
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.03

"Amarillo"

When Jimmy's efforts to rustle up more Sandpiper clients arouse suspicion, he changes tactics -- and finds a new use for his dazzling showmanship.

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Ed Begley Jr.	...	Clifford Main
Kerry Condon	...	Stacey Ehrmantraut
Jessie Ennis	...	Erin Brill
Joe DeRosa	...	Dr. Caldera
Josh Fadem	...	Camera Guy
Carol Herman	...	Mrs. Strauss
Omar Maskati	...	Omar
Luis Bordonada	...	Brian Archuleta
Julian Bonfiglio	...	Sound Guy
Abigail Zoe Lewis	...	Kaylee Ehrmantraut
Carolyn Wickwire	...	Alma May Urbano
Jack Caffrey	...	Amos Lydecker
Paul Howard Smith	...	Bus Driver
Dana Mellen	...	Dana
James E. Dowling	...	Francis
Julian Petersen	...	Julian
Iris Dunbar	...	Iris
Maida Ward	...	Maida
Zachry Wheeler	...	Kevin
Jimmie Wolf	...	Yvonne

A large, faint watermark of a pair of scales of justice is centered behind the cast list.

1
00:00:01 --> 00:00:03
[♪♪♪]

2
00:00:08 --> 00:00:12
♪ When we dance together ♪

3
00:00:12 --> 00:00:15
♪ My world's in disguise ♪

4
00:00:15 --> 00:00:19
♪ It's a fairyland tale ♪

5
00:00:19 --> 00:00:22
♪ That's come true ♪

6
00:00:23 --> 00:00:26
♪ And when you look at me ♪

7
00:00:26 --> 00:00:30
♪ With those stars in your eyes ♪

8
00:00:30 --> 00:00:36
♪ I could waltz across Texas with you ♪

9
00:00:38 --> 00:00:44
♪ Waltz across Texas
With you in my arms ♪

10
00:00:44 --> 00:00:47
Sorry about the hiccup, folks.
Won't be long.

11
00:00:47 --> 00:00:50
♪ Waltz across Texas with you ♪

12

00:00:52 --> 00:00:58
♪ Like a storybook ending
I'm lost in your charms ♪

13
00:00:58 --> 00:01:00
You got five minutes.

14
00:01:00 --> 00:01:05
♪ And I could waltz across Texas
With you ♪♪

15
00:01:05 --> 00:01:06
JIMMY:
Howdy, folks.

16
00:01:07 --> 00:01:11
Could someone tell me if
Mrs. Alma May Urbano is on board?

17
00:01:11 --> 00:01:13
Alma May Urbano.

18
00:01:14 --> 00:01:16
There you are.

19
00:01:16 --> 00:01:19
Hello, dear, very good to meet you.

20
00:01:19 --> 00:01:24
My name is Jimmy. I tried to visit you at
Sandpiper, but they wouldn't allow me to.

21
00:01:24 --> 00:01:26
Hey, you know what? It doesn't matter.

22
00:01:26 --> 00:01:30
I saw your bus broken down,

here you are, lucky me.

23

00:01:30 --> 00:01:35

Do you prefer to be called "Mrs. Urbano"
or "Alma May" or just plain "Alma"?

24

00:01:35 --> 00:01:39

My last name is McGill,
but you can call me Jimmy.

25

00:01:39 --> 00:01:43

Hey, everyone, my name
is Jimmy McGill. I'm an attorney at law.

26

00:01:43 --> 00:01:47

But don't mind me,
just talk amongst yourselves.

27

00:01:48 --> 00:01:51

Now, Alma May,
do you recall responding to a mailer...

28

00:01:51 --> 00:01:55

...from my law firm, Davis & Main
of Santa Fe, New Mexico?

29

00:01:56 --> 00:01:57

I don't know.

30

00:01:57 --> 00:02:01

Well, we were looking
to help any Sandpiper residents...

31

00:02:01 --> 00:02:06

...who may have been overcharged
for basic goods and services.

32

00:02:06 --> 00:02:10

-Now, does that ring a bell?

-Oh. Maybe. Was it yellow?

33

00:02:10 --> 00:02:14

It's canary yellow.

I picked that color myself.

34

00:02:14 --> 00:02:18

Well, ma'am, I'm here to make sure
you get your money back.

35

00:02:18 --> 00:02:21

What are you talking about?

Who took Alma May's money?

36

00:02:21 --> 00:02:26

Well, that's a very good question,
and thank you for asking, Mr...?

37

00:02:26 --> 00:02:31

-Amos. Amos Lydecker.

-Mr. Lydecker, Jimmy McGill.

38

00:02:31 --> 00:02:35

Now, nobody took
anybody's money exactly, okay?

39

00:02:35 --> 00:02:40

It's not like the Sandpiper people,
you know, put on a ski mask...

40

00:02:41 --> 00:02:45

...and mugged Alma May
here at gunpoint.

41

00:02:45 --> 00:02:47

So I want you to put

that mental image out of your head.

42

00:02:48 --> 00:02:51

See, what we're talking about here
is just a discrepancy.

43

00:02:51 --> 00:02:56

It's a little thing. It's fairly innocent,
but we need to fix it.

44

00:02:57 --> 00:02:59

You follow me?

45

00:02:59 --> 00:03:02

Well, put it this way:

46

00:03:02 --> 00:03:05

Alma May, let's say you're out
on a date with your boyfriend.

47

00:03:05 --> 00:03:08

You do have a boyfriend, right?
Aha-ha-ha. You don't?

48

00:03:08 --> 00:03:11

Come on, you--
Alma May is holding out on me.

49

00:03:11 --> 00:03:13

[GROUP CHUCKLING]

50

00:03:13 --> 00:03:17

-Do you have a nephew?
-Nephew? Oh. Yes. Steve.

51

00:03:17 --> 00:03:20

-Okay, Steve. Is he a good guy?

-Yeah, very good.

52

00:03:20 --> 00:03:24

Okay. So let's say you
and Steve go out to dinner at, uh....

53

00:03:25 --> 00:03:28

Well, Birdie's. That's where
you're all headed today, right?

54

00:03:28 --> 00:03:29

GROUP: Right.

-All right.

55

00:03:30 --> 00:03:35

So, both of you have a great meal.
It's chicken-fried steak and green beans.

56

00:03:35 --> 00:03:38

It's all perfect. Here comes the check.

57

00:03:38 --> 00:03:44

"Hey, wait a doggone-- Twenty-four bucks
for a side of buttermilk biscuits."

58

00:03:44 --> 00:03:47

-That doesn't sound right, now does it?

GROUP: No.

