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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 2.04**

**"Gloves Off"**

Mike weighs a lucrative offer that could lead him into murky waters, while Jimmy scrambles to repair the damage from his rogue campaign.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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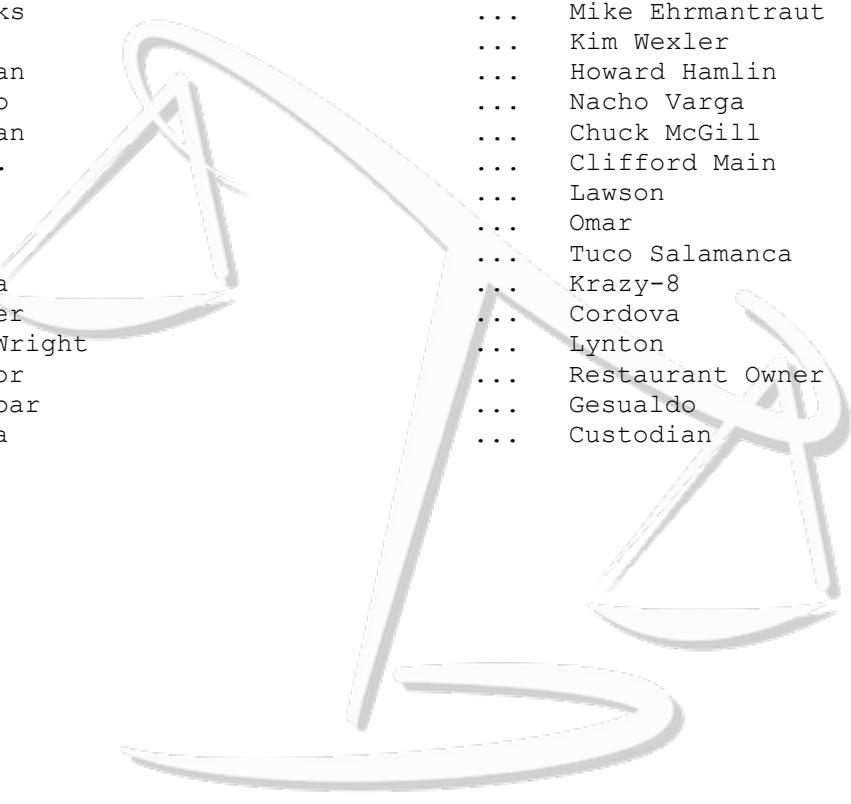
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Ed Begley Jr.	...	Clifford Main
Jim Beaver	...	Lawson
Omar Maskati	...	Omar
Raymond Cruz	...	Tuco Salamanca
Max Arciniega	...	Krazy-8
Lucinda Marker	...	Cordova
David Grant Wright	...	Lynton
Jose E. Pintor	...	Restaurant Owner
Anthony Escobar	...	Gesualdo
Josey Arreola	...	Custodian



1  
00:00:01 --> 00:00:02  
[♪♪♪]

2  
00:00:48 --> 00:00:50  
[EXHALES]

3  
00:01:55 --> 00:01:57  
[♪♪♪]

4  
00:02:11 --> 00:02:15  
WOMAN [OVER TV]: My husband and I  
scrimped and saved for so many years.

5  
00:02:15 --> 00:02:17  
We did our best to build a nest-egg...

6  
00:02:17 --> 00:02:20  
...so that we wouldn't be  
a burden to our family.

7  
00:02:20 --> 00:02:24  
After Ronald passed, I moved  
to an assisted living facility.

8  
00:02:24 --> 00:02:26  
A nice place.

9  
00:02:26 --> 00:02:28  
They told me  
they'd take care of everything...

10  
00:02:28 --> 00:02:32  
...but then one day they said  
all my money was gone.

11

00:02:32 --> 00:02:34  
How could that be?

12

00:02:35 --> 00:02:36  
Where did it all go?

13

00:02:37 --> 00:02:40  
JIMMY: If you or a loved one is a resident  
of a Sandpiper Crossing facility...

14

00:02:40 --> 00:02:44  
-...or associated retirement....  
-Jesus. You used your own voice?

15

00:02:44 --> 00:02:46  
Strictly to save money.

16

00:02:46 --> 00:02:47  
-All in, the whole thing cost--  
-Just.

17

00:02:48 --> 00:02:50  
Call the law offices  
of Davis & Main...

18

00:02:50 --> 00:02:52  
...at 505-242-7700.

19

00:02:53 --> 00:02:57  
That's 505-242-7700.

20

00:02:59 --> 00:03:02  
Production cost: \$647, all in.

21

00:03:02 --> 00:03:06  
The one single airing

was a \$700 ad buy, so dirt cheap.

22

00:03:07 --> 00:03:10

CLIFF: You think this is about money?  
That's what this is about?

23

00:03:10 --> 00:03:13

I'm just trying to offer  
complete information, here.

24

00:03:13 --> 00:03:17

Now, this one airing, it was an experiment  
and as such, by any measure...

25

00:03:17 --> 00:03:19

...a success.  
-You keep saying experiment...

26

00:03:19 --> 00:03:21

...like you're  
the goddamn Wright Brothers.

27

00:03:21 --> 00:03:23

When were you going to tell us  
about this experiment?

28

00:03:23 --> 00:03:25

Today. This morning.

29

00:03:25 --> 00:03:29

I admit I got a little ahead of myself.  
A little exuberant...

30

00:03:29 --> 00:03:31

...and for that, I apologize.

31

00:03:31 --> 00:03:33

But the headline here is, I think...

32

00:03:33 --> 00:03:37

...we've gotten nearly 200 phone calls  
since this one airing.

33

00:03:37 --> 00:03:40

Cliff, since you and I spoke last night,  
72 more.

34

00:03:40 --> 00:03:41

[PHONE RINGING OUTSIDE]

35

00:03:41 --> 00:03:43

And you hear that? Right there.

36

00:03:43 --> 00:03:46

-That's the sound of victory.

-Jimmy, stop selling.

37

00:03:46 --> 00:03:49

And don't act like  
you don't see the problem here.

38

00:03:50 --> 00:03:52

-I don't.

WOMAN: You cut us out.

39

00:03:53 --> 00:03:57

-You did an end run around us.

-Exuberance is no excuse.

40

00:03:58 --> 00:03:59

Cliff...

41

00:04:00 --> 00:04:03

...client outreach is my department.

You told me that day one.

42

00:04:03 --> 00:04:04

If you're in charge of payroll...

