
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 3.01

"Mabel"

As Chuck plots his next move, another lie comes back to haunt Jimmy. A rattled Mike tries to find out who's been tracking his movements -- and how.

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Vince Gilligan

ORIGINAL BROADCAST:

April 10, 2017



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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the episode cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Cara Pifko	...	Paige Novick
Brendan Fehr	...	Captain Bauer
Joe DeRosa	...	Dr. Caldera
John Christian Love	...	Ernesto
Racquel Pino	...	Raquel
Samantha Benavides	...	Sam
Dylan Riley Snyder	...	Young Skeev
Jon Summers	...	Police Officer
Nathaniel Augustson	...	Mall Security Guard
Forrie J. Smith	...	Junkyard Owner
Teddy Eggleston	...	Mrs. Siemasko
Mary Woods	...	Jenn Siemasko
Alaina Warren Zachary	...	Mrs. VanKamp
Audra Charity	...	Greta

1
00:00:10 --> 00:00:12
[KEYS JINGLING]

2
00:00:16 --> 00:00:17
[SIGHS]

3
00:00:18 --> 00:00:20
[♪♪♪]

4
00:00:27 --> 00:00:31
♪ I got some troubles
But they won't last ♪

5
00:00:31 --> 00:00:35
♪ I'm gonna lay right down here
In the grass ♪

6
00:00:36 --> 00:00:39
♪ And pretty soon all my troubles will pass ♪

7
00:00:39 --> 00:00:44
♪ 'Cause I'm in shoo-shoo-shoo
Shoo-shoo-shoo ♪

8
00:00:44 --> 00:00:48
♪ Shoo-shoo, shoo-shoo, shoo-shoo
Sugar Town ♪

9
00:00:48 --> 00:00:51
[CUSTOMERS CHATTERING]

10
00:00:51 --> 00:00:55
♪ I never had a dog that liked me some ♪

11
00:00:56 --> 00:00:59
♪ Never had a friend or wanted one ♪

12

00:01:00 --> 00:01:03

♪ So I just lay back and laugh at the sun ♪

13

00:01:03 --> 00:01:08

♪ 'Cause I'm in shoo-shoo-shoo
Shoo-shoo-shoo ♪

14

00:01:08 --> 00:01:13

♪ Shoo-shoo, shoo-shoo, shoo-shoo
Sugar Town ♪

15

00:01:33 --> 00:01:37

♪ Yesterday it rained in Tennessee ♪

16

00:01:38 --> 00:01:41

♪ I heard it also rained in Tallahassee ♪

17

00:01:42 --> 00:01:46

♪ But not a drop fell on little old me ♪

18

00:01:46 --> 00:01:50

♪ 'Cause I was in shoo-shoo-shoo
Shoo-shoo-shoo ♪

19

00:01:51 --> 00:01:55

♪ Shoo-shoo, shoo-shoo, shoo-shoo
Sugar Town ♪

20

00:01:58 --> 00:02:02

♪ If I had a million dollars or ten ♪

21

00:02:02 --> 00:02:06

♪ I'd give it to ya, world, and then ♪

22

00:02:07 --> 00:02:10

♪ You'd go away and let me spend ♪

23

00:02:10 --> 00:02:15

♪ My life in shoo-shoo-shoo, shoo-shoo-shoo ♪

24

00:02:15 --> 00:02:20

♪ Shoo-shoo, shoo-shoo, shoo-shoo
Sugar Town ♪

25

00:02:23 --> 00:02:26

♪ La-la-la-la
La-la-la-la ♪

26

00:02:27 --> 00:02:31

♪ La-la-la-la
La-la-la-la ♪

27

00:02:31 --> 00:02:35

♪ La-la-la-la
La-la-la-la ♪

28

00:02:55 --> 00:02:57

[SECURITY SPEAKING INDISTINCTLY
OVER SPEAKERS]

29

00:03:18 --> 00:03:21

OFFICER 1: Check over that way, would you?
OFFICER 2: Will do.

30

00:03:30 --> 00:03:33

OFFICER 1:
You see a guy in a corduroy coat go by?

31

00:03:33 --> 00:03:35

Sir?

32

00:03:36 --> 00:03:37

Sir?

33

00:03:38 --> 00:03:40

Young guy, dark hair, corduroy coat?

34

00:03:44 --> 00:03:46

How about it?

35

00:03:53 --> 00:03:55

Hey, Nick. Come here.

36

00:04:00 --> 00:04:01

Wanna come on out here?

37

00:04:10 --> 00:04:12

Go ahead and open your jacket for me.

38

00:04:17 --> 00:04:21

I'm placing you under arrest, sir.
Put your hands on your head, please.

39

00:04:26 --> 00:04:29

-Nick, wanna grab those for me?

OFFICER 2: You got it.

40

00:04:34 --> 00:04:36

All right, let's go.

41

00:04:37 --> 00:04:38

Nice job.

42

00:04:40 --> 00:04:42

Say nothing. You understand? Get a lawyer.

43

00:04:49 --> 00:04:51

Get a lawyer.

