
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.02

"Witness"

Mike closes in on his target and taps Jimmy for a covert mission. A new hire brightens the offices of Wexler and McGill. Kim receives troubling news.

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DIRECTED BY:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
John Christian Love	...	Ernesto
Giancarlo Esposito	...	Gus Fring
Tina Parker	...	Francesca Liddy
Jeremiah Bitsui	...	Victor
Jackamoe Buzzell	...	Private Investigator
Diana Rose	...	Pollos Employee
David DeLao	...	Boss
Robert Douglas Washington	...	Driver
Matt Roszak	...	Passenger
Dennis Milliken	...	Car Salesman
Ted Raymond	...	Mr. Tiller
Doris Hargrave	...	Mrs. Burns
Wendy Tillery Boling	...	Lily Burns
Jose Jacinto Marquez	...	Mr. Witchell

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

1
00:00:03 --> 00:00:05
[KETTLE WHISTLING]

2
00:00:32 --> 00:00:34
[CHUCK WHISTLING]

3
00:01:35 --> 00:01:36
You can move the red five up.

4
00:01:36 --> 00:01:39
Oh, yeah.

5
00:01:39 --> 00:01:40
Thank you, sir.

6
00:01:42 --> 00:01:44
Why do the cards have holes in them?

7
00:01:44 --> 00:01:46
Oh, they're....

8
00:01:46 --> 00:01:48
These are used cards from the casino.

9
00:01:48 --> 00:01:51
Once the casino pulls
a deck of cards out of action...

10
00:01:51 --> 00:01:54
...they drill a hole through them
and sell them to the public.

11
00:01:54 --> 00:01:58
-Just a buck or two.
-Huh.

12
00:01:58 --> 00:02:00
Look at that.

13
00:02:01 --> 00:02:04
I suppose that's to prevent
people from cheating with them.

14
00:02:04 --> 00:02:06
Yeah.

15
00:02:06 --> 00:02:08
Makes for a good souvenir.

16
00:02:08 --> 00:02:10
-These are from Caesars.
-Hm?

17
00:02:11 --> 00:02:13
I've never been.

18
00:02:20 --> 00:02:21
Getting dark.

19
00:02:23 --> 00:02:26
I hate to say it, but I think
it might be time to kill the lights.

20
00:02:26 --> 00:02:29
Oh, yes, sir. Of course.

21
00:02:31 --> 00:02:33
CHUCK:
You sure I can't make you a cup of tea?

22
00:02:33 --> 00:02:35
DAVID:

I'm fine, sir. Thank you.

23

00:02:35 --> 00:02:37

CHUCK:

All right, then.

24

00:03:02 --> 00:03:04

[♪♪♪]

25

00:04:07 --> 00:04:09

[CAR DOOR CHIMING]

26

00:04:14 --> 00:04:16

Just what I needed.

27

00:04:18 --> 00:04:20

Drink up, guys.
Don't need you falling asleep.

28

00:04:21 --> 00:04:23

Hey, you take care of that battery?

29

00:04:23 --> 00:04:26

Oh, yeah. It finally shit the bed...

30

00:04:26 --> 00:04:29

...but we swapped it out
a couple hours ago.

31

00:04:30 --> 00:04:31

Okay, how'd it go?

32

00:04:32 --> 00:04:33

No problem.

33

00:04:33 --> 00:04:37

-Anyone see you?
-No. Dead over there.

34
00:04:39 --> 00:04:41
All right.

35
00:04:41 --> 00:04:43
Stay awake.

36
00:05:00 --> 00:05:02
[♪♪♪]

37
00:05:47 --> 00:05:48
[DEVICE BEEPS]

38
00:06:49 --> 00:06:51
[CAR DOOR SLAMS IN DISTANCE]

39
00:11:51 --> 00:11:53
[ENGINE STARTS]

40
00:12:30 --> 00:12:32
Hello?

41
00:12:32 --> 00:12:34
JIMMY:
Oh, hey. Come on in.

42
00:12:34 --> 00:12:36
Hi. I'm Francesca Liddy.

43
00:12:36 --> 00:12:39
-I'm here for the interview.
-Oh. Jimmy McGill.

44
00:12:39 --> 00:12:41

Hey, are you running early,
or am I running late?

45

00:12:42 --> 00:12:43
No, sorry. I'm a little early.

46

00:12:43 --> 00:12:46
It's not a problem.
Never bad to be early...

47

00:12:46 --> 00:12:48
...except in death and taxes...

48

00:12:48 --> 00:12:50
...and some other things.

49

00:12:50 --> 00:12:51
[LAUGHS]

50

00:12:51 --> 00:12:54
-Hey, can I ask you a question?
-Sure.

51

00:12:54 --> 00:12:56
Does that look straight to you?

52

00:12:57 --> 00:12:58
Uh....

53

00:12:59 --> 00:13:01
I think there-- That side--

54

00:13:01 --> 00:13:04
I think you're a little crooked.

55

00:13:04 --> 00:13:06

The bottom of the "M" there.

56

00:13:09 --> 00:13:12
Yeah. A little crooked.

57

00:13:15 --> 00:13:17
So you're coming off
of seven years at the MVD?

58

00:13:17 --> 00:13:19
-I am, yeah.
-Here's a question.

59

00:13:19 --> 00:13:23
How come New Mexico doesn't call it
the DMV like every other state?

60

00:13:23 --> 00:13:26
Well, that's a great question.

61

00:13:26 --> 00:13:27
Just like in Arizona...

62

00:13:27 --> 00:13:30
...the Motor Vehicles Division
is part of the DOT, a division.

63

00:13:31 --> 00:13:33
Whereas, in most other states, the DMV...

64

00:13:33 --> 00:13:36
...or Department of Motor Vehicles
is its own entity.

