
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.04

"Sabrosito"

A tense scene unfolds at Los Pollos Hermanos as a long-simmering feud boils over. Kim helps Jimmy prepare for a courthouse meeting with Chuck.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Giancarlo Esposito	...	Gus Fring
Michael McKean	...	Chuck McGill
Steven Bauer	...	Don Eladio
Javier Grajeda	...	Juan Bolsa
Kerry Condon	...	Stacey Ehrmantraut
Manuel Uriza	...	Ximenez Lecerda
Kimberly Hebert Gregory	...	Kyra Hay
Harrison Thomas	...	Lyle
Tina Parker	...	Francesca Liddy
Jeremiah Bitsui	...	Victor
Mark Margolis	...	Hector Salamanca
Vincent Fuentes	...	Arturo
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Daniel McBride	...	Fire Chief
Diana Rose	...	Pollos Employee
Sonia Leyba	...	Mother
Kingston Leyba	...	Child
Doug Montoya	...	Customer
Sandy Lopez	...	Middle-Aged Woman
Matthew Peterson	...	Big Guy
Ashley Dunec	...	Teen Girl #1
Michelle Herron	...	Teen Girl #2
Roberta Isgreen	...	Elderly Woman

1

00:00:34 --> 00:00:36
[IN SPANISH]
You're back!

2

00:00:43 --> 00:00:44
Hector!

3

00:00:45 --> 00:00:47
HECTOR [IN SPANISH]:
Don Eladio.

4

00:00:51 --> 00:00:54
Good, tell me.
What's your big news?

5

00:00:54 --> 00:00:56
I bought a company.

6

00:00:56 --> 00:00:57
ELADIO:
Yes?

7

00:00:57 --> 00:00:59
What kind of company?

8

00:00:59 --> 00:01:00
Ice cream.

9

00:01:00 --> 00:01:03
A beautiful factory in Michoacan.

10

00:01:03 --> 00:01:07
Ximenez here, he was their driver.

11

00:01:08 --> 00:01:10
Immigration waves him through every time.

12

00:01:10 --> 00:01:12

[IN SPANISH]

Don Eladio, it's a pleasure.

13

00:01:12 --> 00:01:16

Idiot, you don't talk unless spoken to.

14

00:01:18 --> 00:01:19

Ximenez.

15

00:01:19 --> 00:01:21

Nice to meet you.

16

00:01:22 --> 00:01:28

Tell me something, it wouldn't occur
to you to run off with our stuff.

17

00:01:30 --> 00:01:31

No. Never.

18

00:01:31 --> 00:01:33

No, no, no.

19

00:01:33 --> 00:01:34

Just teasing!

20

00:01:34 --> 00:01:36

[ELADIO LAUGHING]

21

00:01:36 --> 00:01:40

But with this one, you better be careful.
You had better behave.

22

00:01:41 --> 00:01:44

Because he gives no second chances.

23

00:01:44 --> 00:01:45
Understand?

24

00:01:45 --> 00:01:46
XIMENEZ: Yes, sir.

25

00:01:48 --> 00:01:49
What else?

26

00:01:49 --> 00:01:54
A store, an ice cream shop in Albuquerque.

27

00:01:54 --> 00:01:56
Named it after you.

28

00:01:57 --> 00:01:59
"The Winking Greek."

29

00:02:01 --> 00:02:02
What is that?

30

00:02:07 --> 00:02:09
[CHUCKLING]

31

00:02:11 --> 00:02:15
What is this?
Is that supposed to be me?

32

00:02:16 --> 00:02:19
Whoa. Sabrosito.

33

00:02:20 --> 00:02:23
He's winking.

34

00:02:25 --> 00:02:27
Ximenez, what do you say?

35
00:02:28 --> 00:02:29
Does that look like me?

36
00:02:31 --> 00:02:32
I don't....

37
00:02:32 --> 00:02:34
No, of course not.

38
00:02:34 --> 00:02:35
Because it's very fat, right?

39
00:02:36 --> 00:02:37
Yes.

40
00:02:37 --> 00:02:39
-Very chubby. I'm not that fat.
-No.

41
00:02:40 --> 00:02:42
Eh? Very chubby.

42
00:02:43 --> 00:02:45
So just the toy?

43
00:02:52 --> 00:02:54
Ah!

44
00:02:54 --> 00:02:56
That I like!

45
00:02:58 --> 00:03:00
Go on....

46

00:03:02 --> 00:03:04
Hey, Bolsa!

47

00:03:05 --> 00:03:07
Son of a bitch!

48

00:03:07 --> 00:03:09
[IN SPANISH]
Don Eladio, so good to see you!

49

00:03:10 --> 00:03:11
It's good, it's good.

50

00:03:12 --> 00:03:13
Hector.

51

00:03:13 --> 00:03:14
Bolsa.

52

00:03:16 --> 00:03:17
What did you bring?

53

00:03:18 --> 00:03:19
Nothing much.

54

00:03:23 --> 00:03:27
Such fancy wrapping. Whoa.

55

00:03:30 --> 00:03:31
A t-shirt?

56

00:03:34 --> 00:03:36
Ahh. Ha-ha!

57

00:03:37 --> 00:03:38
Los Pollos Hermanos.

58
00:03:38 --> 00:03:41
Very nice, Bolsa.
Look, Hector!

59
00:03:42 --> 00:03:43
Pollos Hermanos.

60
00:03:44 --> 00:03:47
More like the Butt Brothers.

61
00:03:47 --> 00:03:48
[ELADIO CHUCKLES]

62
00:03:49 --> 00:03:51
[WHISTLES]

63
00:03:53 --> 00:03:54
BOLSA:
Over here!

64
00:03:55 --> 00:03:56
ELADIO:
What is this?

65
00:04:02 --> 00:04:03
BOLSA:
Over there.

66
00:04:09 --> 00:04:11
ELADIO:
What is this?

