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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 3.07**

**"Expenses"**

Jimmy struggles to make ends meet, Kim wrestles with a guilty conscience, and Nacho lures a former supplier into his plot to bring down Hector.

**WRITTEN BY:**

Thomas Schnauz

**DIRECTED BY:**

Thomas Schnauz

**ORIGINAL BROADCAST:**

May 22, 2017



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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring (credit only)
Michael McKean	...	Chuck McGill (credit only)
Kerry Condon	...	Stacey Ehrmantraut
Mark Proksch	...	Daniel 'Pryce' Wormald
Cara Pifko	...	Paige Novick
Josh Fadem	...	Camera Guy
Jean Villepique	...	Doreen Valco
Frank Deal	...	Parks Supervisor
Tamara Tunie	...	Anita
Hayley Holmes	...	Make-Up Girl
Raymond McAnally	...	Friendly-Faced Man
Jason Sklar	...	Music Store Owner
Randy Sklar	...	Music Store Owner
Julian Bonfiglio	...	Sound Guy
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Stephen Michael Ayers	...	Group Leader
Grant James	...	Leonard
Grover Coulson	...	Church Goer
Derek Blakeney	...	Jake Sellers
Ernest Tsosie III	...	Carl
Ken Thong	...	Delivery Guy
Zenobia	...	Insurance Receptionist
Kelly Mower	...	Wealthy Target #1
Matt Heath	...	Wealthy Target #2
Ray Aguayo	...	Bar Waiter

1

00:00:28 --> 00:00:30  
[CAR DOOR OPENS AND CLOSES]

2

00:01:24 --> 00:01:25  
Name.

3

00:01:25 --> 00:01:28  
Uh, ahem. James McGill.

4

00:01:28 --> 00:01:29  
Bring your card?

5

00:01:29 --> 00:01:31  
Yeah.

6

00:01:40 --> 00:01:41  
Sign that.

7

00:01:52 --> 00:01:53  
Can I read it first?

8

00:01:54 --> 00:01:57  
It's just a waiver.  
We're not responsible if you hurt yourself.

9

00:03:25 --> 00:03:28  
[CELL PHONE BUZZING]

10

00:03:33 --> 00:03:36  
Good morning.  
Saul Goodman Productions.

11

00:03:38 --> 00:03:40  
That's right. We--

12

00:03:40 --> 00:03:44  
We do it all. We write it, shoot it,  
get you on the air for one low, low price.

13  
00:03:44 --> 00:03:46  
May I ask what business you have?

14  
00:03:47 --> 00:03:51  
Computer repair. That is a perfect  
business to advertise on television.

15  
00:03:51 --> 00:03:55  
Because, you know,  
computers are our future. Ha.

16  
00:03:57 --> 00:03:58  
Uh....

17  
00:03:59 --> 00:04:01  
Yes. Well, our rates are--

18  
00:04:02 --> 00:04:03  
[ENGINES WHIRRING]

19  
00:04:03 --> 00:04:08  
I'm sorry. That was one of our trucks.  
We're location-shooting today.

20  
00:04:08 --> 00:04:10  
It's a big production, actually.

21  
00:04:10 --> 00:04:13  
Our usual rate is one commercial...

22  
00:04:13 --> 00:04:16  
...one airing, \$850, but you're in luck.

23

00:04:16 --&gt; 00:04:18

Today, we have a one-time special.

24

00:04:19 --&gt; 00:04:22

Our elite package:  
seven commercials, seven airings...

25

00:04:23 --&gt; 00:04:25

...for forty--

26

00:04:25 --&gt; 00:04:29

Forty-six hundred dollars.

27

00:04:29 --&gt; 00:04:31

Yeah, \$4,600.

28

00:04:31 --&gt; 00:04:33

And we can add-- Hello?

29

00:04:34 --&gt; 00:04:35

Hello?

30

00:04:44 --&gt; 00:04:45

No, I didn't...

31

00:04:46 --&gt; 00:04:48

...because you keep putting me on hold.

32

00:04:49 --&gt; 00:04:50

Okay, my sit--

33

00:04:50 --&gt; 00:04:53

Hello? My sit--

Yes. My situation is this. I--

34

00:04:53 --> 00:04:56  
Two months ago, I paid for a full year...

35  
00:04:56 --> 00:04:58  
...but due to unforeseen circumstances...

36  
00:04:58 --> 00:05:02  
...I'm not gonna be a lawyer  
for the next 12 months.

37  
00:05:04 --> 00:05:05  
Yes. Suspended.

38  
00:05:05 --> 00:05:10  
So I'm not practicing,  
so I don't need malpractice insurance.

39  
00:05:11 --> 00:05:13  
And I'd like to speak to someone  
about a refund.

40  
00:05:14 --> 00:05:19  
What--? Yeah-- Well, then, may I please  
speak to someone who can make a decision?

41  
00:05:19 --> 00:05:22  
No, no. Don't put me on hold again.  
Please. Hell--?

42  
00:05:22 --> 00:05:24  
Hello? Hell--?

43  
00:05:26 --> 00:05:27  
[CAR HORN BLARING]

44  
00:05:30 --> 00:05:32  
[WHISTLE BLOWS]

45

00:05:50 --&gt; 00:05:52

-Wait a minute. This says 30 minutes.

-Yep.

46

00:05:53 --&gt; 00:05:55

We were out here for four hours.

47

00:05:55 --&gt; 00:05:57

You were on your phone.

48

00:05:57 --&gt; 00:05:59

You knew the rules when you signed up.

49

00:05:59 --&gt; 00:06:02

What? I collected more garbage  
than anybody out here.

50

00:06:02 --&gt; 00:06:05

I have to be able to conduct business  
to earn a living.

51

00:06:05 --&gt; 00:06:06

No.

52

00:06:07 --&gt; 00:06:08

What do you mean "no"?

53

00:06:08 --&gt; 00:06:11

Think of community service as your jail time.

54

00:06:11 --&gt; 00:06:13

No phones allowed in jail.

55

00:06:13 --&gt; 00:06:15

Well, hold on there, buddy.

56

00:06:15 --&gt; 00:06:17

I mean, who do you think you are, huh?

57

00:06:17 --&gt; 00:06:20

You--? You think you can treat us like this?

58

00:06:20 --&gt; 00:06:23

We're out here for the good  
of the great city of Albuquerque.

59

00:06:23 --&gt; 00:06:26

Not for you. You're not our lord and master.

60

00:06:26 --&gt; 00:06:30

You don't get to sit back  
and decide who's worthy and who isn't.

61

00:06:30 --&gt; 00:06:32

Am I right?

62

00:06:33 --&gt; 00:06:36

Dude, are you gonna get in the van or what?

63

00:06:38 --&gt; 00:06:42

Come on. Thirty minutes, that's not right.  
You can do better than that.

64

00:06:44 --&gt; 00:06:46

We could make it zero.

65

00:07:03 --&gt; 00:07:04

[♪♪♪]

66

00:07:29 --&gt; 00:07:31

[♪♪♪]



67

00:08:20 --> 00:08:21  
[ENGINE SPUTTERING]

68

00:08:22 --> 00:08:23  
Come on, come on.

69

00:08:24 --> 00:08:26  
Come on, baby.

70

00:08:29 --> 00:08:30  
[ENGINE TURNS OVER]

71

00:08:31 --> 00:08:32  
Yes.

72

00:08:38 --> 00:08:41  
So come on down to Duke City Recliners,  
and put your feet up.

73

00:08:42 --> 00:08:45  
Mention this ad  
and get 10 percent off your first purchase.

74

00:08:46 --> 00:08:48  
And cut. Great.