65

00:13:36 --> 00:13:40
So I don't know if that answers the question,
except to say that's the government for you.

66

00:13:41 --> 00:13:44
You got that right. Well, I for one,
am not calling it the MVD.

67

00:13:45 --> 00:13:47
DMV all the way.

68

00:13:47 --> 00:13:50
What do you think you learned
the most working there?

69

00:13:50 --> 00:13:52
Patience. Diplomacy.

70

00:13:52 --> 00:13:55
You meet all sorts of people down there.

71

00:13:55 --> 00:13:59
And most are really great, really friendly,
but you encounter some who are upset...

72

00:14:00 --> 00:14:01
-...belligerent.
-What about old folks?

73

00:14:01 --> 00:14:05
-You get your fair share of them?
-Oh, lots of elderly drivers.

74

00:14:05 --> 00:14:09
After 75, they need to take their test again,
so if they don't pass...

75

00:14:09 --> 00:14:12
...you have to explain why their license
isn't being renewed, which is hard.

76

00:14:13 --> 00:14:14

What do you say then? Do you ever...

77

00:14:15 --> 00:14:17

...yell at them? I mean, geezers, right?

78

00:14:17 --> 00:14:19

How can you not?

79

00:14:20 --> 00:14:23

No, I would never. No.

80

00:14:23 --> 00:14:25

Nor should you. That was a trick question.

81

00:14:25 --> 00:14:28

You passed with flying colors. Very good.

82

00:14:28 --> 00:14:30

Heh, okay. Well, then...

83

00:14:30 --> 00:14:33

...so Jimmy and I have very different needs.

84

00:14:33 --> 00:14:37

His practice is mostly wills
for senior citizens...

85

00:14:37 --> 00:14:40

...while I'm focused on
a single client at the moment, Mesa Verde...

86

00:14:41 --> 00:14:43

...with banking regulations
that generate a ton of paperwork.

87

00:14:44 --> 00:14:47
So I'm looking for someone
with an eye for organization...

88

00:14:47 --> 00:14:49
-...and detail.
-Well, DMV's great for that.

89

00:14:49 --> 00:14:51
Tons of detail in those driver's licenses.

90

00:14:51 --> 00:14:53
We did see hundreds of people every day.

91

00:14:53 --> 00:14:56
And you'd never want to let a mistake
slip through on their forms.

92

00:14:57 --> 00:15:01
-You'd have a horrible cascade of problems.
-Sounds challenging.

93

00:15:01 --> 00:15:03
So why the law?

94

00:15:03 --> 00:15:06
I mean, why leave the DMV or MVD?

95

00:15:06 --> 00:15:09
I have to imagine you'll be giving up
a good benefits package.

96

00:15:09 --> 00:15:12
Good health care and retirement plans...

97

00:15:12 --> 00:15:15
...but there's a bureaucracy
to government work...

98

00:15:15 --> 00:15:18
...that ultimately became too frustrating.

99

00:15:18 --> 00:15:20
I guess what you'd call it,
too much red tape.

100

00:15:20 --> 00:15:22
I just wanna be somewhere
I can make a difference.

101

00:15:23 --> 00:15:25
That's us.
We're all about making a difference.

102

00:15:25 --> 00:15:28
And I see here both Word and Excel,
you're comfortable with?

103

00:15:28 --> 00:15:30
-Absolutely.
-Excel and Word, wow!

104

00:15:30 --> 00:15:32
Well, you had me at old people.

105

00:15:32 --> 00:15:34
Hey, here's a question. Can you start today?

106

00:15:35 --> 00:15:36
-I....
-Can--

107

00:15:37 --> 00:15:38

-Yes?

-Fantastic.

108

00:15:39 --> 00:15:42

Can you just give us a second, Francesca?

109

00:15:42 --> 00:15:46

Absolutely. I.... Of course. Um....

110

00:15:46 --> 00:15:48

-Thank you.

-Uh-huh.

111

00:15:53 --> 00:15:54

What are you doing?

112

00:15:55 --> 00:15:56

What? I like her.

113

00:15:56 --> 00:15:59

"Can you start today?"

Don't you think we should see more résumés...

114

00:16:00 --> 00:16:01

...like, a lot more?

115

00:16:01 --> 00:16:03

She is our first interview.

116

00:16:03 --> 00:16:06

-We haven't checked her references.

-So we'll check them.

117

00:16:06 --> 00:16:09

Kim, you've been taking forever
searching for a paralegal.

118

00:16:09 --> 00:16:11

-We need help.

-Haven't found the right fit.

119

00:16:11 --> 00:16:13

Yeah, because you're searching
for perfection...

120

00:16:13 --> 00:16:15

...and perfection is the enemy
of perfectly adequate.

121

00:16:15 --> 00:16:18

-That's the bar? Adequate?

-She's more than adequate.

122

00:16:18 --> 00:16:19

She worked at the DMV.

123

00:16:19 --> 00:16:21

That's like the fifth circle of hell.

124

00:16:22 --> 00:16:24

Look, she's overqualified.

If it doesn't work out...

125

00:16:24 --> 00:16:26

...we can fire her. It's no big deal.

126

00:16:26 --> 00:16:29

Don't you think someone with
actual legal experience would be better?

127

00:16:30 --> 00:16:32

I've got a commercial airing in 11 minutes...

128
00:16:33 --> 00:16:35
...so the phones are gonna be ringing.
I need help.

129
00:16:35 --> 00:16:37
Can we give her a test run, please?

130
00:16:37 --> 00:16:39
I got a good feeling about this.

131
00:16:41 --> 00:16:43
Come on, Kim.

132
00:16:46 --> 00:16:47
[SIGHS]

133
00:16:47 --> 00:16:50
Now, getting these oldsters to call,
that's half the battle...

134
00:16:50 --> 00:16:53
-...so they need to hear a friendly voice.
-Friendly? Absolutely.

