
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.08

"Slip"

Jimmy is forced to play hardball when customers try to back out of a deal. Nacho practices for his big moment. Mike forges a secret partnership.

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DIRECTED BY:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
JB Blanc	...	Dr. Barry Goodman
Kimberly Hebert Gregory	...	Kyra Hay
Molly Hagan	...	Judge Lindsay Arch
Tina Parker	...	Francesca Liddy
John Christian Love	...	Ernesto
Jeremiah Bitsui	...	Victor
Ray Campbell	...	Tyrus Kitt
Peter Diseth	...	DDA Bill Oakley
Francisco Cordova	...	Booking Officer
Shawn McCall	...	Corrections Officer
Kenneth Ruthardt	...	Bailiff
Nicole Geddie	...	Court Clerk
Jackamoe Buzzell	...	Private Investigator
Jeffrey Jacquin	...	Public Defender
Richard Baca	...	Border Agent
Simon Drobik	...	Arresting Officer
Kyle T. Cowan	...	Gym Guy
Christopher Alvarenga	...	Truck Driver
Mariano 'Big Dawg' Mendoza	...	Truck Guard
Carmen Dahlman	...	Clinica Assistant
Diana Navarrete	...	Patient's Mom
Adrian Lopez	...	Patient

1
00:00:01 --> 00:00:03
[HAMMERING]

2
00:00:22 --> 00:00:24
JIMMY:
Let there be light.

3
00:00:24 --> 00:00:26
MARCO:
And then there was light.

4
00:00:30 --> 00:00:32
Jeez, will you look at this.

5
00:00:37 --> 00:00:39
That's where your mom used to work.

6
00:00:40 --> 00:00:43
-Right back there doing the books.
JIMMY: Yeah, whatever.

7
00:00:48 --> 00:00:50
Hey, remember when
we used to ditch fourth...

8
00:00:50 --> 00:00:54
...come in the back door?
Tell your folks it was a free period?

9
00:00:54 --> 00:00:57
-O'Dell's Algebra Two.
-Mr. O'Dell.

10
00:00:57 --> 00:01:00
Man, that guy was a butthole.

11

00:01:00 --> 00:01:02
And your mom,
I think she knew we were skipping...

12
00:01:02 --> 00:01:06
...but she'd always stop what she was
doing, give me a pack of Little Debbie's.

13
00:01:06 --> 00:01:10
I think all those Little Debbie's
put them out of business.

14
00:01:11 --> 00:01:12
How'd you get up there
when you were a kid?

15
00:01:13 --> 00:01:15
JIMMY:
A couple of milk crates, you know.

16
00:01:18 --> 00:01:20
Ahh.

17
00:01:21 --> 00:01:23
[RATTLES]

18
00:01:28 --> 00:01:31
All right. Ahem.

19
00:01:32 --> 00:01:34
No, no, no.

20
00:01:35 --> 00:01:36
Nope.

21
00:01:39 --> 00:01:41
Boom. Indian head penny.

22

00:01:42 --> 00:01:44

All right.

That's worth about three bucks.

23

00:01:44 --> 00:01:46

We polish it up, run the coin game.

24

00:01:46 --> 00:01:48

Nice. We get 150 bucks easy.

25

00:01:48 --> 00:01:51

A hundred fifty? We got 110
for a plain vanilla half dollar.

26

00:01:51 --> 00:01:55

This, this is actually rare.
I mean, you can see it, you know?

27

00:01:55 --> 00:01:56

Three hundred, easy.

28

00:01:56 --> 00:01:59

Three hundred. Me likey.

29

00:01:59 --> 00:02:03

Now you're gonna tell me what your
coin collection was doing up there.

30

00:02:03 --> 00:02:04

[GROANS]

31

00:02:06 --> 00:02:09

It's a long story. Um....

32

00:02:10 --> 00:02:12

Let's get out of here.

33

00:02:12 --> 00:02:15
[POLICE SIREN WAILING]

34

00:02:23 --> 00:02:26
-All right. Now let's hit it.
-No. There might be another one.

35

00:02:27 --> 00:02:29
All right. Then give.

36

00:02:29 --> 00:02:31
What's the deal with the coins?

37

00:02:32 --> 00:02:34
Heh.

38

00:02:35 --> 00:02:37
Well, uh--

39

00:02:38 --> 00:02:43
I was what, 12 or so.
I was working the register.

40

00:02:43 --> 00:02:44
A guy comes in...

41

00:02:44 --> 00:02:50
...and buys a box of Ivory Flakes
and a sixer of Old Style.

42

00:02:52 --> 00:02:57
He pays with
a couple bucks and this.

43

00:02:57 --> 00:02:59
The second I see it,
I know what it is.

44

00:02:59 --> 00:03:02
It's a George Washington silver.

45

00:03:02 --> 00:03:05
I tell my dad, "Pop, this quarter is rare.

46

00:03:05 --> 00:03:08
It's worth four bucks."

47

00:03:08 --> 00:03:13
I barely get the words out of my mouth,
he hightails it out to give it back.

48

00:03:13 --> 00:03:16
He can't find the guy, so he tapes it
to the side of the register.

49

00:03:16 --> 00:03:22
He's hoping that this guy
will come back so he can return it.

50

00:03:23 --> 00:03:26
He starts talking about giving it to
Father Mahoney for the poor box...

51

00:03:26 --> 00:03:28
...so I make it disappear.

52

00:03:28 --> 00:03:31
Then after that, every day after school,
I'm checking the till.

53

00:03:31 --> 00:03:36

Something catches my eye, I stick it
in the box, put it up there for good luck.

54

00:03:37 --> 00:03:39
So much for good luck.

55

00:03:41 --> 00:03:44
It's a crying shame he lost this place.

56

00:03:44 --> 00:03:46
He never should've
bought it in the first place.

57

00:03:47 --> 00:03:49
My dad didn't have it in him.

58

00:03:49 --> 00:03:50
What do you mean?

59

00:03:51 --> 00:03:52
Your folks worked so hard.

60

00:03:53 --> 00:03:54
Yeah, they worked hard.

61

00:03:54 --> 00:03:58
They worked a lot of hours
for a lot of years for nothing.

62

00:03:58 --> 00:04:01
I don't know, Jimmy.
A lot of customers, everybody liked them.

