
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.06

"Off Brand"

While Chuck tries to make sense of what happened at the hearing, Jimmy finds a clever way out of a financial jam. Don Hector gets under Nacho's skin.

WRITTEN BY:

Ann Cherkis

DIRECTED BY:

Keith Gordon

ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of the scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left pan.

| | | |
|-----------------------|-----|-------------------------|
| Bob Odenkirk | ... | Jimmy McGill |
| Jonathan Banks | ... | Mike Ehrmantraut |
| Rhea Seehorn | ... | Kim Wexler |
| Patrick Fabian | ... | Howard Hamlin |
| Michael Mando | ... | Nacho Varga |
| Giancarlo Esposito | ... | Gus Fring |
| Michael McKean | ... | Chuck McGill |
| Kerry Condon | ... | Stacey Ehrmantraut |
| Max Arciniega | ... | Krazy-8 |
| Ann Cusack | ... | Rebecca Bois |
| Josh Fadem | ... | Camera Guy |
| Tamara Tunie | ... | Anita |
| John Getz | ... | Chairman |
| Tina Parker | ... | Francesca Liddy |
| Jeremiah Bitsui | ... | Victor |
| Ray Campbell | ... | Tyrus Kitt |
| Juan Carlos Cantu | ... | Manuel Varga |
| Hayley Holmes | ... | Make-Up Girl |
| Carol Herman | ... | Mrs. Strauss |
| Quinn VanAntwerp | ... | Mr. Alley |
| Mark Margolis | ... | Hector Salamanca |
| Laura Fraser | ... | Lydia Rodarte-Quayle |
| Vincent Fuentes | ... | Arturo |
| Julian Bonfiglio | ... | Sound Guy |
| Julie Hanna | ... | Mom |
| Rhett Lynch | ... | Pop |
| Jose E. Pintor | ... | Manager |
| Fernando Urquides | ... | Dealer |
| Stephen Michael Ayers | ... | Group Leader |
| Grant James | ... | Leonard |
| Arthur Glassman | ... | Mr. Collins |
| Jalene Mack | ... | Female Committee Member |
| Cornell Womack | ... | Male Committee Member |

1
00:00:02 --> 00:00:05
[LATIN MUSIC PLAYING]

2
00:01:00 --> 00:01:02
You're good.

3
00:01:06 --> 00:01:07
See you, Nacho.

4
00:01:08 --> 00:01:09
Don Hector.

5
00:01:09 --> 00:01:10
Mm.

6
00:01:41 --> 00:01:43
Hola, Don Hector.

7
00:01:44 --> 00:01:45
Hey, Nacho.

8
00:01:46 --> 00:01:47
NACHO:
Have a seat.

9
00:01:54 --> 00:01:56
DOMINGO:
How's your dad?

10
00:02:00 --> 00:02:02
Uh, fine.

11
00:02:02 --> 00:02:04
-Business good?
-Yeah, I think so.

12

00:02:04 --> 00:02:06

-Cool.

-All right.

13

00:02:06 --> 00:02:08

Hey, my father's gonna
bring in his Corolla.

14

00:02:08 --> 00:02:13

His dogs tore up the back seat.
Like, ate the stuffing.

15

00:02:29 --> 00:02:35

So one of my guys, new kid,
got spooked by a cruiser and ran.

16

00:02:36 --> 00:02:38

Dumped his stash in the gutter.

17

00:02:39 --> 00:02:41

Let me finish.

18

00:02:51 --> 00:02:53

You're light.

19

00:02:56 --> 00:02:59

-Like I was saying, the guy--
-Why didn't you make it up on your end?

20

00:02:59 --> 00:03:02

I did, but I couldn't make it all up.

21

00:03:03 --> 00:03:05

You got my share, man.

22

00:03:07 --> 00:03:08

I swear.

23

00:03:12 --> 00:03:15
All right. Make it up next week.

24

00:03:16 --> 00:03:18
Thank you, Nacho.

25

00:03:18 --> 00:03:19
Don Hector.

26

00:03:30 --> 00:03:33
Who works for who, huh?

27

00:03:38 --> 00:03:39
[SIGHS]

28

00:03:52 --> 00:03:54
DOMINGO:
Nacho, no.

29

00:03:55 --> 00:03:57
No!

30

00:03:57 --> 00:03:58
No!

31

00:03:59 --> 00:04:02
Nacho, no.

32

00:04:02 --> 00:04:04
Oh, come on. Come on.

33

00:04:04 --> 00:04:06
[SCREAMING]

34

00:04:06 --> 00:04:10
No! No, I'm sorry! I'm sorry!
No, no--

35

00:04:11 --> 00:04:12
Nacho. [SCREAMS]

36

00:04:13 --> 00:04:14
[CLATTERING]

37

00:04:16 --> 00:04:18
[BLOWS LANDING
AND DOMINGO GROANING]

38

00:04:27 --> 00:04:29
[SEWING MACHINE WHIRRING]

39

00:04:34 --> 00:04:35
[IN SPANISH]
Son.

40

00:04:36 --> 00:04:38
Have you seen the black cowhide?

41

00:04:38 --> 00:04:40
[IN SPANISH]
In the back, Dad.

42

00:04:40 --> 00:04:42
On the top shelf.

43

00:04:45 --> 00:04:46
Next to the red suede.

44

00:04:46 --> 00:04:48
Oh.

45

00:04:49 --> 00:04:51
[♪♪♪]

46

00:05:27 --> 00:05:28
[SEWING STOPS]

47

00:05:29 --> 00:05:32
[MAN TALKING IN SPANISH
OVER TV]

48

00:05:32 --> 00:05:34
[CHEERS AND APPLAUSE OVER TV]

49

00:05:50 --> 00:05:52
[♪♪♪]

50

00:06:07 --> 00:06:09
KIM: I wanna start by thanking you
for your patience...

51

00:06:09 --> 00:06:13
...through this long
and emotional proceeding.