135
00:16:54 --> 00:16:56
Speak loudly and clearly...

136
00:16:56 --> 00:17:00
...but be careful with the loud and clear
because it can come off as angry.

137
00:17:00 --> 00:17:01
Be folksy.

138
00:17:01 --> 00:17:04
-Put a little sunshine in your voice.

-Got it.

139

00:17:04 --> 00:17:07

Okay. You need coffee or water?
You need to hit the head before things--

140

00:17:07 --> 00:17:08

[PHONE RINGING]

141

00:17:08 --> 00:17:10

Oh. There it goes. Heh.

142

00:17:11 --> 00:17:14

Offices of Jimmy McGill. How may I help you?

143

00:17:14 --> 00:17:17

I'm sorry. May I put you on hold?

144

00:17:18 --> 00:17:19

Thank you.

145

00:17:19 --> 00:17:22

Offices of Jimmy McGill. Please hold.

146

00:17:23 --> 00:17:25

Sorry about that.

147

00:17:25 --> 00:17:27

What can I do for you?

148

00:17:28 --> 00:17:31

Uh.... That's right.

149

00:17:32 --> 00:17:34

Jimmy McGill from the commercial.

150

00:17:34 --> 00:17:37

Would you like to come in for a consultation?

151

00:17:37 --> 00:17:38

Folksy. Be folksy.

152

00:17:39 --> 00:17:42

Say, is that a dog I'm hearing?

153

00:17:43 --> 00:17:46

It is? Aw. What's her name?

154

00:17:46 --> 00:17:49

Yeah, Cracker Barrel.

It always helps to mention Cracker Barrel.

155

00:17:49 --> 00:17:54

Well, I think it's great you let Margaret play inside. It's a hot one out there.

156

00:17:54 --> 00:17:59

I was thinking of going to Cracker Barrel because they've got great air-conditioning.

157

00:18:00 --> 00:18:03

Well, yes, I love their biscuits too.

158

00:18:03 --> 00:18:06

Well, that's wonderful. Mm-hm.

159

00:18:06 --> 00:18:09

Yes, I think a will is really important.

160

00:18:09 --> 00:18:12

When would you like to come in and meet Mr. McGill?

161
00:18:12 --> 00:18:14
"Jimmy." Jimmy.

162
00:18:14 --> 00:18:16
Always Jimmy.

163
00:18:16 --> 00:18:18
This Friday is open.

164
00:18:18 --> 00:18:22
Yes. Jimmy has a 9:00 free.
Will that work?

165
00:18:22 --> 00:18:25
Fantastic. Can you spell your name for me?

166
00:18:26 --> 00:18:29
And a number we can reach you at?

167
00:18:34 --> 00:18:37
Okay, Dorothy.
Look forward to seeing you.

168
00:18:38 --> 00:18:39
You betcha.

169
00:18:39 --> 00:18:41
Bye, now.

170
00:18:41 --> 00:18:45
I am so sorry. Thank you for holding.
How may I help you?

171
00:18:46 --> 00:18:48
Well, I can set you up with an appointment.

172

00:18:48 --> 00:18:51
Jimmy is busy at the moment,
but if you'd like--

173

00:18:53 --> 00:18:54
You sound like you're outdoors.

174

00:18:54 --> 00:18:57
Are you staying out of the sun?
It's a hot one today.

175

00:18:58 --> 00:19:02
I'm sorry,
but Jimmy is unavailable at the moment.

176

00:19:02 --> 00:19:04
If you'd like to leave a message, Mr...

177

00:19:04 --> 00:19:06
...Ehrmantraut?

178

00:19:07 --> 00:19:09
"Trout," like the fish?

179

00:19:10 --> 00:19:15
Uh, I hear Cracker Barrel has excellent air--

180

00:19:16 --> 00:19:18
This one don't wanna talk
about Cracker Barrel.

181

00:19:18 --> 00:19:20
Yeah, patch that one through.

182

00:19:22 --> 00:19:24

Mr. McGill will take your call.

183

00:19:24 --> 00:19:26

[PHONE RINGING]

184

00:19:28 --> 00:19:30

-Hey.

MIKE: Your new assistant's a real pip.

185

00:19:30 --> 00:19:33

Yeah, thanks for crushing her spirit
on the first day.

186

00:19:34 --> 00:19:36

Thank you, sir. You drive safe.

187

00:19:38 --> 00:19:39

You the only one on this line?

188

00:19:40 --> 00:19:42

Yeah, only me. What's up?

189

00:19:42 --> 00:19:45

You free for breakfast tomorrow?

190

00:19:53 --> 00:19:56

MIKE:

All right. This is what you're gonna do.

191

00:19:56 --> 00:20:00

You're gonna go inside, buy a cup of coffee,
a meal, whatever, and sit in a booth.

192

00:20:01 --> 00:20:03

Sometime in the next 10 to 15 minutes...

193

00:20:03 --> 00:20:07
...a guy in an old green Chevy Blazer
is gonna pull into that parking lot.

194
00:20:07 --> 00:20:10
He'll take a knapsack, and he'll go inside.

195
00:20:10 --> 00:20:12
I need you to keep an eye on the knapsack.

196
00:20:12 --> 00:20:14
Let me know what he does with it.

197
00:20:14 --> 00:20:18
Does he take anything out of it?
Does he switch the bag with someone?

198
00:20:18 --> 00:20:20
Does he leave something from the bag inside?

199
00:20:21 --> 00:20:23
JIMMY:
Right, right, right. I got it.

200
00:20:23 --> 00:20:24
MIKE:
Green Chevy Blazer, black top.

201
00:20:25 --> 00:20:27
JIMMY:
Yeah, what's in the bag?

202
00:20:27 --> 00:20:28
Is it money?

203
00:20:28 --> 00:20:30
It's gotta be money.

