
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.07

"Inflatable"

Jimmy stumbles on a colorful solution to his problems at Davis & Main. Kim grows restless as she waits for a juicy offer to materialize.

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ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill (credit only)
Ed Begley Jr.	...	Clifford Main
Kerry Condon	...	Stacey Ehrmantraut
Dennis Boutsikaris	...	Rick Schweikart
Jessie Ennis	...	Erin Brill
Josh Fadem	...	Camera Guy
Omar Maskati	...	Omar
Raphael Sbarge	...	Mr. McGill
Stephen Snedden	...	Con Man
Eileen Fogarty	...	Mrs. Nguyen
Jennifer Hasty	...	Real Estate Agent
Blake Bertrand	...	Young Jimmy
Julie Pearl	...	ADA Suzanne Ericson
Kurt Caceres	...	Assistant DA
Luis Bordonada	...	Brian Archuleta
Julian Bonfiglio	...	Sound Guy
Esodie Geiger	...	Lynne Pierson
Suzanne Savoy	...	Perry Trivedi
David Grant Wright	...	Lynton
Kent Kirkpatrick	...	Al Newman
Luke V. Randall	...	Jack the Janitor
Victoria Pham-Gilchrist	...	Salon Employee #1
Kim Lan T. Pham	...	Salon Employee #2
Le Hai Dang	...	Salon Employee #3

1
00:00:02 --> 00:00:04
['70s POP SONG
PLAYING OVER RADIO]

2
00:00:07 --> 00:00:09
♪ And I gotta catch a noon train ♪

3
00:00:10 --> 00:00:12
♪ Gotta be there on time ♪

4
00:00:13 --> 00:00:17
♪ Oh, it feels so good to know
She waits at the end of the night ♪

5
00:00:18 --> 00:00:22
♪ Sweet, sweet city woman ♪

6
00:00:23 --> 00:00:26
♪ I can see your face
I can hear your voice ♪

7
00:00:26 --> 00:00:29
♪ I can almost touch you ♪ ♪

8
00:00:29 --> 00:00:30

MAN 1:
Jimmy?

9
00:00:30 --> 00:00:32
How's that sweeping going?

10
00:00:33 --> 00:00:35
Going good, Pop.

11
00:00:35 --> 00:00:37
[DOOR BELLS JINGLE]

12

00:00:37 --> 00:00:38

MAN 1: Hi, how are you, sir?

13

00:00:39 --> 00:00:42

MAN 2: Hello, sir. I was wondering
if maybe you could help me.

14

00:00:42 --> 00:00:43

MAN 1:

Yeah?

15

00:00:44 --> 00:00:46

MAN 2:

Well, I drove into the city this morning.

16

00:00:46 --> 00:00:49

Usually I take the train,
but I was just in such a rush...

17

00:00:49 --> 00:00:52

...to get some medicine
for my son, Freddie.

18

00:00:52 --> 00:00:56

He has epilepsy.
He had an attack this morning.

19

00:00:56 --> 00:01:00

But during his fit, he knocked the bottle
of medicine out of my wife's hand.

20

00:01:00 --> 00:01:03

And just, bam, one huge puddle.

21

00:01:03 --> 00:01:05

Oh, that's terrible.

22

00:01:05 --> 00:01:08

Well, long story short, drove into town.

23

00:01:08 --> 00:01:11

I bought the new medicine with every last nickel in my pocket.

24

00:01:11 --> 00:01:13

And then my car died.

25

00:01:13 --> 00:01:16

-Oh, God. That's-- That's just--
-I know.

26

00:01:16 --> 00:01:18

When it rains, it pours, right? Heh.

27

00:01:18 --> 00:01:20

I tried the ignition.

28

00:01:20 --> 00:01:23

Just nothing, not firing.

29

00:01:24 --> 00:01:28

Anyway,
now I've convinced myself that...

30

00:01:28 --> 00:01:32

...Freddie's gonna have another seizure before I get back with the medicine.

31

00:01:32 --> 00:01:36

So if you can help me,
I would be so grateful.

32

00:01:37 --> 00:01:40
POP: Well, I can come out
and check your car for you.

33
00:01:40 --> 00:01:43
Maybe it's just a spark plug. I got
a box of plugs back in the stockroom.

34
00:01:43 --> 00:01:46
Thanks, and I appreciate that.

35
00:01:46 --> 00:01:49
But if you could possibly
just spare \$5 instead?

36
00:01:49 --> 00:01:53
I'd rather grab a cab than
take a chance with my old clunker.

37
00:01:54 --> 00:01:55
Yeah, \$5.

38
00:01:55 --> 00:01:58
If you can spare it.

39
00:02:03 --> 00:02:05
-Yeah, okay, sure.
-Psst.

40
00:02:06 --> 00:02:08
[WHISPERING]
Dad, come here.

41
00:02:09 --> 00:02:10
Come here.

42
00:02:14 --> 00:02:18

[IN NORMAL VOICE] Dad, it's a rip-off,
just like that bum from last week.

43

00:02:18 --> 00:02:19

Jimmy--

44

00:02:19 --> 00:02:23

Every grifter in town knows that this
is the spot to come for an easy handout.

45

00:02:24 --> 00:02:26

"Grifter"?

Where did you learn that word?

46

00:02:26 --> 00:02:29

Dad, his story's baloney.

He probably doesn't even have a son.

47

00:02:30 --> 00:02:32

He's conning you.

48

00:02:33 --> 00:02:36

Jimmy, what if you're wrong?

49

00:02:37 --> 00:02:38

You know what?

50

00:02:40 --> 00:02:43

I'm sorry to bother you folks.

I'm gonna get out of here. I'm gonna--

51

00:02:43 --> 00:02:45

-No, no, no.

-Dad--

52

00:02:45 --> 00:02:47

No, no bother. Come on, now. Here.

53

00:02:51 --> 00:02:53
Here's \$10 for you.

54

00:02:54 --> 00:02:56
Sir, you're--

55

00:02:57 --> 00:03:00
That's-- That is so generous.

56

00:03:00 --> 00:03:02
You know what?
I'm gonna go back in the stockroom.

57

00:03:02 --> 00:03:05
Find those spark plugs.
We'll get your car started.

58

00:03:05 --> 00:03:07
Come on, Jimmy.
Just man the till, okay?

59

00:03:07 --> 00:03:10
And I'll just be back in a jiff, okay?