67
00:04:14 --> 00:04:16
Wow.

68

00:04:22 --> 00:04:23
Gustavo sends his regards.

69

00:04:24 --> 00:04:27
All of this from only one month?

70

00:04:27 --> 00:04:30
He's a distribution genius.

71

00:04:30 --> 00:04:32
See, Hector?

72

00:04:33 --> 00:04:35
So neat and tidy.

73

00:04:37 --> 00:04:43
I insist, from now on,
everyone must bring it like this.

74

00:04:44 --> 00:04:46
No more rubber bands.

75

00:04:48 --> 00:04:50
He wanted to come himself,
pay his respects.

76

00:04:51 --> 00:04:52
He promises soon.

77

00:04:54 --> 00:04:56
Let him stay.

78

00:04:57 --> 00:04:59
And keep doing whatever he's doing.

79

00:05:00 --> 00:05:03
What do you think, Hector?
Look what Gustavo gave us.

80

00:05:04 --> 00:05:06
It's impressive, no?

81

00:05:06 --> 00:05:08
It's okay.

82

00:05:10 --> 00:05:11
"It's okay."

83

00:05:16 --> 00:05:18
It seems to me
someone is a little jealous.

84

00:05:20 --> 00:05:21
Mmm.

85

00:05:26 --> 00:05:30
What's that you say, Sabrosito?
About Don Hector?

86

00:05:31 --> 00:05:32
No.

87

00:05:34 --> 00:05:39
Sabrosito tells me
Gustavo's is bigger than yours.

88

00:05:40 --> 00:05:42
Don't be like that.

89

00:05:43 --> 00:05:46
No, say something nice, Sabrosito, please.

90

00:05:47 --> 00:05:49
What? What?

91

00:05:49 --> 00:05:50
Yes.

92

00:05:51 --> 00:05:52
You see.

93

00:05:52 --> 00:05:57
Sabrosito says that yours is cute.

94

00:05:59 --> 00:06:02
What? Is cute not good enough for you?

95

00:06:04 --> 00:06:08
Hector, you're so serious. Very serious!

96

00:06:08 --> 00:06:11
We're all friends here.

97

00:06:11 --> 00:06:12
Let's go.

98

00:06:12 --> 00:06:15
There is plenty of business
to do in the north.

99

00:06:15 --> 00:06:16
Come.

100

00:06:18 --> 00:06:19
Now then.

101

00:06:20 --> 00:06:21
We'll eat some lunch.

102
00:06:22 --> 00:06:26
Drink to your little shop.

103
00:06:29 --> 00:06:33
Not a bad day's work, eh?

104
00:06:35 --> 00:06:37
It's a good shirt, eh?

105
00:06:38 --> 00:06:39
BOLSA:
It fits well.

106
00:06:43 --> 00:06:45
ELADIO:
Inside, inside.

107
00:06:53 --> 00:06:54
BOLSA:
Hector.

108
00:06:54 --> 00:06:55
You coming?

109
00:06:59 --> 00:07:00
Don't insult him.

110
00:07:13 --> 00:07:15
What're you looking at?

111
00:07:26 --> 00:07:28
[♪♪♪]

112

00:07:49 --> 00:07:52
[POLICEMAN CHATTERING]

113
00:08:01 --> 00:08:05
MAN 1: Does he have a truck yet?
MAN 2: No, but they're listening.

114
00:08:24 --> 00:08:27
[KEYPAD BEEPS
AND LINE RINGING]

115
00:08:31 --> 00:08:34
STACEY [OVER PHONE]: Pop?
-Hey, honey.

116
00:08:34 --> 00:08:36
-Almost didn't recognize the number.

117
00:08:36 --> 00:08:39
I'm sorry. They changed my hours up at work.

118
00:08:39 --> 00:08:41
I'm still getting used to it.

119
00:08:42 --> 00:08:44
How are you two?

120
00:08:44 --> 00:08:45
We're great.

121
00:08:46 --> 00:08:47
Did it go okay?

122
00:08:47 --> 00:08:48
Yeah, yeah.

123

00:08:48 --> 00:08:52
Thanks to those movers you got,
all I had to do was watch.

124
00:08:52 --> 00:08:54
And, Pop, this house....

125
00:08:55 --> 00:08:56
Heh.

126
00:08:56 --> 00:08:59
-It's good?
-It's great.

127
00:08:59 --> 00:09:00
Kaylee loves her new school.

128
00:09:00 --> 00:09:02
The neighborhood's friendly.

129
00:09:02 --> 00:09:04
We feel safe.

130
00:09:04 --> 00:09:05
That's good.

131
00:09:06 --> 00:09:08
Mike, I don't know how to thank you.

132
00:09:08 --> 00:09:10
Well, you don't have to.

133
00:09:11 --> 00:09:13
I'm just glad you're enjoying it.

134
00:09:14 --> 00:09:15

Do you want to come over for dinner?

135

00:09:16 --> 00:09:18

-Tonight?

-Sure, I'm making lasagna.

136

00:09:19 --> 00:09:21

There'll be plenty.

137

00:09:23 --> 00:09:25

That's sweet,
but I don't want to put you out.

138

00:09:25 --> 00:09:27

KAYLEE:

Pop-pop, come over.

139

00:09:27 --> 00:09:30

STACEY:

There's someone here who wants to see you.

140

00:09:45 --> 00:09:47

Ice cream.

141

00:09:49 --> 00:09:51

Oh, is she snoozing?

142

00:09:51 --> 00:09:53

Close.

143

00:09:53 --> 00:09:55

Ice cream?

144

00:09:56 --> 00:09:58

I should have let well enough alone.

145

00:10:03 --> 00:10:04
I'm good.

146
00:10:04 --> 00:10:06
-You sure?
-Yeah.

147
00:10:06 --> 00:10:07
I'll have his.

148
00:10:07 --> 00:10:09
No. I don't think so.

