
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 2.01

"Switch"

As Jimmy revels in his newfound freedom, his relationship with Kim takes a turn. Mike cuts ties with a reckless client.

WRITTEN BY:

Thomas Schnauz

DIRECTED BY:

Thomas Schnauz

ORIGINAL BROADCAST:

February 15, 2016



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

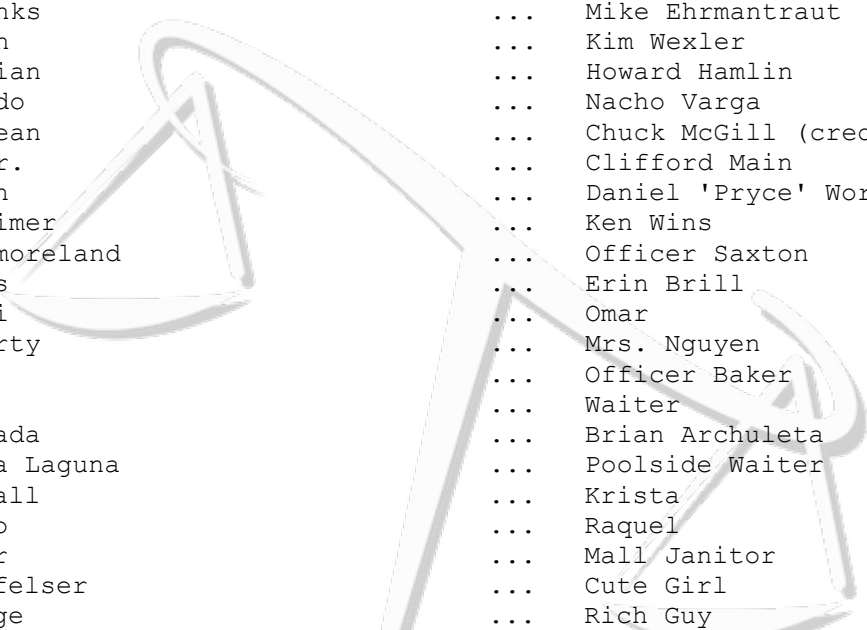
FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill (credit only)
Ed Begley Jr.	...	Clifford Main
Mark Proksch	...	Daniel 'Pryce' Wormald
Kyle Bornheimer	...	Ken Wins
Stoney Westmoreland	...	Officer Saxton
Jessie Ennis	...	Erin Brill
Omar Maskati	...	Omar
Eileen Fogarty	...	Mrs. Nguyen
Alex Désert	...	Officer Baker
Dave Racki	...	Waiter
Luis Bordonada	...	Brian Archuleta
Rubén Rivera Laguna	...	Poolside Waiter
Krista Kendall	...	Krista
Racquel Pino	...	Raquel
Rubén Muller	...	Mall Janitor
Brianna Danfelter	...	Cute Girl
Curtis Plagge	...	Rich Guy

1
00:00:01 --> 00:00:03
[♪♪♪]

2
00:00:13 --> 00:00:16
♪ Well, hello there ♪

3
00:00:18 --> 00:00:23
♪ My, it's been a long, long time ♪

4
00:00:26 --> 00:00:29
♪ How am I doing? ♪

5
00:00:30 --> 00:00:35
♪ Oh, I guess that I'm doing fine ♪

6
00:00:38 --> 00:00:42
♪ It's been so long now ♪

7
00:00:42 --> 00:00:45
♪ And it seems that ♪

8
00:00:45 --> 00:00:49
♪ It was only yesterday ♪

9
00:00:51 --> 00:00:55
♪ Gee, ain't it funny ♪

10
00:00:55 --> 00:01:01
♪ How time slips away ♪

11
00:01:05 --> 00:01:07
♪ Gotta go now ♪

12
00:01:08 --> 00:01:13
♪ I guess I'll see you around ♪

13

00:01:17 --> 00:01:20
♪ Don't know when though ♪

14

00:01:20 --> 00:01:21
♪ Never know ♪

15

00:01:22 --> 00:01:24
Good night, ladies. Get home safe.