60

00:03:14 --> 00:03:16
[DOOR OPENS]

61

00:03:17 --> 00:03:20
How much for a carton of Kools?

62

00:03:20 --> 00:03:22
Four bucks.

63

00:03:23 --> 00:03:24
Yeah, give me a carton.

64

00:03:25 --> 00:03:27
Money first.

65

00:03:28 --> 00:03:30
['70s POP SONG
PLAYING OVER RADIO]

66

00:03:34 --> 00:03:37
♪ Everybody here is out of sight ♪

67

00:03:37 --> 00:03:40
♪ They don't bark and they don't bite ♪

68

00:03:42 --> 00:03:44
Give me two cartons.

69

00:03:46 --> 00:03:50
POP: Spark plugs are here somewhere.
Just give me one more minute, okay?

70

00:03:50 --> 00:03:55
♪ Dancing in the moonlight
Everybody's feeling warm and bright ♪

71

00:03:56 --> 00:03:58
Come on.

72

00:03:58 --> 00:04:02
♪ Everybody's dancing in the moonlight ♪

73

00:04:02 --> 00:04:05
♪ We like our fun
And we never fight ♪

74

00:04:05 --> 00:04:08

♪ You can't dance and stay uptight ♪

75

00:04:08 --> 00:04:12

♪ It's a supernatural delight ♪

76

00:04:14 --> 00:04:16

There are wolves and sheep
in this world, kid.

77

00:04:17 --> 00:04:19

♪ Dancing in the moonlight ♪

78

00:04:19 --> 00:04:21

Wolves and sheep.

79

00:04:21 --> 00:04:23

Figure out which one you're gonna be.

80

00:04:24 --> 00:04:27

♪ It's such a fine and natural sight ♪

81

00:04:27 --> 00:04:31

♪ Everybody's dancing in the moonlight ♪

82

00:04:35 --> 00:04:37

POP:

Okay, I found the, um--

83

00:04:39 --> 00:04:40

Did he leave?

84

00:04:41 --> 00:04:43

Did he just leave?

85

00:04:44 --> 00:04:45

Sir?

86

00:04:48 --> 00:04:50

♪ They don't bark and they don't bite ♪

87

00:04:51 --> 00:04:54

♪ They keep things loose
They keep things right ♪

88

00:04:55 --> 00:04:58

♪ Everybody's dancing in the moonlight ♪

89

00:04:58 --> 00:05:01

♪ Everybody's dancing in the moonlight ♪

90

00:05:01 --> 00:05:05

♪ Everybody's feeling warm and bright ♪

91

00:05:05 --> 00:05:09

♪ It's such a fine and natural sight ♪

92

00:05:09 --> 00:05:13

♪ Everybody's dancing in the moonlight ♪

93

00:05:15 --> 00:05:16

[SIGHS]

94

00:05:18 --> 00:05:20

[♪♪♪]

95

00:05:37 --> 00:05:39

[ELEVATOR BELL DINGS
THEN DOOR OPENS]

96

00:05:44 --> 00:05:46

[MAN CLEARS THROAT]

97

00:05:47 --> 00:05:50

MIKE: Don't let me interrupt.

-Oh, hey. Sorry. You ready?

98

00:05:51 --> 00:05:53

Hey, come on. Let's get this over with.

99

00:05:55 --> 00:05:57

JIMMY:

Thank you for seeing us.

100

00:05:57 --> 00:06:00

We don't wanna take up too much
of your time, so I'll get right to it.

101

00:06:00 --> 00:06:05

Um, I regret to inform you that
with the benefit of hindsight...

102

00:06:05 --> 00:06:09

...Mr. Ehrmantraut will be amending
his original statement a tad.

103

00:06:09 --> 00:06:11

-"A tad"?

-A wee bit.

104

00:06:12 --> 00:06:15

He's decided that he can no longer
in good conscience...

105

00:06:15 --> 00:06:18

...claim that the gun found at the scene
belonged to Tuco Salamanca.

106

00:06:18 --> 00:06:20

-So whose gun was it?

JIMMY: Who's to say?

107

00:06:20 --> 00:06:23
You know how many guns
there are in Albuquerque?

108

00:06:23 --> 00:06:27
Somewhere between the number of
rattlesnakes and grains of sand, so a lot.

109

00:06:28 --> 00:06:31
-Was it your gun, Mr. Ehrmantraut?
-No, he's not saying that.

110

00:06:31 --> 00:06:33
Can we hear it from Mr. Ehrmantraut?

111

00:06:34 --> 00:06:36
The gun wasn't Salamanca's.
That's all I can tell you.

112

00:06:37 --> 00:06:41
You told us it was. You said
Salamanca pulled it and pointed it at you.

113

00:06:41 --> 00:06:42
Well, he didn't.

114

00:06:42 --> 00:06:45
-Why are you changing your story?
-Good citizenship.

115

00:06:45 --> 00:06:49
Look, there was only one set of prints
on the gun. Salamanca's.

116

00:06:49 --> 00:06:51

How's that gonna happen
if it wasn't his?

117

00:06:51 --> 00:06:54
That's not really for
my client to say, now, is it?

118

00:06:54 --> 00:06:56
He's not a forensics expert.

119

00:06:56 --> 00:07:02
Who knows? Maybe it, uh,
fell from a passing bird's beak.

120

00:07:02 --> 00:07:06
Mr. Salamanca caught it, tried to throw
it away. The possibilities are endless.

121

00:07:06 --> 00:07:08
-Did Salamanca threaten you?
JIMMY: Hey.

122

00:07:08 --> 00:07:13
We wanna put this guy away for years.
The gun makes all the difference.

123

00:07:13 --> 00:07:15
You gonna let this person
victimize you twice?

124

00:07:15 --> 00:07:17
JIMMY:
Forget about the gun, all right?

125

00:07:17 --> 00:07:19
The gun was not Salamanca's.

126

00:07:19 --> 00:07:24
If you introduce it, Mr. Ehrmantraut will
make himself available to the defense.

127
00:07:24 --> 00:07:29
And he will set the record straight,
categorically and unequivocally.

128
00:07:31 --> 00:07:33
Did he threaten you or pay you off?

129
00:07:33 --> 00:07:36
Whoa, okay, that's it. We're done.

130
00:07:37 --> 00:07:39
[DOOR OPENS]

131
00:07:57 --> 00:07:58
You're doing the right thing.

