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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 4.01**

**"Smoke"**

As Jimmy comes to terms with a sudden tragedy, Mike heads to Madrigal on a recon mission, and Nacho meets with Juan Bolsa.

**WRITTEN BY:**

Peter Gould

**DIRECTED BY:**

Minkie Spiro

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Javier Grajeda	...	Juan Bolsa
Kerry Condon	...	Stacey Ehrmantraut
Ann Cusack	...	Rebecca Bois
Dennis Boutsikaris	...	Rick Schweikart
Jordan Lage	...	Barry Hedberg
Jeremiah Bitsui	...	Victor
Vincent Fuentes	...	Arturo
Ericka Kreutz	...	Nurse
Don Harvey	...	Cab Driver
Brendan Jennings	...	Office Worker #1
Bechir Sylvain	...	Office Worker #2
Sarah Minnich	...	Brenda
James E. Dowling	...	Francis
Luis Bordonada	...	Brian Archuleta
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Huy Nguyen	...	ER Doctor
Jennifer Bailey	...	X-Ray Technician
Dominic Gallegos	...	Omaha EMT
Marvin Gouch	...	Fire Chief
Ernest Tsosie III	...	Carl
Matt Bailey	...	Facility Manager
Jerry G. Angelo	...	Ramirez
Samantha Benavides	...	Sam
Joshua Bobb	...	Barry's Son

1  
00:00:01 --> 00:00:03  
[♪♪♪]

2  
00:00:05 --> 00:00:12  
♪ We three, we're all alone ♪

3  
00:00:12 --> 00:00:17  
♪ Living in a memory ♪

4  
00:00:17 --> 00:00:25  
♪ My echo, my shadow, and me ♪

5  
00:00:29 --> 00:00:34  
♪ We three  
We're not a crowd ♪

6  
00:00:35 --> 00:00:40  
♪ We're not even company ♪

7  
00:00:41 --> 00:00:48  
♪ My echo, my shadow, and me ♪

8  
00:00:50 --> 00:00:51  
Gene.

9  
00:00:52 --> 00:00:54  
-Gene?  
-Let's get him on some oxygen.

10  
00:00:55 --> 00:00:59  
♪ What good is the moonlight  
The silvery moonlight ♪

11  
00:01:00 --> 00:01:02  
MAN:  
What happened?

12

00:01:05 --> 00:01:08  
♪ I walk with my shadow ♪

13

00:01:08 --> 00:01:16  
♪ I talk with my echo  
But where is the one I love ♪

14

00:01:16 --> 00:01:22  
♪ We three, we'll wait for you ♪

15

00:01:24 --> 00:01:28  
♪ Even till eternity ♪

16

00:01:29 --> 00:01:36  
♪ My echo, my shadow and me ♪

17

00:01:43 --> 00:01:49  
♪ We three, we're all alone ♪

18

00:01:49 --> 00:01:52  
TECHNICIAN:  
Light as you can. Take a deep breath.

19

00:01:52 --> 00:01:53  
[INHALES]

20

00:01:53 --> 00:01:55  
Hold.

21

00:01:55 --> 00:01:56  
[MACHINE WHIRRING]

22

00:01:57 --> 00:02:01  
♪ My shadow and me ♪

23  
00:02:01 --> 00:02:04  
[MACHINE BEEPING]

24  
00:02:06 --> 00:02:10  
♪ We three, we ain't no crowd ♪

25  
00:02:11 --> 00:02:12  
♪ Fact is ♪

26  
00:02:12 --> 00:02:13  
[SIGHS]

27  
00:02:13 --> 00:02:15  
[POLICE RADIO SQUAWKS]

28  
00:02:15 --> 00:02:17  
[TALKING INDISTINCTLY]

29  
00:02:17 --> 00:02:20  
♪ That's my echo ♪

30  
00:02:22 --> 00:02:26  
♪ My shadow, and me ♪

31  
00:02:28 --> 00:02:29  
DOCTOR:  
Mr. Takavic.

32  
00:02:29 --> 00:02:31  
How you feeling?

33  
00:02:31 --> 00:02:32  
Good. Yes.

34  
00:02:32 --> 00:02:36

It's good news. You're right.  
It's not a heart attack.

35

00:02:36 --> 00:02:39  
In fact, everything I can  
see here looks good.

36

00:02:39 --> 00:02:43  
Blood pressure's high, but that's  
understandable under the circumstances.

37

00:02:43 --> 00:02:45  
The headline here is false alarm.

38

00:02:45 --> 00:02:52  
♪ And me ♪♪

39

00:02:56 --> 00:02:57  
Mr. Takavic.

40

00:02:58 --> 00:02:59  
Mr. Takavic, sir?

41

00:02:59 --> 00:03:01  
I'm so sorry. Would you mind?

42

00:03:01 --> 00:03:05  
-I have a taxi coming.  
-It'll just take a moment.