75

00:08:48 --> 00:08:50  
-How was that?  
-Camera's good.

76

00:08:50 --> 00:08:52  
Thank you. That was great.

77

00:08:52 --> 00:08:55  
Hold up, hold up. I wanna do one more.

78

00:08:55 --> 00:08:56  
Was that okay?

79

00:08:57 --> 00:08:58  
It was great...

80

00:08:58 --> 00:09:03  
...but I just--  
I want you to connect more with the audience.

81

00:09:03 --> 00:09:05  
Like you're talking to a friend.

82

00:09:06 --> 00:09:09  
Look into that lens, and see a friend.

83

00:09:09 --> 00:09:10  
Can you do that?

84

00:09:10 --> 00:09:12  
I mean, think of a specific friend.

85

00:09:12 --> 00:09:14  
-Do you see him?  
-Yes.

86

00:09:14 --> 00:09:15  
Okay, who is he?

87

00:09:16 --> 00:09:18  
-My friend Ron.  
-Great.

88

00:09:18 --> 00:09:20  
Look into that lens, and see Ron.

89

00:09:21 --&gt; 00:09:24

And just--

Two guys just chatting about chairs.

90

00:09:25 --&gt; 00:09:29

Don't think about it. Just throw it away.

Last looks. Roll sound.

91

00:09:33 --&gt; 00:09:35

-Sound speed.

-Camera set.

92

00:09:36 --&gt; 00:09:37

And...

93

00:09:37 --&gt; 00:09:40

...having a conversation  
with your good friend Ron.

94

00:09:40 --&gt; 00:09:42

Just a couple of guys talking.

95

00:09:42 --&gt; 00:09:45

And you got some  
very exciting news about the recliners...

96

00:09:45 --&gt; 00:09:49

...that you've been dying to share with him,  
and action.

97

00:09:49 --&gt; 00:09:53

So come on down to Duke City Recliners,  
and put your feet up.

98

00:09:53 --&gt; 00:09:57

Mention this ad

and get 10 percent off your first purchase.

99

00:09:58 --> 00:10:00

And cut. Great. That's the one.

100

00:10:00 --> 00:10:03

-Check the gate. How'd that feel?  
-Good, I guess. What did you think?

101

00:10:03 --> 00:10:07

Good. So good. Just very, very...

102

00:10:07 --> 00:10:08

-...great.  
-Very nice.

103

00:10:08 --> 00:10:11

Listen. You are on a roll, my friend.

104

00:10:11 --> 00:10:15

I say we strike while the iron is hot.  
Remember that other offer we discussed?

105

00:10:15 --> 00:10:17

More commercials at the discounted rate?

106

00:10:17 --> 00:10:20

Got my whole crew here.  
We can bang out seven more...

107

00:10:20 --> 00:10:23

...and give you a run  
that will make you a household name.

108

00:10:23 --> 00:10:26

-What do you say?  
-Mr. Goodman, I...

109

00:10:26 --&gt; 00:10:28

...love the idea of more commercials.

110

00:10:28 --&gt; 00:10:32

But I just can't swing it.  
My wife didn't want me to do this one.

111

00:10:32 --&gt; 00:10:37

You know what? They say you gotta  
spend money to make money, and, uh--

112

00:10:37 --&gt; 00:10:38

[LAUGHS]

113

00:10:38 --&gt; 00:10:43

And I tell you what, you got a chance here  
to potentially spike your sales by hundreds--

114

00:10:43 --&gt; 00:10:47

Hell, thousands of new customers who'd  
never even heard of Duke City Recliners.

115

00:10:47 --&gt; 00:10:48

What do you say?

116

00:10:49 --&gt; 00:10:50

Sure, sure.

117

00:10:50 --&gt; 00:10:52

But like I said...

118

00:10:52 --&gt; 00:10:54

...I only have enough to pay for the one.

119

00:10:56 --&gt; 00:10:58

Well, you know what?

120  
00:10:59 --> 00:11:00  
I like you.

121  
00:11:00 --> 00:11:02  
And I wanna help, so...

122  
00:11:02 --> 00:11:06  
...I know we discussed  
a discounted rate of 545 per commercial...

123  
00:11:06 --> 00:11:10  
...but if you sign up right now  
for our elite package...

124  
00:11:10 --> 00:11:12  
...now that's seven commercials...

125  
00:11:12 --> 00:11:17  
...I think we can do the whole thing  
for 500 per commercial.

126  
00:11:17 --> 00:11:21  
Now that is 3500 all-in.  
That is a bargain of a lifetime.

127  
00:11:28 --> 00:11:29  
I don't know.

128  
00:11:31 --> 00:11:33  
Any chance you can do it on credit?

129  
00:11:35 --> 00:11:37  
On credit?

130

00:11:37 --> 00:11:39  
No.

131  
00:11:39 --> 00:11:41  
No. I can't.

132  
00:11:41 --> 00:11:43  
Sorry.

133  
00:11:43 --> 00:11:44  
Maybe another time?

134  
00:11:44 --> 00:11:47  
Let me get your money for this one.

135  
00:11:58 --> 00:12:00  
Can we make this easier  
and split it four ways?

136  
00:12:00 --> 00:12:04  
I'll split you four ways. Don't they  
teach you capitalism in that school?

137  
00:12:04 --> 00:12:08  
-I'm just saying we got expenses, man.  
-You don't have expenses. I got expenses.

138  
00:12:08 --> 00:12:11  
You see this? This is money  
I've spent on airtime for that commercial.

139  
00:12:11 --> 00:12:14  
Four hundred and forty-five bucks.  
Know what that leaves me?

140  
00:12:14 --> 00:12:17  
-One hundred dollars.

-One hundred and four dollars and 95 cents.

141

00:12:17 --> 00:12:21

For writing, directing, producing,  
client outreach, sales, transpo...

142

00:12:21 --> 00:12:23

-...all of it.

-I get it.

143

00:12:23 --> 00:12:25

So let's get you in the editing room  
and finish this...

144

00:12:26 --> 00:12:27

...and I don't wanna hear about expenses.

145

00:12:28 --> 00:12:30

KIM:

Okay, electric.

146

00:12:31 --> 00:12:32

I paid this month.

147

00:12:32 --> 00:12:34

Anything else?

148

00:12:34 --> 00:12:37

I bought a couple reams of paper  
for the printer.

149

00:12:37 --> 00:12:40

Mm. Paper.

150

00:12:41 --> 00:12:45

One hundred and sixty-two. Okay. So....



151  
00:12:48 --> 00:12:50  
Um....

152  
00:12:51 --> 00:12:52  
Looks like...

153  
00:12:52 --> 00:12:54  
...puts me ahead this month...

154  
00:12:54 --> 00:12:56  
...\$3,172.00.

155  
00:12:57 --> 00:13:00  
All right. What's it to even me up?

156  
00:13:00 --> 00:13:02  
Uh, divided by two.

157  
00:13:03 --> 00:13:05  
One thousand, five hundred, eighty-six.

158  
00:13:07 --> 00:13:08  
Okay.

159  
00:13:08 --> 00:13:10  
One thousand.

160  
00:13:11 --> 00:13:12  
Five hundred.

161  
00:13:12 --> 00:13:15  
Wow, Mr. Moneybags, huh?

162  
00:13:16 --> 00:13:17  
So this...

163

00:13:17 --> 00:13:19  
...commercial thing, it's turning a profit?

164

00:13:20 --> 00:13:24  
It's TV. How could there not be a profit?

165

00:13:27 --> 00:13:29  
You didn't...

166

00:13:29 --> 00:13:31  
...drain your bank account, did you?