149
00:10:10 --> 00:10:12
MAN 1 [ON TV]: Maybe we can get a lift.
MAN 2: Yeah.

150
00:10:20 --> 00:10:21
Hey!

151
00:10:21 --> 00:10:24
MAN 1: What's the matter?
MAN 2: Some guys, hanging around the truck.

152
00:10:24 --> 00:10:26
MAN 1: Air-raid warden?
MAN 2: No, funny-looking guys.

153
00:10:26 --> 00:10:28
MAN 1: What do you mean, "funny looking"?
MAN 2: I mean funny looking.

154
00:10:29 --> 00:10:30
Like fish.

155
00:10:30 --> 00:10:32
MAN 1: Who are you kidding?

What do you mean, "like fish"?

156

00:10:32 --> 00:10:34
MAN 2: They got scales.
-Hey.

157

00:10:35 --> 00:10:36
You okay?

158

00:10:36 --> 00:10:39
Oh, yeah, I'm fine.

159

00:10:40 --> 00:10:42
MAN 1:
Off a flying saucer! Off a Sputnik!

160

00:10:42 --> 00:10:44
WOMAN:
Oh, look, they've seen us!

161

00:10:44 --> 00:10:47
MAN 1: Let's get out of here!
WOMAN: Things from outer space.

162

00:10:47 --> 00:10:49
MAN 2:
Off a flying saucer!

163

00:10:49 --> 00:10:52
[CHATTERING]

164

00:11:14 --> 00:11:15
MAN 1:
Hot sauce?

165

00:11:16 --> 00:11:17
[GRUNTS]

166

00:11:28 --> 00:11:30
I can't have pico de gallo.
I'm really sorry about that.

167

00:11:30 --> 00:11:33
Welcome to Los Pollos Hermanos.
May I take your order?

168

00:11:33 --> 00:11:35
[SPEAKING IN SPANISH]

169

00:11:39 --> 00:11:40
Oh, men's room is on the left.

170

00:11:41 --> 00:11:43
[IN ENGLISH]
Cabron, I need to see your boss.

171

00:11:45 --> 00:11:47
Okay, well, I'm the assistant manager.

172

00:11:47 --> 00:11:49
The manager's actually not here today.

173

00:11:49 --> 00:11:52
HECTOR:
Not the manager. The boss.

174

00:11:53 --> 00:11:55
-You mean Mr. Fring?
-Mr. Fring.

175

00:11:56 --> 00:12:01
Well, he's not here at the moment. I'm sure
I could help you with whatever you need.

176
00:12:01 --> 00:12:03
I need Fring.

177
00:12:04 --> 00:12:07
Well, like I said he's not here,
and I don't really know when he'll be back.

178
00:12:07 --> 00:12:08
I can take a message.

179
00:12:09 --> 00:12:10
I'll wait.

180
00:12:13 --> 00:12:15
You don't have to do that.

181
00:12:15 --> 00:12:16
I'd be happy to take a message.

182
00:12:16 --> 00:12:20
I'm sure Mr. Fring wouldn't want
to keep you waiting.

183
00:12:24 --> 00:12:27
Okay, sir, if you don't mind,
there are other customers.

184
00:12:30 --> 00:12:33
Jeez, sorry about that.
Welcome to Los Pollos Hermanos.

185
00:12:33 --> 00:12:36
-May I take your order?
MAN 2: Yeah, can I get a 12-piece bucket...

186
00:12:36 --> 00:12:38

...with jumbo fries...

187

00:12:39 --> 00:12:40

...and--

188

00:12:40 --> 00:12:43

-You said the 12-piece?

MAN 2: Yeah, the 12-piece.

189

00:12:45 --> 00:12:48

Excuse me, sir? You can't light that in here.

190

00:12:48 --> 00:12:49

Sir?

191

00:12:49 --> 00:12:52

There's no smoking on the premises.

192

00:12:52 --> 00:12:53

[]

193

00:12:54 --> 00:12:57

Please, sir, look at the signs. No fumar.

194

00:12:58 --> 00:13:00

You can't-- It's--
It's a health code violation.

195

00:13:06 --> 00:13:08

-Sir, it's employees only.

-We have to go, okay?

196

00:13:09 --> 00:13:10

Let's go.

197

00:13:11 --> 00:13:13

Sir?

198

00:13:22 --> 00:13:23

Sir?

199

00:13:33 --> 00:13:36

Sir, you're not allowed back here.

200

00:13:52 --> 00:13:54

Gus Fring is a pillar
of our local business community.

201

00:13:55 --> 00:13:57

Not just for underwriting
our travel raffle...

202

00:13:57 --> 00:13:59

...but for making the best damn chicken
in town.

203

00:14:00 --> 00:14:01

[ALL CHUCKLING]

204

00:14:01 --> 00:14:03

-Gus.

-Thank you.

205

00:14:03 --> 00:14:04

Thank you.

206

00:14:04 --> 00:14:10

Well, gentlemen, ladies, I hope to never
need your services, no offense.

207

00:14:10 --> 00:14:13

But if I ever did, it's good to know that....

208

00:14:13 --> 00:14:15
[INAUDIBLE DIALOGUE]

209

00:14:26 --> 00:14:28
[CELL PHONE BUZZING]

210

00:14:30 --> 00:14:32
Yes?

211

00:14:43 --> 00:14:45
I'll be right there.

212

00:15:09 --> 00:15:11
I want you all to go home now.

213

00:15:12 --> 00:15:15
You will be compensated for your full shifts.

214

00:15:15 --> 00:15:17
Normal schedule tomorrow.

215

00:15:21 --> 00:15:23
Go, now.

216

00:15:24 --> 00:15:26
We are closed for today.

217

00:15:35 --> 00:15:38
Mr. Fring, you sure you want
to be left with these guys?

218

00:15:38 --> 00:15:40
I'm fine, Lyle. You go home.

219

00:15:40 --> 00:15:41

Should I call someone?