43

00:03:09 --> 00:03:12  
Could I have another look  
at your driver's license?

44

00:03:13 --> 00:03:14  
Uh-huh.

45

00:03:36 --&gt; 00:03:40

For some reason,  
this computer keeps kicking this back.

46

00:03:43 --&gt; 00:03:45

-And this is your current address?  
-Mm-hm.

47

00:03:48 --&gt; 00:03:51

Can I have your  
social security number again?

48

00:03:54 --&gt; 00:03:56

Five, three, one....

49

00:03:56 --&gt; 00:03:58

Five, three, one....

50

00:03:59 --&gt; 00:04:02

That's the Pacific Northwest, right?

51

00:04:02 --&gt; 00:04:07

-Yeah.

-I got a cousin who moved to Tacoma.

52

00:04:07 --&gt; 00:04:10

It's supposed to be beautiful up there.

53

00:04:10 --&gt; 00:04:11

Yeah, it's...

54

00:04:13 --&gt; 00:04:14

...beautiful.

55

00:04:14 --&gt; 00:04:15

Oh, I'm sorry.

56

00:04:15 --&gt; 00:04:17

You got a taxi.

57

00:04:17 --&gt; 00:04:19

Go ahead. Five, three, one....

58

00:04:21 --&gt; 00:04:23

Oh, oh, eight...

59

00:04:24 --&gt; 00:04:26

...seven...

60

00:04:26 --&gt; 00:04:28

...one...

61

00:04:29 --&gt; 00:04:30

...four.

62

00:04:31 --&gt; 00:04:36

Okay. That's five, three, one,  
oh, oh, eight, seven, one, four?

63

00:04:37 --&gt; 00:04:38

Mm-hm.

64

00:04:41 --&gt; 00:04:43

That's really...

65

00:04:44 --&gt; 00:04:46

...odd.

66

00:04:47 --&gt; 00:04:49

I've never seen this before.

67



00:04:52 --> 00:04:54  
Oh, wait.

68  
00:04:56 --> 00:04:58  
Oh, my God.

69  
00:04:59 --> 00:05:04  
I typed the letter O instead of a zero.  
Ha-ha.

70  
00:05:04 --> 00:05:07  
I can't believe how stupid....

71  
00:05:07 --> 00:05:09  
I think it's....

72  
00:05:09 --> 00:05:11  
Yeah, it's going through now.

73  
00:05:11 --> 00:05:13  
So it's okay?

74  
00:05:16 --> 00:05:17  
I'm so sorry.

75  
00:05:18 --> 00:05:21  
-So I can--?  
-Have a good night.

76  
00:05:21 --> 00:05:23  
I'm sorry for keeping you.

77  
00:05:27 --> 00:05:29  
Oh, hold on.

78  
00:05:31 --> 00:05:33

Don't forget this.

79

00:05:40 --> 00:05:42

-Stay warm.

-You too.

80

00:05:44 --> 00:05:47

Cottonwood Mall, please.

81

00:05:55 --> 00:05:58

[PANTING]

82

00:06:30 --> 00:06:32

[BRAKES CREAKING]

83

00:06:52 --> 00:06:54

It's-- It's a green light.

84

00:07:04 --> 00:07:07

Uh, you know what, I'll just get out here.

85

00:07:11 --> 00:07:15

Excuse me. This is good.

I'll get out here.

86

00:07:25 --> 00:07:28

Great. Thanks.

87

00:07:33 --> 00:07:35

[DOGS BARKING IN DISTANCE]

88

00:08:09 --> 00:08:11

[PANTING]

89

00:08:17 --> 00:08:19

[♪♪♪]

90  
00:08:34 --> 00:08:36  
[CRACKLING]

91  
00:09:29 --> 00:09:30  
[GASPS]

92  
00:09:33 --> 00:09:35  
[SIGHS]

93  
00:09:57 --> 00:09:59  
[♪♪♪]

94  
00:10:27 --> 00:10:28  
[THUMP]

95  
00:11:22 --> 00:11:23  
[KIM CLEARS THROAT]

96  
00:11:35 --> 00:11:36  
[CELL PHONE BUZZING]

97  
00:11:48 --> 00:11:49  
JIMMY:  
Hey.

98  
00:11:50 --> 00:11:51  
I'll trade you.

99  
00:12:00 --> 00:12:02  
[PHONE RINGING]

100  
00:12:03 --> 00:12:06  
Let it go. If it's important,  
they'll leave a message.

101  
00:12:09 --> 00:12:13  
KIM [ON RECORDING]: You've reached  
Kim Wexler. Please leave a message.

102  
00:12:13 --> 00:12:16  
Uh, Kim, it's Howard.

103  
00:12:16 --> 00:12:18  
I'm trying to reach Jimmy.