167

00:13:32 --> 00:13:34  
Heh. No. I didn't, no.

168

00:13:34 --> 00:13:36  
[KNOCKING ON DOOR]

169

00:13:36 --> 00:13:37  
Oh, that's Chinese food.

170

00:13:37 --> 00:13:40  
-I ordered it for us. You're working late?  
-Yeah. Thanks.

171

00:13:41 --> 00:13:43  
-Oh, uh, wait. Here.  
-No.

172

00:13:43 --> 00:13:45  
I got this.

173

00:13:48 --> 00:13:51  
-Hey. Hi.  
-Twenty-four dollars.

174  
00:13:56 --> 00:13:57  
Keep the change.

175  
00:14:00 --> 00:14:02  
A dollar?

176  
00:14:02 --> 00:14:03  
Yeah.

177  
00:14:04 --> 00:14:06  
We can make it zero.

178  
00:14:08 --> 00:14:10  
[DANCE MUSIC  
PLAYING OVER CAR SPEAKERS]

179  
00:14:27 --> 00:14:29  
[ALARM SENSOR BEEPING]

180  
00:14:41 --> 00:14:43  
[BEEPING STOPS]

181  
00:14:43 --> 00:14:45  
[SCREAMS]

182  
00:14:45 --> 00:14:46  
Jesus.

183  
00:14:46 --> 00:14:47  
What the hell?

184  
00:14:48 --> 00:14:50  
I mean, what the hell? How'd you get in here?

185

00:14:50 --> 00:14:52  
Relax.

186  
00:14:52 --> 00:14:54  
-I just wanna talk.  
-Talk?

187  
00:14:55 --> 00:14:57  
Heh. You mean, like, apologize?

188  
00:14:57 --> 00:14:59  
Because that's really the only talk  
I wanna hear.

189  
00:15:00 --> 00:15:03  
I wanna do some business like before.

190  
00:15:03 --> 00:15:05  
Heh. Business?

191  
00:15:05 --> 00:15:08  
Is that, like,  
code for stealing my baseball cards?

192  
00:15:08 --> 00:15:11  
I'm not here for your baseball cards.

193  
00:15:14 --> 00:15:16  
I'm here...

194  
00:15:16 --> 00:15:17  
...for this.

195  
00:15:27 --> 00:15:28  
Can you get more of these?

196

00:15:38 --> 00:15:40

PRYCE:

You want me to steal this?

197

00:15:41 --> 00:15:43

Get a prescription and go to a pharmacist.

198

00:15:43 --> 00:15:46

-It'll be cheap.

-I need those capsules empty.

199

00:15:46 --> 00:15:48

Before they're sealed.

200

00:15:48 --> 00:15:51

With those exact markings.

201

00:15:54 --> 00:15:58

The place I work doesn't make these, but....

202

00:16:00 --> 00:16:02

"But" what?

203

00:16:05 --> 00:16:11

I could probably get some samples  
diverted on an R & D request.

204

00:16:12 --> 00:16:13

So do it.

205

00:16:13 --> 00:16:15

Why? I mean, what's the point?

206

00:16:15 --> 00:16:17

I need them.

207

00:16:18 --> 00:16:20  
Okay.

208  
00:16:21 --> 00:16:24  
And if I don't get them...

209  
00:16:24 --> 00:16:25  
...then what?

210  
00:16:25 --> 00:16:27  
Are you gonna...

211  
00:16:27 --> 00:16:30  
...threaten me? Break my legs?

212  
00:16:33 --> 00:16:37  
You get me those pills,  
and I'm gonna pay you \$20,000.

213  
00:16:42 --> 00:16:43  
Get them.

214  
00:17:53 --> 00:17:54  
Hey, Pop.

215  
00:17:54 --> 00:17:56  
You're doing okay?

216  
00:17:56 --> 00:17:58  
Yeah. It's coming along.

217  
00:17:58 --> 00:18:00  
I have a couple of volunteers here  
who wanna help.

218  
00:18:01 --> 00:18:02

Well, thanks, but I think I'm good.

219

00:18:02 --> 00:18:05

Please.

We can't let you do it all by yourself.

220

00:18:05 --> 00:18:07

Certainly not after you've bought  
all the supplies.

221

00:18:08 --> 00:18:10

At least let the church reimburse you.

222

00:18:10 --> 00:18:11

It's a donation.

223

00:18:11 --> 00:18:16

Come on. You've got unskilled  
but eager laborers. Let us do something.

224

00:18:16 --> 00:18:18

Just point and tell us what to do.

225

00:18:19 --> 00:18:20

Oh.

226

00:18:23 --> 00:18:25

All right. Uh....

227

00:18:27 --> 00:18:30

How about you dump one of those packs  
into the wheel barrow?

228

00:18:30 --> 00:18:33

And you, you fill that bucket  
up to the brim with water.

229

00:18:33 --&gt; 00:18:35

And then you dump it in little by little...

230

00:18:36 --&gt; 00:18:37

...while he stirs it with a hoe.

231

00:18:38 --&gt; 00:18:40

-You got it.

-Okay.

232

00:18:45 --&gt; 00:18:47

I'm ready. What can I do?

233

00:18:48 --&gt; 00:18:50

I think we're covered.

234

00:18:51 --&gt; 00:18:52

You're kidding, right?

235

00:18:52 --&gt; 00:18:54

It's not that big a job.

236

00:19:06 --&gt; 00:19:07

-Am I doing this right?

-Uh....

237

00:19:09 --&gt; 00:19:11

Why don't you try using this instead?

238

00:19:13 --&gt; 00:19:15

Excuse me.

239

00:19:15 --&gt; 00:19:17

It's for the walkway.

240



00:19:17 --> 00:19:19  
Look.

241  
00:19:20 --> 00:19:22  
It puts down a texture...

242  
00:19:22 --> 00:19:25  
...so the kids don't slip when it gets wet.

243  
00:19:36 --> 00:19:38  
Like this?

244  
00:19:38 --> 00:19:39  
You got it.

245  
00:19:40 --> 00:19:41  
Nice and gentle.

246  
00:19:42 --> 00:19:45  
ANITA: You're Kaylee's Pop-Pop, right?  
-I am.

247  
00:19:45 --> 00:19:47  
I am the very proud grandfather.

248  
00:19:48 --> 00:19:51  
-I'm Anita.  
-Mike.

249  
00:19:51 --> 00:19:54  
-Nice to meet you, Mike.  
-And you.

250  
00:19:54 --> 00:19:56  
Thanks for helping.

251

00:19:56 --> 00:20:00  
Well, thank you  
for not trying to do this all by yourself.

252  
00:20:34 --> 00:20:36  
Hey, Carl?

253  
00:20:37 --> 00:20:38  
Yeah?

254  
00:20:39 --> 00:20:41  
Hold the fort for a few minutes, would you?

255  
00:20:41 --> 00:20:43  
You got it, Mike.

256  
00:20:46 --> 00:20:49  
[BASEBALL FANFARE  
PLAYING ON ELECTRONIC GAME]

257  
00:20:56 --> 00:20:57  
Oh, hey.

258  
00:20:59 --> 00:21:02  
-You're here.  
-This your idea of stealth?

259  
00:21:03 --> 00:21:05  
I never claimed to be good at this.  
Any of it.

260  
00:21:05 --> 00:21:07  
On that, we can agree.

261  
00:21:07 --> 00:21:09  
Yeah, I know. That's why I'm here.

262

00:21:09 --> 00:21:11  
I wanna hire you again.

263

00:21:11 --> 00:21:13  
-Do what now?  
-Hire you.

264

00:21:13 --> 00:21:16  
As my backup man. Same terms as before.