63

00:04:01 --> 00:04:05
Everybody liked him because
he was a soft touch, you know?

64

00:04:05 --> 00:04:07

Every deadbeat in the neighborhood
owed him money.

65

00:04:08 --> 00:04:09

You come in with a sob story...

66

00:04:09 --> 00:04:12

...you leave with a pat on the back
and a gallon of milk.

67

00:04:12 --> 00:04:13

He could've made it work.

68

00:04:14 --> 00:04:17

He could've sold beer and cigarettes
to the kids from Mary-Margaret's...

69

00:04:17 --> 00:04:21

...but, oh, no, not him.

70

00:04:21 --> 00:04:24

He was never gonna do
what he had to do.

71

00:04:28 --> 00:04:30

[POLICE SIREN WAILING]

72

00:04:34 --> 00:04:36

How'd you know there'd be another?

73

00:04:41 --> 00:04:42

Ah.

74

00:04:42 --> 00:04:44

Banquet's over.

75

00:04:45 --> 00:04:47
Those conventioners...

76

00:04:47 --> 00:04:50
...been talking farm equipment
for 10 hours straight.

77

00:04:51 --> 00:04:53
Now they want to party.

78

00:04:54 --> 00:04:57
Gonna be a big night, my friend.

79

00:04:57 --> 00:05:00
-What do you say? Time to get moving?
-Let's go.

80

00:05:09 --> 00:05:11
[]

81

00:07:19 --> 00:07:21
[BEEPS]

82

00:07:47 --> 00:07:49
[BEEPING]

83

00:08:52 --> 00:08:54
Yeah, tribal police?

84

00:08:54 --> 00:08:57
Yeah, I was out on your property
this afternoon.

85

00:08:57 --> 00:08:59
I found a dead body.

86

00:09:00 --> 00:09:02
Off the old post road.

87

00:09:02 --> 00:09:07
Out in the scrub. It was past
the Oasis Motel billboard.

88

00:09:08 --> 00:09:11
I was out with my metal detector
looking for arrowheads.

89

00:09:13 --> 00:09:16
No, I don't want to give my name.
I was trespassing.

90

00:09:17 --> 00:09:21
Look, you better send someone out there
to find him before the coyotes do.

91

00:09:40 --> 00:09:44
CHUCK: Over here, I've recorded
the location of the incident.

92

00:09:44 --> 00:09:48
That is, where I was physically
when it began.

93

00:09:48 --> 00:09:52
This column gives approximate origin.

94

00:09:52 --> 00:09:54
And as you can see,
much of the time...

95

00:09:54 --> 00:09:57
...I couldn't be sure,

so I just wrote "ambient."

96

00:09:57 --> 00:10:02

And of course, I've recorded
the times and dosages of the medicine.

97

00:10:02 --> 00:10:06

-This is very impressive, Charles.
-And look at the trend.

98

00:10:06 --> 00:10:10

Day one: pain of seven and eight,
even eight point five.

99

00:10:10 --> 00:10:13

Day three:
nothing higher than five and a quarter.

100

00:10:13 --> 00:10:16

And now, it's all threes and fours.

101

00:10:17 --> 00:10:20

Later, I'd like to give you
some exercises and strategies...

102

00:10:20 --> 00:10:21

...that might help even more.

103

00:10:22 --> 00:10:23

I'm all ears.

104

00:10:24 --> 00:10:26

How do you see your next steps?

105

00:10:27 --> 00:10:30

Well, clearly,
with this kind of improvement...

106

00:10:30 --> 00:10:35
...it won't be long before I'm back to work
full time with no accommodations.

107

00:10:35 --> 00:10:37
And then soon after,
I'm gonna get back into court.

108

00:10:38 --> 00:10:42
I haven't argued a case
in almost three years, so that's next.

109

00:10:42 --> 00:10:45
And I'm gonna get these lights
turned back on.

110

00:10:46 --> 00:10:48
I want this house to be full of music.

111

00:10:49 --> 00:10:50
I wanna have a dinner party.

112

00:10:50 --> 00:10:54
Oh, hell, no. A great big celebration.

113

00:10:54 --> 00:10:57
I want 100 people in here,
spilling out onto the lawn.

114

00:10:57 --> 00:11:00
I want caterers and a full bar.

115

00:11:01 --> 00:11:05
I want to be surrounded
by friends and colleagues.

116
00:11:05 --> 00:11:08
That's stirring.
Those are excellent goals.

117
00:11:09 --> 00:11:13
Doctor, I wouldn't have believed
I could come so far so quickly.

118
00:11:13 --> 00:11:17
And I have to give you
the lion's share of the credit.

119
00:11:17 --> 00:11:19
Well, it's remarkable.

120
00:11:19 --> 00:11:21
But Rome wasn't built in a day.

121
00:11:21 --> 00:11:25
I know rushing forward may be tempting,
but it's important to give yourself time.

122
00:11:26 --> 00:11:30
You've just begun a journey
that could take years.

123
00:11:31 --> 00:11:33
Well, I suppose...

124
00:11:33 --> 00:11:36
...but surely you'd admit
that every case is different.

125
00:11:36 --> 00:11:38
-Of course.
-Then perhaps...

126

00:11:39 --> 00:11:40
...my recovery might be speedier...

127

00:11:40 --> 00:11:43
...than your run-of-the-mill patient.
Is that possible?

128

00:11:43 --> 00:11:46
I'm just cautioning you
not to push yourself too hard.

129

00:11:46 --> 00:11:51
I know-- Appreciate every step forward,
but modulate your expectations.

130

00:11:52 --> 00:11:54
Yes, absolutely.

131

00:11:56 --> 00:11:58
Let's talk about the night
you first called me.

132

00:11:58 --> 00:12:01
-You sounded very distressed.
-I was.

133

00:12:01 --> 00:12:04
Using a telephone
must've been difficult for you.

134

00:12:05 --> 00:12:07
I had to walk 10 blocks to a payphone.

135

00:12:07 --> 00:12:09
That was extremely uncomfortable.

136

00:12:09 --> 00:12:11
Probably almost a nine.

137

00:12:12 --> 00:12:14
What made it so important
to talk to me that night?

138

00:12:18 --> 00:12:20
I'd had an incident.

139

00:12:20 --> 00:12:23
A very public incident.