43

00:04:05 --> 00:04:07

...would I be okay with you giving  
million dollar bonuses?

44

00:04:07 --> 00:04:10

You and I did discuss the possibility  
of a commercial.

45

00:04:10 --> 00:04:12

The possibility in the abstract...

46

00:04:12 --> 00:04:15

...for a grand total of 30 seconds  
when I was halfway out the door.

47

00:04:16 --> 00:04:19

I guess-- I thought I heard enthusiasm.  
So I-- I took some initiative.

48

00:04:20 --> 00:04:22

Some? Wow.

49

00:04:23 --> 00:04:26

We are a team at Davis & Main.  
This is a team approach.

50

00:04:26 --> 00:04:30

You coming as a solo practitioner,  
I knew there's gonna be a learning curve.

51

00:04:30 --> 00:04:33

But if you simply can't fit in

as part of the team--

52

00:04:33 --> 00:04:35  
I can fit in. I-- I fit in.

53

00:04:35 --> 00:04:38  
I am here to help you and HHM...

54

00:04:38 --> 00:04:40  
...win Sandpiper.  
That's all this was about.

55

00:04:41 --> 00:04:43  
Sandpiper's not what keeps the lights on  
around here.

56

00:04:43 --> 00:04:47  
We have clients who wouldn't want  
to be associated with this kind of-- This.

57

00:04:47 --> 00:04:49  
Our image, our reputation...

58

00:04:49 --> 00:04:52  
...is something we've been  
carefully building for years.

59

00:04:52 --> 00:04:58  
It's worth far more than any one case.  
Something like this could damage it.

60

00:04:58 --> 00:05:02  
Suffice to say, there's not a lot of love  
for you in the room at the moment.

61

00:05:02 --> 00:05:06  
The vote is currently 2-to-1 to fire you



for cause.

62

00:05:09 --> 00:05:10

However...

63

00:05:10 --> 00:05:12

...I believe in second chances.

64

00:05:12 --> 00:05:15

But know this is both strike one  
and strike two.

65

00:05:16 --> 00:05:19

Going forward, you can expect  
a great deal more scrutiny.

66

00:05:26 --> 00:05:28

[PHONES RINGING]

67

00:05:31 --> 00:05:33

WOMAN:

Yes, ma'am, let me take your number.

68

00:05:38 --> 00:05:39

[BEEPING]

69

00:05:40 --> 00:05:42

[LINE RINGING]

70

00:05:43 --> 00:05:46

Come on, come on.

71

00:05:48 --> 00:05:51

KIM [ON RECORDING]: Hello, you've  
reached the voicemail of Kim Wexler.

72

00:05:51 --> 00:05:54  
Please leave me a message and I'll  
get back to you as soon as I can.

73

00:05:54 --> 00:05:57  
Hey, Kim, I need you to call me  
as soon as you can, all right?

74

00:05:58 --> 00:06:00  
It's a time-sensitive thing, so, uh....

75

00:06:00 --> 00:06:04  
I mean, I may have, uh....

76

00:06:05 --> 00:06:11  
Just... Well, please call me  
before you talk to Howard, okay? Bye.

77

00:06:11 --> 00:06:12  
[PHONE BUZZES]

78

00:06:12 --> 00:06:16  
HOWARD: It's a simple question. Did you  
or didn't you know about this commercial?

79

00:06:16 --> 00:06:18

KIM:

I-- Yes.

80

00:06:18 --> 00:06:20  
-He showed it to me--  
-He showed it to you?

81

00:06:21 --> 00:06:25  
-Yes. A few days ago.  
-And you didn't say anything to anyone?

82

00:06:25 --> 00:06:26

No. I didn't.

83

00:06:26 --> 00:06:30

-You didn't think I deserved a heads up?

-I didn't realize--

84

00:06:32 --> 00:06:34

At the time,

I didn't think it was necessary.

85

00:06:34 --> 00:06:35

You were wrong about that.

86

00:06:36 --> 00:06:38

We were caught flat-footed  
in front of our co-counsel.

87

00:06:38 --> 00:06:41

Which, I don't need to tell you,  
does not reflect well on HHM.

88

00:06:41 --> 00:06:43

Or on you.

89

00:06:50 --> 00:06:51

That'll be all.

90

00:06:52 --> 00:06:53

You can go.

91

00:07:16 --> 00:07:18

What are you going to do?

92

00:07:20 --> 00:07:22

[SIGHS]

93

00:07:25 --&gt; 00:07:27

NACHO:

So, what do you think?

94

00:07:29 --&gt; 00:07:31

I figure from here,  
you got a good bead on the place.

95

00:07:31 --&gt; 00:07:34

But someone inside,  
they can't pick you out.

96

00:07:34 --&gt; 00:07:38

Tuco and me, that's our spot.  
He always sits facing out.

97

00:07:38 --&gt; 00:07:41

Looks like a gangster thing, but  
it's so he can keep an eye on his ride.

98

00:07:41 --&gt; 00:07:44

Every Tuesday, we're here  
squaring accounts...

99

00:07:44 --&gt; 00:07:47

...dealer comes in, pays what he owes.

100

00:07:48 --&gt; 00:07:50

Tuco, he likes to get face-to-face.

101

00:07:50 --&gt; 00:07:52

Says everything he needs to know  
is right here.

102

00:07:53 --&gt; 00:07:56

Looks them in the eyes. Just stares.  
Like he's looking inside of them.

103

00:07:57 --&gt; 00:08:00

I seen him go like that five, ten minutes.

104

00:08:02 --&gt; 00:08:04

MIKE:

And what does that accomplish?

105

00:08:05 --&gt; 00:08:09

He calls it his lie detector.  
That's why these things go all day.

106

00:08:09 --&gt; 00:08:11

Just the two of you? No extra muscle?

107

00:08:11 --&gt; 00:08:14

NACHO: Don't need it.  
We can handle our business.

108

00:08:14 --&gt; 00:08:18

Anyway, it takes hours.  
Collect the cash. Count it. Lie detector.

109

00:08:18 --&gt; 00:08:21

One at a time. Guy comes in,  
transacts, then the next.

110

00:08:21 --&gt; 00:08:24

Then, when we're done,  
TucO gets in his car...

111

00:08:24 --&gt; 00:08:27

...I get in mine, boom,  
we go our separate ways.

112

00:08:27 --&gt; 00:08:31

That is where you come in.

113

00:08:31 --> 00:08:33  
See him packing up,  
drive over.

114

00:08:34 --> 00:08:38  
Pull up in the spot next to Tuco's,  
pop, headshot, roll out.