220

00:15:41 --> 00:15:43

No.

221

00:15:43 --> 00:15:45

That will not be necessary, truly.

222

00:15:45 --> 00:15:47

You sure?

223

00:15:47 --> 00:15:48

Please do as I ask.

224

00:15:49 --> 00:15:50

I'll see you tomorrow.

225

00:16:01 --> 00:16:03

NACHO:

He's waiting in the office.

226

00:16:04 --> 00:16:06

I know where he is.

227

00:16:11 --> 00:16:12

Don Hector.

228

00:16:12 --> 00:16:15

Took you long enough.

229

00:16:27 --> 00:16:29

Don Hector...

230

00:16:29 --> 00:16:32

...mine is a cartel business.

231

00:16:33 --> 00:16:34

But...

232

00:16:34 --> 00:16:36

...it is mine.

233

00:16:36 --> 00:16:38

And it is legitimate.

234

00:16:38 --> 00:16:41

My employees are civilians.

235

00:16:42 --> 00:16:45

Your actions here today
have endangered them...

236

00:16:45 --> 00:16:49

...my interests, and those of the cartel.

237

00:16:50 --> 00:16:53

I am the cartel.

238

00:16:53 --> 00:16:56

And from now on, you are my mule.

239

00:16:56 --> 00:16:59

You are going to bring my product north.

240

00:17:02 --> 00:17:03

[SPEAKS IN SPANISH]

241

00:17:14 --> 00:17:18

I understand that your supply line
has been compromised.

242

00:17:18 --> 00:17:21
And this is most unfortunate.

243
00:17:21 --> 00:17:22
However, my trucks...

244
00:17:23 --> 00:17:25
...are already at maximum capacity.

245
00:17:26 --> 00:17:27
Make room.

246
00:17:29 --> 00:17:32
Don Hector. You must understand
that I answer to Juan Bolsa.

247
00:17:33 --> 00:17:35
You want to cry to Bolsa?

248
00:17:35 --> 00:17:36
Cry to Bolsa.

249
00:17:36 --> 00:17:38
Or, hell, Eladio.

250
00:17:42 --> 00:17:46
Adding more product will threaten
the reliability of the entire operation.

251
00:17:47 --> 00:17:48
May I ask...

252
00:17:48 --> 00:17:52
...did Don Eladio approve this?

253
00:17:55 --> 00:17:58

I approve this.

254
00:18:08 --> 00:18:10
You're doing it.

255
00:18:18 --> 00:18:20
[DOOR OPENS]

256
00:20:02 --> 00:20:04
You gonna let me out of here?

257
00:20:04 --> 00:20:06
Hello?

258
00:20:15 --> 00:20:16
Tell him we're square.

259
00:20:16 --> 00:20:17
What?

260
00:20:18 --> 00:20:19
No.

261
00:21:45 --> 00:21:47
Excuse me, everyone.

262
00:21:48 --> 00:21:50
Could you all please take a moment
and join me out here?

263
00:21:50 --> 00:21:52
Please, come.

264
00:21:56 --> 00:21:58
Come, come, come.

265

00:22:07 --> 00:22:09

I would--

266

00:22:10 --> 00:22:14

I would like to apologize
to each and every one of you...

267

00:22:14 --> 00:22:18

...who, yesterday, had to endure
the behavior of those men.

268

00:22:20 --> 00:22:23

It was unacceptable.

269

00:22:25 --> 00:22:27

Despite the difficult circumstances...

270

00:22:27 --> 00:22:32

...you all acquitted yourselves impeccably.

271

00:22:32 --> 00:22:34

That said...

272

00:22:35 --> 00:22:39

...if any of you wish to seek counseling
due to lingering trauma...

273

00:22:39 --> 00:22:44

...speak with me privately
and it will be arranged.

274

00:22:44 --> 00:22:49

Also, you will all be receiving 24 hours
of overtime...

275

00:22:49 --> 00:22:51

...as I am sure in one way or another...

276

00:22:51 --> 00:22:54
...each of you brought
this incident home with you.

277

00:22:54 --> 00:22:56
Yes, Lyle?

278

00:22:56 --> 00:22:58
LYLE:
Mr. Fring...

279

00:22:58 --> 00:23:00
...who were those guys?

280

00:23:04 --> 00:23:05
Well, as some of you know...

281

00:23:05 --> 00:23:07
...many years ago...

282

00:23:07 --> 00:23:11
...I opened my first Los Pollos Hermanos
in Michoacan.

283

00:23:13 --> 00:23:15
Shortly thereafter...

284

00:23:15 --> 00:23:19
...those same men showed up.

285

00:23:21 --> 00:23:22
They wanted money.

286

00:23:23 --> 00:23:24

And I--

287
00:23:24 --> 00:23:26
I'm--

288
00:23:26 --> 00:23:28
I'm ashamed to say that...

289
00:23:28 --> 00:23:30
...I paid them.

290
00:23:31 --> 00:23:35
You see, in that place, at that time...

291
00:23:35 --> 00:23:40
...if I wished to conduct my business,
I had no choice.

292
00:23:40 --> 00:23:42
But yesterday....

293
00:23:46 --> 00:23:49
Yesterday, they came here.

294
00:23:51 --> 00:23:52
Here.

295
00:23:54 --> 00:23:57
They intimidated my customers.

296
00:23:57 --> 00:24:00
They threatened my employees.

297
00:24:00 --> 00:24:02
And again...

298

00:24:04 --> 00:24:05
...they wanted money.

299

00:24:05 --> 00:24:07
Now, my friends...

300

00:24:07 --> 00:24:10
...I must confess...

301

00:24:10 --> 00:24:13
...that I almost gave them what they wanted.

302

00:24:13 --> 00:24:16
But then, I thought, "No."

303

00:24:17 --> 00:24:18
No.

304

00:24:18 --> 00:24:22
This is America.

