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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 2.02**

**"Switch"**

Mike tries to defuse a volatile situation before it blows up in his face. Jimmy's old instincts kick in as he works to clear an eccentric client.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Ed Begley Jr.	...	Clifford Main
Mark Proksch	...	Daniel 'Pryce' Wormald
Jessie Ennis	...	Erin Brill
Omar Maskati	...	Omar
Eileen Fogarty	...	Mrs. Nguyen
Juan Carlos Cantu	...	Manuel Varga
A. Russell Andrews	...	Detective Salerno
Troy Winbush	...	Detective
John Christian Love	...	Ernesto
Luis Bordonada	...	Brian Archuleta
James E. Dowling	...	Francis
Sarah Minnich	...	Brenda

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

1  
00:00:11 --> 00:00:13  
[TICKING]

2  
00:00:24 --> 00:00:26  
[PLAYING CLASSICAL MUSIC]

3  
00:00:57 --> 00:00:58  
[NOTES FALTER]

4  
00:01:08 --> 00:01:10  
[RESUMES PLAYING]

5  
00:01:41 --> 00:01:42  
[NOTES FALTER]

6  
00:01:47 --> 00:01:49  
[INAUDIBLE DIALOGUE]

7  
00:01:52 --> 00:01:54  
[KNOCK ON DOOR]

8  
00:01:56 --> 00:01:57  
[TICKING STOPS]

9  
00:02:08 --> 00:02:09  
-Howard.  
-Morning.

10  
00:02:09 --> 00:02:12  
-Delivery for McGill.  
-What are you doing here?

11  
00:02:12 --> 00:02:15  
It's been a while.  
Thought I should check on you.

12

00:02:15 --&gt; 00:02:16

Did I hear music?

13

00:02:16 --&gt; 00:02:21

Hm? No, no, I was just--  
Let me get that for you. Yup.

14

00:02:22 --&gt; 00:02:23

[HOWARD GRUNTS]

15

00:02:27 --&gt; 00:02:29

-Good to see you, Howard.

-Oh, likewise.

16

00:02:29 --&gt; 00:02:31

You are sorely missed, my friend.

17

00:02:32 --&gt; 00:02:34

Don't take that as any undue pressure.

18

00:02:34 --&gt; 00:02:40

Um.... I'm thinking of maybe coming in  
for an hour or two next week.

19

00:02:40 --&gt; 00:02:45

-Maybe kind of play it by ear.

-Well, if you feel comfortable.

20

00:02:45 --&gt; 00:02:50

I mean, we certainly would love to have  
you. We will take anything we can get.

21

00:02:50 --&gt; 00:02:52

I'll figure out a day...

22

00:02:52 --&gt; 00:02:54

...and get Ernesto  
to give you a heads up.

23

00:02:54 --> 00:02:56  
That sounds great.

24

00:02:59 --> 00:03:03  
-How's Ernie working out?  
-He's been fine, for the most part.

25

00:03:03 --> 00:03:07  
-Excellent.  
-Everything on track with Sandpiper?

26

00:03:08 --> 00:03:10  
Moving along.

27

00:03:11 --> 00:03:15  
Davis & Main  
are really pulling their weight.

28

00:03:15 --> 00:03:19  
Well, they better. It's a complex case.

29

00:03:19 --> 00:03:23  
-Well, it's definitely not a two-man job.  
-No.

30

00:03:24 --> 00:03:26  
Anyone heard from Jimmy?

31

00:03:27 --> 00:03:29  
I have, yes. I've talked to him.

32

00:03:29 --> 00:03:31  
CHUCK:  
How is he?

33

00:03:31 --&gt; 00:03:35

HOWARD:

He's fine. Doing well.

34

00:03:38 --&gt; 00:03:42

Speaking of which, I have some news.

35

00:03:42 --&gt; 00:03:45

He's working at Davis &amp; Main.

36

00:03:47 --&gt; 00:03:48

Doing what?

37

00:03:52 --&gt; 00:03:54

Working as an attorney.

38

00:04:00 --&gt; 00:04:02

-Clifford Main hired Jimmy?

-Mm-hm.

39

00:04:04 --&gt; 00:04:08

To be fair, he had his doubts,  
but he's giving Jimmy a chance.

40

00:04:09 --&gt; 00:04:11

He had his own people  
doing client outreach...

41

00:04:11 --&gt; 00:04:13

...but every time they'd talk  
to a Sandpiper resident...

42

00:04:14 --&gt; 00:04:17

...Jimmy's name would come up. Yeah.

43

00:04:18 --> 00:04:20  
-Those old folks just--  
-They love him.

44  
00:04:20 --> 00:04:22  
-Yeah, they do.  
-Mm.

45  
00:04:23 --> 00:04:26  
Plus, I guess,  
Cliff thought it would be a good idea...

46  
00:04:26 --> 00:04:30  
...for the case to have that sort of...

47  
00:04:30 --> 00:04:33  
-...you know, continuity.  
-Hm.

48  
00:04:35 --> 00:04:38  
-Jimmy certainly has a way with people.  
-He does.

49  
00:04:41 --> 00:04:45  
They're aware of his background  
at Davis & Main? His education?

50  
00:04:46 --> 00:04:50  
In the spirit of full disclosure,  
Cliff did talk to me beforehand.

51  
00:04:50 --> 00:04:55  
I didn't pull any punches.  
I tried to paint a complete picture.

52  
00:04:56 --> 00:04:58  
But I didn't stand in the way.

53

00:04:58 --> 00:05:02  
Of course not. Nor should you.

54

00:05:02 --> 00:05:04  
Truth be told...

55

00:05:05 --> 00:05:07  
...Kim Wexler pushed for this.

56

00:05:07 --> 00:05:09  
Hard.

57

00:05:10 --> 00:05:14  
But I didn't, you know, stand in the way.

58

00:05:15 --> 00:05:16  
Partner track?

59

00:05:17 --> 00:05:20  
I would, uh....

60

00:05:21 --> 00:05:24  
Yeah, assume so.

61

00:05:27 --> 00:05:29  
That's great.

62

00:05:30 --> 00:05:33  
-Good for Jimmy.  
-Ha, ha, ha.

63

00:05:33 --> 00:05:34  
-Charlie Hustle, right?  
-Yup.

64



00:05:35 --> 00:05:37  
Heh, heh. Yup.

65  
00:05:38 --> 00:05:40  
Well, I'll get out of your hair.

66  
00:05:40 --> 00:05:45  
-Anything else to add to Ernie's list?  
-No, all set. All good.

67  
00:05:45 --> 00:05:47  
-Thanks for coming by, Howard.  
-Any time.

68  
00:05:47 --> 00:05:51  
-You truly are missed. No pressure.  
-Mm.