16

00:01:24 --> 00:01:26
WOMAN 1: See you later.
WOMAN 2: Good night.

17

00:01:29 --> 00:01:32
♪ But remember ♪

18

00:01:32 --> 00:01:35
♪ What I tell you ♪

19

00:01:36 --> 00:01:42
♪ That in time you're gonna pay ♪

20

00:01:42 --> 00:01:46
♪ And it's surprising ♪

21

00:01:46 --> 00:01:52
♪ How time slips away ♪ ♪

22

00:02:23 --> 00:02:24
No, no. No!

23

00:02:24 --> 00:02:28
No! Goddamn it! No.

24

00:02:28 --> 00:02:30
Come on.

25
00:02:30 --> 00:02:32
[GRUNTING]

26
00:02:33 --> 00:02:35
Hey! Hey!

27
00:02:37 --> 00:02:39
Somebody!

28
00:03:30 --> 00:03:33
Hey! Hey!

29
00:03:36 --> 00:03:38
Hey!

30
00:04:53 --> 00:04:54
[FAINT VOICE TALKING ON RADIO]

31
00:04:54 --> 00:04:57
MAN [OVER RADIO]: --the problem with it
is because they believe he's worth....

32
00:05:01 --> 00:05:02
[BANGING]

33
00:05:02 --> 00:05:04
MAN 2:
--the problem of the National Football....

34
00:05:11 --> 00:05:14
--the football from a player....

35
00:05:15 --> 00:05:18

[BANGING]

36

00:05:18 --> 00:05:21
--that took place. Those were attitudes....

37

00:05:29 --> 00:05:32
--I mean,
there are plenty of rules in play....

38

00:05:37 --> 00:05:39
[♪♪♪]

39

00:06:17 --> 00:06:18
MAN 1:
You can go.

40

00:06:20 --> 00:06:21
KIM:
Ah. Here he is.

41

00:06:22 --> 00:06:24
HOWARD: Great. Jimmy, right on time.
Good to see you.

42

00:06:24 --> 00:06:26
Hello, Howard.

43

00:06:26 --> 00:06:28
-Hey. Hi.
-James McGill, Clifford Main.

44

00:06:29 --> 00:06:31
Just Jimmy.
It's a pleasure to meet you, Clifford.

45

00:06:31 --> 00:06:34
Likewise. We know all about

your work on Sandpiper.

46

00:06:34 --> 00:06:35

JIMMY:

Well, it's a group effort.

47

00:06:35 --> 00:06:39

I mean, the folks at HHM
are just knocking it out of the park.

48

00:06:39 --> 00:06:42

-The case wouldn't exist without you.

-Absolutely.

49

00:06:42 --> 00:06:45

Once you get him on your team,
you'll know why I call him Charlie Hustle.

50

00:06:45 --> 00:06:49

Jimmy, these are my associates,
Brian Archuleta and Erin Brill.

51

00:06:50 --> 00:06:51

-Nice to meet you both.

-Great to meet you.

52

00:06:52 --> 00:06:54

I hate to do this....

53

00:06:54 --> 00:06:56

...but could I borrow Ms. Wexler
for a moment?

54

00:06:56 --> 00:06:59

-If you will excuse us....

-Ahem. Pardon me.

55

00:07:05 --> 00:07:08
-What's going on?
-I just.... Ahem. Listen, here's the thing.

56
00:07:09 --> 00:07:13
If I take this job,
does that mean the two of us...?

57
00:07:13 --> 00:07:15
I mean....

58
00:07:15 --> 00:07:18
-Does it mean...?
-What? What?

59
00:07:18 --> 00:07:19
What the hell is this?

60
00:07:20 --> 00:07:23
If I take this job today
with Davis & Main...

61
00:07:24 --> 00:07:26
...does that mean that you and me...?