305

00:24:22 --> 00:24:26
Here, the righteous have no reason to fear.

306

00:24:27 --> 00:24:30
Here, those men have no power.

307

00:24:31 --> 00:24:33
And when they saw
that I had no fear of them...

308

00:24:33 --> 00:24:38
...they ran, like the cowards they are,
back across the border.

309

00:24:39 --> 00:24:42
They will not return.

310
00:24:43 --> 00:24:46
We will move on from this.

311
00:24:46 --> 00:24:48
My friends...

312
00:24:48 --> 00:24:51
...I promise you...

313
00:24:53 --> 00:24:55
...that together...

314
00:24:55 --> 00:24:57
...we will prosper.

315
00:24:57 --> 00:24:59
All right.

316
00:25:05 --> 00:25:08
Yes, hi. I'm still here.

317
00:25:08 --> 00:25:10
Really? Uh.... You sure--

318
00:25:10 --> 00:25:12
Sure. Gotcha.

319
00:25:12 --> 00:25:14
Sorry for bothering you.

320
00:25:18 --> 00:25:23
Hi, I'm calling because we had an appointment
with you guys for...

321

00:25:23 --> 00:25:26
...I think Wednesday? Heh.

322

00:25:26 --> 00:25:29
I'll be honest with you,
I can barely read my own darn handwriting.

323

00:25:29 --> 00:25:30
My mistake.

324

00:25:31 --> 00:25:32
Okay. Have a nice day.

325

00:25:37 --> 00:25:40
Hello, I'm calling to confirm an appointment
for Charles McGill.

326

00:25:40 --> 00:25:43
Yes, it's 215 San Cristobal Road.

327

00:25:44 --> 00:25:46
McGill, with an M.

328

00:25:46 --> 00:25:47
A door.

329

00:25:48 --> 00:25:50
Okay, I thought it was you guys.

330

00:25:50 --> 00:25:51
Guess I was wrong.

331

00:25:51 --> 00:25:52
Thanks anyway.

332

00:25:54 --> 00:25:57

Hi, I'm calling about an appointment
for Charles McGill.

333

00:25:58 --> 00:26:00

Well, that's why I'm calling.

334

00:26:00 --> 00:26:05

I think it's for this week, but--
Good thing my head's attached to my neck.

335

00:26:05 --> 00:26:06

San Cristobal, that's right.

336

00:26:07 --> 00:26:08

Yes, that's it.

337

00:26:08 --> 00:26:10

Two-thirty tomorrow?

338

00:26:11 --> 00:26:12

Great.

339

00:26:12 --> 00:26:16

So we're gonna need to cancel that.

340

00:26:16 --> 00:26:17

Yeah.

341

00:26:17 --> 00:26:18

I will.

342

00:26:19 --> 00:26:20

Thank you.

343

00:26:20 --> 00:26:21
Bye.

344
00:26:25 --> 00:26:27
Oh, poor Frisky.

345
00:26:28 --> 00:26:30
Well, Pomeranians can be difficult.

346
00:26:30 --> 00:26:31
All that hair.

347
00:26:32 --> 00:26:33
I know.

348
00:26:33 --> 00:26:37
So, Mrs. Vallance, does Thursday 11:30 work?

349
00:26:37 --> 00:26:39
That's right, 11:30. I'll make sure....

350
00:26:40 --> 00:26:41
No.

351
00:26:41 --> 00:26:42
Really?

352
00:26:42 --> 00:26:45
Martin's Handyman and Repair,
2:30 tomorrow.

353
00:26:46 --> 00:26:49
Thank you. How many calls did that take?

354
00:26:49 --> 00:26:51
I lost track. Is that it?

355

00:26:51 --> 00:26:54

Yeah, I'm nearly done. I'm just...

356

00:26:55 --> 00:26:57

...giving it a remorse pass.

357

00:26:57 --> 00:26:59

Remorse is important.

358

00:27:05 --> 00:27:08

"Destroyed property."

359

00:27:10 --> 00:27:14

I'd try "damaged" the victim's property...

360

00:27:14 --> 00:27:17

...instead of "destroyed."

See if you can't get away with that.

361

00:27:17 --> 00:27:18

Yeah.

362

00:27:24 --> 00:27:26

Boom.

363

00:27:26 --> 00:27:28

Yeah, that's nice.

364

00:27:30 --> 00:27:31

I mean it, by the way.

365

00:27:31 --> 00:27:33

What?

366

00:27:34 --> 00:27:35
Thank you.

367
00:27:36 --> 00:27:38
Seriously.

368
00:27:39 --> 00:27:42
You're welcome, seriously.

369
00:27:44 --> 00:27:46
I better get back to it.

370
00:27:46 --> 00:27:47
Yeah.

371
00:27:48 --> 00:27:49
Are you--?

372
00:27:50 --> 00:27:51
You're...

373
00:27:51 --> 00:27:54
...absolutely sure
you got the right guy for this?

374
00:27:54 --> 00:27:55
Um....

375
00:27:56 --> 00:27:58
The crème de la crème.

376
00:28:18 --> 00:28:20
[KNOCKING ON DOOR]

377
00:28:28 --> 00:28:29
Martin's Repair?

378

00:28:30 --> 00:28:32

-Yeah. Mr. McGill?

-Good afternoon.

379

00:28:32 --> 00:28:35

If you don't mind wiping your shoes.

380

00:28:37 --> 00:28:38

It's this way.

381

00:28:44 --> 00:28:46

Mind the step here.

382

00:28:46 --> 00:28:49

As you'll see, the frame is boarded over...

383

00:28:49 --> 00:28:52

...but the door itself is intact.

384

00:28:52 --> 00:28:55

The damage is mainly
to the door jamb and casing.

385

00:28:55 --> 00:28:57

There's another step up here.

386

00:29:04 --> 00:29:06

MIKE: Oh.

CHUCK: Mm-hm.

387

00:29:09 --> 00:29:10

MIKE:

Break-in?