265

00:21:17 --> 00:21:19  
I don't wanna make the same mistake  
as last time.

266

00:21:19 --> 00:21:21  
You don't wanna make the same mistake...

267

00:21:21 --> 00:21:25  
...then don't get involved with  
whatever it is you're getting involved with.

268

00:21:25 --> 00:21:28  
But I'm involved already.

269

00:21:28 --> 00:21:30  
I'm not.

270

00:21:33 --> 00:21:35  
It's Nacho Varga.

271

00:21:43 --> 00:21:45  
What about him?

272

00:21:45 --> 00:21:46  
He broke into my house.

273

00:21:46 --> 00:21:48  
He was inside waiting for me.

274

00:21:48 --> 00:21:51  
Somehow, he got past my security system.

275

00:21:51 --> 00:21:52  
I have no idea how.

276

00:21:53 --> 00:21:56  
All he had to do was unplug your phone lines.

277

00:21:56 --> 00:21:59  
Oh. That's it? Huh.

278

00:22:00 --> 00:22:02  
-What did he want?  
-Pills.

279

00:22:02 --> 00:22:04  
Well, not exactly.

280

00:22:04 --> 00:22:06  
Empty Lydristel capsules.

281

00:22:06 --> 00:22:10  
-Lydristel?  
-Yeah, they're like nitroglycerin.

282

00:22:10 --> 00:22:11  
And he offered me money.

283

00:22:12 --> 00:22:13  
I mean, lots of money.

284

00:22:14 --> 00:22:16  
Way more than they're even worth...

285  
00:22:16 --> 00:22:18  
...but...

286  
00:22:18 --> 00:22:20  
...I'm afraid if I don't do it...

287  
00:22:20 --> 00:22:22  
...or even if I do do it...

288  
00:22:23 --> 00:22:24  
...I don't know.

289  
00:22:25 --> 00:22:28  
-Tell him you can't get what he needs.  
-I already ordered them.

290  
00:22:29 --> 00:22:31  
I mean, the shipment gets here in two days.  
He knows.

291  
00:22:31 --> 00:22:33  
Then make up an excuse.

292  
00:22:35 --> 00:22:36  
Fine. Three thousand.

293  
00:22:37 --> 00:22:39  
-I'll give you 3000.  
-I'm not interested.

294  
00:22:39 --> 00:22:42  
And you, find a way out of it.

295

00:22:42 --> 00:22:45

-But--

-Not interested.

296

00:23:36 --> 00:23:40

[ALARM BEEPING]

297

00:23:40 --> 00:23:42

PAIGE:

Look, full disclosure...

298

00:23:42 --> 00:23:46

...when you told us about the disciplinary hearing, I admit it, I had concerns.

299

00:23:46 --> 00:23:48

Just so you know,  
I had to do my due diligence.

300

00:23:48 --> 00:23:50

I read the transcripts.

301

00:23:50 --> 00:23:51

All of them.

302

00:23:52 --> 00:23:53

It was amazing.

303

00:23:53 --> 00:23:56

What you did to Charles,  
you and James set him up perfectly.

304

00:23:56 --> 00:23:59

You destroyed him.

305

00:23:59 --> 00:24:02

Oh, my God. I couldn't believe some of it.

306

00:24:02 --&gt; 00:24:05

"I'm not crazy.

It's 1216, one after Magna Carta."

307

00:24:06 --&gt; 00:24:08

-The Magna Carta?

-Mm.

308

00:24:08 --&gt; 00:24:10

PAIGE:

It was perfect.

309

00:24:10 --&gt; 00:24:13

"You think this chicanery is bad?"

310

00:24:14 --&gt; 00:24:16

Who talks like that?

311

00:24:16 --&gt; 00:24:21

On page five is a breakdown  
of loan-to-deposit ratios by county...

312

00:24:22 --&gt; 00:24:25

...and you can see, if Mesa Verde's  
gonna comply with section 109...

313

00:24:25 --&gt; 00:24:27

-...you will have to raise your loan numbers.

-Mm.

314

00:24:27 --&gt; 00:24:29

That can't be right.

315

00:24:29 --&gt; 00:24:30

We were fine in Arizona.

316

00:24:31 --> 00:24:35  
Yes, but the FDIC requirements  
in Utah are different.

317

00:24:35 --> 00:24:39  
Ninety-six percent? Is it really that high?

318

00:24:39 --> 00:24:41  
I thought Arizona was only 79.

319

00:24:43 --> 00:24:47  
Again, it was,  
but Utah has a higher loan-to-deposit ratio.

320

00:24:50 --> 00:24:54  
I think we're gonna need to check that.  
That number seems way off.

321

00:24:54 --> 00:24:56  
The numbers are right.

322

00:24:56 --> 00:25:00  
But you can review the guidelines  
if you want. Right here.

323

00:25:03 --> 00:25:06  
Are you gonna check them,  
or can we move on?

324

00:25:09 --> 00:25:11  
Uh....

325

00:25:13 --> 00:25:15  
No.

326

00:25:15 --> 00:25:19



Of course, if it's 96, it's 96.

327

00:25:19 --> 00:25:21  
We'll increase our loan numbers.

328

00:25:22 --> 00:25:23  
Absolutely.

329

00:25:26 --> 00:25:29  
Can we review these  
fixed-mortgage rates because that's...

330

00:25:29 --> 00:25:33  
-...definitely an area we'll need to focus--  
-Paige, I'm s-- That was...

331

00:25:35 --> 00:25:36  
...unprofessional.

332

00:25:37 --> 00:25:38  
I didn't mean to speak to you that way.

333

00:25:39 --> 00:25:40  
Kim...

334

00:25:41 --> 00:25:43  
...don't worry. It's not a problem.

335

00:25:43 --> 00:25:44  
-At all.  
-No, I'm sorry.

336

00:25:45 --> 00:25:47  
There's no excuse  
for talking to you like that.

337

00:25:49 --> 00:25:52  
I know how hard you've been working on this.

338  
00:25:52 --> 00:25:55  
Please, I've forgotten about it already.  
You should too.

339  
00:25:56 --> 00:25:57  
Okay?

340  
00:26:07 --> 00:26:10  
As far as I'm concerned, all we did--

341  
00:26:13 --> 00:26:15  
All we did was tear down a sick man.

342  
00:26:26 --> 00:26:28  
Fixed-mortgage rates.

343  
00:26:29 --> 00:26:31  
I think it's page three.

344  
00:26:31 --> 00:26:32  
-Yes.  
-Yeah.

345  
00:26:34 --> 00:26:37  
There's an acquisition comparison at the top.  
And you wanna go by total--

346  
00:26:45 --> 00:26:47  
[♪♪♪]

347  
00:27:05 --> 00:27:06  
[TIRES SCREECHING]

348

00:27:12 --> 00:27:14  
Get in.

349  
00:27:14 --> 00:27:17  
Let's go. Chop-chop. Come on, come on.

350  
00:27:41 --> 00:27:42  
Get in.

351  
00:27:42 --> 00:27:44  
I'm trying.

352  
00:27:46 --> 00:27:47  
[ENGINE SPUTTERING]

353  
00:27:48 --> 00:27:51  
-That doesn't sound good.  
-Come on, come on.

354  
00:27:52 --> 00:27:54  
-Think you're flooding it.  
-I'm not.

355  
00:27:54 --> 00:27:55  
You're over-cranking it.

356  
00:27:55 --> 00:27:57  
You don't know what you're talking about.

357  
00:27:57 --> 00:28:00  
We're getting paid  
whether we get there or not.

358  
00:28:00 --> 00:28:02  
-Maybe we should catch the bus.  
-Come on. Just--

359

00:28:02 --> 00:28:04  
It's gonna start, okay?

