
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.05

"Chicanery"

As Jimmy's date with the state bar committee arrives, he and Kim set in motion a series of surprises for Chuck.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of the scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left pan.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
Kerry Condon	...	Stacey Ehrmantraut
Max Arciniega	...	Krazy-8
Ann Cusack	...	Rebecca Bois
Josh Fadem	...	Camera Guy
Tamara Tunie	...	Anita
John Getz	...	Chairman
Tina Parker	...	Francesca Liddy
Jeremiah Bitsui	...	Victor
Ray Campbell	...	Tyrus Kitt
Juan Carlos Cantu	...	Manuel Varga
Hayley Holmes	...	Make-Up Girl
Carol Herman	...	Mrs. Strauss
Quinn VanAntwerp	...	Mr. Alley
Mark Margolis	...	Hector Salamanca
Laura Fraser	...	Lydia Rodarte-Quayle
Vincent Fuentes	...	Arturo
Julian Bonfiglio	...	Sound Guy
Julie Hanna	...	Mom
Rhett Lynch	...	Pop
Jose E. Pintor	...	Manager
Fernando Urquides	...	Dealer
Stephen Michael Ayers	...	Group Leader
Grant James	...	Leonard
Arthur Glassman	...	Mr. Collins
Jalene Mack	...	Female Committee Member
Cornell Womack	...	Male Committee Member

1

00:00:27 --> 00:00:29
I found a phone.

2

00:00:30 --> 00:00:33
It looks like it's from 1967,
but I think it will work.

3

00:00:33 --> 00:00:35
Just a second, Jimmy.

4

00:00:35 --> 00:00:37
Excellent.
Thank you for being so careful.

5

00:00:37 --> 00:00:40
-Sir, we have to get in your attic.
-For what?

6

00:00:41 --> 00:00:42
The hookup.

7

00:00:42 --> 00:00:44
-That's all right. Don't bother.
-It won't take 20 minutes.

8

00:00:45 --> 00:00:48
-You can't use it if I don't do it.
-No, it's all right. We're not gonna.

9

00:00:48 --> 00:00:51
When you're done, would you get
some more lamps in the garage?

10

00:00:52 --> 00:00:53
Thanks.

11

00:00:54 --> 00:00:55
-So you got a phone.
-Yeah.

12
00:00:55 --> 00:00:58
Yard's half-mowed.
Sockets and stuff are looking A-okay.

13
00:00:59 --> 00:01:01
I'm gonna check again
just to make sure.

14
00:01:01 --> 00:01:04
-We're almost there.
-Good, good. Um....

15
00:01:05 --> 00:01:08
What do you think? On? Off?

16
00:01:08 --> 00:01:11
Oh. I think off.

17
00:01:11 --> 00:01:12
Yeah. You're right.

18
00:01:13 --> 00:01:14
Off, it is.

19
00:01:14 --> 00:01:17
Chuck,
are you sure this is the right play?

20
00:01:17 --> 00:01:18
I mean, in my experience...

21
00:01:19 --> 00:01:21
...the bigger the lie,

the harder it can be to dig out.

22

00:01:23 --> 00:01:25

I'll cross that bridge when I come to it.

23

00:01:29 --> 00:01:31

JIMMY:

Hey, guys, think we're set with the lamps.

24

00:01:31 --> 00:01:34

Can someone give me a hand
with this phone?

25

00:02:30 --> 00:02:31

Mm.

26

00:02:36 --> 00:02:37

[PEOPLE SPEAKING INDISTINCTLY]

27

00:02:48 --> 00:02:49

[KNOCKING ON DOOR]

28

00:02:49 --> 00:02:51

It's open.

29

00:02:59 --> 00:03:00

Rebecca.

30

00:03:01 --> 00:03:03

-Chuck.

CHUCK: You look lovely.

31

00:03:03 --> 00:03:05

-Oh, it's so good to see you.

-And you.

32

00:03:06 --> 00:03:09

-You look....

-Hey, what's with the candles?

33

00:03:09 --> 00:03:12

-Why are you sitting in the dark?

-Wondering the same thing.

34

00:03:12 --> 00:03:15

Oh, my God. The afternoon I've had.

35

00:03:15 --> 00:03:17

Two hours ago,
I take the sea bass out.

36

00:03:17 --> 00:03:21

No sooner is it prepped
and resting then, boom...

37

00:03:21 --> 00:03:23

...power goes down.

38

00:03:23 --> 00:03:24

I get on the phone to the city.

39

00:03:25 --> 00:03:30

To make a long story short, those bozos
at PNM mixed up my payment.

40

00:03:30 --> 00:03:34

The deadbeat at 512 San Cristobal
hasn't been paying his bills.

41

00:03:34 --> 00:03:37

-And of course, I'm 215.

-215.

42

00:03:37 --> 00:03:38

-Exactly.

-Mm-hm. Mm.

43

00:03:38 --> 00:03:41

They say they'll have it on
again by tomorrow.

44

00:03:41 --> 00:03:44

In the meantime, I borrowed
some camping gear from my neighbors.

45

00:03:44 --> 00:03:46

Hence, the rustic flair.

46

00:03:47 --> 00:03:49

-Jeez. So, what do we do?

-Oh, yeah.

47

00:03:49 --> 00:03:51

Get out and go to a restaurant?

48

00:03:51 --> 00:03:54

We could hit Seasons. Your treat.

49

00:03:54 --> 00:03:56

We could. Yeah.

50

00:03:56 --> 00:03:59

But, you know, dinner's almost ready.
And the fish...

51

00:04:00 --> 00:04:03

...would've had to throw it out.
All I do is toss it in the pan.

52

00:04:03 --> 00:04:05

How about we just rough it?

53

00:04:05 --> 00:04:07
-Are you okay with that?
-Uh.... Um....

54

00:04:08 --> 00:04:09
Well...

55

00:04:09 --> 00:04:14
...why not? It'll be fun.
We'll do an haute-cuisine campout.

56

00:04:14 --> 00:04:16
Great, then it's settled.
Let me take that.

57

00:04:16 --> 00:04:18
-Take your coat.
-Oh, yeah. Here. Thank you. Mm-hm.

58

00:04:22 --> 00:04:24
Mm.

59

00:04:24 --> 00:04:25
Oh, my God.

60

00:04:25 --> 00:04:26
I can't eat another bite.

61

00:04:27 --> 00:04:28
[CHUCKLING]

62

00:04:30 --> 00:04:31
Cheers.

63

00:04:31 --> 00:04:33
-To the Galloping Gourmet.
-Mm.

64
00:04:34 --> 00:04:35
-Yeah.
CHUCK: Ha, ha, ha.

65
00:04:37 --> 00:04:41
REBECCA: The Calvados is perfect.
-You always liked it.

66
00:04:41 --> 00:04:44
Here. Uh, um....

67
00:04:44 --> 00:04:45
-Let me get this.
-No, no.

68
00:04:45 --> 00:04:48
-You don't have to.
-The least I can do is the dishes.

69
00:04:48 --> 00:04:50
Thank you.

70
00:04:50 --> 00:04:52
Thanks, Jimmy.

71
00:04:55 --> 00:04:58
This turned out better than I thought.
Heh, heh.

72
00:04:58 --> 00:05:01
I'm so sorry about the lights.

73
00:05:01 --> 00:05:04

Oh, it's nice. Atmospheric.

74

00:05:04 --> 00:05:08

I mean,

I still can't get over Jimmy being a lawyer.

75

00:05:08 --> 00:05:11

Neither can I. He's got his own shingle
out and everything.

76

00:05:12 --> 00:05:15

I mean, a real, responsible citizen.

I mean, who would've thought?

77

00:05:16 --> 00:05:18

[CHUCK CHUCKLES]

78

00:05:22 --> 00:05:23

This place is the same.

79

00:05:23 --> 00:05:25

I mean, I would've thought you'd...

80

00:05:27 --> 00:05:30

...change things up,
move things around.

81

00:05:30 --> 00:05:33

You've got great taste,
and if it ain't broke....

82

00:05:34 --> 00:05:36

-How's the tour going?

-It's good.

83

00:05:36 --> 00:05:39

Good. The Far East this fall.

84

00:05:39 --> 00:05:42
China, South Korea and Vietnam.
That's gonna be exciting.

85

00:05:42 --> 00:05:46
-Yeah.
-And then, after Santa Fe this week...

86

00:05:46 --> 00:05:48
-...we're back to Central Europe.
-And it's good?

87

00:05:48 --> 00:05:50
Well, it's a lot of hotels.

88

00:05:50 --> 00:05:51
I mean, in Budapest...

89

00:05:51 --> 00:05:54
...I think I saw mostly the inside
of a concert hall and the Marriott.

90

00:05:55 --> 00:05:58
But, you know, I shouldn't complain.

