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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 2.06**

**"Bali Ha'i"**

Jimmy finds comfort in a familiar place, while Kim weighs a life-changing proposal. An alarming new threat pushes Mike to the limit.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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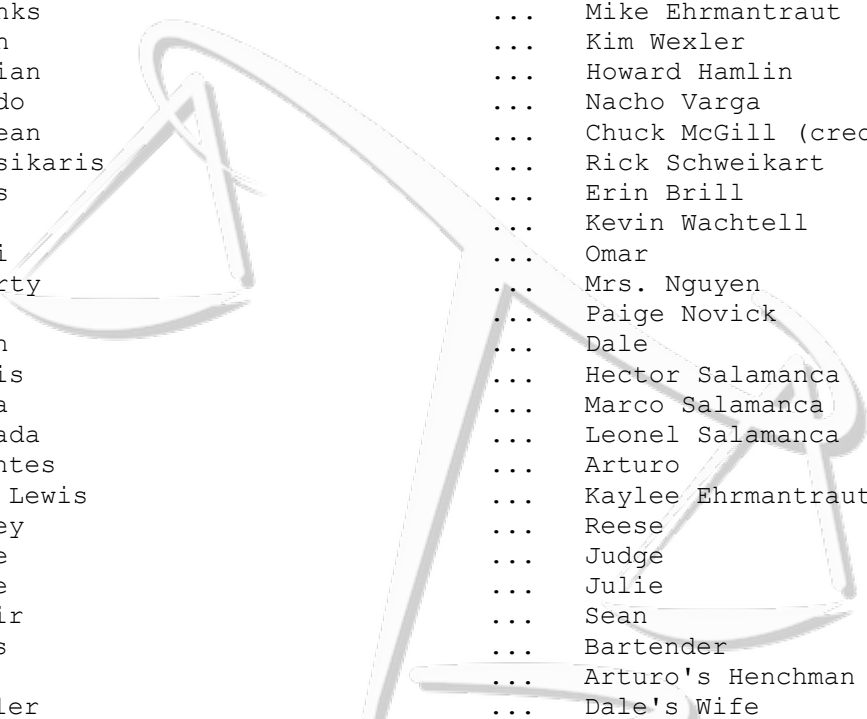
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

A large, faint watermark of a pair of scales of justice is centered behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill (credit only)
Dennis Boutsikaris	...	Rick Schweikart
Jessie Ennis	...	Erin Brill
Rex Linn	...	Kevin Wachtell
Omar Maskati	...	Omar
Eileen Fogarty	...	Mrs. Nguyen
Cara Pifko	...	Paige Novick
Steven Flynn	...	Dale
Mark Margolis	...	Hector Salamanca
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Vincent Fuentes	...	Arturo
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Marty Lindsey	...	Reese
Forrest Fyre	...	Judge
Audrey Moore	...	Julie
Ben Whitehair	...	Sean
Julia Harris	...	Bartender
Mario Perez	...	Arturo's Henchman
Annittra Adler	...	Dale's Wife

1  
00:00:28 --> 00:00:29  
[SIGHS]

2  
00:00:30 --> 00:00:32  
[GRUNTS]

3  
00:00:50 --> 00:00:54  
MAN 1 [OVER TV]: Now you don't have  
to search the world for the perfect gift.

4  
00:00:54 --> 00:00:56  
Handmade in the tradition  
of ancient artists...

5  
00:00:56 --> 00:00:58  
...it's new Chia Pets.

6  
00:00:58 --> 00:01:02  
Chia Elephant, Chia Cow  
and Chia Lion Cub.

7  
00:01:02 --> 00:01:05  
It's easy. Soak your Chia overnight,  
spread the seeds--

8  
00:01:06 --> 00:01:08  
MAN 2:  
--call roll.

9  
00:01:11 --> 00:01:12  
MAN 3:  
Mr. Okaka.

10  
00:01:15 --> 00:01:18  
[INSTRUMENTAL  
"STAR-SPANGLED BANNER" PLAYING]

11

00:01:24 --&gt; 00:01:27

ANNOUNCER: --resident  
of a Sandpiper Crossing facility...

12

00:01:27 --&gt; 00:01:31

...or similar retirement community, you  
may be eligible to receive compensation.

13

00:01:31 --&gt; 00:01:35

Residents of some Sandpiper Crossing  
or similar retirement communities...

14

00:01:35 --&gt; 00:01:38

...may have been overcharged  
for goods and services.

15

00:01:38 --&gt; 00:01:41

In partnership with the law offices  
of Hamlin Hamlin & McGill...

16

00:01:41 --&gt; 00:01:44

...the law offices of Davis & Main  
are working to help those...

17

00:01:44 --&gt; 00:01:47

...who have been overcharged  
by their retirement communities.

18

00:01:48 --&gt; 00:01:49

For your free consultation...

19

00:01:49 --&gt; 00:01:54

...call Davis & Main at 505-242-7700.

20

00:01:54 --&gt; 00:01:57

That's 505-242-770....

21  
00:01:57 --> 00:01:59  
[BREATHING DEEPLY]

22  
00:02:03 --> 00:02:04  
[♪♪♪]

23  
00:02:16 --> 00:02:18  
[SNIFFS]

24  
00:02:33 --> 00:02:34  
[GRUNTS]

25  
00:03:31 --> 00:03:33  
[CAR ALARM CHIRPS]

26  
00:04:20 --> 00:04:22  
[♪♪♪]

27  
00:04:58 --> 00:04:59  
[SPITS]

28  
00:05:47 --> 00:05:49  
[PHONE RINGING]

29  
00:05:54 --> 00:05:56  
KIM [ON RECORDING]: You've reached  
Kim Wexler. Please leave a message.

