
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.08

"Fifi"

As Mike faces pressure from all sides, he tries to regain control of his own fate. Jimmy pursues a new opportunity that arises unexpectedly.

WRITTEN BY:

Thomas Schnauz

DIRECTED BY:

Larysa Kondracki

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Kerry Condon	...	Stacey Ehrmantraut
Rex Linn	...	Kevin Wachtell
Josh Fadem	...	Camera Guy
Cara Pifko	...	Paige Novick
Brendan Fehr	...	Captain Bauer
Manuel Uriza	...	Ximenez Lecerda
Elisha Yaffe	...	Lance
Mark Margolis	...	Hector Salamanca
John Christian Love	...	Ernesto
Vincent Fuentes	...	Arturo
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Julian Bonfiglio	...	Sound Guy
Sarah Minnich	...	Brenda
Robert Grossman	...	Theodore 'Fudge' Talbot
Audrey Moore	...	Julie
Sherman Allen	...	Steve
Anthony Garcia	...	Ice Cream Shop Manager
Joshua Nathaniel Melendez	...	Air Force MP
Richard Bacca II	...	Border Agent
John Trejo	...	Border Inspector
Glenn Foster	...	ICE Agent
Steve Stafford	...	Helicopter Pilot

1
00:00:02 --> 00:00:05
[MAN SPEAKING SPANISH]

2
00:00:07 --> 00:00:09
[♪♪♪]

3
00:00:59 --> 00:01:01
MAN:
Go ahead.

4
00:01:05 --> 00:01:07
Turn to the left.

5
00:01:16 --> 00:01:18
[UPBEAT LATIN MUSIC PLAYING]

6
00:02:02 --> 00:02:03
Clear the cab.

7
00:02:04 --> 00:02:06
[DOG BARKING]

8
00:02:19 --> 00:02:21
Step around to the back.

9
00:03:41 --> 00:03:42
Okay.

10
00:03:51 --> 00:03:53
Here you go.

11
00:05:32 --> 00:05:34
[♪♪♪]

12
00:05:50 --> 00:05:54

JIMMY: You know, I was willing to take you to a more high-end establishment.

13

00:05:54 --> 00:05:58

This requires a proper celebration, so don't think that this counts.

14

00:05:58 --> 00:06:00

KIM:

This is perfect.

15

00:06:01 --> 00:06:03

Besides...

16

00:06:03 --> 00:06:05

...we're pinching pennies now.

17

00:06:05 --> 00:06:09

When we have steady revenue, make the drive up to Geronimo every night.

18

00:06:09 --> 00:06:13

-Till then....

-Yes, that, let's make that happen.

19

00:06:14 --> 00:06:16

Okay, here's what you gotta do.

20

00:06:17 --> 00:06:20

Type up your resignation letter now. I mean, tonight.

21

00:06:20 --> 00:06:22

-Tonight?

-Yeah.

22

00:06:22 --> 00:06:25

Well, I mean, finish your
hot dog first, but....

23

00:06:25 --> 00:06:28

Now, you put that letter
into Howard's office tonight.

24

00:06:28 --> 00:06:31

It's on his premises,
you've officially given notice.

25

00:06:31 --> 00:06:35

Tomorrow morning while he's still out
on the back nine chasing his balls...

26

00:06:35 --> 00:06:38

...call Mesa Verde and your other clients,
bring them along.

27

00:06:38 --> 00:06:40

-You get to them before he does.

-No.

28

00:06:40 --> 00:06:41

What? No.

29

00:06:41 --> 00:06:43

You gotta act now.

30

00:06:43 --> 00:06:47

Listen, you do this the "right way,"
you wait, you tell Howard to his face...

31

00:06:48 --> 00:06:50

...he'll sink his dirty hooks
into Mesa Verde...

32

00:06:50 --> 00:06:53
...before you get the words "I quit"
out of your mouth.

33
00:06:53 --> 00:06:56
Okay, Jimmy, I appreciate the advice,
but the whole point of this is...

34
00:06:56 --> 00:06:59
...for you to be your kind of lawyer
and me to be mine.

35
00:06:59 --> 00:07:02
I need to find a way to do this
that's right for me.

36
00:07:06 --> 00:07:08
[KIM CLEARS THROAT]

37
00:07:12 --> 00:07:14
[COMPUTER KEYS CLACKING]

38
00:07:21 --> 00:07:22
[DOOR OPENS]

39
00:07:23 --> 00:07:26
Hey, Kim, can we make this quick?
I'm kind of swamped right now.

40
00:07:26 --> 00:07:29
Sure. Thanks for meeting with me.
I only need a few minutes.

41
00:07:29 --> 00:07:31
Great. What's up?

42
00:07:32 --> 00:07:34

Howard, could we do this
in your office?

43

00:07:35 --> 00:07:37

Please.

44

00:07:44 --> 00:07:48

-Again, thanks for taking the time--
-You can just go ahead...

45

00:07:48 --> 00:07:52

...and rip off the Band-Aid. I have
a pretty good idea why you're here.

46

00:08:08 --> 00:08:10

So you're going
with Schweikart & Cokely.

47

00:08:10 --> 00:08:14

-I'm sorry?
-I heard through the grapevine.

48

00:08:14 --> 00:08:18

I'm not going to another firm.
I'm starting my own.

49

00:08:18 --> 00:08:21

I figured I'd try giving it a go
as a solo practitioner.

50

00:08:24 --> 00:08:26

Well, I, uh....

51

00:08:28 --> 00:08:30

Wow.

52

00:08:30 --> 00:08:33

I realized it was something
I needed to do.

53

00:08:34 --> 00:08:37
The week Jimmy exits Davis & Main
you decide to leave us?

54

00:08:38 --> 00:08:40
That can't just be happenstance.

55

00:08:42 --> 00:08:44
It's not.

56

00:08:44 --> 00:08:49
We're gonna be sharing expenses,
one office but two separate practices.

57

00:08:49 --> 00:08:50
Smart.

58

00:08:50 --> 00:08:52
On several counts.

59

00:08:53 --> 00:08:54
Howard...

60

00:08:55 --> 00:08:56
...I want you to know...