91

00:05:58 --> 00:06:00
You're not complaining.
You're observing.

92

00:06:04 --> 00:06:06
Did you finally get to see Salzburg?

93

00:06:06 --> 00:06:09
Not yet, but next month after Vienna.

94

00:06:09 --> 00:06:12
Do you remember
when we tried to go to Salzburg?

95
00:06:12 --> 00:06:14
And that crazy old lady on the scooter...

96
00:06:14 --> 00:06:17
-Oh, yes. Yes.
-...chased us out of the train station.

97
00:06:17 --> 00:06:18
REBECCA:
Yeah, and then....

98
00:06:18 --> 00:06:20
And then we went and got--

99
00:06:20 --> 00:06:24
It was a raspberry Linzer torte
in Innsbruck...

100
00:06:24 --> 00:06:26
...to make ourselves feel better.

101
00:06:26 --> 00:06:29
-You said, "We'll never finish this."
-And then we did.

102
00:06:29 --> 00:06:30
[BOTH LAUGHING]

103
00:06:32 --> 00:06:35
CHUCK: So what's after Asia?
Any plans for a stateside tour?

104
00:06:35 --> 00:06:38

Oh, you know, hopefully next year.
You know, maybe a residency.

105

00:06:38 --> 00:06:40
That would be sweet.

106

00:06:40 --> 00:06:43
I mean, you know,
I like the buses and trains and flying...

107

00:06:43 --> 00:06:45
...but I, um....

108

00:06:45 --> 00:06:49
I miss having one--
One place to hang my hat.

109

00:06:51 --> 00:06:53
[CELL PHONE RINGING]

110

00:06:55 --> 00:06:57
Oh, God.

111

00:06:57 --> 00:06:59
I'm sorry. I-- I hate that thing.

112

00:07:00 --> 00:07:01
I feel like I'm on a leash.

113

00:07:01 --> 00:07:02
[REBECCA GROANS]

114

00:07:04 --> 00:07:06
I'm sorry.

115

00:07:06 --> 00:07:08

[♪♪♪]

116

00:07:08 --> 00:07:11
Oh. Oh, it's my conductor.
Um, I have to take this.

117

00:07:12 --> 00:07:13
I'm sorry.

118

00:07:13 --> 00:07:15
Hi, Andre.

119

00:07:15 --> 00:07:18
No, I'm just at dinner. What's up?

120

00:07:18 --> 00:07:22
Well, I could do that at rehearsal.
Yeah, no problem. Yeah.

121

00:07:22 --> 00:07:25
No, I know that they're coming in late
on bar 16.

122

00:07:26 --> 00:07:30
Yeah. Got it. Got it.
I will make sure that....

123

00:07:30 --> 00:07:33
Can-- Can you hold on one second?
Let me just get a pen.

124

00:07:33 --> 00:07:34
Mm-hm.

125

00:07:35 --> 00:07:38
Yeah, no, I-- I....

126

00:07:38 --> 00:07:40
Yeah, hold on one second.

127

00:07:40 --> 00:07:43
Yeah, we could do it whenever you need.
Mm-hm.

128

00:07:43 --> 00:07:45
Okay. All right, shoot.

129

00:07:46 --> 00:07:48
Okay. Haydn.

130

00:07:48 --> 00:07:50
Okay....

131

00:07:51 --> 00:07:53
-Chuck.
-I'm all right.

132

00:07:53 --> 00:07:56
Well, do you want me
to rehearse the cellos separately?

133

00:07:57 --> 00:07:58
Rebecca. Rebecca.

134

00:07:59 --> 00:08:00
Just one minute.

135

00:08:01 --> 00:08:04
Well, no. It's not just him.
It's the whole section, actually.

136

00:08:04 --> 00:08:07
JIMMY: Rebecca.

-Yeah, yeah. No.

137

00:08:07 --> 00:08:10
That's fine. Yeah.

138

00:08:10 --> 00:08:12
Chuck, what the hell?

139

00:08:15 --> 00:08:17
Andre?

140

00:08:17 --> 00:08:20
I-- I'll have to call you back. I'm sorry.

141

00:08:23 --> 00:08:24
What is your problem?

142

00:08:27 --> 00:08:29
Say something.

143

00:08:33 --> 00:08:38
It is incredibly bad manners
to answer a cell phone in company.

144

00:08:39 --> 00:08:40
It's very rude.

145

00:08:40 --> 00:08:45
Uh, I-- I'm sorry. I....

146

00:08:45 --> 00:08:46
I didn't know you felt that way.

147

00:08:47 --> 00:08:49
I didn't mean to offend you, Chuck.

148

00:08:50 --> 00:08:53

I-- I may have overreacted.
That was very abrupt.

149

00:08:53 --> 00:08:56

No. I understand.

150

00:08:58 --> 00:09:00

Uh....

151

00:09:00 --> 00:09:01

It's getting late.

152

00:09:02 --> 00:09:06

Thank you for a lovely dinner,
but I should be getting back to the hotel.

153

00:09:06 --> 00:09:08

JIMMY:

Just give me a minute and we can--

154

00:09:08 --> 00:09:11

No. I'll just get a cab.
I don't want to put you out anymore.

155

00:09:11 --> 00:09:13

-Please, let me.

-No, really.

156

00:09:13 --> 00:09:16

A cab is the easiest.

157

00:09:17 --> 00:09:21

You gotta do something.
You can't let her leave like this.

158

00:09:21 --> 00:09:23
-Just tell her what's going on.
-No.

159
00:09:23 --> 00:09:25
She'll understand.

160
00:09:25 --> 00:09:29
Would you rather she think
you're a raging prick than know the truth?

161
00:09:29 --> 00:09:30
No.

162
00:09:30 --> 00:09:32
Look, if you won't tell her, then I will.

163
00:09:33 --> 00:09:36
No, no, no. You will not tell her.

164
00:09:37 --> 00:09:40
You will not tell her.

165
00:09:41 --> 00:09:42
All right.

166
00:09:43 --> 00:09:47
Hi, Andre. Yes. Oh, I'm sorry about that.
I dropped the phone.

167
00:09:48 --> 00:09:50
[♪♪♪]

168
00:10:05 --> 00:10:07
[DOGS BARKING]

169

00:10:21 --> 00:10:23

MAN:

Jesus, what are you doing, man?

170

00:10:23 --> 00:10:26

There's barely any oxygen in that bag.
You're suffocating her.

171

00:10:26 --> 00:10:27

Her?

172

00:10:27 --> 00:10:29

Just because
you don't see swinging dicks...

173

00:10:29 --> 00:10:32

...doesn't mean you can't tell
a boy fish from a girl fish.

174

00:10:33 --> 00:10:35

Oh, yeah. See.
Now I can see the lipstick.

175

00:10:36 --> 00:10:37

This is a living creature.

176

00:10:38 --> 00:10:39

It's not a piece of furniture.

177

00:10:39 --> 00:10:42

So after this, you take her home,
you put her in a big bowl.

178

00:10:42 --> 00:10:45

At least a gallon. Get a good bubbler.

179

00:10:46 --> 00:10:47

Maybe a plecostomus.

180

00:10:47 --> 00:10:50

And don't feed her too much.

People get fat.

181

00:10:50 --> 00:10:54

-Fish, they drown in leftover food.

-All right already, Jacques Cousteau.

182

00:10:54 --> 00:10:57

-Point made.

-Good.

183

00:11:00 --> 00:11:04

I'm guessing our friend didn't refer you
to me to get ichthyological advice.

184

00:11:06 --> 00:11:08

I'm looking for someone
with a light touch.

185

00:11:09 --> 00:11:12

I'm not talking some teenager taking
a five-finger discount of string cheese...

186

00:11:12 --> 00:11:14

...at the Stop & Shop. I need...

187

00:11:15 --> 00:11:18

...highly skilled, high-end, discreet.

188

00:11:18 --> 00:11:19

A real pro.

189

00:11:21 --> 00:11:22

You gotta fit him in a tight space?

190

00:11:24 --> 00:11:25

I don't think so.

191

00:11:27 --> 00:11:30

I got just the guy then.

192

00:11:41 --> 00:11:45

COMMISSIONER: That's what-- That's what happens. It was just a bad swing.

193

00:11:45 --> 00:11:47

It's gonna get better.

194

00:11:47 --> 00:11:50

That's why I say golfing is a contact sport.

195

00:11:50 --> 00:11:51

[LAUGHING]

196

00:11:52 --> 00:11:55

Great job, Ms. Wexler. Very refreshing.

197

00:11:55 --> 00:11:58

Believe me, we're happy to get this one off the docket.

198

00:11:58 --> 00:11:59

Not as happy as we are.

199

00:12:00 --> 00:12:02

-Again, great job.
-Thank you. Thank you, sir.

200

00:12:07 --> 00:12:08

Ladies...