44
00:04:53 --> 00:04:55
Asshole.

45
00:05:06 --> 00:05:08
-Ladies.
WOMAN: Hey, Gene.

46
00:05:08 --> 00:05:09
Nice lunch?

47
00:05:09 --> 00:05:11
Oh, yeah. What you need?

48
00:05:11 --> 00:05:14
WOMAN:
Rolls about to come out.

49
00:05:14 --> 00:05:15
You got it.

50
00:05:19 --> 00:05:20
[♪♪♪]

51
00:05:40 --> 00:05:42
[♪♪♪]

52
00:05:57 --> 00:05:59
JIMMY:
So can I, uh, tell Howard...

53
00:05:59 --> 00:06:03
...you're not quitting,
or retiring or whatever?

54
00:06:04 --> 00:06:07

And can we take all this shit
down off the walls?

55

00:06:10 --> 00:06:12
I'm gonna go call Howard.

56

00:06:12 --> 00:06:14
CHUCK:
Jimmy.

57

00:06:14 --> 00:06:18
You do realize you just confessed
to a felony?

58

00:06:18 --> 00:06:20
JIMMY:
I guess.

59

00:06:20 --> 00:06:23
But you feel better, right?

60

00:06:23 --> 00:06:26
Besides, it's your word against mine.

61

00:06:46 --> 00:06:48
[DOOR CLOSES]

62

00:07:01 --> 00:07:03
[CHUCK SHUDDERS]

63

00:07:09 --> 00:07:10
JIMMY:
Absolutely.

64

00:07:10 --> 00:07:12
Coming back.

65

00:07:13 --> 00:07:14
What's it matter what I said, Howard?

66

00:07:15 --> 00:07:18
Why are you looking a gift horse
in the mouth? He just--

67

00:07:18 --> 00:07:21
Yeah. Well, whatever it was,
he's over it now. All right?

68

00:07:21 --> 00:07:24
And by the way, you're welcome.

69

00:07:34 --> 00:07:38
Well, Howard's breathing again.
You made him very happy.

70

00:08:06 --> 00:08:07
Jimmy.

71

00:08:08 --> 00:08:09
Jimmy, if you're gonna help...

72

00:08:10 --> 00:08:12
...at least use a little finesse, won't you?

73

00:08:12 --> 00:08:15
-Finesse? What do you--?
-Quit yanking at it. You're--

74

00:08:15 --> 00:08:17
You're pulling the varnish
right off the walnut.

75

00:08:18 --> 00:08:22

-I'm not pulling any varnish off the walnut.
-You most certainly are. Look. Look. See?

76

00:08:23 --> 00:08:25
Maybe you should've thought
about the walnut...

77

00:08:25 --> 00:08:28
-...before you covered it in duct tape.
-I don't need your help.

78

00:08:28 --> 00:08:32
-I don't recall ever asking for it.
-I'm sorry. Okay?

79

00:08:32 --> 00:08:35
-Finesse. Fine. Show me. Demonstrate.

80

00:08:35 --> 00:08:37
Like this.

81

00:08:38 --> 00:08:42
Gently roll it with your thumbs.

82

00:08:42 --> 00:08:45
Left and then right.

83

00:08:45 --> 00:08:48
You see? Alternate the thumbs.

84

00:08:48 --> 00:08:50
Up and down.

85

00:08:50 --> 00:08:53
Ahem. Get a nice tight roll going.

86

00:08:53 --> 00:08:57
Sorry. I think you're the one
that needs a nice tight roll.

87
00:08:57 --> 00:08:59
Come on. Show me.

88
00:09:00 --> 00:09:02
Gently. Gently.

89
00:09:02 --> 00:09:04
Left, then right.

90
00:09:04 --> 00:09:05
Left, right.

91
00:09:05 --> 00:09:08
I get it. Wax on, wax off.

92
00:09:08 --> 00:09:11
Mr. Miyagi.

93
00:09:11 --> 00:09:13
Karate Kid.

94
00:09:15 --> 00:09:17
Seriously?

95
00:09:30 --> 00:09:31
Oh, my God.

96
00:09:32 --> 00:09:35
The Adventures of Mabel. I--

97
00:09:35 --> 00:09:37
I haven't thought about this in forever.

Remember this?

98

00:09:37 --> 00:09:39

I do.

99

00:09:40 --> 00:09:42

-Harry Thurston Peck.

-Yeah.

100

00:09:42 --> 00:09:44

Mabel goes into the mountain...

101

00:09:44 --> 00:09:48

...and she meets the king of the brownies,
and he gives her...

102

00:09:48 --> 00:09:51

...some kind of super-delicious jelly, and--

103

00:09:53 --> 00:09:55

Holy crap. 1912.

104

00:09:55 --> 00:09:57

Yeah. Belonged to Grammy Davenport.

105

00:09:57 --> 00:09:59

She wrote her name in it.

106

00:09:59 --> 00:10:03

She was reading that to her school kids
the year the Titanic went down.

107

00:10:03 --> 00:10:04

Damn.