61

00:08:56 --> 00:09:00
...that I appreciate my time here.
I'm grateful for everything you...

62

00:09:00 --> 00:09:03
...and the firm have done, especially
the financial help with my schooling.

63

00:09:04 --> 00:09:06
I'm ready to write a check
for the remainder of the loan.

64

00:09:07 --> 00:09:09
-I need Accounting to get me that figure.
-No need.

65

00:09:09 --> 00:09:11
Our gift to you.

66

00:09:14 --> 00:09:17
I don't know what to say. Um....

67

00:09:19 --> 00:09:21
-Thank you.
-You earned it.

68

00:09:23 --> 00:09:25
Tell you the truth, I'm kind of envious.

69

00:09:25 --> 00:09:27
Really? Why?

70

00:09:27 --> 00:09:29
Something about a fresh start.

71

00:09:30 --> 00:09:32
Back in the day,
right out of law school...

72

00:09:32 --> 00:09:35
...I thought hard
about hanging up my own shingle.

73

00:09:35 --> 00:09:37

-Oh, yeah?

-Yeah.

74

00:09:37 --> 00:09:41

I was ready to take on the world,
make a difference.

75

00:09:44 --> 00:09:46

Dad talked me out of it.

76

00:09:46 --> 00:09:52

Wanted me to join the ranks here,
throw another H in the firm's logo.

77

00:09:55 --> 00:09:58

Things work out the way
they're supposed to, I guess.

78

00:10:04 --> 00:10:08

Kim, I want you to know
that I always pushed you harder...

79

00:10:09 --> 00:10:12

...because I knew
that I could expect more from you.

80

00:10:13 --> 00:10:15

Good luck to you.

81

00:10:17 --> 00:10:19

Thank you.

82

00:10:24 --> 00:10:25

[EXHALES]

83

00:10:27 --> 00:10:28

[INTERCOM BEEPS]

84

00:10:28 --> 00:10:31
HOWARD [OVER INTERCOM]:
Get me Kevin Wachtell at Mesa Verde.

85

00:10:31 --> 00:10:34
Cancel everything
I have lined up this morning.

86

00:10:34 --> 00:10:35
Calling now.

87

00:10:47 --> 00:10:48
Sorry.

88

00:10:48 --> 00:10:50
Excuse me.

89

00:10:50 --> 00:10:52
KIM:
Hi, Paige, it's Kim.

90

00:10:52 --> 00:10:57
Yeah, hi. Just checking that we're
still on for lunch on Monday.

91

00:10:58 --> 00:10:59
Great.

92

00:10:59 --> 00:11:01
And Kevin too? Good.

93

00:11:02 --> 00:11:05
Well, before we meet, there's some news
you need to know about.

94

00:11:07 --> 00:11:09
[BOX THUMPS]

95

00:11:42 --> 00:11:44
[DOGS BARKING]

96

00:11:55 --> 00:11:57
[LIQUID POURING]

97

00:13:23 --> 00:13:24
[CLICKS]

98

00:13:27 --> 00:13:30
I am not the safe choice.

99

00:13:30 --> 00:13:33
The safe choice for you
would be HHM.

100

00:13:33 --> 00:13:37
I believe, however,
that I am the right choice.

101

00:13:38 --> 00:13:39
Why?

102

00:13:40 --> 00:13:43
That suit you're wearing,
did you buy it off the rack?

103

00:13:43 --> 00:13:45
Please don't tell me it looks like I did.

104

00:13:45 --> 00:13:48
If it did, I wouldn't have asked.

105

00:13:48 --> 00:13:50
So why do you prefer
a tailor-made suit?

106

00:13:52 --> 00:13:55
Because it fits you, and you alone.

107

00:13:56 --> 00:14:00
Because each and every stitch
was fretted over with you in mind.

108

00:14:01 --> 00:14:04
Either you fit the jacket...

109

00:14:04 --> 00:14:07
...or the jacket fits you.

110

00:14:09 --> 00:14:12
What if I want a whole warehouse
full of suits?

111

00:14:13 --> 00:14:14
That's a hell of a lot of sewing.

112

00:14:15 --> 00:14:17
How is one single tailor
gonna get that job done?

113

00:14:17 --> 00:14:22
KIM: I know your bank's needs in regard
to this expansion inside and out.

114

00:14:22 --> 00:14:24
Having Mesa Verde
as my sole client...

115

00:14:24 --> 00:14:27

...will take up the entirety
of my attention, to be sure.

116

00:14:28 --> 00:14:31

But if this were beyond my abilities
I wouldn't be throwing my hat in the ring.

117

00:14:32 --> 00:14:34

I would not waste your time.

118

00:14:35 --> 00:14:37

Or mine.

119

00:14:48 --> 00:14:50

JIMMY:

Hey, Kim, we're in here.

120

00:14:54 --> 00:14:57

Perfect timing. I was just
getting the tour. Kim, this is Steve.

121

00:14:57 --> 00:14:59

-Steve's the agent for the place.

-Hi, Kim.

122

00:14:59 --> 00:15:01

Nice to meet you. Hi, Kim.

123

00:15:01 --> 00:15:03

Everything okay?

124

00:15:03 --> 00:15:06

Huh, uh....

125

00:15:06 --> 00:15:08

-Wow.

JIMMY: What do you think?

126

00:15:09 --> 00:15:10

I, uh....

127

00:15:11 --> 00:15:17

-I think it's, uh, a dentist's office.

-Two offices for two dentists.

128

00:15:17 --> 00:15:22

Each the exact same size,
with a mirrored layout.

129

00:15:22 --> 00:15:28

Here, the other one is the next door over,
right beside this one, right here.

130

00:15:28 --> 00:15:32

But they share one lobby,
one reception area...

131

00:15:32 --> 00:15:37

...so egalitarian as hell,
not to mention, efficient.

132

00:15:37 --> 00:15:38

Huh.

133

00:15:38 --> 00:15:41

Oh. Also...

134

00:15:41 --> 00:15:42

[BANGS ON WALL]

135

00:15:42 --> 00:15:45

...sound-proof walls. What with the
drilling and the pain and the whatnot.