140

00:12:24 --> 00:12:27
Perhaps the worst experience
of my life.

141

00:12:30 --> 00:12:33
It was proven to me...

142

00:12:34 --> 00:12:39
...in public and beyond the shadow
of a doubt, that there was a battery...

143

00:12:39 --> 00:12:41
...a fully charged battery...

144

00:12:42 --> 00:12:45
...almost next to my skin
for the better part of two hours.

145

00:12:47 --> 00:12:49
And I felt nothing.

146

00:12:51 --> 00:12:54
What does that mean to you?

147

00:12:58 --> 00:13:01

This condition....

148

00:13:02 --> 00:13:04

To me, it's as real as that chair.

149

00:13:04 --> 00:13:07

It's as real as this house.

It's as real as you.

150

00:13:08 --> 00:13:09

But...

151

00:13:11 --> 00:13:13

...what if it's not?

152

00:13:14 --> 00:13:17

What if it's all in my head?

153

00:13:18 --> 00:13:20

And if that's true...

154

00:13:22 --> 00:13:24

...if it's not real...

155

00:13:26 --> 00:13:29

...then what have I done?

156

00:13:37 --> 00:13:41

It's all in the storyboards.

Get set for the master shot. Okay?

157

00:13:42 --> 00:13:44

Looking good. We about ready?

158

00:13:44 --> 00:13:47

-Just about.

-I gotta hand it to you. I--

159

00:13:47 --> 00:13:50

This is the busiest weekday
we've had in the last six months.

160

00:13:50 --> 00:13:52

And are people
mentioning the commercial?

161

00:13:52 --> 00:13:54

You know what? They are.

162

00:13:54 --> 00:13:55

-Excellent.

-I know.

163

00:13:56 --> 00:13:59

Oh, here's your partner. Hey, get him
into makeup. We can carve this turkey.

164

00:13:59 --> 00:14:00

Okay, listen.

165

00:14:01 --> 00:14:02

Excuse me. Not now.

166

00:14:03 --> 00:14:04

-It's fine.

-Sorry.

167

00:14:04 --> 00:14:07

I just got off the phone with the station.

168

00:14:07 --> 00:14:11

-You don't even work for them.
-I never said I worked for the station.

169

00:14:11 --> 00:14:13
Ahem. Saul Goodman Productions?
Remember?

170

00:14:13 --> 00:14:17
You work with us, you don't have to deal
with the bureaucrats at KWBV.

171

00:14:17 --> 00:14:19
-We take care of everything.
-Okay.

172

00:14:19 --> 00:14:21
Remind me, how much
is all this gonna cost?

173

00:14:21 --> 00:14:23
Exactly what we talked about
the other day.

174

00:14:23 --> 00:14:26
The first one was gratis.
That's my treat.

175

00:14:26 --> 00:14:28
Now we're moving on
to the elite package.

176

00:14:28 --> 00:14:33
Seven commercials for
the heavily discounted price of \$6500.

177

00:14:33 --> 00:14:36
Yeah, the station just
quoted me \$450 per.

178

00:14:36 --> 00:14:39
-Four hundred and fifty dollars?
-That's for airtime only.

179

00:14:39 --> 00:14:40
Call the station.

180

00:14:41 --> 00:14:43
Ask them how much
they charge for production...

181

00:14:43 --> 00:14:45
...of seven top-flight TV commercials.

182

00:14:45 --> 00:14:49
Okay, but why do we need
seven new ones in the first place?

183

00:14:49 --> 00:14:50
Yeah, what's to stop us....

184

00:14:50 --> 00:14:54
...from paying the station to just
keep running the one we have?

185

00:14:54 --> 00:14:58
That's not what we agreed to.
How about that for starters?

186

00:15:00 --> 00:15:03
-He did give us the first one for free.
-Yeah, I know.

187

00:15:04 --> 00:15:06
Okay, how about this?

188

00:15:06 --> 00:15:10

How about we pay you
450 for the one that already aired...

189

00:15:10 --> 00:15:11

...and then we take it from there.

190

00:15:12 --> 00:15:14

Guys, I don't wanna
get technical on you.

191

00:15:14 --> 00:15:17

But that commercial,
it doesn't actually belong to you.

192

00:15:17 --> 00:15:22

It's the real and intellectual property
of Saul Goodman Productions.

193

00:15:22 --> 00:15:25

-I don't think so. I mean, it's our faces.
-It's our store.

194

00:15:25 --> 00:15:30

And it's my commercial, and you can't
run it without my permission.

195

00:15:30 --> 00:15:32

-Oh. Okay.
-Okay. Wanna play it like that? Okay.

196

00:15:32 --> 00:15:34

\$450 is now off the table.

197

00:15:34 --> 00:15:36

-Yeah, and that crew of yours....
-Yeah.

198

00:15:36 --> 00:15:38
Just a bunch of UNM students.

199

00:15:39 --> 00:15:40
-We can get those.
-We can get students.

200

00:15:40 --> 00:15:42
-We can get students. We could...
-Yes, we can.

201

00:15:42 --> 00:15:43
-...reshoot the ad.
-Yes.

202

00:15:43 --> 00:15:46
-And then run that.
-Guys, guys, come on.

203

00:15:46 --> 00:15:48
You wouldn't even be thinking
about a commercial if it wasn't for me.

204

00:15:49 --> 00:15:51
Okay, we are not
gonna pay you \$6500...

205

00:15:51 --> 00:15:53
...for something
we can do ourselves, you got it?

206

00:15:54 --> 00:15:55
Seriously?

207

00:15:55 --> 00:15:56
-Seriously.

-Seriously.

208

00:15:56 --> 00:15:57

Excuse us.

209

00:15:59 --> 00:16:00

MAN 1:

Hello there.

210

00:16:00 --> 00:16:02

Anything we can help you with?

211

00:16:02 --> 00:16:04

-[GROUP CHATTERING]

-[JIMMY SCOFFS]

212

00:16:19 --> 00:16:22

-Put that camera back up. Roll it.

-It's not gonna do a damn thing.

213

00:16:22 --> 00:16:27

Don't give me any lip, okay? Just roll it.

Make sure it's pointed in my direction.

214

00:16:28 --> 00:16:31

MAN 2: It's all about output. What you get
out of it is what you put into it.

