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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 2.10**

**"Klick"**

Jimmy faces one grueling choice after another in the wake of Chuck's collapse. Mike prepares for a mysterious mission in the desert.

**WRITTEN BY:**

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Vince Gilligan

**ORIGINAL BROADCAST:**

April 18, 2016



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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Jim Beaver	...	Lawson
Clea DuVall	...	Dr. Lara Cruz
Manuel Uriza	...	Ximenez Lecerda
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Carol Herman	...	Mrs. Strauss
Elisha Yaffe	...	Lance
Eli Goodman	...	Dr. Topolski
Liana Mendoza	...	Tricia
Mark Margolis	...	Hector Salamanca
John Christian Love	...	Ernesto (as Brandon K. Hampton)
Vincent Fuentes	...	Arturo
Patty Figel	...	Ruth McGill
Jane Hannemann	...	Comfort Care Nurse
Aislinn Vigil	...	Technician
Jamey Woodward	...	EMT
Ramón M. Martínez	...	Greatest Generation Farmer
Robert Grossman	...	Theodore 'Fudge' Talbot
Viola Ashcroft	...	Mrs. Deshazo
Arthur Glassman	...	Mr. Collins
Lua Thi Scott	...	Caretaker
Allie Sundstrom	...	Copy Shop Customer #1
Erika Erica	...	Copy Shop Customer #2

1

00:00:14 --&gt; 00:00:16

NURSE:

Father Brady's in the chapel.

2

00:00:17 --&gt; 00:00:19

Just push the call button  
if you want to see him.

3

00:00:24 --&gt; 00:00:26

[DOOR OPENS]

4

00:00:27 --&gt; 00:00:29

[DOOR CLOSSES]

5

00:00:33 --&gt; 00:00:35

When was the last time you ate?

6

00:00:36 --&gt; 00:00:38

-What?

-Food.

7

00:00:38 --&gt; 00:00:41

-Have you had any lately?

-I'm fine.

8

00:00:43 --&gt; 00:00:45

Come on, Chuck.

Let's go stretch our legs...

9

00:00:45 --&gt; 00:00:48

...get some air, a couple of hoagies.

10

00:00:48 --&gt; 00:00:51

You wanna get a sandwich now?

11

00:00:51 --> 00:00:53  
It's just a thought.

12

00:01:01 --> 00:01:03  
[CHUCKLES]

13

00:01:05 --> 00:01:09  
You remember that time I--  
I accidentally invited...

14

00:01:09 --> 00:01:13  
...Kathy and Cheryl  
to Mom's surprise party?

15

00:01:13 --> 00:01:16  
It was kind of tricky  
out on the dance floor.

16

00:01:17 --> 00:01:18  
It was a fun night.

17

00:01:18 --> 00:01:22  
I just remember the whole family  
cleaning up after you.

18

00:01:22 --> 00:01:27  
And Mom leaving her own birthday party  
to drive one of them home.

19

00:01:34 --> 00:01:36  
Seriously, Chuck, we gotta eat.

20

00:01:37 --> 00:01:41  
Mom will be okay for a few minutes. It's  
been three days, it could be three more.

21

00:01:41 --> 00:01:43  
Okay. Let's go, buddy.

22  
00:01:43 --> 00:01:46  
Jimmy, you wanna eat, go eat.

23  
00:01:47 --> 00:01:49  
I'll bring you something. Um....

24  
00:01:49 --> 00:01:53  
Roast beef, no tomato,  
Italian on the side.

25  
00:01:53 --> 00:01:54  
All right.

26  
00:01:54 --> 00:01:55  
Okay. Be right back.

27  
00:01:57 --> 00:01:59  
[DOOR OPENS]

28  
00:02:01 --> 00:02:03  
[DOOR CLOSES]

29  
00:02:04 --> 00:02:06  
[WOMAN SPEAKING INDISTINCTLY  
OVER PA]

30  
00:02:16 --> 00:02:18  
[SOBBING]

31  
00:02:38 --> 00:02:41  
[MOTHER COUGHS  
THEN CLEARS THROAT]

32

00:02:43 --> 00:02:44  
Mom.

33  
00:02:45 --> 00:02:46  
Mom?

34  
00:02:50 --> 00:02:53  
-Jimmy?  
-No, Mom. It's me, Chuck.

35  
00:02:57 --> 00:02:59  
Jimmy?

36  
00:02:59 --> 00:03:01  
No, Mom. It's--

37  
00:03:01 --> 00:03:03  
[EKG FLATLINING]

38  
00:03:15 --> 00:03:16  
[DOOR OPENS]

39  
00:03:26 --> 00:03:28  
So this is it then?

40  
00:03:28 --> 00:03:29  
NURSE:  
I'm sorry.

41  
00:03:29 --> 00:03:32  
She has that DNR.

42  
00:03:33 --> 00:03:35  
Is your brother in the building?

43  
00:03:35 --> 00:03:38

-We can use the intercom.

-No.

44

00:03:42 --> 00:03:44

[MACHINE WHIRRING]

45

00:03:53 --> 00:03:54

Charles.

46

00:03:55 --> 00:03:57

Is there anyone you want us to call?

47

00:03:57 --> 00:03:59

No.

48

00:04:23 --> 00:04:25

JIMMY:

Hey.

49

00:04:29 --> 00:04:31

Chuck. Hey, Chuck.

50

00:04:31 --> 00:04:34

Chuck, where's Mom?

What happened?

51

00:04:34 --> 00:04:36

-She's gone.

-What?

52

00:04:37 --> 00:04:38

When?

53

00:04:39 --> 00:04:40

How did--?

54

00:04:50 --> 00:04:53  
Did she wake up?  
Did she say anything?

55  
00:04:58 --> 00:05:00  
No.

56  
00:05:05 --> 00:05:07  
[♪♪♪]

57  
00:05:27 --> 00:05:28  
[♪♪♪]

58  
00:05:29 --> 00:05:31  
[JIMMY PANTING]

59  
00:05:39 --> 00:05:43  
Call 911. Call 911!  
Ernie, get out here!