104  
00:12:18 --> 00:12:20  
If you would please let him know.

105  
00:12:21 --> 00:12:23  
I really need to talk to him.

106  
00:12:24 --> 00:12:27  
It's Chuck.

107  
00:12:27 --> 00:12:29  
[♪♪♪]

108  
00:12:40 --> 00:12:41  
[TIRES SCREECH]

109  
00:12:53 --> 00:12:54  
MAN:  
Everyone, clear.

110  
00:13:07 --> 00:13:09  
[ENGINE STARTS]

111  
00:13:10 --> 00:13:11  
Jimmy, don't.

112

00:13:42 --> 00:13:45  
[INDISTINCT CHATTERING]

113  
00:13:54 --> 00:13:55  
-Thank you, Howard.  
-Yes.

114  
00:14:08 --> 00:14:09  
[SIGHS]

115  
00:14:10 --> 00:14:12  
So?

116  
00:14:16 --> 00:14:19  
He says it started in the living room.

117  
00:14:19 --> 00:14:22  
Somehow, one of the lanterns  
was knocked over.

118  
00:14:22 --> 00:14:23  
And then...

119  
00:14:25 --> 00:14:27  
...the inspector says it was over fast.

120  
00:14:27 --> 00:14:30  
Smoke inhalation, so he didn't suffer.

121  
00:14:31 --> 00:14:33  
Yeah, they're gonna say that.

122  
00:14:38 --> 00:14:39  
Did you see the backyard?

123  
00:14:44 --> 00:14:45

His microwave...

124

00:14:46 --> 00:14:50  
...his stereo, his lights...

125

00:14:52 --> 00:14:55  
...dishwasher, all the kitchen stuff...

126

00:14:56 --> 00:14:59  
...everything electric is back there.

127

00:14:59 --> 00:15:02  
The firemen didn't do that.

128

00:15:03 --> 00:15:05  
He did that.

129

00:15:12 --> 00:15:15  
I saw him five days ago.

130

00:15:15 --> 00:15:17  
He was listening to jazz.

131

00:15:18 --> 00:15:21  
All the lights worked.

132

00:15:24 --> 00:15:26  
He was himself.

133

00:15:26 --> 00:15:29  
Something must've happened.

134

00:15:31 --> 00:15:33  
Something made him relapse.

135

00:15:43 --> 00:15:46  
I think we should go home, Jimmy.

136  
00:15:48 --> 00:15:49  
Okay?

137  
00:15:51 --> 00:15:53  
Come on.

138  
00:15:53 --> 00:15:54  
Let's just go home.

139  
00:16:28 --> 00:16:29  
Hmm.

140  
00:16:30 --> 00:16:32  
[BREATHES DEEPLY]

141  
00:16:50 --> 00:16:53  
-Hey, Carl.  
-Hey, Mike.

142  
00:16:54 --> 00:16:56  
-There you go.  
-So this is it, huh?

143  
00:16:56 --> 00:16:58  
Yeah.

144  
00:16:58 --> 00:16:59  
Looks that way.

145  
00:17:01 --> 00:17:03  
You take it easy.

146  
00:17:05 --> 00:17:10

So the boss said  
he's gonna want the windbreaker.

147  
00:17:12 --> 00:17:14  
Of course he does.

148  
00:17:22 --> 00:17:23  
Take care, Mike.

149  
00:17:49 --> 00:17:51  
-Pop-pop.  
-Yeah.

150  
00:17:52 --> 00:17:53  
Make it go.

151  
00:17:53 --> 00:17:55  
What's wrong with it?

152  
00:17:55 --> 00:17:57  
You're standing on it.

153  
00:17:57 --> 00:17:58  
I don't think so.

154  
00:17:59 --> 00:18:03  
Look down. You're standing on it.

155  
00:18:03 --> 00:18:05  
Really?

156  
00:18:07 --> 00:18:08  
[CHUCKLES]

157  
00:18:08 --> 00:18:11  
-Hey.



MIKE: Hey.

158

00:18:11 --> 00:18:13

-Heh.

-You two having fun?

159

00:18:13 --> 00:18:17

-Five more minutes, please?

-Five more minutes, but that's it.

160

00:18:17 --> 00:18:20

-Hey, baby.

-Thank you.

161

00:18:22 --> 00:18:24

Is that the soaker hose you two made?

162

00:18:24 --> 00:18:28

Yeah. I can pick her up  
the rest of the week if you want.

163

00:18:29 --> 00:18:33

-You sure? What about your new job?

-I make my own hours.

164

00:18:33 --> 00:18:35

-Really?

-Mm-hm.

165

00:18:37 --> 00:18:39

Must be nice.

166

00:18:40 --> 00:18:42

-Well, since you're offering--

-Good.

167

00:18:42 --> 00:18:44

Thanks, Mike.

168

00:19:35 --> 00:19:36

Hmm.