132
00:07:59 --> 00:08:02
This Salamanca character? Maniac.

133
00:08:02 --> 00:08:03
I had my own...

134
00:08:06 --> 00:08:08
...thing with him.

135
00:08:08 --> 00:08:11
I didn't wanna say before
because conflict of interest...

136
00:08:11 --> 00:08:14
...yadda yadda, but yeah, he's nuts.

137

00:08:16 --> 00:08:19
[WHISPERING] I'm talking
he had me hog-tied in the desert...

138
00:08:19 --> 00:08:21
...with a gun to my head.

139
00:08:21 --> 00:08:24
Broke two guys' legs
right in front of me.

140
00:08:24 --> 00:08:27
[IN NORMAL VOICE] If I hadn't
talked him down, he probably would've--

141
00:08:28 --> 00:08:31
I'll spare you the gory details,
but it was a deal and a half.

142
00:08:31 --> 00:08:33
Not something you forget.

143
00:08:35 --> 00:08:37
And you're telling me this why?

144
00:08:38 --> 00:08:40
Don't be too tough on yourself.

145
00:08:40 --> 00:08:43
Like they say,
discretion is the better part of valor.

146
00:08:43 --> 00:08:45
I would've done the same thing.

147
00:08:45 --> 00:08:49
Hey, today, it's on me. No charge.

148

00:08:51 --> 00:08:53
You take the next one.

149

00:08:54 --> 00:08:56
And bill me.

150

00:08:58 --> 00:08:59
[ELEVATOR BUTTON CLICKS]

151

00:09:00 --> 00:09:01
Ingrate.

152

00:09:01 --> 00:09:03
[PHONE LINE RINGING]

153

00:09:05 --> 00:09:07
KIM: Hey, Jimmy.
-Did you tell Howard yet?

154

00:09:07 --> 00:09:10
-I can't really talk right now.
-You didn't tell him.

155

00:09:11 --> 00:09:15
No, and I won't until it's rock solid.
Like, offer-letter-in-hand solid.

156

00:09:15 --> 00:09:17
When you gonna get that offer letter?

157

00:09:17 --> 00:09:20
I'm guessing next Thursday
after my interview with the partners.

158

00:09:20 --> 00:09:23

-Yeah, but that's just a formality, right?
-Basically.

159
00:09:23 --> 00:09:26
-I hope.
-What's the offer, you think?

160
00:09:26 --> 00:09:28
I mean, brass tacks.

161
00:09:28 --> 00:09:31
Well, it's not gonna be as
plush as your deal at Davis & Main.

162
00:09:31 --> 00:09:33
But they'll make me
partner in two years.

163
00:09:33 --> 00:09:35
As opposed to between
five years and never at HHM.

164
00:09:35 --> 00:09:37
Not too shabby.

165
00:09:37 --> 00:09:40
-Then there's my law school loans.
-What is that? A couple grand by now?

166
00:09:40 --> 00:09:43
I wish. I had to finance the whole thing,
making mail room money.

167
00:09:43 --> 00:09:45
I've got, like, 15,000 left.

168
00:09:46 --> 00:09:49

Wow, Schweikart wants you bad, huh?

169

00:09:49 --> 00:09:51

Jimmy, did you have something
you needed?

170

00:09:51 --> 00:09:54

No, no, just checking in.
I'll see you later, okay?

171

00:09:54 --> 00:09:57

If you play your cards right. Bye, heh.

172

00:10:05 --> 00:10:07

Omar, where are you?

173

00:10:08 --> 00:10:12

Omar, would you be so kind
as to take a letter for me?

174

00:10:12 --> 00:10:14

"Dearest Clifford."

175

00:10:15 --> 00:10:17

No, that's too much.

176

00:10:17 --> 00:10:20

"Dear Cliff."

What do you think? "Clifford" or "Cliff"?

177

00:10:21 --> 00:10:23

I don't, uh--
Depends on what the letter is.

178

00:10:23 --> 00:10:25

That's fine. Treat yourself.

179
00:10:26 --> 00:10:28
"Dear" whoever you put in.

180
00:10:28 --> 00:10:30
Continuing. Uh....

181
00:10:30 --> 00:10:32
"My heart is heavy as--"

182
00:10:32 --> 00:10:35
No, that sounds like
a medical condition.

183
00:10:35 --> 00:10:39
Let's go with, "It is with a heavy heart."

184
00:10:40 --> 00:10:41
Okay?

185
00:10:41 --> 00:10:47
"It is with a heavy heart that I tender
my resignation to Davis & Main."

186
00:10:47 --> 00:10:49
"Tender" is better than "submit,"
yeah?

187
00:10:49 --> 00:10:52
-"Resignation"?
-Yes, sir.

188
00:10:52 --> 00:10:56
So "tender." Blah, blah, blah.
"To Davis & Main.

189
00:10:56 --> 00:10:59

These have been some of the most...

190

00:10:59 --> 00:11:03

...professionally
satisfying days of my life."

191

00:11:06 --> 00:11:09

What's wrong?
You think I'm laying it on too thick?

192

00:11:09 --> 00:11:11

No. Um....

193

00:11:11 --> 00:11:15

I just didn't realize
how unhappy you were here.

194

00:11:15 --> 00:11:17

Not unhappy, per se.

195

00:11:17 --> 00:11:21

More like, "not happy."

196

00:11:22 --> 00:11:23

I had no idea.

197

00:11:24 --> 00:11:26

It's not your fault, buddy.

198

00:11:26 --> 00:11:28

You're top-notch.

199

00:11:28 --> 00:11:30

Where were we?

200

00:11:30 --> 00:11:33

It's just...
You worked so hard to get here.

201
00:11:33 --> 00:11:36
It's so much to give up.
I mean, the perks alone--

202
00:11:37 --> 00:11:39
Yeah. The apartment is, uh....

203
00:11:39 --> 00:11:42
Yeah. Heh. And the car.

204
00:11:42 --> 00:11:45
For the most part,
the car is pretty sweet.

205
00:11:45 --> 00:11:47
-And the bonus?
-Well...

206
00:11:47 --> 00:11:51
...the bonus is a done deal. They cut me
the check. I get to keep the bonus.

207
00:11:51 --> 00:11:53
Not if you quit.