360

00:28:05 --> 00:28:08  
-You've definitely flooded it.  
-He drained the battery.

361

00:28:08 --> 00:28:11  
Can you not talk about something  
you know nothing about?

362

00:28:11 --> 00:28:13  
-There's a bus we can get in.  
-Shh!

363

00:28:13 --> 00:28:15  
I just need to think for one minute.

364

00:28:15 --> 00:28:17  
[SIGHS]

365

00:28:18 --> 00:28:20  
-We're taking the bus.  
-Yeah.

366

00:28:31 --> 00:28:32  
JIMMY:  
Film crew.

367

00:28:32 --> 00:28:33  
Hold up the bus.

368

00:28:36 --> 00:28:39  
You see that? Fender Stratocaster  
signed by Ritchie Blackmore.

369

00:28:39 --> 00:28:42  
-You know who that is, right?  
-Someone no one's ever heard of.

370  
00:28:43 --> 00:28:47  
That's real good. I hope your parents enjoy  
supporting you for the rest of their lives.

371  
00:28:47 --> 00:28:51  
Come on. Ritchie Blackmore. Deep Purple.

372  
00:28:52 --> 00:28:54  
"Another Brick in the Wall."

373  
00:28:54 --> 00:28:57  
Oh, I weep for the future.

374  
00:28:58 --> 00:28:59  
Mr. McGill?

375  
00:28:59 --> 00:29:00  
We have a problem.

376  
00:29:01 --> 00:29:03  
Them.

377  
00:29:05 --> 00:29:06  
Hey, fellas. You ready?

378  
00:29:06 --> 00:29:10  
We got the first shot all lined up.  
Can I walk you through it?

379  
00:29:10 --> 00:29:11  
We hate to do this to you.

380

00:29:12 --> 00:29:13  
-We're having second thoughts.  
-Yeah.

381  
00:29:13 --> 00:29:15  
I get it. That's nerves. Stage fright.

382  
00:29:16 --> 00:29:18  
I tell you what. We got cue cards.

383  
00:29:18 --> 00:29:21  
And with the magic of editing,  
we're gonna make you guys look like...

384  
00:29:21 --> 00:29:24  
-...James Garner and Mariette Hartley.  
-It's not that.

385  
00:29:25 --> 00:29:27  
It's just that it seems like too much money--

386  
00:29:27 --> 00:29:29  
For not a whole lot of return.

387  
00:29:29 --> 00:29:32  
And that, my friends, that is where  
you're mistaken because this is about...

388  
00:29:32 --> 00:29:34  
...brand-awareness.

389  
00:29:34 --> 00:29:38  
From now on, when people think guitars,  
they're gonna think ABQ In Tune.

390  
00:29:39 --> 00:29:42  
When they think pianos, ABQ In Tune.

391

00:29:42 --&gt; 00:29:46

Drums, xylophones, for less than the price of that Ritchie Blackmore beauty on that rack...

392

00:29:47 --&gt; 00:29:49

...you're gonna have the whole town thinking, "ABQ In Tune."

393

00:29:50 --&gt; 00:29:51

Yeah, but what about the time slot?

394

00:29:51 --&gt; 00:29:54

-I mean, Murder, She Wrote repeats?  
-Come on.

395

00:29:54 --&gt; 00:29:55

Hey.

396

00:29:55 --&gt; 00:30:00

Grandmas love buying the gift of music for little Johnny and Sally and Skip.

397

00:30:00 --&gt; 00:30:04

And it's school-recital season, so where are the kids gonna get those recorders?

398

00:30:05 --&gt; 00:30:08

-We don't sell recorders.  
-Synthesizers, then.

399

00:30:08 --&gt; 00:30:12

But point is, those social-security checks, they gotta be spent somewhere.

400

00:30:13 --&gt; 00:30:15

Hey, uh. Ahem.

401

00:30:15 --> 00:30:19  
As it happens, today only,  
I can offer the same package...

402

00:30:19 --> 00:30:22  
...but 50 percent off.

403

00:30:25 --> 00:30:26  
Look.

404

00:30:26 --> 00:30:28  
I'm sorry, but we can't. Not today, guys.

405

00:30:30 --> 00:30:31  
Don't do that. Guys. Now come on.

406

00:30:32 --> 00:30:34  
Look, I know you want this. I know you do.

407

00:30:34 --> 00:30:36  
-Fifty percent off.  
MAN 1: Yeah, we get it.

408

00:30:36 --> 00:30:38  
But we're just not....

409

00:30:38 --> 00:30:40  
MAN 2:  
Convinced.

410

00:30:43 --> 00:30:44  
Free.

411

00:30:45 --> 00:30:47  
I'll shoot the spot for free.



412  
00:30:48 --> 00:30:50  
For free?

413  
00:30:50 --> 00:30:52  
You will shoot this spot for free?

414  
00:30:52 --> 00:30:55  
I'll film your ad,  
and I'll put it on the air.

415  
00:30:55 --> 00:30:59  
But when you see more traffic  
coming through here, and you will...

416  
00:30:59 --> 00:31:03  
...then we do the other spots  
for the original rate.

417  
00:31:03 --> 00:31:05  
Okay? Now how can you say "no"?

418  
00:31:06 --> 00:31:08  
-I mean, when we puts it like that.  
-I guess we can't.

419  
00:31:09 --> 00:31:10  
Good.

420  
00:31:10 --> 00:31:14  
That's the best decision you're gonna make.  
The best.

421  
00:31:52 --> 00:31:54  
You're gonna catch the bus, Mr. McGill?

422

00:31:56 --> 00:31:57

No, I--

423

00:31:58 --> 00:32:00

You guys get to the editing room.

424

00:32:00 --> 00:32:02

I just need...

425

00:32:03 --> 00:32:05

...to sit.

426

00:32:22 --> 00:32:24

Mr. McGill.

427

00:32:25 --> 00:32:27

No. I-- I can't.

428

00:32:27 --> 00:32:29

It's okay.

429

00:32:30 --> 00:32:33

That's yours. You earned it.

430

00:32:34 --> 00:32:36

But you're losing money.

431

00:32:37 --> 00:32:39

We'll see.

432

00:32:39 --> 00:32:41

It'll be fine.

433

00:32:43 --> 00:32:44

Okay.

434

00:32:56 --&gt; 00:32:59

So I finally got my act together.

435

00:33:00 --&gt; 00:33:04

I pulled a bunch of Alan's boxes  
out of the closet.

436

00:33:05 --&gt; 00:33:07

Only took me eight years.

437

00:33:11 --&gt; 00:33:16

I gave all of Alan's clothes a last wash  
before driving them over to Goodwill.

438

00:33:19 --&gt; 00:33:20

I cried.

439

00:33:20 --&gt; 00:33:24

I cried when I washed them.  
I cried when I folded them.

440

00:33:24 --&gt; 00:33:26

I cried when I dropped them off.

441

00:33:28 --&gt; 00:33:30

But once it was done...

442

00:33:31 --&gt; 00:33:33

...it felt good...

443

00:33:34 --&gt; 00:33:36

...to let them go.

444

00:33:38 --&gt; 00:33:40

I kept his uniform though. Heh.

445

00:33:40 --> 00:33:42  
Can't let that go.

446

00:33:42 --> 00:33:45  
Lord, he'd never forgive me if I let that go.  
Heh, heh.

447

00:33:48 --> 00:33:51  
But I figure it's okay  
to keep one thing, right?

448

00:33:51 --> 00:33:52  
I mean...

449

00:33:53 --> 00:33:56  
...people can use the other clothes...