59

00:03:47 --> 00:03:52

No, it does not. It sounds
like something got added up wrong.

60

00:03:52 --> 00:03:55

Well, naturally, you send your nephew,
Steve, to talk to the manager...

61

00:03:56 --> 00:03:58
...and, naturally, the manager
corrects the mistake.

62
00:03:58 --> 00:04:03
And what's more, he gives you a coupon
for a free meal next time you come in.

63
00:04:03 --> 00:04:05
-How about that?
GROUP: Good.

64
00:04:06 --> 00:04:09
Well, same kind of thing
is what happened at Sandpiper Crossing.

65
00:04:12 --> 00:04:14
And nothing...

66
00:04:14 --> 00:04:19
...makes me sadder than to see people
of the Greatest Generation...

67
00:04:19 --> 00:04:23
...people like my own Nana
and Bobo...

68
00:04:24 --> 00:04:27
...getting overcharged
by some great, big company...

69
00:04:27 --> 00:04:30
...even if it was an accident.

70
00:04:30 --> 00:04:34
Now, I know that the good people
at Sandpiper...

71

00:04:34 --> 00:04:36
...wanna make this right,
sooner or later.

72

00:04:36 --> 00:04:37
But you know what?

73

00:04:38 --> 00:04:41
Well, sometimes it's just easier...

74

00:04:41 --> 00:04:47
...if you get your nephew, Steve,
to go take care of it for you.

75

00:04:47 --> 00:04:51
And that's how I want you
to think of me.

76

00:04:52 --> 00:04:55
Georgiana. Hey, there, Georgie girl.

77

00:04:55 --> 00:04:58
Thank you. Oh, it's all there,
everything I need.

78

00:04:58 --> 00:05:00
Thank you so much. Enjoy your lunch.

79

00:05:00 --> 00:05:05
Alma May, you did it.
Thank you so much. Thank you.

80

00:05:06 --> 00:05:09
Thank you, Henry. All right.

81

00:05:09 --> 00:05:12

Hey, Sue. Okay.

82

00:05:12 --> 00:05:15

Beautiful penmanship, a lost art.

83

00:05:16 --> 00:05:18

[♪♪♪]

84

00:05:32 --> 00:05:34

Schweikart & Cokely are pursuing
an aggressive strategy...

85

00:05:35 --> 00:05:39

...but looking at the relevant case law,
it won't play with this magistrate judge.

86

00:05:39 --> 00:05:43

I've read over a dozen of her rulings, all
of which have sided with the plaintiff...

87

00:05:43 --> 00:05:45

...on cases like this.

88

00:05:45 --> 00:05:50

I've included a memo to that effect,
which you can peruse at your leisure.

89

00:05:50 --> 00:05:51

Thanks, Erin.

90

00:05:51 --> 00:05:55

How about we move on
to client outreach.

91

00:05:57 --> 00:05:59

HOWARD:
Jimmy?

92

00:06:00 --> 00:06:01
You still with us?

93

00:06:01 --> 00:06:02
[JIMMY CLEARS THROAT]

94

00:06:03 --> 00:06:04
I'm gonna save you
from having to brag.

95

00:06:05 --> 00:06:08
Over 200 new Sandpiper clients
signed over the past three weeks.

96

00:06:08 --> 00:06:11
-Well done, Jimmy.
-Thank you. Thanks, Cliff.

97

00:06:11 --> 00:06:15
Right now we're in the process
of mapping out the entire Southwest...

98

00:06:15 --> 00:06:19
...targeting the largest
Sandpiper facilities first:

99

00:06:19 --> 00:06:22
Phoenix, Colorado Springs,
Fort Worth, Provo.

100

00:06:22 --> 00:06:24
That's just for starters.

101

00:06:24 --> 00:06:28
Ideally, my goal:
another 200 by the end of the month.

102

00:06:28 --> 00:06:29
With this many folks...

103

00:06:29 --> 00:06:32
...we have an excellent
shot at a solid batch of plaintiffs...

104

00:06:32 --> 00:06:35
-...for the classes in each district.
CLIFF: Excellent.

105

00:06:35 --> 00:06:38
Look forward to the next report.

106

00:06:38 --> 00:06:41
On to a stickier wicket,
coordinating actions.

107

00:06:41 --> 00:06:47
Sorry, before we move on, I'd like to go
back to client outreach just for a moment.

108

00:06:47 --> 00:06:52
Looking over these numbers here,
really astonishing results, Jimmy.

109

00:06:52 --> 00:06:53
Incredible.

110

00:06:54 --> 00:06:58
Your last trip to Amarillo,
you came back with 22 new clients.

111

00:06:58 --> 00:07:00
-Twenty-four.
-Twenty-four.

112
00:07:01 --> 00:07:02
I'm confused.

113
00:07:03 --> 00:07:07
How many people out there
actually responded to our direct mailer?

114
00:07:07 --> 00:07:09
JIMMY:
One.

115
00:07:10 --> 00:07:12
Oh, right. Yeah.

116
00:07:12 --> 00:07:15
A Mrs. Alma May Urbano.

117
00:07:16 --> 00:07:21
But you got 24 new clients
from this one response?

118
00:07:22 --> 00:07:25
That is.... Wow.

119
00:07:26 --> 00:07:28
Well, you're welcome.
I mean, what, is there a problem?

120
00:07:29 --> 00:07:33
Well, might not some parties,
the opposing counsel, for example...

121
00:07:33 --> 00:07:35
...see this differential and conclude...

122

00:07:35 --> 00:07:38
...that there may have been
some solicitation involved?

123
00:07:39 --> 00:07:40
-I did not solicit.
-I'm wondering...

124
00:07:40 --> 00:07:42
...how you account for your success...

125
00:07:42 --> 00:07:46
...because it will definitely raise
eyebrows over at Schweikart & Cokely.

126
00:07:47 --> 00:07:49
I'm sorry, but it will.

127
00:07:49 --> 00:07:52
Particularly in a case
involving seniors...

128
00:07:52 --> 00:07:56
...for whom the ethical guidelines
on solicitation...

129
00:07:56 --> 00:07:58
...were virtually created by the ABA.

130
00:07:58 --> 00:08:01
Chuck, I'm sure that--

131
00:08:02 --> 00:08:06
Jimmy, if you could clear this up,
that would be helpful.

132
00:08:06 --> 00:08:11

I went to Amarillo to confer
with a client and to make sure...

133

00:08:12 --> 00:08:17

...that we had a solid, good-faith basis
for our case there, overall.

134

00:08:17 --> 00:08:22

As many of you are aware, I've visited
more than my share of retirement homes.

