
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.10

"Lantern"

A shell-shocked Kim re-evaluates her priorities, Jimmy tries to atone for a mistake, and Chuck suffers a series of setbacks.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
JB Blanc	...	Dr. Barry Goodman
Kimberly Hebert Gregory	...	Kyra Hay
Molly Hagan	...	Judge Lindsay Arch
Tina Parker	...	Francesca Liddy
John Christian Love	...	Ernesto
Jeremiah Bitsui	...	Victor
Ray Campbell	...	Tyrus Kitt
Peter Diseth	...	DDA Bill Oakley
Francisco Cordova	...	Booking Officer
Shawn McCall	...	Corrections Officer
Kenneth Ruthardt	...	Bailiff
Nicole Geddie	...	Court Clerk
Jackamoe Buzzell	...	Private Investigator
Jeffrey Jacquin	...	Public Defender
Richard Baca	...	Border Agent
Simon Drobik	...	Arresting Officer
Kyle T. Cowan	...	Gym Guy
Christopher Alvarenga	...	Truck Driver
Mariano 'Big Dawg' Mendoza	...	Truck Guard
Carmen Dahlman	...	Clinica Assistant
Diana Navarrete	...	Patient's Mom
Adrian Lopez	...	Patient

1

00:00:03 --> 00:00:05

MAN: "It was very still...

2

00:00:05 --> 00:00:09

...except for the tree toads and frogs
in the brook, peeping mournfully.

3

00:00:11 --> 00:00:16

And every little while, Mabel could hear
strange rustlings in the leaves.

4

00:00:16 --> 00:00:20

She tried to remember the way home,
but the woods looked so different now.

5

00:00:21 --> 00:00:26

She couldn't think which way to go.
She began to be frightened.

6

00:00:26 --> 00:00:28

'What's that?' said Mabel.

7

00:00:28 --> 00:00:30

'Oh, I'm so frightened.'

8

00:00:31 --> 00:00:34

In a minute or two,
she heard the howl again:

9

00:00:34 --> 00:00:36

[HOWLS]

10

00:00:37 --> 00:00:40

A long, wild cry.

11

00:00:41 --> 00:00:45

She began to run,
but the poor thing had lost her way."

12

00:00:45 --> 00:00:47
Is she gonna be okay?

13

00:00:47 --> 00:00:50
-She'll be fine, Jimmy.
-How do you know?

14

00:00:50 --> 00:00:54
Just listen. You'll see.

15

00:00:56 --> 00:01:00
"It was so dark that she stumbled
over the bushes and the roots...."

16

00:01:01 --> 00:01:03
[♪♪♪]

17

00:01:26 --> 00:01:29
MAN:
Okay. I gotta go down.

18

00:01:34 --> 00:01:35
Kim.

19

00:01:36 --> 00:01:37
[SIGHS]

20

00:01:42 --> 00:01:43
I know.

21

00:01:48 --> 00:01:50
Does she need to spend the night?

22

00:01:50 --> 00:01:53
WOMAN: Once this is done,
she'll be discharged.

23
00:01:56 --> 00:01:57
Good.

24
00:02:50 --> 00:02:54
Lawsuits. Threats. Recriminations.

25
00:02:54 --> 00:02:57
This is a situation
no firm ever wants to be in.

26
00:02:57 --> 00:03:00
It's-- Well, it's embarrassing.

27
00:03:02 --> 00:03:05
I know we all want a swift resolution here.

28
00:03:05 --> 00:03:07
So, what are our options?

29
00:03:08 --> 00:03:11
Take it to trial. Expensive.

30
00:03:11 --> 00:03:14
And extremely damaging
for HHM's reputation.

31
00:03:14 --> 00:03:18
Not my first choice, or yours, I imagine.

32
00:03:19 --> 00:03:22
The firm could choose to buy me out...

33

00:03:22 --> 00:03:25
...for an amount that is almost certain
to bankrupt it.

34
00:03:27 --> 00:03:29
I spent decades building this firm.

35
00:03:30 --> 00:03:33
I don't want to be the agent
of its destruction.

36
00:03:34 --> 00:03:37
There is a third option.

37
00:03:37 --> 00:03:42
There's no reason we can't
put all this unpleasantness behind us...

38
00:03:42 --> 00:03:45
...and continue on as we have been.

39
00:03:45 --> 00:03:48
I'm willing to let bygones be bygones.

40
00:03:49 --> 00:03:51
And if you agree...

41
00:03:51 --> 00:03:56
...I think we can settle all this right now
with a simple handshake.

42
00:03:59 --> 00:04:01
Would you all give us the room
for a moment?

43
00:04:21 --> 00:04:23
HOWARD:

Seventeen years.

44

00:04:23 --> 00:04:26
Eighteen in July, actually.

45

00:04:27 --> 00:04:31
All those years
we built this place together.

46

00:04:31 --> 00:04:35
And all that time I've supported you...

47

00:04:35 --> 00:04:38
...looked up to you, deferred to you.

48

00:04:40 --> 00:04:44
Because I always thought you had
the best interests of the firm in mind.

49

00:04:44 --> 00:04:46
-I have.
-Mm.

50

00:04:47 --> 00:04:48
You did.

51

00:04:49 --> 00:04:50
For a long time.

52

00:04:51 --> 00:04:54
But you've let personal vendettas
turn your focus away...

53

00:04:54 --> 00:04:57
...from what's best for HHM.
You've put your needs first.

54

00:04:58 --> 00:05:00

-To our detriment.
-I don't think that's accurate.

55

00:05:00 --> 00:05:03

And the moment that I mildly suggest,
with empathy and concern...

56

00:05:03 --> 00:05:07

...that maybe it's time for you
to consider retirement...

57

00:05:08 --> 00:05:11

...the first instinct you have
is to sue me?

58

00:05:12 --> 00:05:14

To sue the firm?

59

00:05:15 --> 00:05:16

Well, I....

