
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.05

"Rebecca"

As Kim tries to claw her way back into the firm's good graces, Jimmy bristles at interference from a junior associate and Chuck revisits an old wound.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Kerry Condon	...	Stacey Ehrmantraut
Ann Cusack	...	Rebecca Bois
Jessie Ennis	...	Erin Brill
Rex Linn	...	Kevin Wachtell
Omar Maskati	...	Omar
Cara Pifko	...	Paige Novick
Mark Margolis	...	Hector Salamanca
Peter Diseth	...	DDA Bill Oakley
Nadine Marissa	...	Contract Counsel Administrator
John Christian Love	...	Ernesto
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Debrianna Mansini	...	Fran
Anthony Escobar	...	Gesualdo
Tasos Hernandez	...	Rudolpho
Ted Maritz	...	HHM Associate #1
Andres Michael	...	HHM Associate #2
Lauren Chavez-Myers	...	First-Year Associate

A large, faint, light-colored watermark of a scale of justice is centered in the background of the page, behind the cast list.

1

00:00:47 --> 00:00:49

[JAZZ PIANO MUSIC
PLAYING OVER SPEAKERS]

2

00:00:58 --> 00:01:00

-Wonderful.

-Are the leeks too overpowering?

3

00:01:00 --> 00:01:03

Not at all. That's as good
as the one we had in Florence.

4

00:01:04 --> 00:01:06

-All right, don't humor me.

-I'm not.

5

00:01:07 --> 00:01:10

How was rehearsal?

Did what's her name behave herself?

6

00:01:10 --> 00:01:14

She takes the whole section for granted.
I'm debating whether to say something.

7

00:01:14 --> 00:01:18

I think you should. Absolutely.
Don't keep it inside.

8

00:01:18 --> 00:01:21

-Ready for the chiffonade?

-Yeah, thanks.

9

00:01:23 --> 00:01:26

After all,
if she's compromising the work....

10

00:01:26 --> 00:01:30

Hmm. Well, it's debatable. I mean,
the Schubert is coming along nicely.

11

00:01:30 --> 00:01:32
-It's more about morale.
-Mm-hm.

12

00:01:33 --> 00:01:35
Morale can affect quality.

13

00:01:35 --> 00:01:39
God knows the hoops that Howard jumps
through to keep the troops humming.

14

00:01:39 --> 00:01:40

REBECCA:

True.

15

00:01:45 --> 00:01:49
-You deserve a medal for this.
-Please, it's no big deal.

16

00:01:52 --> 00:01:56
CHUCK: Your soy ginger marinade.
-I found a citrus one that looked good...

17

00:01:56 --> 00:01:57
...so I thought I would try that.

18

00:01:58 --> 00:02:01
Well, anyway, you are a trouper.

19

00:02:01 --> 00:02:03
I apologize in advance.

20

00:02:03 --> 00:02:06
Let's just say he's something

of an acquired taste.

21

00:02:07 --> 00:02:09
Oh, how bad can he be?

22

00:02:09 --> 00:02:14
Just in case, let's have a high sign.
How about the old Carol Burnett thing?

23

00:02:14 --> 00:02:17
-Oh, where she pulls her earlobe?
-Yeah, exactly.

24

00:02:17 --> 00:02:21
You do this and I'll say I have
briefs to read, and we'll get rid of him.

25

00:02:21 --> 00:02:23
All right, whatever you want.

26

00:02:23 --> 00:02:27
You know why she did that?
Carol Burnett? It's a great story.

27

00:02:27 --> 00:02:30
It was a signal to her grandmother,
who raised her--

28

00:02:30 --> 00:02:31
[DOOR BELL RINGS]

29

00:02:31 --> 00:02:33
Seriously?

30

00:02:33 --> 00:02:35
-He's early. You're a doll.
-Hm.

31

00:02:36 --> 00:02:37
[BEEPING]

32

00:02:39 --> 00:02:43
-Holy shit. Look at this place.
-Hey, Jimmy. Thanks for coming.

33

00:02:43 --> 00:02:45
-Bring it on in here.
-Heh, heh.

34

00:02:46 --> 00:02:50
Oh, yeah.
Hey, a little taste of home for you.

35

00:02:50 --> 00:02:52
I had to look all over town
to find a place that had it.

36

00:02:53 --> 00:02:56
-Didn't have time to wrap it.
-Well, thanks.

37

00:03:01 --> 00:03:03
You're good.

38

00:03:03 --> 00:03:04
JIMMY:
Yeah.

39

00:03:07 --> 00:03:08
I'm looking for a place.

40

00:03:08 --> 00:03:11
I've been staying at the Ramada.
Thanks for the help, by the way.

41

00:03:12 --> 00:03:13
I found a few that I like.

42

00:03:13 --> 00:03:16
There's one place,
the Beachcomber, it has a pool.

43

00:03:16 --> 00:03:19
And since the McGill clan
is whiter than a pack of albino rats....

44

00:03:20 --> 00:03:23
Figure I better work on my tan.
Seriously considering that option.

45

00:03:23 --> 00:03:29
I strongly suggest sunscreen.
We're up about 5000 feet here, you'll fry.

46

00:03:29 --> 00:03:31
Excellent point. Sunscreen.

47

00:03:32 --> 00:03:33
Check.

48

00:03:36 --> 00:03:37
So...

49

00:03:38 --> 00:03:40
...a violinist?

50

00:03:40 --> 00:03:45
And according to Chuck,
a crazy talented one at that.

51

00:03:45 --> 00:03:47

I mean, wow.

52

00:03:47 --> 00:03:49

Well, Chuck is very gracious.

53

00:03:49 --> 00:03:51

She's being modest.

54

00:03:51 --> 00:03:54

Rebecca is widely respected
amongst her peers.

55

00:03:54 --> 00:03:56

Yo-Yo Ma came to our wedding.

56

00:03:56 --> 00:03:58

That's....

57

00:03:59 --> 00:04:00

Right on, man.

58

00:04:00 --> 00:04:01

[JIMMY CHUCKLES]

59

00:04:02 --> 00:04:03

About the wedding...

60

00:04:04 --> 00:04:06

...I've been meaning to apologize
about that.

61

00:04:07 --> 00:04:10

-I am truly sorry. I wasn't--

-No worries.

62

00:04:10 --> 00:04:12
Please.

63
00:04:14 --> 00:04:15
[CHUCK CLEARS THROAT]

64
00:04:16 --> 00:04:19
So tell us about your first week
at Hamlin Hamlin McGill.

65
00:04:19 --> 00:04:20
It was great.

66
00:04:21 --> 00:04:24
I mean, they got me
working in the mailroom, which--

67
00:04:24 --> 00:04:26
You gotta start somewhere.