388

00:29:11 --> 00:29:12

CHUCK:
That's right.

389
00:29:15 --> 00:29:18
Went after your copper wire,
from the look of it.

390
00:29:20 --> 00:29:25
There was a time, remember,
when we could leave our doors unlocked.

391
00:29:25 --> 00:29:26
I certainly do.

392
00:29:26 --> 00:29:28
Yeah.

393
00:29:29 --> 00:29:32
-Where do I plug in?
-You don't.

394
00:29:32 --> 00:29:35
-No?
-No. Didn't you--?

395
00:29:35 --> 00:29:38
I believe my assistant was very clear
with your dispatcher.

396
00:29:38 --> 00:29:41
No electricity due to a condition
that was explained...

397
00:29:41 --> 00:29:42
...in some detail.

398
00:29:43 --> 00:29:45

[WHIRRING]

399

00:29:45 --> 00:29:47

No problem.

400

00:29:47 --> 00:29:48

Good thing I charged my battery.

401

00:29:49 --> 00:29:51

I'd be going at it
like Fred Flintstone otherwise.

402

00:29:54 --> 00:29:55

I'm sorry.

403

00:29:55 --> 00:29:58

I'm sorry. I understood there would
be no power tools of any kind.

404

00:29:59 --> 00:30:01

What, a screwdriver and a hammer?

405

00:30:01 --> 00:30:03

Turns a morning job into two days...

406

00:30:03 --> 00:30:05

...with me, myself and Bengay.

407

00:30:05 --> 00:30:08

But it's your call.

408

00:30:10 --> 00:30:12

I suppose.

409

00:30:13 --> 00:30:15

Very well.

410
00:30:16 --> 00:30:17
[DRILL WHIRRING]

411
00:30:25 --> 00:30:28
You seem to be making fast work of it.

412
00:30:28 --> 00:30:29
Good.

413
00:30:29 --> 00:30:31
It's good.

414
00:30:31 --> 00:30:34
Um.... Okay, what I'll do, I think, is....

415
00:30:50 --> 00:30:51
[WHIRRING CONTINUES
INTERMITTENTLY]

416
00:32:10 --> 00:32:12
JIMMY:
Heh. Very good.

417
00:32:13 --> 00:32:14
Yeah.

418
00:32:15 --> 00:32:17
Nice.

419
00:32:18 --> 00:32:19
Great.

420
00:32:19 --> 00:32:20
Yep. Nice.

421

00:32:20 --> 00:32:24

At some point, we should probably
discuss the rule of thirds...

422

00:32:24 --> 00:32:26

...but otherwise, these....

423

00:32:26 --> 00:32:28

Oh, wow.

424

00:32:30 --> 00:32:34

A gas lantern sitting on a stack
of frigging Financial Times.

425

00:32:34 --> 00:32:35

Now, that tells a whole story.

426

00:32:35 --> 00:32:37

These are museum-quality.

427

00:32:38 --> 00:32:43

You, my friend, are the Ansel Adams
of covert photography.

428

00:32:44 --> 00:32:46

And that other thing?

429

00:33:00 --> 00:33:01

How'd you get it?

430

00:33:01 --> 00:33:03

Address book on his desk.

431

00:33:05 --> 00:33:06

Right.

432
00:33:08 --> 00:33:10
So...

433
00:33:11 --> 00:33:12
...what'd you think of him?

434
00:33:13 --> 00:33:16
I mean, speak freely.
You couldn't possibly offend me.

435
00:33:16 --> 00:33:18
He's a bit of a prick, right?

436
00:33:21 --> 00:33:23
Nothing?

437
00:33:23 --> 00:33:24
Seriously?

438
00:33:25 --> 00:33:27
All right.

439
00:33:27 --> 00:33:29
Can't even dish the dirt with this guy.

440
00:33:29 --> 00:33:32
Isn't our business concluded?

441
00:33:32 --> 00:33:34
Yeah. Even Steven.

442
00:33:35 --> 00:33:38
-I mean, you did fix the door, right?
-Yeah.

443

00:33:38 --> 00:33:40
You did a reasonably good job of it?
Otherwise--

444
00:33:41 --> 00:33:42
He won't be grumbling to anyone.

445
00:33:43 --> 00:33:44
That's all I'm asking.

446
00:33:44 --> 00:33:46
I did it right.

447
00:33:47 --> 00:33:48
Thank you.

448
00:33:50 --> 00:33:53
Nice to fix something for once.

449
00:33:54 --> 00:33:58
Well, if that's how you feel
I've got a leaky toilet back at the office.

450
00:33:58 --> 00:34:00
All right.

451
00:34:01 --> 00:34:03
If you ever need anything from my end....

452
00:34:06 --> 00:34:08
Hasta luego.

453
00:34:12 --> 00:34:15
WAITRESS: Here you go.
CUSTOMER: Thanks.

454

00:34:43 --> 00:34:44
May we talk?

455
00:34:47 --> 00:34:50
You can park it over there.

456
00:35:13 --> 00:35:15
You sent back the payment we agreed upon.

457
00:35:17 --> 00:35:20
What I did, I didn't do for you.

458
00:35:25 --> 00:35:26
The man.

459
00:35:27 --> 00:35:30
The one killed for helping the truck driver.

460
00:35:32 --> 00:35:35
If I may make an observation...

461
00:35:36 --> 00:35:39
...perhaps you were trying to correct
something which cannot be corrected.

462
00:35:41 --> 00:35:45
It's not the kind of thing
I want to take money for.

463
00:35:45 --> 00:35:46
But the fact remains...

464
00:35:47 --> 00:35:50
...that your actions benefited me
more than you can know.

465

00:35:50 --> 00:35:52
That's your business.

466
00:35:52 --> 00:35:56
I'm just glad to have Salamanca
out of my head.

467
00:36:01 --> 00:36:03
Well, perhaps in the future...