201

00:12:09 --> 00:12:11
...dinner's on me.

202

00:12:11 --> 00:12:14
Kim, I knew you were good,
but I didn't know you were this good.

203

00:12:14 --> 00:12:17
-I'm glad you're happy.
-We couldn't have done it without you...

204

00:12:17 --> 00:12:20
...and I hope you realize this means
a whole lot of work coming your way.

205

00:12:20 --> 00:12:23
Well, that's-- That's great.

206

00:12:24 --> 00:12:26
Well, you don't sound like it's great.

207

00:12:28 --> 00:12:30
I hate to be a buzzkill.
There is something you need to hear...

208

00:12:30 --> 00:12:32
...before we get any deeper in.

209

00:12:32 --> 00:12:34
It's about your former attorney...

210

00:12:34 --> 00:12:37
-...Charles McGill.
-What about him?

211

00:12:37 --> 00:12:42

Charles has been making some very ugly
allegations about his brother, Jimmy...

212

00:12:42 --> 00:12:44

...with whom

I happen to share an office space.

213

00:12:44 --> 00:12:47

PAIGE:

Allegations of what?

214

00:12:49 --> 00:12:54

Charles thinks Jimmy took control of
your documents while working on them.

215

00:12:54 --> 00:12:57

He believes Jimmy transposed
the address numbers.

216

00:12:57 --> 00:12:59

Transposed the numbers?

217

00:12:59 --> 00:13:02

How would he even do that?

218

00:13:02 --> 00:13:06

Charles contends Jimmy took documents
pertaining to the Rosella branch...

219

00:13:06 --> 00:13:09

...and while Charles was indisposed...

220

00:13:09 --> 00:13:11

...photocopied and doctored them.

221

00:13:11 --> 00:13:14
That's pretty baroque.

222

00:13:15 --> 00:13:18
The important thing here is I think
it could make some noise in public.

223

00:13:18 --> 00:13:21
Soon. I wanted to tell you this
in the spirit of full disclosure.

224

00:13:22 --> 00:13:24
I thought it was better
if you heard it from me.

225

00:13:26 --> 00:13:29
If you have any reservations
at this point...

226

00:13:29 --> 00:13:34
...or if you are not comfortable
staying with me, we can discuss options.

227

00:13:40 --> 00:13:42
If there's one thing I cannot abide...

228

00:13:42 --> 00:13:44
...it's a man who won't own up
to his mistakes.

229

00:13:45 --> 00:13:50
Now whatever mud McGill is slinging
is not gonna screw me out of the best...

230

00:13:50 --> 00:13:53
...outside counsel I've ever had.

231

00:13:54 --> 00:13:56

That's....

232

00:13:56 --> 00:13:59

-I'm so glad to hear that.
-We appreciate the heads-up...

233

00:13:59 --> 00:14:03

...but you can call this baby put to bed.
Now the most important thing, dinner.

234

00:14:03 --> 00:14:04

Seven good for you?

235

00:14:04 --> 00:14:06

-Works for me.

-Great.

236

00:14:06 --> 00:14:07

We'll talk strategy.

237

00:14:08 --> 00:14:10

We move on to Colorado or Utah first.

238

00:14:10 --> 00:14:12

See you at 7.

239

00:14:13 --> 00:14:14

This McGill thing...

240

00:14:14 --> 00:14:18

...you're sure
it's not gonna be a problem?

241

00:14:18 --> 00:14:20

I am.

242

00:14:20 --> 00:14:23
Mesa Verde isn't involved
in any way, shape or form.

243

00:14:24 --> 00:14:27
Okay. Good.

244

00:14:27 --> 00:14:28
Then I'll see you tonight.

245

00:14:29 --> 00:14:31
Okay, great. See you then.

246

00:14:43 --> 00:14:45
[ELECTRICITY BUZZING]

247

00:14:48 --> 00:14:49
Okay, this is it.

248

00:14:49 --> 00:14:52
We can run without lights and mikes.

249

00:14:52 --> 00:14:55
We'll collect cell phones
and hold them for your testimony.

250

00:14:55 --> 00:14:56
The court reporter...

251

00:14:57 --> 00:15:00
...would it be possible to move him
or her farther from the witness stand?

252

00:15:00 --> 00:15:04
Yeah, I think we can arrange
having them in the back of the court.

253

00:15:04 --> 00:15:08

I'm sorry. There's nothing I can do
about the exit signs. It's code.

254

00:15:08 --> 00:15:11

I appreciate all you're doing.
Thank you.

255

00:15:13 --> 00:15:16

Mr. Alley, I wonder if you'd give us
a moment. I'd like to go over something.

256

00:15:17 --> 00:15:19

No problem.
I'll be outside when you're ready.

257

00:15:21 --> 00:15:22

Howard.

258

00:15:23 --> 00:15:25

How are you feeling, Chuck?

259

00:15:26 --> 00:15:27

I'll muddle through.

260

00:15:27 --> 00:15:29

Because this is a lot to ask.

261

00:15:29 --> 00:15:32

And if you're not up to it,
just throwing this out there.

262

00:15:32 --> 00:15:35

-Maybe you don't need to testify at all.
-No. I do.

263

00:15:35 --> 00:15:39

I'm the only person who can adequately
explain the context of that tape.

264

00:15:39 --> 00:15:41

Or the defense will tear it to shreds.

265

00:15:41 --> 00:15:44

It's already a solid case.
We have Jimmy's statement...

266

00:15:44 --> 00:15:49

...from the Pre-Prosecution Diversion,
my testimony and the private eye's.

267

00:15:49 --> 00:15:52

Maybe there's no need
to put you through the ringer like this.

268

00:15:53 --> 00:15:54

This isn't about me...

269

00:15:54 --> 00:15:55

...or my health.

270

00:15:56 --> 00:15:57

This is about PR.

271

00:15:58 --> 00:16:00

We lost a client.

272

00:16:00 --> 00:16:04

That happened because
while you were incapacitated...

273

00:16:05 --> 00:16:08

...your brother accessed documents
that should have been secured at HHM.

274

00:16:09 --> 00:16:12

What Jimmy did
is unconscionable, yes...

275

00:16:13 --> 00:16:16

...but one of my jobs
is to safeguard the firm's reputation.

276

00:16:16 --> 00:16:19

This is not the time
to worry about how we look.

277

00:16:19 --> 00:16:22

This is about
what's right and what's wrong.

278

00:16:22 --> 00:16:25

I'm not gonna risk Jimmy getting,
what, a year of suspension?

279

00:16:26 --> 00:16:27

Maybe two?

280

00:16:27 --> 00:16:29

He deserves disbarment.

281

00:16:29 --> 00:16:31

Not some slap on the wrist.

282

00:16:31 --> 00:16:35

No, Howard,
there's only one way forward.

283

00:16:36 --> 00:16:39

"Let justice be done
though the heavens fall."

284

00:16:41 --> 00:16:44
Sorry to keep you waiting.
This will do nicely.

285

00:16:44 --> 00:16:46
Extend my thanks
to the committee for their flexibility.

286

00:16:49 --> 00:16:52
ALLEY: Good morning.
I'm Robert Alley for the State Bar.

287

00:16:52 --> 00:16:54
In the matter of James M. McGill...

288

00:16:55 --> 00:16:59
...the State Bar intends to prove the
following violations of the ethical code:

289

00:16:59 --> 00:17:05
16-102: engaging in conduct
the lawyer knows is criminal.

290

00:17:05 --> 00:17:10
Mr. McGill knew that breaking down
his brother's door was criminal behavior.

291

00:17:10 --> 00:17:14
16-804: committing a criminal act...

292

00:17:14 --> 00:17:17
...that reflects adversely
on the lawyer's honesty...

293

00:17:17 --> 00:17:20
...or trustworthiness as a lawyer.

294

00:17:20 --> 00:17:23
Any reasonable person would agree
assaulting a lawyer...

295

00:17:23 --> 00:17:28
...in his own home reflects badly
on Mr. McGill's fitness as an attorney.

296

00:17:30 --> 00:17:34
16-304:
unlawfully altering, destroying...

297

00:17:34 --> 00:17:38
...or concealing material
having potential evidentiary value.

298

00:17:38 --> 00:17:42
Mr. McGill broke into his brother's home
and destroyed an audio cassette...

299

00:17:42 --> 00:17:46
...which contained a recording
of a conversation between himself...

300

00:17:46 --> 00:17:48
...and his brother, Charles McGill.

301

00:17:48 --> 00:17:52
We will show this recording was evidence
in an ongoing legal case.

302

00:17:53 --> 00:17:56
The State Bar believes that
once we have presented the facts...

303

00:17:56 --> 00:18:01
...the committee will agree that disbarment
is warranted for James McGill.

304

00:18:02 --> 00:18:03
Thank you very much.

305

00:18:04 --> 00:18:06
Thank you, Mr. Alley.