136

00:15:45 --> 00:15:50

And the location, I mean,
holy crap, I think this is the place.

137

00:15:50 --> 00:15:51

[SIGHS]

138

00:15:55 --> 00:15:56

Kim.

139

00:15:57 --> 00:16:00

Yeah, it's great, sound-proofing.

140

00:16:01 --> 00:16:03

Hey, Steve, do you mind if we just....

141

00:16:04 --> 00:16:06

Oh, please. I'll step outside to make
some phone calls.

142

00:16:06 --> 00:16:09

Y'all take all the time you need.

143

00:16:10 --> 00:16:13

Bad lunch, huh?

144

00:16:13 --> 00:16:15

Mesa Verde said no?

145

00:16:19 --> 00:16:20

[JIMMY SIGHS]

146

00:16:24 --> 00:16:25

[CHUCKLES]

147

00:16:27 --> 00:16:29
Okay, I'm getting mixed signals here.

148
00:16:30 --> 00:16:33
-Is this a good...?
-Jimmy, I got it.

149
00:16:33 --> 00:16:37
-You got Mesa Verde?
-Yes. There's nothing in writing yet...

150
00:16:37 --> 00:16:40
...but the lunch went....
It kicked ass.

151
00:16:41 --> 00:16:43
It was a little touch-and-go there
for a moment...

152
00:16:43 --> 00:16:46
...but Paige pitched in
and she really talked me up.

153
00:16:46 --> 00:16:51
-And then once that door cracked open....
-High five. Fantastic.

154
00:16:51 --> 00:16:54
I had an answer for every question,
every concern...

155
00:16:55 --> 00:16:57
...and I did not badmouth HHM,
not at all.

156
00:16:57 --> 00:17:01
But I was like, "enthusiasm," you know,
and "personal service."

157

00:17:01 --> 00:17:04

-That's gotta count for something.
-Shit yeah, that counts.

158

00:17:04 --> 00:17:05

Exactly. So--

159

00:17:05 --> 00:17:09

I mean, like, why were they even
at HHM in the first place? Me. So....

160

00:17:09 --> 00:17:11

Then when we walked out
of the restaurant...

161

00:17:11 --> 00:17:14

...when Kevin wasn't looking,
Paige gives me a thumbs-up.

162

00:17:14 --> 00:17:17

But not the regular thumbs-up,
the double thumbs-up. Two.

163

00:17:17 --> 00:17:19

-Double-barrel.
-Boom, boom. Just like that.

164

00:17:20 --> 00:17:25

-I knew it. I knew you could do it.
-It was just.... God, it was perfect.

165

00:17:25 --> 00:17:27

[KIM LAUGHS]

166

00:17:30 --> 00:17:31

What?

167
00:17:33 --> 00:17:35
I just...

168
00:17:35 --> 00:17:37
...I love seeing you like this.

169
00:17:39 --> 00:17:41
So are we gonna keep these chairs?

170
00:17:42 --> 00:17:44
Does that mean you like this office?

171
00:17:45 --> 00:17:47
Let's do it.

172
00:17:47 --> 00:17:50
Hell, yeah. Let's do it.

173
00:17:51 --> 00:17:53
[HUMMING]

174
00:17:58 --> 00:18:00
[KNOCK ON DOOR]

175
00:18:00 --> 00:18:03
Yeah. Ernesto, the door is open.

176
00:18:03 --> 00:18:05
As always.

177
00:18:05 --> 00:18:06
[DOOR OPENS THEN CLOSES]

178
00:18:06 --> 00:18:08

Ernesto.

179

00:18:08 --> 00:18:12

HOWARD: It's me, Chuck.

-Hey, Howard. Is Ernesto with you?

180

00:18:12 --> 00:18:14

No, it's just me.

181

00:18:14 --> 00:18:17

Well, I expected a round of documents
an hour ago.

182

00:18:17 --> 00:18:20

-We've got a filing coming up.

-I know, Chuck.

183

00:18:20 --> 00:18:22

It's very possible....

184

00:18:22 --> 00:18:25

It's likely that we're losing Mesa Verde.

185

00:18:25 --> 00:18:28

Losing them? We just got them.

186

00:18:29 --> 00:18:34

-Why? Where are they going?

-They're going with Kim Wexler.

187

00:18:34 --> 00:18:35

She left the firm.

188

00:18:36 --> 00:18:38

Kim left?

189

00:18:39 --> 00:18:41
Oh, Howard.

190
00:18:43 --> 00:18:47
Well, where is she going?
Is it Rich Schweikart?

191
00:18:47 --> 00:18:50
-Or did Reeves and Green get her?
-No, not another firm.

192
00:18:51 --> 00:18:53
-She's going into private practice.
-What?

193
00:18:53 --> 00:18:55
Well, that's completely....

194
00:18:57 --> 00:18:59
How is she going out on her own?

195
00:19:00 --> 00:19:01
Why is she going out on her own?

196
00:19:02 --> 00:19:03
Well, the why is the why.

197
00:19:03 --> 00:19:07
The how is that she's pooling
her resources...

198
00:19:07 --> 00:19:09
...with Jimmy.

199
00:19:13 --> 00:19:15
Kim and my brother...

200

00:19:15 --> 00:19:17
...partners at law.

201

00:19:19 --> 00:19:22
A Svengali. The man is Svengali.

202

00:19:22 --> 00:19:25
At any rate, back to Mesa Verde.

203

00:19:25 --> 00:19:27
I'm gonna try one last Hail Mary.

204

00:19:28 --> 00:19:29
-Chuck?
-Hm?

205

00:19:29 --> 00:19:31
-Mesa Verde.
-Yes, listening.

206

00:19:31 --> 00:19:34
I got a meeting with Kevin Wachtell.
He's coming in this afternoon.

207

00:19:34 --> 00:19:38
But compliance law
is not my strong suit.

208

00:19:38 --> 00:19:40
So if you have any details,
any arguments...

209

00:19:40 --> 00:19:44
...bullet-point them for me now. I've got
about an hour before I have to get back.

210

00:19:45 --> 00:19:47
Chuck.

211
00:19:47 --> 00:19:49
I really need your help here.