208
00:11:55 --> 00:11:58
Before a certain term--
I think yours is a year.

209
00:11:58 --> 00:12:00
--you have to pay the money back.

210
00:12:02 --> 00:12:04
Uh....

211
00:12:04 --> 00:12:06
[DRAWER OPENS]

212
00:12:06 --> 00:12:08
[PAPERS RUSTLING
THEN DRAWER CLOSSES]

213
00:12:08 --> 00:12:10
It's, um--

214
00:12:11 --> 00:12:15
Yeah. Uh-- Um....

215
00:12:15 --> 00:12:18
Yeah, yeah. It's, uh--
I think it's right-- Uh-- There.

216
00:12:18 --> 00:12:20
Yeah.

217
00:12:29 --> 00:12:30
Omar...

218
00:12:30 --> 00:12:36
...that whole, uh, letter of resignation
thing, that--

219
00:12:36 --> 00:12:38
I didn't mean that.

220
00:12:38 --> 00:12:40
Not a word. I--

221
00:12:42 --> 00:12:47
I am so incredibly stressed out.

222

00:12:47 --> 00:12:51
I'm stressed out the wazoo.

223

00:12:51 --> 00:12:56
To be honest,
it has been more of an adjustment...

224

00:12:56 --> 00:13:00
...than I expected
here at Davis & Main. So I just--

225

00:13:00 --> 00:13:03
Don't repeat what I said to anyone.

226

00:13:03 --> 00:13:07
I figured something had to be wrong,
really wrong.

227

00:13:07 --> 00:13:10
Because you like it here, right?

228

00:13:10 --> 00:13:12
I love it.

229

00:13:12 --> 00:13:15
Call it a momentary lapse of reason.

230

00:13:16 --> 00:13:22
But just-- Let's just rewind the tape
and, you know, forget this happened.

231

00:13:23 --> 00:13:26
Mum's the word. No problem.

232

00:13:26 --> 00:13:28

Yeah, I feel better already.

233

00:13:28 --> 00:13:31
Sometimes you have to
say something out loud...

234

00:13:31 --> 00:13:33
...to hear how crazy it sounds.

235

00:13:34 --> 00:13:36
Thank you, Omar.

236

00:13:42 --> 00:13:44
[DOOR CLOSSES]

237

00:13:44 --> 00:13:46
[SIGHS]

238

00:13:47 --> 00:13:49
[♪♪♪]

239

00:14:44 --> 00:14:46
[HORN HONKING]

240

00:15:19 --> 00:15:21
[♪♪♪]

241

00:15:37 --> 00:15:38
Hi. Jimmy McGill.

242

00:15:39 --> 00:15:42
Jimmy, this is Al Newman
of Allied Funeral Homes.

243

00:15:42 --> 00:15:44
-Great to meet you, Al.

-Nice tie.

244

00:15:44 --> 00:15:46

Thanks.

245

00:15:46 --> 00:15:49

All right. Let's get started, shall we?

246

00:16:09 --> 00:16:10

[WHIRRING]

247

00:16:12 --> 00:16:15

-What are you doing?

-Hey, Doug. Got a juicer for the office.

248

00:16:15 --> 00:16:17

-Jimmy, it's very loud.

-Brian, come on in.

249

00:16:17 --> 00:16:21

-We have clients out there.

-Sure you can. Two coming right up.

250

00:16:22 --> 00:16:25

Sometimes it gets a little jammed.

You just gotta force it.

251

00:16:26 --> 00:16:28

-Aah.

-Oh. Oh, shit.

252

00:16:29 --> 00:16:31

I'm spreading it around.

253

00:16:32 --> 00:16:34

Did I get you?

And now I got you with this.

254

00:16:34 --> 00:16:35

DOUG:

For chrissakes, Jimmy.

255

00:16:39 --> 00:16:41

[♪♪♪]

256

00:16:50 --> 00:16:52

JIMMY:

Backwards only.

257

00:16:52 --> 00:16:53

[SPEAKS IN SPANISH]

258

00:16:53 --> 00:16:57

Yeah? Because it's got
suction that way. Leverage and physics.

259

00:16:57 --> 00:16:59

[SPEAKS IN SPANISH]

260

00:16:59 --> 00:17:02

Don Clifford wants his floors clean.

261

00:17:02 --> 00:17:04

[SPEAKING IN SPANISH]

262

00:17:05 --> 00:17:07

Dude, I'm from Michigan.

263

00:17:07 --> 00:17:10

So you don't understand
a word I've been saying?

264

00:17:11 --> 00:17:14

Good night. No, you try. Backwards.

265

00:17:26 --> 00:17:29

Excuse me.

Can I have everyone's attention, please?

266

00:17:29 --> 00:17:31

Everyone can hear me? Good.

267

00:17:31 --> 00:17:34

This is not a conversation
I ever thought I would have in my career.

268

00:17:35 --> 00:17:36

But it's been brought to my attention...

269

00:17:37 --> 00:17:39

...that we have an ongoing situation
in the washroom.

270

00:17:40 --> 00:17:41

Someone is not flushing.

271

00:17:41 --> 00:17:45

Once is an accident, maybe even twice.
Three times? That's a pattern.

272

00:17:45 --> 00:17:48

-We're not talking about a number one.
-Yes. Thank you, Erin.

273

00:17:48 --> 00:17:52

Now, I'm not here to shame anyone, nor
do I even wanna know who did it. But--

274

00:17:53 --> 00:17:54

Uh, Cliff, it was me.

275

00:17:55 --> 00:17:59
-Jimmy, I just said I didn't wanna know.
-Hey, we need the water.

276

00:17:59 --> 00:18:02
Now, I read somewhere
that the Santa Fe watershed...

277

00:18:02 --> 00:18:04
...is down two full inches this year.

278

00:18:05 --> 00:18:09
Every time you flush a toilet,
you waste a gallon of water.

279

00:18:09 --> 00:18:11
A gallon.
What could be greener than this?

280

00:18:12 --> 00:18:15
They're low-flow toilets, Jimmy.
From now on, flush.

281

00:18:15 --> 00:18:19
Low-flow. That's good. Good thinking.

282

00:18:19 --> 00:18:21
[♪♪♪]

283

00:18:52 --> 00:18:54
[DISCORDANT MUSIC PLAYING]

284

00:18:54 --> 00:18:55
What is that?

285

00:18:56 --> 00:18:58

WOMAN:

I'm gonna call you back.