215

00:16:31 --> 00:16:34

-If you're giggling a lot--

MAN 1: Are you giggling a lot?

216

00:16:34 --> 00:16:37

Hey, sorry to interrupt. I just wanna
make sure there's no wiggle room here.

217

00:16:37 --> 00:16:42

We are with customers right now.
Please, all right, just go. Thank you.

218

00:16:42 --> 00:16:44
Okay, well, best of luck
in all your future endeavors.

219

00:16:45 --> 00:16:46
MAN 1: Go. Goodbye.
MAN 2: Go.

220

00:16:46 --> 00:16:48
MAN 1: Sorry about that.
MAN 2: Sorry about that.

221

00:16:52 --> 00:16:54
Oh, my gosh. Are you okay?

222

00:16:55 --> 00:16:59
It was a drumstick.
It was laying loose in the aisle.

223

00:16:59 --> 00:17:02
-Somebody call an ambulance.
JIMMY: No, you don't need to.

224

00:17:03 --> 00:17:04
I don't need--

225

00:17:04 --> 00:17:06
[GROANS]

226

00:17:07 --> 00:17:09
Yes, an ambulance.
That's a good idea.

227

00:17:11 --> 00:17:14

You guys have
liability insurance, right?

228

00:17:17 --> 00:17:19

KEVIN:

To our Four Corners strategy.

229

00:17:19 --> 00:17:20

PAIGE: Cheers to that.

KIM: Cheers.

230

00:17:21 --> 00:17:23

Mm.

231

00:17:23 --> 00:17:26

I'm not saying this to rush you,
I have a 2:45 tee time at Four Hills...

232

00:17:26 --> 00:17:28

...so don't let me get long-winded.

233

00:17:28 --> 00:17:31

I've heard the water gets tricky
on the back nine there.

234

00:17:31 --> 00:17:33

You heard right.
I didn't know you played.

235

00:17:33 --> 00:17:36

Well, growing up where I did,
there was nothing else to do.

236

00:17:36 --> 00:17:39

We ought to be having
this meeting out on the fairway.

237

00:17:39 --> 00:17:41
I think Kim has a lot to cover.

238
00:17:42 --> 00:17:45
Speaking of which, sorry, but I gotta ask.

239
00:17:45 --> 00:17:46
I got a friend, Billy Gatwood.

240
00:17:47 --> 00:17:50
He's a driller,
has a small operation over near Farwell.

241
00:17:50 --> 00:17:52
Anyway, poor bastard's tangled up
in some kind of...

242
00:17:53 --> 00:17:55
...interstate wrangle between
Texas and New Mexico.

243
00:17:55 --> 00:17:58
Now, I can't make heads or tails of it,
and neither can he.

244
00:17:58 --> 00:18:01
His lawyer was a local guy,
completely over his head.

245
00:18:01 --> 00:18:04
So Billy's fired the guy,
but he doesn't know...

246
00:18:04 --> 00:18:06
...whether to shit or wind his watch,
pardon my French.

247

00:18:08 --> 00:18:10
Anyhow, I told him about
the job you're doing for us.

248

00:18:10 --> 00:18:13
-I know he'd love to talk to you.
-I suggest Big Sky.

249

00:18:13 --> 00:18:17
It's got the beauty of Montana, but you
don't have to wait in the lift lines.

250

00:18:17 --> 00:18:20
Oh, wow,
I can't tell you how flattering that is.

251

00:18:20 --> 00:18:24
Remember, Kim's got her hands full
with Utah and Colorado.

252

00:18:25 --> 00:18:29
As far as I'm concerned, she's proven
she can field whatever we throw at her.

253

00:18:30 --> 00:18:33
Kevin, your faith in me is-- It's--

254

00:18:33 --> 00:18:36
It means a lot, but when we first
started working together...

255

00:18:36 --> 00:18:39
...I promised you Mesa Verde
would be my sole focus, and I meant it.

256

00:18:40 --> 00:18:41
KEVIN: Sure, but I gotta--
HOWARD: Hey, there.

257

00:18:41 --> 00:18:44

-I thought I saw some familiar faces.

-Howard.

258

00:18:44 --> 00:18:47

Kim, sit. I insist.

259

00:18:47 --> 00:18:48

HOWARD: Kevin.

KEVIN: Howard.

260

00:18:48 --> 00:18:51

HOWARD:

Paige. Always wonderful to see you.

261

00:18:51 --> 00:18:54

-You too, Howard. How have you been?

-Fantastic. Thank you.

262

00:18:54 --> 00:18:56

All is well with the expansion?

263

00:18:56 --> 00:18:59

You got that branch approved
on your original timeline after all.

264

00:18:59 --> 00:19:01

We did, thanks to Ms. Wexler here.

265

00:19:01 --> 00:19:03

Kim's one of the best.
You're lucky to have her.

266

00:19:04 --> 00:19:05

She sure is, we sure are.

267

00:19:05 --> 00:19:08
Seems like just yesterday,
she was logging hours in doc review.

268

00:19:08 --> 00:19:09
Heh.

269

00:19:09 --> 00:19:11
HOWARD: Always a pleasure to see
one of our protégés...

270

00:19:12 --> 00:19:14
...spread her wings
and leave the nest.

271

00:19:15 --> 00:19:18
Well, I'll get out of your hair.
Best of luck to all of you.

272

00:19:18 --> 00:19:20
You too, Howard.

273

00:19:22 --> 00:19:25
I appreciate we got you all to ourselves,
but Billy just needs a consultation.

274

00:19:26 --> 00:19:28
I'm so sorry, um, but, uh--

275

00:19:28 --> 00:19:30
Would you excuse me
for just a moment?

276

00:19:30 --> 00:19:32
KEVIN:
Sure.

277

00:19:54 --> 00:19:57

I've had the salmon and filet.
If you like sea scallops, they're fantastic.

278

00:19:57 --> 00:20:00

-Kim, hello again.
-Howard, sit. I insist.

279

00:20:00 --> 00:20:03

Sorry to interrupt.
I just needed to give Howard something.

280

00:20:05 --> 00:20:10

Folks, this is Kim Wexler,
a former member of our firm.

281

00:20:10 --> 00:20:12

Kim, this is the team
from O'Malley Industries.

282

00:20:12 --> 00:20:14

Oh, of course. I remember Lauren.