212
00:19:54 --> 00:19:55
Chuck.

213
00:20:00 --> 00:20:02
Are you okay?

214
00:20:03 --> 00:20:04
I'm going to that meeting.

215
00:20:04 --> 00:20:07
Chuck, I don't know
if that's a good idea.

216
00:20:07 --> 00:20:10
I can do it. Force of will,
and I've been getting better.

217
00:20:10 --> 00:20:14
I know you have,
but the message that we want to send....

218
00:20:14 --> 00:20:19
I know the message, that we
appear professional and not crazy.

219
00:20:19 --> 00:20:22
I'm going to the meeting,
and the lights stay on.

220
00:20:22 --> 00:20:23
Everyone keeps their phones.

221
00:20:24 --> 00:20:28
Everything stays,
for lack of a better word, normal.

222
00:20:28 --> 00:20:29
[CLEARS THROAT]

223
00:20:29 --> 00:20:31
I will make it through.

224
00:20:51 --> 00:20:52
Hm.

225
00:20:52 --> 00:20:53
[KNOCK ON DOOR]

226
00:20:53 --> 00:20:55
Yeah.

227
00:20:56 --> 00:20:59
-They're here.
-Okay.

228
00:21:25 --> 00:21:28
Hello, everyone. Sorry I was delayed.

229
00:21:28 --> 00:21:29
Not at all, we just sat down.

230
00:21:29 --> 00:21:32
Kevin Wachtell, Paige Novick,
this is Charles McGill.

231
00:21:32 --> 00:21:33
-Chuck, pleasure.

HOWARD: Kevin, Paige.

232

00:21:33 --> 00:21:36

-Nice to meet you.

CHUCK: Thank you both for coming.

233

00:21:37 --> 00:21:41

And don't worry, I'm not here
to extol the virtues of HHM.

234

00:21:41 --> 00:21:45

I'm guessing you've already had
to suffer through Howard's hard sell...

235

00:21:45 --> 00:21:49

...first time around, so you've done
your time as far as I'm concerned.

236

00:21:49 --> 00:21:51

What hard sell? It was enthusiasm.

237

00:21:51 --> 00:21:54

-I gave them cookies.
-Cookies were good, as I recall.

238

00:21:55 --> 00:21:57

CHUCK:

No, I'm here to put your minds at ease.

239

00:21:57 --> 00:22:01

Kim Wexler is indeed the right choice
to handle Mesa Verde.

240

00:22:01 --> 00:22:03

She's the obvious choice.

241

00:22:04 --> 00:22:08

She's young, she's brilliant,
she's going places.

242

00:22:09 --> 00:22:12

Let's face it, Howard, she's the future.

243

00:22:12 --> 00:22:15

Two old guys like us, we're the past.

244

00:22:15 --> 00:22:18

Well, that's a sad thought.

245

00:22:18 --> 00:22:20

Sad, but true.

246

00:22:21 --> 00:22:24

Banking law needs to be exciting.

247

00:22:25 --> 00:22:27

It needs the next generation
to come along...

248

00:22:27 --> 00:22:30

...and give it a big old kick
in the seat of the pants.

249

00:22:30 --> 00:22:31

Really wake it up.

250

00:22:31 --> 00:22:33

Let me tell you how boring I am.

251

00:22:33 --> 00:22:37

I read FEC and ISO reports
for entertainment.

252

00:22:38 --> 00:22:40
He does. I can attest to that.

253

00:22:40 --> 00:22:42
Well, I try to stay up on things.

254

00:22:42 --> 00:22:44
The rules are changing all the time.

255

00:22:44 --> 00:22:47
With everything that's happened
with Enron and Worldcom...

256

00:22:47 --> 00:22:49
...the government is extra vigilant.

257

00:22:49 --> 00:22:54
These days the penalties for even the
most honest of errors can be devastating.

258

00:22:54 --> 00:22:58
You need a sharp,
young eye to catch that stuff.

259

00:22:58 --> 00:23:03
I mean, when you've specialized in
this kind of work for decades on end...

260

00:23:03 --> 00:23:06
-...you tend to get kind of....
-Stale.

261

00:23:06 --> 00:23:09
Stale. You get stale.
You forget about things like....

262

00:23:10 --> 00:23:12

Oh, I don't know,
the Community Reinvestment Act.

263

00:23:12 --> 00:23:14
Any bank such
as Mesa Verde looking to open...

264

00:23:14 --> 00:23:17
...a de novo branch
is definitely gonna need...

265

00:23:17 --> 00:23:21
...to show a healthy portfolio
of CRA compliance.

266

00:23:21 --> 00:23:25
Duh. Ha, ha. Obviously. You guys have
all that covered, I'm sure.

267

00:23:26 --> 00:23:29
Riegle-Neal Interstate Banking
and Branching Efficiency Act.

268

00:23:29 --> 00:23:31
There's another mouthful, huh?

269

00:23:32 --> 00:23:33
Boring.

270

00:23:33 --> 00:23:37
Still, if you were to run afoul of it,
it could hold you up in court for years.

271

00:23:37 --> 00:23:43
And by the way, if that were to happen to
you folks as you go forward without us...

272

00:23:43 --> 00:23:45
...which it will not, um...

273

00:23:45 --> 00:23:48
...Howard has contacts at the Fed
who could help sort things out.

274

00:23:49 --> 00:23:50
-One or two.
-Mm-hm.

275

00:23:50 --> 00:23:54
And then there's the SEC's interpretation
of Section 302 of Sarbox.

276

00:23:54 --> 00:23:55
Blah-blah-blah.

277

00:23:56 --> 00:23:59
Well, navigating that correctly
could mean savings...

278

00:23:59 --> 00:24:03
-...of several hundred thousand dollars.
-They know that, Howard.

279

00:24:03 --> 00:24:04
I apologize.

280

00:24:04 --> 00:24:07
When you reach your golden years,
you tend to get a little long-winded.

281

00:24:08 --> 00:24:10
Ramble on and on about details.

282

00:24:10 --> 00:24:15

My point being your bank
is in excellent hands.

283

00:24:22 --> 00:24:23

Look.