306

00:18:07 --> 00:18:08
Ms. Wexler.

307

00:18:13 --> 00:18:15
Thank you, Mr. Chairman.

308

00:18:16 --> 00:18:17
Good morning.

309

00:18:17 --> 00:18:21
I'm Kim Wexler, co-counsel
with James McGill, for the defense.

310

00:18:21 --> 00:18:25
You've already read
Mr. McGill's Pre-Prosecution Statement.

311

00:18:25 --> 00:18:27
We don't dispute
he broke into his brother's house.

312

00:18:27 --> 00:18:30
An act he regrets...

313

00:18:30 --> 00:18:32
...deeply.

314

00:18:32 --> 00:18:34

But there is another side to this story.

315

00:18:34 --> 00:18:37

One not about calculation...

316

00:18:37 --> 00:18:40

...or ill intent.

317

00:18:40 --> 00:18:43

But about two brothers...

318

00:18:43 --> 00:18:47

...whose relationship
after years of strain...

319

00:18:47 --> 00:18:49

...finally broke.

320

00:18:50 --> 00:18:53

We believe that
after you have the complete picture...

321

00:18:53 --> 00:18:58

...you'll understand James McGill
is an asset to our legal community.

322

00:18:58 --> 00:19:02

And he should remain
a full member of it in good standing.

323

00:19:03 --> 00:19:04

Thank you.

324

00:19:06 --> 00:19:08

Thank you, Ms. Wexler.

325

00:19:11 --> 00:19:15
Okay. If everyone's ready to...

326

00:19:15 --> 00:19:17
...begin testimony.

327

00:19:17 --> 00:19:19
Mr. Alley, call your witness.

328

00:19:19 --> 00:19:22
HOWARD: Bang, bang, bang.
Then he kicked down the door.

329

00:19:22 --> 00:19:25
Jimmy was very agitated.
He was shouting.

330

00:19:25 --> 00:19:28
He demanded Charles
turn over the evidence he--

331

00:19:28 --> 00:19:32
Objection. We haven't established
the tape is evidence of anything.

332

00:19:32 --> 00:19:35
The defense has only acknowledged
it is a piece of property.

333

00:19:35 --> 00:19:36
Allow me to rephrase.

334

00:19:37 --> 00:19:41
Jimmy demanded an audio cassette
in Charles' possession...

335

00:19:41 --> 00:19:45
...which Jimmy proceeded, with the help
of an iron fireplace implement...

336

00:19:45 --> 00:19:47
...to pry from Charles' desk.

337

00:19:47 --> 00:19:51
He then broke the cassette into pieces
and went on to confront his brother.

338

00:19:52 --> 00:19:55
What happened after
the defendant smashed this tape?

339

00:19:55 --> 00:19:57
-Mr. Brightbill and I--
-That's the private investigator...

340

00:19:58 --> 00:20:00
-...that Charles hired?
-That's correct.

341

00:20:00 --> 00:20:04
He and I were concerned that
Jimmy might strike his brother.

342

00:20:04 --> 00:20:06
So that's when we stepped in.

343

00:20:06 --> 00:20:07
-Thank you, Mr. Hamlin.
-Certainly.

344

00:20:07 --> 00:20:09
Nothing further at this time.

345

00:20:09 --> 00:20:11

CHAIRMAN:

Ms. Wexler.

346

00:20:13 --> 00:20:14

KIM:

Thank you, Mr. Chairman.

347

00:20:16 --> 00:20:17

[CLEARS THROAT]

348

00:20:22 --> 00:20:26

You testified you've known my client
for some time.

349

00:20:26 --> 00:20:27

How long exactly?

350

00:20:28 --> 00:20:29

Nearly 10 years.

351

00:20:30 --> 00:20:32

How did you come to know him?

352

00:20:32 --> 00:20:34

His brother asked to hire him
in the mail room at our firm.

353

00:20:35 --> 00:20:37

-And you did?

-Yes.

354

00:20:37 --> 00:20:39

What was your opinion of him then?

355

00:20:41 --> 00:20:42

I thought...

356

00:20:44 --> 00:20:46

...he had a lot of get up and go.

357

00:20:46 --> 00:20:50

-He was a hard worker.

-You had a nickname for him, didn't you?

358

00:20:51 --> 00:20:52

"Charlie Hustle."

359

00:20:52 --> 00:20:54

Charlie Hustle?

360

00:20:54 --> 00:20:57

How'd you feel when you found out
he'd become a lawyer?

361

00:20:57 --> 00:20:59

Surprised.

He had put himself through law school...

362

00:20:59 --> 00:21:02

...and taken the bar exam
without telling any of the partners.

363

00:21:02 --> 00:21:04

Even Charles.

364

00:21:04 --> 00:21:08

He bootstrapped his way into a law
degree while working in your mail room.

365

00:21:08 --> 00:21:10

Did you consider taking him on

as an associate?

366

00:21:10 --> 00:21:12

We did.

367

00:21:12 --> 00:21:15

-Briefly.

-Sounds like you didn't hire him.

368

00:21:15 --> 00:21:17

Why not? With that kind of grit?

369

00:21:17 --> 00:21:21

The partners decided it would be best to avoid the appearance of nepotism.

370

00:21:22 --> 00:21:25

We felt hiring Jimmy might damage morale.

371

00:21:26 --> 00:21:28

Nepotism.

372

00:21:28 --> 00:21:30

Your firm is Hamlin Hamlin & McGill, right?

373

00:21:31 --> 00:21:33

Who's the other Hamlin?

374

00:21:35 --> 00:21:37

My father.

375

00:21:41 --> 00:21:45

Which partner was the most concerned with nepotism?

376

00:21:45 --> 00:21:47
Charles McGill.

377

00:21:47 --> 00:21:50
-So Jimmy's own brother blocked him?
ALLEY: Objection.

378

00:21:50 --> 00:21:53
How are the hiring practices
of Hamlin Hamlin McGill relevant here?

379

00:21:53 --> 00:21:57
It's relevant to understand
the relationship between these brothers.

380

00:21:59 --> 00:22:02
We'll give you some leeway,
Ms. Wexler...

381

00:22:02 --> 00:22:05
...but don't stray. Charles McGill
is not the subject of this hearing.

382

00:22:05 --> 00:22:07
Thank you.

383

00:22:08 --> 00:22:11
Did Jimmy know his brother was the one
that prevented you from hiring him?

384

00:22:11 --> 00:22:14
HOWARD:
No. He did not.

385

00:22:15 --> 00:22:17
Eventually,
he was hired by the firm of Davis & Main.

386

00:22:17 --> 00:22:21
I'd be happy to say more
about that if you'd like.

387

00:22:21 --> 00:22:24
No. Thank you.

388

00:22:24 --> 00:22:27
When Charles' condition appeared,
Jimmy took care of him, didn't he?

389

00:22:28 --> 00:22:29
I believe so.

390

00:22:30 --> 00:22:34
Jimmy was struggling to build his solo
law practice, yet every day, without fail...

391

00:22:35 --> 00:22:38
...he brought his brother food,
supplies...

392

00:22:38 --> 00:22:40
...even his favorite newspapers.
Isn't that right?

393

00:22:40 --> 00:22:41
He did.

394

00:22:42 --> 00:22:46
KIM: Could you speak to the terms
of Charles' leave of absence?

395

00:22:46 --> 00:22:47
You know I can't.

396

00:22:47 --> 00:22:49

It was an FMLA leave.

397

00:22:50 --> 00:22:51

Anything more is confidential.

398

00:22:52 --> 00:22:54

You can confirm it
was due to mental illness?

399

00:22:54 --> 00:22:57

Objection. Charles McGill's
mental health isn't at issue.

400

00:22:57 --> 00:23:01

This is a smear job on the State Bar's
upcoming witness. Nothing more.

401

00:23:01 --> 00:23:03

This is not a competency hearing.

402

00:23:03 --> 00:23:05

Mr. Hamlin
is not a psychiatric professional.

403

00:23:05 --> 00:23:09

Do you have any questions that would
be more germane to his experience?

404

00:23:10 --> 00:23:11

No.

405

00:23:12 --> 00:23:13

I have nothing further.

406

00:23:14 --> 00:23:17

CHAIRMAN:

The witness is excused.

407

00:23:28 --> 00:23:31

At this time, the State Bar would like
to enter Exhibit 5 into evidence.

408

00:23:32 --> 00:23:35

-We ask Charles' recording be played.
-Respectfully renewing my objection.

409

00:23:35 --> 00:23:39

Probative value of playing this
is outweighed by how prejudicial it is.

410

00:23:39 --> 00:23:42

All due respect, but the State Bar
feels this is fundamental to hear.

411

00:23:43 --> 00:23:46

Don't wanna leave any question
as to the intentions of both parties.