52

00:06:14 --> 00:06:16
Jimmy McGill has worked tirelessly...

53

00:06:16 --> 00:06:19
...to build a practice
that helps an underserved...

54

00:06:19 --> 00:06:23
...and frankly, overlooked segment
of our community...

55

00:06:23 --> 00:06:25
...the elderly.

56

00:06:26 --> 00:06:28
You've heard from many
of Mr. McGill's clients today.

57

00:06:29 --> 00:06:33
Every one of them came here gladly
in support of their lawyer.

58

00:06:34 --> 00:06:35
Jimmy reached out to people...

59

00:06:35 --> 00:06:39
...who may never have seen an attorney
in their entire lives.

60

00:06:39 --> 00:06:42
He took the time to make sure
they had wills...

61

00:06:42 --> 00:06:46
...that accurately reflected their wishes
for a price they could afford.

62

00:06:47 --> 00:06:50
Because Jimmy McGill
cares about people.

63

00:06:51 --> 00:06:55
He's devoted the past three years
of his life to his brother's welfare.

64

00:06:55 --> 00:06:58
Waking at 5 in the morning
to buy Charles' favorite newspaper...

65

00:06:58 --> 00:07:01
...from the single newsstand
in the city that carries it.

66

00:07:01 --> 00:07:06
Dropping everything to care for his
brother through multiple hospitalizations.

67

00:07:06 --> 00:07:08
Even supporting Charles' career...

68

00:07:08 --> 00:07:11
...by hand-making
a Mylar-lined suit jacket...

69

00:07:11 --> 00:07:14
...to spare his brother discomfort
from exposure to electricity.

70

00:07:16 --> 00:07:17
And yet, during this time...

71

00:07:18 --> 00:07:21
...Charles McGill's irrational animus
towards his brother...

72

00:07:21 --> 00:07:25
...grew to epic proportions.

73

00:07:26 --> 00:07:29
So when Jimmy discovered that Charles
had used his love and his caring...

74

00:07:29 --> 00:07:31
...against him...

75

00:07:31 --> 00:07:32
...when he discovered...

76

00:07:32 --> 00:07:36
...he had been betrayed
by his only living blood relative...

77

00:07:36 --> 00:07:38
...Jimmy snapped.

78

00:07:39 --> 00:07:41
Wouldn't you?

79

00:07:42 --> 00:07:44
I might.

80

00:07:44 --> 00:07:45
[KNOCKING ON DOOR]

81

00:07:45 --> 00:07:47
Chuck?

82

00:07:47 --> 00:07:50
KIM: Jimmy McGill understands
he broke the law...

83

00:07:50 --> 00:07:52
...when he forced his way
into his brother's house...

84

00:07:53 --> 00:07:56
...and he is deeply sorry.

85

00:07:56 --> 00:07:59
He is more than ready
to face the consequences.

86

00:08:00 --> 00:08:05

However,
as to ethical violation 16-304A...

87

00:08:05 --> 00:08:08

...the state bar's claim
of destruction of evidence...

88

00:08:08 --> 00:08:12

...it categorically did not happen.

89

00:08:13 --> 00:08:16

Jimmy McGill had no agenda
when he entered his brother's home.

90

00:08:17 --> 00:08:20

-He lost his temper, plain and simple.
-Chuck, please let me in.

91

00:08:20 --> 00:08:23

So now the question you must
ask yourselves is this:

92

00:08:24 --> 00:08:29

Is the legal profession better
with Jimmy McGill in it?

93

00:08:31 --> 00:08:35

I believe the answer is a resounding yes.

94

00:08:37 --> 00:08:40

Oh. Here's to 12 short months.

95

00:08:41 --> 00:08:44

Also, somebody call the pope
because according to your summation...

96

00:08:45 --> 00:08:49

...I ought to be a saint, me and
Mother Teresa, right up there with her.

97

00:08:49 --> 00:08:52

"St. Jimmy."

Yeah, that has a nice ring to it.

98

00:08:52 --> 00:08:53

Boom.

99

00:08:55 --> 00:08:57

Ah.

100

00:09:00 --> 00:09:06

So have you given any thought to what
you're gonna do for the next year?

101

00:09:06 --> 00:09:08

-You know, with your clients?

-Whoa.

102

00:09:08 --> 00:09:09

Slow down.

103

00:09:10 --> 00:09:13

That is tomorrow talk, counselor.

104

00:09:13 --> 00:09:17

Tonight, I celebrate with
the world's best defense attorney.

105

00:09:17 --> 00:09:18

Where are your notes?

106

00:09:18 --> 00:09:22

Let's spread them out and roll around
on them. See what happens.

107

00:09:22 --> 00:09:23

[LAUGHING]

108

00:09:25 --> 00:09:27

It's a good plan.

109

00:09:27 --> 00:09:29

[KNOCKING ON DOOR]

110

00:09:33 --> 00:09:35

[KNOCKING CONTINUES]

111

00:09:45 --> 00:09:46

Rebecca?

112

00:09:46 --> 00:09:48

REBECCA:

Jimmy.

113

00:09:48 --> 00:09:51

JIMMY:

Well, I'm-- Come on in, please.

114

00:09:51 --> 00:09:54

-Hi. Uh, Kim Wexler.

-Rebecca Bois.

115

00:09:54 --> 00:09:56

We didn't formally meet earlier.

116

00:09:56 --> 00:09:57

-Right. It's nice to meet you.

REBECCA: Yeah.

117

00:09:58 --> 00:10:01
I was just at Chuck's,
and he won't answer the door.

118

00:10:02 --> 00:10:05
I was out there knocking
for almost an hour.

119

00:10:05 --> 00:10:08
That sounds like Chuck. I'm sure
he's fine. He's just being dramatic.

120

00:10:08 --> 00:10:11
I think it's a little bit more than that.

121

00:10:11 --> 00:10:14
I want you to come with me
to get him to let us in.

122

00:10:14 --> 00:10:18
-Jimmy, he needs our help.
-No, thanks.