30  
00:05:56 --> 00:05:58  
[MACHINE BEEPS]

31  
00:05:58 --> 00:06:02  
JIMMY [OVER MACHINE]:  
♪ Someday you'll see me ♪

32

00:06:02 --> 00:06:06  
♪ Floating in the sunshine ♪

33  
00:06:06 --> 00:06:13  
♪ My head sticking out  
From a low flying cloud ♪

34  
00:06:13 --> 00:06:17  
♪ You'll hear me call you ♪

35  
00:06:17 --> 00:06:21  
♪ Singing through the sunshine ♪

36  
00:06:21 --> 00:06:28  
♪ Sweet and clear as can be ♪

37  
00:06:29 --> 00:06:33  
♪ Bali Ha'i will whisper ♪

38  
00:06:33 --> 00:06:38  
♪ On the winds of the sea ♪

39  
00:06:38 --> 00:06:42  
♪ Here am I, your special island ♪

40  
00:06:42 --> 00:06:46  
♪ Come to me  
Come to me ♪

41  
00:06:47 --> 00:06:49  
♪ Bali Ha'i ♪

42  
00:06:49 --> 00:06:52  
♪ Bali Ha'i ♪

43  
00:06:53 --> 00:06:57

♪ Bali Ha'i ♪

44

00:06:57 --> 00:06:59

[IN NORMAL VOICE]

All right. There you go.

45

00:06:59 --> 00:07:03

That completes our  
week-long tour of South Pacific.

46

00:07:03 --> 00:07:04

You're welcome.

47

00:07:04 --> 00:07:08

Tomorrow we began our exploration  
of the Carpenters catalog.

48

00:07:08 --> 00:07:10

Of course, I am open to requests.

49

00:07:10 --> 00:07:13

That's right, all you gotta do is call me.

50

00:07:13 --> 00:07:16

Anytime. All right?

51

00:07:17 --> 00:07:19

Bye. Call me.

52

00:07:20 --> 00:07:22

Oh. Boundaries, Mrs. Nguyen.  
Boundaries.

53

00:07:23 --> 00:07:25

Why are you here?  
You lose that job already?

54

00:07:26 --> 00:07:27  
I should be so lucky.

55

00:07:27 --> 00:07:30  
You don't like your job? Boo-hoo.  
Poor baby.

56

00:07:30 --> 00:07:32  
You know, some people  
work for a living.

57

00:07:33 --> 00:07:35  
No one gives us free cars.

58

00:07:35 --> 00:07:37  
-So why you here?  
-This place is paid up.

59

00:07:38 --> 00:07:41  
I'm within my rights as your tenant.  
That's all you need to know.

60

00:07:41 --> 00:07:43  
Do I smell coffee?  
Have you got a pot on?

61

00:07:43 --> 00:07:45  
Why?

62

00:07:46 --> 00:07:47  
How about a fill up?

63

00:07:47 --> 00:07:49  
You can afford to buy your own.

64

00:07:49 --> 00:07:52



The faster I get coffee,  
the faster I'm out of here.

65

00:07:55 --> 00:07:57  
[SPEAKING IN VIETNAMESE]

66

00:08:01 --> 00:08:03  
Chào các cô, ladies.

67

00:08:04 --> 00:08:06  
[CAR ALARM CHIRPS]

68

00:08:19 --> 00:08:20  
Son of a--

69

00:08:21 --> 00:08:23  
Ugh.

70

00:08:56 --> 00:08:58  
-You haven't unpacked yet?  
-Uh....

71

00:08:58 --> 00:09:00  
Kevin and Paige are here.

72

00:09:00 --> 00:09:02  
Absolutely.

73

00:09:08 --> 00:09:10  
[PEOPLE CHATTERING  
INDISTINCTLY]

74

00:09:30 --> 00:09:32  
I don't know exactly what Chuck  
may have said to you.

75

00:09:32 --> 00:09:36  
But just so you know,  
I did not ask him to step in on my behalf.

76  
00:09:55 --> 00:09:57  
Hi, guys. Sorry for the wait.

77  
00:09:57 --> 00:09:59  
-Not a problem.  
-Hi.

78  
00:09:59 --> 00:10:00  
Wonderful to see you.

79  
00:10:01 --> 00:10:02  
-Howard.  
HOWARD: Kevin.

80  
00:10:02 --> 00:10:04  
KIM: Good to see you two.  
Hi, Paige. Hi, Kevin.

81  
00:10:04 --> 00:10:06  
-Great to see you.  
-Please have a seat.

82  
00:10:06 --> 00:10:09  
PAIGE: Thank you.  
HOWARD: Kevin, how's your grandson?

83  
00:10:10 --> 00:10:13  
KEVIN: Out of control,  
running circles around us.

84  
00:10:30 --> 00:10:31  
[EXHALES]

85

00:10:31 --> 00:10:32  
[ENGINE STOPS]

86  
00:11:11 --> 00:11:13  
Hello.

87  
00:11:13 --> 00:11:15  
Can I help you?

88  
00:11:16 --> 00:11:18  
You know why I'm here?

89  
00:11:19 --> 00:11:21  
He needs an answer.

90  
00:11:21 --> 00:11:23  
[SIGHS]

91  
00:11:27 --> 00:11:30  
Respectfully,  
I'm gonna have to say no.

92  
00:11:35 --> 00:11:36  
You sure about that?

93  
00:11:37 --> 00:11:38  
I am.