135

00:08:22 --> 00:08:23

These are close-knit communities.

136

00:08:24 --> 00:08:26

Let me tell you,
word gets around real fast.

137

00:08:26 --> 00:08:31

If Dorothy in Phase 2 gets
a new Rascal scooter, it's big news.

138

00:08:31 --> 00:08:33

So these other 23 residents,
they approached you?

139

00:08:34 --> 00:08:37

Cliff, they heard the scuttlebutt
before I crossed state lines.

140

00:08:38 --> 00:08:41

And I certainly didn't have
to go knocking on any doors.

141

00:08:41 --> 00:08:44

And is it any surprise
that they wanna speak with a guy...

142

00:08:44 --> 00:08:47

...who was there to show them
they may have money coming their way?

143

00:08:48 --> 00:08:51

I gotta tell you, with all that in mind...

144

00:08:51 --> 00:08:53

...I should've done better.

145

00:08:54 --> 00:08:57

Makes sense. Howard?

146

00:08:58 --> 00:08:59

Chuck?

147

00:09:00 --> 00:09:02

We good to move on?

148

00:09:05 --> 00:09:08

CLIFF: Chuck, not incidentally,
it is absolutely vital...

149

00:09:08 --> 00:09:13

...that we dot our I's and cross
our T's here. Invaluable. So, thank you.

150

00:09:13 --> 00:09:15

Well, the price of excellence
is eternal vigilance.

151

00:09:16 --> 00:09:17

CLIFF:
Indeed.

152

00:09:19 --> 00:09:22

HOWARD: Coordination.
I believe that's where we left off.

153

00:09:22 --> 00:09:25
That's right. Brian, this is your thing,
so why don't you take this.

154

00:09:25 --> 00:09:29
Sure. Ahem. Considering the dimensions
of these cases...

155

00:09:29 --> 00:09:33
...taken together and individually,
it makes sense to designate someone...

156

00:09:33 --> 00:09:35
...to handle the scheduling.

157

00:09:35 --> 00:09:39
What I'm proposing is we create a small
team at D&M dedicated specifically...

158

00:09:39 --> 00:09:42
...to coordinating all elements
of the individual actions.

159

00:09:42 --> 00:09:47
-We'll loop in HHM on anything--
-I'm sorry. Excuse me for interrupting.

160

00:09:47 --> 00:09:51
I just wanna say
that I take Chuck's point, I do.

161

00:09:51 --> 00:09:55
I mean, this is like
a "wife of Caesar" type thing.

162

00:09:55 --> 00:09:58
There can't even be a hint
of solicitation...

163

00:09:58 --> 00:10:01
...so I'm gonna pull back.

164

00:10:01 --> 00:10:05
All right, no more meet-and-greets
at Sandpiper facilities.

165

00:10:05 --> 00:10:08
I'll find another way to proceed.

166

00:10:08 --> 00:10:10
CLIFF:
Jimmy, we'll leave that up to you.

167

00:10:10 --> 00:10:12
You know,
client outreach is your department.

168

00:10:13 --> 00:10:15
BRIAN:
Uh.... Where was I?

169

00:10:15 --> 00:10:16
Okay, right.

170

00:10:16 --> 00:10:20
If we have a more consolidated nerve
center here in New Mexico, where the....

171

00:10:28 --> 00:10:31
Hey, Kim, where can I get a copy
of that Niederman deposition?

172

00:10:31 --> 00:10:34
I've got an extra Niederman, Jimmy.
You can have one of mine.

173

00:10:34 --> 00:10:37
-Wow. Thanks, Erin.
-No worries.

174

00:10:38 --> 00:10:41
-Oh, shoot, where did I put that?
-Thanks, that's....

175

00:10:44 --> 00:10:48
Man, you believe Chuck in there?
Jesus, solicitation?

176

00:10:48 --> 00:10:51
Let me tell you,
when we were building this case...

177

00:10:51 --> 00:10:53
...I was chasing down 80-year-old
mall-walkers.

178

00:10:54 --> 00:10:58
That was solicitation,
but did he say "boo"? Bullshit, he did.

179

00:10:58 --> 00:11:00
What happened in Texas?

180

00:11:01 --> 00:11:02
Nothing.

181

00:11:02 --> 00:11:05
-I did my job.
-No song-and-dance in the day room...

182

00:11:05 --> 00:11:09
-...for the old-timers?
-No. No.

183

00:11:09 --> 00:11:13
-Not in the day room.
-Solicitation can get you disbarred.

184

00:11:13 --> 00:11:16
-This matters.
-Well, here's what I think matters:

185

00:11:16 --> 00:11:19
Twenty-four senior citizens
now have representation.

186

00:11:19 --> 00:11:21
Before they didn't know
they were getting ripped off.

187

00:11:21 --> 00:11:25
Now they have us in their corner.
How is that not a win?

188

00:11:26 --> 00:11:28
You said in there
you'd find another way.

189

00:11:28 --> 00:11:30
Did you mean it?

190

00:11:30 --> 00:11:34
JIMMY: Sure. Absolutely, I'll....
-Oh, it's just....

191

00:11:37 --> 00:11:39

Look, I....

192

00:11:41 --> 00:11:44

I need you to understand something
very critical here.

193

00:11:44 --> 00:11:45

JIMMY:
Shoot.

194

00:11:47 --> 00:11:49

I put myself on the line
to get you this job.

195

00:11:51 --> 00:11:55

Okay. I thought it was because
I'm sensational with old people.

196

00:11:55 --> 00:11:58

Yeah, and who do you think
told them that?

197

00:11:58 --> 00:12:02

-So, what, you threw me a bone?
-No, asshole.

198

00:12:02 --> 00:12:04

You know I believe in you.

199

00:12:06 --> 00:12:08

But then I made my beliefs known
to them.

200

00:12:09 --> 00:12:11

And now everything you do
reflects back on me with Howard...

201

00:12:11 --> 00:12:15
...because ultimately I talked him
into going out on a limb for you too.

202
00:12:17 --> 00:12:20
Do you understand?
It's my word, it's my judgment.

203
00:12:21 --> 00:12:22
Yeah.

204
00:12:27 --> 00:12:30
You and I both know
you can do this job.

205
00:12:35 --> 00:12:38
But, please, you just have to do it right.

206
00:12:48 --> 00:12:54
Yeah, you wanna make sure you
put in the batteries the right way...

207
00:12:54 --> 00:12:56
...or he won't work.

208
00:12:56 --> 00:13:01
Then you close him up,
and I think--

209
00:13:01 --> 00:13:04
I think you're good to go, young lady.

210
00:13:04 --> 00:13:08
Why don't you give his foot
a squeeze.