204

00:20:30 --> 00:20:32
Drugs? Is it drugs?

205

00:20:32 --> 00:20:36
Something else? Well, um, I'm guessing money.

206

00:20:36 --> 00:20:38
-Tell me I'm right.
MIKE: He is gonna be here any minute.

207

00:20:38 --> 00:20:40
Now, I need you inside.

208

00:20:40 --> 00:20:42
You gonna do the job or not?

209

00:20:42 --> 00:20:44
JIMMY:
Fine. I'll do the job.

210

00:20:45 --> 00:20:47
You charmed me into it.

211

00:20:56 --> 00:20:58
[CHATTERING]

212

00:21:06 --> 00:21:09
Welcome to Los Pollos Hermanos.
May I take your order?

213

00:21:09 --> 00:21:12
Uh, I'll have a Pollos Classic
and a coffee, black.

214

00:21:12 --> 00:21:15

Would you like the bonus size
for 50 cents more?

215

00:21:15 --> 00:21:16
No. Normal.

216

00:21:16 --> 00:21:18
Dining in or to go?

217

00:21:18 --> 00:21:19
Dining in.

218

00:21:19 --> 00:21:21
-Will that be all today?
-Uh, yeah.

219

00:21:21 --> 00:21:24
Your total's \$3.19.

220

00:21:26 --> 00:21:27
Thank you.

221

00:21:28 --> 00:21:31
-Do you want any extra salsa?
-No. Ketchup.

222

00:21:34 --> 00:21:37
One eighty-one.

223

00:21:45 --> 00:21:47

MAN 1:

Hi. What can I do for you?

224

00:21:47 --> 00:21:49

MAN 2:

Can I get a number four, please?

225
00:21:50 --> 00:21:51
MAN 1:
Yes, sir.

226
00:21:52 --> 00:21:54
-Here you go, sir.
-Oh.

227
00:21:54 --> 00:21:57
-Have a great day.
-Yeah. You too.

228
00:21:57 --> 00:22:00
MAN 2:
Yeah, I'll just take a diet.

229
00:22:06 --> 00:22:09
WOMAN:
Hi. Welcome to Los Pollos Hermanos.

230
00:22:09 --> 00:22:10
MAN 1:
What can I do for you?

231
00:22:11 --> 00:22:15
MAN 3: Can I get a number four, please?
MAN 1: Yes, sir.

232
00:22:16 --> 00:22:19
-Is that for here or to go?
MAN 3: It's for here.

233
00:22:25 --> 00:22:27
MAN 4:
Classic.

234
00:22:30 --> 00:22:32

Sure, if there's one open.

235

00:22:33 --> 00:22:34

Oh, yeah.

236

00:22:35 --> 00:22:37

Yeah.

237

00:22:39 --> 00:22:42

WOMAN: Welcome to Los Pollos Hermanos.

May I take your order?

238

00:22:55 --> 00:22:58

Hi. Welcome to Los Pollos Hermanos.

May I take your order?

239

00:23:09 --> 00:23:12

-Will that be all today?

MAN 1: Is that for here or to go?

240

00:23:12 --> 00:23:14

WOMAN:

Thank you. Have a great day.

241

00:23:23 --> 00:23:25

MAN 5: Really?

-Yeah.

242

00:23:33 --> 00:23:36

WOMAN: Hi. Welcome to Los Pollos Hermanos.

Can I take your order?

243

00:23:36 --> 00:23:39

Give me a number three. Potatoes, coffee.

244

00:23:40 --> 00:23:42

WOMAN:

Would you like bonus size for 50 cents more?

245

00:23:42 --> 00:23:45

MAN 6: No.

WOMAN: Dining in or to go?

246

00:23:45 --> 00:23:46

In.

247

00:23:46 --> 00:23:49

WOMAN: Will that be all? Four eighty-nine.

MAN 6: Yeah.

248

00:23:49 --> 00:23:52

MAN 5: When you get behind the eight ball....

MAN 8: I know. You're right.

249

00:23:53 --> 00:23:55

Yeah, no problem.

250

00:23:56 --> 00:23:59

WOMAN: Do you need any extra salsa?

-Yeah. Give me that.

251

00:24:00 --> 00:24:01

[CLEARS THROAT]

252

00:24:11 --> 00:24:13

MAN 9:

Here's a number three.

253

00:24:14 --> 00:24:16

WOMAN:

Here you go. Have a great day.

254

00:24:28 --> 00:24:31

MAN 1:

Manuel, where's my 22?

255

00:24:32 --> 00:24:33

MANUEL:

Coming up.

256

00:25:13 --> 00:25:15

MAN 1:

Pick it up.

257

00:25:16 --> 00:25:20

WOMAN: Thank you for coming to Los Pollos Hermanos. Have a great day now.

258

00:25:33 --> 00:25:35

Hi. Welcome to Los Pollos Hermanos.

259

00:26:41 --> 00:26:45

MAN 1: You ready or are you still looking?

MAN 10: Sorry. I'm still trying to decide.

260

00:26:45 --> 00:26:47

MAN 1:

Okay, just let me know when.

261

00:27:24 --> 00:27:25

MAN 11:

Can I help you?

262

00:27:28 --> 00:27:29

JIMMY:

Uh....

263

00:27:29 --> 00:27:33

My watch, uh, clasp is loose. It...

264

00:27:33 --> 00:27:36

-...falls. I tried to reach it. Heh.
-Oh.

265
00:27:36 --> 00:27:38
Well, I'm sorry.

266
00:27:38 --> 00:27:39
Allow me.

267
00:27:42 --> 00:27:45
You know, they say a nice watch band
is as important as the watch.

268
00:27:45 --> 00:27:48
That's what I get for cheaping out.

269
00:27:49 --> 00:27:50
We'll find it for you.

270
00:27:54 --> 00:27:55
Where the heck is it?