284

00:24:23 --> 00:24:26

I take your point. I do.

285

00:24:26 --> 00:24:30

But I have to say I have
complete confidence in Ms. Wexler.

286

00:24:30 --> 00:24:31

CHUCK:

You should.

287

00:24:32 --> 00:24:34

She was part of our team.
She learned from us.

288

00:24:34 --> 00:24:37

You won't find better than Kim Wexler.

289

00:24:37 --> 00:24:41

But no matter how talented
one individual may be...

290

00:24:41 --> 00:24:44

...the needs of Mesa Verde
are too big to handle alone.

291

00:24:44 --> 00:24:46

I wouldn't handle
your coming expansion alone.

292

00:24:47 --> 00:24:50

Which is why you should
consider once again...

293

00:24:51 --> 00:24:54
...enlisting a team of professionals.

294

00:24:56 --> 00:24:58
Glad we did this.

295

00:24:58 --> 00:25:01
Anytime.
We are there for you day and night.

296

00:25:01 --> 00:25:04
-Lovely to meet you, Paige.
-And you. Thank you.

297

00:25:04 --> 00:25:06
KEVIN:
Talk soon, gentlemen.

298

00:25:11 --> 00:25:13
Chuck, that--

299

00:25:13 --> 00:25:14
[CHUCKLES]

300

00:25:15 --> 00:25:16
That was amazing.

301

00:25:16 --> 00:25:18
You were fantastic. Truly-- Oh.

302

00:25:18 --> 00:25:20
Chuck?

303

00:25:20 --> 00:25:22
Get me home.

304
00:25:22 --> 00:25:23
Ernie.

305
00:25:23 --> 00:25:24
Hang on.

306
00:25:35 --> 00:25:39
JIMMY: Again, we want to thank you
for accommodating the major like this.

307
00:25:39 --> 00:25:40
You kidding? It's an honor.

308
00:25:40 --> 00:25:44
For a war hero, I think we can
bend the rules a wee bit.

309
00:25:44 --> 00:25:45
Well, we really appreciate it.

310
00:25:46 --> 00:25:49
Major Talbott's grandsons are only
in town for one more day.

311
00:25:49 --> 00:25:52
So it's great they get to share
this experience with him.

312
00:25:52 --> 00:25:54
You guys are in for a real treat.

313
00:25:54 --> 00:25:55
You excited?

314

00:25:55 --> 00:25:57

-Yeah. Excited.

-Uh-huh.

315

00:25:58 --> 00:25:59

So these are your boys?

316

00:25:59 --> 00:26:04

No, I'm-- No, I'm the family attorney.
I just help when I can. So I called you.

317

00:26:04 --> 00:26:07

Well, I'm glad to be of service.

318

00:26:08 --> 00:26:09

And here she is.

319

00:26:10 --> 00:26:15

Gentlemen, meet Fifi, the world's last
air-worthy B-29 Superfortress.

320

00:26:15 --> 00:26:18

She's based in Texas.

And she's here for a quick visit.

321

00:26:18 --> 00:26:20

Just kind of a morale builder
for the airmen.

322

00:26:20 --> 00:26:24

The crew's on lunch. Otherwise, I was
gonna see about showing you inside.

323

00:26:25 --> 00:26:28

Isn't she a beauty, Fudge?
Just like the one you used to fly.

324
00:26:28 --> 00:26:29
-"Fudge"?
JIMMY: Yup.

325
00:26:29 --> 00:26:32
Major Theodore "Fudge" Talbott.

326
00:26:32 --> 00:26:36
His mom used to mail him CARE
packages of fudge during the war.

327
00:26:36 --> 00:26:38
He'd share them with his friends.
That's the story, right?

328
00:26:39 --> 00:26:40
Yes.

329
00:26:40 --> 00:26:43
Well, sir, this certainly
must bring back some memories for you.

330
00:26:43 --> 00:26:46
[MUMBLING INDISTINCTLY]

331
00:26:46 --> 00:26:47
Too many to count, he says.

332
00:26:48 --> 00:26:50
I gotta say, Major Talbott...

333
00:26:51 --> 00:26:52
...it's a privilege.

334
00:26:52 --> 00:26:54
So thank you for your service.

335

00:26:54 --> 00:26:56
[MUMBLING INDISTINCTLY]

336

00:27:02 --> 00:27:04
He says, "You're welcome."

337

00:27:04 --> 00:27:08
Oh. Oh, boy, I envy you guys.

338

00:27:08 --> 00:27:11
The stories you must have heard,
you remember any good ones?

339

00:27:11 --> 00:27:13
-Bombing stuff, mostly.
-Bombing stuff.

340

00:27:14 --> 00:27:15
Like-- Like, the war.

341

00:27:16 --> 00:27:18
CAPTAIN: Did he fly over the Hump
or take off from India?

342

00:27:18 --> 00:27:19
[COUGHING]

343

00:27:19 --> 00:27:21
JIMMY:
You doing okay?

344

00:27:21 --> 00:27:22
You need some water?

345

00:27:22 --> 00:27:25

Yes. Yes, sir. Oh.

346

00:27:26 --> 00:27:27
Nuts. I forgot his water.

347

00:27:27 --> 00:27:30
Oh, hey, I can run back to the office.
Get him a bottle.

348

00:27:30 --> 00:27:33
You could? Fudge, the captain's
gonna run back to his office...

349

00:27:33 --> 00:27:36
...get you some water, okay, sir?

350

00:27:36 --> 00:27:39
All right. That's great.
There's no rush. He's gonna be fine.

351

00:27:39 --> 00:27:41
I'll be back ASAP.

352

00:27:46 --> 00:27:47
Up. Up.

353

00:27:48 --> 00:27:50
I thought I told you
not to say anything.

354

00:27:50 --> 00:27:54
Go stand by the front.
The nose. Whatever.

355

00:27:54 --> 00:27:57
Where did you find this guy?
You couldn't get a real war hero?

356

00:27:57 --> 00:27:59
Like they grow on trees.
This guy owes me.

357

00:27:59 --> 00:28:02
-I defended him when he couldn't pay.
-Defended him for what?