211
00:13:08 --> 00:13:10

[TOY SQUEAKING]

212

00:13:10 --> 00:13:12

[BOTH LAUGHING]

213

00:13:13 --> 00:13:15

KAYLEE:

He's funny.

214

00:13:15 --> 00:13:17

MIKE:

Oh, darling.

215

00:13:18 --> 00:13:20

KAYLEE:

I'm gonna name you...

216

00:13:22 --> 00:13:23

...Mr. Snuggly.

217

00:13:25 --> 00:13:27

Are you hungry?

218

00:13:27 --> 00:13:29

I'm gonna get you some....

219

00:13:29 --> 00:13:32

That should get you through
to next month.

220

00:13:33 --> 00:13:35

Mike, thank you.

221

00:13:35 --> 00:13:39

-But you shouldn't feel that you need to--
-Too late.

222

00:13:44 --> 00:13:46
Something up?

223

00:13:47 --> 00:13:51
-Feels like something is up.
-No, it's....

224

00:13:51 --> 00:13:54
-I didn't get much sleep. My head is....
-I'm sorry.

225

00:13:55 --> 00:13:58
You tell me it's none of my business,
I'll drop it.

226

00:13:58 --> 00:14:02
-I don't want you to worry.
-Not the worrying kind.

227

00:14:02 --> 00:14:03
[SIGHS]

228

00:14:05 --> 00:14:08
Last two nights I heard gunshots.

229

00:14:08 --> 00:14:12
First night, they were maybe a block
or two over, woke me up.

230

00:14:12 --> 00:14:16
My first thought was firecrackers.
That's what I assumed at the time.

231

00:14:16 --> 00:14:18
But then last night,
there's no mistaking it.

232

00:14:18 --> 00:14:21
There was three of them.
They were quick: Pop, pop, pop.

233

00:14:21 --> 00:14:25
Closer, like they were
right outside the house.

234

00:14:25 --> 00:14:28
-You call the cops?
-Yeah.

235

00:14:28 --> 00:14:31
Took them over an hour to get here,
they looked around for two minutes...

236

00:14:31 --> 00:14:34
...but by then
there was nothing to see.

237

00:14:36 --> 00:14:40
-I'm staying here tonight.
-No. Mike, no, that's not necessary.

238

00:14:40 --> 00:14:46
-It is not a problem. I'll take the couch.
-Mike, you asked, so I answered.

239

00:14:47 --> 00:14:49
Please, don't make me sorry I told you.

240

00:14:54 --> 00:14:56
Kaylee, come.

241

00:14:57 --> 00:14:59
Get your supper.

242

00:15:15 --> 00:15:16
[EXHALES]

243

00:15:16 --> 00:15:20
-What about Colorado Springs?
-Um....

244

00:15:20 --> 00:15:25
Two hundred eighty-three residents,
and we sent out 283 mailers.

245

00:15:25 --> 00:15:28
Yeah, and how many response cards
came back.

246

00:15:28 --> 00:15:31
OMAR: Zero.
-Zero?

247

00:15:32 --> 00:15:33
[JIMMY SIGHS]

248

00:15:34 --> 00:15:36
Son of a bitch.

249

00:15:36 --> 00:15:40
CLIFF: Dana, Toni, have a good one.
-You too, Mr. Main.

250

00:15:40 --> 00:15:43
JIMMY:
Cliff, could I have a second?

251

00:15:43 --> 00:15:47
CLIFF: What's up?
-Yeah, it's the Sandpiper mailers.

252

00:15:47 --> 00:15:50
We should be getting responses
of like 12 to 15 percent...

253

00:15:50 --> 00:15:54
...but we're getting ones and twos,
in Colorado Springs: zero.

254

00:15:54 --> 00:15:56
Wow. How can that be?

255

00:15:56 --> 00:15:57
I'm thinking it's the staff.

256

00:15:57 --> 00:16:00
They're tossing the mailers
before they can reach the residents.

257

00:16:00 --> 00:16:03
Maybe they got told to do it
by the Sandpiper front office...

258

00:16:03 --> 00:16:05
...which would be actionable as hell.

259

00:16:05 --> 00:16:08
If we could prove it. Big "if."

260

00:16:09 --> 00:16:11
And to do so would take
more manpower than I can spare.

261

00:16:11 --> 00:16:14
Let's just stick with
getting those client numbers up.

262

00:16:14 --> 00:16:17
-Guess you better think of another way.
-I think I got it.

263
00:16:17 --> 00:16:20
TV commercial, highly targeted.

264
00:16:20 --> 00:16:24
Let me tell you,
at Sandpiper the trains run on time.

265
00:16:24 --> 00:16:26
Mussolini would be proud.

266
00:16:26 --> 00:16:29
Everyone I've visited so far,
same exact schedule.

267
00:16:30 --> 00:16:33
10 a.m., water aerobics,
2 p.m., line dancing, so on and so forth.

268
00:16:33 --> 00:16:39
They always leave 3 p.m. to 4 p.m. free.
Why? Murder She Wrote. Heh.

269
00:16:39 --> 00:16:41
It's been in syndication
since like the 1850s.

270
00:16:41 --> 00:16:43
Let me tell you,
when that thing comes on...

271
00:16:44 --> 00:16:46
...it draws blue-hairs
like moths to a bug zapper.

272
00:16:46 --> 00:16:50
3:14 p.m.,
end of the first act cliffhanger...

273
00:16:50 --> 00:16:53
...first commercial up: Davis & Main.

274
00:16:53 --> 00:16:55
Guaranteed eyeballs, lots of them.

275
00:16:55 --> 00:16:57
There's nothing Sandpiper
can do about that.

276
00:16:57 --> 00:17:01
-We ran a commercial a few years back,
another class-action case...

277
00:17:01 --> 00:17:03
...kind of a new thing for us.

278
00:17:03 --> 00:17:07
It's not exactly my go-to, but,
generally speaking, I'm open to it.

279
00:17:07 --> 00:17:11
-We will talk next week.
-Great.

280
00:17:11 --> 00:17:13
Safe travels.

281
00:17:27 --> 00:17:29
[TV BEEPS]

282
00:17:34 --> 00:17:35

MAN [OVER TV]:
If you or a family member...

283
00:17:36 --> 00:17:38
...have been diagnosed
with mesothelioma...

284
00:17:38 --> 00:17:42
...or related conditions, you may be
entitled to monetary damages.

285
00:17:42 --> 00:17:45
Mesothelioma is a rare lung disease
usually associated...

286
00:17:45 --> 00:17:48
...with exposure to asbestos,
a known human carcinogen.