94  
00:11:52 --> 00:11:53  
[DOOR SLAMS]

95  
00:12:07 --> 00:12:08  
[MIKE SIGHS]

96  
00:12:15 --> 00:12:17  
[OPENING BAGS]

97

00:12:48 --&gt; 00:12:51

Your Honor, the defense has made  
the very reasonable request that...

98

00:12:51 --&gt; 00:12:54

...the plaintiffs produce their  
medical records or, barring that...

99

00:12:54 --&gt; 00:12:57

...a signed release so we can  
examine the records ourselves.

100

00:12:58 --&gt; 00:13:01

Your Honor, our client's medical records  
have no bearing on this case.

101

00:13:02 --&gt; 00:13:06

Medical records are plainly relevant as  
they bear directly on our contention...

102

00:13:06 --&gt; 00:13:09

...the plaintiffs are not  
adequate class representatives.

103

00:13:09 --&gt; 00:13:12

KIM: This is a transparent attempt  
at intimidation. Nothing more.

104

00:13:12 --&gt; 00:13:13

How so?

105

00:13:13 --&gt; 00:13:17

Many of our clients have information in  
their records they prefer to keep private.

106

00:13:18 --&gt; 00:13:22

They're fearful at the thought of  
strangers poking in their personal files.

107

00:13:22 --> 00:13:24

By forcing them to  
reveal this information...

108

00:13:24 --> 00:13:27

...the defense is banking on them  
dropping out of the case.

109

00:13:27 --> 00:13:30

Your Honor, this is about  
class certification, that's all.

110

00:13:30 --> 00:13:34

If the plaintiffs are suffering from  
dementia or other mental deficiencies--

111

00:13:34 --> 00:13:35

You saying they're incompetent?

112

00:13:36 --> 00:13:39

We have the right to any record that  
speaks to their competency as regards--

113

00:13:39 --> 00:13:42

It seems the defense  
wants it both ways then.

114

00:13:42 --> 00:13:44

If our clients are suffering  
from dementia...

115

00:13:44 --> 00:13:47

...the contracts they signed  
weren't entered into knowingly.

116

00:13:47 --&gt; 00:13:49

REESE: No. That is not--

KIM: The defense wants to claim...

117

00:13:50 --&gt; 00:13:52

...their residents are competent enough  
to be held to contracts...

118

00:13:53 --&gt; 00:13:55

...but too incompetent to sue.

So which is it?

119

00:13:55 --&gt; 00:13:58

Many of the residents  
signed their contracts years ago.

120

00:13:58 --&gt; 00:14:00

And at the time,  
they were perfectly competent.

121

00:14:01 --&gt; 00:14:02

But that can change.

122

00:14:02 --&gt; 00:14:05

Especially when we're talking about  
elderly individuals.

123

00:14:05 --&gt; 00:14:09

Or Sandpiper preyed on incompetent  
seniors and bilked them out of money.

124

00:14:09 --&gt; 00:14:11

Ms. Wexler.

125

00:14:12 --&gt; 00:14:16

I am simply trying to defend our clients  
from bullying by the defense.

126

00:14:16 --&gt; 00:14:18

Your Honor,

as stated in the brief in front of you...

127

00:14:19 --&gt; 00:14:22

...this is a standard request  
granted in every case of its kind.

128

00:14:22 --&gt; 00:14:24

This is not about bullying.

129

00:14:24 --&gt; 00:14:29

Granting this invasion of privacy allows  
our clients to be doubly victimized.

130

00:14:29 --&gt; 00:14:31

I ask that you deny  
the defense's motion, Your Honor.

131

00:14:32 --&gt; 00:14:34

I'm leaning toward  
granting the motion...

132

00:14:34 --&gt; 00:14:37

...but I would like to review  
the pleadings and briefs again.

133

00:14:37 --&gt; 00:14:39

I'll have my decision for you shortly.

134

00:14:39 --&gt; 00:14:41

Adjourned.

135

00:14:47 --&gt; 00:14:49

I'm gonna meet you back at the office.

136

00:14:57 --> 00:15:00  
Ms. Wexler. Hey.

137

00:15:00 --> 00:15:03  
I just wanted to say  
good work in there.

138

00:15:03 --> 00:15:05  
Thanks, but I'm pretty sure I lost.

139

00:15:06 --> 00:15:08  
Of course. It's an unwinnable position.

140

00:15:08 --> 00:15:10  
That's why your boss  
didn't bother showing up.

141

00:15:10 --> 00:15:13  
But you went down swinging,  
and I admire that.

142

00:15:13 --> 00:15:15  
Thank you.

143

00:15:15 --> 00:15:17  
What are you doing for lunch?

144

00:15:17 --> 00:15:20  
Um, probably just grabbing something  
from the vending machines.

145

00:15:20 --> 00:15:23  
Oof. We can do better than that.

146

00:15:25 --> 00:15:28  
-Mr. Schweikart, good to see you.



-How are you doing?

147

00:15:28 --> 00:15:31

Very well. Can I get drinks for you two?  
Your usual Moscow Mule?

148

00:15:31 --> 00:15:33

Absolutely. You want one?

149

00:15:33 --> 00:15:36

Best Moscow Mule in the city.

150

00:15:36 --> 00:15:40

Fresh ginger, real copper mug,  
the works.

151

00:15:40 --> 00:15:44

That's very vintage, but I'm good.  
Just an iced tea.

152

00:15:44 --> 00:15:46

Ah.... You sure?

153

00:15:46 --> 00:15:49

I'll be the sole degenerate who's  
drinking in the middle of a workday.

154

00:15:49 --> 00:15:51

That too is vintage.