60  
00:05:45 --> 00:05:46  
LANCE:  
What are you doing?

61  
00:05:46 --> 00:05:49  
WOMAN: Hey.  
-Come back tomorrow, it'll be half price.

62  
00:05:50 --> 00:05:51  
LANCE:  
I need an ambulance.

63  
00:05:51 --> 00:05:52  
-A guy fainted.  
ERNIE: I got towels.

64  
00:05:52 --> 00:05:55



-Good. Something for his head.  
LANCE: There's blood.

65

00:05:55 --> 00:05:56  
-Give me a cushion for his head.  
-Okay.

66

00:05:57 --> 00:05:59  
Yeah, hold on, hold on one sec.

67

00:05:59 --> 00:06:01  
JIMMY:  
Chuck? Come on. Come on.

68

00:06:02 --> 00:06:04  
Yeah. Chuck. Hey, hey, hey.

69

00:06:04 --> 00:06:06  
-Hey, Chuck. You with us, buddy?  
-The copy center.

70

00:06:07 --> 00:06:10  
-Chuck. Buddy, you okay?  
LANCE: 615 Gold.

71

00:06:10 --> 00:06:11  
No, he doesn't...

72

00:06:11 --> 00:06:13  
-...look blue.  
JIMMY: Hey.

73

00:06:14 --> 00:06:16  
-We're gonna get you to the hospital.  
LANCE: Lance.

74

00:06:16 --> 00:06:19

JIMMY: Everything will be all right.

LANCE: I work here.

75

00:06:27 --> 00:06:29

[CHATTERING]

76

00:06:29 --> 00:06:31

MAN 1:

Hang tight, Charles. Almost there.

77

00:06:36 --> 00:06:37

Watch yourself.

78

00:06:43 --> 00:06:45

Coming through.

79

00:06:49 --> 00:06:52

MAN 2:

On three. One, two, three.

80

00:06:52 --> 00:06:53

WOMAN:

Transferring.

81

00:06:54 --> 00:06:56

[CHUCK GRUNTING]

82

00:06:56 --> 00:06:59

MAN 2:

This is Charles McGill. Late 50s.

83

00:06:59 --> 00:07:02

He had a syncopal episode  
at a print shop.

84

00:07:02 --> 00:07:04

Witnessed by an employee.

85

00:07:04 --> 00:07:06  
Estimated loss of consciousness  
was one minute.

86

00:07:07 --> 00:07:08  
His vitals are stable.

87

00:07:08 --> 00:07:12  
He's got a laceration on his forehead  
that appears to need suturing.

88

00:07:13 --> 00:07:15  
WOMAN: Charles, how you doing?  
Can you talk to me?

89

00:07:15 --> 00:07:18  
MAN 3: Seizure activity?  
MAN 2: Not in transfer and none reported.

90

00:07:19 --> 00:07:20  
-No urinary--  
CHUCK: Unh. Unh.

91

00:07:20 --> 00:07:23  
WOMAN: Any family members?  
MAN 1: A brother in the waiting room.

92

00:07:24 --> 00:07:25  
MAN 3:  
How much fluid did you give him?

93

00:07:25 --> 00:07:27  
MAN 1: That's the first liter.  
-Lights.

94

00:07:27 --> 00:07:30

WOMAN: What's that, Charles?  
-Turn off the lights.

95

00:07:30 --> 00:07:32  
WOMAN: Can't do that right now, sweetie.  
-Oh, God.

96

00:07:32 --> 00:07:35  
WOMAN: You fell and hit your head.  
We need to do tests.

97

00:07:35 --> 00:07:37  
-No, no.  
WOMAN: We need the lights to help you.

98

00:07:37 --> 00:07:39  
MAN 3:  
Charles, squeeze my hand?

99

00:07:39 --> 00:07:43  
-Really hard.  
-It's-- The lights.

100

00:07:43 --> 00:07:46  
-What is that?  
WOMAN: Just checking your oxygen...

101

00:07:46 --> 00:07:48  
-...Charles. Do you have any allergies?  
-Ow. No.

102

00:07:48 --> 00:07:51  
WOMAN: Are you on any medication?  
-Unh. No.

103

00:07:51 --> 00:07:54  
WOMAN: I'll move your arms and legs,  
you tell me if there's any pain.

104

00:07:54 --&gt; 00:07:56

MAN 4: Did you get an EKG?  
-The what?

105

00:07:56 --&gt; 00:07:58

MAN 3: Gentlemen, did we get an EKG?  
-What?

106

00:07:59 --&gt; 00:08:01

MAN 2: He's on a five lead now,  
we didn't get a 12 lead.

107

00:08:01 --&gt; 00:08:03

-No.  
MAN 3: Trisha, we'll need a 12 lead.

108

00:08:03 --&gt; 00:08:05

No EKG, no EKG.

109

00:08:06 --&gt; 00:08:07

WOMAN:  
Yes, Charles. We need to do an EKG.

110

00:08:08 --&gt; 00:08:10

No, you don't understand.  
I have a condition.

111

00:08:10 --&gt; 00:08:12

MAN 3: Charles.  
-I have a hypersensitivity to electricity.

112

00:08:12 --&gt; 00:08:15

MAN 3: Charles, please push your feet  
against my hands.

113

00:08:15 --&gt; 00:08:18

WOMAN: --head and your neck,  
make sure your heart's all right.

114

00:08:18 --> 00:08:20  
No, I have a condition.

115

00:08:20 --> 00:08:22  
MAN 3: Can I get a light?  
-I did not give my consent.

116

00:08:22 --> 00:08:25  
-You have no right.  
WOMAN: We need to monitor your heart.

117

00:08:25 --> 00:08:27  
Take these out of here.

118

00:08:27 --> 00:08:28  
WOMAN: Just relax.  
MAN 3: Charles?

119

00:08:28 --> 00:08:31  
-Put the lights out please.  
MAN 3: Please stay calm, Charles.

120

00:08:31 --> 00:08:34  
You need to cooperate with us.  
This is gonna be very easy.

121

00:08:34 --> 00:08:37  
We're just gonna draw a bit of blood,  
suture your wound...

