
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.09

"Nailed"

After a humiliating setback at work, Chuck vows to reveal Jimmy's true nature to Kim. Meanwhile, Mike makes a bold move against Hector Salamanca.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered behind the cast list. The scales are tilted, with the right pan being lower than the left pan.

| | | |
|---------------------|-----|-----------------------|
| Bob Odenkirk | ... | Jimmy McGill |
| Jonathan Banks | ... | Mike Ehrmantraut |
| Rhea Seehorn | ... | Kim Wexler |
| Patrick Fabian | ... | Howard Hamlin |
| Michael Mando | ... | Nacho Varga |
| Michael McKean | ... | Chuck McGill |
| Rex Linn | ... | Kevin Wachtell |
| Michael Chieffo | ... | Mr. Ughetta |
| Josh Fadem | ... | Camera Guy |
| Cara Pifko | ... | Paige Novick |
| Manuel Uriza | ... | Ximenez Lecerda |
| Elisha Yaffe | ... | Lance |
| Hayley Holmes | ... | Make-Up Girl |
| Mark Margolis | ... | Hector Salamanca |
| John Christian Love | ... | Ernesto |
| Julian Bonfiglio | ... | Sound Guy |
| Vincent Fuentes | ... | Arturo |
| Debrianna Mansini | ... | Fran |
| Roseanne Vau | ... | Principal |
| Wendy Scott | ... | Secretary |
| Deborah Chavez | ... | Teacher |
| Camelia Raybon | ... | First Staffer |
| Barney Fuller | ... | Second Staffer |
| Giuseppe Quinn | ... | Loyola's Customer |
| Philip J. Shortell | ... | Bartender |
| Allie Sundstrom | ... | Copy Shop Customer #1 |
| Erika Erica | ... | Copy Shop Customer #2 |

1
00:00:11 --> 00:00:14
[CLANGING]

2
00:00:26 --> 00:00:29
[MEXICAN POP MUSIC
PLAYING OVER CAR STEREO]

3
00:00:37 --> 00:00:40
[SINGING IN SPANISH]

4
00:01:15 --> 00:01:18
[MUSIC PLAYING IN DISTANCE]

5
00:01:52 --> 00:01:55
[HORN HONKING]

6
00:01:58 --> 00:02:00
[HONKING STOPS]

7
00:02:27 --> 00:02:30
[GRUNTS THEN PANTING]

8
00:02:42 --> 00:02:45
[WHIRRING]

9
00:02:45 --> 00:02:48
[MUFFLED GRUNTING AND PANTING]

10
00:02:56 --> 00:02:59
[WHIRRING]

11
00:03:55 --> 00:03:57
[MUFFLED GRUNTING]

12
00:04:00 --> 00:04:03

[MUFFLED GRUNTING CONTINUES]

13

00:04:05 --> 00:04:08

[♪♪♪]

14

00:04:28 --> 00:04:30

[SIGHING]

15

00:04:42 --> 00:04:44

CHUCK:

Okay, all set.

16

00:04:50 --> 00:04:52

Thank you for your patience.

17

00:04:52 --> 00:04:55

Didn't you say that the hearing is,
more or less, a formality?

18

00:04:55 --> 00:04:57

Well, the real work's
already been done, yes.

19

00:04:58 --> 00:05:01

In that case, I'm fine covering it myself.

20

00:05:01 --> 00:05:03

Kevin and Paige don't need both
of us there.

21

00:05:03 --> 00:05:07

That may be strictly true, but we wanna
send the right message, don't we?

22

00:05:08 --> 00:05:12

-I'm just worried about your comfort.
-I find victory laps very comforting.

23
00:05:12 --> 00:05:14
Heh.

24
00:05:21 --> 00:05:23
[ENGINE STARTS]

25
00:06:01 --> 00:06:04
[BREATHING DEEPLY]

26
00:06:10 --> 00:06:12
[GRUNTS]

27
00:06:20 --> 00:06:22
Well done, my friend.

28
00:06:28 --> 00:06:29
COMMISSIONER:
Good morning.

29
00:06:29 --> 00:06:33
This meeting of the New Mexico State
Banking Board is now in session.

30
00:06:34 --> 00:06:37
We have Mesa Verde here
with us today...

31
00:06:37 --> 00:06:39
...and they're represented
by Charles McGill.

32
00:06:40 --> 00:06:42
Nice to have you back, Charles.

33
00:06:43 --> 00:06:44

Thank you. Good to be back.

34

00:06:44 --> 00:06:47
I'm here with my colleague,
Howard Hamlin.

35

00:06:47 --> 00:06:50
And may I introduce
Mr. Kevin Wachtell...

36

00:06:51 --> 00:06:53
...president and chairman
of Mesa Verde Holdings...

37

00:06:54 --> 00:06:56
...and Ms. Paige Novick,
Mesa Verde's senior counsel.

38

00:06:57 --> 00:07:00
Hello, and welcome. I believe
staff has found the application...

39

00:07:01 --> 00:07:04
...to meet the basic requirements
for approval. That's right, isn't it?

40

00:07:04 --> 00:07:06
With your permission,
Mr. Wachtell would like...

41

00:07:07 --> 00:07:09
...to make a brief statement
in support of the application.

42

00:07:12 --> 00:07:13
[CLEARS THROAT]

43

00:07:14 --> 00:07:17
Mr. Commissioner, ladies and gentlemen
of the New Mexico Banking Board...

44
00:07:17 --> 00:07:21
...I'm honored and grateful
to appear before you this morning.

45
00:07:21 --> 00:07:25
We believe that our proposed expansion
is in the public interest...

46
00:07:25 --> 00:07:27
...both for Arizona and our own state.

47
00:07:28 --> 00:07:31
For 46 years, the men and women
of Mesa Verde Bank and Trust...

48
00:07:31 --> 00:07:34
...have prided ourselves
on personal service...

49
00:07:34 --> 00:07:37
...and attention to detail,
second to none.

50
00:07:38 --> 00:07:43
Mesa Verde continues to operate at
a Tier 1 leverage ratio of 11.2 percent.

51
00:07:43 --> 00:07:46
Uh, hold on. Excuse me, Mr. Wachtell,
just one moment.

52
00:07:46 --> 00:07:48
Sir, sorry to interrupt.

53

00:07:48 --> 00:07:52
We noticed a fairly significant
discrepancy. See the address....

54

00:07:52 --> 00:07:54
-What's going on?
-Let's find out.

55

00:07:54 --> 00:07:58
Mr. Commissioner,
is there something we can clarify?

56

00:07:59 --> 00:08:03
Uh, yes. Can you give us the address
of the proposed Scottsdale branch again?

57

00:08:03 --> 00:08:08
Certainly. It's 1216 Rosella Drive,
Scottsdale, Arizona, 85262.