68
00:04:26 --> 00:04:30
I learned how to use the Xerox machine,
which is surprisingly complicated.

69
00:04:30 --> 00:04:34
I mean, press a button,
a piece of paper spits out. Not anymore.

70
00:04:34 --> 00:04:38
The thing is practically a computer.
It's like a goddamn space shuttle.

71
00:04:38 --> 00:04:42
It's got, like, double-sided printing,
automatic stapling, you know.

72
00:04:42 --> 00:04:47

Mm. I met some nice folks,
guys and gals.

73

00:04:47 --> 00:04:52
Well, gal, singular, actually.

74

00:04:52 --> 00:04:55
I learned everyone's name
and I licked a ton of stamps.

75

00:04:55 --> 00:05:00
My tongue is like hamburger meat.
I mean, seriously.

76

00:05:00 --> 00:05:02
Ahh. Ah?

77

00:05:02 --> 00:05:04
It got-- The thing is raw as hell.

78

00:05:04 --> 00:05:07
Then I found out
there's a sponge for that. Oops.

79

00:05:08 --> 00:05:09
Rookie mistake. Ha-ha.

80

00:05:09 --> 00:05:12
Well, it sounds like you had
a very productive week.

81

00:05:12 --> 00:05:14
Yeah. It was really great.

82

00:05:17 --> 00:05:19
Hey, guys. Um....

83

00:05:21 --> 00:05:23

I wanna thank you for having me over.

84

00:05:23 --> 00:05:27

This is like the best meal
I've had in a decade.

85

00:05:28 --> 00:05:30

I mean, the fish is perfection.
And the....

86

00:05:31 --> 00:05:34

-Risotto.
-Risotto.

87

00:05:35 --> 00:05:39

-Thank you. That was very kind.
JIMMY: Well, you're a wonderful chef.

88

00:05:39 --> 00:05:42

You know, aside from being
super talented with the....

89

00:05:43 --> 00:05:47

Yeah. You got a good one, Chuck.
I mean, lucky, lucky man.

90

00:05:47 --> 00:05:49

Well, cheers to that.

91

00:05:54 --> 00:05:56

JIMMY AND CHUCK:
Ahem.

92

00:05:57 --> 00:05:58

Pardon me.

93

00:05:58 --> 00:06:00
[CHUCK CLEARS THROAT]

94

00:06:11 --> 00:06:12
All right.

95

00:06:14 --> 00:06:18
What's the difference between a vacuum
cleaner and a lawyer on a motorcycle?

96

00:06:18 --> 00:06:21
The vacuum cleaner
has the dirt bag on the inside.

97

00:06:21 --> 00:06:22
[JIMMY LAUGHS]

98

00:06:23 --> 00:06:24
CHUCK:
Ha, ha. Lawyer jokes.

99

00:06:24 --> 00:06:27
Been in the mailroom a week
and I've heard maybe a hundred.

100

00:06:27 --> 00:06:31
-It all comes from a place of affection.
-Sure. Of course.

101

00:06:31 --> 00:06:33
What do you get when you cross
The Godfather with a lawyer?

102

00:06:34 --> 00:06:36
An offer you can't understand.

103

00:06:37 --> 00:06:38
-Very clever.
-Never heard that one.

104
00:06:38 --> 00:06:42
And believe me, I have nothing but
the utmost respect for your profession.

105
00:06:42 --> 00:06:44
I mean, it's the pillar of-- Oh.

106
00:06:44 --> 00:06:46
Why do they bury lawyers
under 20 feet of dirt?

107
00:06:47 --> 00:06:49
Because deep down,
they're really good people.

108
00:06:49 --> 00:06:50
[BOTH LAUGH]

109
00:06:51 --> 00:06:53
JIMMY: Oh. What do you call a lawyer
with an IQ of 60?

110
00:06:53 --> 00:06:57
Your Honor. What's the difference
between a tick and a lawyer?

111
00:06:57 --> 00:07:00
-Oh, no.
-The tick falls off when you're dead.

112
00:07:00 --> 00:07:04
Bam! Love that one. You like that?
Ha-ha. Just joking.

113
00:07:05 --> 00:07:07
I want you to know
how seriously I take my job.

114
00:07:07 --> 00:07:08
I-- The--

115
00:07:09 --> 00:07:10
Grateful for the-- Oh.

116
00:07:10 --> 00:07:14
How many lawyers does it take to
change a lightbulb? Classic setup here.

117
00:07:14 --> 00:07:15
Three.

118
00:07:15 --> 00:07:19
One to climb the ladder, one to shake it
and one to sue the ladder company.

119
00:07:20 --> 00:07:21
[REBECCA & JIMMY LAUGHING]

120
00:07:21 --> 00:07:24
-Comedy gold.
JIMMY: I'm here all night!

121
00:07:24 --> 00:07:28
-More. Go, go.
JIMMY: Okay, okay, okay.

122
00:07:28 --> 00:07:29
Dessert, anyone?

123
00:07:29 --> 00:07:32

We have a homemade blueberry crumble
with vanilla ice cream.

124

00:07:32 --> 00:07:35

Yeah. Blueberry crumble, sounds terrific.
I love a fruit-based blueberry--

125

00:07:36 --> 00:07:38

-Wait, I think I know one.
JIMMY: Bring it on.

126

00:07:38 --> 00:07:42

Yeah, yeah. What do lawyers
and sperm have in common?

127

00:07:42 --> 00:07:43

-Oh, just--
-Um....

128

00:07:44 --> 00:07:46

Three million-- No, wait.

129

00:07:46 --> 00:07:48

One in three million have--

130

00:07:48 --> 00:07:51

BOTH:

A chance of becoming a human being.

131

00:07:51 --> 00:07:53

[BOTH LAUGHING]

132

00:07:54 --> 00:07:56

Love that one.

133

00:08:04 --> 00:08:06

Well, that went well. Don't you think?

134
00:08:06 --> 00:08:07
Sure.

135
00:08:07 --> 00:08:09
Thanks again.

136
00:08:11 --> 00:08:13
I don't know what you were
worried about. Jimmy's great.

137
00:08:13 --> 00:08:16
Yeah. No, he's....

138
00:08:17 --> 00:08:19
Yeah.

139
00:08:21 --> 00:08:23
So, what's going on tomorrow?

140
00:08:24 --> 00:08:26
I've got the Gurnstetter deposition
at ten.

141
00:08:26 --> 00:08:28
Back-to-back partner meetings
after lunch.

142
00:08:28 --> 00:08:30
It shouldn't be a late one.

143
00:08:32 --> 00:08:34
Thought any more
about what's her name?

144
00:08:34 --> 00:08:36

It's your reputation too, you know?