122

00:08:37 --> 00:08:39  
...and do a simple CAT scan.

123

00:08:39 --> 00:08:41

-No, no CAT scan!  
MAN 3: Calm, calm.

124  
00:08:41 --> 00:08:42  
-No CAT scan!  
MAN 3: Can we get restraints?

125  
00:08:43 --> 00:08:44  
-You don't understand.  
MAN 3: Come in here.

126  
00:08:44 --> 00:08:46  
-Turn off the lights.  
MAN 3: Restrain him.

127  
00:08:46 --> 00:08:48  
-Turn off the lights.  
MAN 3: Charles.

128  
00:08:48 --> 00:08:50  
-You're killing me.  
MAN 3: Calm down, calm down, Charles.

129  
00:08:50 --> 00:08:53  
This is gonna get everything  
figured out for you.

130  
00:08:53 --> 00:08:56  
We got you.  
Just keep your head down.

131  
00:08:57 --> 00:08:59  
[INAUDIBLE DIALOGUE]

132  
00:09:05 --> 00:09:07  
[WOMAN SPEAKING INDISTINCTLY  
OVER PA]

133

00:09:18 --> 00:09:19  
How's he doing?

134

00:09:19 --> 00:09:23  
I'd love to tell you, but we can't know  
for sure until we do those tests.

135

00:09:26 --> 00:09:29  
-You know what I'm gonna say.  
-Can't you go old-school?

136

00:09:29 --> 00:09:33  
Look at his pupils, use a stethoscope.  
He doesn't want to be here.

137

00:09:33 --> 00:09:37  
What he wants and what he needs  
are two very different things, Jimmy.

138

00:09:37 --> 00:09:41  
We don't know if he lost consciousness  
because of a heart-related issue...

139

00:09:41 --> 00:09:43  
...or if it was a mild stroke.

140

00:09:43 --> 00:09:46  
We don't know if his spine has been  
injured, if his brain has swelling.

141

00:09:46 --> 00:09:48  
He likely has a concussion at least.

142

00:09:49 --> 00:09:51  
Chuck is once again  
refusing these tests...



143

00:09:51 --> 00:09:54  
...because they involve being  
"bombaraded by electricity."

144

00:09:55 --> 00:09:56  
His words.

145

00:09:57 --> 00:09:59  
Nothing has changed  
since the last time he was in here.

146

00:10:01 --> 00:10:05  
-Look, I don't know how to explain this--  
-I'm not committing him.

147

00:10:10 --> 00:10:13  
What about a temporary  
emergency guardianship?

148

00:10:14 --> 00:10:16  
I mean, he fits the parameters.  
You're telling me...

149

00:10:17 --> 00:10:20  
...he's in need of medical care so urgent  
that we can't wait on court procedure.

150

00:10:21 --> 00:10:22  
Most certainly.

151

00:10:22 --> 00:10:24  
And Chuck is not able  
to understand the consequences.

152

00:10:25 --> 00:10:27  
-I mean, he can understand them, but--  
-Absolutely.

153

00:10:28 --&gt; 00:10:31

-A judge will see it that way too.  
-Then I take him home and it's over.

154

00:10:31 --&gt; 00:10:35

Pending results  
and proper treatment, yes.

155

00:10:36 --&gt; 00:10:39

I know a judge we can call right now.

156

00:10:44 --&gt; 00:10:47

Let me be the one to tell him.

157

00:10:53 --&gt; 00:10:54

[OBJECTS CLATTER]

158

00:11:02 --&gt; 00:11:04

[DOOR CLOSES]

159

00:11:09 --&gt; 00:11:12

Hey, buddy. How's it going?

160

00:11:13 --&gt; 00:11:15

Chuck.

161

00:11:15 --&gt; 00:11:18

Well, if it isn't Johnny On-the-Spot.

162

00:11:19 --&gt; 00:11:22

-What? What does that mean?  
-Is Ernesto out there?

163

00:11:23 --&gt; 00:11:26

-Yeah. Can I get you something--

-Ernesto!

164

00:11:26 --> 00:11:28  
-Come in here, please!  
-Just take it easy.

165

00:11:28 --> 00:11:30  
Ernesto!

166

00:11:31 --> 00:11:32  
[KNOCK ON DOOR]

167

00:11:33 --> 00:11:34  
JIMMY:  
Just put your stuff in there.

168

00:11:39 --> 00:11:41  
I got him.

169

00:11:41 --> 00:11:42  
ERNIE:  
How are you feeling?

170

00:11:43 --> 00:11:46  
Ernesto, how long was I unconscious  
in that print shop?

171

00:11:46 --> 00:11:47  
ERNIE:  
I'm not sure.

172

00:11:47 --> 00:11:50  
Thirty seconds? A minute?  
Two minutes?

173

00:11:50 --> 00:11:52  
ERNIE:

I'd say a minute, you were in and out.

174

00:11:53 --> 00:11:56

And how long was I lying on the floor  
before the ambulance arrived?

175

00:11:56 --> 00:11:59

About ten minutes, I think,  
but I didn't look at the clock.

176

00:12:00 --> 00:12:03

And yet you were there.

177

00:12:04 --> 00:12:05

Chuck, can we, uh--?

178

00:12:05 --> 00:12:09

There's only one way  
you could've gotten there so quickly.

179

00:12:09 --> 00:12:10

You never left.

180

00:12:10 --> 00:12:14

I think you're getting all wound up.  
Can you just take a few deep breaths?

181

00:12:14 --> 00:12:16

CHUCK: You bribed him,  
that kid behind the counter.

182

00:12:17 --> 00:12:19

-What?

-Between the time Ernesto left...

183

00:12:19 --> 00:12:23

...and I arrived, you paid that halfwit

to swear he never laid eyes on you.

184

00:12:23 --> 00:12:26

And then you stuck around to watch.

185

00:12:26 --> 00:12:29

-Why? Just wanted to see me suffer?

-Mr. McGill.

186

00:12:29 --> 00:12:30

CHUCK:

Wanted to have a laugh at my expense?

187

00:12:31 --> 00:12:32

I called him.