283

00:20:14 --> 00:20:16

Good to see you.
This is Jack Sweet, our new CFO.

284

00:20:16 --> 00:20:17

-Hello.
-Pleasure.

285

00:20:17 --> 00:20:19

KIM:
Nice to see you too. Henry. Nick.

286

00:20:19 --> 00:20:22

MARIE: Marie Austin. Good to meet you.

KIM: Nice to meet you.

287

00:20:22 --> 00:20:24
Good to see all of you.

288

00:20:25 --> 00:20:27
Have a wonderful lunch, Howard.

289

00:20:31 --> 00:20:33
-Sorry to hold things up.
-Not at all.

290

00:20:33 --> 00:20:36
Okay, Kevin, if you want to give me
Mr. Gatwood's number...

291

00:20:36 --> 00:20:38
...I'd be happy to speak to him.

292

00:20:38 --> 00:20:39
That's great.

293

00:20:39 --> 00:20:43
Once I understand, I'll put him with a firm
that'll take very good care of him.

294

00:20:43 --> 00:20:45
I leave it in your capable hands.

295

00:20:45 --> 00:20:47
Great. Okay, Utah.

296

00:20:47 --> 00:20:49
The good news is
the filing requirements...

297

00:20:50 --> 00:20:52
...are very similar
to what we submitted for Arizona.

298
00:20:53 --> 00:20:56
KEVIN: Thanks again. I'll let Billy know
you'll be calling. We'll talk tee time soon.

299
00:20:56 --> 00:20:58
KIM: Sounds good.
PAIGE: See you soon.

300
00:20:58 --> 00:20:59
KIM:
Bye.

301
00:21:00 --> 00:21:01
MAN:
Here.

302
00:21:08 --> 00:21:12
-What the hell is this?
-I think it's pretty self-explanatory.

303
00:21:14 --> 00:21:16
Look, Howard, you were very generous
when I left HHM.

304
00:21:17 --> 00:21:19
It never sat right
that you covered my loans.

305
00:21:19 --> 00:21:20
Seemed to sit right at the time.

306
00:21:21 --> 00:21:24
I appreciate the gift, but now I'm able
to afford it, I wanna pay you back.

307

00:21:25 --> 00:21:27
-Well, you appreciate the gift.
-Yes, I do.

308

00:21:27 --> 00:21:30
You know what I'm doing in there?
Take a guess.

309

00:21:30 --> 00:21:32
I'm doing damage control.

310

00:21:32 --> 00:21:36
I'm doing it three meals a day for
the past two weeks with every client.

311

00:21:36 --> 00:21:38
I am busting my ass trying to repair
the reputation of the firm...

312

00:21:38 --> 00:21:41
...after you and Jimmy
dragged it through the mud.

313

00:21:41 --> 00:21:43
I did everything in my power
to defend my client.

314

00:21:43 --> 00:21:46
-Is that what you're calling it?
-That's the job, Howard.

315

00:21:47 --> 00:21:51
It was very convenient for you to
ignore Chuck's illness when it suited you.

316

00:21:51 --> 00:21:55

I take you out of the mail room,
put you through law school, mentor you.

317

00:21:55 --> 00:21:58

You leave and stab me in the back,
that's my fault? I'm not cashing this.

318

00:22:01 --> 00:22:04

Kim, your debt is forgiven.

319

00:22:04 --> 00:22:06

But anything else, that's on you.

320

00:22:07 --> 00:22:09

All Jimmy and I did
was show the situation for what it is.

321

00:22:10 --> 00:22:11

And if you're hiding that
from your clients...

322

00:22:12 --> 00:22:14

...well, Howard, that's on you.

323

00:22:26 --> 00:22:28

[♪♪♪]

324

00:23:07 --> 00:23:13

♪ Cold feet ♪

325

00:23:16 --> 00:23:22

♪ Always walking a vicious circle ♪

326

00:23:25 --> 00:23:26

♪ Cold feet ♪

327

00:23:26 --> 00:23:31
♪ Always walking a vicious circle ♪

328
00:23:43 --> 00:23:49
♪ Cold feet ♪

329
00:23:54 --> 00:23:57
♪ Always taking you nowhere ♪

330
00:24:02 --> 00:24:04
♪ Cold feet ♪

331
00:24:04 --> 00:24:08
♪ Always taking you nowhere ♪

332
00:24:14 --> 00:24:21
♪ Cold feet ♪

333
00:24:25 --> 00:24:31
♪ Always walking a vicious circle ♪

334
00:24:34 --> 00:24:36
♪ Cold feet ♪

335
00:24:36 --> 00:24:41
♪ Always walking a vicious circle ♪

336
00:24:49 --> 00:24:50
-Nacho.
-Hey, Papa.

337
00:24:50 --> 00:24:52
[IN SPANISH]
You're here early, son.

338
00:24:52 --> 00:24:57

[IN SPANISH]

Yeah, thought I'd get a jump on the invoices.

339

00:24:57 --> 00:25:00

Nice to see you taking an interest
in the business.

340

00:25:01 --> 00:25:02

I'm gonna start on the Continental.

341

00:25:03 --> 00:25:07

Grab some of the golden doeskin
vinyl and give me a hand.

342

00:25:07 --> 00:25:09

Yes, Papa, I'll be right there.

343

00:25:17 --> 00:25:19

CHUCK:

Blue shirt.

344

00:25:19 --> 00:25:21

Yellow wall.

345

00:25:21 --> 00:25:23

Silver door.

346

00:25:27 --> 00:25:31

[GROANS THEN SIGHS]

347

00:25:31 --> 00:25:33

White sign.

348

00:25:33 --> 00:25:35

Red pepper.

349

00:25:37 --> 00:25:38
Purple sweater.

350
00:25:39 --> 00:25:40
Brown wood.

351
00:25:41 --> 00:25:42
Black mat.

352
00:25:56 --> 00:25:59
WOMAN [OVER PA]: Jason to the front
for carryout assistance.

353
00:25:59 --> 00:26:02
Jason to the front
for carryout assistance.

354
00:26:12 --> 00:26:14
Yellow bananas.

355
00:26:14 --> 00:26:15
Green grapes.

356
00:26:15 --> 00:26:18
Orange oranges.