145

00:08:36 --> 00:08:38

Well, we start the Tchaikovsky
on Monday.

146

00:08:38 --> 00:08:41

So I'll see what kind of mood she's in
when we wrap.

147

00:08:42 --> 00:08:43

Smart.

148

00:08:50 --> 00:08:54

What do you call 25 attorneys
buried up to their chins in cement?

149

00:08:55 --> 00:08:58

-Not enough cement.

-What?

150

00:09:00 --> 00:09:02

Oh. Oh, oh.

151

00:09:02 --> 00:09:04

[REBECCA CHUCKLES]

152

00:09:17 --> 00:09:19

[♪♪♪]

153

00:09:50 --> 00:09:52

[DIALING]

154

00:09:52 --> 00:09:54

[LINE RINGING]

155

00:09:54 --> 00:09:57
KIM [ON RECORDING]: Hello, you've
reached the voicemail of Kim Wexler.

156
00:09:57 --> 00:10:00
Please leave me a message,
and I'll get back to you as soon as I can.

157
00:10:00 --> 00:10:01
It's me again.

158
00:10:02 --> 00:10:04
I think I found something
that could help get you out of there.

159
00:10:05 --> 00:10:07
I'm gonna make things right.

160
00:10:07 --> 00:10:09
Call me, would you?

161
00:10:14 --> 00:10:15
[SIGHS]

162
00:10:28 --> 00:10:30
ERIN: Hi.
-Whoa.

163
00:10:30 --> 00:10:32
Sorry, I didn't mean
to sneak up on you.

164
00:10:33 --> 00:10:34
I just thought everyone was gone.

165
00:10:35 --> 00:10:37
Nope. I'm here late most nights.

166

00:10:38 --> 00:10:42

By the way, I noticed in your office...

167

00:10:43 --> 00:10:44

...you threw away a soda can.

168

00:10:45 --> 00:10:46

You going through my trash?

169

00:10:46 --> 00:10:50

No. I was just dropping off papers at lunchtime and happened to notice it...

170

00:10:50 --> 00:10:51

...in your trashcan.

171

00:10:51 --> 00:10:55

I fished it out, so it's fine. Office cans are for recyclable paper.

172

00:10:55 --> 00:10:58

There's a separate big can for plastic, glass and aluminum.

173

00:10:58 --> 00:11:00

We take our ecological footprint seriously.

174

00:11:00 --> 00:11:05

Okay, so the big can is where I should throw my empty Scotch bottles?

175

00:11:05 --> 00:11:10

Heh. No, I get it. Go green. Good.

176

00:11:10 --> 00:11:13
-Was there anything else?
-Yeah, one quick thing.

177

00:11:13 --> 00:11:17
The brief you gave Cliff. Plaintiff's
opposition to the defendant's motion.

178

00:11:17 --> 00:11:20
I have a few notes.
I think they're pretty clear...

179

00:11:20 --> 00:11:22
...but it's probably easier
if we go over them together.

180

00:11:23 --> 00:11:26
-Jesus, those are Cliff's?
-No, they're my notes.

181

00:11:26 --> 00:11:28
I'd love to go over them now,
if you have a minute.

182

00:11:28 --> 00:11:31
It looks worse than it is.
We have a particular house style.

183

00:11:32 --> 00:11:35
Okay, no offense, but you're
a second-year associate, right?

184

00:11:35 --> 00:11:38
-Yep.
-And I came in as a fourth-year.

185

00:11:38 --> 00:11:39
That's right.

186

00:11:39 --> 00:11:43
So why is a second-year
giving notes to a fourth-year?

187

00:11:43 --> 00:11:46
Well, like I said, I know the house style.

188

00:11:48 --> 00:11:51
-Does Cliff have you babysitting me?
-No.

189

00:11:51 --> 00:11:54
This is just one associate
helping another.

190

00:11:55 --> 00:11:59
Like here, the Roman numeral headings,
we use all caps for those.

191

00:11:59 --> 00:12:02
And you indented them,
which is perfectly fine...

192

00:12:02 --> 00:12:03
...but Cliff likes them centered.

193

00:12:04 --> 00:12:07
And before I forget, we put two spaces
after a period on all our documents.

194

00:12:07 --> 00:12:09
I know it seems like a minor thing...

195

00:12:09 --> 00:12:11
...but it looks
so much cleaner on the page.

196

00:12:11 --> 00:12:14
You went a tad overboard
with the quotations.

197

00:12:14 --> 00:12:17
It's okay to present a quote from a legal
opinion, but when you use too many...

198

00:12:18 --> 00:12:20
...it gives the impression
you don't know...

199

00:12:20 --> 00:12:24
...how to write an argument of your own.
Heh, I'm sure you do, so....

200

00:12:24 --> 00:12:27
You have a tendency to overuse
the words "clearly" and "obviously."

201

00:12:27 --> 00:12:31
-Again, a matter of personal opinion--
-I really appreciate this, Erin.

202

00:12:31 --> 00:12:34
But I was just on my way out.

203

00:12:34 --> 00:12:37
So if we could continue this
first thing tomorrow morning?

204

00:12:38 --> 00:12:41
Well, I was thinking we should just get
her done now. No time like the present.

205

00:12:44 --> 00:12:45

Sure.

206

00:12:45 --> 00:12:48
Let's roll up our sleeves
and apply a little elbow grease.

207

00:12:48 --> 00:12:51
-Great.
-So I'm gonna get my favorite pen.

208

00:12:51 --> 00:12:55
-And I will see you momentarily.
-You got it.

209

00:13:10 --> 00:13:13
[DOOR OPENS THEN CLOSSES]

210

00:13:15 --> 00:13:17
[KEYS JINGLING]

211

00:13:18 --> 00:13:21
[HIP-HOP MUSIC
PLAYING OVER SPEAKERS]

212

00:13:21 --> 00:13:25
♪ Tell your friends, holla at 'em
Later you'll see them ♪

213

00:13:25 --> 00:13:29
♪ Later, 'cause I'm the man of your hour
How you want it? ♪

214

00:13:29 --> 00:13:32
♪ Diamonds or a champagne shower? ♪

215

00:13:32 --> 00:13:34
[BUZZING]

216

00:13:34 --> 00:13:37
♪ Ballin' hard as ever
Tell me what you gotta say now ♪

217

00:13:38 --> 00:13:40
♪ Ha-ha ♪

218

00:13:42 --> 00:13:44
♪ That's right ♪

219

00:13:44 --> 00:13:46
Uh.... Miss Wexler?

220

00:13:47 --> 00:13:49
KIM:
You can call me Kim.

221

00:13:49 --> 00:13:52
Kim, it's 20 to midnight.