169

00:19:37 --> 00:19:39

MAN [OVER TV]:

--for the Isotopes capturing the title.

170

00:19:39 --> 00:19:41

The pitch on the outside, a cold strike.

171

00:19:41 --> 00:19:44

Two and one to the right-hand-batting  
McDonald, he doesn't agree.

172

00:19:44 --> 00:19:47

Turns back to  
the home plate umpire, Tichenor.

173

00:19:47 --> 00:19:50

Keith McDonald, last year,  
played for Iowa.

174

00:19:51 --> 00:19:54

And there, DeFore was a longtime  
member of Memphis.

175

00:19:55 --> 00:20:00

One for seven in the new campaign.  
Right-hand batter with an open stance.

176

00:20:00 --> 00:20:04

Hitting with the lead-off man. Nobody out  
in a one-nothing game. The pitch.

177

00:20:04 --> 00:20:07

Swing and a bouncer  
through the right side. A base hit.

178

00:20:07 --> 00:20:12

On the way to second is Truby.  
He'll stop there. Pageant placed at bat.

179

00:20:12 --> 00:20:17

Chris Truby had to hurdle the baseball  
on its way through the infield.

180

00:20:17 --> 00:20:21

Otherwise, perhaps, he might've had  
a chance to take the turn at second.

181

00:20:23 --> 00:20:27

--already with back-to-back singles  
and another threat in the works.

182

00:20:28 --> 00:20:29

Yes.

183

00:20:29 --> 00:20:33

Las Cruces for Madrigal Intermodal.

184

00:20:34 --> 00:20:38

M-A-D-R-I-G-A-L.

185

00:20:39 --> 00:20:40

Yes.

186

00:20:40 --> 00:20:44

--in all six of their games now,  
that they have not taken the first--

187

00:20:44 --> 00:20:46

Uh-huh. Yeah.

188

00:20:46 --> 00:20:49  
And would you have  
an address for that?

189

00:21:04 --> 00:21:06  
Jimmy?

190

00:21:09 --> 00:21:11  
It's Howard.

191

00:21:11 --> 00:21:13  
I think you should talk to him.

192

00:21:17 --> 00:21:18  
Howard.

193

00:21:18 --> 00:21:21  
HOWARD: Jimmy, I'm so sorry  
to bother you with this.

194

00:21:21 --> 00:21:26  
The thing is, we wanted to get Chuck's  
obituary in the paper before the service.

195

00:21:26 --> 00:21:30  
But I'd really like to run it  
by you if that's okay.

196

00:21:33 --> 00:21:34  
Yeah, go ahead.

197

00:21:35 --> 00:21:36  
Great.

198

00:21:38 --> 00:21:41

Okay. "Charles Lindbergh McGill.

199

00:21:42 --> 00:21:44

A towering figure  
in the Albuquerque legal community...

200

00:21:45 --> 00:21:48

...who built one of the leading  
law firms in the southwest...

201

00:21:48 --> 00:21:51

...was taken from this world  
tragically and suddenly last week.

202

00:21:52 --> 00:21:54

Son of Ruth and Willard McGill...

203

00:21:54 --> 00:21:57

...Charles was born and raised  
in Cicero, Illinois outside Chicago.

204

00:21:57 --> 00:22:01

Charles graduated valedictorian from  
Francis Xavier High School at 14...

205

00:22:01 --> 00:22:05

...making him the youngest graduate  
in the history of that school.

206

00:22:06 --> 00:22:07

Um....

207

00:22:09 --> 00:22:12

In his undergraduate years  
at the University of Pennsylvania...

208

00:22:12 --> 00:22:15

...Charles led the debate team  
to national championship...

209

00:22:15 --> 00:22:18  
...three years running  
and won the Larkin Prize.

210

00:22:18 --> 00:22:21  
He was editor-in-chief of the Law Review  
and won the Moot Court Competition...

211

00:22:22 --> 00:22:26  
...at Georgetown Law, where he went  
on to graduate magna cum laude.

212

00:22:26 --> 00:22:28  
After clerking at  
the Delaware Court of Chancery...

213

00:22:28 --> 00:22:32  
...and the United States Court  
of Appeals for the Tenth Circuit...

214

00:22:32 --> 00:22:35  
...Charles joined  
George Hamlin's solo practice...

215

00:22:35 --> 00:22:38  
...on Central Avenue  
in downtown Albuquerque.

216

00:22:38 --> 00:22:41  
Over 23 years, the two men  
built what became known...

217

00:22:41 --> 00:22:45  
...as Hamlin Hamlin McGill  
into a nationally-recognized firm.

218

00:22:47 --> 00:22:50  
Charles made his mark  
in many areas of the law.

219

00:22:50 --> 00:22:53  
Early in his career,  
he excelled in criminal law...