60

00:05:17 --> 00:05:19

I don't even know....

61

00:05:21 --> 00:05:25

In what world is that anything
but the deepest betrayal...

62

00:05:25 --> 00:05:28

...of everything we worked
so hard to accomplish?

63

00:05:28 --> 00:05:31

In what world is that anything
but the deepest betrayal of our friendship?

64

00:05:31 --> 00:05:33

I could argue that you're the one
who betrayed me.

65

00:05:34 --> 00:05:35

That's bullshit.

66

00:05:36 --> 00:05:37

And you know it.

67

00:05:41 --> 00:05:42

This is pointless.

68

00:05:45 --> 00:05:48

Here. Just take this.

69

00:05:52 --> 00:05:53

Three million dollars?

70

00:05:53 --> 00:05:56

The first of three payments,
as per the partnership agreement.

71

00:05:57 --> 00:06:00

The firm can't afford this. Are you...?

72

00:06:00 --> 00:06:04

-You're not shutting down, are you?
-I would never endanger the firm.

73

00:06:05 --> 00:06:07

This is mostly from my personal funds.

74

00:06:08 --> 00:06:10

And a few loans.

75

00:06:13 --> 00:06:16
You're paying me
out of your own pocket?

76

00:06:20 --> 00:06:22
You won.

77

00:06:33 --> 00:06:35
There's one last thing.

78

00:06:45 --> 00:06:47
[CHATTERING]

79

00:06:59 --> 00:07:00
Everybody.

80

00:07:01 --> 00:07:05
Thank you for gathering.
I have some bittersweet news to share.

81

00:07:06 --> 00:07:09
I'm sorry to say, but our fearless leader,
Charles McGill...

82

00:07:09 --> 00:07:12
...will be leaving HHM,
effective immediately.

83

00:07:12 --> 00:07:15
I wanted to take this moment
to thank Chuck...

84

00:07:15 --> 00:07:17
...for everything he's done for HHM.

85

00:07:17 --> 00:07:19

We started off with six employees...

86

00:07:19 --> 00:07:23

...and Chuck helped grow us into
one of the largest firms in the state.

87

00:07:23 --> 00:07:27

We will be forever grateful
for his dedication.

88

00:07:29 --> 00:07:31

Do you have anything
you want to say?

89

00:07:36 --> 00:07:39

All right, then. Let's give him a hand.

90

00:08:51 --> 00:08:52

Hey.

91

00:08:53 --> 00:08:54

Morning.

92

00:08:54 --> 00:08:56

Close.

93

00:09:01 --> 00:09:04

Gatorade. You need electrolytes.

94

00:09:04 --> 00:09:06

[KIM GRUNTS]

95

00:09:11 --> 00:09:12

You hungry?

96

00:09:15 --> 00:09:17

I'll make you something.

97

00:09:18 --> 00:09:20
Be right back. Just finish that.

98

00:09:29 --> 00:09:30
KIM:
Hey.

99

00:09:32 --> 00:09:34
I said I'd bring it to you.

100

00:09:34 --> 00:09:36
I needed to stretch my legs.

101

00:09:36 --> 00:09:38
Sit. Eggs.

102

00:09:45 --> 00:09:48
-This is twisted.
-Oh, thanks.

103

00:09:50 --> 00:09:55
This one-handed crap
is gonna get real old, real fast.

104

00:10:00 --> 00:10:01
Is there coffee?

105

00:10:01 --> 00:10:05
Sure. But, uh, more Gatorade first.

106

00:10:13 --> 00:10:16
All right, your two options are:

107

00:10:16 --> 00:10:20

good ol' ibuprofen, which, yeah,
should take the edge off...

108

00:10:20 --> 00:10:23
...or the proverbial good stuff.

109

00:10:23 --> 00:10:25
[PILLS RATTLE]

110

00:10:27 --> 00:10:29
The answer is always the good stuff.

111

00:10:30 --> 00:10:32
All right, but food first.

112

00:10:33 --> 00:10:36
-[KIM CLEARS THROAT]
-[JIMMY SIGHS]

113

00:10:52 --> 00:10:55
You're not feeding me, Jimmy.

114

00:10:55 --> 00:10:57
There are lines we do not cross.

115

00:11:05 --> 00:11:08
I was looking into our lease on the office.

116

00:11:08 --> 00:11:10
We'd definitely take a haircut
if we broke it.

117

00:11:10 --> 00:11:13
But we are allowed to sublet.
Might be our best option.

118

00:11:13 --> 00:11:16
The furniture's mostly rented
month to month...

119
00:11:16 --> 00:11:17
...so that's not an issue.

120
00:11:17 --> 00:11:23
For you, I think you need a desk,
some file cabinets.

121
00:11:23 --> 00:11:25
The Westlaw terminal.

122
00:11:25 --> 00:11:30
And I haven't figured out Francesca yet,
that's another conversation.

123
00:11:31 --> 00:11:33
All that sound okay?

124
00:11:35 --> 00:11:38
Are you sure about this?

125
00:11:38 --> 00:11:41
I mean,
even with the Sandpiper money?

126
00:11:41 --> 00:11:42
Look...

127
00:11:42 --> 00:11:48
...after, uh, everything...

128
00:11:50 --> 00:11:53
...I don't give a shit about the office.

129
00:11:56 --> 00:11:57
[SIGHS]

130
00:12:01 --> 00:12:04
So can I start looking for a tenant?

131
00:12:04 --> 00:12:07
Yeah. Yeah.

132
00:12:18 --> 00:12:24
-I could've killed someone, Jimmy.
-Yeah. Yourself.

133
00:12:26 --> 00:12:30
I worked most of the last week
on maybe six hours of sleep, and then I....

134
00:12:32 --> 00:12:35
I crossed three lanes of traffic
and I don't remember any of it.

135
00:12:36 --> 00:12:39
Look, you were just doing
what you thought you had to do.