222

00:13:55 --> 00:13:56
Are you asking me if you can leave?

223

00:13:58 --> 00:14:02
Guys, I'm not your supervisor.
Don't stick around on my account.

224

00:14:09 --> 00:14:11
You coming, Kim?

225

00:14:11 --> 00:14:14
Right behind you.
Just finishing up this last one.

226

00:14:15 --> 00:14:18

♪ Said she wanna search
Gonna see what he's in for ♪

227

00:14:18 --> 00:14:21
♪ Other words, baby girl
Tryin' to get disco ♪

228

00:14:21 --> 00:14:25
♪ Always in the fly's fit
They should put wangs on it ♪

229

00:14:25 --> 00:14:27
♪ Skrilla Jones on my job
Do my thing, homie ♪

230

00:14:27 --> 00:14:31
♪ They say everything bigger
In the Lonestar ♪

231

00:14:31 --> 00:14:34
♪ Texas ride dirty
No top, like a porn star ♪

232

00:14:34 --> 00:14:35
♪ Balls-- ♪ ♪

233

00:14:42 --> 00:14:44
[WATER FLOWING]

234

00:15:07 --> 00:15:09
[CELL PHONE BUZZING]

235

00:15:32 --> 00:15:34
[KNOCKING]

236

00:15:47 --> 00:15:50
Hey. Again, thanks.

237

00:15:55 --> 00:15:57

KIM:

Hey, Gesualdo.

238

00:15:57 --> 00:16:00

-Could you skip vacuuming tonight?

-Hey.

239

00:16:01 --> 00:16:04

Five minutes. Give me five minutes.

Here's how we're gonna handle...

240

00:16:04 --> 00:16:07

...this travesty of justice.

241

00:16:11 --> 00:16:16

Wexler v. Hamlin Hamlin McGill.

You want me to sue my own firm?

242

00:16:16 --> 00:16:20

The filing's all typed up. It's ready
to go. This is not my area of expertise.

243

00:16:20 --> 00:16:24

All right? So, first order of business,
we get a great employment law attorney.

244

00:16:24 --> 00:16:26

Show them we mean business.

245

00:16:26 --> 00:16:27

[KIM GROANS]

246

00:16:27 --> 00:16:28

Come on.

247

00:16:28 --> 00:16:30
Hey, look at you. Okay?

248

00:16:30 --> 00:16:33
You're here at midnight
in this glorified cellblock...

249

00:16:33 --> 00:16:35
...busting your ass for what?

250

00:16:35 --> 00:16:38
It has nothing to do with your
performance. You're being mistreated.

251

00:16:38 --> 00:16:41
-Chuck is punishing you to get to me.

252

00:16:41 --> 00:16:43
This is extortion, pure and simple.

253

00:16:43 --> 00:16:47
No, that's Howard,
who has an image to uphold.

254

00:16:47 --> 00:16:50
He did the same thing after the Kettleman
fiasco and Chuck was nowhere in sight.

255

00:16:51 --> 00:16:55
-I'm telling you, Chuck is behind this.
-No, you are behind this.

256

00:16:55 --> 00:16:58
I told you this would happen,
and now I'm paying the price.

257

00:16:59 --> 00:17:01
I should have known better.

258

00:17:01 --> 00:17:04
So now I'm keeping my head down
and I'm getting through this.

259

00:17:05 --> 00:17:08
And I'm most certainly not suing HHM.

260

00:17:08 --> 00:17:12
-Kim--
-Even if I won, who would hire me?

261

00:17:12 --> 00:17:14
That would be career suicide.

262

00:17:15 --> 00:17:16
All right.

263

00:17:17 --> 00:17:20
-Then I quit Davis & Main.
-What does that accomplish?

264

00:17:21 --> 00:17:22
It's the only way
to get you out of Dutch.

265

00:17:23 --> 00:17:26
Because this is about Chuck,
whether you wanna believe it or not.

266

00:17:27 --> 00:17:29
I give him what he wants,
he lets up on you.

267

00:17:30 --> 00:17:32

Wow, my knight in shining armor.

268

00:17:32 --> 00:17:37

That is some sacrifice, quitting a job
you've been trying to tank since day one.

269

00:17:37 --> 00:17:38

That's not true.

270

00:17:38 --> 00:17:41

I dig myself out of this hole.

271

00:17:41 --> 00:17:44

You do your job, Jimmy.

272

00:17:44 --> 00:17:46

Prove you can go one week--

273

00:17:46 --> 00:17:51

Hell, one day without breaking the rules
of the New Mexico Bar Association...

274

00:17:51 --> 00:17:53

...or pissing off your boss.

275

00:17:53 --> 00:17:57

And don't insult my intelligence by saying
you are doing any of this for me.

276

00:17:59 --> 00:18:02

You don't save me.

277

00:18:03 --> 00:18:05

I save me.

278

00:18:07 --> 00:18:09

Just please go.

279

00:18:23 --> 00:18:25
[PEOPLE CHATTERING
INDISTINCTLY]

280

00:18:25 --> 00:18:27
MAN: Oh, yes, Mr. Simmons,
I'll transfer you.

281

00:18:31 --> 00:18:34
Hey. Is Erin in yet?

282

00:18:41 --> 00:18:42
[SIGHS]

283

00:18:43 --> 00:18:45
Goddamn pixie ninja.

284

00:18:46 --> 00:18:48
JIMMY:
I owe you a big apology.

285

00:18:49 --> 00:18:52
I have a medical condition.

286

00:18:52 --> 00:18:55
GERD.
Gastroesophageal reflux disease.

287

00:18:55 --> 00:19:00
I know, it's a mouthful, right?
It affects the lower esophageal sphincter.

288

00:19:01 --> 00:19:04
I took a risk yesterday at lunch
with some onion rings, and last night--

289

00:19:04 --> 00:19:07
-Are we doing this or not?
-You bet.

290

00:19:14 --> 00:19:16
KIM:
Hey, Jerry, it's Kim Wexler.

291

00:19:16 --> 00:19:18
How's things with the alumni group?

292

00:19:19 --> 00:19:23
Top 50? Ha-ha-ha. Go, UNM Law.
Hey, I'm wondering if you've heard...

293

00:19:23 --> 00:19:26
...that Santa Fe Place
is looking for new outside counsel.

294

00:19:26 --> 00:19:30
They should really be considering
Hamlin Hamlin McGill. We--

295

00:19:31 --> 00:19:36
Huh. It must have just been a rumor.
Yeah, let's grab a drink soon.

296

00:19:36 --> 00:19:39
You too. Okay, bye.

297

00:19:43 --> 00:19:47
I remember you mentioned your brother
worked in Intel's Legal Department.