220

00:22:53 --> 00:22:56  
...winning the precedent  
setting case of State....

221

00:22:57 --> 00:23:00  
No matter the case,  
Charles was known for his precise...

222

00:23:00 --> 00:23:05  
...clear arguments and his profound  
devotion to the highest ideals of the law.

223

00:23:07 --> 00:23:10  
Charles was also active in  
the community, championing education...

224

00:23:11 --> 00:23:12  
...for the underserved.

225

00:23:12 --> 00:23:15  
He was on the boards of New Mexico  
charities and a founding member of...

226

00:23:15 --> 00:23:18  
...Southwestern Coalition for Better  
Schools and Native Education Alliance.

227

00:23:18 --> 00:23:23

Charles is survived by his former wife,  
concert violinist Rebecca Bois...

228

00:23:23 --> 00:23:25  
...and his younger brother,  
James McGill...

229

00:23:25 --> 00:23:29  
...who followed in Charles's footsteps  
and entered the legal profession."

230

00:23:32 --> 00:23:36  
And then there's information about the  
memorial service. Date, time and all that.

231

00:23:36 --> 00:23:39  
So that is what I have.

232

00:23:42 --> 00:23:45  
-Jimmy?  
-It's me, Howard. Sounds good.

233

00:23:45 --> 00:23:50  
-Oh. Jimmy's okay with it?  
-He likes it, Howard. Go ahead with it.

234

00:23:50 --> 00:23:51  
Well...

235

00:23:52 --> 00:23:53  
...all right.

236

00:23:54 --> 00:23:55  
Thank him for me.

237

00:23:55 --> 00:23:57  
And if you need anything...



238

00:23:59 --> 00:24:01  
-...let me know.  
-Yeah, I will.

239

00:24:01 --> 00:24:04  
-See you Sunday.  
-Yeah, see you Sunday.

240

00:26:04 --> 00:26:07  
MAN [OVER RADIO]:  
Be advised. We have one adult male....

241

00:26:07 --> 00:26:10  
WOMAN: Does he have a history  
of cardiac issues?

242

00:26:10 --> 00:26:11  
NACHO:  
Yeah.

243

00:26:11 --> 00:26:14  
WOMAN:  
And was he taking any medications?

244

00:26:14 --> 00:26:15  
NACHO:  
He took these.

245

00:26:16 --> 00:26:19  
WOMAN: Thanks. We're headed  
to Lovelace if you'd like to follow.

246

00:26:24 --> 00:26:26  
[AMBULANCE SIREN WAILING]

247

00:26:50 --> 00:26:52

[CELL PHONE DIALING]

248  
00:26:59 --> 00:27:00  
Don Juan.

249  
00:27:02 --> 00:27:03  
[FRING SPEAKING IN SPANISH]

250  
00:27:09 --> 00:27:11  
[♪♪♪]

251  
00:27:47 --> 00:27:48  
Juan Bolsa wants to see you.

252  
00:27:58 --> 00:27:59  
You drive.

253  
00:28:14 --> 00:28:15  
[MEN SPEAKING IN SPANISH]

254  
00:28:51 --> 00:28:53  
[SNAPS FINGERS]

255  
00:29:07 --> 00:29:09  
[IN SPANISH]  
You I know.

256  
00:29:14 --> 00:29:15  
You I don't.

257  
00:29:16 --> 00:29:18  
[IN SPANISH]  
Tuco's man.

258  
00:29:20 --> 00:29:21  
He's okay.

259  
00:29:22 --> 00:29:23  
Tuco's man?

260  
00:29:23 --> 00:29:25  
[IN SPANISH]  
Ignacio.

261  
00:29:28 --> 00:29:29  
Don Hector had a stroke.

262  
00:29:30 --> 00:29:31  
We don't know when he will be back.

263  
00:29:31 --> 00:29:33  
But listen to me...

264  
00:29:34 --> 00:29:36  
...Salamanca territory...

265  
00:29:36 --> 00:29:39  
...stays Salamanca territory.

266  
00:29:39 --> 00:29:41  
Nothing changes.

267  
00:29:42 --> 00:29:47  
Collections continue as before.  
The count must be exact.

268  
00:29:48 --> 00:29:50  
Anyone crosses a line...

269  
00:29:50 --> 00:29:51  
...you stop them.

270  
00:29:52 --> 00:29:54  
You have a delivery tomorrow night.

271  
00:29:54 --> 00:29:57  
You pick up, you package...

272  
00:29:57 --> 00:29:59  
...you distribute.

273  
00:30:00 --> 00:30:01  
All as you've done before.

274  
00:30:02 --> 00:30:03  
Do you understand?

275  
00:30:09 --> 00:30:11  
You do this right...

276  
00:30:13 --> 00:30:15  
...things could go very well for you.

277  
00:30:18 --> 00:30:19  
Go.