123

00:10:19 --> 00:10:22
I've already kicked my door in
for the year.

124

00:10:23 --> 00:10:25
You owe it to him.

125

00:10:26 --> 00:10:28
I don't owe him squat.

126

00:10:39 --> 00:10:40
Jimmy, you lied to me.

127

00:10:41 --> 00:10:43
This was never about helping Chuck.

128
00:10:43 --> 00:10:47
If you feel misled, I apologize,
but I think I was clear.

129
00:10:47 --> 00:10:49
I told you I had to defend myself...

130
00:10:49 --> 00:10:53
...and Chuck would need help afterwards,
which he does.

131
00:10:53 --> 00:10:55
You got what you wanted.

132
00:10:55 --> 00:10:57
Now it's time to do what's right.

133
00:10:57 --> 00:10:59
Yeah....

134
00:11:00 --> 00:11:01
No.

135
00:11:03 --> 00:11:06
Jimmy, he's still your brother.

136
00:11:07 --> 00:11:10
Not anymore, he's not.

137
00:11:20 --> 00:11:23
Chuck was right about you all along.

138
00:11:25 --> 00:11:29

He's mentally ill. What is your excuse?

139

00:11:32 --> 00:11:34
Enjoy your champagne.

140

00:11:44 --> 00:11:45
[DOOR CLOSES]

141

00:11:50 --> 00:11:52
Like the other night, during dinner...

142

00:11:52 --> 00:11:55
...Kaylee asked if her daddy
ever used to cook.

143

00:11:55 --> 00:11:57
And I told her about...

144

00:11:57 --> 00:12:01
...how Matty used to make her
Mickey Mouse pancakes on weekends.

145

00:12:02 --> 00:12:06
You know, two small pancake ears
attached to a big one?

146

00:12:06 --> 00:12:10
She didn't remember,
but I think it made her happy.

147

00:12:11 --> 00:12:14
She even asked for them
the next morning.

148

00:12:15 --> 00:12:17
Boy, Matty made it look easy.

149

00:12:18 --> 00:12:21
Keeping the ears separated,
it's really hard.

150

00:12:21 --> 00:12:25
Mine looked terrible,
but Kaylee didn't care.

151

00:12:26 --> 00:12:29
Now she wants "Daddy pancakes"
every weekend.

152

00:12:29 --> 00:12:31
[WOMAN CHUCKLES]

153

00:12:31 --> 00:12:35
But there are times....

154

00:12:36 --> 00:12:37
Career day's coming up...

155

00:12:37 --> 00:12:41
...and she asked me if I would go
and talk about her daddy's job.

156

00:12:41 --> 00:12:44
She wants to know
more about what he did.

157

00:12:45 --> 00:12:48
That kind of took my breath away.

158

00:12:48 --> 00:12:50
Kaylee's teacher thinks
it would be good for her...

159

00:12:50 --> 00:12:56
...maybe make his absence feel
a little bit more normal.

160
00:12:57 --> 00:13:01
MAN: So do you think you're gonna do it?
-I don't know.

161
00:13:02 --> 00:13:04
-Maybe.
MAN: Good.

162
00:13:05 --> 00:13:07
That's good work, Stacey.

163
00:13:09 --> 00:13:12
Well, who's next?

164
00:13:14 --> 00:13:16
STACEY:
Thanks for coming. It means a lot.

165
00:13:16 --> 00:13:19
MIKE: Well, honey, if it makes you
feel any better, I'm all for it.

166
00:13:19 --> 00:13:22
STACEY:
Enough that you'd come again?

167
00:13:22 --> 00:13:23
MIKE:
We'll see.

168
00:13:24 --> 00:13:28
STACEY: Well, the thing is I sort of
volunteered you for something.

169

00:13:28 --> 00:13:31

MIKE: What?

-To help with the new playground.

170

00:13:32 --> 00:13:34

The kids deserve way better
than that, don't you think?

171

00:13:35 --> 00:13:36

Sure, but why me?

172

00:13:36 --> 00:13:39

Well, they need someone who
knows how to pour concrete.

173

00:13:39 --> 00:13:42

The slide and swings need
something called footings, I think.

174

00:13:42 --> 00:13:45

Sweetheart,
that's not really my department.

175

00:13:45 --> 00:13:49

Sure it is, Pop.
You built a carport when Matty was a kid.

176

00:13:49 --> 00:13:50

I did?

177

00:13:50 --> 00:13:54

Yeah, he told me about it
a bunch of times.

178

00:13:54 --> 00:13:56

He said when
you were pricing it out...

179

00:13:56 --> 00:13:58
...you thought all the people
who gave you quotes were crooks.

180

00:13:58 --> 00:14:01
So you decided to do it yourself.

181

00:14:01 --> 00:14:04
And you let Matty write his initials
in the wet cement.

182

00:14:06 --> 00:14:11
Pop, the way he talked about you,
it was like you hung the moon.

183

00:14:13 --> 00:14:15
I'm sorry.
I can get you out of it. I thought--

184

00:14:15 --> 00:14:18
No, it's fine.
Just tell me when and where.

185

00:14:18 --> 00:14:21
-Ha-ha-ha.
-Come on. Jeez.

186

00:14:23 --> 00:14:25
STACEY:
Thank you.

187

00:14:53 --> 00:14:55
[KNOCKING ON DOOR]

188

00:14:56 --> 00:14:57
Chuck?

189
00:15:08 --> 00:15:10
Chuck, it's Howard.

190
00:15:15 --> 00:15:17
[KNOCKING]

191
00:15:17 --> 00:15:20
I'm not leaving, Chuck.

192
00:15:22 --> 00:15:25
I don't want to wake up the neighbors,
but I got all night.

193
00:15:25 --> 00:15:27
[KNOCKING CONTINUES]

194
00:15:28 --> 00:15:30
Chuck?

195
00:16:10 --> 00:16:14
That is a 35-year-old Macallan.