62
00:07:28 --> 00:07:31
Is this-- Is this gonna happen?

63
00:07:36 --> 00:07:38
Jimmy.

64
00:07:38 --> 00:07:40
I....

65
00:07:42 --> 00:07:44
I....

66

00:07:45 --> 00:07:47
[SIGHS]

67

00:07:48 --> 00:07:51
One thing has absolutely nothing to do
with the other.

68

00:07:52 --> 00:07:55
-Nothing at all?
-No.

69

00:07:55 --> 00:07:57
Of course not, why would it?

70

00:07:58 --> 00:08:00
Great.

71

00:08:01 --> 00:08:02
Uh....

72

00:08:04 --> 00:08:05
Sorry about that.

73

00:08:06 --> 00:08:09
Listen, I just wanna say thank you,
sincerely, for your interest in me.

74

00:08:09 --> 00:08:13
It's an honor to be considered,
but at this time-- At this time...

75

00:08:15 --> 00:08:19
...I'm gonna have to take myself
out of the running. Thanks.

76

00:08:19 --> 00:08:21

-Thank you, Howard.
HOWARD: Uh....

77
00:08:21 --> 00:08:23
Jimmy?

78
00:08:27 --> 00:08:29
MIKE:
Well, that was quick.

79
00:08:29 --> 00:08:31
-No charge.
-Help me out here.

80
00:08:32 --> 00:08:38
Did I dream it or did I have
\$1,600,000 on my desk in cash?

81
00:08:38 --> 00:08:41
No one on God's green earth
knew we had it.

82
00:08:41 --> 00:08:43
We could've split it fifty-fifty.

83
00:08:43 --> 00:08:47
We could've gone home
with \$800,000 each...

84
00:08:47 --> 00:08:49
...tax free.

85
00:08:49 --> 00:08:51
Your point being?

86
00:08:51 --> 00:08:52
Why didn't we?

87

00:08:53 --> 00:08:56
I remember you saying something
about doing the right thing.

88

00:08:56 --> 00:08:59
You wanna know why
I didn't take that money?

89

00:08:59 --> 00:09:00
Is that what you're asking?

90

00:09:01 --> 00:09:02
Yeah, that's what I'm asking.

91

00:09:03 --> 00:09:06
Me personally, I was hired to do a job...

92

00:09:06 --> 00:09:09
...I did it, that's as far as it goes.

93

00:09:09 --> 00:09:11
Yeah, well...

94

00:09:11 --> 00:09:13
...I know what stopped me.

95

00:09:13 --> 00:09:17
And you know what?
It's never stopping me again.

96

00:09:21 --> 00:09:24
[HUMMING]

97

00:09:45 --> 00:09:47
JIMMY:

Chào các cô, ladies.

98

00:09:47 --> 00:09:51

Mrs. Nguyen, it's a beautiful day out,
you should get out once in a while.

99

00:09:51 --> 00:09:52

Throw a Frisbee, have some fun.

100

00:09:53 --> 00:09:54

NGUYEN:

I have a business to run.

101

00:09:54 --> 00:09:56

No, the business is running you.

102

00:09:57 --> 00:10:00

Listen to me. You'll thank me later.

103

00:10:03 --> 00:10:06

NGUYEN:

Cucumber water for customer only.

104

00:10:06 --> 00:10:08

[WOMEN CHATTERING]

105

00:10:15 --> 00:10:16

[CHATTERING STOPS]

106

00:10:22 --> 00:10:23

[WOMAN GIGGLES]

107

00:10:28 --> 00:10:30

[SPEAKS VIETNAMESE]

108

00:10:35 --> 00:10:37

[HUMMING]

109
00:11:28 --> 00:11:30
Hey, it's me.

110
00:11:32 --> 00:11:35
Jesus. Hello?

111
00:11:35 --> 00:11:37
Hello?

112
00:11:39 --> 00:11:43
It's me. I got a new car. You like it?