271
00:27:55 --> 00:27:58
Oh, don't worry. If it's in here, I'll-- Ah.

272
00:27:59 --> 00:28:01
There it is.

273
00:28:03 --> 00:28:05
May I clean this for you?
We have alcohol wipes.

274
00:28:06 --> 00:28:08
No, it's been in worse places.

275
00:28:08 --> 00:28:10

Thank you. That was very nice of you.

276

00:28:10 --> 00:28:13

No problem. It's my pleasure.

277

00:28:13 --> 00:28:16

-Is there anything else I can do for you?

-Uh.... No.

278

00:28:16 --> 00:28:18

Thanks.

279

00:28:18 --> 00:28:19

You take care.

280

00:28:22 --> 00:28:23

MIKE: Tell me again.

JIMMY: Jesus.

281

00:28:23 --> 00:28:27

-How many ways you want me to say it?

MIKE: Just tell me what you saw.

282

00:28:27 --> 00:28:29

JIMMY:

He came in, like you said he would.

283

00:28:29 --> 00:28:34

He ordered the number three
with potatoes and coffee...

284

00:28:34 --> 00:28:36

...went bold with the extra salsa...

285

00:28:36 --> 00:28:39

...and he paid cash
out of his left front pocket.

286

00:28:40 --> 00:28:43
Took his tray of food, sat in a booth
on the east side of the restaurant...

287

00:28:43 --> 00:28:46
-...and put the knapsack on the floor.
-Where on the floor?

288

00:28:46 --> 00:28:48
Under his seat, between his legs.

289

00:28:49 --> 00:28:51
Nobody touched it.

290

00:28:51 --> 00:28:55
He didn't talk to anybody.
He didn't even look at anybody.

291

00:28:55 --> 00:28:59
Finished his meal in five minutes tops,
and skedaddled. Didn't leave anything behind.

292

00:28:59 --> 00:29:03
-And you're sure of that?
-I literally checked the trash can.

293

00:29:03 --> 00:29:06
There was nothing in there but trash.

294

00:29:09 --> 00:29:10
So...

295

00:29:10 --> 00:29:12
...what's our next move, huh?

296

00:29:12 --> 00:29:14
Are we gonna follow this guy?

297

00:29:14 --> 00:29:18
Because you-- You got some
real James Bond stuff in here.

298

00:29:18 --> 00:29:21
This car doesn't have an ejector seat,
does it?

299

00:29:21 --> 00:29:23
I think we're done for today.

300

00:29:24 --> 00:29:26
-That's it?
-That's it.

301

00:29:28 --> 00:29:30
I mean, I cleared my morning.

302

00:29:31 --> 00:29:33
What, we're not gonna do, like...?

303

00:29:34 --> 00:29:36
Tail him to a new location?

304

00:29:36 --> 00:29:38
Or, I mean,
we gotta sit on him, at least, I--

305

00:29:39 --> 00:29:41
Thanks for your time.

306

00:29:50 --> 00:29:51
Hey.

307
00:29:51 --> 00:29:54
Who's got your back, huh?

308
00:29:54 --> 00:29:57
Me. That's who.

309
00:30:00 --> 00:30:02
I'll keep that in mind.

310
00:30:13 --> 00:30:15
[ENGINE STARTS]

311
00:31:29 --> 00:31:31
[TIRES SQUEAL]

312
00:32:09 --> 00:32:10
[♪♪♪]

313
00:32:12 --> 00:32:14
♪ When the beef is on
I killed her ♪

314
00:32:14 --> 00:32:16
♪ Heat so warm
In the pistol's pocket ♪

315
00:32:16 --> 00:32:18
♪ If we got you in our sight.... ♪♪

316
00:32:58 --> 00:33:01
Oh, Kim, the conference call
with the Arizona regulator...

317
00:33:01 --> 00:33:03
...needs to be rescheduled.
Thursday okay?

318

00:33:03 --> 00:33:06
-Oh, yeah. That's fine.
-Okay.

319

00:33:06 --> 00:33:10
Francesca, have we got any more
of those dietetic butter cookies?

320

00:33:10 --> 00:33:12
FRANCESCA: I can check.
-Thanks.

321

00:33:12 --> 00:33:14
Welcome, folks.

322

00:33:19 --> 00:33:21
[PHONE BUZZING]

323

00:33:26 --> 00:33:28
Hey, Ernie. What's up?

324

00:33:32 --> 00:33:34
Can't you just come inside?

325

00:33:48 --> 00:33:50
Sorry.

326

00:33:51 --> 00:33:53
Thanks.

327

00:33:53 --> 00:33:55
What are we doing out here?

328

00:33:55 --> 00:33:59
I didn't wanna call you because then

it would leave a phone record.

329

00:34:00 --> 00:34:04

I was gonna come in, but then
I thought maybe Jimmy shouldn't see me.

330

00:34:04 --> 00:34:06

-So--

-But you just called me.

331

00:34:07 --> 00:34:08

Oh.

332

00:34:09 --> 00:34:11

Guess I screwed up already.

333

00:34:11 --> 00:34:14

Ernie, screwed what up?
Why don't you want to see Jimmy?

334

00:34:15 --> 00:34:17

Well, it's just....

335

00:34:17 --> 00:34:18

[SIGHS]

336

00:34:18 --> 00:34:23

-I'm not sure how to start.
-You can start by just telling me.

337

00:34:24 --> 00:34:25

Here's the thing.

338

00:34:25 --> 00:34:28

I have some information,
but I don't wanna get in trouble.

339

00:34:28 --> 00:34:30
Trouble with Jimmy?

340

00:34:30 --> 00:34:31
No.

341

00:34:32 --> 00:34:33
HHM.

342

00:34:33 --> 00:34:36
I think I'm bound by confidentiality, maybe?