196
00:16:15 --> 00:16:17
I'm not gonna tell you
how much it cost...

197
00:16:17 --> 00:16:19
...but don't worry,
it's coming out of my end.

198
00:16:23 --> 00:16:25
The opinion came in.

199
00:16:25 --> 00:16:27
Jimmy was suspended

for 12 months.

200

00:16:28 --> 00:16:31
This is a win, my friend.

201

00:16:31 --> 00:16:33
I know, it doesn't feel like it.

202

00:16:34 --> 00:16:36
But hear me out.

203

00:16:36 --> 00:16:39
Jimmy's not gonna be
a lawyer for one year.

204

00:16:39 --> 00:16:41
And if he screws up,
which we both know is likely...

205

00:16:42 --> 00:16:43
...his PPD terminates.

206

00:16:43 --> 00:16:47
And that one year
may turn into forever.

207

00:16:53 --> 00:16:55
Chuck, you're at a crossroads.

208

00:16:55 --> 00:16:57
You can keep looking backwards...

209

00:16:57 --> 00:17:01
...stay focused on your brother,
what he's up to, or you can go forward.

210

00:17:02 --> 00:17:04
And, Chuck, listen to me...

211
00:17:05 --> 00:17:07
...Jimmy's just not worth it.

212
00:17:07 --> 00:17:10
Where would we be if...

213
00:17:10 --> 00:17:14
...say, Clarence Darrow had
devoted the best years of his life...

214
00:17:14 --> 00:17:17
...to supervising his
ne'er-do-well relatives?

215
00:17:17 --> 00:17:20
Think of the cases
he wouldn't have taken...

216
00:17:20 --> 00:17:24
...the injustices that would
have gone unanswered.

217
00:17:25 --> 00:17:27
What a waste.

218
00:17:30 --> 00:17:31
I say...

219
00:17:33 --> 00:17:36
...put your energy into the future.

220
00:17:46 --> 00:17:48
Anything else...

221
00:17:48 --> 00:17:52
...is a waste of your time and intellect.

222
00:17:59 --> 00:18:00
What do you say?

223
00:18:03 --> 00:18:04
[SNIFFS]

224
00:18:04 --> 00:18:06
[EXHALES]

225
00:18:16 --> 00:18:18
To new beginnings.

226
00:18:19 --> 00:18:21
To new beginnings.

227
00:18:32 --> 00:18:33
You okay to drive?

228
00:18:34 --> 00:18:36
Absolutely.

229
00:18:39 --> 00:18:40
How are you feeling?

230
00:18:40 --> 00:18:43
Oh, I'm fine. Thank you, Howard.

231
00:19:05 --> 00:19:07
[SIGHS]

232
00:19:08 --> 00:19:09
[CAR DEPARTING]

233
00:19:33 --> 00:19:35
[♪♪♪]

234
00:19:45 --> 00:19:46
[GRUNTING]

235
00:19:54 --> 00:19:56
[BREATHING DEEPLY]

236
00:20:10 --> 00:20:11
Lunch is served.

237
00:20:12 --> 00:20:13
Swim, honey.

238
00:20:13 --> 00:20:16
Get it before it's soggy.

239
00:20:22 --> 00:20:24
[SIGHS]

240
00:20:25 --> 00:20:29
-Francesca, it's go time.
FRANCESCA: Where do you wanna start?

241
00:20:29 --> 00:20:30
With the A's.

242
00:20:31 --> 00:20:34
FRANCESCA: Hi, Mrs. Adamson?
It's Francesca at Jimmy McGill's office.

243
00:20:35 --> 00:20:37
Are you available to talk with Jimmy?
Okay, great.

244

00:20:38 --> 00:20:39

Mrs. Adamson.

245

00:20:40 --> 00:20:42

Hello, dear. Do you have a moment?

246

00:20:42 --> 00:20:45

I just wanted you
to be the first to know...

247

00:20:45 --> 00:20:48

...that I'll be taking
a brief sabbatical from the law.

248

00:20:48 --> 00:20:49

Just one year.

249

00:20:49 --> 00:20:52

One quick trip of the Earth
around the sun and I'll be back.

250

00:20:53 --> 00:20:54

I will.

251

00:20:54 --> 00:20:56

[♪♪♪]

252

00:20:56 --> 00:20:58

-Next.

FRANCESCA: Hold for Jimmy.

253

00:20:58 --> 00:21:02

I did? Oh, that's an honor.

254

00:21:02 --> 00:21:04

And how did he pass?

255

00:21:06 --> 00:21:09

Next. The details will all be
in a letter you'll receive shortly.

256

00:21:10 --> 00:21:11

Mostly legal boilerplate.

257

00:21:11 --> 00:21:14

Now you give that nephew a hug for me.

258

00:21:14 --> 00:21:15

Niece.

259

00:21:15 --> 00:21:17

Next.

260

00:21:18 --> 00:21:21

-Hold for Jimmy.

-It's just a technical thing, really.

261

00:21:22 --> 00:21:25

It's just a technical--
An agreement. It's an agreement.

262

00:21:25 --> 00:21:29

It's an agreement that I came to
with the bar association.

263

00:21:29 --> 00:21:32

You're gonna get a letter
with all the details so--

264

00:21:32 --> 00:21:35

Mr. Levine, can you hear me? Hello?

265

00:21:35 --> 00:21:40

Can you hear me still?

Okay, you stop talking and I'll talk.

266

00:21:40 --> 00:21:41

Okay. Next.

267

00:21:42 --> 00:21:47

The letter will explain it, but the details
are boring, legalistic mumbo jumbo.

268

00:21:47 --> 00:21:50

I don't know where those sounds
are coming from, sir.

269

00:21:50 --> 00:21:53

You-- You'll have to check.
Well, then stay inside.

270

00:21:53 --> 00:21:57

Details will be in a letter.
That's right, but don't worry about it.

271

00:21:57 --> 00:22:00

Next. Next. Next. Next. Next.