188

00:12:34 --> 00:12:35

CHUCK:

What?

189

00:12:35 --> 00:12:37

ERNIE:

I called Jimmy before I picked you up.

190

00:12:37 --> 00:12:40

He showed up when he did  
because I called him.

191

00:12:41 --> 00:12:45

I was worried about you and I just....

I called him.

192

00:12:45 --> 00:12:47

I'm sorry.

193

00:12:51 --> 00:12:52

Get out.

194

00:12:53 --> 00:12:54  
Both of you.

195

00:13:00 --> 00:13:01  
[DOOR OPENS]

196

00:13:03 --> 00:13:05  
[DOOR CLOSES]

197

00:13:08 --> 00:13:12  
Chuck, there's something that I have  
to do, and I'm really sorry.

198

00:13:12 --> 00:13:17  
I'm really, truly sorry,  
but I gotta do it, and it's for you.

199

00:13:17 --> 00:13:20  
You're trying to have me committed.

200

00:13:20 --> 00:13:24  
-No, it's a temporary--  
-Temporary emergency guardianship.

201

00:13:24 --> 00:13:26  
Tomato, "tomahto."

202

00:13:27 --> 00:13:30  
You finally got me where you want me.

203

00:13:49 --> 00:13:52  
JIMMY: You look beat. Why don't you  
go home and get some sleep?

204

00:13:52 --> 00:13:55

I'm fine to hang out, you know.  
Whatever you need.

205

00:13:55 --> 00:13:57  
No, we're good here.

206

00:13:59 --> 00:14:01  
Hey, Ernie. Uh....

207

00:14:02 --> 00:14:04  
How come you said that,  
about calling me?

208

00:14:05 --> 00:14:06  
I don't know, man.

209

00:14:07 --> 00:14:09  
Look, I didn't wanna say anything...

210

00:14:09 --> 00:14:12  
...but your brother, the way he's been  
talking about you lately...

211

00:14:12 --> 00:14:17  
...it's like he's really out  
to get you, Jimmy, and....

212

00:14:18 --> 00:14:21  
I don't know, you're my friend.

213

00:14:23 --> 00:14:25  
Thanks.

214

00:14:29 --> 00:14:31  
I'll call you tomorrow.

215

00:14:33 --> 00:14:35  
I miss the mailroom.

216  
00:14:38 --> 00:14:40  
[MUFFLED GRUNTING  
AND YELLING]

217  
00:14:41 --> 00:14:42  
[♪♪♪]

218  
00:14:42 --> 00:14:44  
[MUFFLED YELLING]

219  
00:14:48 --> 00:14:50  
[MUFFLED INDISTINCT CHATTER]

220  
00:16:16 --> 00:16:20  
Are you familiar with  
the Hippocratic Oath? You should be.

221  
00:16:20 --> 00:16:23  
One of the oldest binding documents  
in history.

222  
00:16:23 --> 00:16:25  
[SPEAKS IN LATIN]

223  
00:16:25 --> 00:16:29  
First, do no harm.  
This is not the way to treat my condition.

224  
00:16:29 --> 00:16:32  
It's as though I had an allergy  
to penicillin...

225  
00:16:32 --> 00:16:35  
...and yet you persist



on treating my infection with it.

226

00:16:35 --> 00:16:40

I appreciate the analogy, Charles,  
but I don't think it quite fits.

227

00:16:40 --> 00:16:44

We'll have you in and out of Radiology  
before you know it, all right?

228

00:16:44 --> 00:16:46

Then we can see about  
getting that neck collar off...

229

00:16:46 --> 00:16:48

...and get you moving around.

230

00:16:48 --> 00:16:50

[WHEEZES]

231

00:16:57 --> 00:16:59

WOMAN: Okay, Charles,  
the scan is starting now.

232

00:17:00 --> 00:17:02

The table that you're on  
is going to move.

233

00:17:02 --> 00:17:04

You're gonna hear a sound  
that might seem loud to you...

234

00:17:05 --> 00:17:07

...but it's nothing to worry about.

235

00:17:29 --> 00:17:31

[MACHINE WHIRRING AND RATTLING]

236

00:17:32 --&gt; 00:17:34

WOMAN [WARPED]:

You're doing good, Charles, good job.

237

00:17:40 --&gt; 00:17:41

We're almost there.

238

00:17:47 --&gt; 00:17:50

MAN [ON TV]: Okay,

Heather is a 27-year-old fitness freak...

239

00:17:50 --&gt; 00:17:51

...who loved Preston...

240

00:17:51 --&gt; 00:17:54

...but openly admits  
thinking of him as a walking wallet.

241

00:17:55 --&gt; 00:17:56

KIM:

Still no word?

242

00:17:57 --&gt; 00:18:00

JIMMY:

Jesus, how long is this gonna take?

243

00:18:00 --&gt; 00:18:03

She said the whole test  
would be like ten minutes.

244

00:18:03 --&gt; 00:18:05

KIM:

Maybe they had to start over.

245

00:18:05 --&gt; 00:18:07

JIMMY:

What, 20 times?

246

00:18:09 --> 00:18:11

He should be home.

247

00:18:11 --> 00:18:14

Jimmy, you're doing the right thing.

248

00:18:14 --> 00:18:16

[CHATTERING ON TV]

249

00:18:19 --> 00:18:20

Would you get your work out, please...

250

00:18:21 --> 00:18:23

...because God knows  
how much longer we're gonna be here.

251

00:18:24 --> 00:18:28

I'd feel better if you were doing  
something, you know, unhospitably.

252

00:18:28 --> 00:18:32

"Unhospitably." I'm on it.

253

00:18:32 --> 00:18:35

MAN 1 [ON TV]:

Mr. Bergman? Mr. Bergman!

254

00:18:39 --> 00:18:41

MAN 2: That was Preston's lawyer,  
he thinks he knows who killed him.

255

00:18:42 --> 00:18:43

WOMAN: Who?

MAN 3: Who?

256

00:18:43 --> 00:18:46  
You know what,  
I'm gonna go ask for an update.