358

00:28:02 --> 00:28:05
You wanna be a lawyer
when you grow up? Just fix the--

359

00:28:05 --> 00:28:08
Public masturbation. Total bullshit.

360

00:28:08 --> 00:28:10
All right. Keep your voice down.

361

00:28:11 --> 00:28:12
You do not possess
the power of speech.

362

00:28:13 --> 00:28:15
Okay, let's go. Let's go. Chop, chop.

363

00:28:15 --> 00:28:16
All right, hands on hips.

364

00:28:17 --> 00:28:19
All right?
Looking strong, looking proud. All right?

365

00:28:20 --> 00:28:23
See the bomber, okay?
The bomber's the main point, so see it.

366

00:28:23 --> 00:28:24
I see the freaking bomber.

367

00:28:24 --> 00:28:27
You couldn't plop the dude in front
of a flag? Why'd we come here?

368

00:28:28 --> 00:28:29
Production value. Showmanship.

369

00:28:30 --> 00:28:31
-You rolling?
-Yeah, rolling.

370

00:28:31 --> 00:28:34
Okay. Start the dolly.

371

00:28:34 --> 00:28:36
Action.

372

00:28:38 --> 00:28:43
You're part of the greatest generation.
You fought the Nazis.

373

00:28:43 --> 00:28:45
Fought Japanese.

374

00:28:45 --> 00:28:49
-What?
-Fought Japanese. I fought the Japanese.

375

00:28:49 --> 00:28:54
This machine was used
in the Pacific where the Japanese are.

376

00:28:54 --> 00:28:57

Why don't you shut up
and learn to take some direction?

377

00:28:59 --> 00:29:02

-Japanese.

JIMMY: All right. Fine.

378

00:29:02 --> 00:29:06

You fought all the dirty Axis powers.

379

00:29:06 --> 00:29:11

Your band of brothers came together,
and you saved the world. You're heroic.

380

00:29:12 --> 00:29:14

Not that heroic.

Just throw it away a little more.

381

00:29:15 --> 00:29:18

Okay, good. You've got red, white
and blue coursing through your veins.

382

00:29:18 --> 00:29:20

Look up. Picture a bald eagle soaring.

383

00:29:21 --> 00:29:22

[CELL PHONE RINGING]

384

00:29:22 --> 00:29:23

Shit.

385

00:29:23 --> 00:29:25

Okay, just keep rolling.

386

00:29:25 --> 00:29:27

Tights, wides,
just get me some good angles.

387

00:29:27 --> 00:29:29
Back to one. Back to one.

388

00:29:29 --> 00:29:31
Fudge. Fudge, right here. Fudge.

389

00:29:31 --> 00:29:32
What is it, Ernie?

390

00:29:32 --> 00:29:35
ERNESTO: Jimmy, man.
I'm at your brother's and he's bad.

391

00:29:35 --> 00:29:37
Bad? How bad?

392

00:29:37 --> 00:29:39
He's bad. Shaken.
I've never seen him like this.

393

00:29:39 --> 00:29:43
-He keeps telling me not to call a doctor.
-He's been going into the office.

394

00:29:43 --> 00:29:47
Yeah, more and more.
He had a big meeting there today.

395

00:29:47 --> 00:29:50
Here's what you're gonna do.
Wrap him in his space blanket.

396

00:29:50 --> 00:29:53
-He's already under one.
-Wrap him in a second one.

397

00:29:53 --> 00:29:57

Make him some tea.

Or just, better, heat some chicken broth.

398

00:29:57 --> 00:30:01

-Just let it simmer. Don't make it boil.

-That's it? No doctor?

399

00:30:01 --> 00:30:03

That's it. No doctor.

He's just gotta ride this out.

400

00:30:04 --> 00:30:05

Chuck will be fine.

401

00:30:06 --> 00:30:08

Oh, sh-- I gotta go.

402

00:30:08 --> 00:30:12

Rhubarb. Rhubarb. Idiots,
that's the signal. Get him in the chair.

403

00:30:13 --> 00:30:15

Where's the air hose?
Stick it in your nose.

404

00:30:17 --> 00:30:19

Come on.

405

00:30:22 --> 00:30:25

-Sir.

-Hey. This is not a problem.

406

00:30:25 --> 00:30:28

Do you mind if the guys and I
took a picture with you?

407
00:30:28 --> 00:30:30
-It would mean a lot to us.
JIMMY: Yeah.

408
00:30:30 --> 00:30:32
Pictures! He loves pictures.
Give me the camera.

409
00:30:32 --> 00:30:34
-Here's your water.
-Thank you so much.

410
00:30:35 --> 00:30:36
Thank you.

411
00:30:36 --> 00:30:40
All right. Let's scoot you in.

412
00:30:40 --> 00:30:42
-Swing you around.
JIMMY: Okay.

413
00:30:42 --> 00:30:43
Everybody line up.

414
00:30:45 --> 00:30:46
Smile.

415
00:30:47 --> 00:30:48
Cheese.

416
00:30:51 --> 00:30:52
[CAMERA CLICKS]

417
00:31:00 --> 00:31:02
[CAR APPROACHING]

418

00:31:13 --> 00:31:16

JIMMY:

You ready to sign? Let's do this.

419

00:31:17 --> 00:31:19

What?

420

00:31:22 --> 00:31:25

KIM:

I lost Mesa Verde.

421

00:31:25 --> 00:31:26

JIMMY:

What?

422

00:31:27 --> 00:31:29

KIM:

I had him.

423

00:31:30 --> 00:31:32

I thought I had him.

424

00:31:33 --> 00:31:34

JIMMY:

So, what happened?

425

00:31:34 --> 00:31:37

KIM:

They're sticking with HHM.

426

00:31:37 --> 00:31:41

Paige said they went over there
this afternoon for some kind of...

427

00:31:41 --> 00:31:44

...courtesy meeting, or so she thought.

428

00:31:44 --> 00:31:47
-And Kevin got his head turned.
-By Howard?

429

00:31:47 --> 00:31:49
No.

430

00:31:50 --> 00:31:52
Chuck.

431

00:32:04 --> 00:32:06
Jimmy, I have to ask.