272

00:22:00 --> 00:22:02

Yes, Mrs. Pressman,
I still have the document.

273

00:22:03 --> 00:22:06

I'm including the calico.

274

00:22:06 --> 00:22:08

I don't wanna get down
into the weeds on this with you.

275

00:22:09 --> 00:22:11

Just my headache, sir. I'm tired.

276

00:22:11 --> 00:22:14

Listen to you. Where did you learn so much about lawyering?

277

00:22:14 --> 00:22:17

Yes, just watch your mail for that letter from my office.

278

00:22:17 --> 00:22:19

Okay. Bye bye.

279

00:22:20 --> 00:22:22

-Next.

FRANCESCA: Last one. Mr. Yalowitz.

280

00:22:22 --> 00:22:24

Last one.

281

00:22:26 --> 00:22:29

Mr. Yalowitz. Hey, it's Jimmy McGill.

282

00:22:29 --> 00:22:33

Listen, for your future lawyering needs, I am taking a hiatus of one year.

283

00:22:33 --> 00:22:37

Will you please watch your mail for a letter from my office?

284

00:22:38 --> 00:22:39

Yes, Jimmy from TV.

285

00:22:39 --> 00:22:42

You watch it every day, huh?

286

00:22:44 --> 00:22:45

Really?

287

00:22:46 --> 00:22:48

Were you the pilot of the B-29?

288

00:22:49 --> 00:22:52

Thirty-two missions? Holy--

289

00:22:54 --> 00:22:56

Well, can I just say, sir...

290

00:22:56 --> 00:23:00

...you are one of the people who made
the Greatest Generation so damn great.

291

00:23:00 --> 00:23:01

I salute you.

292

00:23:03 --> 00:23:05

All right. See you soon.

293

00:23:06 --> 00:23:08

On TV, right.

294

00:23:08 --> 00:23:10

Bye.

295

00:23:18 --> 00:23:21

Francesca, get me KWBV.

296

00:23:22 --> 00:23:24

Okay.

297

00:23:35 --> 00:23:37
Get me the manager.

298

00:23:38 --> 00:23:41
Then get me somebody
who can pull a commercial, stat.

299

00:23:58 --> 00:24:03
-You finished making your calls?
-Yeah, that was a ton of fun.

300

00:24:03 --> 00:24:05
Ahem. But what gets me is this.

301

00:24:05 --> 00:24:07
What is it?

302

00:24:07 --> 00:24:09
It is my KWBV contract.

303

00:24:09 --> 00:24:12
I almost let one of my ads run today.

304

00:24:12 --> 00:24:15
-You can't do that.
-I know.

305

00:24:15 --> 00:24:18
But can you believe this?
I've got nine airings left.

306

00:24:18 --> 00:24:21
I'm out 4000 bucks.

307

00:24:22 --> 00:24:24
Whew.

308

00:24:26 --> 00:24:27

I guess...

309

00:24:28 --> 00:24:31

...you have to find a local business
and sell them your time.

310

00:24:31 --> 00:24:33

-What else can you do?

-Ahem. Yeah.

311

00:24:34 --> 00:24:39

This pile of garbage explicitly states
I'm not allowed to resell.

312

00:24:39 --> 00:24:41

You're a lawyer.

See if you can you find a loophole.

313

00:24:41 --> 00:24:46

I cannot look at another contract.
I'm up to my eyeballs in Mesa Verde.

314

00:24:47 --> 00:24:49

Yeah, I'm sorry.

315

00:24:49 --> 00:24:52

So, what do you want to do
about Francesca?

316

00:24:52 --> 00:24:53

[CLEARS THROAT]

317

00:24:53 --> 00:24:54

Do about her? What?

318

00:24:55 --> 00:24:57

How much notice should we give her?

Two weeks?

319

00:25:00 --> 00:25:02

We're not doing her any favors
by keeping her in the dark.

320

00:25:02 --> 00:25:05

She should start looking.

321

00:25:05 --> 00:25:06

[SCOFFS]

322

00:25:06 --> 00:25:09

So you want to fire Francesca?

323

00:25:10 --> 00:25:11

I don't want to.

324

00:25:11 --> 00:25:16

I don't need her for more than filing
and getting coffee. I can do that myself.

325

00:25:16 --> 00:25:18

We just hired her. I like her.

326

00:25:18 --> 00:25:21

We need to talk about
the overhead on this place.

327

00:25:21 --> 00:25:22

No, Kim, no.

328

00:25:22 --> 00:25:25

This office is set up

for two legal practices...

329

00:25:25 --> 00:25:29

...and now there's only one. I don't need
all this space. I only have one client.

330

00:25:29 --> 00:25:32

-It's a huge client.
-I looked into it...

331

00:25:32 --> 00:25:35

...and breaking the lease will cost
less than 10 months' rent.

332

00:25:36 --> 00:25:40

We didn't go through all this to give up
everything after one day of suspension.

333

00:25:40 --> 00:25:44

-One day.
-It's not everything.

334

00:25:45 --> 00:25:48

It's an office. Four walls and a door.

335

00:25:48 --> 00:25:51

Why waste money on something
we don't need?

336

00:25:53 --> 00:25:57

As far as I'm concerned,
nothing's changed, all right?

337

00:25:58 --> 00:26:01

I'll hold up my end,
you hold up yours. Fifty-fifty.

338

00:26:01 --> 00:26:05
You'll keep paying for half a law office
even though you're not practicing law?

339
00:26:05 --> 00:26:07
-Call it aspirational thinking.
-Okay.

340
00:26:08 --> 00:26:11
But how are you gonna pay for it?

341
00:26:13 --> 00:26:15
The day I don't show up with my half...

342
00:26:16 --> 00:26:19
...that's the day we'll talk
about closing this place.

343
00:26:21 --> 00:26:24
That's fair, I guess.

344
00:26:31 --> 00:26:33
You'll see.