357
00:26:23 --> 00:26:27
Excuse me,
where would I find the soy milk?

358
00:26:27 --> 00:26:30
Over there and to the left,
just past the freezer aisle.

359
00:26:45 --> 00:26:47
[BREATHING DEEPLY]

360
00:26:50 --> 00:26:51
A white ceiling.

361
00:26:51 --> 00:26:53
Green basket.

362
00:26:53 --> 00:26:55
Gray floor.

363
00:27:00 --> 00:27:02
[♪♪♪]

364
00:27:21 --> 00:27:23
-All set?
-Yeah.

365
00:27:24 --> 00:27:25
Courier on the way?

366
00:27:25 --> 00:27:27
-Twenty minutes.
-Great.

367
00:27:27 --> 00:27:30
They'll need this back
at Gatwood Oil by EOD.

368
00:27:30 --> 00:27:31
[GUITAR PLAYING "SMOKE ON THE WATER"]

369
00:27:32 --> 00:27:34
What's...?

370
00:27:42 --> 00:27:44
Hey.

371
00:27:44 --> 00:27:45
Hey.

372
00:27:51 --> 00:27:52
What's up?

373
00:27:53 --> 00:27:54
Oh, uh....

374
00:27:54 --> 00:27:56
New guitar.

375
00:27:56 --> 00:27:58
Check it out.

376
00:28:00 --> 00:28:02
That is something.

377
00:28:02 --> 00:28:04
I sold the rest of my ads.

378
00:28:04 --> 00:28:06
-That must be a relief.
-Uh-huh.

379
00:28:06 --> 00:28:08
They loved the response they got.

380
00:28:08 --> 00:28:10
So impressed,
they threw in this baby.

381
00:28:10 --> 00:28:12
Signed by the one and only
Ritchie Blackmore.

382

00:28:14 --> 00:28:19
And lying on the floor helps you
with your fingering?

383

00:28:19 --> 00:28:21
-I fell.
-What?

384

00:28:21 --> 00:28:23
It was during productions.

385

00:28:23 --> 00:28:25
Crazy stuff happens.

386

00:28:25 --> 00:28:28
Long story. But the big picture...

387

00:28:28 --> 00:28:30
...I'm up one guitar.

388

00:28:30 --> 00:28:31
When did this happen?

389

00:28:32 --> 00:28:35
-Yesterday.
-I saw you yesterday. You were fine.

390

00:28:35 --> 00:28:36
That was Tuesday.

391

00:28:36 --> 00:28:39
You picked up clean clothes.
Remember?

392

00:28:41 --> 00:28:43
Did you go to the doctor?

393

00:28:44 --> 00:28:47

Oh, it's-- It's not as bad as it looks.

394

00:28:47 --> 00:28:48

I just need to rest it.

395

00:28:48 --> 00:28:49

It'll be fine.

396

00:28:50 --> 00:28:51

Look on the desk.

397

00:28:51 --> 00:28:53

There's something for you.

398

00:28:55 --> 00:28:56

Yeah, that.

399

00:28:57 --> 00:28:59

Open it.

400

00:29:00 --> 00:29:02

That's my half.

401

00:29:02 --> 00:29:05

It's good for the next six weeks.

402

00:29:05 --> 00:29:08

So at least we can stop
talking about that.

403

00:29:09 --> 00:29:12

-Jimmy, I wasn't--

-Just take it so we're square, all right?

404
00:29:14 --> 00:29:15
Okay.

405
00:29:16 --> 00:29:18
Sorry.

406
00:29:18 --> 00:29:22
Just, my back hurts like hell and....

407
00:29:22 --> 00:29:24
...people suck.

408
00:29:30 --> 00:29:31
Jimmy, you--

409
00:29:33 --> 00:29:35
You don't have to
push yourself like this.

410
00:29:39 --> 00:29:41
You could rest.

411
00:29:41 --> 00:29:43
Let your back heal.

412
00:29:43 --> 00:29:45
Then go to community service
and get it over with.

413
00:29:46 --> 00:29:47
Take some time.

414
00:29:47 --> 00:29:49
Plan your next move.

415

00:29:49 --> 00:29:50
Meaning...?

416
00:29:50 --> 00:29:51
I'm saying....

417
00:29:52 --> 00:29:54
I could cover our expenses for a while.

418
00:29:54 --> 00:29:56
-You got the cash in your hand.
-I know--

419
00:29:56 --> 00:30:00
-Why are we talking about this?
-I looked at the numbers. I can carry us.

420
00:30:00 --> 00:30:03
Not forever, but at least
until you're back to 100 percent.

421
00:30:03 --> 00:30:06
I appreciate the thought, but no.

422
00:30:06 --> 00:30:08
I'll do what I have to do
to take care of my half.

423
00:30:08 --> 00:30:12
You do what you have to do
to take care of yours. End of story.

424
00:30:16 --> 00:30:17
Okay.

425
00:30:22 --> 00:30:24
I mean, you believe me, right?

426
00:30:26 --> 00:30:27
Yes.

427
00:30:32 --> 00:30:34
Feel better, Jimmy.

428
00:30:53 --> 00:30:55
Francesca, is it too late
to get a hold of the courier?

429
00:30:55 --> 00:30:57
I can call. Need to reschedule?

430
00:30:57 --> 00:30:59
No, cancel it.

431
00:30:59 --> 00:31:01
And get Billy Gatwood
on the phone for me.

432
00:31:01 --> 00:31:03
-Will do.
-Thanks.

433
00:31:09 --> 00:31:12
FRANCESCA [OVER INTERCOM]:
I've got Billy Gatwood on the line.

434
00:31:13 --> 00:31:15
Great. Put him through.

435
00:31:18 --> 00:31:20
Mr. Gatwood? Hi, Kim Wexler.

436
00:31:20 --> 00:31:23

Listen, I've been reviewing
your documents...

437

00:31:23 --> 00:31:26
...and I thought I might've had to
refer you to a colleague...

438

00:31:26 --> 00:31:29
...but I think I may have a solution
to your problem myself.

439

00:31:29 --> 00:31:32
Do you think you have some time
this week we could sit down and talk?

440

00:31:36 --> 00:31:38
-Chuck.
-Howard.

441

00:31:39 --> 00:31:41
-What a nice surprise.
-I knocked, but there was no answer.