450

00:33:57 --> 00:34:00  
...but I'm not sure what use  
they'd have for an old uniform.

451

00:34:05 --> 00:34:09  
I just don't remember  
this much homework when I was Kaylee's age.

452

00:34:09 --> 00:34:12  
It doesn't seem to bother her, but still.

453

00:34:12 --> 00:34:14  
Most of it is just busywork.

454

00:34:15 --> 00:34:18  
A couple of us  
actually spoke to the school board...

455

00:34:18 --> 00:34:19

...and they agreed.

456

00:34:19 --> 00:34:21

Done. All yours.

457

00:34:21 --> 00:34:24

-Fair warning. The coffee's not all that.

-Hmm.

458

00:34:25 --> 00:34:28

I guess they feel if you can face this,  
you can face anything.

459

00:34:28 --> 00:34:32

-Could be. I must be stronger than I think.

-Mm.

460

00:34:33 --> 00:34:36

You mind if I ask?

I really don't mean to pry, but--

461

00:34:36 --> 00:34:40

Let me guess. You have another  
construction job you need my help on.

462

00:34:40 --> 00:34:44

No. But if I do,  
you'll be the first person I call.

463

00:34:44 --> 00:34:46

Okay. Ask away.

464

00:34:48 --> 00:34:50

You said you kept your husband's uniform.

465

00:34:51 --> 00:34:52

Was he on the job?

466  
00:34:53 --> 00:34:54  
"On the job"?

467  
00:34:55 --> 00:34:57  
Oh, you mean, the police?

468  
00:34:57 --> 00:34:58  
No.

469  
00:34:58 --> 00:35:00  
Alan was a Navy man.

470  
00:35:00 --> 00:35:02  
He was well out of the service  
when I lost him.

471  
00:35:04 --> 00:35:05  
I'm sorry.

472  
00:35:05 --> 00:35:07  
The group has heard my story over and over.

473  
00:35:08 --> 00:35:10  
Well, that's what we're here for.

474  
00:35:15 --> 00:35:16  
Well...

475  
00:35:17 --> 00:35:19  
...Alan loved to hike.

476  
00:35:19 --> 00:35:22  
We even opened a camping-supply store.

477

00:35:22 --> 00:35:24  
I helped him with the mail-order side of it.

478  
00:35:25 --> 00:35:26  
And then...

479  
00:35:28 --> 00:35:30  
...this was eight years ago.

480  
00:35:31 --> 00:35:33  
He went hiking in Gila National...

481  
00:35:33 --> 00:35:35  
...and never came back.

482  
00:35:35 --> 00:35:37  
They found our car...

483  
00:35:37 --> 00:35:39  
...but they never found him.

484  
00:35:39 --> 00:35:41  
And I don't know if...

485  
00:35:42 --> 00:35:44  
...he slipped and fell  
or had a heart attack...

486  
00:35:44 --> 00:35:46  
...or met someone  
who didn't like the way he looked.

487  
00:35:47 --> 00:35:49  
I don't know.

488  
00:35:49 --> 00:35:51

And even after all these years...

489

00:35:52 --> 00:35:54

...not knowing how he passed...

490

00:35:54 --> 00:35:56

...or where he is...

491

00:36:00 --> 00:36:02

...I wish it didn't matter.

492

00:36:02 --> 00:36:04

But it does.

493

00:36:27 --> 00:36:29

[PHONE DIALING]

494

00:36:37 --> 00:36:39

PRYCE:

Hello?

495

00:36:40 --> 00:36:41

It's me.

496

00:36:41 --> 00:36:43

You make the deal?

497

00:36:44 --> 00:36:47

Uh, no. Not yet.

498

00:36:48 --> 00:36:49

Why?

499

00:36:51 --> 00:36:52

I'm in.



500  
00:37:13 --> 00:37:15  
[JIMMY SIGHS]

501  
00:37:42 --> 00:37:44  
Hey, let's get out of here.

502  
00:37:45 --> 00:37:47  
What? Get out where?

503  
00:37:47 --> 00:37:50  
I'm up to my neck in Mesa Verde. I can't.

504  
00:37:51 --> 00:37:54  
-Come on, we're going. Up.  
-No, I can't.

505  
00:37:54 --> 00:37:55  
Nope. Nothing.

506  
00:37:56 --> 00:37:58  
Nothing you can do to stop this.

507  
00:37:58 --> 00:38:01  
Oh, one thing. You have to drive.

508  
00:38:02 --> 00:38:05  
Oh, oh, oh. Look at this guy.

509  
00:38:05 --> 00:38:07  
[DANCE MUSIC  
PLAYING OVER SPEAKERS]

510  
00:38:07 --> 00:38:09  
It's Alfred Hitchcock in a rented toupee.

511

00:38:10 --> 00:38:11  
[KIM CHUCKLING]

512  
00:38:11 --> 00:38:13  
KIM: Come on.  
Why would you rent a toupee?

513  
00:38:13 --> 00:38:15  
JIMMY: You know, from the toupee store...

514  
00:38:15 --> 00:38:17  
...so you don't have to maintain it.

515  
00:38:20 --> 00:38:22  
SERVER: All right. Seven and seven.  
-Yeah.

516  
00:38:23 --> 00:38:26  
-And an old fashioned.  
-Keep them coming, good sir.

517  
00:38:26 --> 00:38:27  
Uh, oh. Ahem.

518  
00:38:28 --> 00:38:31  
Can you... start charging this card  
instead of that other one?

519  
00:38:31 --> 00:38:32  
Yeah. You got it.

520  
00:38:32 --> 00:38:34  
JIMMY: Thank you.  
-No problem.

521  
00:38:34 --> 00:38:37  
You're not maxing out your cards, are you?

522

00:38:37 --> 00:38:39  
Of course not.

523

00:38:39 --> 00:38:42  
I'm, uh, spreading the points around.

524

00:38:42 --> 00:38:44  
-I got a system.  
-Oh.

525

00:38:46 --> 00:38:49  
That moron takes the bet.

526

00:38:49 --> 00:38:50  
He took three points.

527

00:38:50 --> 00:38:52  
He's a fool. Look.

528

00:38:52 --> 00:38:56  
-Is it wrong?  
-Wait, this guy over here.

529

00:38:57 --> 00:39:00  
Yeah. He wants everyone  
to know what a big spender he is.

530

00:39:01 --> 00:39:04  
I've got every dollar that guy owns.

531

00:39:04 --> 00:39:07  
We're here to meet a celebrity...

532

00:39:07 --> 00:39:09  
...who's donating to my charity.

533

00:39:09 --> 00:39:11  
Kevin Costner.

534

00:39:11 --> 00:39:13  
I will go stand in that corner...

535

00:39:13 --> 00:39:15  
...you point me out.

536

00:39:15 --> 00:39:17  
You're meeting Kevin Costner.

537

00:39:17 --> 00:39:19  
What? You don't look like Kevin Costner.

538

00:39:20 --> 00:39:22  
I look exactly like Kevin Costner.

539

00:39:22 --> 00:39:26  
People are always coming up to me,  
saying they love me in Bull Durham.

540

00:39:26 --> 00:39:27  
Never.

541

00:39:27 --> 00:39:28  
-Never happened.  
-Always.

542

00:39:29 --> 00:39:30  
-Hey, hey. You.  
-Not that one.

543

00:39:30 --> 00:39:32  
SERVER: Yes, sir.

-What is this?

544

00:39:32 --> 00:39:36

-Uh, dirty martini?

-No, this is a \$14 glass of puke.

545

00:39:36 --> 00:39:40

Why don't you get that idiot look  
off your face and get me another one?