69  
00:05:51 --> 00:05:52  
[CHUCK CHUCKLES]

70  
00:05:53 --> 00:05:55  
[DOOR OPENS]

71  
00:05:56 --> 00:05:57  
[DOOR CLOSES]

72  
00:06:03 --> 00:06:05  
[METRONOME TICKING]

73  
00:06:27 --> 00:06:29  
[♪♪♪]

74  
00:07:23 --> 00:07:25  
MAN:  
Document review...

75

00:07:25 --> 00:07:29  
...will be coordinated through HHM.  
To date, the following documents...

76

00:07:29 --> 00:07:34  
...have been requested from Sandpiper  
as part of our initial discovery petition.

77

00:07:34 --> 00:07:36  
One, resident lease agreements...

78

00:07:36 --> 00:07:39  
...past and present,  
from all Sandpiper locations.

79

00:07:39 --> 00:07:42  
Two, invoices  
and transaction documents...

80

00:07:42 --> 00:07:45  
...from all supply companies  
used by Sandpiper.

81

00:07:45 --> 00:07:50  
Three, list of all past and present  
official Sandpiper vendors.

82

00:07:50 --> 00:07:53  
Four, any and all business agreements  
and contracts...

83

00:07:53 --> 00:07:56  
...between Sandpiper and its distributors.

84

00:07:57 --> 00:08:01  
Five, records of residents'  
social security check receipts.

85

00:08:01 --&gt; 00:08:04

Six, allowance transaction statements.

86

00:08:05 --&gt; 00:08:08

Seven, resident invoices  
nonrelated to....

87

00:08:10 --&gt; 00:08:12

KIM:

I'm loving the new look.

88

00:08:13 --&gt; 00:08:14

How's Santa Fe?

89

00:08:14 --&gt; 00:08:16

It's, uh....

90

00:08:16 --&gt; 00:08:17

[CHUCKLES]

91

00:08:17 --&gt; 00:08:19

It's really....

92

00:08:19 --&gt; 00:08:22

See? What'd I tell you?

93

00:08:22 --&gt; 00:08:24

A nice place?

94

00:08:24 --&gt; 00:08:28

The finest in temporary  
corporate housing.

95

00:08:28 --&gt; 00:08:30

I can't wait to see it.

96

00:08:30 --> 00:08:35  
Maybe I should leave HHM  
and get on that cushy D & M train.

97

00:08:35 --> 00:08:37  
It is very cushy.

98

00:08:38 --> 00:08:40  
Amazing.

99

00:08:42 --> 00:08:47  
Jimmy, I'm so happy for you.

100

00:08:47 --> 00:08:51  
Thanks. You know,  
things are really turning around.

101

00:08:52 --> 00:08:56  
I'm even thinking of looking,  
you know, for my own place to buy.

102

00:08:56 --> 00:08:59  
-In Santa Fe?  
-I'm not sure yet.

103

00:08:59 --> 00:09:02  
Maybe someplace  
closer to Albuquerque...

104

00:09:02 --> 00:09:04  
...since I'm going  
between the two so much.

105

00:09:04 --> 00:09:09  
-Okay. So halfway points.  
-Yeah, I was thinking--

106

00:09:09 --> 00:09:12  
-Oh, wait, what about Corrales?  
-Corrales, yeah.

107

00:09:12 --> 00:09:14  
Get a nice little bungalow,  
or maybe not so little.

108

00:09:15 --> 00:09:16  
Big, open-floor plan.

109

00:09:16 --> 00:09:19  
I don't want any walls  
disrupting my chi, yeah.

110

00:09:19 --> 00:09:23  
But I'm thinking I definitely want  
some decent acreage.

111

00:09:23 --> 00:09:26  
-Get in touch with nature.  
-Horses.

112

00:09:26 --> 00:09:30  
Come on, you could get horses.  
Man, that would be so amazing.

113

00:09:30 --> 00:09:34  
Too expensive. They-- All the oats, right?  
It's oats that they're always eating.

114

00:09:35 --> 00:09:37  
-It's worth it.  
-And the horseshoes.

115

00:09:37 --> 00:09:40

You have to get them shoes  
and nail them with a hammer.

116

00:09:40 --> 00:09:42  
It's totally worth it.  
Long ride through the country...

117

00:09:42 --> 00:09:48  
...and then a glass of wine  
on the back patio at sunset.

118

00:09:49 --> 00:09:53  
Oh. We should get one of those smokers.  
We could just barbecue for days.

119

00:09:53 --> 00:09:58  
Yeah, we definitely gotta get a smoker.

120

00:10:06 --> 00:10:10  
All right, well, I gotta go to the salon.

121

00:10:10 --> 00:10:13  
They're delivering my new company car.

122

00:10:13 --> 00:10:16  
-Ugh. Are you serious?  
-What?

123

00:10:16 --> 00:10:17  
[KIM SCOFFS]

124

00:10:17 --> 00:10:20  
"Jeez, where's my solid-gold blimp?"

125

00:10:20 --> 00:10:23  
-No, not that one, the other one."  
-Jealous.

126  
00:10:24 --> 00:10:26  
Totally.

127  
00:10:28 --> 00:10:29  
I forgot, I got you a present.  
One sec.

128  
00:10:29 --> 00:10:31  
[CAR BEEPS]

129  
00:10:39 --> 00:10:40  
[CAR BEEPS]

130  
00:10:42 --> 00:10:46  
Oh. That's a beautiful wrapping job.  
It's a shame to open it.

131  
00:10:46 --> 00:10:47  
It's a gift, be grateful.

132  
00:10:53 --> 00:10:55  
Just keeping it real.

133  
00:10:56 --> 00:11:00  
Come on,  
second is still very, very good.

134  
00:11:01 --> 00:11:02  
All right.

135  
00:11:10 --> 00:11:13  
Thanks. See you tonight?

136  
00:11:14 --> 00:11:18  
Maybe, if you play your cards right.

137

00:11:29 --> 00:11:33  
[WOMEN CHATTERING  
IN VIETNAMESE]

138

00:11:48 --> 00:11:50  
Hello, beautiful.

139

00:11:54 --> 00:11:55  
What do you think, ladies?

140

00:11:55 --> 00:11:57  
[WOMEN CHATTERING  
IN VIETNAMESE]

141

00:11:57 --> 00:12:00  
Yeah, I know, right?  
It's got all leather interior...

142

00:12:01 --> 00:12:04  
...heated seats  
for those cold desert mornings.

143

00:12:04 --> 00:12:06  
This must be what heaven looks like.

144

00:12:07 --> 00:12:09  
[SPEAKING IN VIETNAMESE]

145

00:12:16 --> 00:12:19  
Hey. Goodbye hug?