113
00:11:44 --> 00:11:46
We're not taking that to the meet.

114
00:11:46 --> 00:11:49
How are we gonna get there?

115
00:11:50 --> 00:11:53
I'll drive my car.

116
00:11:54 --> 00:11:57
-Why?
-This business requires restraint.

117
00:11:58 --> 00:12:01
That is the opposite of restraint.

118
00:12:01 --> 00:12:03
But I like it.

119
00:12:04 --> 00:12:05
I mean, I'm proud of it.

120

00:12:05 --> 00:12:08

Good, then you be proud of it
on your own time.

121

00:12:08 --> 00:12:10

But not with me, I'm not getting in that.

122

00:12:13 --> 00:12:16

Okay, then don't.

123

00:12:17 --> 00:12:20

Honestly, you don't really do anything.

124

00:12:20 --> 00:12:23

I've been paying you
the salary of three people...

125

00:12:23 --> 00:12:26

...to just stand behind me.

126

00:12:26 --> 00:12:30

You know? And these last few deals,
this Nacho fella, he's been coming alone.

127

00:12:30 --> 00:12:35

I mean, if he doesn't need backup men,
then, I mean, why do I need you?

128

00:12:35 --> 00:12:37

I should just go alone.

129

00:12:37 --> 00:12:39

I'm throwing-- I'm throwing away money.

130

00:12:39 --> 00:12:42

Just tossing it away into the trash.

131

00:12:43 --> 00:12:46
Look, you do whatever you want,
but I'm advising you...

132

00:12:46 --> 00:12:49
...do not go to that meet
without someone watching your back.

133

00:12:49 --> 00:12:52
Yeah, well,
of course you're gonna say that.

134

00:12:52 --> 00:12:55
I mean, you don't wanna be
out of this easy-peasy job.

135

00:12:55 --> 00:12:58
Well, I'm sorry,
but this is the gravy train...

136

00:12:58 --> 00:13:01
...and it's leaving the station right now.

137

00:13:01 --> 00:13:04
So last chance.

138

00:13:05 --> 00:13:07
All aboard.

139

00:13:11 --> 00:13:12
Seriously, last chance.

140

00:13:12 --> 00:13:16
I'm gonna count to, say, 10,
and then I'm--

141
00:13:16 --> 00:13:20
All right, then,
your services are no longer needed.

142
00:14:05 --> 00:14:06
[SPEAKS IN SPANISH]

143
00:14:09 --> 00:14:10
No old guy?

144
00:14:11 --> 00:14:13
What, did he break a hip
or something?

145
00:14:13 --> 00:14:14
I know, right?

146
00:14:14 --> 00:14:17
Yeah, no, we-- We parted ways.

147
00:14:17 --> 00:14:20
Yeah, saw things differently, so....

148
00:14:20 --> 00:14:22
You know how it is.

149
00:14:35 --> 00:14:36
NACHO:
This is interesting.

150
00:14:37 --> 00:14:39
Oh, yeah. You like it?

151
00:14:40 --> 00:14:42
-Can I take a look?
-Oh, be my guest.

152

00:14:42 --> 00:14:45
Get in, check it out.

153

00:14:48 --> 00:14:50
Wow.

154

00:14:54 --> 00:14:56
-Impressive.
-Thank you.

155

00:14:56 --> 00:14:58
Get in, feel the leather.

156

00:14:59 --> 00:15:02
Yeah, it's a H2.

157

00:15:02 --> 00:15:03
Brand-new off the line.

158

00:15:03 --> 00:15:07
Slimmer than the H1,
but longer, more height.

159

00:15:07 --> 00:15:11
Yeah, it's a honey.
V8 engine, 325 horsepower.

160

00:15:11 --> 00:15:16
Tri-zone climate controls,
so you can have a girl in a bikini...

161

00:15:16 --> 00:15:20
...and another in a parka, and they're
both gonna be comfortable. Ha-ha.