257

00:18:46 --> 00:18:48  
Okay, yeah. Good idea.

258

00:18:48 --> 00:18:50  
JIMMY [ON TV]:  
You are the greatest generation.

259

00:18:50 --> 00:18:53  
-Jimmy.  
-You didn't start World War II...

260

00:18:53 --> 00:18:55  
...but you sure as heck finished it.

261

00:18:55 --> 00:19:00  
And if that weren't enough, you sent  
a rocket 300 feet tall to the moon.

262

00:19:01 --> 00:19:05  
Now, in your golden years,  
you need someone looking out for you...

263

00:19:05 --> 00:19:07  
...someone you can trust...

264

00:19:07 --> 00:19:11  
...a man who says what he does  
and does what he says.

265

00:19:11 --> 00:19:15  
-When you need someone to count on....  
-Give me Jimmy.

266

00:19:15 --> 00:19:16  
Give me Jimmy.

267

00:19:16 --> 00:19:22  
Give me Jimmy, because moxie  
is in such short supply these days.

268

00:19:22 --> 00:19:25  
JIMMY:  
Jimmy McGill, a lawyer you can trust.

269

00:19:28 --> 00:19:31  
That's really good, Jimmy.  
You made a really good commercial.

270

00:19:31 --> 00:19:33  
Thanks.

271

00:19:33 --> 00:19:35  
[CHATTERING ON TV]

272

00:19:43 --> 00:19:44  
Jimmy.

273

00:19:46 --> 00:19:47  
JIMMY:  
Oh, finally.

274

00:19:48 --> 00:19:49  
So how is he?

275

00:19:49 --> 00:19:52  
Good news is that, physically,  
he's okay.

276

00:19:53 --> 00:19:56

The radiologist said everything  
looks normal with his head and spine.

277

00:19:56 --> 00:19:58  
So we took his neck collar off.

278

00:19:58 --> 00:20:00  
His head wound will heal just fine.

279

00:20:00 --> 00:20:03  
We gave him a tetanus shot because his  
immunization records were not current.

280

00:20:04 --> 00:20:05  
I'm sure that's no surprise to you.

281

00:20:05 --> 00:20:09  
-And his heart?  
-Strong. The EKG was normal.

282

00:20:09 --> 00:20:11  
As far as losing consciousness...

283

00:20:11 --> 00:20:16  
...my best guess is Charles had  
what's called a stress-related syncope.

284

00:20:16 --> 00:20:18  
It's basically a panic attack.

285

00:20:18 --> 00:20:21  
No signs of stroke or cardiac events.

286

00:20:22 --> 00:20:25  
However, there was...

287

00:20:26 --> 00:20:28  
...a complication.

288  
00:20:30 --> 00:20:33

JIMMY:  
Chuck, hey, buddy, it's me.

289  
00:20:33 --> 00:20:37  
They said everything looks good, so let's  
get you out of here. What do you say?

290  
00:20:46 --> 00:20:49  
What's wrong with him? Whatever you  
gave him should've worn off, right?

291  
00:20:50 --> 00:20:52  
We watched him for several hours.

292  
00:20:52 --> 00:20:54  
We even gave him  
what's called a reversal agent...

293  
00:20:54 --> 00:20:58  
...so, yes, the sedative wore off.  
This is something else.

294  
00:20:58 --> 00:21:00  
What?

295  
00:21:00 --> 00:21:02  
We think it's a state  
of self-induced catatonia.

296  
00:21:03 --> 00:21:05  
"We." Always with the "we."  
I think it's you.

297

00:21:06 --> 00:21:08  
You're the only doctor in the room.

298  
00:21:08 --> 00:21:10  
I think you fried his brain  
with that machine.

299  
00:21:10 --> 00:21:12  
-Jimmy.  
-Sorry, this is bullshit.

300  
00:21:13 --> 00:21:14  
Jimmy.

301  
00:21:15 --> 00:21:17  
What next?

302  
00:21:17 --> 00:21:22  
When I first treated Charles, he was  
in a similar state, wouldn't you agree?

303  
00:21:25 --> 00:21:29  
I have to believe that it's just a matter  
of time before he comes out of it.

304  
00:21:30 --> 00:21:35  
"Matter of time."  
Fine, then, I'll wait right here.

305  
00:21:42 --> 00:21:44  
[GUNSHOT]

306  
00:21:45 --> 00:21:49  
LAWSON:  
Shot left, 1.5 minutes.

307  
00:21:51 --> 00:21:54



How many rounds  
have gone through the tube?

308

00:21:54 --> 00:21:58

For a 7.62 you can put 3500 through it  
and never know.

309

00:21:58 --> 00:22:00

It's about how tight she shoots...

310

00:22:01 --> 00:22:03

...and this one's tight as they come.

311

00:22:03 --> 00:22:07

I'd say there's a breeze picking up  
down range.

312

00:22:08 --> 00:22:12

-Your barrel gonna be cold?  
-Let's suppose so.

313

00:22:12 --> 00:22:14

Well, then you'd better have  
paid attention to that shot.

314

00:22:15 --> 00:22:17

I better have.

315

00:22:18 --> 00:22:23

Adjusting right, 1.5 minutes.

316

00:22:29 --> 00:22:31

Send it.

317

00:22:34 --> 00:22:35

Hit.

318  
00:22:35 --> 00:22:37  
Center hit.

319  
00:22:41 --> 00:22:44  
LAWSON: I suggest you don't change up  
your ammo.

320  
00:22:44 --> 00:22:46  
Stick with the 168 grain boat tail,  
hollow point.

321  
00:22:47 --> 00:22:49  
If it's an open shot, that is.

322  
00:22:49 --> 00:22:52  
Now, if you gotta shoot through  
a heavy window, I'll up you to 180.

323  
00:22:53 --> 00:22:56  
But as you know,  
you'll have to recalculate the shot.

324  
00:22:56 --> 00:22:58  
One-sixty-eight will do it.

325  
00:22:59 --> 00:23:03  
-How many boxes?  
-Just the one.

326  
00:23:05 --> 00:23:07  
No, it's on the house.