115

00:08:38 --> 00:08:40  
Easy.

116

00:08:40 --> 00:08:43  
I-40 on ramp is eight blocks up.

117

00:08:43 --> 00:08:47  
You're in the wind before anyone  
has time to blink. And here's the beauty.

118

00:08:47 --> 00:08:50  
All these dealers?  
They know we're here.

119

00:08:50 --> 00:08:51  
So the story is...

120

00:08:51 --> 00:08:55  
...one of them got ideas, decided  
to kill Tuco, get a cut of the business.

121

00:08:55 --> 00:08:58  
Could've been any of them  
as far as the cartel's concerned.

122

00:08:59 --> 00:09:02  
These Tuesdays of yours.  
Day or night when you wrap it up?

123

00:09:03 --&gt; 00:09:06

NACHO: Day.

-So full daylight, plenty of traffic.

124

00:09:06 --&gt; 00:09:09

How exactly do I not get seen?

My car, at least.

125

00:09:09 --&gt; 00:09:11

Murphy's Law tells me  
somebody's gonna pull the plate.

126

00:09:11 --&gt; 00:09:13

NACHO:

Fine. Go to the yard, buy a beater.

127

00:09:14 --&gt; 00:09:15

You gotta stay in the car.

128

00:09:15 --&gt; 00:09:16

[WHISTLES]

129

00:09:16 --&gt; 00:09:19

Ain't no one gonna see you.  
If they do see you, so what?

130

00:09:19 --&gt; 00:09:22

That's why you're perfect.  
You're no one, you got no connections.

131

00:09:22 --&gt; 00:09:24

-You're a ghost.

-Mm.

132

00:09:25 --&gt; 00:09:28

So I pull in next to him.

That assumes there's a parking spot.

133

00:09:28 --> 00:09:31

Our guys park next to him.  
They come and go from the same spot.

134

00:09:31 --> 00:09:33

Last one takes off, you're open.

135

00:09:33 --> 00:09:35

Someone comes in behind me,  
I'm blocked.

136

00:09:36 --> 00:09:39

-Who's gonna pull in behind you?  
-I'm guessing someone who likes tacos.

137

00:09:40 --> 00:09:42

What then? What's my exit?

138

00:09:43 --> 00:09:46

NACHO:  
I don't know. Get out and run.

139

00:09:47 --> 00:09:48

MIKE:  
Bad knees.

140

00:09:48 --> 00:09:51

Look. The details?  
That's what I'm paying you for.

141

00:09:51 --> 00:09:54

You got a better plan? Go on. Tell me.

142

00:09:54 --> 00:09:56

I'm all ears.



143

00:09:57 --> 00:10:00  
You sure about this?

144

00:10:00 --> 00:10:03  
Killing your partner, heh...

145

00:10:04 --> 00:10:07  
...that's a bell you don't unring.

146

00:10:12 --> 00:10:14  
See this?

147

00:10:15 --> 00:10:17  
You know how I got this?

148

00:10:17 --> 00:10:19  
Back in '96, '97,  
Tuco and I were working...

149

00:10:20 --> 00:10:22  
...with these bikers out  
of Riverside County.

150

00:10:22 --> 00:10:24  
They were running  
this peanut-butter crank.

151

00:10:25 --> 00:10:28  
Real shit, you know, but cheap.  
We could sell it as fast as we got it.

152

00:10:29 --> 00:10:31  
Anyway, Tuco develops a taste for it...

153

00:10:31 --> 00:10:35

...and crank does not bring out the best  
in people, made Tuco erratic.

154

00:10:35 --> 00:10:39  
Our connect was a guy  
called Dog Paulson.

155

00:10:39 --> 00:10:43  
One day, Tuco's settling up with Dog,  
he decides to put on his lie detector.

156

00:10:44 --> 00:10:45  
Dog is like, "What the hell," you know.

157

00:10:46 --> 00:10:49  
Tuco just keeps staring at him,  
then he goes real quiet.

158

00:10:49 --> 00:10:50  
"You think I'm an idiot, Dog?"

159

00:10:51 --> 00:10:53  
He thinks Dog  
is supplying his competitor...

160

00:10:53 --> 00:10:54  
...trying to cut Tuco out.

161

00:10:54 --> 00:10:56  
Dog, he denies it.

162

00:10:58 --> 00:11:00  
"No way, not me."

163

00:11:00 --> 00:11:04  
Tuco doesn't even raise his voice,  
but suddenly he's got a sawed-off...

164

00:11:04 --> 00:11:07  
...and right in Dog's face.

165

00:11:07 --> 00:11:09  
I was behind him.

166

00:11:10 --> 00:11:13  
Sickest thing I ever saw to this day,  
and this...

167

00:11:14 --> 00:11:18  
...a piece of Dog's skull under the skin,  
a little piece of him.

168

00:11:18 --> 00:11:20  
Tried digging it out,  
but it's in there pretty good.

169

00:11:20 --> 00:11:22  
Not the kind of thing  
you go to the doctors for.

170

00:11:22 --> 00:11:27  
The thing about it  
was Tuco really liked Dog.

171

00:11:28 --> 00:11:29  
Kind of felt bad afterwards.

172

00:11:29 --> 00:11:30  
But when he's using:

173

00:11:30 --> 00:11:31  
[POPS]

174

00:11:32 --> 00:11:34

Loco, crazy.  
There's no other way to put it.

175

00:11:34 --> 00:11:38

And he's using again, crystal,  
much bigger kick.

176

00:11:39 --> 00:11:45

So it's like you said, if Tuco finds out  
about my independent ventures...

177

00:11:45 --> 00:11:48

...it's gonna be Dog all over again.

178

00:11:48 --> 00:11:50

It's him or me.

179

00:12:04 --> 00:12:06

There.

180

00:12:08 --> 00:12:11

Man with a scoped rifle  
could get a clean shot.

181

00:12:12 --> 00:12:15

Fire a single round, disappear before  
anybody knew what had happened.

182

00:12:16 --> 00:12:18

No witnesses, clean egress.

183

00:12:19 --> 00:12:21

Pretty far.

184

00:12:22 --> 00:12:24

You can make that shot?

185  
00:12:25 --> 00:12:27  
Yeah.

186  
00:12:29 --> 00:12:31  
You saying you'd do it?

187  
00:12:34 --> 00:12:35  
Fifty grand.

188  
00:12:36 --> 00:12:38  
Fifty grand.

189  
00:12:41 --> 00:12:43  
I'll look into it.