286

00:19:08 --> 00:19:10

Jimmy, what's going on in there?

287

00:19:12 --> 00:19:13

Jimmy.

288

00:19:14 --> 00:19:17

Oh, you can hear this through the door?

I didn't realize. I'm sorry.

289

00:19:17 --> 00:19:22

-What do you think you're doing?

-Took your advice. I'm blowing off steam.

290

00:19:22 --> 00:19:24

"Blowing off steam"?

291

00:19:24 --> 00:19:27

Yeah, yeah.

Like you and your guitar, you know?

292

00:19:27 --> 00:19:31

I gotta say, you're right.

I mean, it really helps with stress.

293

00:19:31 --> 00:19:34

I know I don't sound very good,
but I'm just learning.

294

00:19:34 --> 00:19:36

I heard that the key is you have to
keep this bag inflated.

295

00:19:37 --> 00:19:39
Enough. Put that down now.

296
00:19:39 --> 00:19:41
I want you in my office.

297
00:19:45 --> 00:19:47
[PLAYS DISCORDANT NOTES]

298
00:19:51 --> 00:19:52
You win.

299
00:19:53 --> 00:19:55
-What do I win?
-You're fired.

300
00:19:55 --> 00:19:57
What?
Cliff, if this is about the bagpipes--

301
00:19:58 --> 00:20:00
It's not about the bagpipes.

302
00:20:00 --> 00:20:04
Of course it's the bagpipes.
It's the bagpipes, the not flushing...

303
00:20:04 --> 00:20:08
...and this optical migraine
you call a business suit. It's about--

304
00:20:08 --> 00:20:09
[CLIFF SIGHS]

305
00:20:09 --> 00:20:13
It's about you keeping your bonus,
that's what this is about.

306

00:20:13 --> 00:20:15
Been brushing up on
your contract law, haven't you?

307

00:20:16 --> 00:20:19
You want out of here. But you can't up
and quit and expect to keep your bonus.

308

00:20:20 --> 00:20:23
If I fire you for cause, like I should've
done for the TV commercial, no bonus.

309

00:20:24 --> 00:20:28
However, if I fire you not for cause,
but for being an all-around jackass...

310

00:20:29 --> 00:20:31
...yeah, hooray for you.

311

00:20:31 --> 00:20:34
-If you think there's been malfeasance--
-Oh, save it.

312

00:20:34 --> 00:20:37
I could fight you on this,
but you're not worth my time.

313

00:20:37 --> 00:20:40
I'd rather just have you gone.

314

00:20:42 --> 00:20:44
I'm sorry you feel that way.

315

00:20:44 --> 00:20:48
I'll just, uh, pack up.

316

00:20:48 --> 00:20:52
First, do me the favor of not
treating me like a fool for once.

317

00:20:53 --> 00:20:55
Tell me,
how exactly did I mistreat you?

318

00:20:55 --> 00:20:57
What did I do to
deserve this behavior?

319

00:20:57 --> 00:21:01
We gave you opportunities, encouraged
you, got you a car, an apartment.

320

00:21:01 --> 00:21:04
Hell, that cocobolo desk.
Do you see a desk like that in here?

321

00:21:04 --> 00:21:07
You never gave this a chance. Why?

322

00:21:09 --> 00:21:11
I tried to make it work.

323

00:21:11 --> 00:21:14
Really. I did. I'm just...

324

00:21:14 --> 00:21:16
...a square peg.

325

00:21:16 --> 00:21:18
If you knew that,
why did you take the job?

326

00:21:22 --> 00:21:24
I'm sorry.

327

00:21:27 --> 00:21:30
-How much was the desk?
-Seven thousand dollars.

328

00:21:32 --> 00:21:34
I'll write you a check.

329

00:21:35 --> 00:21:39
Fine, for whatever good that does.
Take your desk and get out.

330

00:21:41 --> 00:21:45
Hey, Cliff, for what it's worth,
I think you're a good guy.

331

00:21:47 --> 00:21:49
For what it's worth,
I think you're an asshole.

332

00:22:09 --> 00:22:10
Hey!

333

00:22:36 --> 00:22:37
[KNOCKING ON DOOR]

334

00:22:38 --> 00:22:39
Uh, yeah, it's open.

335

00:22:41 --> 00:22:44
-Jimmy.
-Hey, can I talk to you for a minute?

336

00:22:44 --> 00:22:48
-Does Howard know you're here?

-God, no. I snuck in.

337

00:22:49 --> 00:22:50
Well, yeah, but make it quick.

338

00:22:51 --> 00:22:53
Actually, can we talk
in the conference room?

339

00:22:53 --> 00:22:56
-Why?
-It's just more appropriate.

340

00:22:56 --> 00:22:59
No one's gonna need it until 4:00.
I checked.

341

00:23:00 --> 00:23:03
Please? Ten minutes tops.

342

00:23:04 --> 00:23:06
After you.

343

00:23:07 --> 00:23:08
Have a seat.

344

00:23:09 --> 00:23:11
What--? What is going on? Spill it.

345

00:23:14 --> 00:23:15
Okay.

346

00:23:16 --> 00:23:18
Schweikart & Cokely will pay
your debt to HHM...

347

00:23:18 --> 00:23:20
...and make you a partner in two years,
correct?

348
00:23:21 --> 00:23:22
Apparently.

349
00:23:23 --> 00:23:25
That's the deal, yes. Why?

350
00:23:25 --> 00:23:27
Would you entertain a better offer?

351
00:23:28 --> 00:23:30
From who? HHM?

352
00:23:31 --> 00:23:32
From me.

353
00:23:33 --> 00:23:35
I'll make you partner tomorrow.

354
00:23:36 --> 00:23:39
Consider that proof of concept.

355
00:23:39 --> 00:23:43
Wexler-McGill, partners at law.

356
00:23:43 --> 00:23:45
You and me. Together.

357
00:23:46 --> 00:23:49
If Schweikart can pay your debt,
so can I.

358
00:23:49 --> 00:23:52

And with my signing bonus,
you'll have a clean slate.

359

00:23:52 --> 00:23:53
Sky's the limit.

360

00:23:54 --> 00:23:57
Hey, we're good together. You know that.

361

00:23:57 --> 00:24:00
So, what's stopping us?
Let's jump in with both feet.