298

00:19:47 --> 00:19:49
I'm an attorney

at Hamlin Hamlin McGill.

299

00:19:49 --> 00:19:51

Would you know if Intel is happy...

300

00:19:51 --> 00:19:53

...with their legal representation?

301

00:19:53 --> 00:19:54

[CHUCKLES]

302

00:19:54 --> 00:19:57

That's flattering,
but I'm seeing someone at the moment.

303

00:19:58 --> 00:19:59

So you know what?

304

00:19:59 --> 00:20:02

Just call the main number
and they'll find me.

305

00:20:06 --> 00:20:08

Yeah, no,
we had drinks a few days ago...

306

00:20:08 --> 00:20:11

...and she said you had a friend who--
Oh, so they already settled?

307

00:20:12 --> 00:20:14

I heard you ended up at Harvard Law.

308

00:20:15 --> 00:20:18

Yeah, yeah. She was my roommate.

309

00:20:19 --> 00:20:21
Listen, I'm an attorney
at Hamlin Hamlin McGill.

310

00:20:21 --> 00:20:25
We're actually known for teaming
with other firms on large contracts.

311

00:20:26 --> 00:20:29
Schweikart? Sure.
Yeah, I know them well. It's a great firm.

312

00:20:29 --> 00:20:32
We met at that ABA mixer last year.

313

00:20:32 --> 00:20:34
Yep. Bourbon shots.

314

00:20:34 --> 00:20:37
That was me. Well, congrats
on landing the Honeywell contract.

315

00:20:37 --> 00:20:39
Huge amount of work. You too.

316

00:20:59 --> 00:21:00
-How was your lunch?
-Good.

317

00:21:00 --> 00:21:03
-What'd you have?
-A turkey wrap.

318

00:21:18 --> 00:21:19
MIKE:
How's the place?

319

00:21:21 --> 00:21:25
STACEY: It's great. It's safe, quiet.
They allow dogs.

320
00:21:25 --> 00:21:27
We can't ask for more than that.

321
00:21:27 --> 00:21:29
I can't get Kaylee out of the pool.

322
00:21:29 --> 00:21:31
By the end of the day, she's a prune.

323
00:21:31 --> 00:21:34
MIKE:
Ha-ha. I'm glad she's enjoying it.

324
00:21:34 --> 00:21:36
STACEY: Hey, I better get her dinner
started soon.

325
00:21:37 --> 00:21:38
Go to the restaurant.

326
00:21:38 --> 00:21:40
No, it's too expensive.
I have groceries in the room.

327
00:21:40 --> 00:21:44
Don't worry about that. Take her out.

328
00:21:44 --> 00:21:46
Thanks, Mike.

329
00:21:47 --> 00:21:49
She misses you.

330

00:21:49 --> 00:21:52

-You think you might come by later?

-No, not yet.

331

00:21:52 --> 00:21:55

I don't want her to see me
looking like this.

332

00:21:56 --> 00:21:58

How bad was it?

333

00:21:58 --> 00:22:01

Well, I can tell you
the next car I get's gonna have airbags.

334

00:22:02 --> 00:22:05

Well, whenever you feel you're ready....

335

00:22:05 --> 00:22:07

MIKE:

It's okay, it looks worse than it is.

336

00:22:07 --> 00:22:09

You give Kaylee a kiss for me.

337

00:22:09 --> 00:22:12

-I will.

-All right. Bye, darling.

338

00:22:15 --> 00:22:18

Whoa. Hold up.
What the hell happened to you?

339

00:22:19 --> 00:22:22

I get it.

The first rule of Fight Club, right?

340

00:22:22 --> 00:22:25

Let me introduce you.
This is my babysitter, Erin.

341

00:22:26 --> 00:22:29

Erin, this is my grandpa, Mike.

342

00:22:29 --> 00:22:31

Nice to meet you.

343

00:22:32 --> 00:22:37

[JIMMY HUMMING "THEME FROM ROCKY"]

344

00:22:43 --> 00:22:46

JIMMY: Thanks, Tim.

TIM: Good seeing you, Jimmy.

345

00:22:46 --> 00:22:49

Listen, this clerk and I go way back.
We're like this:

346

00:22:50 --> 00:22:52

But she needs a little finessing,
so can I handle it?

347

00:22:52 --> 00:22:54

Yeah, sure.

348

00:22:54 --> 00:22:57

Surprise. I bet you never thought
you'd see me again.

349

00:22:57 --> 00:22:58

Mm-hm.

350

00:22:59 --> 00:23:03

I need a summary judgment hearing
with Buschelles for Bray v. O'Connell.

351

00:23:03 --> 00:23:07

And I'm hoping for Thursday at ten
before he, uh....

352

00:23:09 --> 00:23:12

-Don't have it.
-Thursday at noon, perhaps?

353

00:23:12 --> 00:23:14

Nope.

354

00:23:14 --> 00:23:17

Thursday at two?
Now, that's my final--

355

00:23:24 --> 00:23:27

You're pretty.
Will you be my new mommy?

356

00:23:29 --> 00:23:31

What are you doing?

357

00:23:33 --> 00:23:35

-What?
-That's a bribe.

358

00:23:35 --> 00:23:38

It's a gift. That's how it works here.

359

00:23:38 --> 00:23:40

Grease the wheels of justice. Give me--

360

00:23:40 --> 00:23:45

That's not how it works. You submit

the paperwork and you get a date, period.

361

00:23:45 --> 00:23:48
What don't you understand
about finessing?

362

00:23:53 --> 00:23:56
I apologize for my colleague, she's new.

363

00:23:56 --> 00:24:00
Is there any possible way
we could still get Thursday?

364

00:24:01 --> 00:24:03
I'll give you 2:30 Thursday...

365

00:24:03 --> 00:24:04
...the 14th.

366

00:24:05 --> 00:24:06
That's next month.

367

00:24:10 --> 00:24:12
We'll take it.

368

00:24:16 --> 00:24:19
So does this go
on my official Stasi report?

369

00:24:19 --> 00:24:22
I'm not trying to get you in trouble.
I'm trying to keep you out of it.

370

00:24:23 --> 00:24:25
I'm gonna hit the men's room.

371

00:24:25 --> 00:24:27
The men's room.

372

00:24:28 --> 00:24:31

MAN:

He posted. Posted bail.

373

00:24:31 --> 00:24:33

[WATER FLUSHING]

374

00:24:42 --> 00:24:44

Hey, how you doing, Bill?

375

00:24:44 --> 00:24:47

How am I doing? How are you?

376

00:24:47 --> 00:24:48

You know, hanging in.

377

00:24:48 --> 00:24:51

Word on the street is
you're over at Davis & Main now.

378

00:24:51 --> 00:24:52

Lucky son of a bitch.