287
00:17:48 --> 00:17:53
Long-term inhalation of asbestos fibers
can cause serious or fatal illnesses...

288
00:17:53 --> 00:17:56
...including malignant lung cancer,
Mesothelioma and asbestosis.

289
00:17:57 --> 00:18:00
Remember, they worked real hard
to get that just right.

290
00:18:00 --> 00:18:04
-To get what just right?
-The swirl.

291
00:18:05 --> 00:18:08
They wanted it kind of nebulous,
but not too nebulous.

292

00:18:08 --> 00:18:10

Then there was the issue of the speed.

293

00:18:10 --> 00:18:13

I remember there were a lot
of meetings about that.

294

00:18:14 --> 00:18:15

I'll bet.

295

00:18:15 --> 00:18:19

MAN: For your free consultation
call Davis & Main at 505-242-7700.

296

00:18:20 --> 00:18:24

That's 505-242-7700.

297

00:18:25 --> 00:18:27

[SIGHS]

298

00:18:27 --> 00:18:32

-Cliff signed off on this?
-The partners were very happy.

299

00:18:33 --> 00:18:34

What do you think?

300

00:18:35 --> 00:18:36

I think:

301

00:18:36 --> 00:18:39

What ever happened to showmanship?

302

00:18:43 --> 00:18:48

Yo, check it out. Ricola!

303

00:18:48 --> 00:18:50

-Ricola!

JIMMY: Hey.

304

00:18:50 --> 00:18:53

Why don't you two ass-clowns act
like the professionals...

305

00:18:53 --> 00:18:55

...your parents are paying
for you to become.

306

00:18:55 --> 00:19:00

-This happens to be very valuable.

-Yeah? What is it?

307

00:19:01 --> 00:19:04

This one is the Alpine shepherd boy.
It's for her nephew.

308

00:19:04 --> 00:19:08

So come, join me.
Production meeting, bring it in.

309

00:19:08 --> 00:19:12

All right, now look,
teamwork makes the dream work.

310

00:19:12 --> 00:19:16

Together we can make something,
dare I say it, bravura.

311

00:19:16 --> 00:19:19

This is a golden opportunity,
especially for you.

312

00:19:19 --> 00:19:22
This will play all around the Southwest,
so who knows what it can lead to.

313
00:19:22 --> 00:19:24
Better lead to a hundred bucks each.

314
00:19:24 --> 00:19:27
-What is it with you and money?
-Saving up for a VX2000.

315
00:19:27 --> 00:19:31
Hey, pop quiz. What do we three have
in common with the greats?

316
00:19:31 --> 00:19:34
Welles, Fellini, Bergman, the biggies.

317
00:19:35 --> 00:19:36
What?

318
00:19:36 --> 00:19:37
All three of them, to a man...

319
00:19:38 --> 00:19:42
...worked in the highly lucrative,
creatively-rewarding field of advertising.

320
00:19:42 --> 00:19:47
And tonight we join them.
This is heady stuff, right?

321
00:19:47 --> 00:19:49
Okay, so pay attention.

322
00:19:49 --> 00:19:53
We open on granny

and she is rocking.

323

00:19:53 --> 00:19:59

So, she's back and forth, just very--
Back and forth.

324

00:19:59 --> 00:20:03

And then, very slowly and smoothly...

325

00:20:03 --> 00:20:08

...the camera moves towards--

326

00:20:08 --> 00:20:10

-Dolly.

-A dolly, good.

327

00:20:10 --> 00:20:11

See a dolly here?

328

00:20:12 --> 00:20:15

-You guys didn't bring a dolly?

-Nope, no dolly.

329

00:20:15 --> 00:20:18

-You didn't ask for a dolly.

-Gotta ask. Dolly is extra.

330

00:20:18 --> 00:20:21

-That's true.

-Okay, no dolly.

331

00:20:21 --> 00:20:23

Um, heh.

332

00:20:23 --> 00:20:25

We will improvise, then.

333
00:20:25 --> 00:20:29
Stay with me.
She's rocking. She's shivering.

334
00:20:32 --> 00:20:34
She's clutching...

335
00:20:34 --> 00:20:36
...at a tattered shawl.

336
00:20:36 --> 00:20:38
[SHIVERING]

337
00:20:38 --> 00:20:42
They turned the heat off on her,
these evil bastards.

338
00:20:42 --> 00:20:44
She's cold and hungry,
she's friendless.

339
00:20:44 --> 00:20:49
This is heart-rending stuff, man.

340
00:20:50 --> 00:20:54
Okay, it's a oner
and it's shot in glorious black and white.

341
00:20:54 --> 00:20:56
-We can do that, right?
-Yeah.

342
00:20:58 --> 00:21:02
So, that's it, old lady in a chair?
That's your commercial?

343

00:21:04 --> 00:21:06
Does anybody like you?

344
00:21:06 --> 00:21:08
[WOMAN CLEARS THROAT]

345
00:21:08 --> 00:21:11
I'm ready for my close-up, Mr. McGill.

346
00:21:50 --> 00:21:53
MAN [OVER RADIO]:
Once again on the delivery...

347
00:21:59 --> 00:22:01
He makes the grab, two outs here.

348
00:22:01 --> 00:22:04
He got underneath that one.
I think he's....

349
00:22:04 --> 00:22:07
An easy, easy pop fly
out to dead center.

350
00:22:07 --> 00:22:08
That brings up....

351
00:22:09 --> 00:22:13
Murphy's gone 13 for 29
over his last eight games...

352
00:22:13 --> 00:22:15
...batting a blistering .343.

353
00:22:16 --> 00:22:19
And now Louis again
working quickly with the pitch.

354
00:22:19 --> 00:22:22
Murphy swings, it's a two-hopper
into the crowd, foul ball.

355
00:22:31 --> 00:22:33
[SIGHS]

356
00:22:46 --> 00:22:48
[DISTANT THUD]

357
00:22:53 --> 00:22:55
[DISTANT THUD]

358
00:23:03 --> 00:23:06
[DOGS BARKING]

359
00:23:07 --> 00:23:09
[THUDDING CONTINUES]

360
00:23:26 --> 00:23:28
[THUD]

361
00:23:54 --> 00:23:55
[STARTS ENGINE]

362
00:24:01 --> 00:24:03
MAN:
Have a good one.

363
00:24:20 --> 00:24:22
[CELL PHONE RINGING]

364
00:24:31 --> 00:24:34
Hey, honey, what's happening?

365
00:24:34 --> 00:24:36
What's wrong?

366
00:24:36 --> 00:24:38
What happened?

367
00:24:52 --> 00:24:54
-Where's Kaylee?
-She's at school.