278  
00:30:31 --> 00:30:34  
The old bastard,  
he's always been trouble.

279  
00:30:35 --> 00:30:38  
But he keeps his house in order.

280  
00:30:39 --> 00:30:41  
Gustavo.

281  
00:30:45 --> 00:30:46

What do you think?

282

00:30:48 --> 00:30:50  
[IN SPANISH] Someone will move  
against the Salamancas.

283

00:30:52 --> 00:30:55  
Which brings war.

284

00:30:56 --> 00:30:59  
Which brings chaos.

285

00:31:01 --> 00:31:02  
Which brings...

286

00:31:03 --> 00:31:04  
...the D.E.A.

287

00:31:37 --> 00:31:40  
[♪♪♪]

288

00:32:13 --> 00:32:14  
[SIGHS]

289

00:32:46 --> 00:32:47  
[ENGINE STARTS]

290

00:33:01 --> 00:33:04  
[BIKE CHAIN RATTLING]

291

00:33:05 --> 00:33:07  
What's up?

292

00:33:07 --> 00:33:09  
It's busted again.

293

00:33:18 --> 00:33:19  
It's just the chain.

294

00:33:20 --> 00:33:22  
Want me to do it  
or you wanna try it yourself?

295

00:33:24 --> 00:33:25  
[CHUCKLES]

296

00:33:25 --> 00:33:27  
Okay.

297

00:33:28 --> 00:33:31  
This is the last time, so watch.

298

00:33:31 --> 00:33:33  
All right.

299

00:33:33 --> 00:33:38  
So you take this, give it a little play,  
right about there.

300

00:33:38 --> 00:33:41  
Loop it around the big gear, yeah?

301

00:33:41 --> 00:33:43  
And then--

302

00:33:44 --> 00:33:46  
-That's all there is to it.  
-Okay.

303

00:33:50 --> 00:33:52  
-And?  
-Thanks, Dad.

304

00:33:57 --&gt; 00:33:59

Make sure Mom knows where you are.

305

00:34:11 --&gt; 00:34:12

[BIKE BELL DINGS]

306

00:34:23 --&gt; 00:34:25

[ENGINE CLICKING]

307

00:34:27 --&gt; 00:34:29

[SCOFFS]

308

00:34:42 --&gt; 00:34:44

Hi, Denise.

309

00:34:45 --&gt; 00:34:47

Uh, yeah, it's Barry.

310

00:34:47 --&gt; 00:34:51

Uh, listen, could you let Mr. Eglin know  
I'm gonna be late this morning?

311

00:34:52 --&gt; 00:34:54

I might miss the staff meeting.

312

00:34:56 --&gt; 00:34:59

No, no. Car troubles.

Probably just a dead battery.

313

00:35:00 --&gt; 00:35:03

Yeah, I know. I know.

314

00:35:03 --&gt; 00:35:04

Practically brand-new.

315  
00:35:05 --> 00:35:08  
Okay, thanks.

316  
00:35:19 --> 00:35:20  
[SIGHS]

317  
00:36:10 --> 00:36:13  
Bruce had the speed. He could  
kick you before you saw him move.

318  
00:36:13 --> 00:36:17  
-You ever watched a Liston fight?  
-We're talking about what?

319  
00:36:17 --> 00:36:21  
-Boxing? That's something else.  
-No, we're talking about a street fight.

320  
00:36:21 --> 00:36:24  
-Street fight? Great, so Bruce can kick.  
-We're not talking a movie fight.

321  
00:36:24 --> 00:36:28  
-We're talking about weight, about reach.  
-Boxing is a sport.

322  
00:36:28 --> 00:36:30  
Martial arts is life and death.

323  
00:36:30 --> 00:36:33  
Look, I don't care how fast you are.

324  
00:36:33 --> 00:36:36  
Muhammad Ali hits you,  
you're going down, that's a fact.

325



00:36:36 --> 00:36:38  
If he hits you.

326  
00:36:38 --> 00:36:41  
Bruce Lee, he knows the anatomy.

327  
00:36:41 --> 00:36:44  
He's got the moves.  
He's gonna find an opening.

328  
00:36:44 --> 00:36:46  
Without power,  
the opening doesn't mean squat.

329  
00:36:46 --> 00:36:49  
-How much does he weigh?  
MAN 1: I don't know. Maybe a buck-thirty.

330  
00:36:50 --> 00:36:54  
MAN 2: Ali was the heavyweight champ.  
He's got a hundred pounds on Lee.

331  
00:36:54 --> 00:36:56  
MAN 1:  
Bruce feints for Ali's head.

332  
00:36:56 --> 00:37:00  
But he goes low and sweeps him  
to the deck. Ali goes down hard.

333  
00:37:00 --> 00:37:01  
It's all over.

334  
00:37:01 --> 00:37:03  
Does he have a gun?