442

00:31:41 --> 00:31:45
Thought you were asleep.
Figured I'd wait, in case--

443

00:31:45 --> 00:31:47
-Are those groceries?
-They are.

444

00:31:47 --> 00:31:49
I decided to go for a little walk.

445

00:31:50 --> 00:31:51
That's great, Chuck.

446

00:31:51 --> 00:31:53
-Why don't you come on in?
-Thank you.

447
00:31:55 --> 00:31:56
To what do I owe the pleasure?

448
00:31:56 --> 00:31:59
I wish it was a social call,
but unfortunately we have an issue...

449
00:31:59 --> 00:32:02
-...we need to discuss.
-What's that?

450
00:32:02 --> 00:32:05
It concerns your
malpractice insurance.

451
00:32:05 --> 00:32:06
There's....

452
00:32:07 --> 00:32:10
Well, we should sit and talk it through.

453
00:32:50 --> 00:32:52
[CREAKING]

454
00:33:51 --> 00:33:53
You're good.

455
00:33:53 --> 00:33:55
Cool.

456
00:33:56 --> 00:33:57
See you, Nacho.

457

00:34:01 --> 00:34:02
Don Hector.

458

00:34:34 --> 00:34:35
What?

459

00:34:38 --> 00:34:40
This one looks funny.

460

00:34:44 --> 00:34:46
Bring it here.

461

00:35:02 --> 00:35:04
You see? Is it fake?

462

00:35:09 --> 00:35:11
No, it's fine.

463

00:35:16 --> 00:35:18
I'm so sorry, Don Hector.

464

00:36:15 --> 00:36:16
NACHO:
Carlos.

465

00:36:16 --> 00:36:17
Nacho.

466

00:36:28 --> 00:36:29
I'm heavy.

467

00:36:29 --> 00:36:32
Took care of that problem over on Fifth.

468

00:36:32 --> 00:36:36

-That crew won't bother us no more.
-Do me a favor. Shut up.

469
00:36:42 --> 00:36:43
You're good.

470
00:36:44 --> 00:36:45
Okay.

471
00:36:47 --> 00:36:49
See you next week.

472
00:36:58 --> 00:37:00
[♪♪♪]

473
00:38:15 --> 00:38:16
[SIGHS]

474
00:38:34 --> 00:38:36
Don Hector, more espresso?

475
00:39:25 --> 00:39:27
[FLIES BUZZING]

476
00:39:34 --> 00:39:36
SUPERVISOR:
McGill.

477
00:39:36 --> 00:39:38
Keep it moving.

478
00:39:48 --> 00:39:49
MAN:
Sir? Sir?

479
00:39:49 --> 00:39:51

-What's up?
-Hey, uh....

480
00:39:52 --> 00:39:54
It's my kid. Her mom just called.

481
00:39:54 --> 00:39:56
You're not supposed to be
on the phone.

482
00:39:56 --> 00:39:59
FREDDY: I know, I know, but she's sick.
She caught pneumonia at day care.

483
00:39:59 --> 00:40:01
She's in the hospital. Please, can I go?

484
00:40:01 --> 00:40:03
Sure. You can go.
But you're not getting credit.

485
00:40:04 --> 00:40:06
Come on, can't I just go
and come right back?

486
00:40:06 --> 00:40:08
I have to get my hours done this week.

487
00:40:08 --> 00:40:09
Judge says so.

488
00:40:09 --> 00:40:11
SUPERVISOR:
Judge told you, huh?

489
00:40:11 --> 00:40:13
Sounds like that's on you.

490

00:40:27 --> 00:40:30
Hey, you wanna get out of here?
How much is it worth to you?

491

00:40:30 --> 00:40:31
What?

492

00:40:32 --> 00:40:33
To ditch this.

493

00:40:33 --> 00:40:35
How much?

494

00:40:35 --> 00:40:37
Leave me alone, yo.

495

00:40:37 --> 00:40:40
Come on, you want to get
to your deal or what?

496

00:40:40 --> 00:40:42
Hey, man,
I was trying to see my sick kid.

497

00:40:42 --> 00:40:45
No, you're trying to sell something
you shouldn't have...

498

00:40:45 --> 00:40:47
...to someone
who shouldn't be buying it.

499

00:40:48 --> 00:40:49
Hey, no judgments, all right?

500

00:40:50 --> 00:40:51
Man's gotta make a living.

501
00:40:51 --> 00:40:55
I'm just saying, the way you make yours
rhymes with "mug mealer."

502
00:40:55 --> 00:40:58
-What are you, a narc?
-I'm the guy...

503
00:40:58 --> 00:41:00
...who's gonna get you out
and keep your hours.

504
00:41:00 --> 00:41:02
-Yeah. How you gonna do that?
-Yeah.

505
00:41:02 --> 00:41:05
Let me worry about the how, okay?

506
00:41:05 --> 00:41:06
Just....

507
00:41:07 --> 00:41:09
Seven hundred bucks
and you're gone.

508
00:41:09 --> 00:41:11
I don't have 700 bucks.

509
00:41:11 --> 00:41:14
Yeah, you got a couple grand
in your sock.

510
00:41:18 --> 00:41:21

Seven hundred bucks,
and you can get me out of here?

511

00:41:24 --> 00:41:26
All right. You can do it,
you got a deal.

512

00:41:28 --> 00:41:29
Okay.

513

00:41:29 --> 00:41:31
Go pick up trash. Go on.

514

00:41:49 --> 00:41:51
What the hell's this?

515

00:41:53 --> 00:41:55
Resting. Uh, I hurt my back.

516

00:41:56 --> 00:41:57
Get up.

517

00:41:57 --> 00:42:00
Nope. My back's killing me.

518

00:42:00 --> 00:42:02
Suit yourself.

519

00:42:02 --> 00:42:03
You're not getting your hours.

520

00:42:03 --> 00:42:06
JIMMY: I'm pretty sure
you're gonna give me my hours.

521

00:42:06 --> 00:42:08

Oh, yeah?

522

00:42:08 --> 00:42:10
How do you figure that?

523

00:42:10 --> 00:42:13
Because if you don't,
I'm gonna sue you.

524

00:42:13 --> 00:42:17
Hate to break it to you, smart guy,
but you signed a waiver.

525

00:42:17 --> 00:42:19
I signed a waiver with the city.