468
00:36:03 --> 00:36:06
...you will consider working for me.

469
00:36:06 --> 00:36:08
[]

470
00:36:15 --> 00:36:17
Could be.

471
00:36:18 --> 00:36:20
That'd depend on the work.

472
00:36:34 --> 00:36:36
Would you care to know why...

473
00:36:36 --> 00:36:39
...I stopped you from killing Hector?

474
00:36:40 --> 00:36:43
Like you said, it wasn't in your interest.

475
00:36:45 --> 00:36:49
A bullet to the head
would have been far too humane.

476
00:37:37 --> 00:37:39

Jimmy.

477

00:37:39 --> 00:37:40

Howard.

478

00:37:53 --> 00:37:55

Jimmy.

479

00:38:14 --> 00:38:15

Howard.

480

00:38:15 --> 00:38:17

HOWARD: Kim.

-Chuck.

481

00:38:17 --> 00:38:19

Kim.

482

00:38:47 --> 00:38:48

[MAN SPEAKING INDISTINCTLY]

483

00:38:51 --> 00:38:52

Good afternoon.

484

00:38:53 --> 00:38:54

Oh.

485

00:38:54 --> 00:38:56

Good.

486

00:38:56 --> 00:38:59

-Mr. McGill, does this work for you?

-It'll have to do.

487

00:38:59 --> 00:39:00

Thank you.

488

00:39:00 --> 00:39:04

I assume everyone left their cell phones
and so on at reception.

489

00:39:05 --> 00:39:06

HOWARD:

Yes, indeed.

490

00:39:06 --> 00:39:09

And you'll let me know
if you need a break or anything else.

491

00:39:10 --> 00:39:11

CHUCK:

I will. Thank you, Ms. Hay.

492

00:39:11 --> 00:39:13

Well...

493

00:39:13 --> 00:39:17

...I was actually speaking
to my husband about your condition.

494

00:39:17 --> 00:39:18

CHUCK:

Oh, yes?

495

00:39:18 --> 00:39:23

I had an aunt. She's no longer with us.
She went to church every Sunday, but...

496

00:39:23 --> 00:39:26

...when the boys' choir sang,
she would absolutely have to leave.

497

00:39:27 --> 00:39:31

Something about the frequency of their voices
really did a number on her.

498

00:39:31 --> 00:39:33
-Well, that is a shame.
-Indeed.

499

00:39:34 --> 00:39:36
All right.

500

00:39:37 --> 00:39:41
Let's get down to it.

501

00:39:41 --> 00:39:46
We are here to finalize the pre-prosecution
diversion for James Morgan McGill.

502

00:39:46 --> 00:39:50
Representing the divertee,
Ms. Kimberly Wexler.

503

00:39:50 --> 00:39:52
Mr. James McGill has signed a contract...

504

00:39:52 --> 00:39:54
...waiving his rights to a speedy trial...

505

00:39:54 --> 00:39:58
...and presentment of his case
within the statute of limitations.

506

00:39:58 --> 00:40:00
The terms of the deal are for you, James...

507

00:40:00 --> 00:40:02
...to report to your pre-prosecution
service officer...

508

00:40:03 --> 00:40:05
...at the Albuquerque
District Attorney's Office...

509

00:40:05 --> 00:40:08
...on the second Monday of every month
for the next 12 months.

510

00:40:09 --> 00:40:12
Community service hours will be assigned.

511

00:40:12 --> 00:40:15
You must maintain lawful employment.

512

00:40:15 --> 00:40:18
You must only associate
with law-abiding citizens.

513

00:40:19 --> 00:40:23
Your client understands that
if he violates the terms of the agreement...

514

00:40:23 --> 00:40:25
...or is arrested for any infraction...

515

00:40:25 --> 00:40:30
...the crimes to which he's confessed will be
prosecuted to the full extent of the law...

516

00:40:30 --> 00:40:33
-...in addition to any new charges.
-He understands.

517

00:40:33 --> 00:40:37
And I must inform you, Mr. McGill,
as an officer of the court...

518

00:40:37 --> 00:40:38
...and member of the bar...

519

00:40:39 --> 00:40:43
...your confession will be referred
to the New Mexico Bar Association.

520

00:40:44 --> 00:40:46
Okay, I have your statement here.

521

00:40:46 --> 00:40:49
Has everyone had a chance to read it?

522

00:40:49 --> 00:40:51
Comments? Thoughts?

523

00:40:51 --> 00:40:53
Actually, page two.

524

00:40:53 --> 00:40:55
He "damaged the victim's property."

525

00:40:55 --> 00:41:00
Would it not be more accurate to say
"destroyed a cassette tape"?

526

00:41:00 --> 00:41:02
I'm sorry.
Wasn't the cassette tape his property?

527

00:41:03 --> 00:41:04
-Of course.
-Then it seems accurate...

528

00:41:05 --> 00:41:07

...to say he damaged the victim's property.

529

00:41:07 --> 00:41:08

Why be vague?

530

00:41:08 --> 00:41:11

And "damaged" doesn't reflect
its irrevocable condition.

531

00:41:11 --> 00:41:15

"Damaged property belonging to the victim."

CHUCK: It was a cassette tape.

532

00:41:15 --> 00:41:17

That's what it was.
Not a teacup. Not a chair.

533

00:41:17 --> 00:41:19

A cassette tape.

534

00:41:20 --> 00:41:23

[WHISPERS]

"Destroyed item of personal property"?

535

00:41:23 --> 00:41:24

CHUCK:

All right.

536

00:41:25 --> 00:41:29

[IN NORMAL VOICE] We'd suggest
"destroyed item of personal property."

537

00:41:29 --> 00:41:30

Ms. Wexler?

538

00:41:31 --> 00:41:32

Works for us.

539

00:41:33 --> 00:41:34
Shall I change it, or--?

540

00:41:34 --> 00:41:36
If you would.