155

00:15:51 --> 00:15:53

I'll get those started.

156

00:15:55 --> 00:15:59

So you've been with HHM,  
what, ten years?

157  
00:15:59 --> 00:16:00  
Uh....

158  
00:16:01 --> 00:16:05  
-Yeah. Last August.  
-And you started in the mailroom?

159  
00:16:05 --> 00:16:08  
I did. I was six years there.  
How did you know that?

160  
00:16:08 --> 00:16:10  
Oh, I asked around. It's a small town.

161  
00:16:11 --> 00:16:14  
It sounds like you certainly  
paid your dues.

162  
00:16:14 --> 00:16:17  
I was very fortunate. HHM put me  
through law school while I worked.

163  
00:16:17 --> 00:16:21  
That's great they foster talent. I imagine  
you're paying it off as part of your deal?

164  
00:16:22 --> 00:16:24  
Yeah, happily.  
It's a pretty standard arrangement.

165  
00:16:25 --> 00:16:27  
I have to say,  
watching you in court today...

166  
00:16:27 --> 00:16:30  
...it sure did bring back  
some old memories for me.

167

00:16:30 --> 00:16:32  
-One in particular, anyway.  
-Yeah?

168

00:16:33 --> 00:16:35  
I was a year out of law school  
at this firm in Boston.

169

00:16:35 --> 00:16:41  
I was finally put on my first big case,  
this huge employment discrimination suit.

170

00:16:41 --> 00:16:43  
That thing kept us in billing  
for a decade.

171

00:16:43 --> 00:16:45  
Anyway, we landed this monster.

172

00:16:45 --> 00:16:49  
And I find out I'm second chair to one of  
the partners on the preliminary hearing.

173

00:16:49 --> 00:16:54  
And I think, "This is it. This is what  
will define the rest of my career."

174

00:16:55 --> 00:16:57  
So the hearing's  
getting closer and closer.

175

00:16:57 --> 00:17:01  
I even get this new suit I can't afford.  
I split it over three credit cards.

176

00:17:01 --> 00:17:03

I'm probably still paying it off  
to this day.

177

00:17:04 --&gt; 00:17:06

Heh. So I go in bright and early.

178

00:17:06 --&gt; 00:17:11

I'm wearing my new suit, prepping my  
table, and in walks the opposing counsel.

179

00:17:11 --&gt; 00:17:12

There's four of them.

180

00:17:12 --&gt; 00:17:15

One senior partner  
and three high-level associates.

181

00:17:16 --&gt; 00:17:19

These guys have been litigating  
longer than I've been alive.

182

00:17:19 --&gt; 00:17:21

But I think, mm-mm. Mm.

183

00:17:21 --&gt; 00:17:25

"I'm good.

I got my boss coming. It'll be fine."

184

00:17:25 --&gt; 00:17:30

So I'm sitting alone at my table  
waiting for my boss to show.

185

00:17:30 --&gt; 00:17:32

And I'm waiting.

186

00:17:32 --&gt; 00:17:35

And I'm waiting. And then suddenly,

they're calling us to order.

187

00:17:35 --> 00:17:40

And I realize that no one  
from my firm is coming. It's just me.

188

00:17:40 --> 00:17:43

So I think,  
"All right, then. This is the moment."

189

00:17:43 --> 00:17:46

And I get up there  
and I argue like my life depended on it.

190

00:17:46 --> 00:17:50

I'm sweating  
and I'm citing statutes left and right.

191

00:17:50 --> 00:17:52

And I'm doing okay, respectable.

192

00:17:53 --> 00:17:56

But I'm just a BB gun  
to these four howitzers.

193

00:17:58 --> 00:18:00

And I lose, of course.

194

00:18:01 --> 00:18:02

It was inevitable.

195

00:18:03 --> 00:18:07

But later it hit me that my boss  
never intended to show.

196

00:18:09 --> 00:18:10

And they all laughed about it.

197

00:18:10 --&gt; 00:18:15

They patted me on the back, said it was  
my trial by fire. And I laughed with them.

198

00:18:15 --&gt; 00:18:18

But, you know,  
it never really sat well with me.

199

00:18:18 --&gt; 00:18:20

You want them to have your back.

200

00:18:21 --&gt; 00:18:25

Because at the end of the day,  
it wasn't about proving my mettle.

201

00:18:25 --&gt; 00:18:28

My boss had a tee time  
that he didn't wanna miss.

202

00:18:30 --&gt; 00:18:32

I wasn't there long.

203

00:18:36 --&gt; 00:18:39

Could I ask why we are here?

204

00:18:39 --&gt; 00:18:41

[KIM CLEARS THROAT]

205

00:18:41 --&gt; 00:18:43

You know,  
I've had my eye on you for a while.

206

00:18:43 --&gt; 00:18:47

Since that Kettleman thing.  
It was an excellent deal you got for him.

207

00:18:47 --&gt; 00:18:52

And I'm wondering why someone  
who can put together a deal like that...

208

00:18:52 --&gt; 00:18:55

...is arguing a losing position  
with no backup.

209

00:18:57 --&gt; 00:18:59

I have no complaints about HHM.

210

00:18:59 --&gt; 00:19:01

That's great.

211

00:19:01 --&gt; 00:19:06

However, if on the off chance  
that you're pondering a change...

212

00:19:06 --&gt; 00:19:09

...Schweikart & Cokely would be  
happy to put your talents to good use.

213

00:19:11 --&gt; 00:19:14

We'd have to have a more  
formal meeting, work out specifics.

214

00:19:14 --&gt; 00:19:17

But we think you would be a great fit.