432

00:32:09 --> 00:32:11
You still up for doing this?

433

00:32:12 --> 00:32:14
What, you mean getting the office?

434

00:32:16 --> 00:32:17
All of it.

435

00:32:18 --> 00:32:21
I think maybe we need to...

436

00:32:22 --> 00:32:26
...slow down and really,
you know, think about this.

437

00:32:26 --> 00:32:28
Wait, whoa, nothing's changed.

438

00:32:28 --> 00:32:31
Nothing's changed? We're about to
sign a very expensive lease...

439

00:32:31 --> 00:32:35
...after a very sizable chunk of income
just went flying out the window.

440

00:32:35 --> 00:32:37
That's why we're a team.

441

00:32:37 --> 00:32:41
Something like this happens,
you're there to help me.

442

00:32:41 --> 00:32:43
I'm there to help you.

443

00:32:43 --> 00:32:44
Hey.

444

00:32:45 --> 00:32:47
There will be other Mesa Verdes.

445

00:32:51 --> 00:32:54
So you still wanna do this?

446

00:35:26 --> 00:35:28
[TOOL WHIRRING]

447

00:35:59 --> 00:36:00
[DOOR CLOSES]

448

00:36:03 --> 00:36:05
ERNESTO:
Jimmy.

449

00:36:05 --> 00:36:08
I did everything you said,

but he's not getting any better.

450

00:36:08 --> 00:36:10

You did good, Ernie. Thanks.

451

00:36:10 --> 00:36:14

Why don't you go home
and get some sleep? I'll take over.

452

00:36:15 --> 00:36:17

He told me he wanted me to stay.

453

00:36:17 --> 00:36:19

It's okay. I'm here now.

454

00:36:19 --> 00:36:24

And next time you see Howard,
tell him you need a raise. A big one.

455

00:36:31 --> 00:36:33

Chuck? Buddy?

456

00:36:34 --> 00:36:36

How you feeling?

457

00:36:37 --> 00:36:39

[WHIMPERING SOFTLY]

458

00:37:55 --> 00:37:58

[TIRES SCREECH AND ENGINE CUTS]

459

00:38:02 --> 00:38:03

Hey, how's it going?

460

00:38:04 --> 00:38:06

I need an X-ACTO knife,

a ruler, wood please.

461

00:38:07 --> 00:38:10

Hammermill premium paper,
20 pound, one ream and a glue stick.

462

00:38:11 --> 00:38:13

Oh, and point me to your best copier.

463

00:38:13 --> 00:38:16

-Best copier?

-Yeah, best copier. Come on.

464

00:38:16 --> 00:38:18

[♪♪♪]

465

00:38:41 --> 00:38:43

♪ Been a strange old week ♪

466

00:38:43 --> 00:38:46

♪ With the stuff you didn't do
And the people that you meet ♪

467

00:38:46 --> 00:38:52

♪ And digging up words
Like pulling teeth ♪

468

00:38:53 --> 00:38:59

♪ Got a place, a number
And a name that she goes under ♪

469

00:39:00 --> 00:39:03

♪ I guess there's plenty
Worse places to be ♪

470

00:39:05 --> 00:39:11

♪ So why don't you do it?

Yeah, why don't you do it? ♪

471

00:39:16 --> 00:39:21

♪ Ain't no harm
In having just a bit more fun ♪

472

00:39:22 --> 00:39:25

♪ Whether you like it or not ♪

473

00:39:28 --> 00:39:34

♪ Make no place
For dragging down your face ♪

474

00:39:34 --> 00:39:38

♪ Don't you know
It's the best one that you got ♪

475

00:39:38 --> 00:39:43

♪ So why don't you do it?
Yeah, why don't you do it? ♪

476

00:39:44 --> 00:39:49

♪ Why don't you do it?
Why don't you do it? ♪

477

00:40:24 --> 00:40:26

♪ Break that bank ♪

478

00:40:26 --> 00:40:30

♪ You never know
You might draw blanks ♪

479

00:40:31 --> 00:40:34

♪ Then again
It might sort you out ♪

480

00:40:35 --> 00:40:37

♪ So why don't you do it? ♪

481

00:40:38 --> 00:40:41

♪ Do it
Do it ♪♪

482

00:41:27 --> 00:41:29

[SIGHS]

483

00:41:52 --> 00:41:53

[SNIFFS]

484

00:41:53 --> 00:41:55

[CLEARS THROAT]

485

00:41:55 --> 00:41:57

He emerges.

486

00:41:57 --> 00:41:59

Good afternoon.

487

00:42:01 --> 00:42:03

CHUCK: Is it afternoon?

488

00:42:05 --> 00:42:08

Where's Ernesto?

He was supposed to stay with me.

489

00:42:08 --> 00:42:10

Don't get mad at Ernie.

490

00:42:10 --> 00:42:13

He spent the day watching you
do your impression of a baked potato.

491

00:42:14 --> 00:42:17

I told him to go home.
Get some shut-eye.

492

00:42:18 --> 00:42:22

You hungry?
You want something besides crackers?

493

00:42:22 --> 00:42:24

No, I'm fine.

494

00:42:25 --> 00:42:26

[GRUNTS]

495

00:42:29 --> 00:42:34

I'll fix myself something
after my stomach settles.

496

00:42:34 --> 00:42:37

Really doing a number on yourself...

497

00:42:37 --> 00:42:40

...spending so much time
out of the house.

498

00:42:41 --> 00:42:43

You just had to do it, huh?

499

00:42:43 --> 00:42:45

Couldn't stand to let Kim
have Mesa Verde.

500

00:42:45 --> 00:42:48

-You had to swipe it from her.
-I didn't swipe anything.

501

00:42:48 --> 00:42:50

We retained our client.

502

00:42:50 --> 00:42:52
You and Howard never even
heard about Mesa Verde...

503

00:42:52 --> 00:42:55
...until Kim brought it to you
on a red velvet pillow.

504

00:42:57 --> 00:42:58
[GRUNTS]

505

00:42:59 --> 00:43:02
[SIGHS] I need a shower.

506

00:43:02 --> 00:43:04
And I've got a ton of work to do.