58

00:08:09 --> 00:08:13
1216. Okay, because the application
I'm looking at today...

59

00:08:13 --> 00:08:15
...clearly gives the address as 1216.

60

00:08:16 --> 00:08:17
1216. That's correct, sir.

61

00:08:17 --> 00:08:23
But in the original submission,
we're seeing 1261 Rosella Drive.

62

00:08:23 --> 00:08:25
-It is 1261.
-1261.

63

00:08:25 --> 00:08:29
I think if you double-check,
you'll see that 1216 is correct.

64

00:08:29 --> 00:08:32
There seem to be
two different addresses here.

65

00:08:32 --> 00:08:34
Mr. Commissioner, I have a copy
of our notice of intent...

66

00:08:35 --> 00:08:37
...which was published in newspapers
in Arizona and New Mexico.

67

00:08:38 --> 00:08:42
-It clearly states the address as 1261--
-Mr. Commissioner, if--

68

00:08:42 --> 00:08:48
"1261 Rosella Drive." Yes, I have a copy
of the notice of intent too.

69

00:08:48 --> 00:08:53
But on the actual filing,
the address reads "1216."

70

00:08:53 --> 00:08:56
So which is it?

71

00:08:57 --> 00:08:59
Mr. Commissioner,
if I may confer with my clients.

72

00:09:00 --> 00:09:04

COMMISSIONER: Certainly, please.
-It's absolutely 1261.

73

00:09:05 --> 00:09:09
You're mistaken and, with all due respect,
you're muddying the waters here.

74

00:09:09 --> 00:09:11
Muddying the water?

75

00:09:11 --> 00:09:14
Look. Just look.

76

00:09:14 --> 00:09:16
Well, this is clearly an error.

77

00:09:17 --> 00:09:20
It's 1261.
I know where my own damn bank is.

78

00:09:20 --> 00:09:24
-Let's all calm down. I'm sure we can--
KEVIN: I've got a building remodel...

79

00:09:24 --> 00:09:28
...at 1261 Rosella.
I don't know where the hell 1216 is.

80

00:09:28 --> 00:09:31
I don't quite unders....

81

00:09:31 --> 00:09:33
-1261?
-1261.

82

00:09:33 --> 00:09:36
-Is this gonna be a problem?

-No. I'm sure it won't be.

83

00:09:37 --> 00:09:40

Um, Mr. Commissioner, I apologize.

84

00:09:40 --> 00:09:45

Unaccountably, there appears to be a discrepancy in our filing.

85

00:09:45 --> 00:09:49

So the correct address is the one that appeared in the notice of intent, 1261?

86

00:09:49 --> 00:09:51

It would seem so.

87

00:09:51 --> 00:09:55

We'd like to request an adjournment of just a few minutes...

88

00:09:56 --> 00:10:00

...so that we can amend the filing to reflect the correct address.

89

00:10:00 --> 00:10:04

Well, I can give you an adjournment, uh...

90

00:10:04 --> 00:10:09

...but I don't think we can get you back in today.

91

00:10:10 --> 00:10:13

If I may, when do you think you might be able to schedule us?

92

00:10:13 --> 00:10:19

I'm being told by staff, they've already done the research for 1216 Rosella Drive.

93

00:10:19 --> 00:10:23

Our folks are going to have to go back to square one on the new address.

94

00:10:23 --> 00:10:28

If we could obtain a provisional agreement today to allow the branch to open--

95

00:10:28 --> 00:10:29

COMMISSIONER:

No, no.

96

00:10:30 --> 00:10:34

All due respect, it's up to you folks to submit accurate paperwork.

97

00:10:34 --> 00:10:36

Maybe next time double-check.

98

00:10:36 --> 00:10:40

Now, the soonest we could revisit this matter...

99

00:10:40 --> 00:10:44

...well, it looks like six weeks from Friday.

100

00:10:45 --> 00:10:46

We--

101

00:10:46 --> 00:10:49

We can't wait six weeks.

102

00:10:49 --> 00:10:54

Mr. Commissioner, Mesa Verde
has put effort and resources...

103

00:10:54 --> 00:10:56
...into preparing this branch
to open immediately.

104

00:10:56 --> 00:11:00
However unusual,
a provisional approval...

105

00:11:00 --> 00:11:03
...would be most appreciated,
most welcomed.

106

00:11:03 --> 00:11:05
-Time being of the essence.
COMMISSIONER: Charles, I'm sorry.

107

00:11:05 --> 00:11:09
I'll see you in six weeks.
That closes the matter for today.

108

00:11:09 --> 00:11:13
MAN: Will staff please note that
Mesa Verde will return in six weeks...

109

00:11:13 --> 00:11:16
...at which time
we will revisit this application.

110

00:11:16 --> 00:11:18
That's on the schedule now.

111

00:11:18 --> 00:11:20
And we'll have expedited
all the official research....

112
00:11:20 --> 00:11:21
[BUZZING]

113
00:11:21 --> 00:11:25
This is not possible.
This is not possible!

114
00:11:28 --> 00:11:29
Oh....

115
00:11:31 --> 00:11:32
Oh....

116
00:11:39 --> 00:11:42
"1261." No.

117
00:11:42 --> 00:11:44
-No.
-Chuck.

118
00:11:45 --> 00:11:47
I don't understand.

119
00:11:48 --> 00:11:53
I don't understand. It was 1216. It was.
I checked! I double-checked!

120
00:11:53 --> 00:11:56
Chuck, it happened.
Now we take our licks and we move on.

121
00:11:57 --> 00:12:00
This doesn't just reflect on you.
An office full of associates...

122
00:12:00 --> 00:12:03

...and paralegals let this get by.
I did too, for that matter.

123

00:12:04 --> 00:12:06
It was 1216, I promise you.

124

00:12:09 --> 00:12:11
Everyone makes mistakes.

125

00:12:26 --> 00:12:28
This was no mistake.

126

00:12:49 --> 00:12:51
[INAUDIBLE DIALOGUE]

127

00:13:19 --> 00:13:21
[CHATTERING]

128

00:13:55 --> 00:13:58
I'm buying a round for the house.

129

00:13:59 --> 00:14:02
BARTENDER: Yeah?
-Yeah.

130

00:14:04 --> 00:14:07
Hey. Hey, listen up, everybody.

131

00:14:07 --> 00:14:10
This gentleman's buying a round
for the house.

132

00:14:10 --> 00:14:12
MAN 1: Yeah! All right!
MAN 2: Yeah! Whoo!

133

00:14:15 --> 00:14:18

JIMMY: Come on.

-All right, lift with your knees.

134

00:14:18 --> 00:14:20

JIMMY: What does that even mean,
"lift with your knees"?