412

00:23:46 --> 00:23:50

We already ruled this was fair game
when we denied your motion to suppress.

413

00:23:50 --> 00:23:54

I'll add, the rough and tumble
of your client's conduct aside...

414

00:23:54 --> 00:23:56

...we need to know if one lawyer
attempted to tamper...

415

00:23:56 --> 00:23:58

...with another's evidence.

416
00:24:11 --> 00:24:12
[WHISPERING]
Come here.

417
00:24:13 --> 00:24:15
-What are you doing here?
-[WHISPERING] Flight's delayed.

418
00:24:15 --> 00:24:16
How delayed?

419
00:24:17 --> 00:24:20
-Forty minutes, last I checked.
-Shit.

420
00:24:20 --> 00:24:23
Okay. Keep me posted.

421
00:24:23 --> 00:24:25
[ALLEY SPEAKING INDISTINCTLY]

422
00:24:25 --> 00:24:27
WOMAN:
Here we go.

423
00:24:30 --> 00:24:33
Thank you for your patience.
The State Bar is ready to proceed.

424
00:24:33 --> 00:24:34
I'm begging your pardon.

425
00:24:34 --> 00:24:38
The defense requests a moment
to review, if we could.

426

00:24:40 --> 00:24:43
All right. When you're ready.

427
00:24:43 --> 00:24:45
Thank you, Mr. Chairman.

428
00:24:52 --> 00:24:54
What are we doing?

429
00:24:54 --> 00:24:56
We're stalling.

430
00:24:57 --> 00:24:58
CHUCK:
Yes.

431
00:24:59 --> 00:25:02
Yes, my brother
has many admirable qualities.

432
00:25:02 --> 00:25:07
I-- In some ways,
I can say I admire him.

433
00:25:07 --> 00:25:09
Too cold.

434
00:25:10 --> 00:25:12
I love my brother.

435
00:25:13 --> 00:25:16
But Ted Kaczynski's brother
loved him too.

436
00:25:16 --> 00:25:18
And he wanted to help.

437

00:25:18 --> 00:25:21
That's sanctimonious.

438

00:25:21 --> 00:25:23
I love my brother.

439

00:25:23 --> 00:25:25
He's a good person.

440

00:25:25 --> 00:25:26
He has good in him.

441

00:25:28 --> 00:25:31
But the law is too important.

442

00:25:35 --> 00:25:37
[GRUNTS THEN
KNOCKING ON DOOR]

443

00:25:37 --> 00:25:39
Be right there, Howard.

444

00:25:45 --> 00:25:48
The law is too important.

445

00:25:50 --> 00:25:53
JIMMY [ON RECORDING]: I sure as shit
wouldn't be telling you otherwise.

446

00:25:54 --> 00:25:55
But yes.

447

00:25:56 --> 00:25:57
It's the truth.

448

00:25:58 --> 00:26:01
CHUCK: You'd go to such lengths
to humiliate me?

449
00:26:01 --> 00:26:03
JIMMY:
I did it for Kim.

450
00:26:04 --> 00:26:06
She worked her butt off
to get Mesa Verde...

451
00:26:07 --> 00:26:11
...while you and Howard sat around
sipping Scotch and chortling.

452
00:26:11 --> 00:26:14
Hamlin Hamlin McGill.
More like Scrooge and Marley.

453
00:26:14 --> 00:26:18
Kim deserves Mesa Verde.
Not you, not HHM.

454
00:26:18 --> 00:26:23
She earned it, and she needs it.
I did it to help her.

455
00:26:23 --> 00:26:26
But I honestly didn't think
it would hurt you so bad.

456
00:26:26 --> 00:26:29
I thought you'd just say,
"Oh, crap. I made a mistake."

457
00:26:29 --> 00:26:31
And go on with your life

like a normal person.

458

00:26:31 --> 00:26:32

But, oh, no.

459

00:26:33 --> 00:26:34

Wishful thinking.

460

00:26:37 --> 00:26:39

So can I...

461

00:26:39 --> 00:26:43

...tell Howard you're not quitting
or retiring or whatever?

462

00:26:45 --> 00:26:48

And can we take all the shit
down off the walls?

463

00:26:50 --> 00:26:53

I'm gonna go call Howard.

464

00:26:53 --> 00:26:54

CHUCK:
Jimmy.

465

00:26:55 --> 00:26:59

You do realize you just confessed
to a felony?

466

00:26:59 --> 00:27:00

JIMMY:
I guess.

467

00:27:01 --> 00:27:03

But you feel better, right?

468

00:27:04 --> 00:27:07

Besides, it's your word against mine.

469

00:27:14 --> 00:27:16

Ah. Um....

470

00:27:18 --> 00:27:23

All right, Mr. Alley, we need to make accommodations for your next witness.

471

00:27:23 --> 00:27:25

-Is that correct?

-Yes, Mr. Chairman.

472

00:27:25 --> 00:27:28

CHAIRMAN:

All right. For those who don't know...

473

00:27:28 --> 00:27:30

...we need to prepare the room.

474

00:27:30 --> 00:27:33

The clerk is going to collect your cell phones, watches...

475

00:27:33 --> 00:27:35

...key fobs, anything electrical.

476

00:27:35 --> 00:27:40

If you prefer not to, please secure your items outside this room.

477

00:27:40 --> 00:27:42

Thank you for understanding.

478

00:27:42 --> 00:27:45

-Your phone, sir?
-I left it in the car.

479

00:28:34 --> 00:28:36
-Excuse me. That's yours.
-Sorry.

480

00:28:51 --> 00:28:53
Please raise your right hand.

481

00:28:53 --> 00:28:58
Do you swear or affirm to tell the truth,
the whole truth and nothing but the truth?

482

00:28:58 --> 00:28:59
I do.

483

00:29:04 --> 00:29:05
Could you state your name?

484

00:29:05 --> 00:29:07
Charles L. McGill.

485

00:29:07 --> 00:29:12
I'm a senior partner
at the law firm of Hamlin Hamlin McGill.

486

00:29:12 --> 00:29:15
-Can the court reporter hear me?
-Yes, sir. I can hear you fine.

487

00:29:15 --> 00:29:17
Mr. McGill, I'll try to be brief.

488

00:29:17 --> 00:29:21
We don't need to dwell on the burglary
or the assault that you suffered.

489

00:29:21 --> 00:29:22

Thank you. I appreciate that.

490

00:29:22 --> 00:29:25

ALLEY: What I would like to hear about
is this tape.

491

00:29:25 --> 00:29:26

What compelled you to make it?

492

00:29:27 --> 00:29:28

I had a suspicion...

493

00:29:28 --> 00:29:31

...my brother had tampered with
documents in a case I was working on.

494

00:29:31 --> 00:29:32

Now, why would he do that?

495

00:29:33 --> 00:29:37

-Doesn't sound particularly brotherly.
-I believe his hope was the documents...

496

00:29:37 --> 00:29:41

...would cause the client to become
disillusioned with my representation...

497

00:29:41 --> 00:29:44

...and return to their previous attorney,
Ms. Wexler...

498

00:29:45 --> 00:29:48

...which, I should note,
is precisely what happened.

499

00:29:48 --> 00:29:49

Objection.

500

00:29:49 --> 00:29:53

I'm not saying Ms. Wexler knew what Jimmy was doing or had any involvement.

501

00:29:54 --> 00:29:55

I'm only stating that it happened.

502

00:29:56 --> 00:29:59

Did you have evidence to support your suspicions about James?

503

00:29:59 --> 00:30:00

No.

504

00:30:00 --> 00:30:04

My brother, whatever else can be said of him, can be quite clever.

505

00:30:04 --> 00:30:06

Did an excellent job of covering his tracks.

506

00:30:06 --> 00:30:10

Objection. Witness has admitted there's no corroborating evidence...

507

00:30:10 --> 00:30:12

...the supposed crime even occurred.

508

00:30:12 --> 00:30:14

I'd like to hear what he has to say.

509

00:30:15 --> 00:30:17

We're going to continue.

510

00:30:17 --> 00:30:21

We'll extend you the same latitude
on cross, Ms. Wexler.

511

00:30:22 --> 00:30:23

Go on, Mr. McGill.

512

00:30:23 --> 00:30:26

Without physical evidence,
I felt that a recorded confession...

513

00:30:27 --> 00:30:29

...if I could get one, was my best bet.

514

00:30:29 --> 00:30:32

On its own, I knew the tape
would be somewhat flimsy...

515

00:30:32 --> 00:30:35

...but it was a start.
A foundation for a more ironclad case.

516

00:30:37 --> 00:30:41

I suppose Jimmy must have felt the tape
was decisive evidence on its own.

517

00:30:41 --> 00:30:43

Otherwise, he wouldn't have broken in
to destroy it.

518

00:30:43 --> 00:30:45

Objection. More speculation.