190  
00:13:10 --> 00:13:12  
-Hey, uh...  
-Your brother isn't here, Mr. McGill.

191  
00:13:12 --> 00:13:16  
I know. He sent me to get his ink blotter.  
I'll just be a second.

192  
00:13:17 --> 00:13:21  
-Watch yourself, the floor is slick.  
-Thank you, Gesualdo.

193  
00:13:21 --> 00:13:24  
Sorry about the floor.

194  
00:13:31 --> 00:13:32  
Oh, no.

195  
00:13:33 --> 00:13:35  
Are you looking for Miss Wexler?

196

00:13:35 --> 00:13:38  
-Guess I'm too late, huh?  
-No, she's still here.

197

00:13:38 --> 00:13:40  
Where?

198

00:13:40 --> 00:13:42  
[DOOR OPENS]

199

00:13:45 --> 00:13:47  
[DOOR CLOSSES]

200

00:13:55 --> 00:13:57  
Kim.

201

00:14:00 --> 00:14:03  
I am so, so sorry.

202

00:14:05 --> 00:14:09  
-I should've told you last night.  
-You think?

203

00:14:09 --> 00:14:11  
I honestly thought I could fix it.

204

00:14:11 --> 00:14:15  
I thought they'd understand  
once they saw the numbers.

205

00:14:15 --> 00:14:18  
I knew it would work, and it did.  
It worked.

206

00:14:20 --> 00:14:24

Howard can't just stick you in Doc Review  
because of something I did.

207

00:14:25 --> 00:14:28

Plus, at an entirely different law firm.  
What kind of sense does that make?

208

00:14:29 --> 00:14:31

I told you this would happen.

209

00:14:31 --> 00:14:34

-He can't blame you for this.  
-I warned you he would.

210

00:14:36 --> 00:14:38

I'm talking to Howard.

211

00:14:38 --> 00:14:41

What, call him a "pig fucker" again?  
Yeah, that will help.

212

00:14:44 --> 00:14:47

I screwed up, you know. I know that.

213

00:14:47 --> 00:14:52

But this, this is total BS.  
I'm talking to him tonight.

214

00:14:53 --> 00:14:56

-Jimmy, no. It'll only make things worse.  
-I'll explain it to him.

215

00:14:56 --> 00:14:57

No.

216

00:14:58 --> 00:15:01

I'm not asking you, I'm telling you.

217

00:15:01 --> 00:15:04  
If you go to Howard,  
you and I, we're done.

218

00:15:08 --> 00:15:10  
So we're not done now?

219

00:15:12 --> 00:15:15  
I need this job.

220

00:15:16 --> 00:15:20  
And there's a weekly billing quota  
that I'm about 40 hours behind on...

221

00:15:20 --> 00:15:23  
...so could you please just go?

222

00:15:29 --> 00:15:30  
I'm sorry.

223

00:16:18 --> 00:16:19  
[KNOCKING ON DOOR]

224

00:16:19 --> 00:16:21  
JIMMY:  
Chuck.

225

00:16:21 --> 00:16:22  
[POUNING ON DOOR]

226

00:16:22 --> 00:16:23  
Chuck!

227

00:16:25 --> 00:16:27  
Come on!



228  
00:16:28 --> 00:16:30  
I'm not going away.

229  
00:16:32 --> 00:16:34  
All right, you asked for it.

230  
00:16:34 --> 00:16:35  
[DOORKNOB JIGGLING]

231  
00:16:40 --> 00:16:42  
I'm coming in.

232  
00:16:51 --> 00:16:53  
[CHUCK GROANING]

233  
00:16:54 --> 00:16:56  
Chuck?

234  
00:17:03 --> 00:17:04  
Chuck.

235  
00:17:05 --> 00:17:06  
[GROANING]

236  
00:17:09 --> 00:17:12  
Can you hear me?  
Can you talk to me?

237  
00:17:13 --> 00:17:18  
-You want me to get you to the hospital?  
-No. No hospitals.

238  
00:17:18 --> 00:17:20  
I'll be all right.

239

00:17:21 --> 00:17:24  
Get some water, please.

240

00:17:47 --> 00:17:49  
Extra protection here.

241

00:17:58 --> 00:17:59  
[GROANS]

242

00:18:03 --> 00:18:06  
Here. You know what? Sit up.

243

00:18:07 --> 00:18:10  
-Can you sit--?  
-Ah, ah. All right.

244

00:18:12 --> 00:18:14  
Okay, all right. Here.

245

00:18:22 --> 00:18:24  
Ah. Hmm.

246

00:18:33 --> 00:18:35  
Hm.

247

00:18:37 --> 00:18:38  
[SIGHS]

248

00:19:02 --> 00:19:05  
MAN:  
That's the Armalite AR-50.

249

00:19:06 --> 00:19:09  
State-of-the-art,  
accurate to 2400 meters.

250

00:19:10 --&gt; 00:19:12

I got the Leupold Mark 4 on it now...

251

00:19:12 --&gt; 00:19:15

...but I can always upgrade it  
to a Schmidt & Bender.

252

00:19:15 --&gt; 00:19:20

Single-shot, bolt.  
Simple, effective, reliable.

253

00:19:20 --&gt; 00:19:24

It fires a .50 caliber BMG.  
Very effective against soft targets...

254

00:19:25 --&gt; 00:19:29

...in light cover, behind cars,  
small-diameter trees and such.

255

00:19:29 --&gt; 00:19:33

As always, I've gone to the trouble  
of grinding down the serial number.

256

00:19:34 --&gt; 00:19:37

No, unless you ground the hole  
clean through, acid will recover it.

257

00:19:37 --&gt; 00:19:40

Well, that would be true,  
but I follow up with a pass...

258

00:19:40 --&gt; 00:19:43

...through a random  
stipple machine press.

259

00:19:43 --&gt; 00:19:45

Hides the patterns and metal density.

260

00:19:46 --> 00:19:50  
Should throw off your X-ray diffraction  
and some other higher-end methods.

261

00:19:50 --> 00:19:53  
Nothing's perfect, of course,  
but this is close.

262

00:19:54 --> 00:19:58  
Mm. Looks like a hernia  
with a scope on it.

263

00:19:58 --> 00:20:03  
Thirty-four pounds, not including  
your bipod, which adds some heft.

264

00:20:05 --> 00:20:07  
Too much gun.

265

00:20:07 --> 00:20:10  
For most applications,  
I would tend to agree.

266

00:20:11 --> 00:20:13  
SR-25 Match rifle.