343

00:34:36 --> 00:34:39
I'm a little hazy on the legal points...

344

00:34:39 --> 00:34:43
...but if I tell you what I heard
and not Jimmy directly...

345

00:34:43 --> 00:34:45
...like....

346

00:34:45 --> 00:34:47
Like we have a buffer...

347

00:34:47 --> 00:34:50
-...then legally, I'm safe?
-Ernie.

348

00:34:50 --> 00:34:53
What the hell are you talking about?

349

00:34:53 --> 00:34:56
I'm-- I'm just worried about Jimmy.

350

00:34:56 --> 00:34:58
But if I tell him...

351

00:34:59 --> 00:35:01
...I don't wanna get in trouble too.

352

00:35:02 --> 00:35:05
Tell Jimmy what?

353

00:35:07 --> 00:35:10
Lily, I wanna thank you
for bringing your mom down.

354

00:35:10 --> 00:35:12
It was a delight to meet you, young lady.

355

00:35:13 --> 00:35:14
Thank you, Jimmy.

356

00:35:14 --> 00:35:16
Tell your friends,
even if they already have a will...

357

00:35:16 --> 00:35:19
...it's important to get it updated,
just like you did.

358

00:35:19 --> 00:35:21
-I'll tell them.
-Now, you remember Francesca.

359

00:35:21 --> 00:35:24
She'll take care of you the rest of the way.
All right, who's next?

360

00:35:25 --> 00:35:28
Mr. Witchell. Mr. Witchell, come on down.

361

00:35:28 --> 00:35:30
You're the next contestant
on The Price is Right.

362

00:35:30 --> 00:35:32
Jimmy, can I have a moment?

363

00:35:32 --> 00:35:34
-Excuse me, sir.
FRANCESCA: Looks like everything is....

364

00:35:34 --> 00:35:37
Apologies, Mr. Witchell.
Just be a second, folks.

365

00:35:37 --> 00:35:40
FRANCESCA: Oh, my gosh. Have you guys had
the soup over at Cracker Barrel today?

366

00:35:43 --> 00:35:45
What?

367

00:35:45 --> 00:35:46
What?

368

00:35:46 --> 00:35:49
Hey, come on. I got people out there.

369

00:35:49 --> 00:35:51
-Hello. I can't--
-Give me a dollar.

370

00:35:51 --> 00:35:53
-Give you a dollar?
-Hand me a dollar.

371
00:35:53 --> 00:35:55
-Come on.
-Okay.

372
00:35:56 --> 00:35:58
-All I got's a twenty.
-Fine. Whatever.

373
00:35:58 --> 00:35:59
All right.

374
00:36:00 --> 00:36:01
I'm your lawyer now.

375
00:36:01 --> 00:36:04
If anyone asks me what I know,
we have confidentiality.

376
00:36:04 --> 00:36:06
-Why do we need confidentiality?
-Jimmy...

377
00:36:06 --> 00:36:08
...what did you say to Chuck?

378
00:36:09 --> 00:36:11
Oh.

379
00:36:11 --> 00:36:12
Here it comes.

380
00:36:13 --> 00:36:15
Howard, right? Did Howard call?

381
00:36:15 --> 00:36:17
Relax. No. Let me explain, please.

382

00:36:18 --> 00:36:19

Please.

383

00:36:19 --> 00:36:22

Kim, let me set the stage for you, okay?

384

00:36:22 --> 00:36:23

When I went to Chuck's place last week...

385

00:36:24 --> 00:36:26

...it was like the inside
of a Jiffy Pop wrapper, all right?

386

00:36:26 --> 00:36:28

There was Mylar on the walls.

387

00:36:28 --> 00:36:30

There was Mylar on the ceiling. The ceiling.

388

00:36:31 --> 00:36:35

He thought his brain wasn't working
because of the Mesa Verde event and so...

389

00:36:36 --> 00:36:38

...I kind of told him that he was right...

390

00:36:38 --> 00:36:40

...about everything.

391

00:36:40 --> 00:36:41

I had to. He-- He--

392

00:36:42 --> 00:36:44

Kim, he was broken. He was a broken man.

393

00:36:44 --> 00:36:48

I couldn't leave him in crazy town like that,
so I told him just to make him feel better.

394

00:36:49 --> 00:36:51

Doesn't matter what he says.
Doesn't matter who he tells.

395

00:36:51 --> 00:36:55

-Because it's my word against his.
-Jimmy, there's a tape.

396

00:36:56 --> 00:36:57

What?

397

00:36:57 --> 00:37:00

There is a tape recording
of you talking to Chuck.

398

00:37:02 --> 00:37:03

What do you mean? Who?

399

00:37:04 --> 00:37:06

Who-- He-- He taped me? How?

400

00:37:06 --> 00:37:07

I don't know how.

401

00:37:07 --> 00:37:09

He just did, okay?

402

00:37:09 --> 00:37:12

-Ernie told me.

-Ernie told you?

403

00:37:12 --> 00:37:16

He said Chuck has a tape recorder wrapped
in a space blanket in his desk drawer.

404

00:37:16 --> 00:37:18

Ernie was putting new batteries in it...

405

00:37:18 --> 00:37:21

...and the tape rolled for a few seconds
and he heard you.

406

00:37:21 --> 00:37:25

Your voice saying something
about switching 1261 to 1216.

407

00:37:25 --> 00:37:29

So clearly, it was this confession of yours.

408

00:37:31 --> 00:37:33

He taped me?

409

00:37:44 --> 00:37:46

Yes, Jimmy.

410

00:37:50 --> 00:37:52

But I'm not sure what he can do with it...

411

00:37:55 --> 00:37:57

...legally, anyway.

412

00:37:58 --> 00:38:01

I'm gonna have to do some research.

413

00:38:02 --> 00:38:04

He made that tape for a reason...