368
00:24:54 --> 00:24:57
-She's fine, she doesn't know about it.
-Are you all right?

369
00:24:57 --> 00:24:59
Let me show you.

370
00:25:01 --> 00:25:04
It's up there.

371
00:25:04 --> 00:25:06
You see it?

372
00:25:06 --> 00:25:07
It's right up there.

373
00:25:09 --> 00:25:11
You see that?
You see the shape of it?

374
00:25:12 --> 00:25:15
-You do see it, right?
-Uh, I see it.

375
00:25:17 --> 00:25:19
What time did you hear the shots?

376

00:25:19 --> 00:25:21
At 2:13 this morning.
I looked at the clock.

377

00:25:22 --> 00:25:24
It was three of them.
It was exactly like last time.

378

00:25:25 --> 00:25:26
And you didn't call the police?

379

00:25:26 --> 00:25:29
No, I.... What's the point?

380

00:25:32 --> 00:25:36
Uh, I'm thinking outside the box, but....

381

00:25:37 --> 00:25:40
You think maybe it's possible
that you dreamed it?

382

00:25:40 --> 00:25:41
It happens sometimes.

383

00:25:41 --> 00:25:43
I didn't dream it, Mike.

384

00:25:43 --> 00:25:46
Because I didn't sleep a wink last night.

385

00:25:46 --> 00:25:48
That came from a bullet.
I mean, it must have.

386

00:25:49 --> 00:25:51

It wasn't there before last night.
I promise you.

387
00:25:51 --> 00:25:53
-And I don't know--
-Okay.

388
00:25:54 --> 00:25:55
Okay.

389
00:25:55 --> 00:25:57
Jesus.

390
00:25:58 --> 00:26:00
I mean, I was here.
I was here and you weren't.

391
00:26:00 --> 00:26:03
I believe you.

392
00:26:04 --> 00:26:07
I believe you.

393
00:26:11 --> 00:26:12
All right.

394
00:26:13 --> 00:26:16
That's it. We're getting you
and Kaylee out of this house.

395
00:26:17 --> 00:26:19
End of story.

396
00:26:41 --> 00:26:43
KIM:
Do you ever wonder about these things?

397

00:26:43 --> 00:26:46

JIMMY: What things?

-This. Like what's the story with these?

398

00:26:47 --> 00:26:52

Who was it who first said,

"Hey, I know: big bowl of balls."

399

00:26:52 --> 00:26:54

I don't know. They came with the place.

400

00:26:54 --> 00:26:58

No shit. They're in every corporate apartment in the world.

401

00:26:58 --> 00:26:59

They're like the Gideon Bible.

402

00:26:59 --> 00:27:03

Hey. Don't be jealous of my big bowl of balls. It's unbecoming.

403

00:27:03 --> 00:27:06

Why do they all have to have empty vases?

404

00:27:06 --> 00:27:10

JIMMY:

Well, it's the law. Plus it's a metaphor.

405

00:27:11 --> 00:27:14

Gotta say, I will miss the nail salon's vibrating chairs.

406

00:27:14 --> 00:27:17

Well, for you, I can make any chair in this place vibrate.

407
00:27:17 --> 00:27:20
KIM: Heh.
-You ready for this?

408
00:27:21 --> 00:27:22
Okay.

409
00:27:22 --> 00:27:23
Here goes.

410
00:27:23 --> 00:27:27
You're 86 years old, you're a resident
of Sandpiper, Colorado Springs.

411
00:27:27 --> 00:27:30
You just finished your afternoon snack,
lime Jell-O.

412
00:27:30 --> 00:27:32
-Lime. Got it.
-You're in the day room.

413
00:27:32 --> 00:27:34
You're watching
your favorite TV program.

414
00:27:34 --> 00:27:37
What's this? There's been another
murder in Cabot Cove?

415
00:27:37 --> 00:27:38
-No.
-Yes.

416
00:27:39 --> 00:27:40
The sheriff is in over his head.

417

00:27:40 --> 00:27:43
Jessica Fletcher has to put aside
the novel she's been writing...

418

00:27:44 --> 00:27:46
...and assist law enforcement.

419

00:27:46 --> 00:27:48
Shocker,
the killer left behind a cryptogram...

420

00:27:48 --> 00:27:51
...and commercial.

421

00:28:00 --> 00:28:04
WOMAN [OVER TV]: My husband and
I scrimped and saved for so many years.

422

00:28:04 --> 00:28:06
We did our best
to build a nest egg...

423

00:28:06 --> 00:28:09
...so that we wouldn't be a burden
to our family.

424

00:28:09 --> 00:28:13
After Ronald passed,
I moved to an assisted living facility.

425

00:28:13 --> 00:28:17
A nice place. They told me
they'd take care of everything.

426

00:28:17 --> 00:28:21
But, then one day

they said all my money was gone.

427

00:28:21 --> 00:28:23

How could that be?

428

00:28:23 --> 00:28:26

Where did it all go?

429

00:28:26 --> 00:28:27

That's not a real tear?

430

00:28:28 --> 00:28:29

JIMMY [OVER TV]: If you
or a loved one is a resident...

431

00:28:29 --> 00:28:31

-Visine.

-...of a Sandpiper Crossing facility...

432

00:28:31 --> 00:28:34

...or other
associated retirement community...

433

00:28:34 --> 00:28:36

...you may be eligible
to receive compensation.

434

00:28:36 --> 00:28:40

For a free consultation,
call the law offices of Davis & Main...

435

00:28:41 --> 00:28:43

...at 505-242-7700.

436

00:28:43 --> 00:28:47

That's 505-242-7700.

437

00:28:49 --> 00:28:50
[TV CLICKS OFF]

438

00:28:51 --> 00:28:53
[SIGHS] Well?

439

00:28:54 --> 00:28:57
You made that,
with some film students?

440

00:28:57 --> 00:28:58
I directed.

441

00:28:59 --> 00:29:02
It looks professional.

442

00:29:03 --> 00:29:06
-And?
-And if I were an 86-year-old...

443

00:29:06 --> 00:29:08
...Sandpiper resident...

444

00:29:09 --> 00:29:11
-...I'd be dialing.
-Yes.

445

00:29:11 --> 00:29:12
Up top.

446

00:29:13 --> 00:29:15
And all made in accordance
with the rules and regulations...

447

00:29:16 --> 00:29:18
...of the American Bar Association.

448
00:29:18 --> 00:29:20
Good.

449
00:29:24 --> 00:29:27
I can't believe
Davis & Main went for it.

450
00:29:27 --> 00:29:28
Well...