146

00:12:19 --> 00:12:21  
No? All right.

147

00:12:21 --> 00:12:25



We'll forgo the tears and just say,  
"Till we meet again."

148  
00:12:36 --> 00:12:38  
[SIGHS]

149  
00:13:00 --> 00:13:03  
Must be metric.

150  
00:13:10 --> 00:13:11  
[TIRES SQUEAL]

151  
00:13:41 --> 00:13:44  
[RUMBLING]

152  
00:14:04 --> 00:14:05  
Hey.

153  
00:14:10 --> 00:14:12  
What-- What are you doing here?

154  
00:14:13 --> 00:14:14  
I work here.

155  
00:14:15 --> 00:14:17  
Oh, small world.

156  
00:14:18 --> 00:14:22  
So is this the parking lot  
for the police station?

157  
00:14:23 --> 00:14:26  
-It is.  
-You don't know if they validate, do you?

158  
00:14:29 --> 00:14:32

Why don't you pull around over there?

159

00:14:32 --> 00:14:34

And we'll have a little talk.

160

00:14:35 --> 00:14:37

Uh, Okay.

161

00:14:53 --> 00:14:55

Why are you here?

162

00:14:56 --> 00:14:58

I have business with the police.

163

00:14:58 --> 00:15:00

And what business might that be?

164

00:15:01 --> 00:15:04

Well, if you must know, I was robbed.

165

00:15:04 --> 00:15:07

Somebody broke into my house  
and stole my property.

166

00:15:07 --> 00:15:08

Your drugs?

167

00:15:08 --> 00:15:11

Yeah, but obviously  
I didn't tell the cops that.

168

00:15:11 --> 00:15:13

I'm not stupid.

169

00:15:13 --> 00:15:15

You've already spoken to them?

170

00:15:15 --> 00:15:18  
Well, a couple of them  
came by my house.

171

00:15:18 --> 00:15:22  
But it's not the drugs that I care about.  
I mean, I care.

172

00:15:22 --> 00:15:25  
It's my baseball cards I need back.

173

00:15:27 --> 00:15:29  
Your baseball cards?

174

00:15:29 --> 00:15:33  
Yes. I have a very valuable  
collection of baseball cards...

175

00:15:33 --> 00:15:35  
...and someone stole them.

176

00:15:35 --> 00:15:38  
I guess I shouldn't be surprised  
I have to tell you this...

177

00:15:38 --> 00:15:42  
...but it's probably a bad idea  
that you willingly talked to the police...

178

00:15:42 --> 00:15:44  
...being a criminal and all.

179

00:15:44 --> 00:15:48  
I'm not here as a criminal.  
I'm here as a crime victim.

180

00:15:48 --> 00:15:53  
Just because I occasionally  
sell some pharmaceuticals...

181

00:15:53 --> 00:15:57  
...I no longer have a right  
to protection from crime?

182

00:15:57 --> 00:15:59  
And I was very careful  
when I talked to them.

183

00:16:00 --> 00:16:04  
I mean, they have no idea  
about my other business.

184

00:16:05 --> 00:16:08  
If you already made your report,  
why are you here?

185

00:16:08 --> 00:16:10  
Well, they called me.  
They have a few more questions.

186

00:16:10 --> 00:16:14  
They are very dedicated  
to finding this thief.

187

00:16:15 --> 00:16:19  
Since you're new to this,  
let me explain it to you.

188

00:16:19 --> 00:16:22  
They've invited you on a fishing trip.

189

00:16:22 --> 00:16:24  
What's that, "a fishing trip"?

190  
00:16:25 --> 00:16:28  
Those cops have no interest  
in helping you get your cards back.

191  
00:16:28 --> 00:16:30  
You're obviously under suspicion.

192  
00:16:30 --> 00:16:33  
There was nothing there  
for them to see.

193  
00:16:33 --> 00:16:35  
I refer you  
to our previous conversation...

194  
00:16:36 --> 00:16:39  
...and this blinking neon sign  
of a vehicle that says "drug dealer."

195  
00:16:40 --> 00:16:42  
They suspect you.  
They will get you in there...

196  
00:16:42 --> 00:16:47  
...pretend to be your friend,  
lull you into a false sense of security...

197  
00:16:47 --> 00:16:50  
...and then they will sweat you.

198  
00:16:50 --> 00:16:52  
And you will break.

199  
00:16:52 --> 00:16:55  
I don't....

200  
00:16:55 --> 00:16:59  
-I disagree.  
-Not open for debate. You go home now.

201  
00:16:59 --> 00:17:02  
-But I have an appointment.  
-Break it.

202  
00:17:02 --> 00:17:04  
And if they call you,  
do not answer the phone.

203  
00:17:04 --> 00:17:06  
But what about my baseball cards?

204  
00:17:06 --> 00:17:08  
-Cost of doing business.  
-No!

205  
00:17:09 --> 00:17:13  
No, no, no! I am getting those back.  
I will take the risk.

206  
00:17:13 --> 00:17:15  
No, you won't.

207  
00:17:15 --> 00:17:18  
Because then you'll be  
putting my well-being at risk.

208  
00:17:18 --> 00:17:20  
I have to.

209  
00:17:20 --> 00:17:22  
I-- I--

210

00:17:23 --> 00:17:25  
Those cards...

211  
00:17:26 --> 00:17:28  
...some of them were my dad's.

212  
00:17:30 --> 00:17:33  
I am getting them back.

213  
00:17:33 --> 00:17:36  
I'm getting them back.

214  
00:17:45 --> 00:17:48  
I'll find your cards.

215  
00:17:50 --> 00:17:55  
Is-- Is that something you do?

216  
00:17:56 --> 00:18:00  
Wow, that's-- That is so generous of you.

217  
00:18:00 --> 00:18:03  
Oh, it'll cost you.

218  
00:18:04 --> 00:18:06  
Oh.

219  
00:18:07 --> 00:18:11  
Okay, we should discuss...

220  
00:18:11 --> 00:18:16  
...some sort of financial arrangement,  
in which I-- I--

221  
00:18:17 --> 00:18:19  
Uh....

222  
00:18:21 --> 00:18:24  
Okay, then. Jesus.

223  
00:18:28 --> 00:18:31  
[INDISTINCT CHATTERING]

224  
00:18:35 --> 00:18:37  
[PHONE RINGING]

225  
00:18:49 --> 00:18:52  
[GUITAR PLAYING SOFT TUNE]

226  
00:19:14 --> 00:19:17  
WOMAN:  
Davis & Main, this is Maida.

227  
00:19:27 --> 00:19:29  
[GUITAR CONTINUES PLAYING]

228  
00:19:57 --> 00:20:00  
-Come on in.  
-I didn't mean to interrupt.