136
00:12:39 --> 00:12:41
Because of me.

137
00:12:41 --> 00:12:44
You didn't make me get in that car.
That was all me.

138
00:12:45 --> 00:12:49
I'm an adult. I made a choice.

139
00:13:04 --> 00:13:05

Hey.

140

00:13:06 --> 00:13:12

All I can say is, I am gonna fix things.

141

00:13:46 --> 00:13:48

NACHO: Okay, so we're gonna
do everything around back.

142

00:13:48 --> 00:13:53

It's mostly commercial around here,
so it's quiet at night.

143

00:13:53 --> 00:13:56

We pull the trucks up to the doors,
we unload right into the shop.

144

00:13:56 --> 00:13:57

[MACHINES WHIRRING]

145

00:13:57 --> 00:13:59

We can break down the stuff in here.

146

00:13:59 --> 00:14:04

There's space in the back
for storing scales and, uh, supplies...

147

00:14:04 --> 00:14:06

...when the shop's open.

148

00:14:06 --> 00:14:09

Should be able
to process everything overnight.

149

00:14:09 --> 00:14:14

-I'll be here to see it gets done right.
-Where's, eh, Papi?

150

00:14:15 --> 00:14:18
I'll be taking care of all this.
But he's good.

151

00:14:19 --> 00:14:23
Once we get everything packed, Arturo will
pick up and supervise distro...

152

00:14:23 --> 00:14:24
...make sure everything's clear.

153

00:14:25 --> 00:14:27
Here's Papi.

154

00:14:40 --> 00:14:41
Don Hector.

155

00:14:41 --> 00:14:45
[IN SPANISH] This is my father, Manuel.
Dad, Don Hector Salamanca.

156

00:14:49 --> 00:14:50
[CHUCKLES]

157

00:14:51 --> 00:14:55
[IN SPANISH]
Relax. We're friends.

158

00:15:05 --> 00:15:06
Mm.

159

00:15:18 --> 00:15:20
Better? Hm?

160

00:15:24 --> 00:15:28

Please, get out of my store.

161

00:15:28 --> 00:15:30

NACHO [IN SPANISH]:

Dad, please.

162

00:15:30 --> 00:15:33

Don Hector is being very generous.

Don't be disrespectful.

163

00:15:35 --> 00:15:37

[SIGHS]

164

00:15:41 --> 00:15:42

Papa.

165

00:15:45 --> 00:15:47

Think about Aunt Rosa and the twins.

166

00:15:50 --> 00:15:52

Mama's family in Galeana.

167

00:15:57 --> 00:15:58

Please.

168

00:16:29 --> 00:16:32

[IN ENGLISH]

He's old-fashioned. He'll come around.

169

00:16:38 --> 00:16:40

Don Hector.

170

00:16:44 --> 00:16:48

I'll talk to him. He'll come around.

171

00:16:50 --> 00:16:52

[IN ENGLISH]
I don't trust him.

172
00:17:01 --> 00:17:03
These are from Kevin and Paige.

173
00:17:03 --> 00:17:06
Well, I guess they're from everybody
at Mesa Verde.

174
00:17:06 --> 00:17:09
And there's a card
somewhere in here. Ah!

175
00:17:09 --> 00:17:11
Here.

176
00:17:11 --> 00:17:15
-You brought the book?
-Um, sure.

177
00:17:21 --> 00:17:23
Mr. Gatwood.

178
00:17:23 --> 00:17:27
The card wasn't clear, but I'm pretty sure
you're getting steaks too.

179
00:17:27 --> 00:17:31
-Really?
-Texas. Ha, ha.

180
00:17:31 --> 00:17:34
-He wishes you a speedy recovery.
-Hm.

181
00:17:39 --> 00:17:40

You are so lucky.

182

00:17:42 --> 00:17:45

I, um, used to drive that highway
every weekend...

183

00:17:45 --> 00:17:47

...to visit my brother and his kids...

184

00:17:47 --> 00:17:51

...and I saw an accident
almost every single time.

185

00:17:51 --> 00:17:55

People die on that road all the time.

186

00:17:59 --> 00:18:02

I already rescheduled
everything you had this week.

187

00:18:02 --> 00:18:05

But I didn't touch that meeting
with the regulator.

188

00:18:05 --> 00:18:08

I know that whole Utah timeline
is delicate.

189

00:18:09 --> 00:18:11

-All right. It's next Wednesday, right?
-Yes.

190

00:18:11 --> 00:18:13

There's a lot of prep that we pushed...

191

00:18:13 --> 00:18:16

...so you could focus on getting

Mr. Gatwood up by the end of the quarter.

192

00:18:16 --> 00:18:17

Which isn't happening now.

193

00:18:18 --> 00:18:20

Actually, I talked with Colleen...

194

00:18:20 --> 00:18:23

...and she said everyone's fine
doing that meeting Monday.

195

00:18:23 --> 00:18:27

So, you know,
that means we could still slide in...

196

00:18:28 --> 00:18:30

...just under the deadline.

197

00:18:32 --> 00:18:33

Uh....

198

00:18:33 --> 00:18:35

Did you bring a breakdown
of the documents I'll need?

199

00:18:35 --> 00:18:38

-I would have to figure out...

-Yep.

200

00:18:38 --> 00:18:40

...how long that'll take me.

201

00:18:40 --> 00:18:41

Right.

202

00:18:44 --> 00:18:47
[MUMBLING INDISTINCTLY]

203
00:18:48 --> 00:18:50
Go to 11.

204
00:19:03 --> 00:19:08
I found it. Here you go.
And Paige's timeline is on the top.

205
00:19:09 --> 00:19:10
Kim?

206
00:19:11 --> 00:19:14
You okay? I can always come back.

207
00:19:15 --> 00:19:19
I'm gonna need you to cancel Gatwood
and push everything else.

208
00:19:19 --> 00:19:22
-What? Everything?
-Yeah. Everything.