215

00:19:21 --&gt; 00:19:23

Well, I'm flattered...

216

00:19:23 --&gt; 00:19:25

...but there's clearly  
an ethical issue here.

217

00:19:25 --> 00:19:27  
Well, of course  
we'd take you off Sandpiper.

218  
00:19:28 --> 00:19:32  
Rest assured, we wouldn't be expecting  
any information about HHM's strategy.

219  
00:19:32 --> 00:19:35  
Look, we're a large, diversified firm.

220  
00:19:35 --> 00:19:38  
And just think what you can do  
with our resources...

221  
00:19:38 --> 00:19:42  
...and the freedom to  
really spread your wings.

222  
00:19:45 --> 00:19:47  
That's....

223  
00:19:49 --> 00:19:50  
I owe a lot to HHM.

224  
00:19:50 --> 00:19:53  
Your tuition debt?  
We could take care of that.

225  
00:19:54 --> 00:19:56  
That's very generous.

226  
00:19:57 --> 00:20:00  
Well, give it some time to think  
about it. You give me a call...

227  
00:20:00 --> 00:20:04



...and we'll set up a meeting  
with the rest of the senior partners.

228

00:20:04 --> 00:20:06  
And to be clear...

229

00:20:07 --> 00:20:09  
...we're talking partner track.

230

00:20:09 --> 00:20:12  
Jesus, Sean. What,  
did you have to send to Moscow?

231

00:20:12 --> 00:20:15  
Sorry for the wait, Mr. Schweikart.

232

00:20:15 --> 00:20:17  
Are we ready to order?

233

00:22:43 --> 00:22:45  
[♪♪♪]

234

00:23:32 --> 00:23:34  
[OVER TV]  
--here for the Gourmet Quick Chop.

235

00:23:34 --> 00:23:37  
It's the fastest,  
easiest and safest way...

236

00:23:37 --> 00:23:40  
...to chop, mince or dice  
any vegetable, guaranteed.

237

00:23:41 --> 00:23:44  
Here's how it works. Just place  
the vegetable on the board...

238

00:23:44 --> 00:23:47  
...give it a tap. You've got finely  
shredded cabbage in seconds...

239

00:23:47 --> 00:23:52  
...for crunchy coleslaw. Tap again  
and chop celery for delicious stir-fry.

240

00:23:52 --> 00:23:55  
It even works on your  
toughest vegetables, like potatoes.

241

00:23:55 --> 00:23:57  
Make home fries with just one tap.

242

00:23:58 --> 00:24:00  
Get down. Get down.

243

00:24:00 --> 00:24:04  
--but not anymore. Quick Chop  
peels and chops it with just a tap.

244

00:24:04 --> 00:24:06  
Keep tapping  
for freshly minced garlic.

245

00:24:06 --> 00:24:11  
The secret is six carbon-steel blades  
combined with the rotating action.

246

00:24:11 --> 00:24:14  
Each time you tap, it rotates and chops  
on a different angle...

247

00:24:14 --> 00:24:16  
...and never misses a thing.

248

00:24:16 --> 00:24:19  
One tap, and you've got  
sliced onions for burgers.

249

00:24:19 --> 00:24:20  
A few more taps, and you've got....

250

00:24:21 --> 00:24:24  
-What's the message?  
-Take the 5000.

251

00:24:24 --> 00:24:26  
It took two guys to tell me that?

252

00:24:26 --> 00:24:28  
[TV CONTINUES PLAYING]

253

00:24:29 --> 00:24:31  
We were just supposed  
to scare you, that's all.

254

00:24:31 --> 00:24:35  
Well, try harder next time.  
Get out.

255

00:24:35 --> 00:24:40  
Almonds, walnuts, pecans. Quick Chop  
even has the muscle to crack ice.

256

00:24:40 --> 00:24:41  
MIKE:  
Get out.

257

00:24:41 --> 00:24:46  
Call now and you'll get Quick Chop  
for 19.99. But that's not all.

258

00:24:46 --> 00:24:48  
We'll also include  
the Grater and the Gripper free.

259

00:24:48 --> 00:24:51  
Remove the blades  
and it instantly converts into....

260

00:24:51 --> 00:24:53  
[TV TURNS OFF]

261

00:25:13 --> 00:25:15  
[BULLET CLATTERS]

262

00:25:16 --> 00:25:17  
[SIGHS]

263

00:26:12 --> 00:26:14  
[PHONES RINGING]

264

00:26:17 --> 00:26:18  
[KNOCK ON DOOR]

265

00:26:19 --> 00:26:20  
Oh, hey, Julie. Come on in.

266

00:26:22 --> 00:26:25  
-I've got those Sandpiper documents.  
-Great, just put them anywhere.

267

00:26:25 --> 00:26:28  
Howard asked if you could  
go through them now.

268

00:26:28 --> 00:26:30

It's 1:15. I was just about to grab lunch.

269

00:26:30 --> 00:26:33  
Yeah, he needs them done by 2:30  
so he can draft a letter.

270

00:26:34 --> 00:26:37  
I brought these. Figured I could  
petty-cash a lunch order for you.

271

00:26:37 --> 00:26:40  
I got Accounting to approve  
that new fancy salad place.

272

00:26:59 --> 00:27:04  
Kaylee. Kaylee, come on,  
not too far from the side.

273

00:27:05 --> 00:27:07  
Throw the ball, Pop Pop.

274

00:27:08 --> 00:27:10  
[CHUCKLES]

275

00:27:12 --> 00:27:14  
When are we going home?