135

00:14:21 --> 00:14:24

I don't know. It's something sweaty
people say. Here we go. One, two, three.

136

00:14:24 --> 00:14:27

[BOTH GRUNTING]

137

00:14:28 --> 00:14:30

-Got it?

-Almost, almost, almost.

138

00:14:30 --> 00:14:33

-Got it?

-All right. Right there, go. Go.

139

00:14:34 --> 00:14:37

[GROANS]

140

00:14:38 --> 00:14:40

You okay?

141

00:14:40 --> 00:14:43

Nothing a few years
of physical therapy won't fix.

142

00:14:43 --> 00:14:46

-Okay.

-All right, push.

143

00:14:49 --> 00:14:52
Slow, slow, slow.
Corner, corner, corner.

144
00:14:52 --> 00:14:54
All right.

145
00:15:06 --> 00:15:09
-Yeah.
-Get that one.

146
00:15:16 --> 00:15:18
[CELL PHONE RINGING]

147
00:15:26 --> 00:15:28
Hi, Paige. How are you?

148
00:15:30 --> 00:15:33
Yeah. I mean, no. No, it's fine.

149
00:15:35 --> 00:15:36
Uh-huh.

150
00:15:39 --> 00:15:41
What?

151
00:15:43 --> 00:15:45
Well, yes. Ha, ha.

152
00:15:45 --> 00:15:47
Of course.

153
00:15:47 --> 00:15:49
Right. I understand.

154
00:15:49 --> 00:15:50

Okay.

155

00:15:52 --> 00:15:55
Yeah, that would be perfect.
I'll see you then.

156

00:15:56 --> 00:15:58
Great. And listen, Paige, thank you.

157

00:15:59 --> 00:16:01
Thank you.

158

00:16:08 --> 00:16:09
Uh--

159

00:16:10 --> 00:16:11
Jimmy.

160

00:16:12 --> 00:16:13
What? What's up?

161

00:16:13 --> 00:16:15
I....

162

00:16:16 --> 00:16:18
I just got Mesa Verde back.

163

00:16:21 --> 00:16:25
-Seriously?
-Seriously.

164

00:16:25 --> 00:16:28
Holy shit. That's unbelievable.

165

00:16:28 --> 00:16:29
[BOTH CHUCKLE]

166

00:16:29 --> 00:16:30

I....

167

00:16:30 --> 00:16:33

-What happened to HHM?

-Uh, Paige didn't go into it.

168

00:16:33 --> 00:16:36

She said the filing didn't go through.

We're gonna meet this afternoon.

169

00:16:36 --> 00:16:37

Hey!

170

00:16:37 --> 00:16:40

What did I tell you?

Sometimes the good guys win.

171

00:16:41 --> 00:16:42

[KIM CHUCKLES]

172

00:16:43 --> 00:16:45

It sounds like
there's some regulatory issues.

173

00:16:45 --> 00:16:48

Kevin's still worried that one lawyer
won't be able to handle it.

174

00:16:49 --> 00:16:51

-You can.

-I'm gonna have to get a paralegal.

175

00:16:51 --> 00:16:53

Maybe two of them.

I will pay for it out of my end.

176

00:16:53 --> 00:16:55

No, come on, split it down the middle.

177

00:16:56 --> 00:16:58

I need a Westlaw terminal right away.

178

00:16:58 --> 00:17:01

I don't even know
who to call to get that done.

179

00:17:01 --> 00:17:04

-These are high-class problems.
-But it's a major piece of work.

180

00:17:04 --> 00:17:07

-This is major.
-Kim, you've got this, all right?

181

00:17:07 --> 00:17:11

So take a moment. Breathe, savor.

182

00:17:14 --> 00:17:17

-You know what, you're right.
-Damn right I'm right.

183

00:17:20 --> 00:17:22

[CELL PHONE RINGING]

184

00:17:28 --> 00:17:29

It's Ernie.

185

00:17:32 --> 00:17:34

Hi, Ernie, what's up?

186

00:17:36 --> 00:17:39

Yeah. No, Paige just called me.

187

00:17:39 --> 00:17:40

Uh-huh.

188

00:17:41 --> 00:17:43

Did Chuck say why...?

189

00:17:44 --> 00:17:46

So when....

190

00:17:48 --> 00:17:50

Sure. No time like the present.

191

00:17:51 --> 00:17:52

Okay.

192

00:17:52 --> 00:17:54

Thanks.

193

00:17:54 --> 00:17:56

Mesa Verde files.

194

00:17:56 --> 00:17:59

-Chuck's ready to turn them over to me.

-Wow.

195

00:18:00 --> 00:18:02

Really? That was....

196

00:18:02 --> 00:18:04

-That was quick.

-Yeah.

197

00:18:04 --> 00:18:07

I'm gonna go change

and get over there.

198

00:18:07 --> 00:18:09

-You want some help?

-That depends.

199

00:18:09 --> 00:18:11

Are you gonna carry boxes
or are you gonna gloat?

200

00:18:12 --> 00:18:15

Uh, some from column A,
some from column B.

201

00:18:17 --> 00:18:19

Ground yourself.

202

00:18:19 --> 00:18:22

-Sorry?

-Just touch the thing.

203

00:18:23 --> 00:18:25

[KEYS JINGLING AND
DOORKNOB CLICKING]

204

00:18:27 --> 00:18:29

Hell, this thing doesn't....

205

00:18:31 --> 00:18:33

-Hey, Jimmy. Hey, Kim.

-Hey, Ernie.

206

00:18:33 --> 00:18:36

-Something's wrong with the lock.
-Mr. McGill had me call a locksmith...

207

00:18:36 --> 00:18:39

-...and change them.

JIMMY: Yeah? Why did he do that?

208

00:18:40 --> 00:18:42

[DOOR CLOSES]

209

00:18:43 --> 00:18:46

Hey, Chuck,
why'd you change the locks?

210

00:18:47 --> 00:18:50

Ernesto, I think we're good.
I'm sure you're needed back at the office.

211

00:18:51 --> 00:18:53

-Well, I'll get going, then.

CHUCK: Thanks.

212

00:18:53 --> 00:18:55

Bye, Jimmy. Bye, Kim.

213

00:18:55 --> 00:18:56

-Bye, Ernie.

-See you, Ernie.

214

00:18:57 --> 00:19:00

So, Chuck,
what's the deal with the locks?

215

00:19:00 --> 00:19:04

Kim, I was hoping to have
this conversation with you and you alone.

216

00:19:05 --> 00:19:10

However, I guess it's time
to clear the air once and for all.

217

00:19:10 --> 00:19:13
Clear the air about what?

218
00:19:15 --> 00:19:17
He sabotaged me.