541

00:41:41 --> 00:41:47
"Destroyed item of personal property."

542

00:41:48 --> 00:41:49
There.

543

00:41:49 --> 00:41:51
HAY:
Can you initial it, please?

544

00:41:52 --> 00:41:54
J-M-M.

545

00:41:54 --> 00:41:56
Initialed.

546

00:41:57 --> 00:42:02
Charles, was there anything else you found
wanting in your brother's statement?

547

00:42:04 --> 00:42:05
No.

548

00:42:05 --> 00:42:07
We're satisfied. Thank you.

549

00:42:09 --> 00:42:12
All right, so we're all set?

550

00:42:12 --> 00:42:14
No, not all set, Mr. McGill.

551

00:42:14 --> 00:42:17
Your brother may be satisfied, but I am not.

552

00:42:17 --> 00:42:22
The confession you've written is adequate,
but frankly, I sense a lack of remorse.

553

00:42:23 --> 00:42:26
And I, for one,
would like to hear an apology.

554

00:42:26 --> 00:42:29
-Charles deserves at least that much.

555

00:42:29 --> 00:42:31
Uh....

556

00:42:31 --> 00:42:34
-Now?
-Yes, Mr. McGill, now.

557

00:42:38 --> 00:42:40
Okay.

558

00:42:40 --> 00:42:41
[CLEARS THROAT]

559

00:42:41 --> 00:42:42
I was wrong--

560

00:42:43 --> 00:42:46
Mr. McGill, could you at least
look your brother in the eye?

561

00:42:56 --> 00:42:57

Chuck...

562

00:42:59 --> 00:43:01

...I'm very sorry.

563

00:43:02 --> 00:43:05

I lost my temper and I did some things...

564

00:43:05 --> 00:43:08

...so many things that I regret.

565

00:43:09 --> 00:43:13

I shouldn't have broken down your door.

566

00:43:13 --> 00:43:17

Doesn't matter how I was provoked.

567

00:43:18 --> 00:43:20

I shouldn't have done that.
There's no excuse for that...

568

00:43:21 --> 00:43:24

...or for the things that I said.

569

00:43:25 --> 00:43:26

[CLEARS THROAT]

570

00:43:26 --> 00:43:27

I regret it all.

571

00:43:28 --> 00:43:30

All of it, more than you can imagine...

572

00:43:31 --> 00:43:32
...because--

573

00:43:34 --> 00:43:35
Because you're my brother...

574

00:43:35 --> 00:43:40
...and no one should treat
his own brother like that.

575

00:43:40 --> 00:43:42
Not ever.

576

00:43:45 --> 00:43:46
Okay?

577

00:43:48 --> 00:43:50
HAY:
All right, then.

578

00:43:50 --> 00:43:52
On to the matter of restitution.

579

00:43:52 --> 00:43:56
Mr. McGill, according to your agreement,
you have two weeks to pay your brother--

580

00:43:56 --> 00:43:58
I would like to pay up now, if I may?

581

00:43:58 --> 00:44:00
HAY:
You may.

582

00:44:00 --> 00:44:03
The amount is \$321.

583

00:44:03 --> 00:44:05
Uh, Ms. Hay, I'm sorry.

584

00:44:06 --> 00:44:08
That figure doesn't represent
a full accounting.

585

00:44:09 --> 00:44:13
-Oh, no?
-I believe the correct amount is \$323.98.

586

00:44:14 --> 00:44:16
That includes the cassette tape...

587

00:44:17 --> 00:44:18
...which was destroyed.

588

00:44:18 --> 00:44:19
HAY:
Good. Thank you.

589

00:44:19 --> 00:44:23
Three hundred twenty-three dollars
and 98 cents...

590

00:44:23 --> 00:44:26
...including the cassette tape.

591

00:44:48 --> 00:44:50
What do you say we get you home?

592

00:44:51 --> 00:44:53
Howard. Chuck.

593

00:44:53 --> 00:44:56
I'm putting you both on notice

regarding the bar hearing.

594

00:44:56 --> 00:44:59
First, I'm filing a motion
to suppress that tape.

595

00:44:59 --> 00:45:01
The tape that Jimmy destroyed, you mean.

596

00:45:02 --> 00:45:05
How about we stop with the games?
No way there isn't a duplicate.

597

00:45:05 --> 00:45:06
Really?

598

00:45:06 --> 00:45:08
Of course there is.

599

00:45:09 --> 00:45:11
You knew Jimmy was gonna break in.
You wanted him to.

600

00:45:11 --> 00:45:15
There's no way you'd let him destroy
the only copy. You made a duplicate.

601

00:45:15 --> 00:45:17
-It's the first thing you did.
-Kim.

602

00:45:17 --> 00:45:18
This is not how we do discovery.

603

00:45:19 --> 00:45:21
Actually, Jimmy destroyed the duplicate.

604

00:45:22 --> 00:45:24
Uh, it's fine, Howard.

605

00:45:24 --> 00:45:28
The original is under lock and key, and
in due time, it will be put into evidence...

606

00:45:28 --> 00:45:30
...for your review.

607

00:45:30 --> 00:45:33
So, of course, file whatever motions
you'd like. It's your privilege.

608

00:45:33 --> 00:45:36
-I will. Count on it.
-But, Kim...

609

00:45:36 --> 00:45:40
...you should be aware, because I believe
this'll be your first disciplinary hearing...

610

00:45:40 --> 00:45:46
...the Bar Association's standard of proof
is far more lenient than what you're used to.

611

00:45:46 --> 00:45:50
Motions aside, that tape will be played.

612

00:45:51 --> 00:45:52
Chuck?

613

00:45:53 --> 00:45:54
See you, Kim.

614
00:46:16 --> 00:46:18
Well?

615
00:46:20 --> 00:46:22
What?

616
00:46:23 --> 00:46:24
Bingo.

617
00:46:42 --> 00:46:45
[♪♪♪]



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