276

00:27:14 --> 00:27:17  
What, you don't like it here?

277

00:27:18 --> 00:27:21  
-It's okay.  
-It's okay?

278

00:27:22 --> 00:27:24  
You got a pool,  
what more do you want?

279

00:27:24 --&gt; 00:27:27

-I guess.

-You guess?

280

00:27:28 --&gt; 00:27:31

You guess?

Well, you wanna come out of there?

281

00:27:31 --&gt; 00:27:33

No, I'm staying.

282

00:27:33 --&gt; 00:27:35

You want me to come in there  
and get you?

283

00:27:35 --&gt; 00:27:38

I can't have you in a pool  
that's only okay.

284

00:27:38 --&gt; 00:27:39

It's good, it's good.

285

00:27:40 --&gt; 00:27:41

[MIKE LAUGHS]

286

00:27:43 --&gt; 00:27:47

-You sure? You sure?

-I'm sure.

287

00:28:28 --&gt; 00:28:31

Kaylee, honey,  
it's time to come out now.

288

00:28:31 --&gt; 00:28:32

Just a few more minutes.

289

00:28:32 --&gt; 00:28:35

No, you do what Pop Pop says.

290

00:28:35 --&gt; 00:28:38

Come on, baby.

Before you turn into a prune.

291

00:28:53 --&gt; 00:28:55

[PIANO MUSIC PLAYING]

292

00:29:17 --&gt; 00:29:19

[INAUDIBLE DIALOGUE]

293

00:29:38 --&gt; 00:29:39

[SIGHS]

294

00:30:13 --&gt; 00:30:17

Miss? The gentleman would like me to  
let you know, your next drink is on him.

295

00:30:19 --&gt; 00:30:20

Let me know when you're ready.

296

00:30:48 --&gt; 00:30:49

I'm ready.

297

00:31:00 --&gt; 00:31:02

Wasn't sure that was gonna work.

298

00:31:02 --&gt; 00:31:03

[CHUCKLES]

299

00:31:03 --&gt; 00:31:06

Don't tell me that's the first time  
you've done that.

300  
00:31:07 --> 00:31:09  
So, what kind of return on investment...

301  
00:31:09 --> 00:31:12  
-...are you getting on these drinks?  
-Mm.

302  
00:31:12 --> 00:31:13  
None as pretty as you.

303  
00:31:14 --> 00:31:15  
Oh, man.

304  
00:31:16 --> 00:31:18  
[BOTH CHUCKLING]

305  
00:31:21 --> 00:31:22  
I'm Dale, by the way.

306  
00:31:24 --> 00:31:25  
Giselle.

307  
00:31:33 --> 00:31:34  
[PEOPLE CHATTERING  
INDISTINCTLY]

308  
00:31:37 --> 00:31:41  
Okay, item number 44.  
What do we have?

309  
00:31:41 --> 00:31:42  
[SIGHS]

310  
00:31:42 --> 00:31:46  
Residency contract  
for Abigail Hildreth.



311

00:31:51 --> 00:31:53  
Abigail Hildreth.

312

00:31:54 --> 00:31:56  
And what's the date on that?

313

00:31:56 --> 00:31:59  
Dated August 1st, 1999.

314

00:32:00 --> 00:32:03  
August 1st, 1999.

315

00:32:03 --> 00:32:06  
August 1st, 1999.

316

00:32:06 --> 00:32:09  
And do we have the corresponding  
deposition for Mrs. Hildreth?

317

00:32:09 --> 00:32:10  
Yes.

318

00:32:23 --> 00:32:25  
[ERIN CLEARS THROAT]

319

00:32:28 --> 00:32:32  
Have you ever heard the expression  
"a watched pot never boils"?

320

00:32:36 --> 00:32:38  
Oh.

321

00:32:38 --> 00:32:39  
Here it is.

322  
00:32:40 --> 00:32:42  
Thank you. See?

323  
00:32:43 --> 00:32:49  
I've got her down as item 12.  
Date of depo, September 15th.

324  
00:32:49 --> 00:32:53  
September 15th.  
15th of September.

325  
00:32:53 --> 00:32:57  
-September 15th.  
-Or-- Yeah, September 15th.

326  
00:32:57 --> 00:33:00  
Thank you.  
Okay, item number 45.

327  
00:33:01 --> 00:33:03  
[CELL PHONE BUZZING]

328  
00:33:06 --> 00:33:08  
ERIN:  
Jimmy.

329  
00:33:08 --> 00:33:12  
It's my grandma. She's old.

330  
00:33:12 --> 00:33:13  
Be right back.

331  
00:33:15 --> 00:33:16  
Kim?

332  
00:33:16 --> 00:33:18

KIM:  
How fast can you get downtown?

333  
00:33:18 --> 00:33:22  
-Santa Fe downtown?  
-Albuquerque.

334  
00:33:22 --> 00:33:25  
-Why?  
-I'm at the bar at Forque...

335  
00:33:26 --> 00:33:28  
...and I've got a live one on the hook.

336  
00:33:32 --> 00:33:35  
I'm on my way. What's the shot?

337  
00:33:36 --> 00:33:38  
DALE: Two or three.  
KIM: You don't think they do?

338  
00:33:38 --> 00:33:40  
DALE: No. Well, no.  
KIM: They could. Ha-ha-ha.

339  
00:33:40 --> 00:33:43  
DALE: I know, but they don't have to  
because we get it.

340  
00:33:45 --> 00:33:48  
KIM: That's possible but I don't  
understand why that's an issue.

341  
00:33:48 --> 00:33:51  
-You can always go back.  
DALE: Yeah, yeah.