108

00:10:05 --> 00:10:06

Then Mom read it to me.

109

00:10:06 --> 00:10:09

I read it to you.

110

00:10:10 --> 00:10:12

You don't remember.

111

00:10:12 --> 00:10:13

Yeah. Yeah.

112

00:10:13 --> 00:10:16

I do now that you say it. Yeah.

113

00:10:16 --> 00:10:19

What was I, like 5 or 6?

114

00:10:20 --> 00:10:22

You had had...

115

00:10:22 --> 00:10:27

...this weird nightlight
that you were so crazy about.

116

00:10:27 --> 00:10:28

It was, um--

117

00:10:29 --> 00:10:30

It was Daffy Duck.

118

00:10:30 --> 00:10:33

It was some Daffy Duck rip-off
with this weird red bill.

119

00:10:33 --> 00:10:34

-Mouth. Oh, yeah. The bill.

-Yeah.

120

00:10:35 --> 00:10:37

It used to get so hot,
we thought it'd burn the house down...

121

00:10:38 --> 00:10:41

-...but you wouldn't let anybody touch it.
-Honest to--

122

00:10:41 --> 00:10:43

You got a great memory, Chuck.

123

00:10:44 --> 00:10:46

That red bill and everything. Hey.

124

00:10:47 --> 00:10:51

What was the name of that little girl
that lived three houses up from us?

125

00:10:51 --> 00:10:53

-She had, like, a pageboy haircut...
-Jimmy.

126

00:10:53 --> 00:10:56

...and she was always in the dirt,
always dirty.

127

00:10:56 --> 00:10:59

-I liked her, and she was always--
-Jimmy. Jimmy.

128

00:11:00 --> 00:11:03

Don't think I'll ever forget
what happened here today.

129

00:11:10 --> 00:11:13

And you will pay.

130

00:11:31 --> 00:11:33
You didn't mention my garden.

131

00:11:34 --> 00:11:35
Your garden is part of your backyard...

132

00:11:36 --> 00:11:38
...so it's included in the property
that goes to Jenn.

133

00:11:38 --> 00:11:41
It comes with the house, Mom.

134

00:11:41 --> 00:11:44
Well, I think you need
to mention it by name...

135

00:11:44 --> 00:11:48
...in case some dirty judge
decides to play tricks.

136

00:11:48 --> 00:11:52
Okay. We can do that.

137

00:11:53 --> 00:11:54
Let's see.

138

00:11:55 --> 00:11:57
Garden.

139

00:11:57 --> 00:11:59
Hey, I'm back. Oh, hi, ladies. Jimmy McGill.

140

00:11:59 --> 00:12:01

Hey, Jimmy. We are almost done here.

141

00:12:01 --> 00:12:03

-Great. Can I--?
-We're almost done.

142

00:12:03 --> 00:12:06

I'll be with you in a minute.

143

00:12:13 --> 00:12:14

Oh.

144

00:12:14 --> 00:12:16

And mention my lily pond.

145

00:12:16 --> 00:12:18

It's in my garden.

146

00:12:19 --> 00:12:21

Lily pond.

147

00:12:33 --> 00:12:36

KIM: Okay, ladies.
JENN: Thanks so much for your help.

148

00:12:36 --> 00:12:39

KIM: You're very welcome.
Thank you for being so patient.

149

00:12:39 --> 00:12:42

And, Mrs. Aherne, if you or Margaret
ever need anything from me...

150

00:12:42 --> 00:12:44

...anything at all,
you can call me day or night.

151

00:12:44 --> 00:12:46

This is Mrs. Siemasko and her daughter Jenn.

152

00:12:46 --> 00:12:49

I'm sorry.

I get my wires crossed a little.

153

00:12:49 --> 00:12:51

-Bye.

MRS. SIEMASKO: Bye.

154

00:12:51 --> 00:12:52

-Drive safe.

JENN: Thank you.

155

00:12:52 --> 00:12:54

Okay. Thank you.

156

00:12:56 --> 00:12:57

You are a superhero.

157

00:12:58 --> 00:13:00

I owe you big time.

158

00:13:09 --> 00:13:10

Huh.

159

00:13:11 --> 00:13:13

So how's Chuck?

160

00:13:13 --> 00:13:16

Crisis averted, I guess. I mean...

161

00:13:17 --> 00:13:20

...he's back to being
the same old Chuck, so....

162

00:13:21 --> 00:13:23
Wanna talk about it?

163

00:13:24 --> 00:13:25
Depends.

164

00:13:25 --> 00:13:27
It may or may not involve...

165

00:13:27 --> 00:13:30
...that thing you said you never,
ever wanted to discuss.

166

00:13:30 --> 00:13:32
Okay. Then thanks.

167

00:13:32 --> 00:13:34
I gotta get back to it.

168

00:13:34 --> 00:13:38
How about we call it a day?
I'll buy you some dinner.

169

00:13:38 --> 00:13:39
You're kidding, right?

170

00:13:39 --> 00:13:41
You realize how far behind I am...

171

00:13:41 --> 00:13:43
...not to mention,
now I've got eight wills to finish?