345
00:26:34 --> 00:26:35
[DOOR OPENS]

346
00:26:39 --> 00:26:41
[DOOR CLOSES]

347
00:26:51 --> 00:26:55
Look at the two of you.
I mean, you belong on TV.

348
00:26:55 --> 00:26:57
You're naturals.

349

00:26:57 --> 00:27:00
I know. You're thinking,
"It's too good to be true."

350

00:27:00 --> 00:27:03
The TV's too expensive.
We can't afford that."

351

00:27:03 --> 00:27:06
Well, I'm telling you, you can.

352

00:27:06 --> 00:27:08
And here's the beauty part.

353

00:27:08 --> 00:27:11
For a reasonable price,
we will shoot your commercial.

354

00:27:11 --> 00:27:16
And then we'll throw in the air-time
for the low, low price of free.

355

00:27:16 --> 00:27:18
"Hey, give me Jimmy."

356

00:27:18 --> 00:27:20
That's right. That's me.
You've seen my ad.

357

00:27:21 --> 00:27:24
Well, what I did for me,
my friends, I will do that for you.

358

00:27:24 --> 00:27:26
Look,
our all-inclusive premium package...

359

00:27:26 --> 00:27:29
...that's gonna be
the best bang for your buck.

360

00:27:29 --> 00:27:33
We'll shoot nine commercials
for \$4,900.

361

00:27:33 --> 00:27:34
Okay?

362

00:27:34 --> 00:27:39
And that includes the nine airings at 3:20
in the afternoon on channel KWBV.

363

00:27:39 --> 00:27:43
That is a prime slot with a viewership...

364

00:27:43 --> 00:27:47
...of tens of thousands
of potential customers.

365

00:27:47 --> 00:27:49
-It does sound like a good deal.
-It does.

366

00:27:50 --> 00:27:53
-It's a lot of money.
-Yeah.

367

00:27:53 --> 00:27:57
That's perfectly understandable.
It's a big financial commitment.

368

00:27:57 --> 00:28:01
That's why we have
our "Toe-in-the-Water" package.

369

00:28:02 --> 00:28:06
That's one commercial,
flat rate, 849.95.

370

00:28:07 --> 00:28:10
Beauty part again, free airtime.

371

00:28:10 --> 00:28:12
And when this thing runs,
you're gonna get calls.

372

00:28:12 --> 00:28:14
I can promise you that. Heh.

373

00:28:17 --> 00:28:19
We'll think about it.

374

00:28:19 --> 00:28:21
Excellent.

375

00:28:21 --> 00:28:24
When do you think you might decide?

376

00:28:25 --> 00:28:27
-Maybe next week.
-Yeah.

377

00:28:28 --> 00:28:31
Oh. Gee, I'm sorry for any confusion.

378

00:28:31 --> 00:28:33
But I was talk--

379

00:28:33 --> 00:28:37
I was talking

about a much shorter window...

380

00:28:37 --> 00:28:40
...for the thinking part.

381

00:28:40 --> 00:28:42
How short?

382

00:28:43 --> 00:28:46
We would have you on the air
by 3:20 this afternoon.

383

00:28:46 --> 00:28:50
Today? You're gonna shoot a commercial
in the next two and a half hours?

384

00:28:50 --> 00:28:53
Oh, no. I mean,
there's a whole post process.

385

00:28:53 --> 00:28:56
There's editing,
and mixing, coloring, layback.

386

00:28:56 --> 00:28:57
It's a whole megillah.
You don't want to know.

387

00:28:57 --> 00:29:02
But we would need to be shooting
in the next 15 minutes.

388

00:29:15 --> 00:29:18
WOMAN: No, there's Joseph and
the Amazing Technicolor Dreamcoat.

389

00:29:18 --> 00:29:20

MAN 1: I thought they made,
like, a Moses musical.

390

00:29:20 --> 00:29:21

MAN 2: They did.

WOMAN: They did.

391

00:29:21 --> 00:29:23

MAN 1:

Which one's that? "Let my people go"?

392

00:29:23 --> 00:29:25

MAN 2:

Well, yeah. It was kind of--

393

00:29:26 --> 00:29:27

JIMMY:

Everybody get in the car.

394

00:29:44 --> 00:29:46

-Is everything okay?

-No.

395

00:29:47 --> 00:29:49

I air in two hours and 20 minutes,
and I have no client.

396

00:29:49 --> 00:29:53

That's another 400 bucks
down the drain.

397

00:29:54 --> 00:29:59

How do I find somebody who
needs a commercial and can afford one?

398

00:30:02 --> 00:30:05

Maybe you could make a commercial.

399

00:30:05 --> 00:30:09
Have you not been listening?
That's what I've been trying--

400

00:30:13 --> 00:30:14
Oh.

401

00:30:14 --> 00:30:16
Right.

402

00:30:23 --> 00:30:25
[TIRES SCREECHING]

403

00:30:40 --> 00:30:41
JIMMY:

Let's go. Chop chop.

404

00:30:43 --> 00:30:45
All right. Uh....

405

00:30:45 --> 00:30:46
Plant it right here.

406

00:30:46 --> 00:30:49
I want you to get
those dishes behind me.

407

00:30:50 --> 00:30:52
Hi, this is Jimmy McGill.
For a limited time-- No.

408

00:30:53 --> 00:30:57
Jimmy McGill here to talk about
the wonders of broadcast-- No.

409

00:30:57 --> 00:31:00

Jimmy McGill's the name.
Advertising is--

410
00:31:00 --> 00:31:01
Camera ready.

411
00:31:03 --> 00:31:08
Hi, I'm Jimmy McGill with an amazing
opportunity for small business owners--

412
00:31:08 --> 00:31:10
Shit. No. I can't do this.

413
00:31:10 --> 00:31:13
-Sure, you can.
-No.

414
00:31:14 --> 00:31:16
We're totally off-brand here.

415
00:31:16 --> 00:31:19
I'm Jimmy McGill,
a lawyer you can trust.