219
00:19:18 --> 00:19:21
-What are you--?
-Please, don't bother.

220
00:19:22 --> 00:19:24
You and I both know
exactly what I'm talking about.

221
00:19:25 --> 00:19:26
I don't.

222
00:19:27 --> 00:19:30
CHUCK: Yesterday morning was the
worst professional humiliation of my life.

223
00:19:31 --> 00:19:34
A single transpositional error
cost my client time and money...

224
00:19:35 --> 00:19:37
...and permanently damaged
my reputation.

225
00:19:38 --> 00:19:42
Then I realized... it wasn't an error.

226
00:19:42 --> 00:19:43
Not at all.

227
00:19:45 --> 00:19:49
A week ago last night

I was right there on that couch...

228

00:19:49 --> 00:19:51
...barely conscious.

229

00:19:51 --> 00:19:53
And Jimmy showed up.

230

00:19:55 --> 00:19:57
And he sent Ernesto away.

231

00:19:58 --> 00:20:01
My brother was gonna take care of me.

232

00:20:02 --> 00:20:05
And in the dead of night,
he went through my Mesa Verde files.

233

00:20:05 --> 00:20:08
-We don't have to listen to this.
CHUCK: She does.

234

00:20:09 --> 00:20:11
You do.

235

00:20:11 --> 00:20:13
For your own good.

236

00:20:15 --> 00:20:18
Now, in these files are 13 documents
containing the address...

237

00:20:18 --> 00:20:21
...of Mesa Verde's proposed branch.

238

00:20:21 --> 00:20:25

1261 Rosella Drive, Scottsdale, Arizona.

239

00:20:25 --> 00:20:30

Jimmy pulled each and every one, and
he left me here sweating and delirious...

240

00:20:30 --> 00:20:33

...while he went off to doctor them.

241

00:20:33 --> 00:20:35

You need a photocopier for that.

242

00:20:35 --> 00:20:37

Where'd you go?
Some all-night copy shop?

243

00:20:39 --> 00:20:42

With a little careful cutting and pasting,
he created duplicates.

244

00:20:42 --> 00:20:46

Virtually identical to my originals,
but with one key change.

245

00:20:47 --> 00:20:50

1261 Rosella Drive
became 1216 Rosella Drive.

246

00:20:51 --> 00:20:52

This is sounding like a lot of work.

247

00:20:53 --> 00:20:55

No one ever accused you
of being lazy.

248

00:20:55 --> 00:20:57

Every other sin in the book,

but not that one.

249

00:20:57 --> 00:21:01

If you're wondering if Jimmy's up to a little casual forgery, you should know...

250

00:21:01 --> 00:21:03

...in high school he had a thriving business...

251

00:21:04 --> 00:21:06

...making fake IDs so his buddies could buy beer.

252

00:21:06 --> 00:21:10

-You're going back to high school, huh?

-Hey, you and Mozart, huh?

253

00:21:10 --> 00:21:12

You both started young.

254

00:21:13 --> 00:21:16

He came back here and put his new versions in my files.

255

00:21:17 --> 00:21:22

And then, the next day my caring brother took his leave.

256

00:21:23 --> 00:21:25

He knew that I would use his modified documents...

257

00:21:26 --> 00:21:29

...to write Mesa Verde's submission to the state regulator.

258

00:21:29 --> 00:21:35
And so I did. Over and over,
I typed 1216 instead of 1261.

259
00:21:36 --> 00:21:42
I remember thinking, "1216 Rosella
Drive. That's just one year after 1215...

260
00:21:42 --> 00:21:47
-...the year the Magna Carta was signed."
-Jesus, Chuck, you are unbelievable.

261
00:21:47 --> 00:21:51
So you're saying if we look in here,
all the addresses will be wrong?

262
00:21:51 --> 00:21:54
Well, of course you weren't gonna
leave evidence behind.

263
00:21:55 --> 00:21:59
I'm guessing yesterday morning
you waited until I left...

264
00:21:59 --> 00:22:03
...then used your key to let yourself in
and return the originals.

265
00:22:03 --> 00:22:05
No crime is complete
without the cover-up.

266
00:22:06 --> 00:22:10
Oh, come on.
I did all this, what, for some business?

267
00:22:13 --> 00:22:15
He did it for you.

268

00:22:20 --> 00:22:22
I'm sure you didn't know anything
about it.

269

00:22:22 --> 00:22:24
I believe he went off on his own...

270

00:22:24 --> 00:22:28
...and did this as some kind of
twisted romantic gesture.

271

00:22:28 --> 00:22:31
I think you need to lie down
with a cold washcloth on your head.

272

00:22:31 --> 00:22:34
And now that you know,
you have no choice.

273

00:22:35 --> 00:22:37
This is about a client.

274

00:22:37 --> 00:22:39
A client who has been defrauded.

275

00:22:39 --> 00:22:43
As a sworn officer of the court,
as Mesa Verde's attorney of record...

276

00:22:43 --> 00:22:46
...you have no recourse
but to go to Kevin Wachtell...

277

00:22:46 --> 00:22:47
...and make a full disclosure.

278

00:22:47 --> 00:22:52

This whole song-and-dance is all about
getting his client back. That's all.

279

00:22:52 --> 00:22:53

Not in the least.

280

00:22:53 --> 00:22:57

-If knowing the truth, they still decide--
-You can't stand the fact...

281

00:22:57 --> 00:22:59

...that they chose her over you.

282

00:22:59 --> 00:23:02

I can't stand the fact that my own brother
stabbed me in the back!

283

00:23:02 --> 00:23:06

I can't stand the fact you've deceived
and ruined this fine young woman.

284

00:23:06 --> 00:23:09

Ruined? What is this, the 1840s?
What are you talking about?

285

00:23:09 --> 00:23:12

-She's not ruined.

-Jimmy.

286

00:23:17 --> 00:23:20

If what you're saying is true...

287

00:23:20 --> 00:23:23

...Jimmy could be charged
with forgery...

288

00:23:23 --> 00:23:27
...fraud, falsifying evidence,
even breaking and entering.

289

00:23:28 --> 00:23:29
Frankly, I am sick about this...

290

00:23:30 --> 00:23:32
...but facts are facts.

291

00:23:33 --> 00:23:35
And what is your evidence?

292

00:23:36 --> 00:23:38
My evidence....

293

00:23:38 --> 00:23:42
My evidence is knowing my brother
for his entire life.

294

00:23:43 --> 00:23:46
Chuck, I think there's another
explanation. It's a simpler one.

295

00:23:47 --> 00:23:49
You made a mistake.

296

00:23:49 --> 00:23:52
-I did not.
-You're working by lantern light...

297

00:23:52 --> 00:23:55
...squinting over 10-point type
for hour after hour.

