32

...Chuck left Jimmy a personal letter.

447

00:33:33 --> 00:33:34

His eyes only.

448

00:33:43 --> 00:33:47

Howard, thank you for everything that you've done.

449

00:33:47 --> 00:33:49
I know it's been difficult.

450

00:33:49 --> 00:33:51
It's hard on all of us.

451

00:33:52 --> 00:33:55
Well, I don't wanna keep you.
Let me walk you out.

452

00:33:55 --> 00:33:59
Actually, Howard,
we have a few more things to discuss.

453

00:34:00 --> 00:34:04
Uh, Kim, please give Jimmy my best.

454

00:34:05 --> 00:34:06
I will.

455

00:34:07 --> 00:34:09
It was very nice seeing you, Rebecca.

456

00:34:09 --> 00:34:10
You too.

457

00:34:13 --> 00:34:15
HOWARD: Safe travels.
REBECCA: Hm.

458

00:34:20 --> 00:34:23
-Kim.
-I just, uh....

459

00:34:25 --> 00:34:27
I just...

460
00:34:28 --> 00:34:30
...had to know...

461
00:34:31 --> 00:34:33
...what were you thinking?

462
00:34:34 --> 00:34:35
About?

463
00:34:35 --> 00:34:37
What were you thinking
when you came to Jimmy...

464
00:34:37 --> 00:34:41
...on the day of his brother's funeral
and laid that shit on him?

465
00:34:41 --> 00:34:44
That Chuck killed himself?

466
00:34:44 --> 00:34:46
What's wrong with you?

467
00:34:47 --> 00:34:49
I thought....

468
00:34:49 --> 00:34:51
Um....

469
00:34:52 --> 00:34:55
I thought I owed it to Jimmy to tell him.

470
00:34:55 --> 00:34:56
Owed it to him?

471

00:34:57 --> 00:34:59
Did you owe it to Rebecca?

472

00:35:00 --> 00:35:01
You tell her your theory?

473

00:35:02 --> 00:35:07
That Chuck intentionally
set himself on fire?

474

00:35:09 --> 00:35:10
I guess not.

475

00:35:10 --> 00:35:13
I guess you
just saved that one for Jimmy.

476

00:35:13 --> 00:35:15
Kim, I didn't do it to hurt Jimmy.

477

00:35:15 --> 00:35:18
-You did it to make yourself feel better.
-That's not what I was--

478

00:35:18 --> 00:35:22
To make yourself feel better
by unloading your guilt.

479

00:35:22 --> 00:35:25
Who cares what it does to Jimmy
as long as Howard Hamlin is okay.

480

00:35:25 --> 00:35:28
-Kim, I don't think that's fair.
-Fair?

481

00:35:28 --> 00:35:30
Let's talk about fair.

482

00:35:30 --> 00:35:34
"Hey, let's let Jimmy dig around
the fire-damaged wreck...

483

00:35:34 --> 00:35:36
...where his brother died screaming.

484

00:35:37 --> 00:35:39
Let's let him pick up a keepsake or two."

485

00:35:39 --> 00:35:43
That is so, so fair!
And did I hear you right?

486

00:35:43 --> 00:35:47
You want him to serve on the board
of a scholarship committee?

487

00:35:47 --> 00:35:49
A scholarship that Chuck
never in a million years...

488

00:35:50 --> 00:35:53
...would've given to Jimmy.
Never! It is just--

489

00:35:53 --> 00:35:56
I mean-- Oh, what's this too,
huh, Howard? What's in this?

490

00:35:56 --> 00:35:59
One last "screw you, little brother"
from beyond the grave?

491

00:36:00 --> 00:36:02
I'm really supposed to do this to him?

492
00:36:02 --> 00:36:04
All right, Kim.

493
00:36:05 --> 00:36:07
What can I do to make it better?

494
00:36:10 --> 00:36:11
Nothing.

495
00:36:13 --> 00:36:14
There is nothing you can do.

496
00:36:16 --> 00:36:18
Just stay away.

497
00:36:37 --> 00:36:39
[DOOR OPENING]

498
00:36:40 --> 00:36:42
[FOOTSTEPS APPROACHING]

499
00:36:43 --> 00:36:44
JIMMY:
Hey.

500
00:36:44 --> 00:36:47
I hope you're hungry.
I bought way too much food.

501
00:36:47 --> 00:36:49
Uh, yeah. I can always eat.

502
00:36:49 --> 00:36:51

Counter or couch?

503

00:36:51 --> 00:36:53

-Uh, couch is good.

-Couch it is.

504

00:36:54 --> 00:36:58

If I remember correctly, in five minutes,
one of the classic movie channels...

505

00:36:58 --> 00:37:02

...is showing White Heat
without interruption.

506

00:37:02 --> 00:37:05

The other is showing
Jaws 3 with commercials.

507

00:37:05 --> 00:37:08

So a real Sophie's Choice.

508

00:37:08 --> 00:37:12

-It is Jaws 3-D, to be exact.

-Ah.

509

00:37:12 --> 00:37:15

But Cagney wins this one.

510

00:37:15 --> 00:37:18

All right. Hey, I got us Thai iced teas...

511

00:37:18 --> 00:37:22

...unless you want me to pour you
something less non-alcoholic.

512

00:37:22 --> 00:37:24

KIM:

No, I'm good with that.

513

00:37:24 --> 00:37:27
So how was the job search?

514

00:37:27 --> 00:37:29
Pretty good.

515

00:37:29 --> 00:37:31
I got a couple leads.