327  
00:23:11 --> 00:23:14  
One last thing.

328  
00:23:20 --> 00:23:21

No offense.

329  
00:23:23 --> 00:23:25  
None taken.

330  
00:23:51 --> 00:23:52  
[SIGHS]

331  
00:24:19 --> 00:24:20  
Jimmy.

332  
00:24:21 --> 00:24:23  
-Can I get some water?  
-Chuck.

333  
00:24:24 --> 00:24:26  
Hey, buddy, you're back with us.

334  
00:24:26 --> 00:24:28  
-Are you...?  
-Can I get some water, please?

335  
00:24:28 --> 00:24:29  
Yeah, yeah, water.

336  
00:24:29 --> 00:24:32  
[CHUCK GRUNTING]

337  
00:24:38 --> 00:24:39  
[CHUCK GASPS]

338  
00:24:39 --> 00:24:40  
JIMMY:  
Oh, shit. Sorry.

339  
00:24:42 --> 00:24:44

Want some more?

340

00:24:47 --> 00:24:51  
Last thing I remember  
was that machine they put me in.

341

00:24:51 --> 00:24:52  
How long was I out for?

342

00:24:55 --> 00:24:56  
It was 20 hours.

343

00:24:58 --> 00:25:02  
And next order of business,  
get you the hell out of here.

344

00:25:02 --> 00:25:04  
Where to next?

345

00:25:04 --> 00:25:07  
Some insane asylum in Las Cruces?

346

00:25:08 --> 00:25:10  
Some place you can really tuck me away  
but good?

347

00:25:11 --> 00:25:13  
Home, Chuck. You're going home.

348

00:25:14 --> 00:25:17  
Your heart's okay,  
and so's that crack on your head.

349

00:25:17 --> 00:25:20  
So that's all I wanted to know.

350

00:25:21 --> 00:25:24  
What about the TEG?

351  
00:25:24 --> 00:25:27  
T stands for temporary, right?

352  
00:25:29 --> 00:25:30  
[CHUCK GROANS]

353  
00:25:30 --> 00:25:32  
You wanna go to bed?

354  
00:25:32 --> 00:25:36  
No, no, it's-- It's cooler down here.

355  
00:25:40 --> 00:25:42  
What can I get you?

356  
00:25:43 --> 00:25:44  
I'll make you some tea.

357  
00:25:44 --> 00:25:47  
Uh, the good stuff. Not that brown water  
they have at the hospital.

358  
00:25:47 --> 00:25:49  
I'm fine.

359  
00:25:50 --> 00:25:52  
-I'll make you some tea.  
-Jimmy.

360  
00:25:52 --> 00:25:54  
No.

361  
00:25:55 --> 00:25:56

Just....

362

00:25:58 --> 00:26:01  
You've done your duty.  
You can go now.

363

00:26:03 --> 00:26:06  
That came out a bit harsh.

364

00:26:06 --> 00:26:09  
Look, I've been zapped  
and poked and prodded...

365

00:26:10 --> 00:26:11  
...and now I just....

366

00:26:12 --> 00:26:14  
I wanna be left alone.

367

00:26:15 --> 00:26:18  
If things go south for you again,  
how am I even gonna know?

368

00:26:18 --> 00:26:21  
I'm fine. I promise.

369

00:26:23 --> 00:26:25  
See?

370

00:26:25 --> 00:26:27  
I'm feeling better already.

371

00:26:28 --> 00:26:30  
I mean, I don't even have a key so....

372

00:26:35 --> 00:26:36

Can I get Ernie back here?

373

00:26:36 --> 00:26:38  
Would you let me do that for you  
at least?

374

00:26:38 --> 00:26:41  
You need someone looking in on you.  
You gotta eat, right?

375

00:26:43 --> 00:26:45  
All right.

376

00:26:54 --> 00:26:56  
Feel better, Chuck.

377

00:27:05 --> 00:27:08  
[DOOR OPENS THEN CLOSSES]

378

00:27:08 --> 00:27:10  
[GRUNTS]

379

00:27:11 --> 00:27:13  
[♪♪♪]

380

00:27:31 --> 00:27:32  
[GRUNTING]

381

00:31:40 --> 00:31:43  
[MAN SCREAMING IN SPANISH]

382

00:33:49 --> 00:33:51  
[CAR HORN BLARING  
IN DISTANCE]

383

00:34:09 --> 00:34:11

[BLARING CONTINUES]

384

00:34:53 --> 00:34:54

[BLARING STOPS]

385

00:35:31 --> 00:35:32

[♪♪♪]

386

00:35:40 --> 00:35:43

JIMMY:

All right, I will get right on that.

387

00:35:43 --> 00:35:45

I should have it for you  
by early next week.

388

00:35:46 --> 00:35:49

You have yourself a wonderful day,  
Mr. Collins.

389

00:35:49 --> 00:35:50

[JIMMY SIGHS]

390

00:35:55 --> 00:35:56

Oh, there you go. Yeah.

391

00:35:57 --> 00:35:59

Get the sunglasses out. It's very bright.

392

00:35:59 --> 00:36:01

Gotta protect the old peepers.

393

00:36:01 --> 00:36:03

You gotta....

394

00:36:04 --> 00:36:06



Yup, looking sharp.

395

00:36:06 --> 00:36:08

Bingo.

396

00:36:08 --> 00:36:11

Uh, bye-bye now.

397

00:36:14 --> 00:36:18

Okay. Folks, I'm sorry about the wait.

398

00:36:18 --> 00:36:24

But the attention I give each client means  
sometimes things get a little backed up.

399

00:36:24 --> 00:36:26

Uh....

400

00:36:26 --> 00:36:28

But I promise to get to each of you  
in turn.

401

00:36:28 --> 00:36:30

Mrs. Deshazo, my dear,  
I believe you're next...

402

00:36:30 --> 00:36:33

...but first, may I get anybody  
some coffee?

403

00:36:33 --> 00:36:36

KIM: Can I talk to you?  
JIMMY: Excuse me one second.

404

00:36:37 --> 00:36:40

We have got to get a receptionist.  
Like yesterday.