298

00:23:55 --> 00:23:59

Mistakenly changing 1261 to 1216
would be the most natural thing.

299

00:23:59 --> 00:24:02

-It could certainly happen to me.

-I did not make a mistake!

300

00:24:04 --> 00:24:06

-I believe you did.

-I understand that you have...

301

00:24:06 --> 00:24:09

...great affection for Jimmy,
a great many people do.

302

00:24:09 --> 00:24:12

-But please open your eyes here!

-You made a mistake...

303

00:24:12 --> 00:24:14

...and instead of facing up to it...

304

00:24:14 --> 00:24:17

...you accuse your brother
of plotting against you.

305

00:24:17 --> 00:24:19

You come up
with this elaborate scheme--

306

00:24:19 --> 00:24:23

-He's capable of this. You know he is.

-I know he's not perfect.

307

00:24:25 --> 00:24:27

And I know he cuts corners.

308

00:24:27 --> 00:24:30
But you're the one
who made him this way.

309
00:24:31 --> 00:24:33
He idolizes you.

310
00:24:33 --> 00:24:37
He accepts you, he takes care of you.

311
00:24:37 --> 00:24:41
And all he ever wanted
was your love and support.

312
00:24:41 --> 00:24:44
But all you've ever done is judge him.

313
00:24:44 --> 00:24:49
You never believed in him.
You never wanted him to succeed.

314
00:24:53 --> 00:24:54
And you know what?

315
00:24:58 --> 00:25:00
I feel sorry for him.

316
00:25:04 --> 00:25:07
And I feel sorry for you.

317
00:25:41 --> 00:25:43
Jesus. What...?

318
00:25:45 --> 00:25:47
-Aah!
-Kim, what?

319
00:25:47 --> 00:25:49
[PANTING]

320
00:25:50 --> 00:25:52
Just drive.

321
00:25:54 --> 00:25:56
[ENGINE STARTS]

322
00:26:09 --> 00:26:11
[CHILDREN CHATTERING]

323
00:26:15 --> 00:26:17
[SCHOOL BELL RINGS]

324
00:26:17 --> 00:26:21
TEACHER:
All right, line up by class!

325
00:26:21 --> 00:26:23
Find your buddy.

326
00:26:24 --> 00:26:26
Okay, kids, come on.

327
00:26:37 --> 00:26:39
Let's go.

328
00:26:57 --> 00:27:00
-Come on, come on. Plant yourself.
-All right. Here?

329
00:27:00 --> 00:27:03
Yeah, right there. About yea high.

330

00:27:03 --> 00:27:05
Aim it up at me. Heroic.

331
00:27:05 --> 00:27:08
-Heroic? Good luck with that.
-Just frame me up, all right?

332
00:27:08 --> 00:27:11
Make sure you get the neck.
It's a low-angle shot.

333
00:27:11 --> 00:27:12
-Okay.
-You know what, let me see.

334
00:27:12 --> 00:27:15
-It's just base.
-What, am I dying of consumption?

335
00:27:15 --> 00:27:18
At your age, you don't wanna look red.
It looks like rosacea.

336
00:27:19 --> 00:27:22
-What's with all the...?
-Making it look like you have a jawline.

337
00:27:22 --> 00:27:23
I do have a jawline.

338
00:27:24 --> 00:27:27
You know what, you stand in for me.

339
00:27:28 --> 00:27:29
Okay, crouch down.

340
00:27:29 --> 00:27:32

Okay, move to your left.
The other left. More, more. Okay. Boom.

341

00:27:33 --> 00:27:35
That's what I'm talking about.
You got it.

342

00:27:35 --> 00:27:37
-Gotta be an easier way to get this shot.
-Not for free.

343

00:27:37 --> 00:27:40
You wanna be a filmmaker,
grow a pair.

344

00:27:40 --> 00:27:42
Here we go, picture's up.

345

00:27:42 --> 00:27:45
All right, let's do this. Last looks.

346

00:27:47 --> 00:27:49
Rhubarb, rhubarb. Nine o'clock.

347

00:27:53 --> 00:27:55
PRINCIPAL: Excuse me.
JIMMY: Hi, are you in charge here?

348

00:27:55 --> 00:27:59
-Yes, I am, and this is school property.
-You're just the person I wanna speak to.

349

00:27:59 --> 00:28:01
It would be helpful...

350

00:28:01 --> 00:28:04
...if you can get those kids in that

building to keep it down for a bit.

351

00:28:04 --> 00:28:08

Just give them a worksheet or something.
Just two or three minutes, for sound.

352

00:28:08 --> 00:28:11

This is school property, and no one
is allowed here without permission.

353

00:28:12 --> 00:28:13

Of course not.

354

00:28:14 --> 00:28:17

-You didn't speak to Annette?
-Annette?

355

00:28:17 --> 00:28:21

-In the superintendent's office.
-Do you know an Annette downtown?

356

00:28:21 --> 00:28:22

I don't think so.

357

00:28:23 --> 00:28:25

Well, I'm sorry about the mix-up.

358

00:28:26 --> 00:28:29

We're shooting what's called
an establishing shot. Five minutes, tops.

359

00:28:29 --> 00:28:33

You're not shooting anything
until I'm clear on what's going on here.

360

00:28:33 --> 00:28:36

The documentary.

We're making a documentary. That's--

361

00:28:36 --> 00:28:39

Oh. I was told there was a display
or a plaque of some kind.

362

00:28:40 --> 00:28:43

-Would you know where that would be?
-Why would we have a plaque?

363

00:28:43 --> 00:28:46

-Because of who went to school here.
-Who went to school here?

364

00:28:46 --> 00:28:49

Rupert Holmes.
-That's who the documentary is about.

365

00:28:50 --> 00:28:52

-I'm sorry. Who?
-Rupert Holmes, you know.

366

00:28:53 --> 00:28:59

Rupert Holmes, the singer-songwriter.
You know, um, "The Piña Colada Song."

367

00:29:01 --> 00:29:02

I mean, sure you do. I--

368

00:29:05 --> 00:29:06

[SIGHS]

369

00:29:06 --> 00:29:09

♪ If you like piña coladas ♪

370

00:29:09 --> 00:29:11

♪ And getting caught in the rain ♪

371

00:29:12 --> 00:29:14
♪ If you're not into yoga ♪

372

00:29:14 --> 00:29:16
♪ And you got half a brain ♪

373

00:29:16 --> 00:29:20
♪ If you like making love at midnight
In the dunes by the cape ♪ ♪

374

00:29:20 --> 00:29:24
-See? Look at her face. Rupert Holmes.
-He went to school here?

375

00:29:24 --> 00:29:29
-Yeah, class of '64. Still talks about it.
-But the school was built in '71.