209
00:19:22 --> 00:19:26
-Uh. Okay.
-But first, could you give me a ride?

210
00:19:27 --> 00:19:30
Absolutely. Where to?

211
00:19:30 --> 00:19:32
Ms. Wexler sends her apologies,
Mr. Gatwood.

212
00:19:32 --> 00:19:36
And she feels terrible about this,

but with her accident and the recovery...

213

00:19:36 --> 00:19:40

...she's just not going to be able
to finish her work for you in time.

214

00:19:41 --> 00:19:44

Oh, of course, I'll tell her.
And again, she is very sorry...

215

00:19:44 --> 00:19:48

...and I know she'll be giving you
a call herself soon.

216

00:19:48 --> 00:19:51

Well, yes.

-Ms. Wexler did ask me to tell you...

217

00:19:51 --> 00:19:54

...she strongly recommends
Schweikart & Cokely.

218

00:19:54 --> 00:19:56

They're an exceptional firm.

219

00:19:56 --> 00:20:00

Okay.

Well, I will send that info over today...

220

00:20:00 --> 00:20:03

...and Ms. Wexler
will follow up herself shortly.

221

00:20:03 --> 00:20:07

-Thanks for the meat.

-And she says thank you for the steaks.

222

00:20:07 --> 00:20:10
She's so excited to fire up that grill. Ha.

223
00:20:10 --> 00:20:12
Thank you. Bye.

224
00:20:13 --> 00:20:14
Okay, how many do I have?

225
00:20:15 --> 00:20:16
Nine.

226
00:20:17 --> 00:20:18
Good.

227
00:20:42 --> 00:20:43
[ENGINE STARTS]

228
00:20:47 --> 00:20:49
[ENGINE STOPS]

229
00:21:01 --> 00:21:02
It's Jimmy.

230
00:21:03 --> 00:21:07
I know you don't wanna see me,
but I just want to know you're okay.

231
00:21:10 --> 00:21:13
Come on, Chuck.
I just want to see your face.

232
00:21:14 --> 00:21:18
Come on, Chuck. I just need a minute.
I just need to know you're all right.

233

00:21:20 --> 00:21:22
I'm all right, Jimmy.

234
00:21:22 --> 00:21:24
Oh. Hey. Good.

235
00:21:24 --> 00:21:27
I'm glad you're all right. I....

236
00:21:27 --> 00:21:31
Uh, can I come in? Talk for a minute?

237
00:21:41 --> 00:21:44
[JAZZ PLAYING OVER SPEAKERS]

238
00:21:56 --> 00:21:59
[REFRIGERATOR HUMMING]

239
00:22:15 --> 00:22:17
As you can see, I'm more than all right.

240
00:22:17 --> 00:22:19
I'm very well, in fact.

241
00:22:30 --> 00:22:32
How...?

242
00:22:32 --> 00:22:36
I always told you I'd get better.
You just never believed me.

243
00:22:37 --> 00:22:39
Sure I did.

244
00:22:41 --> 00:22:45
But, Chuck, heh, this is great.

245

00:22:47 --> 00:22:49
How did you do it?

246

00:22:49 --> 00:22:53
What was it you wanted?
Beyond proof of life?

247

00:22:54 --> 00:22:56
Oh....

248

00:22:59 --> 00:23:01
Something happened...

249

00:23:01 --> 00:23:06
...and it made me think about
what went down between you and me.

250

00:23:06 --> 00:23:07
And....

251

00:23:07 --> 00:23:14
So I wanted to say, in hindsight,
I could've made different choices.

252

00:23:14 --> 00:23:16
-Is that so?
-Yeah.

253

00:23:16 --> 00:23:20
I mean, I'm not saying it's all on me.
It's not.

254

00:23:20 --> 00:23:23
But if I had to do it all over again...

255

00:23:24 --> 00:23:28
...I would maybe do some things
differently.

256
00:23:28 --> 00:23:31
And I just thought you should know that.

257
00:23:31 --> 00:23:34
That you have regrets?

258
00:23:34 --> 00:23:37
-Yeah. I have regrets.
-Hm.

259
00:23:40 --> 00:23:41
Why?

260
00:23:44 --> 00:23:47
Well, because you're my brother.

261
00:23:47 --> 00:23:50
There aren't that many
of us McGills left...

262
00:23:50 --> 00:23:53
...and, uh,
I think we should stick together.

263
00:23:53 --> 00:23:58
No. Why have regrets at all?
What's the point?

264
00:23:59 --> 00:24:01
-What do you mean?
-Well, look at you.

265
00:24:01 --> 00:24:03

You're in so much pain.

266

00:24:03 --> 00:24:06

Why are you putting yourself
through all this?

267

00:24:06 --> 00:24:09

-Because I wanted to tell you--
-That you have regrets.

268

00:24:09 --> 00:24:13

And I'm telling you don't bother.
What's the point?

269

00:24:14 --> 00:24:16

-You're just gonna keep hurting people.
-That's not true.

270

00:24:17 --> 00:24:18

Jimmy, this is what you do.

271

00:24:19 --> 00:24:22

You hurt people.
Over and over and over.

272

00:24:22 --> 00:24:24

And then there's this show of remorse.

273

00:24:25 --> 00:24:27

-It's not a show.
-I know you don't think it's a show.

274

00:24:27 --> 00:24:30

I don't doubt your emotions are real...

275

00:24:30 --> 00:24:34

...but what's the point of all the sad faces

and the gnashing of teeth?

276

00:24:34 --> 00:24:37
If you're not going to change
your behavior, and you won't...

277

00:24:37 --> 00:24:41
-I can change--
-...why not just skip the whole exercise?

278

00:24:41 --> 00:24:45
In the end,
you're gonna hurt everyone around you.

279

00:24:46 --> 00:24:49
You can't help it.
So stop apologizing and accept it.

280

00:24:49 --> 00:24:51
Embrace it.