519

00:30:45 --> 00:30:47

How can he know

what was going on in Jimmy's head?

520

00:30:47 --> 00:30:50
Sustained. We just need to hear
what happened, Mr. McGill.

521

00:30:50 --> 00:30:52
I-- I apologize.

522

00:30:52 --> 00:30:55
I recorded my brother
to build a case against him.

523

00:30:55 --> 00:30:58
At the time, would you say
you were in possession of your faculties?

524

00:30:58 --> 00:31:00
All due respect...

525

00:31:00 --> 00:31:02
...but you do sound somewhat unhinged
on the recording.

526

00:31:03 --> 00:31:04
Yes, I understand that.

527

00:31:04 --> 00:31:07
But what you heard was theater.
A performance. Play-acting.

528

00:31:08 --> 00:31:13
I exaggerated the symptoms
of my disease to extract the truth.

529

00:31:13 --> 00:31:15
Can we talk about your disease

for a moment?

530

00:31:16 --> 00:31:18

I'd like everybody
to be on the same page about it.

531

00:31:18 --> 00:31:21

Of course.
It is sometimes referred to as EHS.

532

00:31:21 --> 00:31:23

Electromagnetic hypersensitivity.

533

00:31:24 --> 00:31:27

I describe it as an acute allergy
to electromagnetism.

534

00:31:28 --> 00:31:30

It's not a common condition, is it?

535

00:31:30 --> 00:31:33

I know it sounds strange. I do.

536

00:31:33 --> 00:31:36

But 30 years ago,
no one had heard of peanut allergies.

537

00:31:36 --> 00:31:38

But you admit that no one....

538

00:31:38 --> 00:31:40

No doctor has ever diagnosed you.

539

00:31:40 --> 00:31:44

AIDS was not identified properly until 1981.

540

00:31:44 --> 00:31:47
HIV wasn't known
as the cause until '83.

541
00:31:47 --> 00:31:51
These things take time to unravel,
even for doctors.

542
00:31:51 --> 00:31:54
Would you say that your illness
affects your ability to think clearly?

543
00:31:54 --> 00:31:56
No, it affects me physically.

544
00:31:56 --> 00:32:00
It causes me great pain.
However, I'm perfectly lucid.

545
00:32:00 --> 00:32:01
Thank you.

546
00:32:01 --> 00:32:05
Mr. McGill, I have only one
more question for you.

547
00:32:06 --> 00:32:08
Do you hate your brother?

548
00:32:10 --> 00:32:11
Absolutely not.

549
00:32:12 --> 00:32:14
I love my brother.

550
00:32:14 --> 00:32:17
There's nothing malicious in Jimmy.

551

00:32:18 --> 00:32:23

He has a way of doing the worst things
for reasons that sound almost noble.

552

00:32:25 --> 00:32:29

But what I know for sure is that
the law is too important to be toyed with.

553

00:32:29 --> 00:32:31

It's mankind's greatest achievement.

554

00:32:31 --> 00:32:33

The rule of law,
the idea that no matter who you are...

555

00:32:34 --> 00:32:36

...your actions have consequences.

556

00:32:37 --> 00:32:40

And the way my brother treats the law...

557

00:32:41 --> 00:32:43

...it breaks my heart.

558

00:32:43 --> 00:32:45

That's why I did what I did.
Not to hurt him...

559

00:32:45 --> 00:32:48

...but to protect something
that I hold sacred.

560

00:32:48 --> 00:32:50

Thank you, Mr. McGill.

561

00:32:50 --> 00:32:52
The State Bar rests.

562
00:32:56 --> 00:32:59
[WHISPERING]
I think we need to put on the brakes.

563
00:33:02 --> 00:33:04
I'm sorry. My co-counsel and I
need a moment to confer.

564
00:33:06 --> 00:33:07
Please be brief, counselor.

565
00:33:08 --> 00:33:10
Yes, of course.

566
00:33:12 --> 00:33:14
[WHISPERING]
She'll be here.

567
00:33:15 --> 00:33:17
Do you have anything for cross?

568
00:33:17 --> 00:33:19
JIMMY [WHISPERING]:
Could I look at your notes?

569
00:33:19 --> 00:33:22
KIM: Yeah, of course. Can you--
JIMMY: Can you read the writing?

570
00:33:22 --> 00:33:24
KIM:
Yeah.

571
00:33:25 --> 00:33:28

[WHISPERING INDISTINCTLY]

572

00:33:40 --> 00:33:43
Mr. Chairman. I'm sorry...

573

00:33:43 --> 00:33:46
...might I have a moment
to get a breath?

574

00:33:46 --> 00:33:48
Well, of course, Mr. McGill.

575

00:33:48 --> 00:33:51
Folks, let's call this 15.

576

00:33:51 --> 00:33:55
Everybody, please be back
and ready to go on the hour.

577

00:34:03 --> 00:34:05
-Rebecca.
-Chuck.

578

00:34:05 --> 00:34:09
-It's good to see you.
-I have to say, I'm a bit surprised.

579

00:34:10 --> 00:34:13
Did Jimmy subpoena you?
You're not on the witness list.

580

00:34:13 --> 00:34:16
-You don't have to testify.
-No, no, no. I'm not here for that.

581

00:34:17 --> 00:34:18
Well, what then?

582

00:34:19 --> 00:34:20
Chuck, I wish you'd told me.

583

00:34:22 --> 00:34:25
I-- I can't believe what
you've been going through.

584

00:34:25 --> 00:34:27
-How long has it been?
-Ah.

585

00:34:28 --> 00:34:30
You're here to help...

586

00:34:30 --> 00:34:33
...because all this is so stressful for me.

587

00:34:33 --> 00:34:36
-Is that what Jimmy told you?
-He's worried about you, Chuck.

588

00:34:36 --> 00:34:39
In spite of everything that's happened
between you two, he cares.

589

00:34:39 --> 00:34:40
What exactly did he say?

590

00:34:41 --> 00:34:43
Um.... Well, that you had been sick.

591

00:34:43 --> 00:34:45
Allergic to electricity?

592

00:34:45 --> 00:34:49

He sent me pictures of the house.
Chuck, my God.

593

00:34:50 --> 00:34:51
Why didn't you tell me?

594

00:34:52 --> 00:34:54
I didn't wanna upset you.

595

00:34:54 --> 00:34:56
Worry you unnecessarily.

596

00:34:57 --> 00:35:00
But now you're here.

597

00:35:00 --> 00:35:02
And now you know.

598

00:35:04 --> 00:35:06
I came because
I thought it was the right thing.

599

00:35:06 --> 00:35:09
I thought,
I don't know that you'd want me to.

600

00:35:09 --> 00:35:13
But I guess that
I'm more of a distraction.

601

00:35:13 --> 00:35:16
So I'm gonna be in town for a few days.

602

00:35:16 --> 00:35:19
And I would love to spend
some time with you.

603

00:35:19 --> 00:35:21

But right now, I think I should go.

604

00:35:21 --> 00:35:24

-No, no. Please. I want you to stay.

-Really?

605

00:35:24 --> 00:35:27

-You don't seem happy to see me.

-I am.

606

00:35:27 --> 00:35:30

I'm just surprised. That's all.

607

00:35:30 --> 00:35:32

Please stay.

608

00:35:32 --> 00:35:35

-Are you sure?

-Yes. I'm sure.

609

00:35:35 --> 00:35:38

You've been sold a bill
of goods, Rebecca.

610

00:35:38 --> 00:35:41

I want you to see what's what.

611

00:35:50 --> 00:35:52

She's not what I expected.

612

00:35:53 --> 00:35:55

Oh, yeah? What'd you expect?

613

00:35:56 --> 00:35:57

I don't know. Just....

614

00:35:58 --> 00:36:00
Not her. Heh.

615

00:36:04 --> 00:36:06
You know,
she's gonna hate you when this is over.

616

00:36:08 --> 00:36:09
Yep.

617

00:36:21 --> 00:36:24
All right. Mr. McGill, I'll remind you
you're still under oath.

618

00:36:24 --> 00:36:26
-I understand.
-At this time...

619

00:36:26 --> 00:36:30
...I'd like to turn cross-examination
over to my co-counsel, James McGill.

620

00:36:34 --> 00:36:36
[CLEARS THROAT]

621

00:36:38 --> 00:36:42
There's been a lot of fuss about it,
but we never really talked about this tape.

622

00:36:42 --> 00:36:47
We lost the opportunity when
you burglarized my house to destroy it.

623

00:36:47 --> 00:36:49
Fair enough.
And I was in the wrong there...

624

00:36:50 --> 00:36:55
...but still, I'd like to follow your story
of why and how you recorded it.

625

00:36:56 --> 00:36:58
Oh, is this where you claim
the tape is spurious?

626

00:36:58 --> 00:37:01
-That it's not really your voice?
-No. That's me on the tape.