546

00:39:40 --> 00:39:41

-That guy.

MAN: Who said anything about gin?

547

00:39:42 --> 00:39:45

-How do we get him?

MAN: Well, I want vodka.

548

00:39:45 --> 00:39:48

-What, am I just gonna hold it here?

-What do you think?

549

00:39:48 --> 00:39:50

MAN: You go and get me another one.

-The--

550

00:39:51 --> 00:39:54

-The trick with the coin you told me about.  
MAN: I know your boss. I'm an investor here.

551

00:39:54 --> 00:39:56

-Or the counterfeit bill?

-No.

552

00:39:57 --> 00:39:58

That guy's a real asshole.

553

00:39:58 --> 00:40:00  
--act together and get me a real drink.

554  
00:40:01 --> 00:40:02

JIMMY:  
He needs to go down hard.

555  
00:40:02 --> 00:40:04  
What kind of menial job is this?

556  
00:40:06 --> 00:40:08  
Here's what we're gonna do.

557  
00:40:08 --> 00:40:12  
We're gonna sell him  
a worthless credit card for 5000 bucks.

558  
00:40:13 --> 00:40:15  
Here's what you do.

559  
00:40:16 --> 00:40:18  
Make eye contact with him.

560  
00:40:18 --> 00:40:21  
It's all it will take for him  
to think you're interested.

561  
00:40:21 --> 00:40:26  
I'll act good and drunk, and he'll think  
I'm a loser and try to steal you away.

562  
00:40:26 --> 00:40:29  
He will persist.

563  
00:40:31 --> 00:40:34  
You tell him you can't leave me. Not yet.

564

00:40:34 --&gt; 00:40:36

Let him know you're trying to roll me.

565

00:40:36 --&gt; 00:40:38

He'll want in.

566

00:40:38 --&gt; 00:40:41

He'll help you ply me with booze.

567

00:40:41 --&gt; 00:40:43

Then you take my wallet, you lift the card.

568

00:40:43 --&gt; 00:40:45

Following this?

569

00:40:47 --&gt; 00:40:49

We're not actually doing this, right?

570

00:40:50 --&gt; 00:40:51

We're just talking.

571

00:40:54 --&gt; 00:40:56

Yeah.

572

00:40:57 --&gt; 00:40:58

Just talking.

573

00:41:05 --&gt; 00:41:06

What--?

574

00:41:09 --&gt; 00:41:11

Nothing.

575

00:41:11 --&gt; 00:41:14

-It's not nothing. What?

-I keep thinking....

576

00:41:17 --> 00:41:19  
Was there another way?

577

00:41:20 --> 00:41:22  
"Another way"?

578

00:41:24 --> 00:41:26  
Chuck? Is that what you're talking about?

579

00:41:26 --> 00:41:27  
Kim.

580

00:41:28 --> 00:41:31  
He had us in a corner. Okay?  
We did what we had to do.

581

00:41:31 --> 00:41:33  
-But Rebecca--  
-Everything...

582

00:41:34 --> 00:41:36  
...that happened was his own fault.

583

00:41:36 --> 00:41:37  
Everything.

584

00:41:37 --> 00:41:39  
You put him in the rearview mirror.

585

00:41:39 --> 00:41:42  
He is not worth thinking about. Done.

586

00:41:48 --> 00:41:50  
SERVER 2:



Why, thank you.

587

00:41:50 --> 00:41:51

Have a good evening.

588

00:41:51 --> 00:41:54

Can I get anybody anything else?

589

00:42:08 --> 00:42:10

How about that one?

590

00:42:15 --> 00:42:19

I bet we could get him to invest...

591

00:42:19 --> 00:42:22

...in some of Giselle Saint Claire's  
land in South Africa.

592

00:42:22 --> 00:42:23

Oh, yeah.

593

00:42:24 --> 00:42:25

Definitely.

594

00:42:26 --> 00:42:29

Mining rights would be all his.

595

00:43:04 --> 00:43:05

Really?

596

00:43:06 --> 00:43:07

He called me.

597

00:43:07 --> 00:43:09

For obvious reasons.

598

00:43:09 --&gt; 00:43:11

Look, I'm not here to rip him off.

599

00:43:11 --&gt; 00:43:13

He has the stuff, right?

600

00:43:14 --&gt; 00:43:16

I need to know what you're planning.

601

00:43:17 --&gt; 00:43:19

What's it matter to you?

602

00:43:19 --&gt; 00:43:22

I know they're for Salamanca. Nitro pills.

603

00:43:22 --&gt; 00:43:23

Your boss has heart problems.

604

00:43:24 --&gt; 00:43:27

You already got it all figured out.  
Why are you asking?

605

00:43:28 --&gt; 00:43:30

How you gonna make the switch?

606

00:43:32 --&gt; 00:43:33

[SIGHS]

607

00:43:33 --&gt; 00:43:35

Hector keeps the pills in his coat pocket.

608

00:43:35 --&gt; 00:43:38

When he hangs up his coat,  
I'll make the switch.

609

00:43:39 --> 00:43:42  
Mm. He goes down, then what?

610  
00:43:42 --> 00:43:45  
His heart goes out. That's it.

611  
00:43:45 --> 00:43:47  
MIKE:  
A lot of eyes on Salamanca.

612  
00:43:47 --> 00:43:48  
You do this...

613  
00:43:49 --> 00:43:52  
...how are you gonna stop them  
from finding out it was you?

614  
00:43:54 --> 00:43:56  
Are you trying to tell me not to do this?

615  
00:43:56 --> 00:43:58  
I'm not telling you anything.

616  
00:43:58 --> 00:44:01  
I just wanna make sure  
you know what you're getting into.

617  
00:44:01 --> 00:44:04  
I'm not getting into anything. I'm in it.

618  
00:44:04 --> 00:44:06  
I've got no choice.

619  
00:44:11 --> 00:44:13  
Hector wants to use my dad's business.

620

00:44:13 --> 00:44:17  
My dad is a straight arrow.  
He won't stand for it, which means...

621  
00:44:17 --> 00:44:21  
...he goes to the police,  
which means he's a dead man.

622  
00:44:22 --> 00:44:23  
And that's not happening.

623  
00:44:24 --> 00:44:26  
You get caught, it could get worse.

624  
00:44:27 --> 00:44:29  
You don't think I know who I'm dealing with?

625  
00:44:29 --> 00:44:30

MIKE:  
No.

626  
00:44:31 --> 00:44:32  
I don't.

627  
00:44:50 --> 00:44:52  
What are you doing?

628  
00:45:12 --> 00:45:16  
There are more people than the Salamancas  
to worry about here.

629  
00:45:16 --> 00:45:20  
Now, if you manage to pull this off  
without a bullet in your head...

630  
00:45:20 --> 00:45:22  
...and switch those pills...

631

00:45:22 --> 00:45:24  
...then switch them back.

632

00:45:26 --> 00:45:28  
Switch them back?

633

00:45:28 --> 00:45:29  
Why?

634

00:45:29 --> 00:45:32  
If anyone gets an itch  
about the medicine not working...

635

00:45:32 --> 00:45:34  
...they're gonna look at those pills.

636

00:45:35 --> 00:45:38  
You do this, switch them back.

637

00:45:43 --> 00:45:44  
So...

638

00:45:44 --> 00:45:47  
-...you're gonna let us make this deal?  
-You got the money?

639

00:45:50 --> 00:45:51  
Good.

640

00:45:53 --> 00:45:55  
Now before we do this...

641

00:45:56 --> 00:45:58  
...I'm gonna need one more thing from you.

642  
00:46:05 --> 00:46:07  
[INTERCOM BEEPS]

643  
00:46:08 --> 00:46:09  
Yes.