281

00:24:51 --> 00:24:54
Frankly, I'd have more respect for you
if you did.

282

00:24:54 --> 00:24:57
What about you, Chuck?

283

00:24:57 --> 00:24:59
You didn't do anything wrong?

284

00:25:00 --> 00:25:01
You're just an innocent victim?

285

00:25:01 --> 00:25:04
Let me put your mind at ease, Jimmy.

286

00:25:05 --> 00:25:07

You don't have to make up with me.

287

00:25:07 --> 00:25:10

We don't have to understand
each other.

288

00:25:11 --> 00:25:13

Things are fine the way they are.

289

00:25:16 --> 00:25:17

Hey.

290

00:25:21 --> 00:25:23

I don't want to hurt your feelings...

291

00:25:24 --> 00:25:29

...but the truth is you've never mattered
all that much to me.

292

00:25:39 --> 00:25:42

[CLOCK TICKING]

293

00:25:46 --> 00:25:47

[EXHALES]

294

00:26:23 --> 00:26:27

[DOOR OPENS THEN CLOSES]

295

00:26:29 --> 00:26:33

[CHUCK EXHALES THEN GROANS]

296

00:26:59 --> 00:27:03

Gold comforter. Green chair.

297

00:27:03 --> 00:27:05
Brown journal.

298

00:28:38 --> 00:28:40
Jimmy. What a nice surprise.

299

00:28:41 --> 00:28:43
Irene, as beautiful as ever.

300

00:28:43 --> 00:28:46
Why don't you come in?

301

00:28:46 --> 00:28:48
Can I get you some tea?

302

00:28:48 --> 00:28:49
Oh, I don't want to be a bother.

303

00:28:50 --> 00:28:52
I just have a couple things to drop off.

304

00:28:52 --> 00:28:54
What is all this?

305

00:28:54 --> 00:28:57
Well, when we win, we celebrate.

306

00:28:59 --> 00:29:00
That's very sweet.

307

00:29:00 --> 00:29:02
Yes, and I didn't forget
about Oscar and Felix.

308

00:29:02 --> 00:29:07
I've got some kitty toys and catnip in there

for those two little rascals.

309

00:29:07 --> 00:29:10

-You shouldn't have, Jimmy.

-Of course I should.

310

00:29:11 --> 00:29:12

Now, have you given any thought...

311

00:29:13 --> 00:29:15

...to how you wanna spend
that settlement money?

312

00:29:17 --> 00:29:19

I don't know.

313

00:29:19 --> 00:29:21

I can tell you what I'd do.

314

00:29:21 --> 00:29:22

Alaskan cruise.

315

00:29:23 --> 00:29:27

You can walk on a glacier
under the Aurora Borealis.

316

00:29:30 --> 00:29:35

And if Alaska's too cold,
maybe a European river cruise.

317

00:29:35 --> 00:29:37

Float on down the Danube.

318

00:29:37 --> 00:29:39

You and the ladies
could split a deluxe suite.

319

00:29:40 --> 00:29:42
Get into all sorts of trouble.

320

00:29:42 --> 00:29:44
That sounds very nice...

321

00:29:44 --> 00:29:47
...but I don't think they'd really want to.

322

00:29:47 --> 00:29:49
Why not?

323

00:29:50 --> 00:29:52
They're still...

324

00:29:52 --> 00:29:54
...upset.

325

00:29:54 --> 00:29:58
They must be excited
about the settlement though, right?

326

00:30:01 --> 00:30:06
You can't let one little misunderstanding
destroy years of friendship.

327

00:30:06 --> 00:30:08
Oh, it's just not the same, Jimmy.

328

00:30:08 --> 00:30:10
She showed her true colors.

329

00:30:10 --> 00:30:14
When it came to that settlement, we were
the furthest things from her mind.

330

00:30:14 --> 00:30:18
It just took her a bit to realize
what was important to you.

331

00:30:19 --> 00:30:21
She came around.

332

00:30:21 --> 00:30:25
She just wanted to get back
on our good side.

333

00:30:26 --> 00:30:31
Okay, how do you trust someone
who bends any way the wind is blowing?

334

00:30:32 --> 00:30:34
Where is her integrity?

335

00:30:40 --> 00:30:42
Well, I can't help but blame myself.

336

00:30:42 --> 00:30:45
-You were just trying to help.
JIMMY: No.

337

00:30:45 --> 00:30:49
I stuck my nose in where it didn't belong
and I stirred the pot.

338

00:30:50 --> 00:30:51
So....

339

00:30:52 --> 00:30:55
Look, if you wanna blame someone...

340

00:30:55 --> 00:30:57

...you should blame me.

341

00:30:59 --> 00:31:02

Jimmy, you're a good friend.

342

00:31:02 --> 00:31:03

She doesn't deserve you.

343

00:31:03 --> 00:31:05

No, she doesn't.

344

00:31:31 --> 00:31:34

CHUCK:

Yes, I've shut off all the breakers.

345

00:31:34 --> 00:31:38

Yes, I have checked. Several times.
The power meter is still turning.

346

00:31:39 --> 00:31:43

There's something in the house
that isn't wired through the breaker box...

347

00:31:43 --> 00:31:45

...and it's drawing power.

348

00:31:46 --> 00:31:50

Well, I want you to send someone over
to find it and disconnect it.

349

00:31:50 --> 00:31:52

-[CLOCK TICKING]

-All right....

350

00:31:53 --> 00:31:56

Wednesday? I can't wait that long.

351
00:31:56 --> 00:31:58
Are you sure there's nothing sooner?

352
00:32:01 --> 00:32:03
Wednesday then.