172

00:13:44 --> 00:13:45
What? I'll do the wills.

173

00:13:45 --> 00:13:47

-No, you won't.

-Of course I will...

174

00:13:47 --> 00:13:49

...do the wills. They're my clients.

175

00:13:49 --> 00:13:51

They're my clients.

You and I aren't partners, remember?

176

00:13:51 --> 00:13:54

Once I take people on,
I can't just reassign them to you.

177

00:13:54 --> 00:13:57

Oh, come on. Why you getting all,
like, legal on me, huh?

178

00:13:57 --> 00:13:59

Who cares?

179

00:14:00 --> 00:14:03

I told every single one the situation:
that they'd be getting me instead of you.

180

00:14:03 --> 00:14:06

I tried to talk them into coming another day.

181

00:14:06 --> 00:14:08

Six left. Maybe you'll get those back.

182

00:14:08 --> 00:14:11

-Look. If this is about the money--
-It's not about the money.

183

00:14:11 --> 00:14:12
You can keep the money.

184

00:14:12 --> 00:14:14
Don't act like I wanted this.

185

00:14:15 --> 00:14:17
Jesus, like I need more on my plate?

186

00:14:24 --> 00:14:25
Are you mad?

187

00:14:27 --> 00:14:29
I'm not mad.

188

00:14:31 --> 00:14:32
I'm just, uh...

189

00:14:35 --> 00:14:37
...thinking about things.

190

00:14:43 --> 00:14:46
For 10 minutes today, Chuck didn't hate me.

191

00:14:49 --> 00:14:51
I forgot what that felt like.

192

00:15:17 --> 00:15:18
CHUCK [OVER RECORDER]:
Jimmy.

193

00:15:20 --> 00:15:24
You do realize
you just confessed to a felony?

194

00:15:25 --> 00:15:26

JIMMY:
I guess.

195

00:15:26 --> 00:15:29
But you feel better, right?

196

00:15:30 --> 00:15:33
Besides, it's your word against mine.

197

00:15:33 --> 00:15:35

CHUCK:
That's the end of it.

198

00:15:36 --> 00:15:38

Howard.

199

00:15:38 --> 00:15:40

-That's the end.
-Mm.

200

00:15:40 --> 00:15:41
[SWITCHES OFF RECORDER]

201

00:15:42 --> 00:15:43

Could you...?

202

00:15:44 --> 00:15:45

Oh. Yeah.

203

00:15:49 --> 00:15:52
Well, now do you believe me?

204

00:15:55 --> 00:15:57
I don't even know where to begin.

205

00:15:58 --> 00:15:59
But yes, I believe you.

206
00:16:01 --> 00:16:04
Your brother is one
world-class son of a bitch.

207
00:16:05 --> 00:16:06
No offense.

208
00:16:07 --> 00:16:11
I just really wish you'd told me
about these plans of yours...

209
00:16:11 --> 00:16:15
-...before you went out and did it.
-I know, Howard, and I regret misleading you.

210
00:16:15 --> 00:16:19
It's just that a certain vérité
had to be established.

211
00:16:19 --> 00:16:22
I'm not talking about the heart attack
that you nearly gave me.

212
00:16:23 --> 00:16:25
Chuck, this tape.

213
00:16:25 --> 00:16:28
I'm not sure exactly what it accomplishes.

214
00:16:28 --> 00:16:30
You know evidentiary rules
better than I do...

215
00:16:30 --> 00:16:34

...but a secretly recorded tape
with a problematic chain of evidence?

216

00:16:34 --> 00:16:36
Gonna have a hell of a time
getting that admitted.

217

00:16:36 --> 00:16:39
-I agree.
-And if you put it in front of a jury...

218

00:16:39 --> 00:16:43
...Jimmy'd call a dozen audio experts to say
that voice isn't his, tape had been edited.

219

00:16:43 --> 00:16:44
He would, indeed.

220

00:16:45 --> 00:16:48
Are you thinking about playing this
for Kevin Wachtell at Mesa Verde?

221

00:16:48 --> 00:16:51
Because as much as I would love to,
that ship has sailed.

222

00:16:51 --> 00:16:53
We're never getting them back, regardless.

223

00:16:54 --> 00:16:57
Oh, I doubt we could even
get in the door over there.

224

00:16:57 --> 00:17:01
If that tape is useless in a court of law
and no help in the court of public opinion...

225

00:17:01 --> 00:17:02
...what's the point?

226

00:17:02 --> 00:17:05
Because I can't think of a single use for it.

227

00:17:06 --> 00:17:08
I can.

228

00:17:11 --> 00:17:14
[CAR HORN BLARING]

229

00:17:18 --> 00:17:20
[♪♪♪]

230

00:18:51 --> 00:18:53
[THUNDER RUMBLING]

231

00:19:14 --> 00:19:16
[♪♪♪]

232

00:21:55 --> 00:21:56
Hey, mister.

233

00:21:56 --> 00:21:59
We're closing in 15 minutes.