416
00:31:19 --> 00:31:22
I can't suddenly turn into
commercial guy.

417
00:31:24 --> 00:31:26
Hold on.

418
00:31:27 --> 00:31:30
Repeat after me. For a limited time,
we'll shoot your commercial today...

419
00:31:30 --> 00:31:32
...and have it on the air tomorrow.

420
00:31:32 --> 00:31:34
For a limited time,
we'll shoot your commercial today...

421
00:31:34 --> 00:31:36
...and have it on air tomorrow.

422
00:31:38 --> 00:31:41
I thought you were president
of the Drama Club or something?

423
00:31:41 --> 00:31:42
I'm treasurer.

424
00:31:44 --> 00:31:46
You, go.

425
00:31:47 --> 00:31:49
Say the words.

426
00:31:49 --> 00:31:54
For a limited, uh, time,
uh, only we could--

427
00:31:54 --> 00:31:56
Cut. Maybe next time.

428
00:31:59 --> 00:32:00
Woof.

429
00:32:01 --> 00:32:05
We gonna do this or not? Because
either way I'm getting my 100 bucks.

430
00:32:05 --> 00:32:08

Quick, crack open your magic bag.
We'll have to Karloff this thing.

431

00:32:09 --> 00:32:11

[♪♪♪]

432

00:32:27 --> 00:32:29

[♪♪♪]

433

00:33:48 --> 00:33:50

All the same weight?

434

00:33:51 --> 00:33:53

Within a quarter gram.

435

00:33:53 --> 00:33:55

NACHO:

You have a scale?

436

00:33:55 --> 00:33:57

[SCOFFS]

437

00:33:57 --> 00:33:59

Take your pick.

438

00:34:26 --> 00:34:27

You forgot how to count?

439

00:34:28 --> 00:34:30

You get five.

440

00:34:30 --> 00:34:33

Don Hector gets six.

441

00:34:46 --> 00:34:48

He's expecting six.

442

00:34:51 --> 00:34:53
And that's what I'm gonna bring.

443

00:35:15 --> 00:35:18
He's trying to take six.
We only owe him five.

444

00:35:19 --> 00:35:20
He's pushing it.

445

00:35:25 --> 00:35:28
-Give it to him.
MAN: You sure?

446

00:35:28 --> 00:35:30
Give it to him.

447

00:35:47 --> 00:35:49
[♪♪♪]

448

00:37:47 --> 00:37:48
Well?

449

00:37:50 --> 00:37:52
It could work.

450

00:37:54 --> 00:37:55
Okay, then.

451

00:38:15 --> 00:38:18
[♪♪♪]

452

00:39:05 --> 00:39:07
[SIREN WAILING]

453

00:39:39 --> 00:39:40
[LINE RINGING]

454

00:39:44 --> 00:39:47
WOMAN: Doctor's exchange.
-May I speak with Dr. Lara Cruz, please?

455

00:39:48 --> 00:39:50
-Can you hold a moment?
-Yes, I'll hold.

456

00:39:50 --> 00:39:52
[ELECTRICITY BUZZING]

457

00:39:55 --> 00:39:57
[INHALES THEN CLEARS THROAT]

458

00:39:57 --> 00:39:59
WOMAN: Thank you for your patience.
-Doctor--?

459

00:39:59 --> 00:40:01
-Is this an emergency?
-I need to speak with her.

460

00:40:02 --> 00:40:04
-Who's calling?
-Yeah, Charles McGill.

461

00:40:04 --> 00:40:06
I'm a patient, former patient.

462

00:40:07 --> 00:40:10
I need to see Dr. Cruz
as soon as possible.

463

00:40:10 --> 00:40:13
-I'll page her. Please hold.
-Thank you.

464
00:40:14 --> 00:40:15
[GASPS]

465
00:40:19 --> 00:40:20
So?

466
00:40:21 --> 00:40:24
I took the five, then one more.

467
00:40:24 --> 00:40:27
What'd he say? Did he piss himself?

468
00:40:27 --> 00:40:31
No, he wasn't there,
it was just his guys.

469
00:40:31 --> 00:40:32
So, what happened?

470
00:40:34 --> 00:40:37
They called him, and while we were
waiting to see what he'd say...

471
00:40:37 --> 00:40:40
...one of the guys
put a gun to my head.

472
00:40:40 --> 00:40:42
They put a gun to your head?

473
00:40:43 --> 00:40:44
Mm-hm.

474

00:40:44 --> 00:40:46
It's no big deal.

475

00:40:47 --> 00:40:49
[PHONE RINGING]

476

00:40:50 --> 00:40:51
Lionel.

477

00:40:52 --> 00:40:55
Go outside. See what he found out.

478

00:40:55 --> 00:40:56
Yeah.

479

00:40:58 --> 00:40:59
[COUGHS]

480

00:41:01 --> 00:41:05
So your father...

481

00:41:05 --> 00:41:07
...his shop...

482

00:41:08 --> 00:41:11
...where does he get his upholstery?

483

00:41:13 --> 00:41:15
From, uh, the distributor.

484

00:41:15 --> 00:41:19
And where is the distributor?

485

00:41:20 --> 00:41:23
-Jalisco.

-Jalisco. Ah.

486

00:41:24 --> 00:41:29

I want a new way
to get my stuff over the border.

487

00:41:29 --> 00:41:32

A legitimate business.

488

00:41:32 --> 00:41:34

Right, but the chicken man--

489

00:41:34 --> 00:41:39

Temporary.
I want a new front, my own.

490

00:41:40 --> 00:41:46

Don Hector,
my father is a simple man.

491

00:41:46 --> 00:41:49

He is not in the business.

492

00:41:49 --> 00:41:52

-You will teach him.
-Don Hector, please--

493

00:41:52 --> 00:41:55

Don't worry. I'll take
good care of papi. He'll make money.

494

00:41:56 --> 00:41:58

A lot more than with
his little sewing machine.

495

00:41:59 --> 00:42:02

Lionel talked to our guy in Los Lunas.