353
00:32:05 --> 00:32:08
-[CHUCK EXHALES]
-[TICKING CONTINUES]

354
00:32:10 --> 00:32:12
[♪♪♪]

355
00:32:52 --> 00:32:53
[WHIRRING]

356
00:32:56 --> 00:32:58
[♪♪♪]

357
00:33:19 --> 00:33:21
[WHIRRING]

358
00:33:33 --> 00:33:35
[TICKING CONTINUES]

359
00:33:43 --> 00:33:45
[CLEARS THROAT]

360
00:33:48 --> 00:33:50
Yes, hello, this is Charles McGill.

361
00:33:50 --> 00:33:53
I have a 3:00 with Dr. Cruz today.

362
00:33:54 --> 00:33:57

Yes, well, would you tell her
that something's come up...

363

00:33:57 --> 00:33:59
...and I'm not able to come in today?

364

00:34:00 --> 00:34:03
No, no need to reschedule.
I'll just see her next week.

365

00:34:04 --> 00:34:06
Thank you. Bye.

366

00:34:08 --> 00:34:10
[TICKING]

367

00:34:10 --> 00:34:12
[♪♪♪]

368

00:34:22 --> 00:34:23
[GASPS]

369

00:34:23 --> 00:34:25
[WHIRRING]

370

00:34:27 --> 00:34:29
[PANTING]

371

00:34:45 --> 00:34:46
[GROANS]

372

00:34:57 --> 00:35:00
[TICKING]

373

00:35:56 --> 00:35:57
[POUNDING]

374
00:36:46 --> 00:36:50
[♪♪♪]

375
00:37:41 --> 00:37:42
[GROANS]

376
00:37:56 --> 00:37:57
[WHIRRING]

377
00:38:45 --> 00:38:48
[ENGINE RUMBLING]

378
00:39:06 --> 00:39:07
[GUN COCKS]

379
00:39:23 --> 00:39:24
[KEYS JINGLE THEN LOCK CLICKS]

380
00:40:27 --> 00:40:29
Good.

381
00:40:29 --> 00:40:30
You got my message.

382
00:40:31 --> 00:40:32
Yeah.

383
00:40:33 --> 00:40:34
You strapped?

384
00:40:36 --> 00:40:37
[DOOR CLOSES]

385
00:40:44 --> 00:40:46

They're coming.

386

00:41:22 --> 00:41:24

Don Hector.

387

00:41:24 --> 00:41:27

Don Eladio wanted me
to speak with you face to face...

388

00:41:27 --> 00:41:29

...so there's no misunderstanding.

389

00:41:30 --> 00:41:31

From now on...

390

00:41:31 --> 00:41:36

...there will be only one route
over the border for our product.

391

00:41:36 --> 00:41:37

The chicken trucks.

392

00:41:37 --> 00:41:39

And that is final.

393

00:41:39 --> 00:41:42

But you must understand
this is for efficiency only.

394

00:41:42 --> 00:41:46

There's no disrespect to you
or your family.

395

00:41:47 --> 00:41:49

What's he doing here?

396

00:41:49 --> 00:41:52
The boss wants you to settle this.

397
00:41:53 --> 00:41:55
I settle it right now, okay?

398
00:41:55 --> 00:41:56
[BOLSA SIGHS]

399
00:41:56 --> 00:41:59
You have to work together.
It's what the boss wants.

400
00:41:59 --> 00:42:02
The boss can suck me.

401
00:42:03 --> 00:42:06
-I'd watch what I say if I were you.
-Who do you think you are?

402
00:42:06 --> 00:42:09
You should be kissing my ass right now.

403
00:42:09 --> 00:42:11
Me and my family?

404
00:42:11 --> 00:42:13
We built this whole business.

405
00:42:14 --> 00:42:16
BOLSA:
We all did. Together.

406
00:42:16 --> 00:42:18
No, no! Salamanca did!

407

00:42:18 --> 00:42:19
Salamanca money!

408
00:42:20 --> 00:42:22
-Salamanca blood!
-You have to calm down.

409
00:42:22 --> 00:42:25
That hacienda! I paid for it.

410
00:42:25 --> 00:42:26
And you treat us like dogs.

411
00:42:26 --> 00:42:29
Hector, this isn't personal.

412
00:42:29 --> 00:42:32
It is! It is personal!

413
00:42:32 --> 00:42:35
[GRUNTS THEN GROANS]

414
00:42:49 --> 00:42:50
Call 911.

415
00:42:50 --> 00:42:52
Stash the guns.

416
00:42:54 --> 00:42:56
You should not be here when they arrive.

417
00:42:56 --> 00:42:57
[KEYPAD BEEPING]

418
00:42:57 --> 00:43:00
Yeah, I need an ambulance.

419

00:43:01 --> 00:43:02
[GRUMBLES IN SPANISH]

420

00:43:02 --> 00:43:05
Outside a garage at the corner
of Aztec and Jordan.

421

00:43:05 --> 00:43:08
My boss collapsed.
I think he's having a heart attack.

422

00:43:10 --> 00:43:11
[SPEAKS IN SPANISH]

423

00:43:20 --> 00:43:21
Unh! Come on.

424

00:43:21 --> 00:43:22
[ENGINE STARTS]

425

00:43:34 --> 00:43:35
[INDISTINCT CHATTER]

426

00:43:36 --> 00:43:38
MAN:
Be advised, we have one adult male....

427

00:43:38 --> 00:43:41
WOMAN: Does he have a history
of cardiac issues?

428

00:43:41 --> 00:43:43
NACHO:
Yeah.

429

00:43:43 --> 00:43:45

WOMAN:

And was he taking any medications?

430

00:43:45 --> 00:43:47

NACHO:

He took these.

431

00:43:48 --> 00:43:50

WOMAN:

Thanks.

432

00:43:50 --> 00:43:53

We're headed to Lovelace
if you'd like to follow.

433

00:43:59 --> 00:44:01

[SIREN WAILING]

434

00:44:17 --> 00:44:19

KIM: Hey.

JIMMY: Hey.

435

00:44:24 --> 00:44:26

How's Relax-O-Thon 2003
coming along?

436

00:44:27 --> 00:44:29

No complaints. Join me.