234

00:22:02 --> 00:22:03
[SCOFFS]

235

00:22:06 --> 00:22:08
Call me a cab, will you?

236

00:22:11 --> 00:22:13
What about your vehicle?

237
00:22:14 --> 00:22:15
Keep it.

238
00:22:20 --> 00:22:22
MAN:
Five J's Auto Salvage.

239
00:22:22 --> 00:22:25
Broadway, at Bobby Foster's.

240
00:22:26 --> 00:22:29
Yeah. Ehr-- Ehr-- Ehr--

241
00:22:29 --> 00:22:30
How is it again?

242
00:22:30 --> 00:22:32
Ehrmantraut.

243
00:22:32 --> 00:22:34
Yeah. Ehrmantraut.

244
00:22:35 --> 00:22:36
Yeah.

245
00:22:37 --> 00:22:40
Just tell him to pull up
to the gate and honk.

246
00:22:41 --> 00:22:42
Okay.

247
00:22:42 --> 00:22:43
Thanks.

248

00:22:44 --> 00:22:45
They're on their way.

249
00:22:45 --> 00:22:47
Thank you.

250
00:23:10 --> 00:23:13
[TSKS THEN GROANS]

251
00:23:34 --> 00:23:38
Do you sell a gas cap
for an '87 Caprice wagon?

252
00:23:38 --> 00:23:43
Should. GM cap should be the blue
on the bottom there.

253
00:23:52 --> 00:23:55
[♪♪♪]

254
00:26:50 --> 00:26:53
You're sure I can't help carry those
to your car, Mrs. Vankamp?

255
00:26:53 --> 00:26:54
Don't be a silly.

256
00:26:54 --> 00:26:58
I only hope I didn't take too much
of your time with all my dusty old photos.

257
00:26:58 --> 00:27:02
Goodness, no.
Your grandson's wedding was gorgeous.

258
00:27:02 --> 00:27:05
When I come back,

I'll show you my niece's confirmation.

259

00:27:05 --> 00:27:08

-Wait till you see the flowers.

-Oh!

260

00:27:08 --> 00:27:10

-Roses, petunias, orchids.

-Uh-huh. Yes.

261

00:27:11 --> 00:27:13

-They don't smell, you know. Baby's breath.

-Well--

262

00:27:13 --> 00:27:16

-And bachelor buttons. Lilies of the valley.

-Okay.

263

00:27:16 --> 00:27:20

-Well, I'll believe it when I see it.

-Daisies. Daisies don't tell.

264

00:27:20 --> 00:27:22

Now I've got something to look forward to.

Okay, bye.

265

00:27:22 --> 00:27:24

-Bye.

-See you.

266

00:27:26 --> 00:27:27

[SIGHS]

267

00:27:27 --> 00:27:31

Thank you for waiting so patiently.

Who do we have next?

268

00:27:34 --> 00:27:36
That'd be me.

269
00:27:41 --> 00:27:43
Hello, hello.

270
00:27:43 --> 00:27:45
It's so good to see you again.

271
00:27:45 --> 00:27:50
I escorted you and your clients onto my base.

272
00:27:50 --> 00:27:52
I treated you with hospitality and respect.

273
00:27:52 --> 00:27:55
Now I come to find every word
out of your mouth is a damn lie.

274
00:27:55 --> 00:27:58
Captain, please, sit down, take a load off.

275
00:27:58 --> 00:28:01
Hey, I'll get you a complimentary coffee,
or a soft drink?

276
00:28:01 --> 00:28:04
And your so-called war hero, "Fudge" Talbot?

277
00:28:04 --> 00:28:06
No such person. Never was.

278
00:28:06 --> 00:28:09
Granted, some artistic license
may have been taken.

279

00:28:09 --> 00:28:12
You entered government property
under false pretenses, sir.

280

00:28:12 --> 00:28:15
I am no expert on your procedures
and protocols and whatnot...

281

00:28:15 --> 00:28:17
...so if we failed to cross a T
or dot an I...

282

00:28:17 --> 00:28:20
...I sincerely apologize
for any misunderstanding.

283

00:28:20 --> 00:28:23
-No, it's not a misunderstanding.
-Step back. Big picture this.

284

00:28:23 --> 00:28:24
What damage was done?

285

00:28:24 --> 00:28:26
Hey, who was hurt, huh?

286

00:28:26 --> 00:28:29
What was damaged?
The base is still there, right?

287

00:28:29 --> 00:28:31
-The B-52 is, I presume, still--?
-B-29.

288

00:28:31 --> 00:28:35
-Huh?
-B-29. Fifi's a B-29.

289

00:28:36 --> 00:28:37

[CHUCKLES]

290

00:28:37 --> 00:28:40

Oh, this is all just
one big joke to you. Huh?

291

00:28:41 --> 00:28:43

-You don't like the commercial.

-I don't.

292

00:28:43 --> 00:28:46

-But this has nothing to do--
-Constructive criticism is welcome.

293

00:28:46 --> 00:28:49

But you should realize
that most people find it uplifting.

294

00:28:49 --> 00:28:50

Patriotic, even.