376

00:29:29 --> 00:29:32
Mm. He was a student in the old building
that used to be here.

377

00:29:32 --> 00:29:35
We're taking a little,
what do you call it, artistic liberties.

378

00:29:35 --> 00:29:38
Isn't Rupert Holmes English?

379

00:29:40 --> 00:29:44
Well, yeah, and that's some great trivia.

380

00:29:44 --> 00:29:48
But he spent his formative years
right here in Albuquerque.

381

00:29:49 --> 00:29:52
Why don't you call Annette down
in the superintendent's office?

382

00:29:52 --> 00:29:55
We'll just stay here
till you get official word.

383

00:29:55 --> 00:29:57
-If you don't mind waiting.
-Not at all. Don't wanna break any rules.

384

00:29:57 --> 00:29:59
Shouldn't take very long, I'm sure.

385

00:29:59 --> 00:30:03
No promises, but I'll see what I can do
about getting the kids to quiet down.

386

00:30:03 --> 00:30:04
Ah, that would be super helpful.

387

00:30:15 --> 00:30:18
Chop-chop. Magic time.

388

00:30:19 --> 00:30:22
Come on, let's go. No last looks.
The flag, the flag.

389

00:30:22 --> 00:30:26
-Okay, remember, heroic.
-Yeah, you're a hero.

390

00:30:26 --> 00:30:27
Big, big hero.

391

00:30:27 --> 00:30:29
Gravitas.

392
00:30:30 --> 00:30:32
Hey. Hey, hey, hey.

393
00:30:35 --> 00:30:37
CAMERAMAN:
Go.

394
00:30:37 --> 00:30:42
Dolly, dolly, dolly. Nice.

395
00:30:43 --> 00:30:45
Nice.

396
00:30:56 --> 00:30:58
[BELL DINGS]

397
00:31:02 --> 00:31:03
Hey, Mike.

398
00:31:03 --> 00:31:07
-Hey, Fran, you still serving breakfast?
-For you, sure. The usual?

399
00:31:08 --> 00:31:10
That'd be great.

400
00:31:22 --> 00:31:23
-Thanks.
-Mm-hm.

401
00:31:23 --> 00:31:25
Anything good in the paper?

402

00:31:26 --> 00:31:29
Well, was there ever anything good
in the paper?

403
00:31:30 --> 00:31:32
Heh. Not too often.

404
00:31:32 --> 00:31:34
-Hey, Fran.
-Hm?

405
00:31:35 --> 00:31:37
I gotta ask.

406
00:31:39 --> 00:31:42
-Does it ever snow around here?
-Sure it does.

407
00:31:43 --> 00:31:45
This gonna be your first winter
in Albuquerque?

408
00:31:45 --> 00:31:48
Yeah, I'm out from Philadelphia.

409
00:31:48 --> 00:31:51
Yeah, it depends on the year.

410
00:31:51 --> 00:31:54
Stay around long enough, you'll have
some to shovel. Don't worry.

411
00:31:54 --> 00:31:56
That suits me.

412
00:31:56 --> 00:31:59
I live up in Cedar Crest. We get plenty.

413

00:31:59 --> 00:32:02
You can shovel my drive
if you're looking for more.

414

00:32:02 --> 00:32:05
-Say the word.
-Yeah, well....

415

00:32:05 --> 00:32:07
Um, miss?

416

00:32:07 --> 00:32:08
Check, please.

417

00:32:08 --> 00:32:10
[BELL DINGS]

418

00:32:18 --> 00:32:20
[INHALES DEEPLY]

419

00:32:24 --> 00:32:26
[CELL PHONE RINGING]

420

00:32:36 --> 00:32:38
-Yeah.
NACHO: We gotta talk.

421

00:32:46 --> 00:32:48
[FOOTSTEPS APPROACHING]

422

00:32:50 --> 00:32:53
I've got something I need to know.

423

00:32:53 --> 00:32:55
And I need to know it fast.

424

00:32:57 --> 00:33:00

-What's that?

-We got hit the other day.

425

00:33:01 --> 00:33:05

A truck headed south got hijacked.
Someone stole a quarter million.

426

00:33:05 --> 00:33:08

Now Hector is flipping out,
looking for who did it.

427

00:33:08 --> 00:33:10

Thing is...

428

00:33:11 --> 00:33:13

...I think it was you.

429

00:33:14 --> 00:33:18

They left the driver hogtied,
not a mark on him.

430

00:33:19 --> 00:33:23

Anyone in the game would've capped
him but this driver, he's still breathing.

431

00:33:23 --> 00:33:27

I thought, "Who's the guy who'd
rip off a couple of hundred thousand..."

432

00:33:27 --> 00:33:30

...in drug money and leave a witness?

433

00:33:31 --> 00:33:34

Who's the guy
who won't pull the trigger?"

434

00:33:36 --> 00:33:37

You.

435

00:33:45 --> 00:33:47

[SIGHS]

436

00:33:49 --> 00:33:53

I'm not here to squeeze you. You wanna rip off the cartel, that's your business.

437

00:33:53 --> 00:33:58

But here's the thing, I'm picking up that driver. Hector's orders.

438

00:33:59 --> 00:34:04

We're gonna see what he knows. And if he knows you, that's bad for both of us.

439

00:34:04 --> 00:34:07

-That shouldn't concern you.
-But he was in on it, right?

440

00:34:07 --> 00:34:09

-Driver had nothing to do with it.
-Then who?

441

00:34:09 --> 00:34:10

Just me.

442

00:34:10 --> 00:34:14

You telling me you did this without someone on the inside?

443

00:34:14 --> 00:34:18

Not possible.
How did you know about the truck?

444

00:34:18 --> 00:34:20

How did you know about the tires?

445

00:34:20 --> 00:34:23

All I can tell you is you guys aren't half as smart as you think you are.

446

00:34:24 --> 00:34:29

-So the driver doesn't know anything.

-Not a thing.

447

00:34:29 --> 00:34:31

-He hear your voice?

-No.

448

00:34:31 --> 00:34:32

Right now,
Hector is looking at the competition...

449

00:34:32 --> 00:34:34

...but he hears the driver say
it was some old gringo....

450

00:34:35 --> 00:34:38

He didn't hear me.
Saw a guy with a ski mask, that's it.

451

00:34:38 --> 00:34:41

-And you're sure of that?

-Yeah.

452

00:34:44 --> 00:34:45

You better be right.

453

00:34:45 --> 00:34:48

Why wasn't it in the papers?

454

00:34:48 --> 00:34:49

What?

455

00:34:50 --> 00:34:53

The truck robbery.
The cops keeping it out of the papers?

456

00:34:54 --> 00:34:55

The cops?

457

00:34:57 --> 00:35:01

-The cops don't know shit about it.