437

00:44:30 --> 00:44:33

Oh, dip it in the sauce.

438

00:44:33 --> 00:44:35

-It seems like overkill.

-Trust me.

439

00:44:37 --> 00:44:39
[CRUNCHING]

440
00:44:41 --> 00:44:42
So, what's next?

441
00:44:42 --> 00:44:44
Uh, Monty Python.

442
00:44:44 --> 00:44:45
Solid choice.

443
00:44:45 --> 00:44:49
Or we could just watch
To Kill a Mockingbird again.

444
00:44:49 --> 00:44:51
-Again?
-Yeah, I watched it this morning.

445
00:44:51 --> 00:44:54
It was my favorite when I was a kid.
I loved Atticus Finch.

446
00:44:54 --> 00:44:57
All the girls were in love
with Gregory Peck.

447
00:44:57 --> 00:44:59
No, I wasn't in love with him.

448
00:44:59 --> 00:45:01
Well, a little, but....

449
00:45:01 --> 00:45:03
No, I wanted to be him.

450

00:45:03 --> 00:45:05

Fight the good fight, change the world?

451

00:45:05 --> 00:45:07

Yeah. Didn't you?

452

00:45:09 --> 00:45:12

That was more Chuck's thing.

453

00:45:13 --> 00:45:16

But, I mean, the good news
is you made it.

454

00:45:16 --> 00:45:18

Oh, yeah. Yeah.

455

00:45:18 --> 00:45:21

I'm changing the world
by helping a mid-size local bank...

456

00:45:21 --> 00:45:23

...become a mid-size regional bank.

457

00:45:24 --> 00:45:25

Yay me.

458

00:45:28 --> 00:45:29

So....

459

00:45:29 --> 00:45:32

No luck with Mrs. Landry?

460

00:45:32 --> 00:45:34

Oh. Shit, that bridge is burned.

461

00:45:35 --> 00:45:36
Ashes.

462
00:45:36 --> 00:45:37
It's that bad?

463
00:45:37 --> 00:45:40
No putting that genie
back in the bottle.

464
00:45:40 --> 00:45:42
And I've tried everything.

465
00:45:42 --> 00:45:44
I sent muffin baskets to the gals.

466
00:45:44 --> 00:45:46
-I signed them from her.
-Nice.

467
00:45:46 --> 00:45:48
They saw right through it.

468
00:45:48 --> 00:45:51
"Oh, Jimmy, you're too nice.
Jimmy, she doesn't deserve you."

469
00:45:51 --> 00:45:53
The more I try to make them like her...

470
00:45:54 --> 00:45:56
...the more they end up
loving me instead.

471
00:45:57 --> 00:46:00
Wow. Well, sounds like you've exhausted
all your options.

472

00:46:00 --> 00:46:04

-If muffin baskets don't solve it....

-I don't know what else to do.

473

00:46:04 --> 00:46:06

I'm not good at building shit, you know?

474

00:46:06 --> 00:46:10

I'm excellent at tearing it down.

475

00:46:15 --> 00:46:16

Oh, rookie move.

476

00:46:16 --> 00:46:18

What the--?

477

00:46:18 --> 00:46:21

-It's already cheese.
-It's cheese on cheese.

478

00:46:21 --> 00:46:22

See?

479

00:46:23 --> 00:46:27

You know, sometimes you gotta
play to your strengths.

480

00:46:27 --> 00:46:29

-You should stitch that on a pillow.
-Oh, I will.

481

00:46:30 --> 00:46:31

All right, screw it.

482

00:46:31 --> 00:46:33

Mockingbird encore it is.

483

00:46:36 --> 00:46:38

[SIGHS]

484

00:46:39 --> 00:46:41

No.

485

00:46:42 --> 00:46:43

Oh, shit.

486

00:46:43 --> 00:46:44

What? What is it?

487

00:46:46 --> 00:46:48

Mrs. Landry.

488

00:46:49 --> 00:46:51

You figured it out?

489

00:46:52 --> 00:46:53

Yeah.

490

00:46:54 --> 00:46:57

But I really, really don't wanna do it.

491

00:47:05 --> 00:47:06

Hi.

492

00:47:09 --> 00:47:12

-Hello. Hi there.

-Jimmy.

493

00:47:12 --> 00:47:13

Jimmy.

494
00:47:13 --> 00:47:15
Okey-dokey.

495
00:47:21 --> 00:47:22
Testing, testing.

496
00:47:23 --> 00:47:25
-Good morning.
ALL: Good morning.

497
00:47:25 --> 00:47:29
I know many of you were expecting
Sandy for this morning's chair yoga...

498
00:47:29 --> 00:47:31
-...but her daughter has a cold.
ALL: Aww.

499
00:47:32 --> 00:47:33
She'll be fine.

500
00:47:33 --> 00:47:36
Uh, the nice folks in front
said I could sit in.

501
00:47:36 --> 00:47:38
So you guys ready to get to it?

502
00:47:38 --> 00:47:40
ALL:
Yeah.

503
00:47:40 --> 00:47:46
Okay, let's wake up those spines
with a cat-cow position.

504

00:47:46 --> 00:47:49
Ahem. Very good cat.

505
00:47:51 --> 00:47:53
And then cow.

506
00:47:56 --> 00:47:58
Sit up straight. Very good, Jasper.

507
00:47:58 --> 00:48:00
Cat.

508
00:48:00 --> 00:48:02
And cow.

509
00:48:03 --> 00:48:04
Long, deep breaths.

510
00:48:04 --> 00:48:08
Breathe in through the nose
and out through the mouth.

511
00:48:09 --> 00:48:10
And cow.

512
00:48:13 --> 00:48:17
And cat....

513
00:48:17 --> 00:48:19
Mr. McGill.

514
00:48:19 --> 00:48:24
Erin Brill!
You're just in time for chair yoga.

515
00:48:24 --> 00:48:26

I need to talk to you.