362

00:24:00 --> 00:24:03
Be our own bosses.
Build our own future.

363

00:24:05 --> 00:24:07
Be our own bosses. Heh.

364

00:24:08 --> 00:24:09
What about clients?

365

00:24:09 --> 00:24:11
Mesa Verde signed with you,
didn't they?

366

00:24:11 --> 00:24:13
It would be a hard sell to take them.

367

00:24:13 --> 00:24:15
So then, there'll be
another Mesa Verde.

368

00:24:15 --> 00:24:20
That was all you, Kim.
You did it once, you can do it again.

369

00:24:22 --> 00:24:25
-You make it sound easy.
-No.

370

00:24:25 --> 00:24:28
You're talking to a guy who lived
in the back of a nail salon.

371

00:24:28 --> 00:24:29
[CHUCKLES]

372

00:24:29 --> 00:24:32
This'll be a lot of blood, sweat
and tears. At least at the start.

373

00:24:32 --> 00:24:36
But in the end, we'll have a practice
that is 100 percent ours.

374

00:24:36 --> 00:24:38
That's worth it.

375

00:24:38 --> 00:24:40
Or we fail and we end up with nothing.

376

00:24:40 --> 00:24:43
-You're right. It's a gamble.
-It's a big one.

377

00:24:43 --> 00:24:45
Yeah, but you're betting on yourself.

378

00:24:45 --> 00:24:49
And from where I sit, the odds are in
your favor. You're an amazing lawyer.

379

00:24:49 --> 00:24:52
This is your chance
to show the world that.

380

00:24:56 --> 00:24:57
So why not go to Schweikart?

381

00:24:57 --> 00:25:00
They'll make me partner,
and they're a solid firm.

382

00:25:00 --> 00:25:03
-You can't deny that.
-You deserve more than a lateral move.

383

00:25:03 --> 00:25:06
Bottom line, that's what Schweikart
represents.

384

00:25:06 --> 00:25:08
He's just Howard Hamlin
by a different name.

385

00:25:08 --> 00:25:11
You keep talking about me.
What about Davis & Main?

386

00:25:12 --> 00:25:14
It's over. I quit today.

387

00:25:14 --> 00:25:16
Well, technically I got fired.

388

00:25:18 --> 00:25:19
What happened?

389

00:25:19 --> 00:25:21
It was mutual and a long time coming.

390
00:25:21 --> 00:25:25
That job was never the right fit for me.
This is.

391
00:25:30 --> 00:25:33
If we're gonna be law partners,
I need to know one thing:

392
00:25:36 --> 00:25:38
What kind of lawyer are you gonna be?

393
00:25:38 --> 00:25:41
I don't mean what kind of law
are you gonna practice. I mean...

394
00:25:43 --> 00:25:46
...are you gonna play it straight,
or are you gonna...

395
00:25:47 --> 00:25:48
...be colorful?

396
00:25:49 --> 00:25:51
I'm gonna play it straight.

397
00:25:52 --> 00:25:53
Right down the line.

398
00:25:53 --> 00:25:57
I'm gonna dot every "i",
and I'm gonna cross every....

399
00:26:06 --> 00:26:09
There's no point in me doing this

if I can't be myself.

400

00:26:09 --> 00:26:14

Every time I try to do things someone
else's way, it blows up in my face.

401

00:26:14 --> 00:26:18

That's what happened at Davis & Main.
Look how that turned out.

402

00:26:18 --> 00:26:22

I almost derailed your career.
Pissed everyone off.

403

00:26:23 --> 00:26:26

I've been trying to be the person
someone else wants me to be for...

404

00:26:26 --> 00:26:27

...I don't know how long.

405

00:26:28 --> 00:26:29

At first it was Chuck...

406

00:26:30 --> 00:26:32

...then it was you,
and that's not your fault.

407

00:26:32 --> 00:26:35

That was my choice,
but if we're gonna do this...

408

00:26:36 --> 00:26:38

...I gotta go into it as me.

409

00:26:38 --> 00:26:39

So...

410

00:26:40 --> 00:26:43
...yeah. Colorful, I guess.

411

00:26:44 --> 00:26:45
What do you say?

412

00:26:47 --> 00:26:49
I just--

413

00:26:50 --> 00:26:53
I don't see why it's so important
to you that we work together.

414

00:26:53 --> 00:26:55
I mean, we're already--

415

00:26:55 --> 00:26:57
-Why do you need me for this?
-I don't need you.

416

00:26:58 --> 00:26:59
I want you.

417

00:27:01 --> 00:27:03
You've got me.

418

00:27:04 --> 00:27:06
Just not as a law partner.

419

00:27:16 --> 00:27:18
I have to get back to work.

420

00:27:20 --> 00:27:22
-You okay?
-Yeah, no.

421
00:27:22 --> 00:27:24
I'm fine.

422
00:27:25 --> 00:27:26
Go on.

423
00:27:29 --> 00:27:31
-See you later?
-[CHUCKLES] Yeah.

424
00:27:35 --> 00:27:37
[DOOR OPENS THEN CLOSSES]

425
00:27:39 --> 00:27:42
It's move-in ready, as you can see.

426
00:27:42 --> 00:27:47
And they've renovated within the past
three years. New floors and kitchen.

427
00:27:47 --> 00:27:51
And it's a good amount of space.

428
00:27:52 --> 00:27:56
-It's not too much house, you think?
-No, not at all.

429
00:27:56 --> 00:27:59
STACEY:
And look at that backyard.

430
00:27:59 --> 00:28:01
They're leaving the playhouse.
Isn't that amazing?

431

00:28:02 --> 00:28:04
-Kaylee will go crazy for that.
-Heh-heh-heh.

432
00:28:04 --> 00:28:07
-You'll never get her out of there.
-I know, right?

433
00:28:08 --> 00:28:11
And most important, the schools
are good and the neighborhood's great.

434
00:28:11 --> 00:28:14
I called the local precinct
and asked about crime stats.

435
00:28:14 --> 00:28:18
They're some of the lowest in the city.
Plus I got a good vibe from him.

436
00:28:18 --> 00:28:21
-They sounded really responsive.
-Sounds perfect.

437
00:28:21 --> 00:28:23
Yeah.

438
00:28:23 --> 00:28:25
Do you like it?

439
00:28:25 --> 00:28:28
If you're happy, I'm happy.
Do you like it?