267

00:20:13 --> 00:20:17  
Eugene Stoner-designed semi-auto.  
That's about 11 pounds there.

268

00:20:17 --> 00:20:20  
Not quite the range or the punch  
of the AR-50...

269

00:20:21 --> 00:20:25  
...but you're talking about a .5 MOA

at well past a thousand meters.

270

00:20:25 --> 00:20:28

-I've heard they're prone to jam.  
-It's been known to happen in the field...

271

00:20:29 --> 00:20:33

...but there's not a semi-auto built  
can boast it never jams.

272

00:20:33 --> 00:20:36

If that's a concern,  
you ought to stick to bolts.

273

00:20:36 --> 00:20:41

Good bolt-action rifle, if you jammed it,  
I'd wager you were setting out to do so.

274

00:20:42 --> 00:20:45

Which brings us to the M40.

275

00:20:46 --> 00:20:48

Tried and true, battle-tested.

276

00:20:49 --> 00:20:54

Essentially the same rifle used  
by Marine snipers since 1966.

277

00:20:54 --> 00:20:59

It's light, accurate, good for soft  
targets in the 8- to 1200-meter range.

278

00:21:03 --> 00:21:05

You seem to know this one.

279

00:21:05 --> 00:21:08

Oh, yeah.

280

00:21:08 --&gt; 00:21:10

You could say that.

281

00:21:10 --&gt; 00:21:16

That's the A1 model. There's not much  
change from the original.

282

00:21:16 --&gt; 00:21:20

Biggest difference is the stock.  
It's fiberglass instead of wood.

283

00:21:20 --&gt; 00:21:24

-They changed it over in 1970 or so.  
-Good.

284

00:21:24 --&gt; 00:21:26

Wood warped like hell.

285

00:21:27 --&gt; 00:21:29

You get it wet,  
put it in the sun, gone.

286

00:21:31 --&gt; 00:21:33

Somebody probably should have  
figured that out...

287

00:21:34 --&gt; 00:21:36

...before they sent it into  
a damn jungle.

288

00:21:36 --&gt; 00:21:40

Yeah. Probably.

289

00:21:47 --&gt; 00:21:51

If these aren't to your liking,  
I could get my hands on a few more.

290

00:21:51 --> 00:21:54  
No. I've changed my mind.

291

00:21:55 --> 00:21:56  
Thank you.

292

00:21:57 --> 00:21:59  
I don't need anything at this time.

293

00:22:00 --> 00:22:02  
-For your trouble.  
-No, it's no trouble.

294

00:22:02 --> 00:22:05  
I make my living  
on repeat business.

295

00:22:05 --> 00:22:08  
When you need what I'm offering,  
you know how to find me.

296

00:22:31 --> 00:22:33  
[SIGHS]

297

00:22:44 --> 00:22:46  
You're still here.

298

00:22:46 --> 00:22:50  
-Yeah, I'm still here.  
-Hmm.

299

00:22:53 --> 00:22:54  
[CHUCK GRUNTING]

300

00:23:05 --> 00:23:07

Did you get any sleep?

301  
00:23:08 --> 00:23:09  
Some.

302  
00:23:10 --> 00:23:11  
Enough.

303  
00:23:12 --> 00:23:14  
How you feeling?

304  
00:23:15 --> 00:23:17  
I could use some tea.

305  
00:23:23 --> 00:23:24  
Thanks.

306  
00:23:36 --> 00:23:38  
[BOTH SIGH]

307  
00:23:41 --> 00:23:43  
-You scared me last night.  
-Yeah.

308  
00:23:44 --> 00:23:45  
Happens sometimes.

309  
00:23:46 --> 00:23:50  
Sometimes I overdo it, that's all.  
It passes.

310  
00:23:52 --> 00:23:55  
Going into the office really takes it  
out of you, doesn't it?

311  
00:23:55 --> 00:23:57



If I stay too long, yeah.

312

00:23:58 --> 00:23:59  
Guess it's hard not to stay.

313

00:23:59 --> 00:24:02  
There's so many important things  
for you to do there...

314

00:24:02 --> 00:24:05  
...like, you know,  
stick it to Kim Wexler.

315

00:24:06 --> 00:24:08  
What did I do to Kim Wexler?

316

00:24:08 --> 00:24:10  
She's back in the cornfield,  
isn't she?

317

00:24:10 --> 00:24:12  
I didn't do anything to Kim.

318

00:24:13 --> 00:24:16  
I mean, I was present, yes...

319

00:24:16 --> 00:24:19  
...but management of personnel,  
those decisions are all Howard's.

320

00:24:20 --> 00:24:24  
That is rich. Now, tell me, when Howard  
was making his management decisions...

321

00:24:24 --> 00:24:27  
...was he sitting on your knee,  
with your arm up his ass?

322

00:24:27 --&gt; 00:24:30

Hey, can he talk  
while you drink a glass of water?

323

00:24:30 --&gt; 00:24:33

That's uncalled for.  
And if Howard were my puppet...

324

00:24:33 --&gt; 00:24:36

...he certainly wouldn't have  
recommended you to Davis & Main.

325

00:24:36 --&gt; 00:24:41

Actually, I'm sure it was Kim Wexler  
who talked him into doing that.

326

00:24:41 --&gt; 00:24:44

-Hence his anger.  
-Don't punish Kim.

327

00:24:44 --&gt; 00:24:47

If you're mad at me,  
take it out on me.

328

00:24:47 --&gt; 00:24:49

[CHUCK CLEARS THROAT]

329

00:24:50 --&gt; 00:24:53

I know you like to think the world  
revolves around you...

330

00:24:53 --&gt; 00:24:55

...but this has nothing  
to do with you.

331

00:24:56 --&gt; 00:24:59

Kim had a responsibility  
to Hamlin Hamlin McGill.

332

00:24:59 --> 00:25:01  
She should have been looking out  
for her firm's interests.

333

00:25:01 --> 00:25:04  
Not letting us know  
what you were up to was her mistake.

334

00:25:04 --> 00:25:07  
Oh, come on. You can't be  
pissed off at her about this.

335

00:25:07 --> 00:25:09  
I'm not. Howard is.

336

00:25:10 --> 00:25:13  
-And why shouldn't he be?  
-Because she didn't know.

337

00:25:13 --> 00:25:17  
She didn't know I was gonna  
air the commercial.

338

00:25:17 --> 00:25:19  
She didn't know I hadn't gotten  
it approved. She--

339

00:25:19 --> 00:25:21  
She didn't know.

340

00:25:24 --> 00:25:26  
-I see.  
-She didn't know there was anything...