414

00:38:04 --> 00:38:07

...and we just have to figure out why.

415
00:38:11 --> 00:38:12
[SIGHS]

416
00:38:14 --> 00:38:15
Jimmy?

417
00:38:17 --> 00:38:20
I gotta get back to it.

418
00:38:20 --> 00:38:22
The lobby's full of clients.

419
00:38:22 --> 00:38:23
Okay.

420
00:38:25 --> 00:38:27
We'll figure this out.

421
00:38:28 --> 00:38:30
Yeah. I know.

422
00:38:33 --> 00:38:36
Sorry for the delay, everyone.
Mr. Witchell, thank you for your patience.

423
00:38:37 --> 00:38:38
I see you brought paperwork.

424
00:38:42 --> 00:38:43
JIMMY:
I gotta say...

425
00:38:43 --> 00:38:46
...I would never have

thought to collect bottle caps.

426

00:38:46 --> 00:38:49

Oh, it's a wonderful hobby.

427

00:38:49 --> 00:38:52

What excites me is the hunt. Heh.

428

00:38:52 --> 00:38:54

I can imagine.

429

00:38:54 --> 00:38:56

Pleasure doing business with you, Mr. Tiller.

430

00:38:56 --> 00:38:57

Why, thank you, Jimmy.

431

00:38:58 --> 00:39:01

-All right, then. You drive safe.

-Oh, I do.

432

00:39:05 --> 00:39:06

[SIGHS]

433

00:39:08 --> 00:39:11

JIMMY: Is that the last one,
or we got any stragglers coming through?

434

00:39:11 --> 00:39:12

FRANCESCA:

Last one.

435

00:39:14 --> 00:39:16

Well, hey, thanks, Francesca.

436

00:39:16 --> 00:39:18

You were great today.

437

00:39:18 --> 00:39:19

You too.

438

00:39:19 --> 00:39:21

Those folks love you.

439

00:39:25 --> 00:39:27

Who doesn't?

440

00:39:34 --> 00:39:37

And that's U.S. v. McKeever?

441

00:39:37 --> 00:39:39

Right. No, it makes sense.

442

00:39:40 --> 00:39:44

You were a tremendous help, professor.
Thanks for finding the time.

443

00:39:46 --> 00:39:48

You too.

444

00:39:48 --> 00:39:49

Thanks again.

445

00:39:56 --> 00:39:58

KIM:

Francesca, could you do me a favor?

446

00:39:58 --> 00:40:00

Can you go through the Mesa Verde files...

447

00:40:00 --> 00:40:03

...and pull all the ones labeled

"CRA evaluations"...

448

00:40:03 --> 00:40:06
...and sort them by date?
I need to have the most recent.

449

00:40:06 --> 00:40:08
-Absolutely.
-Thank you.

450

00:40:08 --> 00:40:11
-I'll join you in a minute.
-Okay.

451

00:40:13 --> 00:40:15
So...

452

00:40:15 --> 00:40:18
...just got off the phone
with my old Crim-Pro professor.

453

00:40:18 --> 00:40:19
Oh, yeah? What'd he say?

454

00:40:19 --> 00:40:21
Well, as we know...

455

00:40:21 --> 00:40:25
...New Mexico is one-party consent,
so Chuck had a right to make the recording.

456

00:40:25 --> 00:40:28
But you went to him worried
for his mental health.

457

00:40:29 --> 00:40:31
You said the things you did

to make him feel better...

458

00:40:32 --> 00:40:35

...which mitigates the admission of guilt,
at the very least.

459

00:40:36 --> 00:40:38

We can poke holes in the custody...

460

00:40:38 --> 00:40:41

...throw doubt the voice
on the tape is even yours.

461

00:40:41 --> 00:40:45

Even failing that, its probative value
doesn't outweigh how prejudicial it is.

462

00:40:45 --> 00:40:49

I think we can get the whole thing
bounced under 403.

463

00:40:49 --> 00:40:51

Probably get it excluded outright.

464

00:40:53 --> 00:40:54

So then...

465

00:40:55 --> 00:40:58

...outside the courts, what can he do?

466

00:40:59 --> 00:41:02

Play the tape for Kevin at Mesa Verde?

467

00:41:02 --> 00:41:05

He hasn't up to now.
I'd have heard something, for sure.

468

00:41:05 --> 00:41:09

Know what? Don't think he will. Howard
won't let him near Mesa Verde with that tape.

469

00:41:09 --> 00:41:13

Howard knows it would make HHM look terrible.

470

00:41:19 --> 00:41:22

If Chuck has a plan for this tape,
I don't know what it is.

471

00:41:23 --> 00:41:27

At this point, all we can do is wait
for his move, then act accordingly.

472

00:41:32 --> 00:41:33

All right, then.

473

00:41:34 --> 00:41:36

Thanks.

474

00:41:36 --> 00:41:38

Sure.

475

00:41:40 --> 00:41:42

Oh, hey, what do you think? Um....

476

00:41:42 --> 00:41:46

It's Etude in Blue over Daydream Harvest.

477

00:41:46 --> 00:41:50

I wanted it to look like morning
over the Sandias.

478

00:41:50 --> 00:41:53

-I like it. It looks nice.

-It doesn't look like a stock-market crash?

479

00:41:54 --> 00:41:57
No. It doesn't look like
a stock-market crash.

480

00:41:57 --> 00:41:59
It's nice.

481

00:41:59 --> 00:42:01
Thanks.

482

00:42:07 --> 00:42:08
You okay?

483

00:42:11 --> 00:42:13
Kim, I'm good.

484

00:42:41 --> 00:42:42
[♪♪♪]

485

00:44:00 --> 00:44:02
[DOOR OPENS]

486

00:44:37 --> 00:44:38
[PHONE RINGING]

487

00:44:55 --> 00:44:57
Yeah.