229  
00:20:00 --> 00:20:02  
Not at all,  
I was just blowing off some steam.

230  
00:20:03 --> 00:20:07  
-You sound good.  
-Thank you. Clears the head. You play?

231  
00:20:07 --> 00:20:09  
Oh, I tried to learn in high school...

232  
00:20:09 --> 00:20:13



...but then I decided  
there were easier ways to get girls.

233

00:20:13 --> 00:20:16  
I hope you've got a way to decompress.  
Everybody needs something.

234

00:20:17 --> 00:20:19  
-How are you settling in?  
-Great.

235

00:20:19 --> 00:20:23  
It's-- It's quite a step up for me.

236

00:20:24 --> 00:20:25  
Well, we're happy to have you.

237

00:20:25 --> 00:20:28  
Just let us know if there's anything else  
you need, Jimmy.

238

00:20:29 --> 00:20:34  
-Thanks, Cliff, I'm happy to be here.  
-Great.

239

00:20:37 --> 00:20:40  
JIMMY: Better get back to it.  
-Yeah, me too, I suppose.

240

00:20:40 --> 00:20:42  
JIMMY:  
Um....

241

00:20:42 --> 00:20:44  
Actually, I might have found something...

242

00:20:44 --> 00:20:47

-...in the initial disclosures.

-Oh, yeah?

243

00:20:48 --> 00:20:51

Schweikart & Cokely keep referring to the optional-allowance program.

244

00:20:51 --> 00:20:53

I checked a number of residents' contracts.

245

00:20:53 --> 00:20:55

Not a single one has opted out...

246

00:20:55 --> 00:20:59

...which makes me think it's more of a mandatory financial arrangement.

247

00:20:59 --> 00:21:02

You think that's a failure to state a claim that they filed in their answer?

248

00:21:03 --> 00:21:06

They keep saying it's optional, thereby voluntary. We can counter that...

249

00:21:06 --> 00:21:08

...if opting in is a requirement for residency...

250

00:21:09 --> 00:21:13

...which it sure seems to be, well, their voluntary claims don't hold water.

251

00:21:16 --> 00:21:18

Might be onto something here.

252

00:21:19 --> 00:21:21  
Nice work, Jimmy.

253

00:21:23 --> 00:21:25  
Thanks, Cliff.

254

00:21:26 --> 00:21:29  
[SPANISH-LANGUAGE MUSIC  
PLAYING OVER RADIO]

255

00:21:38 --> 00:21:39  
[BELL RINGS]

256

00:21:39 --> 00:21:42  
[SPEAKING IN SPANISH]

257

00:21:43 --> 00:21:45  
[IN ENGLISH]  
Welcome. How can I help you?

258

00:21:45 --> 00:21:49  
I was hoping to get an estimate,  
mi car. Mi coche?

259

00:21:49 --> 00:21:52  
-You do cars?  
-Sí, cars, todo el tiempo.

260

00:21:53 --> 00:21:55  
I was hoping  
to get my seats reupholstered.

261

00:21:56 --> 00:21:58  
Um....

262

00:21:59 --> 00:22:00  
Take a look?

263

00:22:00 --> 00:22:02  
[SPEAKS IN SPANISH]

264

00:22:02 --> 00:22:07  
[MEN SPEAKING IN SPANISH]

265

00:22:10 --> 00:22:13  
[SPEAKING IN SPANISH]

266

00:22:21 --> 00:22:22  
[SPEAKING IN SPANISH]

267

00:22:29 --> 00:22:30

MAN:

Gracias.

268

00:22:41 --> 00:22:45  
Yeah, I'm thinking something new.

269

00:22:45 --> 00:22:49  
Give the old girl a little love.

270

00:22:49 --> 00:22:51  
[IN SPANISH]  
I'm happy for the work...

271

00:22:51 --> 00:22:55  
...but his money might be better spent  
on a down payment for a new car.

272

00:22:56 --> 00:22:58  
[IN ENGLISH] He said you should  
save your money and get a new car.

273

00:22:59 --> 00:23:02

Yeah? Well, it has a sentimental value.

274

00:23:03 --> 00:23:05  
[SPEAKING IN SPANISH]

275

00:23:07 --> 00:23:09  
-[IN ENGLISH] Classic car.  
MIKE: Mm.

276

00:23:11 --> 00:23:13  
[IN SPANISH]  
What's he looking for?

277

00:23:13 --> 00:23:15  
[IN ENGLISH]  
What material do you want?

278

00:23:15 --> 00:23:19  
Well, I was thinking leather, definitely.

279

00:23:20 --> 00:23:21  
Maybe alligator.

280

00:23:23 --> 00:23:24  
[SPEAKING IN SPANISH]

281

00:23:25 --> 00:23:27  
[IN ENGLISH]  
Oh, señor, too much money.

282

00:23:27 --> 00:23:31  
But like I said,  
it has a sentimental value.

283

00:23:33 --> 00:23:35  
[SPEAKING IN SPANISH]

284

00:23:36 --&gt; 00:23:40

[IN SPANISH]

I think an exotic leather would clash.

285

00:23:41 --&gt; 00:23:44

Maybe something a little more  
consistent with the style of the car.

286

00:23:45 --&gt; 00:23:46

Convince him.

287

00:23:46 --&gt; 00:23:50

[IN ENGLISH] He says alligator's  
gonna look all wrong.

288

00:23:50 --&gt; 00:23:52

Cheaper might be better.

289

00:23:52 --&gt; 00:23:55

Well, show me what you'd pick.

290

00:23:56 --&gt; 00:23:57

MAN:

Uh....

291

00:23:59 --&gt; 00:24:01

[BELL RINGING]

292

00:24:01 --&gt; 00:24:03

I'm sorry, señor.

293

00:24:03 --&gt; 00:24:05

My son, he will help you.

294

00:24:05 --&gt; 00:24:07

Okay?

295

00:24:07 --&gt; 00:24:09

[IN SPANISH]

Help him pick.

296

00:24:09 --&gt; 00:24:12

And don't try to upsell him, okay?

297

00:24:12 --&gt; 00:24:13

[MAN SPEAKS IN SPANISH]

298

00:24:14 --&gt; 00:24:15

MIKE:

Yeah, mucho gusto.

299

00:24:18 --&gt; 00:24:20

[BELL RINGING]

300

00:24:35 --&gt; 00:24:38

-How'd you find me?

-Heh, heh.

301

00:24:43 --&gt; 00:24:47

-Why are you here?

-Baseball cards.

302

00:24:48 --&gt; 00:24:51

The way I figure, you saw  
that midlife-crisis of a vehicle...

303

00:24:51 --&gt; 00:24:53

...and wisely decided  
to cut ties with the man.

304

00:24:53 --&gt; 00:24:55

And I don't blame you, I did too.