507

00:43:04 --> 00:43:09
So if you're looking for a fight, Jimmy,
I just don't have it in me.

508

00:43:15 --> 00:43:16
Jimmy.

509

00:43:18 --> 00:43:20
Thanks for staying with me.

510

00:43:21 --> 00:43:23
I know we have our issues.

511

00:43:23 --> 00:43:27
But if things were reversed...

512

00:43:28 --> 00:43:31
...I hope you know that

I would do the same for you.

513

00:43:46 --> 00:43:48

[DRILL WHIRRING]

514

00:43:58 --> 00:44:00

You're doing a great job.

515

00:44:00 --> 00:44:01

You done this before?

516

00:44:02 --> 00:44:04

No. Not like this.

517

00:44:04 --> 00:44:07

But we learned about
fractions in school.

518

00:44:07 --> 00:44:09

You did? What fractions?

519

00:44:10 --> 00:44:15

Half inch, quarter inch,
eighth inch, sixteenth inch.

520

00:44:15 --> 00:44:18

Hm. Wow. You know, I gotta tell you.

521

00:44:18 --> 00:44:21

You are much smarter than I was
when I was your age.

522

00:44:21 --> 00:44:25

Maybe you needed better teachers.

523

00:44:26 --> 00:44:27

That could be.

524

00:44:28 --> 00:44:29
Can I do the drill now?

525

00:44:29 --> 00:44:31
-You promised.
-Oh....

526

00:44:33 --> 00:44:36
I did, didn't I? Huh?

527

00:44:36 --> 00:44:38
Okay. Get up here.

528

00:44:40 --> 00:44:43
You're gonna have to wear these if you're
gonna handle the heavy machinery.

529

00:44:44 --> 00:44:46
Why don't you have to wear them?

530

00:44:46 --> 00:44:48
Because Pop-Pop's a grown-up.

531

00:44:48 --> 00:44:52
And grown-ups get to be stupid.
Now, put them on.

532

00:44:52 --> 00:44:54
All right. Now.

533

00:44:54 --> 00:44:57
I'm gonna hold this
because it's heavy.

534

00:44:57 --> 00:45:00
But you pull the trigger
when I say so, okay?

535
00:45:00 --> 00:45:02
Now get your hand on it.

536
00:45:02 --> 00:45:03
All right, you got it?

537
00:45:03 --> 00:45:05
Ready.

538
00:45:05 --> 00:45:07
All right. Ready. Set.

539
00:45:08 --> 00:45:09
Pull.

540
00:45:09 --> 00:45:11
[WHIRRING]

541
00:45:12 --> 00:45:14
-Good job.
-Can we do more?

542
00:45:14 --> 00:45:17
-Mm-hm. You line them up for me.
-[DOOR OPENS]

543
00:45:17 --> 00:45:18
STACEY:
Hello.

544
00:45:19 --> 00:45:21
We're back here.

545

00:45:25 --> 00:45:29

-Wow. What's all this?

KAYLEE: We're making a special hose.

546

00:45:29 --> 00:45:32

Yeah, that's a special hose, all right.

547

00:45:32 --> 00:45:34

I made marks
every three-quarter inch.

548

00:45:34 --> 00:45:38

Then Pop-Pop put a piece of wood down
so he doesn't ruin his table.

549

00:45:38 --> 00:45:40

Then we line up a drill.

550

00:45:40 --> 00:45:44

-Put the hole in the X.
-Huh. Wow.

551

00:45:44 --> 00:45:47

I needed a soaker for
the rhododendrons out back.

552

00:45:48 --> 00:45:52

Well, Pop-Pop's gonna have to finish
this project on his own. We have to go.

553

00:45:53 --> 00:45:54

But we're not done yet.

554

00:45:54 --> 00:45:56

No, I'll finish up.

555

00:45:56 --> 00:46:00
But you, young lady, were a big help.

556
00:46:00 --> 00:46:02
Give me a hug.

557
00:46:04 --> 00:46:07
Ooh. Love you, girl.

558
00:46:07 --> 00:46:08
Love you.

559
00:46:08 --> 00:46:10
Thanks, Mike.

560
00:46:10 --> 00:46:12
-You still good for Friday?
MIKE: Absolutely.

561
00:46:12 --> 00:46:14
I'll think of another project by then.

562
00:46:14 --> 00:46:15
Fantastic.

563
00:46:15 --> 00:46:17
-Bye.
-Bye.

564
00:46:18 --> 00:46:21
[DOOR OPENS THEN CLOSES]

565
00:46:50 --> 00:46:51
-I have a lunch date.
-Break it.

566

00:46:52 --> 00:46:54
I cannot break this.
Will you take your hands off me?

567
00:46:54 --> 00:46:57
-What are you playing, osteopath?
-Temper, temper.

568
00:46:57 --> 00:46:58
Oh, listen, Walter.

569
00:46:58 --> 00:47:01
You are no longer my husband
and no longer my boss.

570
00:47:01 --> 00:47:03
And you're not going to be my boss.

571
00:47:03 --> 00:47:04
WALTER:
It would have worked out...

572
00:47:05 --> 00:47:07
...if you'd been satisfied
with being editor and reporter.

573
00:47:07 --> 00:47:10
But not you.
You had to marry me, spoil everything.

574
00:47:10 --> 00:47:12
HILDY: I wasn't satisfied?
I suppose I proposed to you.

575
00:47:12 --> 00:47:14
WALTER:
Well, you practically did.

576

00:47:14 --> 00:47:17
Making goo-goo eyes at me
for two years until I broke down.

577

00:47:17 --> 00:47:19
I still claim I was tight
the night I proposed to you.

578

00:47:20 --> 00:47:22
If you'd been a gentleman,
you'd have forgotten about it!

579

00:47:22 --> 00:47:24
HILDY: Why, you--
WALTER: You're losing your eye.

580

00:47:24 --> 00:47:27
You used to be able to pitch
better than that. Hello? Yeah? What?

581

00:47:27 --> 00:47:29
Sweeney? What can I do for you?

582

00:47:35 --> 00:47:37
[♪♪♪]



**BETTER
CALL
Saul**



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