627

00:37:02 --> 00:37:05
Still, I have some questions.
Like the recorder...

628

00:37:05 --> 00:37:08
...it must have hurt like hell
for you to touch that.

629

00:37:09 --> 00:37:11
There was a degree of discomfort.
That's true.

630

00:37:11 --> 00:37:12
And where did you hide it?

631

00:37:13 --> 00:37:16
The sound's pretty clear, so
it wasn't in the couch cushions, was it?

632

00:37:16 --> 00:37:19
Tucked under a space blanket.
Out of sight.

633

00:37:19 --> 00:37:20

Wow.

634

00:37:20 --> 00:37:23

So no chance I'd see it,
not with the state your place was in.

635

00:37:23 --> 00:37:25

-Isn't that right?
-I suppose.

636

00:37:25 --> 00:37:28

Would you like to set the scene
for the disciplinary committee?

637

00:37:28 --> 00:37:31

Tell them what your house
looked like at the time of recording?

638

00:37:31 --> 00:37:34

Objection. Relevance?

639

00:37:34 --> 00:37:37

Well, the circumstances of the recording
are materially relevant.

640

00:37:37 --> 00:37:39

How can you know
what the tape means...

641

00:37:39 --> 00:37:41

...unless you know what was going on
when it was recorded?

642

00:37:42 --> 00:37:44

Overruled.

The witness can answer the question.

643

00:37:44 --> 00:37:48
I covered most of the walls with
Foil-Scrim Kraft insulation.

644
00:37:48 --> 00:37:51
I also hung a number
of space blankets.

645
00:37:52 --> 00:37:54
Compact Mylar sheets.

646
00:37:54 --> 00:37:58
They insulate and protect against
mild electromagnetic radiation.

647
00:37:59 --> 00:38:01
All right, so shiny insulation...

648
00:38:01 --> 00:38:04
...and space blankets
all over the walls and ceiling.

649
00:38:05 --> 00:38:07
It was like being inside of a disco ball.

650
00:38:07 --> 00:38:09
Do you have a point?

651
00:38:10 --> 00:38:12
Well, I'm impressed...

652
00:38:12 --> 00:38:15
...by how much work
went into entrapping me.

653
00:38:15 --> 00:38:16
You went all out.

654

00:38:16 --> 00:38:17
I didn't entrap you.

655

00:38:18 --> 00:38:20
I provoked an admission
in adverse interest.

656

00:38:20 --> 00:38:22
That's not the same thing.

657

00:38:24 --> 00:38:26
How did you know it would work?

658

00:38:27 --> 00:38:28
What do you mean?

659

00:38:28 --> 00:38:31
How did you know
your provocation would work?

660

00:38:31 --> 00:38:35
Why'd you think a bunch of shiny plastic
would make me say anything?

661

00:38:36 --> 00:38:41
Isn't it because you knew that it was
precisely the thing that would worry me...

662

00:38:41 --> 00:38:43
...so much that I'd say anything
to talk you down?

663

00:38:43 --> 00:38:45
Objection.

664

00:38:45 --> 00:38:46

Okay. Withdrawn.

665

00:38:47 --> 00:38:49

Let's-- Let's get back to your house.

666

00:38:50 --> 00:38:52

Every surface covered in tinfoil.

667

00:38:52 --> 00:38:56

-Nothing crazy about that, huh?

-As I've said...

668

00:38:56 --> 00:39:01

...I was playing up my condition.
Usually, it's a perfectly normal house.

669

00:39:02 --> 00:39:05

You think your house is normal?
Can I call your attention to Exhibit 9?

670

00:39:10 --> 00:39:12

This is your house, right?

671

00:39:12 --> 00:39:13

Yes.

672

00:39:14 --> 00:39:16

Exposed wires.

673

00:39:18 --> 00:39:19

There's a camp stove.

674

00:39:20 --> 00:39:23

There's a lantern
on top of newspapers.

675

00:39:24 --> 00:39:25
You call this normal?

676

00:39:25 --> 00:39:27
I call them adaptations.

677

00:39:27 --> 00:39:30
A prophylactic measure
for a physical medical condition.

678

00:39:31 --> 00:39:33
Did the doctor who granted me
guardianship...

679

00:39:33 --> 00:39:35
...think this was a physical condition?

680

00:39:35 --> 00:39:38
Objection.
You can't introduce a TEG as evidence.

681

00:39:38 --> 00:39:42
Besides, the panel has already ruled
Mr. McGill's mental health is not at issue.

682

00:39:43 --> 00:39:45
No, the State Bar
opened the door to this on direct...

683

00:39:45 --> 00:39:48
...when the witness talked
about his supposed play-acting.

684

00:39:48 --> 00:39:51
Allowing me to follow up
on cross is only reasonable.

685

00:39:52 --> 00:39:54
We discussed a physical allergy.
Not a mental disability.

686

00:39:54 --> 00:39:57
Potato, "potato." It comes down to this:

687

00:39:57 --> 00:39:59
In order to understand
what I was thinking...

688

00:40:00 --> 00:40:01
...you need to see Chuck
through my eyes.

689

00:40:02 --> 00:40:06
You need to know
if I believe that tape was evidence.

690

00:40:06 --> 00:40:08
And I say it was evidence
of only one thing.

691

00:40:08 --> 00:40:10
My brother hates me.

692

00:40:11 --> 00:40:15
Now, he claims that he lied to me
to get me to tell the truth.

693

00:40:15 --> 00:40:16
And I'm telling you...

694

00:40:16 --> 00:40:19
...I lied to my brother
to make him feel better.

695

00:40:19 --> 00:40:20

Which of us you believe...

696

00:40:21 --> 00:40:25

...depends on how we all understand
the mind of Charles McGill.

697

00:40:27 --> 00:40:30

We did promise
the defense some leeway.

698

00:40:31 --> 00:40:33

-You may proceed.

JIMMY: Thank you, Mr. Chairman.

699

00:40:33 --> 00:40:35

But watch yourself.

700

00:40:42 --> 00:40:45

Chuck, I'd like to go back a little further.

701

00:40:45 --> 00:40:47

Talk about when
these symptoms first started. It was...

702

00:40:47 --> 00:40:51

...shortly after you were divorced,
is that right?

703

00:40:52 --> 00:40:55

-Yes.

-You think the stress of the divorce...

704

00:40:56 --> 00:40:57

-...brought on the illness?

-I doubt it.

705

00:40:58 --> 00:41:01

It was an amicable split.
My ex-wife and I are still on good terms.

706

00:41:01 --> 00:41:04

In fact, your ex-wife is present
with us today. Is she not?

707

00:41:05 --> 00:41:07

-When was the last time you saw each--?
-Objection.

708

00:41:07 --> 00:41:09

This is not family court.

709

00:41:09 --> 00:41:11

We're not here
to re-litigate the witness's divorce.

710

00:41:11 --> 00:41:14

-I can't see what purpose this serves.
CHUCK: I can.

711

00:41:15 --> 00:41:18

I'll tell you why my brother
brought my ex-wife to this hearing.

712

00:41:18 --> 00:41:20

Four thousand miles, she came.

713

00:41:21 --> 00:41:23

Lured by concern for me.

714

00:41:24 --> 00:41:28

What Jimmy's driving at is the last time
I saw her, I covered up my illness.

715

00:41:28 --> 00:41:31
I'd been suffering
from it for some time.

716

00:41:31 --> 00:41:35
But I went to great lengths
to conceal that fact from her.

717

00:41:36 --> 00:41:39
I'm sorry I deceived you, Rebecca.

718

00:41:41 --> 00:41:43
I didn't want you to think less of me.

719

00:41:46 --> 00:41:48
Now Jimmy's outed me in front of you.

720

00:41:48 --> 00:41:50
You know why?

721

00:41:50 --> 00:41:52
To rattle me.

722

00:41:52 --> 00:41:54
He knows I still have...

723

00:41:55 --> 00:41:58
...a lot of feeling for my ex-wife.

724

00:41:58 --> 00:42:01
He's hoping this will break me down.

725

00:42:01 --> 00:42:04
Split me apart at the seams
like a murderer confessing...

726

00:42:04 --> 00:42:06
...on an episode of Perry Mason.

727

00:42:07 --> 00:42:11
Well, I'm sorry
to disappoint you, Jimmy.

728

00:42:12 --> 00:42:16
Have I answered your questions
to your satisfaction?

729

00:42:17 --> 00:42:19
Do you have anything else?

730

00:42:21 --> 00:42:22
Yeah, I do.

731

00:42:23 --> 00:42:25
Earlier,
you talked about other diseases...

732

00:42:25 --> 00:42:29
...physical conditions,
you said, so, okay...

733

00:42:29 --> 00:42:32
...if you'd had,
I don't know, lung cancer...