644  
00:46:10 --> 00:46:11  
Okay.

645  
00:46:12 --> 00:46:14  
Miss Valco will see you now.

646  
00:46:15 --> 00:46:16  
Second door.

647  
00:46:25 --> 00:46:26  
Hey there. Come on in.

648  
00:46:26 --> 00:46:30  
Yeah. Hi. I've called quite a few times...

649  
00:46:31 --> 00:46:33  
...about an issue I'm trying to address.

650  
00:46:33 --> 00:46:35  
Do you have your policy number?

651  
00:46:36 --> 00:46:38  
No.

652  
00:46:38 --> 00:46:40  
Can you just look up my name? McGill.

653  
00:46:46 --> 00:46:49  
Charles McGill of Hamlin Hamlin McGill?

654

00:46:50 --&gt; 00:46:52

No, that's my brother. Um....

655

00:46:53 --&gt; 00:46:54

I'm Jimmy.

656

00:46:54 --&gt; 00:46:57

James McGill. Solo practitioner.

657

00:46:58 --&gt; 00:46:59

Ah.

658

00:46:59 --&gt; 00:47:03

There you are. Looks like you're all paid up through the year.

659

00:47:03 --&gt; 00:47:04

That's sort of the issue.

660

00:47:05 --&gt; 00:47:08

Long story short.  
Through a series of unfortunate events...

661

00:47:08 --&gt; 00:47:11

...my license has been suspended.

662

00:47:11 --&gt; 00:47:13

Yes, I see that here.

663

00:47:13 --&gt; 00:47:15

Right. Well, I was hoping  
I could get a refund...

664

00:47:16 --&gt; 00:47:17

...for the time that I won't be a lawyer.

665

00:47:18 --> 00:47:19  
Now, that's only fair, right?

666

00:47:20 --> 00:47:22  
I'm sorry, Mr. McGill.  
It doesn't work like that.

667

00:47:23 --> 00:47:26  
We don't refund  
for unused malpractice insurance.

668

00:47:27 --> 00:47:32  
-But it's-- It's a lot of money for nothing.  
-I understand it seems that way...

669

00:47:32 --> 00:47:36  
...but if one of your clients decides  
they want to bring a suit against you...

670

00:47:36 --> 00:47:38  
...this continues your coverage.

671

00:47:39 --> 00:47:43  
That's the thing. My clients, they love me.

672

00:47:43 --> 00:47:46  
I mean,  
they would never bring a suit against me.

673

00:47:46 --> 00:47:48  
I'm extremely lovable.

674

00:47:48 --> 00:47:53  
I can see that,  
but it's company policy.



675

00:47:55 --&gt; 00:47:57

What about we put the insurance on hold?

676

00:47:57 --&gt; 00:48:01

And then, if someone were to try to sue me,  
which they won't...

677

00:48:01 --&gt; 00:48:02

...then we just...

678

00:48:03 --&gt; 00:48:05

...kick that old policy back into gear.

679

00:48:05 --&gt; 00:48:07

I understand your situation. I do.

680

00:48:08 --&gt; 00:48:12

But there are rules preventing us  
from stopping and starting coverage.

681

00:48:12 --&gt; 00:48:18

And I regret to inform you that  
when your license is reinstated next year...

682

00:48:18 --&gt; 00:48:21

...because of the suspension,  
your premiums are going to go up.

683

00:48:22 --&gt; 00:48:24

Considerably.

684

00:48:25 --&gt; 00:48:26

How "considerably"?

685

00:48:28 --&gt; 00:48:29

Um....

686

00:48:33 --&gt; 00:48:40

Looks like, roughly, 150 percent.

687

00:48:44 --&gt; 00:48:46

God....

688

00:48:53 --&gt; 00:48:55

Mr. McGill?

689

00:49:02 --&gt; 00:49:04

Oh....

690

00:49:05 --&gt; 00:49:07

Mr. McGill, I'm sorry.

691

00:49:07 --&gt; 00:49:10

I wish we could help you, but we just can't.

692

00:49:10 --&gt; 00:49:12

[SNIFFLING]

693

00:49:12 --&gt; 00:49:14

I'm sorry.

694

00:49:16 --&gt; 00:49:17

It's hard.

695

00:49:18 --&gt; 00:49:20

Very, very hard.

696

00:49:21 --&gt; 00:49:24

I'm just having a rough time.

697

00:49:25 --&gt; 00:49:27

I just need a break.

698

00:49:27 --> 00:49:30

Just one break.

699

00:49:32 --> 00:49:36

And I know--

I know you can't do anything, but...

700

00:49:38 --> 00:49:41

...I'm getting run out  
on this community service...

701

00:49:41 --> 00:49:45

...and I'm getting ripped off left and right.

702

00:49:46 --> 00:49:48

And my car won't start.

703

00:49:49 --> 00:49:53

My gal is disappointed in me, and...

704

00:49:53 --> 00:49:55

...my brother.

705

00:49:57 --> 00:50:00

[VOICE BREAKING]

My brother is sick.

706

00:50:01 --> 00:50:03

And he's alone.

707

00:50:05 --> 00:50:07

I spent years caring for him...

708

00:50:07 --> 00:50:10

...and now he hates me.

709

00:50:10 --> 00:50:14  
He's the only family I got left,  
and he hates me.

710

00:50:14 --> 00:50:16  
He hates my guts.

711

00:50:17 --> 00:50:18  
Is this your brother Charles?

712

00:50:21 --> 00:50:22  
And I pretend not to care...

713

00:50:22 --> 00:50:25  
...but he's my brother. How can I not?

714

00:50:27 --> 00:50:29  
He's mentally ill.

715

00:50:29 --> 00:50:32  
And he's-- He's holed up in a house  
with no electricity.

716

00:50:32 --> 00:50:36  
He's working by the light of gas lanterns.

717

00:50:36 --> 00:50:39  
He's making mistakes  
with his clients. He's...

718

00:50:40 --> 00:50:42  
...mixing up numbers on important documents.

719

00:50:42 --> 00:50:44

He--

720

00:50:45 --> 00:50:49

He had a complete mental breakdown  
at the bar hearing.

721

00:50:49 --> 00:50:51

Your brother, he had...

722

00:50:51 --> 00:50:52

...a breakdown in court?

723

00:50:53 --> 00:50:55

It's in the transcripts.

724

00:50:58 --> 00:51:00

I'm not worried. I'm just--

725

00:51:00 --> 00:51:04

If he screws up with one more big client...

726

00:51:05 --> 00:51:07

...it's just gonna destroy him.

727

00:51:10 --> 00:51:11

Don't--

728

00:51:11 --> 00:51:13

Don't write.

729

00:51:13 --> 00:51:15

What are you writing? No, don't write.

730

00:51:15 --> 00:51:17

I-- I didn't mean to say that.

731

00:51:17 --&gt; 00:51:19

[IN NORMAL VOICE]

I don't want him...

732

00:51:19 --&gt; 00:51:21

...to get in trouble with you guys  
because of me.

733

00:51:22 --&gt; 00:51:25

-Right.

-I'm sorry. I'm gonna go.

734

00:51:26 --&gt; 00:51:28

You're not gonna do anything, are you?

735

00:51:29 --&gt; 00:51:31

I-- I wouldn't worry about it, Mr. McGill.

736

00:51:31 --&gt; 00:51:33

But please feel better.

737

00:51:33 --&gt; 00:51:35

I'm sorry.

738

00:51:36 --&gt; 00:51:38

Just-- Forget.

739

00:51:54 --&gt; 00:51:56

[♪♪♪]



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