Looks like Tuco knifed a guy.

496

00:42:02 --> 00:42:04

He broke a guard's jaw.
They've got him in solitary.

497

00:42:05 --> 00:42:08

What?

All he had to do was six months.

498

00:42:08 --> 00:42:10

He'll be in there forever.

499

00:42:12 --> 00:42:14

[HECTOR GRUNTS THEN WHEEZING]

500

00:42:22 --> 00:42:23

Oh....

501

00:42:28 --> 00:42:29

[BREATHING HEAVILY]

502

00:42:34 --> 00:42:36

ARTURO:

Boss.

503

00:42:48 --> 00:42:51

You talk to your father.

504

00:43:13 --> 00:43:15

I promise,
as soon as you see the first one...

505

00:43:15 --> 00:43:18

...you're gonna want
the whole package.

506

00:43:18 --> 00:43:20
Uh-- Take about an hour.

507

00:43:20 --> 00:43:24
So I'll bring the whole team down there.
We'll be there 12:30 sharp.

508

00:43:24 --> 00:43:27
I'm gonna turn you into a star.

509

00:43:27 --> 00:43:30
Absolutely, you'll be
on the air by tomorrow afternoon.

510

00:43:31 --> 00:43:33
I know. It is amazing.

511

00:43:34 --> 00:43:38
Okay, and don't wear stripes
because you'll moire.

512

00:43:38 --> 00:43:41
It's a filmmaking term.
Just don't wear stripes.

513

00:43:41 --> 00:43:43
Okay. See you then.

514

00:43:45 --> 00:43:48
-You want a beer?
-Yes. Thanks.

515

00:43:48 --> 00:43:53
So sleeping in your own bed tonight.
Things must be looking up.

516

00:43:53 --> 00:43:55
I needed clean clothes.

517

00:43:56 --> 00:43:58
What was all that?

518

00:43:58 --> 00:44:03
-Well, I'm unloading that ad time.
-But I thought you couldn't sell it.

519

00:44:03 --> 00:44:04
Well, that's the thing. I'm not.

520

00:44:05 --> 00:44:09
They pay me to make a commercial.
I throw in the airtime for free.

521

00:44:09 --> 00:44:10
-Smart.
-Yeah.

522

00:44:11 --> 00:44:14
I spent most of the day going
door to door pitching. No dice.

523

00:44:14 --> 00:44:18
Then it came to me. I'm selling
advertising. Why not advertise?

524

00:44:18 --> 00:44:22
And it worked.
I mean, TV commercials get calls.

525

00:44:22 --> 00:44:26
What commercial did you run?
Not-- Not "Gimme Jimmy"?

526

00:44:26 --> 00:44:30
No, I-- I made a new one.

527
00:44:30 --> 00:44:32
When?

528
00:44:32 --> 00:44:33
Today.

529
00:44:35 --> 00:44:36
Right here.

530
00:44:36 --> 00:44:39
So you made a commercial
for commercials today?

531
00:44:39 --> 00:44:43
Yeah, I'm starting to think
I might break even here.

532
00:44:43 --> 00:44:44
[LAUGHS]

533
00:44:45 --> 00:44:47
Okay. Let's see it.

534
00:44:48 --> 00:44:50
I don't know.

535
00:44:50 --> 00:44:54
It's not my best work.
It's very last minute.

536
00:44:54 --> 00:44:57
Well, you're getting calls.
It can't be that bad.

537

00:44:57 --> 00:44:59

Yeah.

538

00:44:59 --> 00:45:02

What, now you're getting shy? Heh.

539

00:45:03 --> 00:45:05

Come on.

540

00:45:06 --> 00:45:08

Okay, but keep in mind--

541

00:45:08 --> 00:45:12

Yeah, yeah, it's not your best work.

I got it.

542

00:45:27 --> 00:45:30

What's that I see?

Albuquerque's next TV star?

543

00:45:30 --> 00:45:32

It's you, small business owner.

544

00:45:32 --> 00:45:34

Struggling to make it
in today's fast-paced economy?

545

00:45:34 --> 00:45:37

Thought television advertising
was too expensive for you?

546

00:45:38 --> 00:45:42

Well, you better think again.
You can't afford not to be on TV.

547

00:45:42 --> 00:45:44

Look at you, you're a triple threat.

548

00:45:44 --> 00:45:47

Great services,
great products, and most of all...

549

00:45:47 --> 00:45:49

...that face. You're a star.

550

00:45:49 --> 00:45:54

Wrap it all up in your natural charisma
and bam, you belong on TV.

551

00:45:55 --> 00:45:58

Better watch out for
autograph hounds and paparazzi.

552

00:45:58 --> 00:46:00

And it gets better.
I can have you on the air tomorrow.

553

00:46:01 --> 00:46:02

You heard me right. Tomorrow.

554

00:46:03 --> 00:46:05

Better get ready to be famous,
Albuquerque.

555

00:46:05 --> 00:46:08

I can make you a TV star
for a price you can afford.

556

00:46:08 --> 00:46:10

Call me, Saul Goodman.

557

00:46:10 --> 00:46:13
The world needs to know
about you and your business.

558

00:46:13 --> 00:46:14
Call me now.

559

00:46:18 --> 00:46:22
The guy at the station said he's never
seen so many star wipes in a row.

560

00:46:22 --> 00:46:24
It's never been done.

561

00:46:27 --> 00:46:28
KIM:
Saul Goodman?

562

00:46:28 --> 00:46:31
Yeah, it's like, "It's all good, man."
Heh.

563

00:46:31 --> 00:46:34
-That guy has a lot of energy.
-Yeah.

564

00:46:35 --> 00:46:37
It's just a name.

565

00:46:41 --> 00:46:42
Huh.

566

00:46:50 --> 00:46:52
[♪♪♪]

BETTER
CALL
Saul

A yellow graphic of a pair of scales of justice, positioned behind the word "Saul" in the title.

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