379

00:24:53 --> 00:24:55

You know, dancing with the devil.

380

00:24:56 --> 00:24:59

-How are things at the district attorney--
-Davis & Main.

381

00:24:59 --> 00:25:01

Man, that must be sweet.

382

00:25:01 --> 00:25:03
They give you a car? Bet they did.

383
00:25:03 --> 00:25:06
-Yeah, they gave me a car.
-What kind?

384
00:25:07 --> 00:25:09
-It's a--
-No, don't tell me. I don't wanna know.

385
00:25:09 --> 00:25:11
[LAUGHS]

386
00:25:11 --> 00:25:13
I bet it's German. Is it German?

387
00:25:13 --> 00:25:16
Yeah, it's German.
The cup holder's actually--

388
00:25:16 --> 00:25:20
So you got a sick office?
I bet you have a sick office.

389
00:25:20 --> 00:25:21
It's pretty sick.

390
00:25:22 --> 00:25:24
-It's got a little fireplace--
-Fireplace?

391
00:25:25 --> 00:25:27
I'd kill my mother for a fireplace.

392
00:25:27 --> 00:25:29
Hell, I'd kill her for a window.

393

00:25:30 --> 00:25:32

You-- You have an assistant, right?

394

00:25:32 --> 00:25:35

Don't tell me. Is she hot?

She's hot, right?

395

00:25:35 --> 00:25:38

She is a bright young man
named Omar.

396

00:25:39 --> 00:25:40

Omar.

397

00:25:41 --> 00:25:43

Hey, you got a little something
on your, uh....

398

00:25:44 --> 00:25:46

-Unh. Yep.

-Yeah.

399

00:25:46 --> 00:25:48

That's vomit. Again.

400

00:25:49 --> 00:25:52

The worst part? It could have come
from two different defendants.

401

00:25:52 --> 00:25:56

Scumbags. They're all scumbags.

402

00:25:57 --> 00:25:59

God, where are you living?

They put you up?

403
00:25:59 --> 00:26:01
It's a corporate apartment. It's just--

404
00:26:01 --> 00:26:03
Don't tell me.

405
00:26:03 --> 00:26:05
Ha-ha. Christ.

406
00:26:07 --> 00:26:11
Damn it, I gotta run. I'm putting away
some brain-dead suckwad...

407
00:26:11 --> 00:26:13
...who tried to rob a library.

408
00:26:14 --> 00:26:16
Good seeing you, Bill.
Have a great day.

409
00:26:16 --> 00:26:18
Yeah. Yeah.

410
00:26:19 --> 00:26:21
[WHISPERS]
Lucky bastard.

411
00:26:29 --> 00:26:31
[♪♪♪]

412
00:26:41 --> 00:26:45
Hello. Hi, this is Kim Wexler.

413
00:26:45 --> 00:26:48
I did leave a message, and I was just--

414
00:26:50 --> 00:26:51
Yes, ma'am.

415
00:26:52 --> 00:26:53
Sorry to bother you.

416
00:27:04 --> 00:27:07
Hi, this is Kim Wexler.
I was looking for Carolyn Lipitz.

417
00:27:07 --> 00:27:10
No, not his secretary. I'm an attorney.

418
00:27:10 --> 00:27:12
Yes, I did. I got your number from Chris.

419
00:27:13 --> 00:27:14
Sure, I will let them know.

420
00:27:14 --> 00:27:17
Okay. Nope, got it. Totally understand.

421
00:27:17 --> 00:27:21
This is Kim Wexler
from Hamlin Hamlin McGill....

422
00:27:21 --> 00:27:24
Ahem. Actually-- Hi. Can I just--

423
00:27:24 --> 00:27:26
Would you tell him
I'll call him right back?

424
00:27:35 --> 00:27:38
Okay, just let me know
when is a good time.

425
00:27:44 --> 00:27:46
Got it.

426
00:27:47 --> 00:27:49
Okay. Thanks for your time.

427
00:27:58 --> 00:28:00
Hi, Claudia. It's Kim Wexler.

428
00:28:01 --> 00:28:02
I'll let him know.

429
00:28:09 --> 00:28:13
This is Kim Wexler.
I was looking for Jillian Cogan.

430
00:28:14 --> 00:28:18
I met you last year at an ABA mixer.

431
00:28:19 --> 00:28:21
You know I have a fear of heights.

432
00:28:21 --> 00:28:22
Kids will keep coming every summer.

433
00:28:23 --> 00:28:26
All right, just give me a call. Great.

434
00:28:36 --> 00:28:39
Kim Wexler. I did call yesterday.

435
00:28:40 --> 00:28:42
Okay. I totally get it.

436

00:29:18 --> 00:29:20
[CELL PHONE BUZZING]

437

00:29:33 --> 00:29:35
Kim Wexler.

438

00:29:35 --> 00:29:36
Hey, how are you, Paige?

439

00:29:37 --> 00:29:38
You did?

440

00:29:41 --> 00:29:46
That's-- Heh. That's so nice to hear.
I thought we hit it off as well.

441

00:29:48 --> 00:29:51
Really? I....

442

00:29:52 --> 00:29:58
I-- I couldn't be more thrilled.
I mean, the firm and I.

443

00:29:59 --> 00:30:00
Absolutely, I'll tell him right now.

444

00:30:01 --> 00:30:04
I'm sure we can get something
on the books tomorrow.

445

00:30:04 --> 00:30:06
Day after, at the latest.

446

00:30:07 --> 00:30:10
Thank you, Paige. Me too.

447

00:30:11 --> 00:30:13
Okay, bye.

448
00:30:18 --> 00:30:20
Yes!

449
00:30:20 --> 00:30:22
[CHUCKLES]

450
00:30:35 --> 00:30:37
[PEOPLE CHATTERING
INDISTINCTLY]

451
00:30:45 --> 00:30:47
WOMAN: All right.
-Just follow my lead.

452
00:30:47 --> 00:30:49
I will.

453
00:30:51 --> 00:30:53
[CLEARS THROAT]

454
00:30:58 --> 00:31:00
-There she is.
KIM: Hi.

455
00:31:00 --> 00:31:03
-Paige, so good to see you.
-You too.

456
00:31:03 --> 00:31:05
Kim, this is Kevin Wachtell, our CEO.

457
00:31:05 --> 00:31:08
-Kim Wexler. Great to meet you, Kevin.
-And you.

458

00:31:08 --> 00:31:10
Paige, Kevin, this is Howard Hamlin,
our senior partner.

459

00:31:11 --> 00:31:12
-Pleasure.
-Likewise.

460

00:31:12 --> 00:31:15
We're thrilled to have you folks here.
Kevin, true story:

461

00:31:15 --> 00:31:18
When I was seven years old, my first
bank account was at Mesa Verde...