516

00:37:31 --> 00:37:33
Actually, I got an offer.

517

00:37:33 --> 00:37:35
-Really?
-Yeah...

518

00:37:35 --> 00:37:39
...but, uh, didn't feel quite right.

519

00:37:39 --> 00:37:40
It was, uh....

520

00:37:41 --> 00:37:43
It just wasn't a perfect fit.

521

00:37:43 --> 00:37:47
But I think I might get a call back
on one or two of the others.

522

00:37:47 --> 00:37:50
Wow, that's a pretty good first day.

523

00:37:51 --> 00:37:54
You know, somebody's gonna

be lucky to get you.

524

00:37:56 --> 00:37:58

How was your day?

525

00:37:58 --> 00:38:02

I just mostly stayed here,
trying to get organized.

526

00:38:02 --> 00:38:06

No pressure from Paige and Kevin,
but I gotta get back on the horse, right?

527

00:38:07 --> 00:38:09

You are right.

528

00:38:09 --> 00:38:12

And, uh, movie's about to start.

529

00:38:12 --> 00:38:16

So where is the remote?

530

00:38:20 --> 00:38:23

[UPBEAT INSTRUMENTAL MUSIC
PLAYING ON TV]

531

00:39:05 --> 00:39:07

[♪♪♪]

532

00:39:16 --> 00:39:18

[KEYBOARD CLACKING]

533

00:39:21 --> 00:39:22

[SIGHS]

534

00:39:22 --> 00:39:25

[♪♪♪]

535

00:39:43 --> 00:39:44
[JIMMY TAKES DEEP BREATH]

536

00:39:55 --> 00:39:59
[KEYPAD BEEPING]

537

00:39:59 --> 00:40:00
[SIGHS]

538

00:40:04 --> 00:40:06
[LINE RINGING]

539

00:40:06 --> 00:40:08
MIKE [ON RECORDING]:
I'm not available. Leave a message.

540

00:40:08 --> 00:40:10
[BEEP]

541

00:40:10 --> 00:40:12
Hey, it's me.
Listen, I got something for you.

542

00:40:12 --> 00:40:14
It's a job.

543

00:40:14 --> 00:40:17
I think you're really gonna like this...

544

00:40:17 --> 00:40:20
...so call me.

545

00:40:21 --> 00:40:22
[BEEP]

546

00:40:46 --> 00:40:48

ARTURO:

We're taking six tonight.

547

00:40:49 --> 00:40:50

NACHO:

What?

548

00:40:51 --> 00:40:53

ARTURO:

Six keys. It's what the boss would want.

549

00:40:54 --> 00:40:56

You're gonna back me up or what?

550

00:40:57 --> 00:40:59

Yeah.

551

00:41:15 --> 00:41:16

[ARTURO SIGHS]

552

00:41:20 --> 00:41:22

Where's the rest?

553

00:41:26 --> 00:41:28

I only see five.

554

00:41:29 --> 00:41:31

That was a one-time only.

555

00:41:31 --> 00:41:33

Not the way we see it.

556

00:41:33 --> 00:41:35

That's the way it is.

557

00:41:38 --> 00:41:41
Salamancas get six.

558

00:41:41 --> 00:41:43
We're not leaving without six.

559

00:41:46 --> 00:41:48
Your boss isn't giving orders.

560

00:41:48 --> 00:41:50
He can barely even open his eyes.

561

00:41:51 --> 00:41:53
I'm giving the orders.

562

00:41:55 --> 00:41:57
Take the five or leave with nothing.

563

00:42:03 --> 00:42:04
[GUN COCKS]

564

00:42:05 --> 00:42:07
[♪♪♪]

565

00:42:08 --> 00:42:10
Do you wanna go?

566

00:42:10 --> 00:42:13
[♪♪♪]

567

00:42:13 --> 00:42:14
You heard him.

568

00:42:16 --> 00:42:17

Six.

569

00:42:18 --> 00:42:20

Put it away.

570

00:42:21 --> 00:42:24

Do you really wanna do this?

571

00:42:25 --> 00:42:27

[♪♪♪]

572

00:42:58 --> 00:43:02

Yeah, that's what I thought.

573

00:43:09 --> 00:43:12

[♪♪♪]

574

00:43:32 --> 00:43:36

That's how you do it.
We had them pissing their pants.

575

00:43:48 --> 00:43:50

[ARTURO GRUNTING]

576

00:43:52 --> 00:43:53

[GRUNTING]

577

00:43:55 --> 00:43:58

[ZIP TIES ZIPPING]

578

00:44:01 --> 00:44:06

[GRUNTING AND GASPING]

579

00:44:12 --> 00:44:14

I know what you've done.

580

00:44:16 --> 00:44:18
The Salamancas...

581

00:44:19 --> 00:44:21
...they do not.

582

00:44:21 --> 00:44:23
Do you understand what I am saying?

583

00:44:26 --> 00:44:29
[ARTURO GRUNTING
AND GASPING]

584

00:44:33 --> 00:44:35
GUS:
Look at me.

585

00:44:38 --> 00:44:41
From now on...

586

00:44:41 --> 00:44:44
...you are mine.

587

00:44:46 --> 00:44:49
[♪♪♪]

588

00:44:51 --> 00:44:54
[ARTURO GRUNTING
AND GASPING]

589

00:45:03 --> 00:45:06
[FOOTSTEPS WALKING AWAY]

590

00:45:18 --> 00:45:20
[♪♪♪]

*BETTER
CALL
Saul*

A yellow graphic of a pair of scales of justice, positioned behind the word "Saul" in the title.

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