526

00:42:19 --> 00:42:21
But I'm not suing the city.

527

00:42:21 --> 00:42:23
I'm suing you. Personally.

528

00:42:27 --> 00:42:28
You can't do that.

529

00:42:29 --> 00:42:31
Buddy....

530

00:42:34 --> 00:42:36
This is the land of the free
and home of the lawsuit.

531

00:42:36 --> 00:42:38
I sure as shooting can.

532

00:42:38 --> 00:42:39

You know what?

533

00:42:39 --> 00:42:43

Uh, I think I'll bring that guy
in with me.

534

00:42:43 --> 00:42:45

Make it a class action thing.

535

00:42:45 --> 00:42:46

What's he got to do with it?

536

00:42:46 --> 00:42:50

You knowingly prevented him
from visiting his child in the hospital.

537

00:42:50 --> 00:42:54

If that isn't intentional infliction
of emotional distress, what is?

538

00:42:54 --> 00:42:56

That's crazy.

539

00:42:56 --> 00:42:57

Crazy hasn't even started.

540

00:42:58 --> 00:43:01

I can also sue you for failure to approve
community service hours.

541

00:43:01 --> 00:43:06

That's a direct violation of your duties
as an agent of the state of New Mexico.

542

00:43:06 --> 00:43:07

I'm only doing my job.

543

00:43:07 --> 00:43:11
And just for tickles,
maybe I throw in failure to treat...

544

00:43:11 --> 00:43:13
...and mitigate damages
suffered by me...

545

00:43:13 --> 00:43:15
...due to injuries sustained
under your watch.

546

00:43:16 --> 00:43:17
-Injury?
-My back.

547

00:43:17 --> 00:43:20
You're full of shit. The waiver clearly--

548

00:43:20 --> 00:43:23
That waiver's gonna make
Swiss cheese look solid.

549

00:43:23 --> 00:43:27
And in a personal lawsuit,
it's a fart in the wind.

550

00:43:28 --> 00:43:31
You're never gonna win that.

551

00:43:31 --> 00:43:33
Maybe. Maybe not.

552

00:43:33 --> 00:43:35
In order to find out,
we gotta do some math.

553

00:43:35 --> 00:43:38

Let's see, a lawyer's gonna cost you
about 90 bucks an hour.

554

00:43:38 --> 00:43:42

You're looking at eight to 12 months
of litigation, minimum.

555

00:43:43 --> 00:43:45

-I'll represent myself.

-Great.

556

00:43:45 --> 00:43:46

Bring it on. You got a car?

557

00:43:47 --> 00:43:48

You got a house? A pension?

558

00:43:49 --> 00:43:51

Kiss it all goodbye.

559

00:43:51 --> 00:43:53

Look, out here you might be
King Douche-nozzle.

560

00:43:53 --> 00:43:57

But in court you are little people.

561

00:43:58 --> 00:44:01

The judge and I, we'll gladly spend
the next five years in the courtroom.

562

00:44:01 --> 00:44:05

But for you, it's expensive.
It's very, very expensive.

563

00:44:05 --> 00:44:07
It's third-mortgage expensive.

564
00:44:07 --> 00:44:08
So...

565
00:44:08 --> 00:44:11
...I'm offering you a simple choice.

566
00:44:11 --> 00:44:14
You go to your wife, explain to her
you're about to lose your job...

567
00:44:14 --> 00:44:17
...your pension,
whatever pinhole of a reputation...

568
00:44:17 --> 00:44:21
...you've got at the bowling alley
on Glow-ball Sundays. Or...

569
00:44:21 --> 00:44:24
...let my friend here
visit his sick daughter in the hospital...

570
00:44:24 --> 00:44:27
...and you can let me rest my back
on this sacred...

571
00:44:27 --> 00:44:30
...now litter-free, New Mexico soil.

572
00:44:30 --> 00:44:34
Oh, and we keep our hours.

573
00:44:40 --> 00:44:42
Fine.

574
00:44:43 --> 00:44:45
Asshole.

575
00:44:49 --> 00:44:51
Well, go on.

576
00:44:51 --> 00:44:53
Get out of here.

577
00:44:55 --> 00:44:57
Hey, man.

578
00:44:57 --> 00:45:00
That was some
Jedi mind shit right there.

579
00:45:05 --> 00:45:08
Best 700 I done ever spent.

580
00:45:13 --> 00:45:15
Here you go. I'm out.

581
00:45:21 --> 00:45:22
Yeah, yeah.

582
00:45:22 --> 00:45:24
Yo, I'm on my way. Yeah, yeah.

583
00:45:37 --> 00:45:39
[♪♪♪]

584
00:45:56 --> 00:45:58
[SIGHS]

585

00:46:26 --> 00:46:29

MIKE: I've got a problem
I think you can help me with.

586

00:46:29 --> 00:46:31

I've got cash I can't spend.

587

00:46:32 --> 00:46:35

About \$200,000.

588

00:46:35 --> 00:46:39

If anything happens to me,
my family will never see it.

589

00:46:41 --> 00:46:43

Now, it seems to me...

590

00:46:43 --> 00:46:47

...you opened this place
to solve a similar problem.

591

00:46:48 --> 00:46:51

And you think that solution...

592

00:46:51 --> 00:46:53

...could be applied to you.

593

00:46:53 --> 00:46:55

As a one-time arrangement.

594

00:46:58 --> 00:47:02

It would be unwise for us to be
publicly associated, wouldn't you agree?

595

00:47:04 --> 00:47:05

Because of the Salamancas.

596

00:47:05 --> 00:47:07
If they were to take notice...

597

00:47:08 --> 00:47:09
...there would be consequences.

598

00:47:10 --> 00:47:11
For both of us.

599

00:47:16 --> 00:47:18
I'm thinking a paper transaction.

600

00:47:18 --> 00:47:20
Even so.

601

00:47:23 --> 00:47:25
Perhaps there is a way.

602

00:47:26 --> 00:47:30
One with a degree more difficulty.

603

00:47:31 --> 00:47:33
But one I may be able to arrange.

604

00:47:35 --> 00:47:38
Would 20 percent
overcome this difficulty?

605

00:47:40 --> 00:47:42
I would not take money
from your family.

606

00:48:06 --> 00:48:08
[♪♪♪]



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