342

00:33:53 --> 00:33:55  
Oh, Viktor. There you are.

343  
00:33:55 --> 00:33:57  
So sorry I'm late.  
I had to put out a few fires.

344  
00:33:57 --> 00:34:00  
No problem. I made a new friend.  
Dale, my brother, Viktor.

345  
00:34:00 --> 00:34:02  
-How you doing?  
-Nice to meet you, Dale.

346  
00:34:02 --> 00:34:04  
-Thanks for keeping sis company.  
-My pleasure.

347  
00:34:04 --> 00:34:08  
You need a drink.  
Let's get you a drink.

348  
00:34:09 --> 00:34:12  
-So, what do you do, Dale?  
-I'm an engineer.

349  
00:34:13 --> 00:34:15  
What, like Casey Jones with a hat?

350  
00:34:15 --> 00:34:20  
No, idiot, an "engineer" engineer.  
Not an engineer. Dale builds things.

351  
00:34:20 --> 00:34:23  
I design things.  
Spillways and drainage fields mostly.

352

00:34:23 --> 00:34:24  
I don't actually build them.

353

00:34:24 --> 00:34:26  
Well, that's cool, yeah.

354

00:34:26 --> 00:34:28  
You could still wear  
the hat though, right?

355

00:34:28 --> 00:34:31  
-I mean, nothing stopping you.  
-Yeah, I guess I could.

356

00:34:31 --> 00:34:33  
There's no rule about that...

357

00:34:33 --> 00:34:36  
-...as far as I know.  
-You're a brat. Why the good mood?

358

00:34:36 --> 00:34:38  
Did it go well today?

359

00:34:38 --> 00:34:40  
Please tell me it went well.

360

00:34:40 --> 00:34:43  
Yeah. It went well.

361

00:34:43 --> 00:34:46  
Very well? Like... very, very?

362

00:34:46 --> 00:34:49  
Beyond our wildest.... Yeah.

363

00:34:49 --> 00:34:50  
[LAUGHS]

364

00:34:50 --> 00:34:52  
Whoo! Ha-ha.

365

00:34:52 --> 00:34:56  
-How many of these has she had?  
-I am just getting started, baby. Ha-ha.

366

00:34:56 --> 00:34:59  
Remember these faces, Dale. They'll  
be on the cover of Fortune magazine.

367

00:34:59 --> 00:35:01  
-Giselle, please.  
-No, Dale's a good guy.

368

00:35:02 --> 00:35:05  
-Yeah, but you're boring the man.  
-No, no, no, not really.

369

00:35:05 --> 00:35:06  
Thank you.

370

00:35:06 --> 00:35:09  
All right, I am off  
to the little girls' room.

371

00:35:09 --> 00:35:13  
Say only nice things about me  
while I'm gone. Okay?

372

00:35:14 --> 00:35:16  
[SIGHS]

373

00:35:17 --> 00:35:19  
She's something.

374  
00:35:19 --> 00:35:20  
Yeah.

375  
00:35:24 --> 00:35:27  
So Giselle was telling me  
you two are starting a business.

376  
00:35:30 --> 00:35:32  
What exactly did she tell you?

377  
00:35:32 --> 00:35:35  
Oh, nothing much.  
Just something about a dot-com.

378  
00:35:35 --> 00:35:39  
Some way for people to hook up  
with each other using the Internet.

379  
00:35:41 --> 00:35:45  
Look, I'm sure you're a nice guy,  
but she's talking out of school.

380  
00:35:45 --> 00:35:48  
-We're-- We're full up on this thing.  
-Oh, okay.

381  
00:35:48 --> 00:35:53  
We sign one more investor,  
we gotta go public. And I'm just....

382  
00:35:53 --> 00:35:58  
No. We cannot take anyone else on.

383  
00:35:58 --> 00:36:01

-No offense.

-Oh. It's okay, yeah.

384

00:36:04 --> 00:36:06

No worries.

385

00:37:00 --> 00:37:02

Spread your arms.

386

00:37:11 --> 00:37:13

TIO [IN SPANISH]:

He wearing a wire?

387

00:37:14 --> 00:37:15

NACHO:

No.

388

00:37:16 --> 00:37:18

[IN SPANISH]

No wire, but....

389

00:37:18 --> 00:37:20

[IN ENGLISH]

He's got a gun.

390

00:37:20 --> 00:37:22

[IN ENGLISH]

I don't care about the gun.

391

00:38:16 --> 00:38:20

Tomorrow, you go to  
the district attorney...

392

00:38:20 --> 00:38:25

...and you explain to him that  
my nephew's gun was yours.

393



00:38:26 --> 00:38:30  
The DA will ask you  
why you didn't say anything before.

394  
00:38:30 --> 00:38:34  
You tell him you forgot,  
you were rattled...

395  
00:38:34 --> 00:38:37  
...make up anything you want.  
I don't give a shit.

396  
00:38:37 --> 00:38:39  
But it's your gun.

397  
00:38:42 --> 00:38:44  
Let's discuss my payment.

398  
00:38:44 --> 00:38:47  
That time has passed.  
No 5000 for you.

399  
00:38:47 --> 00:38:49  
The price is 50.

400  
00:38:49 --> 00:38:52  
How about your payment is  
you get to leave?

401  
00:38:53 --> 00:38:55  
Not enough.

402  
00:38:55 --> 00:38:58  
Oh, you think  
you can negotiate with me?

403  
00:38:58 --> 00:39:02

I say the word,  
my nephews go to a certain motel...

404

00:39:02 --> 00:39:07

...pay a visit to your daughter-in-law  
and your little granddaughter.