295

00:28:51 --> 00:28:53

Check recruiting numbers.
I think you'll see an uptick.

296

00:28:53 --> 00:28:56

And you know what?

If it turns out Fudge wasn't in the war--

297

00:28:56 --> 00:28:59

Fudge is not a person. He wasn't in the war.

298

00:28:59 --> 00:29:02

Well, neither was Tom Cruise,
and look what Top Gun did for you.

299

00:29:03 --> 00:29:05

You lied to me.

300

00:29:05 --> 00:29:08

You lied to my face,
and I can't let you get away with it.

301

00:29:08 --> 00:29:11

I think we just--
We're just gonna have to agree to disagree.

302

00:29:11 --> 00:29:14

So can I get you that coffee to go, or--?

303

00:29:14 --> 00:29:17

No, no, I'm gonna tell you
what's happening now.

304

00:29:18 --> 00:29:19

You're gonna take that ad off the air.

305

00:29:20 --> 00:29:24

And if you play it one more time, I'll go to
the judge advocate, and we'll take you down.

306

00:29:24 --> 00:29:27

Trespassing, false representation,
stolen valor, the whole nine yards.

307

00:29:28 --> 00:29:29

For eight seconds of a TV commercial?

308

00:29:29 --> 00:29:33

You take that ad down,
or there'll be hell to pay.

309

00:29:33 --> 00:29:35
That clear enough for you?

310
00:29:37 --> 00:29:38
Make me.

311
00:29:39 --> 00:29:41
-Yeah? Make you?
-Heh. Yeah.

312
00:29:41 --> 00:29:43
Let's do this. Bring your commander here.

313
00:29:44 --> 00:29:46
I'll explain how you let us on the base,
red-carpet treatment--

314
00:29:47 --> 00:29:48
Because you lied your way in.

315
00:29:48 --> 00:29:52
Not how I remember it,
and I've got witnesses to back me up.

316
00:29:52 --> 00:29:54
Do you like being an Air Force captain? Huh?

317
00:29:54 --> 00:29:58
Think the United States wants to bring action
against an old man in a wheelchair?

318
00:29:58 --> 00:30:00
He was standing on TV.

319
00:30:00 --> 00:30:01
He wasn't even in a wheelchair.

320

00:30:02 --> 00:30:04
Periodically he is,
and when he shows up in court...

321

00:30:04 --> 00:30:06
...you better believe
he'll be in a wheelchair.

322

00:30:06 --> 00:30:09
You're an ambulance-chasing
piece of shit. All the same.

323

00:30:09 --> 00:30:13
Always on a high horse,
always trying to make me feel like I'm--

324

00:30:20 --> 00:30:22
Look, um...

325

00:30:22 --> 00:30:27
...I'm a lawyer, and this is what I do
all day, every day, so how about this?

326

00:30:27 --> 00:30:29
I won't fly jet planes.

327

00:30:29 --> 00:30:33
You stay out of court. Does that sound good?

328

00:30:37 --> 00:30:40
You know, guys like you...

329

00:30:40 --> 00:30:43
...you think you're so damn smart.

330

00:30:43 --> 00:30:46

And you think you don't have
to play straight with anybody.

331

00:30:47 --> 00:30:49
The wheel is gonna turn.

332

00:30:49 --> 00:30:51
It always does.

333

00:31:06 --> 00:31:09
"A lawyer you can trust," my ass.

334

00:31:11 --> 00:31:13
Thank you for your service.

335

00:33:24 --> 00:33:27
Three-thirty in the morning? Seriously?

336

00:33:29 --> 00:33:30
Can you get me that?

337

00:33:32 --> 00:33:33
I don't know.

338

00:33:39 --> 00:33:41
-It's a real thing?
-Yeah.

339

00:33:41 --> 00:33:43
Then yeah. I know someone who can get it.

340

00:33:43 --> 00:33:45
How much?

341

00:33:45 --> 00:33:47
What do I look like, RadioShack?

342

00:33:47 --> 00:33:50
It's gonna cost you whatever it costs me,
plus my end.

343

00:33:50 --> 00:33:51
Well, let's start with that.

344

00:33:52 --> 00:33:55
Normally, be about 500...

345

00:33:55 --> 00:33:59
...but seeing that this is
an after-hours house call...

346

00:33:59 --> 00:34:01
...let's make it a grand.

347

00:34:13 --> 00:34:15
Hey, how's the pup?

348

00:34:15 --> 00:34:17
Doing okay?

349

00:34:19 --> 00:34:22
-Yeah.
-She's not being left alone all day, is she?

350

00:34:22 --> 00:34:24
-She's got plenty of company.
-Good.

351

00:34:27 --> 00:34:30
Hey, this is gonna take me a few days, so...

352

00:34:30 --> 00:34:32

...I'll let you know.

353

00:34:32 --> 00:34:34

And next time...

354

00:34:34 --> 00:34:38

...let's try to make business happen
during business hours.

355

00:35:13 --> 00:35:15

Mm-hm.

356

00:35:15 --> 00:35:20

Well, this will certainly help
my Thursday PowerPoint.