451
00:29:29 --> 00:29:32
-...I'm in charge of the department.
-Yeah, but still, you know.

452
00:29:32 --> 00:29:35
Cliff Main was fine with this.
Heh-heh.

453
00:29:35 --> 00:29:36
Why wouldn't he be?

454
00:29:37 --> 00:29:38
He.... No, it's....

455
00:29:39 --> 00:29:41
It's fantastic.

456
00:29:41 --> 00:29:43
Let's celebrate. I'm getting more wine.
You want some?

457
00:29:43 --> 00:29:45
Absolutely.

458
00:29:47 --> 00:29:48

[SIGHS]

459

00:29:57 --> 00:29:58

[SIGHS]

460

00:30:17 --> 00:30:19

[GUITAR PLAYING SOFT TUNE
IN DISTANCE]

461

00:30:28 --> 00:30:31

Thursday at 11
in the Conference Room?

462

00:30:50 --> 00:30:52

Very good. Thank you.

463

00:30:59 --> 00:31:00

[SIGHS]

464

00:31:00 --> 00:31:03

Colorado Springs, Colorado. Yeah.

465

00:31:03 --> 00:31:07

I'd like the number
for KKTV Channel 11.

466

00:31:08 --> 00:31:12

Omar! What's the cut-off for FedEx?
Need to get a package out, tout de suite.

467

00:31:13 --> 00:31:17

Oh. Yes, can you connect me
to your ad sales department?

468

00:31:17 --> 00:31:19

Thanks.

469

00:31:19 --> 00:31:22

VETERINARIAN:

Gums look good. No recession.

470

00:31:22 --> 00:31:25

Tongue looks good too.

Eyes are clear.

471

00:31:25 --> 00:31:27

This little lady's in fine fettle.

472

00:31:27 --> 00:31:30

-Can have one of the girls trim her nails.

-No, some other time.

473

00:31:33 --> 00:31:34

What do you got for me?

474

00:31:36 --> 00:31:38

Bodyguard job, 200 bucks.

475

00:31:38 --> 00:31:40

What else?

476

00:31:40 --> 00:31:43

For you,
that's the best fit I've got.

477

00:31:47 --> 00:31:49

I know a loan shark.

478

00:31:49 --> 00:31:52

Always needs
enforcement and recovery.

479

00:31:52 --> 00:31:54

Pays good and it's steady work.

480

00:31:54 --> 00:31:57

Most of the time,
we're just talking intimidation.

481

00:31:57 --> 00:32:00

-Strictly verbal.
-Most of the time.

482

00:32:01 --> 00:32:03

I'm not breaking legs. What else?

483

00:32:05 --> 00:32:07

Look.

484

00:32:07 --> 00:32:09

We discussed this.

485

00:32:09 --> 00:32:12

You want next-level pay,
you gotta do next-level work.

486

00:32:12 --> 00:32:14

I respect where you're coming from.

487

00:32:14 --> 00:32:17

I do. But that's just how it goes.

488

00:32:23 --> 00:32:24

All right.

489

00:32:24 --> 00:32:27

She's gonna need a DHPP shot.

490

00:32:27 --> 00:32:30

Six months.
We'll send you a reminder card.

491
00:32:30 --> 00:32:32
Till then.

492
00:32:33 --> 00:32:34
Give me the bodyguard job.

493
00:32:36 --> 00:32:37
For 200?

494
00:32:41 --> 00:32:43
Call you with the where and the when.

495
00:32:59 --> 00:33:00
[EXHALES]

496
00:33:15 --> 00:33:17
MAN:
Yes, sir. He's expecting your call.

497
00:33:20 --> 00:33:22
-So, everybody knows--
-They know.

498
00:33:22 --> 00:33:26
Every line starting with 7700
has been rerouted to the bullpen.

499
00:33:26 --> 00:33:28
Plus your office.
The assistants know to keep them open.

500
00:33:28 --> 00:33:31
So if you're on a call
and another call comes in...

501

00:33:31 --> 00:33:33
...it doesn't go to
an answering machine?

502

00:33:33 --> 00:33:36
Very important. Old people
don't like talking to robots.

503

00:33:36 --> 00:33:40
If I'm on a call and another call
comes in, it'll roll over to Maida.

504

00:33:40 --> 00:33:42
After that, Iris will get the next one.

505

00:33:42 --> 00:33:45
Then Julian and then Barbara
and Yvonne...

506

00:33:45 --> 00:33:47
...right on down the line.

507

00:33:47 --> 00:33:50
Good. Let's make that the plan then.

508

00:33:51 --> 00:33:53
Oh, so, ahem....

509

00:33:53 --> 00:33:55
What time do you have?

510

00:33:55 --> 00:33:59
Quarter after.
It should be running now, right?

511

00:34:01 --> 00:34:04
Is there anything else?

512
00:34:05 --> 00:34:07
No. Thanks. It's--

513
00:34:07 --> 00:34:10
I'll just be in my office.

514
00:34:29 --> 00:34:31
[SIGHS]

515
00:34:32 --> 00:34:33
Come on.

516
00:34:35 --> 00:34:38
Come on, Colorado Springs, come on.

517
00:34:43 --> 00:34:45
[SIGHS]

518
00:34:55 --> 00:34:58
[PHONES RINGING OUTSIDE]

519
00:34:59 --> 00:35:02
MAN 1: Good afternoon, Davis & Main,
attorneys at law, how may we help you?

520
00:35:03 --> 00:35:06
Yes, ma'am.
Yes, ma'am, that is unfortunate.

521
00:35:06 --> 00:35:07
Now, to get your case started...

522
00:35:08 --> 00:35:11

...may I ask for a name and a number
for one of our attorneys to reach you?

523

00:35:11 --> 00:35:13

WOMAN 1: Good afternoon,
Davis & Main, attorneys at law.

524

00:35:13 --> 00:35:15

Can I help you? Yes, that is--

525

00:35:15 --> 00:35:16

MAN 2:
Good afternoon, Davis & Main.

526

00:35:17 --> 00:35:18

[WOMAN 2 SPEAKING IN SPANISH]

527

00:35:19 --> 00:35:22

[PHONE LINES CONTINUE RINGING]

528

00:35:23 --> 00:35:26

WOMAN 3: Good afternoon, Davis & Main.
Sandpiper hotline, how may we help you?

529

00:35:26 --> 00:35:28

[♪♪♪]

530

00:35:28 --> 00:35:30

MAN 3:
We'll get back to you.

531

00:35:30 --> 00:35:33

Yes, ma'am. We'll be happy to send
an information packet to you.

532

00:35:33 --> 00:35:34

May I ask...