335  
00:37:03 --> 00:37:06

-I'm sorry?  
-Does Bruce Lee have a gun?

336  
00:37:07 --> 00:37:10  
Because if he doesn't,  
it's Ali in three minutes or less.

337  
00:37:10 --> 00:37:13  
See? That's what I'm saying.  
That's what I'm say--

338  
00:37:13 --> 00:37:16  
Hey, hold on. Wait, wait.

339  
00:37:19 --> 00:37:21  
Did you sign Tina's birthday card?

340  
00:37:22 --> 00:37:24  
-No.  
-Would you mind?

341  
00:37:25 --> 00:37:27  
Not at all.

342  
00:37:32 --> 00:37:35  
MAN 1: You're out of line.  
MAN 2: I'm saying...

343  
00:37:35 --> 00:37:39  
...if Lee tried to sweep Ali's legs,  
he'll sidestep.

344  
00:37:39 --> 00:37:42  
Ali was fast for his size, yes.

345  
00:37:42 --> 00:37:44  
But if he gets hit with a low kick,

he won't know what to do.

346

00:37:44 --> 00:37:47

MAN 2:

I know what he'll do. He'll do just fine.

347

00:37:47 --> 00:37:48

MAN 1:

You're nuts.

348

00:37:48 --> 00:37:50

-Thanks.

-Yeah.

349

00:37:50 --> 00:37:53

Bruce was a brawler, okay?

He gets in quick....

350

00:38:10 --> 00:38:13

[ ]

351

00:38:52 --> 00:38:54

[CART BEEPING]

352

00:39:55 --> 00:39:56

[CART BEEPING]

353

00:40:04 --> 00:40:05

[MIKE WHISTLES]

354

00:40:13 --> 00:40:14

I got it.

355

00:40:14 --> 00:40:16

Uh, yeah?

356

00:40:17 --> 00:40:19  
Ramirez, team leader.

357  
00:40:19 --> 00:40:20  
RAMIREZ:  
Yes, sir.

358  
00:40:20 --> 00:40:23  
So, Ramirez, what do you  
think you're up to?

359  
00:40:23 --> 00:40:26  
We're just pulling an order.  
Something wrong?

360  
00:40:26 --> 00:40:29  
May I ask why none of your guys  
are wearing a lift belt?

361  
00:40:30 --> 00:40:32  
Lift belt?

362  
00:40:32 --> 00:40:34  
-We don't usually--  
-Stop what you're doing.

363  
00:40:34 --> 00:40:38  
Go to the equipment room.  
You get lift belts and gloves.

364  
00:40:38 --> 00:40:41  
You use them.  
Rules are rules, got me?

365  
00:40:42 --> 00:40:43  
Sure. Sure. Okay.

366

00:40:43 --> 00:40:45  
On the double.

367  
00:40:45 --> 00:40:47

RAMIREZ:  
Hey, hold up. Shut it down.

368  
00:40:47 --> 00:40:49  
Shut it down.

369  
00:40:51 --> 00:40:53  
[SCANNER BEEPING]

370  
00:41:11 --> 00:41:12  
Uh, excuse me.

371  
00:41:13 --> 00:41:14  
I think this belongs to you.

372  
00:41:15 --> 00:41:18  
Oh, my God. Ha, ha.

373  
00:41:19 --> 00:41:22  
Thank you. Where did you find it?

374  
00:41:22 --> 00:41:24  
I need to talk to your manager.

375  
00:41:26 --> 00:41:29  
I waltz through security  
with someone else's ID.

376  
00:41:29 --> 00:41:31  
Nobody gives me a second look.

377  
00:41:31 --> 00:41:36

When the rightful owner shows up,  
there's no facility-wide badge check.

378

00:41:36 --> 00:41:39

I find access doors left unlocked  
or propped open.

379

00:41:39 --> 00:41:41

Passwords written on Post-it notes.

380

00:41:42 --> 00:41:46

Warehouse workers are using pen  
and paper instead of electronic devices...

381

00:41:46 --> 00:41:49

...which leaves you wide open  
to pilfering.

382

00:41:49 --> 00:41:51

You got duplicate  
routing numbers on cargo.

383

00:41:51 --> 00:41:56

Surveillance camera blind spots on  
the north and the east side of the floor.

384

00:41:56 --> 00:42:00

Inventory documents going  
into the trash instead of being shredded.

385

00:42:00 --> 00:42:05

Not to mention loading equipment  
being driven at unsafe speeds--

386

00:42:05 --> 00:42:06

-Wait. Wait.  
-And crews...

387

00:42:06 --&gt; 00:42:10

-Wait, hold on. Who are you exactly?

-...disregarding safe--

388

00:42:11 --&gt; 00:42:12

Ehrmantraut.

389

00:42:12 --&gt; 00:42:14

Security consultant.