462

00:31:18 --> 00:31:20
-...if you believe it.
-I can.

463

00:31:20 --> 00:31:22
Mine was too.
Back when my dad ran the place.

464

00:31:23 --> 00:31:25
Wow. I can remember the cover
of my first passbook.

465

00:31:25 --> 00:31:27
-It was a silhouette of a--
-Cowboy.

466

00:31:27 --> 00:31:31
A cowboy on horseback, yes.
Standing next to a cactus.

467

00:31:31 --> 00:31:32
I loved that cowboy.

468

00:31:32 --> 00:31:35
Far as I was concerned,
I was saving for that horse.

469

00:31:35 --> 00:31:38
What the heck else is money good for
when you're seven years old?

470

00:31:38 --> 00:31:39
[BOTH LAUGH]

471

00:31:39 --> 00:31:42
We have a little presentation for you
in our conference room...

472

00:31:42 --> 00:31:45
...along with snacks, and a soy
mocha latte with your name on it.

473

00:31:45 --> 00:31:47
Oh, this one. She's a keeper.

474

00:31:47 --> 00:31:49
-Shall we?
KEVIN: Let's do it.

475

00:31:55 --> 00:31:56
[BOTH SPEAKING INDISTINCTLY]

476

00:32:01 --> 00:32:02
HOWARD:
That couldn't have gone better.

477

00:32:02 --> 00:32:04

-Pleasure to meet you.
KEVIN: I'll see you soon.

478
00:32:04 --> 00:32:07
KIM: Thanks for setting this up.
-Talk to you soon.

479
00:32:08 --> 00:32:10
HOWARD:
Lovely to meet you, Paige.

480
00:32:22 --> 00:32:24
Whew.

481
00:32:26 --> 00:32:29
-Congratulations.
-Right back at you.

482
00:32:31 --> 00:32:34
I'll circle back with Paige.
Get the ball rolling.

483
00:32:34 --> 00:32:36
Start talking strategy, you know?
Maybe...

484
00:32:37 --> 00:32:40
...put together a list of staff associates
we can put on this.

485
00:32:40 --> 00:32:42
I'll put Francis on that.

486
00:32:42 --> 00:32:45
You've got enough on your plate
in Doc Review.

487

00:33:04 --> 00:33:06
[KNOCKING ON DOOR]

488
00:33:10 --> 00:33:11
CHUCK:
Coming.

489
00:33:15 --> 00:33:17
-Hey.
HOWARD: Catch you at a bad time?

490
00:33:17 --> 00:33:19
Not at all. Come in.

491
00:33:24 --> 00:33:25
I hear clinking.

492
00:33:25 --> 00:33:28
Does that mean
we have something to celebrate?

493
00:33:28 --> 00:33:30
We sure do.

494
00:33:39 --> 00:33:41
What are we drinking to?

495
00:33:41 --> 00:33:43
Got a juicy one for you.

496
00:33:44 --> 00:33:45
Mesa Verde?

497
00:33:46 --> 00:33:48
-On retainer.
-Oh, even better.

498

00:33:48 --> 00:33:50

[BOTH LAUGH]

499

00:33:51 --> 00:33:52

Congratulations.

500

00:33:52 --> 00:33:55

One of your golf course conquests?

501

00:33:56 --> 00:33:58

Kim Wexler brought them in.

502

00:33:58 --> 00:34:02

Fourth-year associate
snags a quarter of a million in billings?

503

00:34:02 --> 00:34:05

She's probably having
a couple of drinks herself.

504

00:34:06 --> 00:34:08

She's out of the doghouse, I assume.

505

00:34:09 --> 00:34:10

We'll see.

506

00:34:11 --> 00:34:12

Huh.

507

00:34:13 --> 00:34:15

Hmm.

508

00:34:15 --> 00:34:19

Interstate expansion. It's a complex case.

509

00:34:20 --> 00:34:24
That's two, maybe three regulatory
commissions we'll be dealing with.

510
00:34:24 --> 00:34:28
Months of work for HHM. Maybe years.

511
00:35:15 --> 00:35:16
[SIGHS]

512
00:35:20 --> 00:35:23
-Good morning, Rudolpho.
-Good morning, Mr. McGill.

513
00:36:06 --> 00:36:08
Oh, sorry.

514
00:36:10 --> 00:36:13
-I didn't know anyone was here.
CHUCK: Yeah.

515
00:36:13 --> 00:36:16
I'm just dropping off
some Sandpiper stuff.

516
00:36:16 --> 00:36:17
You're in early.

517
00:36:18 --> 00:36:19
More like late.

518
00:36:19 --> 00:36:21
[CLEARS THROAT]

519
00:36:22 --> 00:36:24
Well, regardless of the hour,
good to see you here.

520

00:36:25 --> 00:36:27
Yeah, I'm trying something new.

521

00:36:27 --> 00:36:29
Coming in and working until nine.

522

00:36:29 --> 00:36:31
It's easier before the place opens...

523

00:36:31 --> 00:36:35
...without all the lights
and the phones ringing.

524

00:36:36 --> 00:36:37
How about some coffee?

525

00:36:38 --> 00:36:39
No, thank you.

526

00:36:40 --> 00:36:42
Would you mind making me some?

527

00:36:43 --> 00:36:46
I apologize.
It's just, I can't do it myself...

528

00:36:46 --> 00:36:48
...with the electricity.

529

00:36:51 --> 00:36:52
Sure.

530

00:36:52 --> 00:36:56
No sugar, just a splash of soy milk.
I think we have it.

531

00:36:59 --> 00:37:01

Kim?

532

00:37:01 --> 00:37:04

Um.... Make two cups.

533

00:37:19 --> 00:37:21

Well, I guess it's true what they say:

534

00:37:21 --> 00:37:23

The early bird gets the worm.

535

00:37:24 --> 00:37:25

Which is good, if you like worms.

536

00:37:25 --> 00:37:28

[BOTH CHUCKLE SOFTLY]

537

00:37:35 --> 00:37:37

-May I ask you a question?

-Of course.

538

00:37:38 --> 00:37:40

Do I have a future at this firm?

539

00:37:43 --> 00:37:45

We have a lot in common, you and I.

540

00:37:46 --> 00:37:49

My brother left you holding the bag.

541

00:37:49 --> 00:37:53

If it makes you feel any better, you're not the first to go out on a limb for him.

542

00:37:53 --> 00:37:58
I made the same mistake,
over and over again.

543

00:37:58 --> 00:38:02
And now Howard has,
and he blames you.

544

00:38:05 --> 00:38:07
It's a damn mess.

545

00:38:11 --> 00:38:14
Jimmy ever tell you
anything about our father?