357

00:35:21 --> 00:35:22

Excellent.

358

00:35:24 --> 00:35:26

That's a draft letter from Kevin
to the Arizona regulator.

359

00:35:26 --> 00:35:29

I know he likes the personal touch.

360

00:35:29 --> 00:35:31

He's gonna love it.

361

00:35:31 --> 00:35:33

I can't believe you did all of this
in three days.

362

00:35:35 --> 00:35:37

Am I reading this right?

363

00:35:37 --> 00:35:39
Did you get the rehearing moved up?

364

00:35:39 --> 00:35:43
Yeah. Those are three possible dates,
pending your and Kevin's schedule.

365

00:35:43 --> 00:35:45
The soonest I could get is the 4th.

366

00:35:45 --> 00:35:48
You moved it up almost three weeks.

367

00:35:48 --> 00:35:50
I'll give it another shot
and see if I can do better.

368

00:35:50 --> 00:35:52
Ha, ha! Are you kidding me?

369

00:35:53 --> 00:35:56
Kevin will be popping champagne.

370

00:35:56 --> 00:36:01
-I knew you were the right one for this.
-Well, I appreciate the opportunity.

371

00:36:01 --> 00:36:04
You should've heard how that arrogant jerk
spoke to me at the hearing.

372

00:36:04 --> 00:36:09
Right there in front of Kevin,
he accuses me of muddying the waters.

373

00:36:09 --> 00:36:12
Muddying the waters.

374

00:36:13 --> 00:36:16

I mean, he's the one
who can't even get the address right.

375

00:36:16 --> 00:36:18

Yeah. That's-- Wow!

376

00:36:18 --> 00:36:22

I know you have friends over at HHM,
and they sure talk a good game, but come on.

377

00:36:22 --> 00:36:27

Guys like that, when crunch time comes,
it's always someone else's fault.

378

00:36:29 --> 00:36:30

Paige?

379

00:36:31 --> 00:36:33

I'm sorry to interrupt. It's almost 11:30.

380

00:36:33 --> 00:36:35

Thanks, Greta. I'll be right up.

381

00:36:36 --> 00:36:38

PAIGE:

So are we still on for lunch Tuesday?

382

00:36:38 --> 00:36:42

KIM: Absolutely, and, Paige,
thank you for everything.

383

00:36:42 --> 00:36:45

No. Thank you for cleaning up
that mess McGill left behind.

384

00:36:46 --> 00:36:49

Would you mind if I messenger that over
tomorrow morning, first thing?

385

00:36:50 --> 00:36:52

I'd like to take one last look
before we submit, just...

386

00:36:53 --> 00:36:54

...double-check a few things.

387

00:36:54 --> 00:36:55

Sure.

388

00:36:56 --> 00:36:57

So tomorrow, first thing?

389

00:36:57 --> 00:36:58

Absolutely.

390

00:36:59 --> 00:37:00

Thanks.

391

00:37:00 --> 00:37:01

-I'll see you, Paige.

-Okay, bye.

392

00:37:47 --> 00:37:48

How's it coming in there?

393

00:37:50 --> 00:37:51

Good.

394

00:37:57 --> 00:38:00

-Don't mean to rush you.

-No. It's okay.

395

00:38:04 --> 00:38:06

I'm done.

396

00:38:16 --> 00:38:17

Half a rainbow?

397

00:38:17 --> 00:38:20

Wanna keep going till you do the whole thing?

398

00:38:20 --> 00:38:23

No. If you're done, I'm done.

399

00:38:23 --> 00:38:26

You know, your clients seem
to like that rainbow.

400

00:38:26 --> 00:38:28

Think they're gonna miss it?

401

00:38:28 --> 00:38:30

Wait till they see what's going up next.

402

00:38:30 --> 00:38:32

They're gonna love it. You're gonna love it.

403

00:38:32 --> 00:38:34

Yeah? Should I be worried?

404

00:38:34 --> 00:38:36

Nope.

405

00:38:36 --> 00:38:39

What do you say
we get the hell out of here?

406
00:38:39 --> 00:38:41
Sounds good.

407
00:39:05 --> 00:39:07
You ready to hit it?

408
00:39:07 --> 00:39:10
Sorry. I just need to check one thing.

409
00:39:10 --> 00:39:13
It'll be two minutes. Tops.

410
00:39:38 --> 00:39:39
[KNOCKS ON DOOR]

411
00:39:45 --> 00:39:46
CHUCK:
Ernesto.

412
00:39:46 --> 00:39:48
ERNESTO:
Good morning, Mr. McGill.

413
00:39:49 --> 00:39:51
They didn't have Fuji apples,
so I got you Honeycrisp.

414
00:39:51 --> 00:39:54
-Hope that's all right.
-I'm sure it'll be fine.

415
00:39:54 --> 00:39:55
Did you get the, uh--?

416
00:39:55 --> 00:39:57
Yeah. I got them.

417
00:39:57 --> 00:40:01
I went ahead
and I figured I should maybe....