305

00:24:55 --> 00:24:57  
And then you ripped him off.

306

00:24:58 --> 00:25:00  
I'm sure those baseball cards  
looked like an easy way...

307

00:25:01 --> 00:25:05  
...to make a few extra bucks  
off that idiot, teach him a lesson too.

308

00:25:05 --> 00:25:08  
But you underestimated just  
how big an idiot you were dealing with.

309

00:25:09 --> 00:25:13  
-No, I'm pretty aware.  
-Well, then, you underestimated...

310

00:25:13 --> 00:25:15  
...how attached the man was  
to those cards.

311

00:25:15 --> 00:25:19  
So attached, he called the police  
and reported them stolen.

312

00:25:19 --> 00:25:21  
Now they're nosing around.

313

00:25:23 --> 00:25:25  
That sounds like a you problem.

314

00:25:26 --> 00:25:27  
MIKE:  
It's very much an us problem.



315

00:25:28 --> 00:25:30  
Yeah, I guess I'll just have  
to take my chances...

316

00:25:30 --> 00:25:32  
...but good luck to you.

317

00:25:32 --> 00:25:36  
You know, I was hoping you'd see  
our dilemma and do the right thing.

318

00:25:36 --> 00:25:40  
But I think what we have here now  
is a carrot-and-stick situation.

319

00:25:41 --> 00:25:43  
Oh, yeah?

320

00:25:44 --> 00:25:46  
This the stick? Hmm?

321

00:25:47 --> 00:25:50  
You coming here  
threatening my family?

322

00:25:50 --> 00:25:51  
Huh?

323

00:25:52 --> 00:25:54  
Because you're gonna need  
a bigger stick, old man.

324

00:26:00 --> 00:26:02  
I'm not here to threaten your family.

325

00:26:04 --> 00:26:07

And the name of the stick  
is Tuco Salamanca.

326

00:26:08 --> 00:26:12

Now, you don't play ball, so to speak...

327

00:26:12 --> 00:26:16

...and Tuco finds out  
about your little side business.

328

00:26:16 --> 00:26:19

That a big enough stick?

329

00:26:21 --> 00:26:25

However, I'd prefer the carrot.

330

00:26:25 --> 00:26:28

I think you will too.

331

00:26:29 --> 00:26:31

And what would that be?

332

00:26:32 --> 00:26:37

You give me back the baseball cards,  
10,000 in cash...

333

00:26:37 --> 00:26:40

...and you net roughly...

334

00:26:40 --> 00:26:43

...roughly 60,000.

335

00:26:46 --> 00:26:47

[CHUCKLES]

336

00:26:47 --> 00:26:50

And how exactly does that work?

337

00:26:55 --> 00:26:57  
[WATCH TICKING]

338

00:27:08 --> 00:27:09  
[VEHICLE APPROACHING]

339

00:27:26 --> 00:27:28  
[DOOR OPENS]

340

00:27:32 --> 00:27:33  
[DOOR CLOSES]

341

00:27:38 --> 00:27:40  
CHUCK:  
Ernesto?

342

00:27:46 --> 00:27:47  
ERNESTO:  
Hey.

343

00:27:50 --> 00:27:51  
Going somewhere?

344

00:27:52 --> 00:27:53  
Yes, we are.

345

00:27:55 --> 00:27:58  
DANIEL:

She's a little tricky around the corners.

346

00:27:59 --> 00:28:02  
So-- And you gotta go  
with the premium gas.

347

00:28:02 --> 00:28:06  
I know it seems like a scam,  
but it makes a huge difference.

348  
00:28:07 --> 00:28:09  
And I would get her washed  
at least once a week...

349  
00:28:10 --> 00:28:11  
...and spring for the hand wax.

350  
00:28:11 --> 00:28:16  
You're gonna want that extra layer  
of protection for the clearcoat.

351  
00:28:18 --> 00:28:20  
She deserves the best.

352  
00:28:21 --> 00:28:24  
I'll make sure the boys at the chop shop  
are real gentle with her.

353  
00:28:28 --> 00:28:30  
Wait, why?

354  
00:28:31 --> 00:28:33  
No.

355  
00:28:34 --> 00:28:36  
You think I'd be caught dead  
driving that thing?

356  
00:28:36 --> 00:28:39  
It looks like a school bus  
for 60-year-old pimps.

357  
00:28:39 --> 00:28:42

All right, shall we move this along?

358

00:29:14 --> 00:29:15

Aaron.

359

00:29:17 --> 00:29:18

Okay, there's Jeter.

360

00:29:20 --> 00:29:22

All right, okay.

361

00:29:30 --> 00:29:32

Mantle. Mantle. There's Mantle.

362

00:29:32 --> 00:29:36

-We good?

-Yeah, that looks like everyone.

363

00:29:36 --> 00:29:39

Yeah, they're here.

Looks like everyone's here.

364

00:29:45 --> 00:29:48

MIKE:

And now the other item.

365

00:30:04 --> 00:30:08

Now our business is concluded.

366

00:30:55 --> 00:30:59

You know, I can't help thinking  
an apology was in order.

367

00:30:59 --> 00:31:01

[MUSICAL RINGTONE  
PLAYING OVER PHONE]

368

00:31:01 --> 00:31:04  
It's-- It's the police again.

369

00:31:08 --> 00:31:10  
Sandpiper hasn't responded  
to our discovery requests.

370

00:31:10 --> 00:31:12  
They buried us in paperwork...

371

00:31:12 --> 00:31:15  
...but nothing relevant  
to the particulars in this case.

372

00:31:15 --> 00:31:16  
No real surprise there.

373

00:31:17 --> 00:31:19  
We may have to subpoena  
their bank records. Thank you, Erin.

374

00:31:20 --> 00:31:22  
Jimmy. How are we doing  
with client outreach?

375

00:31:23 --> 00:31:24  
While we're waiting  
on those subpoenas...

376

00:31:25 --> 00:31:28  
...we should try wrangling some  
of this stuff from the clients themselves.

377

00:31:28 --> 00:31:31  
I mean, most of these folks  
have hard copies of everything...

378  
00:31:31 --> 00:31:34  
...going back to  
the Eisenhower administration.

379  
00:31:34 --> 00:31:40  
Of course, given some of their  
inconsistent organizational practices...

380  
00:31:40 --> 00:31:41  
...it's gonna be slow going.

381  
00:31:41 --> 00:31:43  
[KNOCK ON DOOR]

382  
00:31:43 --> 00:31:45  
I'm so sorry to interrupt.

383  
00:31:45 --> 00:31:46  
Oh, this one lady, um....

384  
00:31:47 --> 00:31:50  
She's sweet, but deaf as a doornail.