-How's that?

458

00:35:02 --> 00:35:05

Is that what this is about?

459

00:35:05 --> 00:35:08

You wanted to put the cops
onto Hector? Why?

460

00:35:09 --> 00:35:12

You are nothing to him.
He forgot all about you.

461

00:35:13 --> 00:35:15

I haven't forgotten him.

462

00:35:15 --> 00:35:17

You put me in the shit...

463

00:35:17 --> 00:35:21

...just 'cause you got it in
for Hector Salamanca?

464

00:35:22 --> 00:35:25
Listen, you put the cops on him,
you put them on me.

465
00:35:26 --> 00:35:28
Doing it for the money, I get it.

466
00:35:28 --> 00:35:31
But this shit, that's insane.

467
00:35:31 --> 00:35:33
You need to calm yourself down.

468
00:35:34 --> 00:35:37
And you need to take that hand
out of that pocket.

469
00:35:50 --> 00:35:52
[SIGHS]

470
00:35:54 --> 00:35:57
And just so you know, it's over.

471
00:35:57 --> 00:35:59
I'm done with your boss.

472
00:36:01 --> 00:36:03
Whatever.

473
00:36:04 --> 00:36:07
MIKE:
Why wasn't it in the papers?

474
00:36:08 --> 00:36:10
NACHO:
Because we cleaned it up.

475

00:36:11 --> 00:36:14

-How's that?

-We got lucky.

476

00:36:14 --> 00:36:17

After you left,

a Good Samaritan came along and said:

477

00:36:17 --> 00:36:19

"Oh, my God. Oh, my God."

478

00:36:20 --> 00:36:24

He cut the driver loose. The driver
called us, we came out, got the truck.

479

00:36:25 --> 00:36:27

Made it like it never happened.

480

00:36:31 --> 00:36:33

And that Good Samaritan?

481

00:36:34 --> 00:36:37

Hector shot him in the face.

482

00:36:38 --> 00:36:40

We buried the guy out in the desert.

483

00:36:41 --> 00:36:42

Like I said...

484

00:36:43 --> 00:36:45

...we cleaned it up.

485

00:36:57 --> 00:36:58

[TRUCK DOOR SLAMS]

486
00:36:58 --> 00:37:00
[ENGINE STARTS]

487
00:37:06 --> 00:37:08
[SIGHS]

488
00:37:16 --> 00:37:18
[FAUCET RUNNING]

489
00:37:21 --> 00:37:22
[SPITS]

490
00:37:25 --> 00:37:27
[SPITS THEN SIGHS]

491
00:37:29 --> 00:37:33
JIMMY: How was your day?
KIM: You know, met with Paige and Kevin.

492
00:37:33 --> 00:37:36
Interviewed some paralegals.

493
00:37:37 --> 00:37:41
And this. What about you?

494
00:37:42 --> 00:37:44
Finished the commercial.

495
00:37:45 --> 00:37:49
I don't wanna oversell it, but I think
it might be the greatest 60 seconds...

496
00:37:49 --> 00:37:51
...in the history of television.

497

00:37:53 --> 00:37:59
Tomorrow morning,
somewhere between 11:18 and 11:35...

498

00:37:59 --> 00:38:04
...stop what you're doing
and tune in to Diagnosis Murder.

499

00:38:04 --> 00:38:07
I'll make a point of it.

500

00:38:15 --> 00:38:17
You wanna talk about this?

501

00:38:19 --> 00:38:22
Not now, not ever.

502

00:38:27 --> 00:38:29
I'm just gonna say...

503

00:38:31 --> 00:38:36
...you are meant for Mesa Verde
and they are meant for you.

504

00:38:36 --> 00:38:40
So all is right with the world.

505

00:38:49 --> 00:38:51
Good night.

506

00:38:53 --> 00:38:55
Good night.

507

00:39:08 --> 00:39:11
Your brother is one smart lawyer.

508

00:39:12 --> 00:39:14
The smartest one I know.

509
00:39:14 --> 00:39:16
I mean, no offense.

510
00:39:19 --> 00:39:21
He'd make quite an adversary.

511
00:39:21 --> 00:39:23
You better believe it.

512
00:39:27 --> 00:39:31
The kind of adversary who'd find
even the smallest crack in your defense.

513
00:39:37 --> 00:39:39
Going against him...

514
00:39:39 --> 00:39:43
...you'd really wanna make sure
you've got all your "i"s dotted...

515
00:39:43 --> 00:39:46
...and your "t"s crossed.

516
00:39:51 --> 00:39:54
Nothing for him to find.

517
00:40:23 --> 00:40:24
[INAUDIBLE DIALOGUE]

518
00:40:36 --> 00:40:37
[BRAKES SQUEAK]

519
00:41:03 --> 00:41:04

[CAR DOOR OPENS THEN CLOSES]

520

00:41:05 --> 00:41:06

[ENGINE STARTS]

521

00:41:16 --> 00:41:18

Hey, how you doing?

522

00:41:18 --> 00:41:20

Be with you in a minute.

523

00:41:20 --> 00:41:21

[COPIER WHIRRING]

524

00:41:27 --> 00:41:29

Remember me?

525

00:41:34 --> 00:41:36

Uh....

526

00:41:37 --> 00:41:38

No.

527

00:41:38 --> 00:41:41

I got a weird feeling you do, Lance.

528

00:41:44 --> 00:41:46

Tonight is a funny night.

529

00:41:47 --> 00:41:49

For some reason tonight...

530

00:41:50 --> 00:41:53

...I feel like I've got all the answers.

531

00:41:54 --> 00:41:56
I'm feeling kind of like, uh....

532
00:41:57 --> 00:41:59
Like Carnac.

533
00:41:59 --> 00:42:01
You remember when Johnny Carson
used to do Carnac?

534
00:42:01 --> 00:42:04
He'd give the answers
before the questions.

535
00:42:04 --> 00:42:07
You know,
Ed would give him the envelope, yeah?

536
00:42:07 --> 00:42:12
And Johnny would hold it up to
his forehead, and he'd give the answer...

537
00:42:13 --> 00:42:14
[IMITATING CARSON]
...like Leave it to Beaver.

538
00:42:14 --> 00:42:16
[IN NORMAL VOICE] Then Johnny
would tear open the envelope...

539
00:42:17 --> 00:42:18
...and there's the question:

540
00:42:18 --> 00:42:21
"What did the dead raccoon
say in his will?"

541

00:42:22 --> 00:42:23
That ring a bell?

542

00:42:25 --> 00:42:29
Before your time?
All right, well, let's cut to the chase.

543

00:42:29 --> 00:42:32
Um, that guy who just walked out of here,
his name is Ernie.

544

00:42:33 --> 00:42:34
I'm guessing he showed you my picture...