440
00:28:28 --> 00:28:30
Yeah, I do.

441

00:28:30 --> 00:28:32

-But I'm--

-But what?

442

00:28:33 --> 00:28:36

It's a lot of money. I know,
I'm like a broken record, but it is.

443

00:28:36 --> 00:28:39

Don't worry. We'll make it happen,
whatever the cost.

444

00:28:39 --> 00:28:42

-Mike....

-Hey, I'm serious. Not another thought.

445

00:28:43 --> 00:28:45

If you want it, it's yours.

446

00:28:50 --> 00:28:52

[INAUDIBLE DIALOGUE]

447

00:28:55 --> 00:28:58

-How are we looking?

-Oh, it's perfect.

448

00:28:59 --> 00:29:01

-Let's do it.

-Fantastic.

449

00:29:01 --> 00:29:02

Do you have another hour?

450

00:29:02 --> 00:29:05

We could go to the office,
get the pre-approval in order.

451

00:29:05 --> 00:29:08
-Sounds good. We'll meet you there.
-Sure. See you in a few.

452
00:29:09 --> 00:29:13
-Oh. I feel like I can finally breathe.
-Good. I'm glad.

453
00:29:13 --> 00:29:15
[STACEY CHUCKLES]

454
00:29:16 --> 00:29:19
-You wanna ride together?
-No, I'll follow you over.

455
00:29:19 --> 00:29:22
The car looks good. Wouldn't know
you so much as scratched it.

456
00:29:22 --> 00:29:26
Yeah. My guy knows his stuff.

457
00:29:28 --> 00:29:32
Thank you, Pop. For everything.

458
00:29:39 --> 00:29:43
You go on, now. I'll see you there.

459
00:29:43 --> 00:29:44
'Kay.

460
00:29:45 --> 00:29:47
[CAR DOOR OPENS THEN CLOSES]

461
00:29:56 --> 00:29:58
[ENGINE STARTS]

462
00:30:28 --> 00:30:29

JIMMY:
Right here.

463
00:30:40 --> 00:30:43
-Sorry I almost lost you at that light.
-No problem.

464
00:30:49 --> 00:30:51

JIMMY:
Watch the fish tank.

465
00:30:51 --> 00:30:53
[BOTH GRUNTING]

466
00:30:55 --> 00:30:58
To the left. My left, my left.

467
00:31:00 --> 00:31:01
[BOTH PANTING]

468
00:31:01 --> 00:31:03
There.

469
00:31:04 --> 00:31:05
What do you think?

470
00:31:07 --> 00:31:09
Uh, yeah.

471
00:31:09 --> 00:31:11
It's, um--

472
00:31:12 --> 00:31:13
Yeah.

473

00:31:22 --> 00:31:25
What should I do with this?

474

00:31:25 --> 00:31:29
Dump it on the side of the road.
That's where I got it in the first place.

475

00:31:44 --> 00:31:45
Hey, buddy.

476

00:31:45 --> 00:31:47
-This is over and above.
-No, really.

477

00:31:47 --> 00:31:49
How about a drink?
I know I could use one.

478

00:31:49 --> 00:31:51
-Come on. I'm buying.
-No, I'm good. Long drive.

479

00:31:52 --> 00:31:55
-Cucumber water for the road?
-I'm totally set. Thank you.

480

00:31:55 --> 00:31:58
Gotta get home to my kids.

481

00:31:59 --> 00:32:01
How about you?
What are you gonna do now?

482

00:32:03 --> 00:32:05
Onward and upward.

483

00:32:05 --> 00:32:08
Thanks, Omar. Drive safe.

484
00:32:27 --> 00:32:28
[DIAL TONE]

485
00:32:45 --> 00:32:46
[BEEPS]

486
00:32:46 --> 00:32:49
[IN BRITISH ACCENT]
Hello. You've reached the law offices...

487
00:32:49 --> 00:32:51
...of James M. McGill, esquire.

488
00:32:51 --> 00:32:53
Kindly leave--

489
00:33:07 --> 00:33:08
[BEEPS]

490
00:33:08 --> 00:33:12
[IN NORMAL VOICE] Hi. You've reached
the law offices of Jimmy McGill.

491
00:33:12 --> 00:33:17
Please leave a message and I'll get back
to you as soon as I can. Thanks.

492
00:33:20 --> 00:33:22
[SIGHS]

493
00:34:23 --> 00:34:26
Summary judgments?
Yes, I've handled six.

494

00:34:26 --> 00:34:29
Actually, one recently
was quite complex.

495

00:34:29 --> 00:34:32
It was a litigation.
The result of a nasty divorce.

496

00:34:33 --> 00:34:37
My client sued her former company, which
she and her ex split in their settlement.

497

00:34:37 --> 00:34:40
The issues involved had me chasing
case law for weeks.

498

00:34:40 --> 00:34:43
SCHWEIKART: Who heard it?
-Judge Pittman.

499

00:34:43 --> 00:34:44
Oh. Heh, heh.

500

00:34:44 --> 00:34:48
-That guy, he's a handful, huh?
-Well, he can be a tough nut to crack.

501

00:34:48 --> 00:34:50
-But he did rule in my favor.
SCHWEIKART: Mm-hm.

502

00:34:51 --> 00:34:53
All right, enough about law, law, law.

503

00:34:53 --> 00:34:56
We know you're good,
we know you know your stuff.

504

00:34:56 --> 00:34:57
Tell us about Kim Wexler.

505

00:34:58 --> 00:35:01
-You started in the mailroom, right?
KIM: I did.

506

00:35:01 --> 00:35:04
I was there almost, well,
ten years ago now.

507

00:35:04 --> 00:35:07
Pulled yourself up by your boot straps.
I like that.

508

00:35:07 --> 00:35:09
I see you went to UNM Law.
Are you from New Mexico?

509

00:35:09 --> 00:35:11
Not originally.

510

00:35:12 --> 00:35:15
I'm from the Midwest. Just a tiny little
town barely on the map.

511

00:35:15 --> 00:35:17
Near the Kansas/Nebraska border.

512

00:35:17 --> 00:35:19
You've never heard of it.

513

00:35:20 --> 00:35:21
So, what brought you here?

514

00:35:22 --> 00:35:24

I guess...

515

00:35:25 --> 00:35:28

...one day I just looked around
at my life, at who I was...