341

00:25:26 --> 00:25:29  
...she was supposed to tell Howard.

342  
00:25:29 --> 00:25:33  
As far as she was concerned,  
Cliff Main was already looped in.

343  
00:25:33 --> 00:25:36  
You told her he was?

344  
00:25:36 --> 00:25:39  
I implied it. So it's on me.

345  
00:25:39 --> 00:25:41  
Not her.

346  
00:25:45 --> 00:25:47  
She didn't say anything to us  
about that.

347  
00:25:48 --> 00:25:52  
She wouldn't. No,  
she wouldn't want to make me look bad.

348  
00:25:52 --> 00:25:55  
You have to admit this shows  
a lack of judgment on her part.

349  
00:25:55 --> 00:25:57  
She knows you.  
She should have known better.

350  
00:25:57 --> 00:26:00  
-You are such an asshole.  
-Why?

351  
00:26:00 --> 00:26:02

For pointing out her one mistake  
was believing in you?

352

00:26:03 --> 00:26:05  
Chrissake, can we get  
some perspective here?

353

00:26:06 --> 00:26:09  
It was a simple little commercial.  
It aired once, that's all.

354

00:26:09 --> 00:26:12  
Can I remind you, it worked?  
It worked like a dream.

355

00:26:12 --> 00:26:16  
See, that's your problem, Jimmy.  
Thinking the ends justify the means.

356

00:26:17 --> 00:26:19  
And you're forever shocked  
when it blows up in your face.

357

00:26:20 --> 00:26:21  
What did I do  
that was so wrong?

358

00:26:22 --> 00:26:24  
You broke the rules.

359

00:26:24 --> 00:26:26  
You turned Kim  
into your accessory.

360

00:26:26 --> 00:26:29  
You embarrassed Howard, who--  
God help him.

361

00:26:29 --> 00:26:31  
--inexplicably vouched for you  
with Cliff Main.

362

00:26:32 --> 00:26:35  
You made Cliff and his partners  
look like schmucks. Shall I go on?

363

00:26:35 --> 00:26:39  
How he hasn't fired you for this  
positively mystifies me.

364

00:26:40 --> 00:26:42  
Perspective.

365

00:26:42 --> 00:26:45  
You want perspective?  
I'll give you mine.

366

00:26:45 --> 00:26:48  
You're my brother,  
and I love you...

367

00:26:48 --> 00:26:53  
...but you're like an alcoholic who  
refuses to admit he's got a problem.

368

00:26:53 --> 00:26:55  
Now someone's given you the keys  
to the school bus...

369

00:26:55 --> 00:26:57  
...and I'm not gonna let you  
drive it off a cliff.

370

00:26:58 --> 00:27:00  
Can we just get down

to brass tacks here?

371

00:27:00 --> 00:27:03

What can I do to put Kim back  
where she belongs, huh?

372

00:27:04 --> 00:27:06

You want me to quit Davis & Main?  
That's fine!

373

00:27:06 --> 00:27:08

I never wanted that job  
in the first place.

374

00:27:08 --> 00:27:12

I can't get through to you. Life is not  
one big game of Let's Make A Deal.

375

00:27:12 --> 00:27:16

Yes, it is. I'm Monty Hall.  
What's behind door number two?

376

00:27:16 --> 00:27:18

What'll it take? Huh?

377

00:27:18 --> 00:27:20

You want me to quit  
being a lawyer?

378

00:27:21 --> 00:27:24

Yeah. A chimp with a machine gun,  
that's me, right?

379

00:27:25 --> 00:27:29

Huh? So? What do you say?  
You help Kim, I quit the law.

380

00:27:29 --> 00:27:31

-Is that a deal?  
-I didn't say that.

381

00:27:31 --> 00:27:34

You didn't say it,  
but that's what you want, right?

382

00:27:34 --> 00:27:37

That's why you put the screws to Kim,  
to squeeze me!

383

00:27:37 --> 00:27:40

I didn't say that  
and I would never say that.

384

00:27:40 --> 00:27:43

-Why not?  
-Because if I were impeding the career...

385

00:27:43 --> 00:27:48

...of one of my employees, compelling  
you to do something against your will...

386

00:27:48 --> 00:27:51

-...that would be extortion.  
-Yeah. It would.

387

00:27:51 --> 00:27:55

So? You gonna extort me, Chuck?

388

00:27:55 --> 00:27:58

It's a lead pipe cinch you get away  
with it. I'm not gonna tell anyone.

389

00:27:58 --> 00:28:01

It's real easy.  
You just set things right for Kim.



390

00:28:01 --> 00:28:04  
You get her back in her office,  
out of Doc Review, back to normal...

391

00:28:04 --> 00:28:07  
...and I quit the law for good.

392

00:28:07 --> 00:28:10  
No more Jimmy McGill, esquire. Poof.

393

00:28:10 --> 00:28:12  
Like he never even existed.

394

00:28:12 --> 00:28:15  
Wow. Wow.

395

00:28:15 --> 00:28:17  
But I need to hear the words  
come out of your mouth.

396

00:28:18 --> 00:28:20  
You're a man of your word.  
You're an upstanding man, right?

397

00:28:20 --> 00:28:23  
-God's sake, Jimmy.  
-Come on, Chuck! Extort me!

398

00:28:23 --> 00:28:28  
Say "quit" and I will quit, but I need  
to hear it from your mouth.

399

00:28:28 --> 00:28:30  
You want me to commit a felony.

400

00:28:31 --> 00:28:33  
Because that's  
what you'd do, right?

401  
00:28:33 --> 00:28:36  
You wanna believe that deep down,  
I'm some hypocrite.

402  
00:28:36 --> 00:28:39  
Let's find out.  
Come on down, Chuck...

403  
00:28:39 --> 00:28:43  
...roll around in the dirt with me.  
All your dreams will come true.

404  
00:28:43 --> 00:28:46  
Go on, do it! Go on!

405  
00:28:49 --> 00:28:51  
I am not the bad guy here.

406  
00:28:52 --> 00:28:56  
You don't wanna be a lawyer, that's  
between you and the New Mexico Bar.

407  
00:28:56 --> 00:28:58  
You wanna quit Davis & Main,  
be my guest.

408  
00:28:58 --> 00:29:01  
You don't need help from me  
to tank your career.

409  
00:29:01 --> 00:29:03  
You're doing just fine  
on your own.

410  
00:29:05 --> 00:29:09  
Speaking of which,  
it's an hour's drive to Santa Fe.

411  
00:29:09 --> 00:29:10  
Even if you leave right now...