418
00:40:07 --> 00:40:09
I wrapped them up, you know? For safety.

419
00:40:09 --> 00:40:13
That's very thoughtful of you,
but I need them now, so....

420
00:40:13 --> 00:40:16
-You sure it's okay?
-It's okay.

421
00:40:21 --> 00:40:23
Ahem. Um....

422
00:40:24 --> 00:40:25
Yep.

423
00:40:34 --> 00:40:36
Perfect.

424
00:40:37 --> 00:40:39
[GROANING]

425
00:40:46 --> 00:40:48
Shit.

426
00:41:08 --> 00:41:09
Ah!

427
00:41:13 --> 00:41:15
Ernesto, could you come in here, please?

428

00:41:18 --> 00:41:21
Thought I could do this myself.

429

00:41:21 --> 00:41:23
Would you mind changing the batteries?

430

00:41:23 --> 00:41:25
Sure thing, Mr. McGill.

431

00:41:26 --> 00:41:28
Thanks.

432

00:41:34 --> 00:41:38
JIMMY [OVER RECORDER]:
I changed 1261 to 1216. It was me.

433

00:41:38 --> 00:41:39
Turn that off. Turn it off.

434

00:41:40 --> 00:41:42
-It all went exactly--
-Turn it off!

435

00:41:42 --> 00:41:43
Uh!

436

00:41:44 --> 00:41:46
You did not hear that!

437

00:41:51 --> 00:41:52
All right.

438

00:41:53 --> 00:41:55
Okay, Ernesto...

439

00:41:56 --> 00:41:58
...this is my fault, not yours.

440

00:41:58 --> 00:42:03
Um.... But now that you've heard it,
you need to understand something.

441

00:42:04 --> 00:42:07
You know about confidentiality, right?

442

00:42:07 --> 00:42:11
As employees of Hamlin Hamlin McGill,
you and I are both bound by the strictures...

443

00:42:11 --> 00:42:13
...of client confidentiality.

444

00:42:13 --> 00:42:16
By law. Both of us. By law.

445

00:42:16 --> 00:42:17
You understand what I'm saying?

446

00:42:18 --> 00:42:20
-So I'm not supposed to tell anyone?
-That's right.

447

00:42:21 --> 00:42:25
No matter who, no matter what reasons
you think you might have...

448

00:42:25 --> 00:42:28
...you must not-- You cannot tell anyone.

449

00:42:29 --> 00:42:31
There could be terrible consequences.

450

00:42:31 --> 00:42:34
Life-changing consequences.

451

00:42:35 --> 00:42:38
And we don't want you to get into trouble.

452

00:42:38 --> 00:42:41
If something were to happen to you
because of this...

453

00:42:41 --> 00:42:43
...I'd feel sick about it.

454

00:42:45 --> 00:42:47
Okay.

455

00:42:47 --> 00:42:48
Enough said.

456

00:42:49 --> 00:42:53
I guess I'll go finish
putting away the groceries. Okay?

457

00:42:53 --> 00:42:55
Thank you, Ernesto.

458

00:43:17 --> 00:43:18
[SIGHS]

459

00:43:28 --> 00:43:30
[♪♪♪]

460

00:43:54 --> 00:43:56
[DEVICE BEEPS]

461

00:46:08 --> 00:46:09

Hmm....

462

00:46:09 --> 00:46:13

MAN 1 [OVER RADIO]: Tuesday,
high temperatures will be in the mid-60s...

463

00:46:13 --> 00:46:16

...with five- to 10-mile-per-hour winds...

464

00:46:16 --> 00:46:19

...but expect scattered showers Tuesday night
with lows in the 40s.

465

00:46:19 --> 00:46:22

Wednesday will be partly cloudy
with high temperatures in the mid-50s.

466

00:46:23 --> 00:46:25

The Grants area will have temperatures
in the mid-40s...

467

00:46:25 --> 00:46:28

...with southwest winds
15 to 20 miles per hour.

468

00:46:28 --> 00:46:32

Now let's get back to more
of your favorite sound: Souvenir Oldies...

469

00:46:32 --> 00:46:36

...with the Steve Ricketts Program
on KDSK, 92.7 FM.

470

00:46:37 --> 00:46:41

MAN 2: Thank you, Derek.
Love those temperatures. It's almost like--

471
00:46:41 --> 00:46:44
[SONG PLAYING OVER STATIC]

472
00:47:06 --> 00:47:08
[TRANSMISSION STOPS]

473
00:48:53 --> 00:48:55
[SIGHS]

474
00:49:08 --> 00:49:11
[VEHICLE APPROACHES]

475
00:49:29 --> 00:49:32
[GAS CAP RATTLING]

476
00:49:44 --> 00:49:47
[♪♪♪]

477
00:49:55 --> 00:49:56
[DEVICE BEEPS]

478
00:50:15 --> 00:50:18
[♪♪♪]

479
00:51:17 --> 00:51:20
[♪♪♪]

**BETTER
CALL
Saul**

A yellow logo of a pair of scales of justice, positioned to the right of the text 'Saul'.



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