488

00:46:13 --> 00:46:14
Oof!

489

00:46:21 --> 00:46:22
[CHIMING]

490

00:46:22 --> 00:46:24
[DOG BARKING IN DISTANCE]

491

00:46:41 --> 00:46:43
[KNOCKING ON DOOR]

492

00:46:54 --> 00:46:57
-Howard, what are you doing here?
-Chuck, do you have a second?

493

00:46:57 --> 00:46:59
Did you-- You parked over on the next block?

494

00:46:59 --> 00:47:02
-Oh, yeah. Way over.
-Yeah.

495

00:47:02 --> 00:47:03
Uh, phone. Keys.

496

00:47:05 --> 00:47:07
Hey, you have to hide them.

497

00:47:20 --> 00:47:21
Everything okay, sir?

498

00:47:21 --> 00:47:22
Yes, thank you, David.

499

00:47:23 --> 00:47:25
-Give us a moment.
-Yes, sir.

500

00:47:27 --> 00:47:30
-What's up?
-Chuck...

501

00:47:30 --> 00:47:32
...this has been going on
for eight days now...

502

00:47:32 --> 00:47:35
...and really, no indication
that it's going to work.

503

00:47:35 --> 00:47:37
It will work.

504

00:47:37 --> 00:47:39
I think I've been very patient...

505

00:47:39 --> 00:47:44
...but the cost of these
around-the-clock private investigators...

506

00:47:44 --> 00:47:46
-...is really starting to add up.
-Howard.

507

00:47:47 --> 00:47:48
This is our duty.

508

00:47:48 --> 00:47:50
As officers of the court...

509

00:47:50 --> 00:47:53
-...we have an ethical obligation to--
HOWARD: Yes.

510

00:47:53 --> 00:47:55
My brother broke the law.

511

00:47:55 --> 00:47:59
-We can't just sit back and do nothing.
-I'm not talking about doing nothing.

512
00:47:59 --> 00:48:01
I just want to...

513
00:48:01 --> 00:48:03
...free up our minds...

514
00:48:03 --> 00:48:06
...and be open
to alternate strategies, please.

515
00:48:08 --> 00:48:09
Meet me halfway here.

516
00:48:09 --> 00:48:11
[SIGHS]

517
00:48:13 --> 00:48:15
I suppose--

518
00:48:15 --> 00:48:19
I suppose we could limit
the investigators to just nighttime hours.

519
00:48:19 --> 00:48:21
-Nighttime.
-Yes.

520
00:48:21 --> 00:48:24
Jimmy will most likely break in
while he thinks I'm sleeping.

521
00:48:24 --> 00:48:28
I mean, I wouldn't put anything past him.

It just makes the most sense...

522

00:48:28 --> 00:48:30

...he'll try to steal the tape
under darkness.

523

00:48:30 --> 00:48:32

You really think he's going to do that?

524

00:48:32 --> 00:48:34

I do, indeed.

525

00:48:34 --> 00:48:36

How can you be so sure?

526

00:48:37 --> 00:48:38

Howard...

527

00:48:39 --> 00:48:41

...I know my brother.

528

00:48:42 --> 00:48:43

[KNOCKING ON DOOR]

529

00:48:43 --> 00:48:44

JIMMY:

Chuck!

530

00:48:46 --> 00:48:47

Chuck.

531

00:48:48 --> 00:48:50

Open the damn door, Chuck!

532

00:48:51 --> 00:48:53

Open the door, damn it. Open it. Chuck.

533

00:48:53 --> 00:48:55

-Jimmy, go away.

JIMMY: Open the door! Open it now!

534

00:48:55 --> 00:48:58

-I'm not opening the door. I am not op--

-I swear to God, Chuck.

535

00:48:58 --> 00:49:00

Jimmy. Jimmy.

536

00:49:00 --> 00:49:01

You taped me?

537

00:49:02 --> 00:49:03

-You asshole.

-Jimmy.

538

00:49:03 --> 00:49:05

You pulled that heartstrings con job on me?

539

00:49:05 --> 00:49:08

You piece of shit!

540

00:49:08 --> 00:49:12

[IMITATING CHUCK] "Oh, my brain used to work.
I'm sick. I don't know what to do."

541

00:49:12 --> 00:49:14

[IN NORMAL VOICE]

Asshole!

542

00:49:14 --> 00:49:16

No wonder Rebecca left you.

543

00:49:17 --> 00:49:19
What took her so long?

544
00:49:22 --> 00:49:23
There it is!

545
00:49:27 --> 00:49:31
Here we go. Here we go.

546
00:49:31 --> 00:49:33
Here we go.

547
00:49:33 --> 00:49:35
[GRUNTING]

548
00:49:39 --> 00:49:41
Is this it?

549
00:49:41 --> 00:49:44
Is this it? Is this it? Huh?

550
00:49:44 --> 00:49:47
For this, you destroyed our family?

551
00:49:47 --> 00:49:49
You happy now? For what?

552
00:49:49 --> 00:49:51
For nothing!

553
00:49:53 --> 00:49:55
Is that all there is, Chuck?

554
00:49:56 --> 00:50:00
It's all the-- All there is?
Or did you make copies? Huh, Chuck?

555

00:50:00 --> 00:50:03

You tell me, or I'll burn this
whole goddamn house to the ground.

556

00:50:03 --> 00:50:04

Jimmy. Jimmy.

557

00:50:05 --> 00:50:07

That's enough.

558

00:50:08 --> 00:50:09

You need to step away.

559

00:50:11 --> 00:50:12

Howard...

560

00:50:14 --> 00:50:17

-...you were a witness to what happened here?
-I was.

561

00:50:17 --> 00:50:18

And you?

562

00:50:18 --> 00:50:20

I'm a witness.

563

00:50:42 --> 00:50:44

[♪♪♪]



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