405

00:36:40 --> 00:36:43  
Howard just called. Says he's been trying  
to reach you all morning.

406

00:36:44 --> 00:36:47  
So tell him to stop bothering you,  
and leave me a message.

407

00:36:47 --> 00:36:49  
It's about Chuck.

408

00:36:49 --> 00:36:51  
It's important. That's all he'll say.

409

00:36:54 --> 00:36:55  
Okay.

410

00:36:55 --> 00:36:58  
Unfortunately, my associate tells me  
I'm needed...

411

00:36:59 --> 00:37:01  
...for some brief, but pressing  
legal business.

412

00:37:01 --> 00:37:05  
I just need to make  
one quick phone call.

413

00:37:05 --> 00:37:08  
In the meantime, who was it  
who wanted coffee?

414

00:37:09 --> 00:37:13  
Yeah, okay.  
This young lady will get you coffee...

415

00:37:13 --> 00:37:17  
...and also doughnuts,  
if there are any left.

416

00:37:17 --> 00:37:18  
[WHISPERS]  
Please.

417

00:37:27 --> 00:37:30  
I want coffee, but I do not want cream.

418

00:37:30 --> 00:37:33  
Hey, Julie, it's me,  
returning Howard's call.

419

00:37:34 --> 00:37:35  
Yeah.

420

00:37:39 --> 00:37:42  
-Hey, what's up?  
-Jimmy, I have just one question:

421

00:37:42 --> 00:37:43  
Are you behind this?

422

00:37:44 --> 00:37:46  
Am I behind what?

423

00:37:46 --> 00:37:48  
[TIRES SCREECH]

424

00:37:55 --> 00:37:56  
[OBJECTS CLATTERING]

425

00:38:02 --> 00:38:04

[KEYS JINGLING]

426

00:38:06 --> 00:38:07

[KNOCKING]

427

00:38:18 --> 00:38:21

Jimmy, I'm kind of in the middle  
of something. Come back later.

428

00:38:21 --> 00:38:23

No, no, no! Come on, open the door.

429

00:38:23 --> 00:38:26

I know why you're here.  
We can discuss it later.

430

00:38:26 --> 00:38:28

Right now I'm busy. Goodbye.

431

00:38:29 --> 00:38:31

[KNOCKING]

432

00:38:33 --> 00:38:34

[SIGHS]

433

00:38:44 --> 00:38:45

[LOCK CLICKS]

434

00:38:46 --> 00:38:47

You happy now?

435

00:38:59 --> 00:39:02

It's not right, me not having a key  
to this place.

436

00:39:05 --> 00:39:07

Chuck?

437

00:39:37 --> 00:39:39

So, Chuck...

438

00:39:39 --> 00:39:41

...what's up?

439

00:39:43 --> 00:39:45

[TAPE RIPPING]

440

00:39:50 --> 00:39:52

Um....

441

00:39:53 --> 00:39:56

You got a little, uh...?

442

00:39:59 --> 00:40:04

You got a little, uh, project going on?

443

00:40:06 --> 00:40:09

Yeah, something you maybe wanna  
tell me about?

444

00:40:10 --> 00:40:14

What do you say, Chuck?

Uh, clue me in?

445

00:40:15 --> 00:40:18

These walls are plaster and lath.

446

00:40:18 --> 00:40:21

Completely invisible  
to the radio spectrum.

447

00:40:21 --> 00:40:25

No protection at all. I might as well  
be standing in the middle of a pasture.

448

00:40:25 --> 00:40:28

I don't know what I was thinking.  
Should've done this from the start.

449

00:40:28 --> 00:40:31

You should've done this?  
With the, uh....

450

00:40:31 --> 00:40:36

-I think these walls are pretty solid.  
-What I need is a proper Faraday cage.

451

00:40:36 --> 00:40:38

That's what I need.

452

00:40:38 --> 00:40:40

I think we need to sit down.

453

00:40:41 --> 00:40:42

Take a break, buddy? Please.

454

00:40:43 --> 00:40:47

Do not patronize me, Jimmy.  
I'm not crazy, all right?

455

00:40:47 --> 00:40:50

I-- I never said you were crazy. That--

456

00:40:50 --> 00:40:55

You're probably exhausted.  
And justifiably. Hey, come on. Hey.

457

00:40:55 --> 00:40:58

-Five minutes and then right back at it.

-I'm fine.

458

00:40:59 --> 00:41:01  
Come on, Chuck.

459

00:41:02 --> 00:41:04  
Just a break.

460

00:41:06 --> 00:41:08  
-Careful.  
-All right.

461

00:41:11 --> 00:41:13  
[CHUCK SIGHING]

462

00:41:22 --> 00:41:23  
Oh....

463

00:41:27 --> 00:41:30  
Howard tells me you quit HHM.

464

00:41:30 --> 00:41:32  
I didn't quit.

465

00:41:32 --> 00:41:33  
I retired.

466

00:41:34 --> 00:41:37  
That's not what it sounded like.

467

00:41:37 --> 00:41:40  
Regardless, it's kind of out of the blue,  
don't you think?

468

00:41:40 --> 00:41:44  
-He's worried about you.

-He should be relieved.

469

00:41:44 --> 00:41:47

Relieved? Why would he be relieved?

470

00:41:47 --> 00:41:50

You're his number one guy. Without you,  
that whole place goes down the drain.

471

00:41:53 --> 00:41:59

So you-- You retired, not just from HHM,  
but the law?

472

00:42:01 --> 00:42:03

That's not good, Chuck.

473

00:42:04 --> 00:42:07

The-- The law needs you.

474

00:42:09 --> 00:42:10

Just stop it.

475

00:42:10 --> 00:42:12

And you need it.

476

00:42:13 --> 00:42:17

What brought this on exactly, Chuck?  
Huh?

477

00:42:19 --> 00:42:22

Because I don't know what you are  
if you're not a lawyer.

478

00:42:25 --> 00:42:29

Hey, how are you gonna retire  
before you get me disbarred?



479

00:42:29 --&gt; 00:42:31

Before you run me out of town on a rail.  
Huh?