385  
00:31:50 --> 00:31:53  
She keeps all of her paperwork in--

386  
00:31:53 --> 00:31:55  
-She keeps it--  
-I'm sorry, excuse me, Jimmy.

387  
00:31:56 --> 00:31:59  
I'm gonna need everybody's phone,  
key fobs and electronics.

388  
00:32:32 --> 00:32:35  
Chuck. Welcome.

389

00:32:35 --> 00:32:37  
Please, have a seat.

390

00:32:37 --> 00:32:39  
Don't mind me.

391

00:32:39 --> 00:32:41  
Hey, everybody.

392

00:32:43 --> 00:32:44  
[CHUCK CLEARS THROAT]

393

00:32:48 --> 00:32:51  
I'm sorry for the interruption.  
Just pretend I'm not here.

394

00:32:51 --> 00:32:53  
HOWARD:  
Happy to have you.

395

00:32:54 --> 00:32:56  
Jimmy, where were we?

396

00:32:56 --> 00:32:58  
Uh.... Yeah.

397

00:32:59 --> 00:33:01  
So I was saying....

398

00:33:03 --> 00:33:04  
Um....

399

00:33:07 --> 00:33:11  
Getting documents  
from some of the clients....



400

00:33:15 --&gt; 00:33:18

We definitely have some pack rats,  
God bless them.

401

00:33:18 --&gt; 00:33:22

I was visiting Mrs. Gusedorf  
at Sandpiper Santa Fe...

402

00:33:22 --&gt; 00:33:25

...and I spent the whole afternoon...

403

00:33:25 --&gt; 00:33:28

...sorting through  
just a haystack of recipes...

404

00:33:28 --&gt; 00:33:30

...and half-off coupons for Big Lots.

405

00:33:30 --&gt; 00:33:34

But now we've got copies  
of this woman's monthly statements...

406

00:33:34 --&gt; 00:33:37

...going back to March, 1997, so....

407

00:33:37 --&gt; 00:33:39

It might be a little labor-intensive...

408

00:33:39 --&gt; 00:33:44

...but our clients will always be  
our best resource.

409

00:33:44 --&gt; 00:33:46

Plus, they have ribbon candy.

410

00:33:46 --> 00:33:47  
[ALL CHUCKLING]

411  
00:33:57 --> 00:33:58  
CHUCK:  
Jimmy.

412  
00:33:59 --> 00:34:01  
Hello?

413  
00:34:08 --> 00:34:09  
What are you doing here?

414  
00:34:10 --> 00:34:12  
My name is on the building.

415  
00:34:13 --> 00:34:17  
So great to have you here. If you  
need anything, I'll be in my office.

416  
00:34:23 --> 00:34:24  
[SIGHS]

417  
00:34:24 --> 00:34:26  
Why are you here?

418  
00:34:28 --> 00:34:30  
To bear witness.

419  
00:34:33 --> 00:34:35  
[CELL PHONE RINGS]

420  
00:34:42 --> 00:34:43  
JIMMY:  
James McGill.

421

00:34:43 --> 00:34:45  
It's Ehrmantraut.

422  
00:34:45 --> 00:34:47  
Are you still morally flexible?

423  
00:34:49 --> 00:34:51  
If so, I might have a job for you.

424  
00:34:53 --> 00:34:56  
Where and when?

425  
00:35:03 --> 00:35:05  
OFFICER 1:  
Take a seat.

426  
00:35:08 --> 00:35:11  
Mr. Wormald,  
thank you for coming in and talking to us.

427  
00:35:11 --> 00:35:12  
Yeah, of course.

428  
00:35:12 --> 00:35:15  
We've been looking at the reports  
the officers took at the scene...

429  
00:35:15 --> 00:35:18  
...and we have a few  
small follow-up questions.

430  
00:35:18 --> 00:35:20  
Sorry to waste your time.  
Just standard stuff.

431  
00:35:20 --> 00:35:22  
There's really no need

for a lawyer here.

432

00:35:22 --> 00:35:25

I'm here in more of  
an advisory capacity.

433

00:35:25 --> 00:35:28

Dan just wanted a friendly face  
next to him.

434

00:35:28 --> 00:35:31

OFFICER 2:

Well, we're all friendly here.

435

00:35:31 --> 00:35:34

Look at us. Four friends.

436

00:35:34 --> 00:35:38

We just wanna get the facts straight so  
we can help you get your property for you.

437

00:35:38 --> 00:35:43

Yeah, you know, it's fine.  
Yeah, there's no need to....

438

00:35:44 --> 00:35:45

OFFICER 2:

No, it's just standard procedure.

439

00:35:46 --> 00:35:49

You know, officers don't always get all  
the information we need in their report.

440

00:35:50 --> 00:35:52

We just wanna find the guys  
who took your baseball cards.

441

00:35:52 --> 00:35:55  
Yeah, that's, uh....

442

00:35:55 --> 00:35:58  
You know, my uncle had  
a Ty Cobb tobacco card.

443

00:35:58 --> 00:36:01  
Kept that thing  
behind six inches of glass.

444

00:36:01 --> 00:36:04  
-Like it was the Mona Lisa or something.  
-Wow, Ty Cobb?

445

00:36:04 --> 00:36:07  
Tell him to keep the lights low.  
Even artificial lighting...

446

00:36:07 --> 00:36:11  
...has a certain amount  
of ultraviolet radiation...

447

00:36:11 --> 00:36:14  
...that can, you know,  
over the long term--

448

00:36:15 --> 00:36:17  
Yeah, can you just remind us...

449

00:36:17 --> 00:36:20  
...exactly where you kept your cards  
in the house?

450

00:36:21 --> 00:36:25  
Yeah, well, as I was trying to say,  
it's no longer an issue.

451

00:36:26 --&gt; 00:36:27

I found them.

452

00:36:28 --&gt; 00:36:31

-So you found the cards?

DANIEL: Yup.

453

00:36:31 --&gt; 00:36:36

I just wanted to come down and tell you,  
you know, in person.

454

00:36:36 --&gt; 00:36:38

You found them?

455

00:36:38 --&gt; 00:36:40

Where? Around the house?

456

00:36:40 --&gt; 00:36:43

No. I hired a private investigator...

457

00:36:43 --&gt; 00:36:46

...and he tracked them down.

So, yeah.

458

00:36:47 --&gt; 00:36:50

Really? So where were they?

459

00:36:51 --&gt; 00:36:52

You know, it's fine. It is.

460

00:36:52 --&gt; 00:36:56

I really--

I ought to get out of your hair.

461

00:36:56 --&gt; 00:37:01

-You've wasted enough time on me.

-No, no. It's-- It's okay. It's our job.

462

00:37:01 --> 00:37:05

We just wanna get the facts right  
so we can help close this case for you.