546

00:38:15 --> 00:38:17
Not much, no.

547

00:38:18 --> 00:38:23
My dad-- Our dad, he was...

548

00:38:24 --> 00:38:25
...well...

549

00:38:26 --> 00:38:29
...the personification of good.

550

00:38:30 --> 00:38:34
I'm not sure he could even
see sin in any form.

551

00:38:35 --> 00:38:37
Like he was born without the gene.

552

00:38:38 --> 00:38:40
He ran a little corner store in Cicero.

553

00:38:40 --> 00:38:43
Cigarettes behind the counter,
penny candy.

554

00:38:43 --> 00:38:47
Nothing special,
but it kept food on the table.

555

00:38:48 --> 00:38:50
And the neighborhood loved Dad.

556

00:38:51 --> 00:38:55
He knew everybody's name,
what was going on in their lives.

557

00:38:56 --> 00:38:58
This little corner...

558

00:38:59 --> 00:39:01
...he made it better.

559

00:39:03 --> 00:39:05
I was named after him.

560

00:39:08 --> 00:39:10
Before that, he worked for
a lot of people over the years...

561

00:39:10 --> 00:39:13
...and his dream was to be his own boss.

562

00:39:13 --> 00:39:16
He put everything he had
into that place.

563

00:39:17 --> 00:39:21
I was away at college
when he put Jimmy to work there.

564
00:39:21 --> 00:39:25
Jimmy grew up in that store,
watching our father.

565
00:39:28 --> 00:39:31
But Dad was not
the world's greatest businessman...

566
00:39:31 --> 00:39:33
...and eventually he ran
into money troubles.

567
00:39:34 --> 00:39:39
I had a clerkship at the time, but I came
home to help him get his books in order...

568
00:39:39 --> 00:39:41
...set the ship straight.

569
00:39:41 --> 00:39:43
Now, I'm no accountant...

570
00:39:43 --> 00:39:49
...but I discovered \$14,000
was just gone.

571
00:39:50 --> 00:39:52
Vanished over the years.

572
00:39:54 --> 00:39:57
Turns out Jimmy had pilfered it
in dribs and drabs.

573

00:39:57 --> 00:40:00
Just took it out of the till.

574
00:40:03 --> 00:40:05
My dad wouldn't hear it.

575
00:40:06 --> 00:40:07
Nope.

576
00:40:07 --> 00:40:09
Not his Jimmy.

577
00:40:13 --> 00:40:15
He ended up having to sell.

578
00:40:16 --> 00:40:18
Six months later, he was dead.

579
00:40:19 --> 00:40:23
At the funeral, no one cried harder
than Jimmy.

580
00:40:31 --> 00:40:34
My brother is not a bad person.

581
00:40:35 --> 00:40:37
He has a good heart.

582
00:40:38 --> 00:40:39
It's just...

583
00:40:42 --> 00:40:44
...he can't help himself.

584
00:40:45 --> 00:40:48
And everyone's left picking up the pieces.

585

00:40:52 --> 00:40:54
Is there any coffee left?

586

00:40:54 --> 00:40:56
No, I got it.

587

00:41:01 --> 00:41:02
I'll talk to Howard.

588

00:41:02 --> 00:41:05
Pour a little oil on troubled waters.

589

00:41:05 --> 00:41:07
You're being wasted
down in Doc Review.

590

00:41:08 --> 00:41:10
Good job with Mesa Verde.

591

00:41:22 --> 00:41:23
[OBJECT CREAKS]

592

00:41:23 --> 00:41:25
[BELL DINGS]

593

00:41:37 --> 00:41:39
[SIGHS]

594

00:41:53 --> 00:41:55
MAN:
Mind if I join you?

595

00:41:59 --> 00:42:01
Hi. What can I get you?

596

00:42:01 --> 00:42:03
Coffee, black.

597

00:42:03 --> 00:42:05
It's coming right up.

598

00:42:07 --> 00:42:09
Mm.

599

00:42:09 --> 00:42:12
He really did a number on you.

600

00:42:16 --> 00:42:18
Sorry, I know you?

601

00:42:19 --> 00:42:22
The young man who did that to you
is my nephew.

602

00:42:23 --> 00:42:25
Hothead. Always has been.

603

00:42:25 --> 00:42:27
He thinks he's a boxer.

604

00:42:27 --> 00:42:31
He should have shown you respect.

605

00:42:32 --> 00:42:38
I apologize to you
on behalf of my family.

606

00:42:41 --> 00:42:43
Apology accepted.

607

00:42:44 --> 00:42:47
And you know what?
He should go to jail.

608
00:42:48 --> 00:42:52
Best thing for him.
Teach him respect for his elders.

609
00:42:53 --> 00:42:57
But not for eight years.

610
00:42:57 --> 00:43:01
Less. Much less.

611
00:43:18 --> 00:43:20
You see what I'm getting at?

612
00:43:21 --> 00:43:23
Not really.

613
00:43:23 --> 00:43:27
The gun charge, that's eight years
he's going away. Maybe ten.

614
00:43:27 --> 00:43:32
Aggravated assault, the gun,
plus he got your wallet.

615
00:43:32 --> 00:43:34
That's right.

616
00:43:36 --> 00:43:41
I would like for you to tell the police
that the gun was yours.

617
00:43:41 --> 00:43:43
Would you?

618

00:43:44 --> 00:43:46
You're both a little
hot under the collar...

619

00:43:46 --> 00:43:49
...about whether you
bump his car or no...

620

00:43:49 --> 00:43:53
...but there was a scuffle
and he got your gun.

621

00:43:53 --> 00:43:54
My gun?

622

00:43:55 --> 00:43:57
Your gun from your pocket.

623

00:43:57 --> 00:44:01
He got it, and that's how
his prints got on it.

624

00:44:02 --> 00:44:05
And then I'd be subject
to the gun charge.

625

00:44:06 --> 00:44:09
You're an ex-cop.

626

00:44:09 --> 00:44:11
They go easy on you.

627

00:44:12 --> 00:44:14
So you're a psychic?

628

00:44:14 --> 00:44:19
I even twist Tuco's ear,
make him apologize.

629

00:44:19 --> 00:44:22
And he serves for battery.

630

00:44:22 --> 00:44:24
Nothing else.

631

00:44:28 --> 00:44:34
I'm looking for the best possible outcome
for everybody.

632

00:44:35 --> 00:44:38
And for your trouble...

633

00:44:38 --> 00:44:42
...you take home \$5000.

634

00:44:55 --> 00:44:57
Think about it.

635

00:45:08 --> 00:45:10
[SLAMS CUP]

636

00:45:17 --> 00:45:19
[♪♪♪]





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