412  
00:29:11 --> 00:29:13  
...you're still gonna be  
at least 20 minutes late for work.

413  
00:29:14 --> 00:29:16  
Another feather in your cap  
with Clifford Main.

414  
00:29:40 --> 00:29:41  
NACHO:  
So?

415  
00:29:44 --> 00:29:46  
MIKE:  
I'm not gonna do it.

416  
00:29:47 --> 00:29:48  
Are you negotiating now?

417  
00:29:48 --> 00:29:50  
No amount of money  
makes this a good idea.

418  
00:29:51 --> 00:29:53  
-For you.  
-Look, man.

419  
00:29:53 --> 00:29:55  
-I told you that I'm not--  
-It's a bad move.

420

00:29:55 --&gt; 00:29:59

-It doesn't solve your real problem.  
-My real problem. What's that?

421

00:29:59 --&gt; 00:30:02

It's not Tuco.  
It's keeping it secret.

422

00:30:04 --&gt; 00:30:07

A dead Tuco draws  
Salamancas like flies.

423

00:30:08 --&gt; 00:30:10

Cartel noses into the business.

424

00:30:10 --&gt; 00:30:12

Looks for who hit one of theirs.

425

00:30:12 --&gt; 00:30:14

You gonna be able to  
keep your secrets then?

426

00:30:16 --&gt; 00:30:18

Something's gotta give.

427

00:30:18 --&gt; 00:30:21

With you, without you, I don't care.

428

00:30:21 --&gt; 00:30:23

But something's gonna happen.

429

00:30:23 --&gt; 00:30:26

MIKE:

Hmm. Well, you said it yourself.

430

00:30:26 --> 00:30:29  
You don't need him dead.  
You need him to go away.

431  
00:30:29 --> 00:30:31  
You mean snitch?

432  
00:30:31 --> 00:30:35  
Man, I drop a dime on Tuco,  
who do you think the cartel looks at? Me.

433  
00:30:35 --> 00:30:38  
I call the cops, I get picked up too.  
I'm what you call a "known associate."

434  
00:30:39 --> 00:30:40  
So I'm locked up with Tuco...

435  
00:30:40 --> 00:30:42  
...who's looking for the guy  
that put him there.

436  
00:30:43 --> 00:30:46  
-Tell me how that helps me.  
-You won't have to talk to the cops.

437  
00:30:47 --> 00:30:49  
You won't have to do any time.

438  
00:30:49 --> 00:30:52  
There's no killing,  
but your Tuco problem...

439  
00:30:53 --> 00:30:55  
...it goes away.

440  
00:31:17 --> 00:31:19

[LATIN MUSIC  
PLAYING OVER SPEAKERS]

441  
00:32:05 --> 00:32:07  
-It's all there.  
-Shh.

442  
00:32:08 --> 00:32:10  
Let the man count.

443  
00:32:17 --> 00:32:18  
We're good.

444  
00:32:25 --> 00:32:27  
So...

445  
00:32:27 --> 00:32:29  
...until next time, huh?

446  
00:32:43 --> 00:32:44  
Tuco.

447  
00:32:58 --> 00:33:00  
Okay.

448  
00:33:00 --> 00:33:02  
Go.

449  
00:33:02 --> 00:33:03  
DOMINGO:  
Okay.

450  
00:33:06 --> 00:33:08  
I'll see you next week, Tuco.

451  
00:33:09 --> 00:33:12

-Nacho.

NACHO: Yeah, see you, Domingo.

452

00:33:15 --> 00:33:17  
He's got good numbers.

453

00:33:18 --> 00:33:19  
He's hustling.

454

00:33:20 --> 00:33:21  
What do you think?

455

00:33:23 --> 00:33:24  
Solid?

456

00:33:26 --> 00:33:27  
[SNIFFS]

457

00:33:55 --> 00:33:58  
Yes, I would like to  
report a fight going on...

458

00:33:59 --> 00:34:03  
...at the El Michoacano restaurant on  
the 5000 block of Isleta Boulevard.

459

00:34:03 --> 00:34:06  
There is a man  
threatening another man with a gun.

460

00:34:06 --> 00:34:10  
It looks to be some sort of gang thing.

461

00:34:10 --> 00:34:12  
Oh, sorry.

462

00:34:12 --> 00:34:14  
I'm a passerby.

463

00:34:14 --> 00:34:16  
I don't wanna get involved.

464

00:34:48 --> 00:34:50  
What the fuck?

465

00:34:51 --> 00:34:52  
Did you see that?

466

00:34:52 --> 00:34:55  
-See what?  
-That old man.

467

00:34:55 --> 00:34:57  
He just hit my car.

468

00:35:07 --> 00:35:08  
[BELL JINGLES]

469

00:35:13 --> 00:35:14  
TUCO:  
Hey.

470

00:35:17 --> 00:35:20  
MIKE:  
Hello. Oh.

471

00:35:21 --> 00:35:24  
Well, let me see. Um....

472

00:35:24 --> 00:35:27  
Give me the number four,  
the pollo, por favor.



473  
00:35:27 --> 00:35:29  
-That's to go.  
-Yes, sir.

474  
00:35:29 --> 00:35:30  
TUCO:  
Hey, you.

475  
00:35:31 --> 00:35:32  
Hey, gramps.

476  
00:35:33 --> 00:35:35  
You just hit my car.

477  
00:35:35 --> 00:35:37  
You talking to me?

478  
00:35:37 --> 00:35:38  
[LAUGHS]

479  
00:35:38 --> 00:35:40  
Check out Mr. Magoo here.

480  
00:35:40 --> 00:35:42  
Yes, sir.

481  
00:35:42 --> 00:35:46  
You see that car that you  
parked your piece of shit next to?

482  
00:35:46 --> 00:35:48  
That's mine.

483  
00:35:48 --> 00:35:49  
You just ran into it.

484

00:35:50 --> 00:35:51  
No, I don't think I did.

485

00:35:51 --> 00:35:52  
You calling me a liar?

486

00:35:53 --> 00:35:55  
Oh. Uh....

487

00:35:55 --> 00:35:56  
No.

488

00:35:57 --> 00:35:58  
Hey.

489

00:35:58 --> 00:36:01  
I saw it too.  
Gonna stand here and deny it?

490

00:36:02 --> 00:36:05  
Oh, guys. I don't know what to tell you.

491

00:36:05 --> 00:36:10  
I'm not aware of hitting anyone's car.  
But if I did, I apologize.

492

00:36:10 --> 00:36:11  
So....