390

00:42:16 --&gt; 00:42:19

Well, all due respect, I don't know anything about a security consultant.

391

00:42:19 --&gt; 00:42:21

Well, you wouldn't, would you?

392

00:42:22 --&gt; 00:42:24

Maybe you'd best call corporate.

393

00:42:25 --&gt; 00:42:28

Try Lydia Rodarte-Quayle.

394

00:42:28 --&gt; 00:42:31

[CLASSICAL MUSIC PLAYING  
OVER SPEAKERS]

395

00:42:47 --&gt; 00:42:48

CLIFF:

I'm truly sorry, Jimmy.

396

00:42:49 --&gt; 00:42:51

Thank you, Cliff. I appreciate that.

397

00:42:54 --&gt; 00:42:55

Hey.

398

00:42:55 --> 00:42:57  
He was a hell of a lawyer.

399

00:42:57 --> 00:42:58  
Yes, he was.

400

00:43:01 --> 00:43:02  
Jimmy.

401

00:43:03 --> 00:43:06  
We're gonna miss him so much.

402

00:43:06 --> 00:43:08  
Thank you, Brenda.

403

00:43:11 --> 00:43:13  
BRIAN: I'm sorry for your loss.  
-Thanks, Brian.

404

00:43:17 --> 00:43:19  
MAN:  
Jimmy, I'm so sorry.

405

00:43:19 --> 00:43:22  
Oh, thanks. Appreciate that.

406

00:43:47 --> 00:43:48  
[MOUTHS]  
Thank you.

407

00:43:49 --> 00:43:51  
[SOBBING]

408

00:44:27 --> 00:44:30  
I think I owe you the truth about Chuck.



409

00:44:32 --> 00:44:34  
Those lanterns.

410

00:44:35 --> 00:44:39  
He was living in that house  
without electricity for two years.

411

00:44:39 --> 00:44:41  
He knew how to use those lanterns.

412

00:44:41 --> 00:44:46  
He was careful. I saw it. I know  
you did too. There was never a problem.

413

00:44:48 --> 00:44:50  
I know it's a terrible thing to--

414

00:44:54 --> 00:44:56  
I don't think what happened  
was an accident.

415

00:45:06 --> 00:45:11  
You probably heard  
Chuck was retiring from HHM.

416

00:45:12 --> 00:45:14  
But that's not the truth.

417

00:45:15 --> 00:45:20  
The truth is that  
we had a disagreement...

418

00:45:20 --> 00:45:22  
...and I pushed him out.

419

00:45:22 --> 00:45:23

I made him go.

420

00:45:24 --> 00:45:27

Chuck was sick for years.  
And after the bar hearing--

421

00:45:27 --> 00:45:29

The bar hearing  
had nothing to do with it.

422

00:45:30 --> 00:45:32

Okay.

423

00:45:32 --> 00:45:35

The fact is,  
he started getting better after that.

424

00:45:36 --> 00:45:40

He took more of an interest in the firm.  
He came to work. We left the lights on.

425

00:45:40 --> 00:45:45

He was improving until the thing with  
the insurance, it wasn't the bar hearing.

426

00:45:47 --> 00:45:48

The insurance?

427

00:45:49 --> 00:45:51

It was a ridiculous thing.

428

00:45:54 --> 00:45:55

I should've just let it go.

429

00:45:55 --> 00:45:58

I mean, God knows

he's done enough for me.

430

00:45:58 --> 00:46:01

But he kept pushing and I, um....

431

00:46:02 --> 00:46:04

I got my back up.

432

00:46:04 --> 00:46:07

What about the insurance?

433

00:46:07 --> 00:46:09

HOWARD:

It was, uh, our malpractice insurance.

434

00:46:10 --> 00:46:13

They found out about Chuck's condition,  
raised our rates.

435

00:46:13 --> 00:46:17

Chuck went ballistic.  
He wanted to go to war.

436

00:46:17 --> 00:46:19

I drew a line.

437

00:46:19 --> 00:46:21

He wouldn't back down.

438

00:46:21 --> 00:46:22

So I forced him out.

439

00:46:28 --> 00:46:31

It never occurred to me  
that I could hurt him.

440

00:46:32 --> 00:46:34  
He always seemed so strong.

441  
00:46:35 --> 00:46:37  
But he wasn't.

442  
00:46:38 --> 00:46:41  
I think he did what he did  
because of me.

443  
00:46:49 --> 00:46:52  
Well, Howard,  
I guess that's your cross to bear.

444  
00:47:11 --> 00:47:13  
Look at her go.

445  
00:47:15 --> 00:47:18  
So I'm gonna make some coffee.  
Anybody want some?

446  
00:47:22 --> 00:47:24  
[SIGHS]

447  
00:47:24 --> 00:47:26  
[WHISTLING]

448  
00:47:38 --> 00:47:41  
[♪♪♪]





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