480

00:42:31 --&gt; 00:42:34

I'll be the only McGill carrying  
the family name. You can't have that.

481

00:42:34 --&gt; 00:42:36

[JIMMY CHUCKLES]

482

00:42:37 --&gt; 00:42:41

Is this because you lost Mesa Verde?

483

00:42:42 --&gt; 00:42:45

So what? Who cares?

484

00:42:45 --&gt; 00:42:48

And hey, if you truly do think that I  
ratfucked you on that thing--

485

00:42:49 --&gt; 00:42:52

Which I did not, but whatever.  
Well, you know what? You get mad.

486

00:42:53 --&gt; 00:42:58

Take action. Don't just hide out in your  
Faraday whatever. Your cage thing here.

487

00:42:58 --&gt; 00:43:00

No! No retirement for you.

488

00:43:01 --&gt; 00:43:03

When you're 99, you can drop dead...

489

00:43:03 --&gt; 00:43:06

...giving closing arguments  
to Judge-bot 3000...

490

00:43:06 --> 00:43:08  
...which will run on electricity.

491

00:43:08 --> 00:43:11  
That's your future, okay? So--

492

00:43:11 --> 00:43:12  
I....

493

00:43:13 --> 00:43:16  
I can't do the job anymore.

494

00:43:16 --> 00:43:18  
What do you mean?  
Of course you can do the job.

495

00:43:18 --> 00:43:20  
-I made a mistake.  
-What mistake?

496

00:43:20 --> 00:43:23  
A simple, nothing little bank address.

497

00:43:23 --> 00:43:27  
1216 instead of 1261. I screwed it up.

498

00:43:27 --> 00:43:31  
I hurt the client. Hm.

499

00:43:31 --> 00:43:34  
I blew it, completely and utterly.

500

00:43:35 --> 00:43:37

And then I blamed--

501

00:43:37 --> 00:43:39  
And then I blamed you.

502

00:43:40 --> 00:43:41  
[CHUCK SIGHS]

503

00:43:42 --> 00:43:44  
It's this goddamn electricity.

504

00:43:44 --> 00:43:47  
It's wearing me down.  
It's wearing down my faculties.

505

00:43:48 --> 00:43:51  
My brain-- My mind--

506

00:43:52 --> 00:43:56  
It used to be-- You know, it used to work,  
and now it doesn't anymore.

507

00:43:57 --> 00:44:00  
People got hurt because of me.

508

00:44:02 --> 00:44:04  
Time to end it.

509

00:44:11 --> 00:44:14  
JIMMY: What if I told you  
you didn't make a mistake?

510

00:44:17 --> 00:44:22  
For chrissakes, Jimmy, stop humoring  
me. Stop trying to talk everything right.

511

00:44:24 --> 00:44:25  
[JIMMY GRUNTS]

512  
00:44:26 --> 00:44:28  
I ratfucked you.

513  
00:44:30 --> 00:44:32  
It was me.

514  
00:44:33 --> 00:44:35  
I would've made Nixon proud.

515  
00:44:39 --> 00:44:42  
I changed 1261 to 1216.

516  
00:44:43 --> 00:44:45  
It was me.

517  
00:44:46 --> 00:44:50  
It all went down exactly like you said.

518  
00:44:50 --> 00:44:53  
I mean, exactly.

519  
00:44:54 --> 00:44:58  
I doctored the copies, I paid the kid  
at the shop to lie for me.

520  
00:44:58 --> 00:45:05  
It is insane how you got every detail  
exactly right.

521  
00:45:05 --> 00:45:07  
[SIGHS]

522  
00:45:07 --> 00:45:09

So you can relax, okay?

523

00:45:09 --> 00:45:14

Because that brain of yours is chugging  
along at a thousand percent efficiency.

524

00:45:15 --> 00:45:17

Are you telling the truth...

525

00:45:17 --> 00:45:20

...or are you just trying to...

526

00:45:20 --> 00:45:23

-...make me feel better?  
-I am saying it to make you feel better.

527

00:45:23 --> 00:45:26

I sure as shit wouldn't be telling you  
otherwise.

528

00:45:27 --> 00:45:28

But, yes...

529

00:45:29 --> 00:45:30

...it's the truth.

530

00:45:31 --> 00:45:34

You'd go to such lengths  
to humiliate me?

531

00:45:34 --> 00:45:36

I did it for Kim!

532

00:45:37 --> 00:45:40

She worked her butt off  
to get Mesa Verde...

533

00:45:40 --> 00:45:44  
...while you and Howard sat around  
sipping Scotch and chortling.

534

00:45:45 --> 00:45:48  
Hamlin Hamlin McGill.  
More like Scrooge & Marley.

535

00:45:48 --> 00:45:52  
Kim deserves Mesa Verde, not you,  
not HHM.

536

00:45:52 --> 00:45:55  
She earned it and she needs it.

537

00:45:55 --> 00:45:57  
I did it to help her.

538

00:45:57 --> 00:46:00  
But I honestly didn't think  
it would hurt you so bad.

539

00:46:00 --> 00:46:04  
I thought you'd say, "Oh, crap, I made  
a mistake," and go on with your life...

540

00:46:04 --> 00:46:09  
...like a normal person. But oh, no!  
Wishful thinking!

541

00:46:18 --> 00:46:19  
[SCOFFS]

542

00:46:19 --> 00:46:24  
So can I tell Howard you're not quitting,  
or retiring, or whatever?

543

00:46:33 --> 00:46:36  
Can we take all this shit down  
off the walls?

544

00:46:41 --> 00:46:43  
I'm gonna go call Howard.

545

00:46:44 --> 00:46:45  
Jimmy.

546

00:46:47 --> 00:46:51  
You do realize you just confessed  
to a felony?

547

00:46:52 --> 00:46:54  
I guess.

548

00:46:54 --> 00:46:56  
But you feel better, right?

549

00:46:57 --> 00:47:00  
Besides, it's your word against mine.

550

00:47:12 --> 00:47:16  
[DOOR OPENS THEN CLOSSES]

551

00:47:38 --> 00:47:40  
[♪♪♪]



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