545

00:42:35 --> 00:42:37
...and asked if I was in here
the other night.

546

00:42:37 --> 00:42:40
Now he's going to bring his boss,
who's my brother...

547

00:42:40 --> 00:42:44
...and he'll ask you the same question,
"Did you see that guy the other night?"

548

00:42:44 --> 00:42:47
Well, the answer is no.

549

00:42:47 --> 00:42:49
You feel me?

550

00:42:51 --> 00:42:54
-You murder someone?
-No.

551

00:42:56 --> 00:42:59

-Rob a bank?
-No way am I that cool.

552
00:42:59 --> 00:43:03
Well, I-- Sometimes I go number two
and I don't flush, but....

553
00:43:03 --> 00:43:06
No, this is just a thing
between brothers.

554
00:43:07 --> 00:43:09
And we're both lawyers, so....

555
00:43:09 --> 00:43:12
Right? I mean,
that's a long and boring story.

556
00:43:12 --> 00:43:14
You don't wanna know.

557
00:43:17 --> 00:43:21
Is this gonna get me jammed up
with the cops?

558
00:43:21 --> 00:43:26
My brother might make it sound like that,
but no.

559
00:43:26 --> 00:43:28
It's just family.

560
00:43:33 --> 00:43:35
Then I feel you.

561
00:43:38 --> 00:43:41
-Hey, tell me about the cameras.

-Oh, uh....

562

00:43:41 --> 00:43:44
They go to a VCR in the back.

563

00:43:44 --> 00:43:48
It tapes for 12 hours
and then records over itself.

564

00:43:48 --> 00:43:50
So I'm on there now.

565

00:43:51 --> 00:43:54
How hard would it be to erase?

566

00:43:54 --> 00:43:57
Hmm. I don't know.

567

00:43:58 --> 00:43:59
Could be tricky.

568

00:44:00 --> 00:44:02
And expensive.

569

00:44:02 --> 00:44:04
Like a hundred bucks expensive?

570

00:44:05 --> 00:44:07
Like two hundred bucks expensive.

571

00:44:08 --> 00:44:11
You will go far, my young friend.

572

00:44:49 --> 00:44:50
Good evening.

573

00:44:51 --> 00:44:54

-Uh, "Lance," is it?

-Yeah.

574

00:44:54 --> 00:44:56

Lance, I'm Charles McGill.

575

00:44:56 --> 00:45:01

My associate spoke with you earlier
and he showed you this photo.

576

00:45:01 --> 00:45:03

Um....

577

00:45:03 --> 00:45:06

On or about the morning of the 18th...

578

00:45:06 --> 00:45:09

...this person was here in this shop,
is that correct?

579

00:45:09 --> 00:45:13

-Uh, on or about the....

-The 18th, early morning, yeah.

580

00:45:17 --> 00:45:18

No.

581

00:45:19 --> 00:45:25

Well, I believe you told my associate
that he was here and he made copies.

582

00:45:26 --> 00:45:30

Yeah, but sorry, no.

583

00:45:32 --> 00:45:36

Yeah, that's my guy.

584

00:45:37 --> 00:45:39
All right, the, uh....

585

00:45:40 --> 00:45:42
The night of Tuesday the 17th...

586

00:45:42 --> 00:45:48
...leading into early Wednesday,
the early hours of Wednesday the 18th.

587

00:45:48 --> 00:45:52
Were you, in fact, here?
Can we establish that?

588

00:45:52 --> 00:45:55
I mean, I work graveyard...

589

00:45:56 --> 00:45:57
...so, yeah.

590

00:45:58 --> 00:46:00
Stay strong, Lance.

591

00:46:00 --> 00:46:04
Was this man here making copies?

592

00:46:06 --> 00:46:09
Yeah. It's like I said, I don't think so.

593

00:46:09 --> 00:46:14
Earlier you said that he was here. Now
you're saying that he wasn't. Which is it?

594

00:46:15 --> 00:46:18

Yeah, well, when that guy showed me
the picture, I thought maybe.

595

00:46:18 --> 00:46:21

But now that I'm seeing it again, uh....

596

00:46:23 --> 00:46:26

Sorry, don't know what to tell you.
Guess I was wrong.

597

00:46:26 --> 00:46:32

Son, listen carefully. I am an officer
of the court investigating a felony.

598

00:46:33 --> 00:46:36

-So you're a cop?

-No. No, I'm not. I'm--

599

00:46:36 --> 00:46:39

Mr. McGill,
maybe we better get you home.

600

00:46:39 --> 00:46:43

Ernesto, do not speak to me
as if I were a child. I'm fine.

601

00:46:44 --> 00:46:46

[BUZZING]

602

00:46:53 --> 00:46:55

I am not a police officer.
I am an attorney.

603

00:46:56 --> 00:47:00

And I have a moral and legal obligation
to get to the bottom of this matter.

604

00:47:00 --> 00:47:05
-The bottom of what?
-Forgery, fraud, falsifying evidence.

605
00:47:09 --> 00:47:12
-Breaking and entering.
-This guy, is he okay?

606
00:47:12 --> 00:47:15
-There's nothing wrong with me.
-Maybe we could just take a break.

607
00:47:16 --> 00:47:17
Ernie, shut up!

608
00:47:17 --> 00:47:19
[BUZZING]

609
00:47:19 --> 00:47:21
You think about
the choice you're making.

610
00:47:21 --> 00:47:25
I already told you he wasn't here.
What do you want me to say?

611
00:47:26 --> 00:47:29
I want you to speak the truth.
I know he was here.

612
00:47:29 --> 00:47:33
I know what he did.
Tell me what you told Ernesto.

613
00:47:33 --> 00:47:35
-Stop trying to change your story.
WOMAN: Excuse me.

614

00:47:35 --> 00:47:38
Sorry. How do we get this
to do 11-by-14?

615

00:47:38 --> 00:47:39
No, excuse me.

616

00:47:39 --> 00:47:43
-We are having a conversation here!
-You gotta switch it to Tray 4.

617

00:47:43 --> 00:47:45
It's easier if I show you. Look....

618

00:47:49 --> 00:47:55
Dude, okay, I don't want
any problems here, so just....

619

00:47:56 --> 00:47:59
Get him out of here
or I'm gonna call the cops, okay?

620

00:47:59 --> 00:48:03
-Do not walk away. We are not finished.
-I am done talking to you, man.

621

00:48:04 --> 00:48:06
[BUZZING]

622

00:48:25 --> 00:48:27
JIMMY:
Call 911.

623

00:48:28 --> 00:48:31
Call 911. Come on.

624
00:48:43 --> 00:48:45
[♪♪♪]

*BETTER
CALL
Saul*



8FLiX

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