463

00:37:05 --> 00:37:07

It's done.

464

00:37:08 --> 00:37:10

Case closed.

465

00:37:10 --> 00:37:14

I just-- I know how much, you know,  
you guys have on your hands.

466

00:37:14 --> 00:37:16

Like murderers, and robbers...

467

00:37:16 --> 00:37:21

-...and gangs and stuff. I--  
-Danny, why don't you get some air?

468

00:37:21 --> 00:37:24

You can have some coffee.  
I'll finish up with the detectives here.

469

00:37:32 --> 00:37:36

Okay, let's get down  
to brass tacks here, guys.

470

00:37:36 --> 00:37:39

I'm guessing your  
two fine uniformed officers...

471

00:37:39 --> 00:37:42

...found Mr. Wormald's little hidey-hole,

and that's why you two...

472

00:37:42 --> 00:37:44  
...are so interested  
in "helping" my friend here.

473

00:37:45 --> 00:37:46  
I get it.

474

00:37:46 --> 00:37:50  
A hiding place in the baseboard,  
it's gonna make anyone suspicious.

475

00:37:50 --> 00:37:54  
But let me assure you,  
there's nothing illegal going on here.

476

00:37:54 --> 00:37:55  
Then why is he so nervous?

477

00:37:55 --> 00:37:58  
Because I must say,  
the flop sweat is kind of suspect.

478

00:37:58 --> 00:38:01  
We all have our secrets, don't we?

479

00:38:01 --> 00:38:04  
And who among us is without sin?

480

00:38:04 --> 00:38:07  
But those sins  
aren't all of the criminal variety...

481

00:38:07 --> 00:38:10  
...and neither are Mr. Wormald's, okay?



482

00:38:10 --> 00:38:12  
They are, however, very private.

483

00:38:13 --> 00:38:16  
-Private like drug dealer maybe?  
-No, no.

484

00:38:16 --> 00:38:19  
He's being evasive  
because it's a sensitive subject.

485

00:38:19 --> 00:38:23  
It's very delicate  
and of no concern to law enforcement.

486

00:38:23 --> 00:38:26  
You know, as much as we'd love  
to take your word for it...

487

00:38:26 --> 00:38:28  
...we'll need a little more than that.

488

00:38:28 --> 00:38:32  
All right, well, this all comes down  
to a personal dispute.

489

00:38:32 --> 00:38:38  
That's all. It's between  
Mr. Wormald and...

490

00:38:39 --> 00:38:42  
...his art patron.

491

00:38:43 --> 00:38:44  
Art patron?

492

00:38:44 --> 00:38:50  
Yeah, my client has an arrangement  
with a wealthy gentleman...

493  
00:38:50 --> 00:38:55  
...for whom, ahem,  
Mr. Wormald provides art...

494  
00:38:56 --> 00:38:59  
...in exchange  
for this gentleman's generous....

495  
00:39:00 --> 00:39:03  
We'll call it patronage.

496  
00:39:03 --> 00:39:06  
Art. Like what, paintings?

497  
00:39:06 --> 00:39:09  
It's more like digital media.

498  
00:39:09 --> 00:39:11  
OFFICER 2:  
Digital media?

499  
00:39:11 --> 00:39:15  
-He made videos for the man.  
-What kind of videos?

500  
00:39:15 --> 00:39:18  
Private videos of an artistic nature.

501  
00:39:18 --> 00:39:22  
That's what was in the hiding place,  
that's what it's for.

502  
00:39:24 --> 00:39:29

So this art patron stole the videos  
and the baseball cards?

503

00:39:29 --> 00:39:33

Well, there was a misunderstanding.  
I mean, call it creative differences.

504

00:39:33 --> 00:39:36

Artists are volatile creatures.

505

00:39:38 --> 00:39:42

Guys, this all comes down  
to just a lovers' spat. Okay?

506

00:39:42 --> 00:39:46

Two consenting adults had a falling out,  
that happens...

507

00:39:47 --> 00:39:50

...and the patron stole the videos.

508

00:39:50 --> 00:39:52

And the baseball cards,  
to make a point, I guess.

509

00:39:53 --> 00:39:57

But the headline here is  
it's all settled, hearts have mended...

510

00:39:57 --> 00:40:01

...and Mr. Wormald  
will not be pressing charges.

511

00:40:01 --> 00:40:04

What was on these videos?

512

00:40:05 --> 00:40:08

-They were private.

-You said that.

513

00:40:09 --> 00:40:13

They were videos intended...

514

00:40:13 --> 00:40:16

...to titillate the senses.

515

00:40:16 --> 00:40:21

-Okay, so porn.

-Not-- No. Not as such.

516

00:40:21 --> 00:40:26

Technically, they would be categorized as fetish videos, but nothing illegal.

517

00:40:26 --> 00:40:28

Just a man,  
a fully clothed man, I might add...

518

00:40:29 --> 00:40:31

...just all by himself.

519

00:40:31 --> 00:40:36

Just-- Just Mr. Wormald, fully clothed.

520

00:40:36 --> 00:40:39

-Yeah, so.

-Yeah.

521

00:40:39 --> 00:40:44

All right.

So fully clothed, Mr. Wormald...

522

00:40:45 --> 00:40:47

...by himself.

523

00:40:47 --&gt; 00:40:49

-Doing what?

-Yeah, come on, man, what?

524

00:40:52 --&gt; 00:40:54

Squat cobbler.

525

00:40:56 --&gt; 00:40:58

What's a squat cobbler?

526

00:40:58 --&gt; 00:41:00

Squat cobbler.

You know what squat cobbler is.

527

00:41:01 --&gt; 00:41:05

-No, I don't know what a squat cobbler is.

-No, me neither, what is it?

528

00:41:05 --&gt; 00:41:07

What? You two guys are cops?

529

00:41:07 --&gt; 00:41:10

Hoboken Squat Cobbler.

530

00:41:11 --&gt; 00:41:13

Full Moon Moon Pie.

531

00:41:13 --&gt; 00:41:15

Boston Cream Splat.

532

00:41:15 --&gt; 00:41:17

[CHUCKLES]

533

00:41:17 --&gt; 00:41:18

Seriously?

534

00:41:18 --> 00:41:21  
Simple Simon, the Ass Man.

535

00:41:21 --> 00:41:22  
Dutch Apple Ass.

536

00:41:22 --> 00:41:25  
Guys, am I not speaking English here?

537

00:41:25 --> 00:41:29  
-What the hell is a squat cobbler?  
-It's when a man sits in pie.

538

00:41:29 --> 00:41:33  
He sits in a pie and he--

539

00:41:34 --> 00:41:35  
He wiggles around.

540

00:41:37 --> 00:41:39  
Maybe it's like Hellmann's mayonnaise.