493

00:36:12 --> 00:36:13  
\$6.33.

494

00:36:15 --> 00:36:16  
MIKE:  
Um....

495

00:36:20 --> 00:36:21  
You keep the change.

496

00:36:22 --> 00:36:24  
-Thank you.  
-Excuse me.

497

00:36:27 --> 00:36:29  
[BELL JINGLES]

498

00:36:32 --> 00:36:33  
TUCO:  
Don't you walk away from me.

499

00:36:33 --> 00:36:35  
NACHO: Hey, pops.  
You better listen to the man.

500

00:36:36 --> 00:36:37  
MIKE:  
Come on, guys.

501

00:36:37 --> 00:36:40  
Let's just keep things friendly,  
all right?

502

00:36:40 --> 00:36:41  
TUCO:  
I ain't your friend.

503

00:36:42 --> 00:36:44  
Look. You see that? You.

504

00:36:44 --> 00:36:47  
-You did that.  
-Oh, come on. That'll buff right out.

505

00:36:51 --&gt; 00:36:53

You're gonna make this all right.

506

00:36:53 --&gt; 00:36:55

You're not leaving until you do.

507

00:36:55 --&gt; 00:36:58

-Fine. You got a pen?

-A pen?

508

00:36:58 --&gt; 00:37:01

A pen. We'll exchange information.

509

00:37:01 --&gt; 00:37:05

Insurance. I have very good coverage.

They'll take care of this.

510

00:37:06 --&gt; 00:37:09

I'm not messing around  
with insurance, ése.

511

00:37:09 --&gt; 00:37:10

Cash.

512

00:37:11 --&gt; 00:37:14

Listen, I'm willing to  
accept responsibility.

513

00:37:14 --&gt; 00:37:16

But if you're not  
going through insurance...

514

00:37:16 --&gt; 00:37:20

...then I have maybe  
20, 30 bucks on me, that's all.

515

00:37:20 --> 00:37:22  
Okay, now you're lying to me.

516  
00:37:22 --> 00:37:24  
I saw your wallet.  
You got plenty in there.

517  
00:37:25 --> 00:37:27  
Take it out.

518  
00:37:27 --> 00:37:29  
Let's look together. Jog your memory.

519  
00:37:31 --> 00:37:33  
You heard him. Take out the wallet.

520  
00:37:34 --> 00:37:38  
I just cashed my Social Security check.  
It's all I have till the end of the month.

521  
00:37:38 --> 00:37:40  
And I am not giving it to you.

522  
00:37:40 --> 00:37:41  
[LAUGHS]

523  
00:37:42 --> 00:37:44  
TUCO:  
You're not?

524  
00:37:44 --> 00:37:47  
I offered to do this the right way.  
If you can't accept that, I can't help you.

525  
00:37:48 --> 00:37:51  
Oh, come on, guys.

526

00:37:52 --&gt; 00:37:55

I'm gonna make this  
real simple for you.

527

00:37:55 --&gt; 00:37:57

Give me your wallet.

528

00:37:57 --&gt; 00:38:00

And maybe you walk away from this.

529

00:38:05 --&gt; 00:38:07

I'm not giving you a damn thing.

530

00:38:08 --&gt; 00:38:09

No, homes?

531

00:38:10 --&gt; 00:38:11

You give me your wallet.

532

00:38:11 --&gt; 00:38:13

-Let's just stay calm here.  
-Ha-ha.

533

00:38:14 --&gt; 00:38:17

You see me sweating, bitch? Wallet.

534

00:38:19 --&gt; 00:38:21

Wallet.

535

00:38:25 --&gt; 00:38:27

Wallet.

536

00:38:42 --&gt; 00:38:44

There's, like, 400 here.

537

00:38:44 --> 00:38:45  
[POLICE SIRENS WAILING]

538  
00:38:46 --> 00:38:48  
You got some crazy lip on you,  
old man.

539  
00:38:48 --> 00:38:51  
Your life worth 400 bucks?

540  
00:38:51 --> 00:38:53  
Tucó, time to bounce.

541  
00:38:53 --> 00:38:55  
Yeah, go, go.

542  
00:39:05 --> 00:39:08  
You, one lucky old man.

543  
00:39:10 --> 00:39:11  
What the hell? Let go.

544  
00:39:12 --> 00:39:13  
Let go.

545  
00:39:15 --> 00:39:17  
Let-- Let go.

546  
00:39:18 --> 00:39:19  
Let go.

547  
00:39:21 --> 00:39:22  
Let go.

548  
00:39:23 --> 00:39:25  
Let go!

549

00:39:37 --> 00:39:38  
[SIRENS WAILING]

550

00:39:41 --> 00:39:43  
OFFICER 1: Let me see your hands!  
OFFICER 2: Hands!

551

00:39:43 --> 00:39:45  
OFFICER 1:  
Hands up! Now!

552

00:39:48 --> 00:39:49  
OFFICER 3:  
On the ground.

553

00:39:49 --> 00:39:51  
That all you got?

554

00:39:51 --> 00:39:53  
OFFICER 3:  
Get on the ground!

555

00:39:54 --> 00:39:55  
[LAUGHING]

556

00:39:56 --> 00:39:57  
[FIST THUMPS]

557

00:40:52 --> 00:40:53  
Wow.

558

00:40:55 --> 00:40:56  
Look at you.

559

00:40:58 --> 00:41:01



Are you gonna have to testify?

560

00:41:01 --> 00:41:05  
The cops witnessed him  
in the commission of a felony.

561

00:41:06 --> 00:41:08  
My wallet in his pocket.

562

00:41:08 --> 00:41:12  
Had the gun.  
He gets a five to ten stretch.

563

00:41:16 --> 00:41:18  
Twenty-five.

564

00:41:19 --> 00:41:21  
You definitely earned it.

565

00:41:23 --> 00:41:27  
Still, you could have gotten  
twice as much for one-tenth the hassle.

566

00:41:27 --> 00:41:29  
You would've  
done the world a favor.

567

00:41:29 --> 00:41:32  
You wouldn't look like someone  
took a pipe to your face.

568

00:41:32 --> 00:41:34  
Plus, when Tuco gets out...

569

00:41:34 --> 00:41:36  
...maybe he comes looking for you.

570

00:41:37 --> 00:41:39

Get to the point.

571

00:41:39 --> 00:41:43

I'm just saying, you went a long way  
to not pull that trigger.

572

00:41:44 --> 00:41:46

Why?

573

00:42:32 --> 00:42:34

[♪♪♪]



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