405

00:39:07 --> 00:39:09

What do you think happens then?

406

00:39:10 --> 00:39:14

Consider your position carefully.

407

00:39:15 --> 00:39:17

I get my money...

408

00:39:17 --> 00:39:20

...or neither of us walk out of here.

409

00:39:30 --> 00:39:33

You're willing to die for this?

410

00:39:35 --> 00:39:39

Maybe I need the 50,000  
more than you do.

411

00:39:43 --> 00:39:45

[LAUGHS]

412

00:39:47 --> 00:39:52

[IN SPANISH]

I told you, right? Giant balls.

413

00:39:52 --> 00:39:56

[IN ENGLISH] How you manage  
to live so long with a mouth like that?

414  
00:39:57 --> 00:39:58  
Hmm?

415  
00:40:01 --> 00:40:03  
Fifty thousand.

416  
00:40:05 --> 00:40:08  
And the gun is yours.

417  
00:40:24 --> 00:40:26  
[CAR APPROACHING]

418  
00:40:29 --> 00:40:31  
[CAR DOOR OPENS]

419  
00:40:34 --> 00:40:35  
[CAR DOOR SHUTS]

420  
00:40:47 --> 00:40:50  
-He sent you?  
-I volunteered.

421  
00:40:50 --> 00:40:52  
Only safe way for us to talk.

422  
00:41:11 --> 00:41:13  
You really pushed it in there.

423  
00:41:17 --> 00:41:19  
That thing we did?

424  
00:41:20 --> 00:41:23  
He finds out, we're both dead.

425  
00:41:23 --> 00:41:25

You get that, right?

426

00:41:26 --> 00:41:27

What thing we did?

427

00:41:33 --> 00:41:35

-What's this?

-Twenty-five thousand.

428

00:41:35 --> 00:41:38

-What for?

-We made a deal.

429

00:41:38 --> 00:41:41

I didn't hold up my end.

430

00:41:42 --> 00:41:46

Your problem is coming back  
sooner than we expected.

431

00:42:04 --> 00:42:08

You gonna cash that?

I might know a guy who can help.

432

00:42:09 --> 00:42:11

It's better as a souvenir.

433

00:42:12 --> 00:42:15

I figured you'd be maybe,

I don't know...

434

00:42:16 --> 00:42:17

...a touch happier this morning.

435

00:42:17 --> 00:42:21

-Maybe a smidge, possibly?

-I am.

436

00:42:21 --> 00:42:22  
I'm totally happy.

437

00:42:23 --> 00:42:24  
Why wouldn't I be?

438

00:42:26 --> 00:42:28  
I, uh....

439

00:42:29 --> 00:42:31  
I had a job offer.

440

00:42:32 --> 00:42:34  
Really? From where?

441

00:42:34 --> 00:42:37  
Schweikart & Cokely.

442

00:42:37 --> 00:42:38  
Seriously?

443

00:42:39 --> 00:42:42  
Rich Schweikart said they would even  
pay off my law school loans.

444

00:42:42 --> 00:42:44  
That's great.

445

00:42:44 --> 00:42:48  
Please let me be there  
when you tell Howard. Please.

446

00:42:48 --> 00:42:51  
So why the sad puppy eyes?  
What, you don't want that job?

447

00:42:51 --> 00:42:54  
No, no, of course I do.  
I mean, who wouldn't, right?

448

00:42:55 --> 00:42:57  
It's a huge firm, you get out  
from under Howard's thumb.

449

00:42:57 --> 00:42:59  
Right. Exactly.

450

00:42:59 --> 00:43:03  
Besides, HHM is looking more and more  
like a dead-end for me anyway.

451

00:43:03 --> 00:43:06  
Exactly. So, what's the problem?

452

00:43:07 --> 00:43:09  
I just....

453

00:43:12 --> 00:43:13  
[CHUCKLES]

454

00:43:14 --> 00:43:15  
I don't know.

455

00:43:16 --> 00:43:19  
I keep thinking of you  
floating in that pool.

456

00:43:21 --> 00:43:23  
You knew what you wanted...

457

00:43:23 --> 00:43:25

...but I got in the way.

458

00:43:25 --> 00:43:27

What are you talking about?

459

00:43:28 --> 00:43:31

You took the Davis & Main job  
because of me.

460

00:43:31 --> 00:43:34

I took that job  
because it was the right decision.

461

00:43:34 --> 00:43:36

A steady paycheck? Done.

462

00:43:36 --> 00:43:40

A place to live that's more than,  
oh, five square feet? Boom.

463

00:43:41 --> 00:43:43

A car that's all one color? Nailed it.

464

00:43:43 --> 00:43:47

-Heh.

-I'm good. I got what I wanted.

465

00:43:47 --> 00:43:48

And you with the Schweikart thing?

466

00:43:49 --> 00:43:51

You could have everything  
you ever wanted.

467

00:43:51 --> 00:43:54

What's not to love about that?

468  
00:43:55 --> 00:43:57  
Yeah.

469  
00:43:57 --> 00:43:59  
What's not to love?

470  
00:44:04 --> 00:44:06  
[CAR ALARM CHIRPS]

471  
00:44:12 --> 00:44:14  
[CAR ALARM CHIRPS]

472  
00:44:16 --> 00:44:17  
[ENGINE STARTS]

473  
00:44:18 --> 00:44:20  
[SIGHS]

474  
00:45:10 --> 00:45:11  
[STARTS ENGINE]

475  
00:45:32 --> 00:45:34  
[♪♪♪]



**BETTER  
CALL  
Saul**





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