533

00:35:34 --> 00:35:38
...are you currently a resident
of a Sandpiper Crossing facility?

534

00:35:38 --> 00:35:39
[PHONES CONTINUE RINGING]

535

00:35:40 --> 00:35:41
Good afternoon, Davis & Main.

536

00:35:42 --> 00:35:45
-Bingo.
MAN 2: Are you currently a resident at....

537

00:35:45 --> 00:35:49
OMAR: I'll just need a name
and a phone number.

538

00:36:12 --> 00:36:14
[CELL PHONE BUZZING]

539

00:36:27 --> 00:36:28
Yeah.

540

00:36:28 --> 00:36:30
VETERINARIAN:
Something came in this evening...

541

00:36:30 --> 00:36:32
...and it's definitely next-level pay.

542

00:36:33 --> 00:36:34
Yeah?

543

00:36:34 --> 00:36:36

It's probably a long shot,
given your selectivity.

544

00:36:38 --> 00:36:39

MIKE:

What's the job?

545

00:36:40 --> 00:36:42

I asked. The guy wouldn't tell me.

546

00:36:42 --> 00:36:46

But whatever it is, it's serious money.
And the guy?

547

00:36:48 --> 00:36:50

He specifically asked for you.

548

00:36:51 --> 00:36:54

And who's the guy?

549

00:36:54 --> 00:36:56

-I can't hold it, sir.

MAN 1: No control in the planes.

550

00:36:57 --> 00:36:59

We're going down and fast.

551

00:36:59 --> 00:37:02

KIM: "We're going down and fast."
Check this out. This is the good part.

552

00:37:03 --> 00:37:05

MAN 2: Anything?

JIMMY: Do they all die? Tell me that much.

553

00:37:05 --> 00:37:07

KIM:

Shh-shh-shh.

554

00:37:07 --> 00:37:10
JIMMY: Does Rock Hudson run them
into an iceberg?

555

00:37:12 --> 00:37:16
Is this before or after
he did McMillan & Wife?

556

00:37:16 --> 00:37:18
Shut up, watch the movie.

557

00:37:21 --> 00:37:24
JIMMY: What is this weird fascination
you have with stories...

558

00:37:24 --> 00:37:27
...of men trapped on the North Pole?

559

00:37:27 --> 00:37:29
Ice Station Zebra is on the North Pole.

560

00:37:29 --> 00:37:33
The Thing takes place on the South Pole.
They could not be any more different.

561

00:37:33 --> 00:37:35
MAN 3: Aye, sir.
-My dad loves this one.

562

00:37:35 --> 00:37:38
MAN 1: Put it in the red.
-Yeah. Him and Howard Hughes.

563

00:37:38 --> 00:37:40
I know, right?

564

00:37:40 --> 00:37:43

Can't get two finer reviews than that.

565

00:37:43 --> 00:37:45

MAN 1:

How much pressure left in the air tanks?

566

00:37:45 --> 00:37:47

MAN 2:

Down to 800 pounds, sir.

567

00:37:47 --> 00:37:50

-Secure aft to group below.

-Secure aft to group.

568

00:37:50 --> 00:37:52

[PHONE BEEPING]

569

00:37:54 --> 00:37:55

KIM:

Uh-uh.

570

00:37:56 --> 00:37:58

-It's the boss.

-At this hour?

571

00:37:58 --> 00:38:03

Oh. It's never too late
for congratulations.

572

00:38:05 --> 00:38:08

Cliff, Jesus, you're still at the office.

573

00:38:08 --> 00:38:11

CLIFF:

You ran a commercial?

574

00:38:11 --> 00:38:14
Yeah, and oh, my God. Let me tell you,
the response has been--

575

00:38:15 --> 00:38:16
You ran a commercial...

576

00:38:16 --> 00:38:19
...without showing it to me
and consulting me and my partners.

577

00:38:19 --> 00:38:21
Did you actually think
that was gonna fly?

578

00:38:21 --> 00:38:23
I was planning on telling you
in the morning.

579

00:38:24 --> 00:38:26
-The day after it aired?
-I only ran it once.

580

00:38:26 --> 00:38:30
Just in one small market.
It was kind of an experiment, all right?

581

00:38:30 --> 00:38:33
Kind of under the radar.

582

00:38:33 --> 00:38:37
And in all fairness, you did tell me
client outreach was my department.

583

00:38:37 --> 00:38:38
Don't be disingenuous.

584

00:38:38 --> 00:38:41

This commercial,
I take it my firm's name is mentioned?

585

00:38:43 --> 00:38:45

Yes. Yeah.

586

00:38:45 --> 00:38:48

Jesus. Howard said
you were a little eccentric...

587

00:38:48 --> 00:38:50

...he didn't tell me
you're a goddamn arsonist.

588

00:38:51 --> 00:38:54

Cliff, to be fair, I don't think....

589

00:38:55 --> 00:38:56

[SIGHS]

590

00:38:56 --> 00:39:00

I apologize if there was any misreading
of the situation on my part.

591

00:39:00 --> 00:39:02

But there's
a very positive headline here.

592

00:39:03 --> 00:39:05

We got 103 phone calls today...

593

00:39:06 --> 00:39:10

...off a measly \$700 ad buy.
Now that kind of return on investment...

594

00:39:10 --> 00:39:12

-...you can't--

-Tomorrow morning, 8:00, my office...

595

00:39:12 --> 00:39:14

...with the partners.

We wanna see this thing.

596

00:39:15 --> 00:39:18

Cliff, when you see this,

I know you'll--

597

00:39:23 --> 00:39:24

Yeah, Cliff.

598

00:39:26 --> 00:39:27

Thank you.

599

00:39:27 --> 00:39:29

Yeah, you too.

600

00:39:29 --> 00:39:31

Okay, see you.

601

00:39:33 --> 00:39:35

Golden boy.

602

00:39:35 --> 00:39:37

That's me.

603

00:39:39 --> 00:39:40

[JIMMY SIGHS]

604

00:39:42 --> 00:39:45

So what did I miss?

Anything blow up yet?

605

00:40:49 --> 00:40:51

MIKE:

Feeling cautious?

606

00:40:54 --> 00:40:56

You gonna tell me
what we're doing here?

607

00:40:58 --> 00:41:00

-I've got a problem.

-Okay.

608

00:41:00 --> 00:41:03

This problem, I can't solve it myself.

609

00:41:03 --> 00:41:08

This problem, is it a who or what?

610

00:41:10 --> 00:41:12

There's a guy.

611

00:41:14 --> 00:41:17

I need him to go away.

612

00:41:29 --> 00:41:31

[♪♪♪]



**BETTER
CALL
Saul**



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