734

00:42:32 --> 00:42:34
...would you have told Rebecca then?

735

00:42:36 --> 00:42:39
If that had been the case, maybe.
I might have.

736

00:42:39 --> 00:42:41
-So how is this different?
COMMITTEE MEMBER: Mr. McGill.

737
00:42:41 --> 00:42:44
-Move it along.
-You don't have to answer that.

738
00:42:44 --> 00:42:47
I wanna get down to brass tacks.
I wanna be very, very specific here.

739
00:42:48 --> 00:42:50
This illness, what does it feel like?

740
00:42:50 --> 00:42:52
You mentioned it's painful.

741
00:42:52 --> 00:42:54
It is.

742
00:42:54 --> 00:42:55
There's a tightness in my chest...

743
00:42:55 --> 00:42:57
...difficulty breathing...

744
00:42:57 --> 00:42:59
...and pain.

745
00:42:59 --> 00:43:02
Burning pain.
The pain spreads everywhere.

746
00:43:02 --> 00:43:04
Sounds horrible.
Does it hurt right now?

747

00:43:05 --> 00:43:07

CHUCK:

There's always some discomfort, yes.

748

00:43:08 --> 00:43:11

Electricity is everywhere
in the modern world.

749

00:43:11 --> 00:43:14

But I very much appreciate
the indulgence of the panel...

750

00:43:14 --> 00:43:16

...for their accommodation today.

751

00:43:16 --> 00:43:19

I can handle this fine.

752

00:43:22 --> 00:43:25

Right.

So with the lights out, you don't feel them.

753

00:43:25 --> 00:43:27

CHUCK: If the current's not flowing, no.

754

00:43:27 --> 00:43:31

Sorry about the exit signs.

I guess they couldn't kill those for you.

755

00:43:31 --> 00:43:34

CHUCK: They're not drawing much current,
and they're far away.

756

00:43:34 --> 00:43:38

Intensity drops off with distance
per the inverse-square law.

757

00:43:38 --> 00:43:41

Oh, yeah, whoa.

Inverse-square. I'm not a physicist.

758

00:43:41 --> 00:43:43

Could you dumb that down
a shade for me?

759

00:43:43 --> 00:43:45

The farther away it is...

760

00:43:45 --> 00:43:48

...the stronger the source
needs to be to have an effect.

761

00:43:48 --> 00:43:51

JIMMY: Got it. Got it.

So if I had a small battery, say...

762

00:43:51 --> 00:43:53

...from a watch,
and I got up close to your skin...

763

00:43:53 --> 00:43:55

...you'd know?

764

00:43:55 --> 00:43:56

I would feel it, yes.

765

00:43:56 --> 00:44:00

Can you feel more current coming
from any particular direction right now?

766

00:44:00 --> 00:44:03

From that back wall or....?

767

00:44:03 --> 00:44:06
From over there
or up through the floor?

768

00:44:06 --> 00:44:10
Can you tell us
where the nearest source is right now?

769

00:44:13 --> 00:44:16
Jimmy, do you have
something in your pocket?

770

00:44:18 --> 00:44:22
Yes, I do, as a matter of fact.

771

00:44:25 --> 00:44:26
My cell phone.

772

00:44:26 --> 00:44:30
From this distance, you should feel it,
and you don't, do you?

773

00:44:30 --> 00:44:33
Mr. McGill, you were warned
to leave your electronics outside.

774

00:44:34 --> 00:44:35
It's all right.

775

00:44:36 --> 00:44:37
It's all right.

776

00:44:38 --> 00:44:39
May I?

777

00:44:45 --> 00:44:47

Just as I thought.

778

00:44:47 --> 00:44:48
There's no battery in here.

779

00:44:48 --> 00:44:51
You removed the battery.

780

00:44:52 --> 00:44:55
That's a sorry little trick, isn't it?

781

00:44:55 --> 00:44:58
Yeah, you got me, Chuck.
Dead to rights.

782

00:44:58 --> 00:45:00
I removed the battery.

783

00:45:01 --> 00:45:02
-Objection.
CHAIRMAN: Sustained.

784

00:45:03 --> 00:45:06
You've taken all the leeway
you're getting, Mr. McGill. Wrap it up.

785

00:45:07 --> 00:45:09
God, Jimmy.

786

00:45:09 --> 00:45:11
Don't you know by now this is real?

787

00:45:11 --> 00:45:12
I feel this.

788

00:45:13 --> 00:45:17

It's a physical response to stimuli.
It's not a quirk.

789

00:45:18 --> 00:45:19
[CHUCK SIGHS]

790

00:45:19 --> 00:45:21
What do I have to do to prove it to you?

791

00:45:22 --> 00:45:24
I don't know, Chuck.

792

00:45:24 --> 00:45:27
Could you reach into your breast pocket
and tell me what's there?

793

00:45:29 --> 00:45:31
What now?

794

00:45:37 --> 00:45:40
JIMMY:
Can you tell the court what that was?

795

00:45:42 --> 00:45:43
-A battery.
ALLEY: Mr. Chairman.

796

00:45:44 --> 00:45:45
-Please.
-You recognize that man?

797

00:45:45 --> 00:45:48
His name is Huell Babineaux.
He's on our witness list.

798

00:45:48 --> 00:45:50
You bumped into him in the stairway.

799

00:45:50 --> 00:45:53
He'll testify he planted this
fully-charged battery on you...

800

00:45:53 --> 00:45:55
...over an hour and a half ago.

801

00:45:55 --> 00:45:58
-An hour and 43 minutes ago.
-An hour and 43 minutes.

802

00:45:58 --> 00:45:59
Thank you, Mr. Babineaux.

803

00:46:00 --> 00:46:02
And you felt nothing.

804

00:46:02 --> 00:46:04
CHUCK: No. It's a trick. It has to be.
-Enough is enough.

805

00:46:04 --> 00:46:07
I submit that Mr. McGill's mental illness
is a non-issue.

806

00:46:08 --> 00:46:10
If he were schizophrenic,
it wouldn't take away--

807

00:46:10 --> 00:46:12
I am not crazy!

808

00:46:16 --> 00:46:18
I am not crazy.

809

00:46:19 --> 00:46:20
I know he swapped those numbers.

810
00:46:20 --> 00:46:22
I knew it was "1216."

811
00:46:23 --> 00:46:24
One after Magna Carta.

812
00:46:24 --> 00:46:26
As if I could ever make such a mistake.
Never.

813
00:46:27 --> 00:46:30
Never. I just couldn't prove it.

814
00:46:30 --> 00:46:32
He-- He covered his tracks.

815
00:46:32 --> 00:46:34
He got that idiot at the copy shop
to lie for him.

816
00:46:34 --> 00:46:37
ALLEY: Mr. McGill. You don't have to--
-You think this is something?

817
00:46:38 --> 00:46:40
You think this is bad? This chicanery?

818
00:46:41 --> 00:46:42
He's done worse.

819
00:46:42 --> 00:46:43
That billboard.

820

00:46:43 --> 00:46:46
Are you telling me
a man just happens to fall like that?

821
00:46:46 --> 00:46:48
No. He orchestrated it.

822
00:46:48 --> 00:46:50
Jimmy.

823
00:46:51 --> 00:46:54
He defecated through a sunroof.

824
00:46:54 --> 00:46:56
And I saved him.

825
00:46:56 --> 00:46:59
I shouldn't have.
I took him into my own firm.

826
00:46:59 --> 00:47:01
What was I thinking?

827
00:47:02 --> 00:47:03
He'll never change.

828
00:47:03 --> 00:47:07
He'll never change.
Ever since he was 9, always the same.

829
00:47:07 --> 00:47:10
Couldn't keep his hands out
of the cash drawer.

830
00:47:10 --> 00:47:12
"But not our Jimmy."

831

00:47:12 --> 00:47:14
"Couldn't be precious Jimmy."

832

00:47:14 --> 00:47:17
Stealing them blind.

833

00:47:17 --> 00:47:18
And he gets to be a lawyer?

834

00:47:19 --> 00:47:21
What a sick joke.

835

00:47:21 --> 00:47:24
I should've stopped him
when I had the chance.

836

00:47:24 --> 00:47:27
And you-- You have to stop him. You--

837

00:47:49 --> 00:47:51
I apologize.

838

00:47:53 --> 00:47:55
I lost my train of thought.

839

00:47:59 --> 00:48:01
I got carried away.

840

00:48:04 --> 00:48:05
[CLEARS THROAT]

841

00:48:07 --> 00:48:08
Do you have anything else?

842
00:48:11 --> 00:48:12
No.

843
00:48:12 --> 00:48:14
Nothing further.

844
00:48:18 --> 00:48:20
[SIGHS]

845
00:48:23 --> 00:48:26
[ELECTRICITY BUZZING]

846
00:48:39 --> 00:48:41
[♪♪♪]



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