516

00:48:27 --> 00:48:31

Well, pull up a chair.

There's always room for one more.

517

00:48:31 --> 00:48:33

Now, Mr. McGill.

518

00:48:41 --> 00:48:43

-What?

-You are unbelievable.

519

00:48:43 --> 00:48:46

I could not for the life of me figure out
why Mrs. Landry...

520

00:48:47 --> 00:48:50

...would suddenly change her mind
about the Sandpiper settlement.

521

00:48:50 --> 00:48:52

I had to drag the information out.

522

00:48:52 --> 00:48:55

You filled her and all of her
friends' heads with lies.

523

00:48:55 --> 00:48:57

I never lied to anyone.

524

00:48:57 --> 00:49:01

You drastically misrepresented
the reality of the case.

525

00:49:01 --> 00:49:03

-So?

-So?!

526

00:49:04 --> 00:49:06

You took advantage of Mrs. Landry.

527

00:49:06 --> 00:49:08

ERIN [OVER PA]: Does she know
how much money you're gonna make?

528

00:49:09 --> 00:49:12

JIMMY [OVER PA]:
Nope. And again, I ask, so what?

529

00:49:12 --> 00:49:14

ERIN:
These people trusted you, Jimmy.

530

00:49:14 --> 00:49:17

JIMMY: Do you have any idea
how much time I had to put in...

531

00:49:17 --> 00:49:20

...listening to their ramblings
about their sciatica...

532

00:49:20 --> 00:49:23

...or which grandchild
disappoints them?

533

00:49:23 --> 00:49:24

Damn right they trust me.

534

00:49:24 --> 00:49:28

-I worked my ass off earning their trust.
-Then you betrayed it.

535

00:49:28 --> 00:49:32

If the only thing standing between me and
a million bucks is some old lady's tears...

536

00:49:33 --> 00:49:35

...I'd suggest investing in Kleenex.

537

00:49:35 --> 00:49:36

You ruined her life
because you wanted your money.

538

00:49:37 --> 00:49:38

Boo and hoo.

539

00:49:39 --> 00:49:43

Besides, it's not like she's got
that much time left, anyway.

540

00:49:43 --> 00:49:44

You're disgusting.

541

00:49:44 --> 00:49:47

And rich.

542

00:49:48 --> 00:49:49

[SIGHS]

543

00:49:51 --> 00:49:52

Hey, everyone. Apologies.

544

00:49:52 --> 00:49:56

That was probably more like 20 breaths
instead of 10--

545

00:49:57 --> 00:50:00

I don't see a lot of
forward folding going on.

546
00:50:14 --> 00:50:16
Come on, girls.

547
00:50:18 --> 00:50:20
Shame on you.

548
00:50:40 --> 00:50:42
ERIN:
So?

549
00:50:43 --> 00:50:46
-Like a charm. Yeah.
-She'll go back on the settlement?

550
00:50:46 --> 00:50:49
I imagine you'll hear from her
within an hour or so.

551
00:50:50 --> 00:50:52
-Good.
-Hey.

552
00:50:52 --> 00:50:54
Well done in there.

553
00:50:54 --> 00:50:56
I meant every word I said.

554
00:50:58 --> 00:50:59
I know.

555
00:51:01 --> 00:51:02
Thank you.

556
00:51:11 --> 00:51:13
[DOOR CLOSES]

557

00:51:19 --> 00:51:20

-You got the address?

-Yep.

558

00:51:20 --> 00:51:24

-Okay, I'll meet you guys there in an hour.

-Sounds good.

559

00:51:31 --> 00:51:33

Hey. You guys about done?

560

00:51:33 --> 00:51:34

Yep.

561

00:51:35 --> 00:51:37

Listen, I, um....

562

00:51:37 --> 00:51:39

I'm real sorry that this didn't work out.

563

00:51:39 --> 00:51:40

It's fine.

564

00:51:41 --> 00:51:45

I already talked to my old supervisor.
Looks like they can take me back, so....

565

00:51:46 --> 00:51:47

Oh, that's great.

566

00:51:47 --> 00:51:50

And, you know,
if we ever get another office up...

567

00:51:51 --> 00:51:52

...you'd be our first call.

568

00:51:54 --> 00:51:57

Yeah, okay.

569

00:51:57 --> 00:51:58

Good to know.

570

00:52:00 --> 00:52:02

-Bye, Kim.

-Oh, bye.

571

00:52:16 --> 00:52:18

She understands.

572

00:52:22 --> 00:52:24

So, uh, what's left?

573

00:52:24 --> 00:52:27

Think this is it.

This is all admin stuff. Uh....

574

00:52:27 --> 00:52:29

Appointment book. Your Rolodex.

575

00:52:34 --> 00:52:36

Hey, why'd you do that?

576

00:52:36 --> 00:52:39

Because no senior's coming
within 20 feet of me ever again.

577

00:52:40 --> 00:52:42

I'm gonna need
a whole new business model...

578

00:52:42 --> 00:52:44
...when I get my license back.

579
00:52:44 --> 00:52:45
Kim, it's pointless.

580
00:52:46 --> 00:52:49
They're smearing my name
across the tristate area...

581
00:52:49 --> 00:52:52
...sending telegrams
to everyone far and near.

582
00:52:52 --> 00:52:54
You never know.

583
00:53:03 --> 00:53:05
It's a good wall.

584
00:53:07 --> 00:53:09
-You think?
-Yeah.

585
00:53:12 --> 00:53:14
We'll get another.

586
00:53:16 --> 00:53:17
A better wall.

587
00:53:21 --> 00:53:22
Ready?

588
00:53:25 --> 00:53:26
Let's go home.

589
00:55:22 --> 00:55:24
[♪♪♪]

*BETTER
CALL
Saul*

A yellow graphic of a pair of scales of justice, positioned to the right of the text.

8FLiX

Screenplays
Teleplays
Transcripts

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