516

00:35:29 --> 00:35:31

...and realized if I kept going
the way I was--

517

00:35:31 --> 00:35:32

Which way was that?

518

00:35:33 --> 00:35:37

Best case, probably married to the guy
that ran the town gas station.

519

00:35:37 --> 00:35:40

Maybe cashiering
down at the Hinky Dinky.

520

00:35:40 --> 00:35:42

-The Hinky what?

KIM: Hinky Dinky.

521

00:35:43 --> 00:35:45

It was our supermarket. Um....

522

00:35:45 --> 00:35:47

I just wanted something else.

523

00:35:48 --> 00:35:49

What did you want?

524

00:35:53 --> 00:35:54

More.

525

00:35:55 --> 00:35:57

SCHWEIKART: Well, thanks
for coming by. Always a pleasure.

526

00:35:58 --> 00:36:00

LYNNE: Great to put a face to the name.
KIM: Thanks.

527

00:36:00 --> 00:36:02

SCHWEIKART: We're gonna put
our heads together and discuss...

528

00:36:02 --> 00:36:06

...but I feel safe to say you can expect
to hear from us by tomorrow.

529

00:36:06 --> 00:36:08

That's...

530

00:36:08 --> 00:36:10

...fantastic. I look forward to it.

531

00:36:10 --> 00:36:13

We liked you when you came in here.
We like you more now.

532

00:36:13 --> 00:36:18

Well, thank you so much for taking
the time, and I will speak to you soon.

533

00:36:18 --> 00:36:20

-Great to meet you, Lynne.
-You too.

534

00:36:20 --> 00:36:21

-Perry.

-Pleasure, Kim.

535

00:36:22 --> 00:36:24

-Howard.

-It's Rich, actually.

536

00:36:24 --> 00:36:26

-Oh, my God. I'm so sorry.

SCHWEIKART: No, no.

537

00:36:26 --> 00:36:29

I'm happy to be confused with Howard.

He's a good-looking man.

538

00:36:29 --> 00:36:31

Don't worry about it.

539

00:36:32 --> 00:36:33

Come on, I'll walk you out.

540

00:36:47 --> 00:36:49

[CAR ALARM CHIRPS]

541

00:37:09 --> 00:37:10

[♪♪♪]

542

00:38:22 --> 00:38:24

[CHATTERING]

543

00:38:24 --> 00:38:25

Hi, I'm here to see Jimmy.

544

00:38:26 --> 00:38:27

-He's in a meeting.

-A meeting?

545

00:38:27 --> 00:38:29
Have a seat.

546
00:38:35 --> 00:38:38
And listen, I don't ever wanna hear
the word "permit" again, capiche?

547
00:38:38 --> 00:38:40
BOY 1:
It's your funeral, dude.

548
00:38:40 --> 00:38:43
-Hey, what are you doing here?
-Just in the neighborhood.

549
00:38:43 --> 00:38:47
-Great. Oh, and I want a dolly this time.
BOY 2: What kind?

550
00:38:47 --> 00:38:50
-Western? Hustler? Pee Wee?
-Hey, watch your mouth around the lady.

551
00:38:51 --> 00:38:53
How should I know?
You're the nerd. Just make it cheap.

552
00:38:54 --> 00:38:55
Go on, get out of here.

553
00:38:59 --> 00:39:01
See you got your old car back.

554
00:39:01 --> 00:39:03
Yeah. The kidney people
wouldn't take it.

555

00:39:04 --> 00:39:05
[KIM CHUCKLES]

556
00:39:05 --> 00:39:06
Sorry.

557
00:39:10 --> 00:39:14
Wow, you finally got
your cocobolo desk.

558
00:39:14 --> 00:39:17
Finally got my cocobolo desk.

559
00:39:17 --> 00:39:20
Feel like it's a good omen
for what's next.

560
00:39:20 --> 00:39:22
And what's that?

561
00:39:22 --> 00:39:26
This. Solo practice.
Being my own man again.

562
00:39:30 --> 00:39:32
So how'd it go with Schweikart?

563
00:39:33 --> 00:39:34
It went well.

564
00:39:36 --> 00:39:39
-Should be getting their offer tomorrow.
-That's fantastic.

565
00:39:39 --> 00:39:42
-I'm really happy for you.
-Thanks.

566

00:39:43 --> 00:39:47
You know what, we should celebrate.
Whataburger, on me.

567

00:39:48 --> 00:39:50
I'm not taking the job.

568

00:39:50 --> 00:39:51
Why not?

569

00:39:52 --> 00:39:55
You were right. It's time for me
to be my own boss.

570

00:39:55 --> 00:39:56
Solo practice.

571

00:39:59 --> 00:40:02
What, you don't think
it's a good idea now?

572

00:40:03 --> 00:40:06
-Don't tell me you've changed your mind.
-No, I--

573

00:40:06 --> 00:40:08
I'm surprised, is all.

574

00:40:09 --> 00:40:13
Hey, I-- I said all along you're
too good for those clowns.

575

00:40:13 --> 00:40:16
This is-- Shit! Yeah!

576

00:40:16 --> 00:40:18
Wow, it's great.

577

00:40:19 --> 00:40:21
Good. To that end...

578

00:40:21 --> 00:40:24
...I have a pitch for you.

579

00:40:31 --> 00:40:33
Not Wexler-McGill, but...

580

00:40:33 --> 00:40:37
...Wexler and McGill.

581

00:40:38 --> 00:40:43
We find an office, share the housekeeping
costs, rent, electricity, everything.

582

00:40:43 --> 00:40:48
But I am Kim Wexler, attorney at law,
and you are Jimmy McGill, attorney at law.

583

00:40:48 --> 00:40:51
Both free to practice as we see fit.

584

00:40:52 --> 00:40:54
Separate firms under one roof.

585

00:40:54 --> 00:40:57
We're both headed uptown.
Why can't we share a taxi?

586

00:40:57 --> 00:41:01
You do things your way,
and I do them mine.

587

00:41:01 --> 00:41:05

We'll have freedom, but we aren't each
trying to go it alone.

588

00:41:06 --> 00:41:10

Not partners.
Solo practitioners together.

589

00:41:12 --> 00:41:14

What do you think?

590

00:41:14 --> 00:41:16

I don't know what to say.

591

00:41:18 --> 00:41:19

Say yes.

592

00:41:32 --> 00:41:34

[♪♪♪]



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