541

00:41:39 --> 00:41:42  
It has a different name  
west of the Rockies, I don't know.

542

00:41:42 --> 00:41:44  
But technically  
he does a crybaby squat...

543

00:41:45 --> 00:41:48  
...so there's tears,  
which makes it more specialized.

544

00:41:48 --> 00:41:52

Not all pie-sitters cry,  
but I'm gonna tell you something.

545

00:41:52 --> 00:41:56

This guy, he's a regular Julianne Moore  
once he gets the waterworks cranked up.

546

00:41:56 --> 00:41:58

Pies?

547

00:41:58 --> 00:42:01

-What, like apple?  
-I'm not the filmmaker here, all right?

548

00:42:01 --> 00:42:05

Banana cream, I-- Peach.

549

00:42:05 --> 00:42:09

Oh, and there is a costume involved.

550

00:42:09 --> 00:42:11

[SNORTS]

551

00:42:12 --> 00:42:14

You got to be shitting us.

552

00:42:14 --> 00:42:17

Yeah, like I would make this up.

553

00:42:17 --> 00:42:22

Hey, the world is a rich tapestry,  
my friends.

554

00:42:23 --> 00:42:24

But trust me on this...

555

00:42:25 --> 00:42:27  
...you don't wanna see it.

556  
00:42:34 --> 00:42:37  
So, uh, we're good, right?

557  
00:42:37 --> 00:42:40  
Yeah, great.

558  
00:42:41 --> 00:42:43  
There is, however,  
one little, tiny hanging chad.

559  
00:42:43 --> 00:42:48  
-What chad?  
-You're gonna have to make a video.

560  
00:43:11 --> 00:43:12  
[KIM CHUCKLES]

561  
00:43:12 --> 00:43:16  
KIM: Wait, wait.  
So he eats the pies or just sits in them?

562  
00:43:16 --> 00:43:20  
-Both. Whatever you want.  
-Which comes first?

563  
00:43:20 --> 00:43:23  
Oh. It's dealer's choice.

564  
00:43:23 --> 00:43:26  
-That's where the crying comes in, right?  
-That's a safe bet.

565  
00:43:26 --> 00:43:27  
[KIM LAUGHS]



566

00:43:28 --> 00:43:30  
How the hell  
did you come up with that?

567

00:43:30 --> 00:43:33  
If you give me a million years,  
I still would not have come up with that.

568

00:43:34 --> 00:43:36  
The muse. She speaks through me.

569

00:43:36 --> 00:43:38  
I am but a humble vessel.

570

00:43:38 --> 00:43:40  
-And they bought it?  
-Yeah.

571

00:43:40 --> 00:43:43  
Wow, I've heard some far-out scenarios  
used to sow doubt...

572

00:43:43 --> 00:43:47  
-...but this definitely takes the cake.  
-Kim. Kim. Kim.

573

00:43:47 --> 00:43:48  
-Takes the pie.  
-Yeah.

574

00:43:48 --> 00:43:51  
Sorry, I should just  
jump off the roof right now.

575

00:43:51 --> 00:43:54  
Yeah, you should feel bad about yourself.

576

00:43:54 --> 00:43:56  
Jesus, can you tell a story.

577

00:43:57 --> 00:43:58  
Well, to be fair...

578

00:43:58 --> 00:44:01  
...I think it was the video  
that clinched it.

579

00:44:01 --> 00:44:03  
What video?

580

00:44:04 --> 00:44:06  
Wait. Wait, you actually made a video?

581

00:44:06 --> 00:44:09  
I gotta say, in the end,  
old Dan really committed.

582

00:44:09 --> 00:44:11  
I believed the tears.

583

00:44:12 --> 00:44:16  
Oh. This is a leftover prop, it was extra.

584

00:44:16 --> 00:44:20  
I wasn't sure how many takes  
we would need so I overbought.

585

00:44:20 --> 00:44:24  
But I promise you,  
untouched by human buttocks.

586

00:44:25 --> 00:44:30

-You fabricated evidence?  
-I made a video. Not exactly evidence.

587

00:44:30 --> 00:44:31  
You used it to exonerate a client.

588

00:44:32 --> 00:44:36  
You used falsified evidence  
to exonerate a client.

589

00:44:36 --> 00:44:40  
-I think you're splitting hairs.  
-I'm not splitting hairs.

590

00:44:40 --> 00:44:43  
What if Davis & Main  
find out you faked evidence?

591

00:44:43 --> 00:44:45  
It wasn't a Davis & Main client.

592

00:44:45 --> 00:44:48  
It was some nothing  
little pro bono thing.

593

00:44:48 --> 00:44:51  
-Was off the clock, totally my own thing.  
-Why?

594

00:44:53 --> 00:44:56  
Why would you risk  
the best job you've ever had...

595

00:44:56 --> 00:44:58  
...for some pro bono case?

596

00:44:58 --> 00:44:59

I was doing a favor for a friend.

597

00:45:00 --> 00:45:03

Risking disbarment? That's--  
That's some friend.

598

00:45:03 --> 00:45:05

It's fine, it worked out.

599

00:45:05 --> 00:45:09

-Davis & Main are none the wiser.  
-Jimmy, you're playing with fire here.

600

00:45:10 --> 00:45:11

I didn't see you complaining...

601

00:45:11 --> 00:45:15

...when Ken the douchebag  
paid our bar bill the other night.

602

00:45:15 --> 00:45:17

That was a little bit  
of rule-breaking right there...

603

00:45:17 --> 00:45:21

...and if I remember correctly,  
you liked it, a lot.

604

00:45:21 --> 00:45:25

-That is so not the same thing.  
-How? What's the difference?

605

00:45:25 --> 00:45:30

That had nothing to do with work,  
and we were just screwing around.

606

00:45:30 --> 00:45:33

This, fabricating evidence--

607

00:45:34 --> 00:45:37

Jimmy, this could really hurt you  
if they find out, if you get caught.

608

00:45:38 --> 00:45:40

-They're never gonna find out.  
-Seriously?

609

00:45:40 --> 00:45:42

You sound like  
every dumb criminal out there.

610

00:45:42 --> 00:45:45

If you keep this up, they will find out.

611

00:45:46 --> 00:45:48

For what, Jimmy?

612

00:45:51 --> 00:45:53

What is the point?

613

00:45:58 --> 00:45:59

[CLEARS THROAT]

614

00:46:09 --> 00:46:12

I cannot hear about this sort of thing...

615

00:46:13 --> 00:46:15

...ever again, okay?

616

00:46:19 --> 00:46:22

I mean it, Jimmy.

617  
00:46:24 --> 00:46:26  
You won't.

618  
00:46:41 --> 00:46:43  
[♪♪♪]



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