162

00:15:20 --> 00:15:22
You're riding around
with two girls in your SUV.

163

00:15:22 --> 00:15:26
-You'd be really comfortable, huh?
-Oh, yeah. Yes.

164

00:15:26 --> 00:15:28
I'm gonna count this quick.

165

00:15:28 --> 00:15:31
Do your thing, make sure it's right.

166

00:15:44 --> 00:15:47
Okey-dokey, we are good.

167

00:15:49 --> 00:15:51
Same as before.

168

00:15:51 --> 00:15:53
Still factory sealed.

169

00:15:53 --> 00:15:56
And as always,
you're welcome to count them.

170

00:15:56 --> 00:15:57
I trust you.

171

00:15:58 --> 00:16:00
Great, thank you.

172

00:16:02 --> 00:16:04
See you next time.

173

00:16:37 --> 00:16:39
[CELL PHONE RINGING]

174
00:16:50 --> 00:16:53
Hello. Yes.

175
00:16:54 --> 00:16:56
No, sorry.

176
00:16:56 --> 00:17:01
Yes, this is James McGill,
but I'm no longer a lawyer, so....

177
00:17:01 --> 00:17:03
That's right, not a lawyer. Bye.

178
00:17:03 --> 00:17:04
[FOOTSTEPS APPROACHING]

179
00:17:08 --> 00:17:10
KIM: So this is what
a midlife crisis looks like?

180
00:17:11 --> 00:17:13
Not midlife crisis.

181
00:17:13 --> 00:17:15
Clarity. Midlife clarity.

182
00:17:15 --> 00:17:18
Clarity? Huh.

183
00:17:18 --> 00:17:22
Clearly explain to me why you walked out
on the best job opportunity of your life.

184

00:17:24 --> 00:17:27
Get in the pool and I'll tell you.

185
00:17:27 --> 00:17:30
-Get in the pool?
-Yeah, come on.

186
00:17:30 --> 00:17:34
Pop in the gift shop and buy a bathing
suit. Get a one-piece, nothing fancy.

187
00:17:34 --> 00:17:37
The water is perfect, it's 82 degrees.

188
00:17:37 --> 00:17:40
You can order a drink,
and you gotta try this crab dip.

189
00:17:40 --> 00:17:43
-Why are you acting like this?
-I'm not acting like anything.

190
00:17:43 --> 00:17:46
I just finally decided to be me.

191
00:17:47 --> 00:17:50
Everything okay, Mr. Cumpston?
Would you like another drink?

192
00:17:51 --> 00:17:53
I'm good with this.

193
00:17:56 --> 00:17:58
I'll tell you what, Mr. Cumpston.

194
00:17:58 --> 00:18:02
If you really wanna talk,

I'll be in the bar. Not for long.

195

00:18:07 --> 00:18:10

Hey, Rolando, check.

196

00:18:12 --> 00:18:15

What do you--

What do you mean, "quit the law"?

197

00:18:16 --> 00:18:17

I quit it, simple as that.

198

00:18:18 --> 00:18:20

Oh, well, thanks for explaining,
Jimmy...

199

00:18:20 --> 00:18:22

-...it's super clear now.

-Hey, buddy?

200

00:18:22 --> 00:18:25

Is that a misprint right there?

It's gotta be, right?

201

00:18:25 --> 00:18:26

-The Zafiro Añejo?

-Yeah.

202

00:18:27 --> 00:18:31

-That's correct, believe it or not.

-Holy shit, a \$50 shot of tequila?

203

00:18:31 --> 00:18:33

-Is it worth it?

-Apparently.

204

00:18:33 --> 00:18:35

It's kind of a personal choice thing.

205

00:18:36 --> 00:18:40
Well, I can't die without trying
a \$50 shot of tequila, so two.

206

00:18:40 --> 00:18:43
Dos, neat, and we can charge that
to the room, can't we?

207

00:18:43 --> 00:18:46
No, we can't. We....

208

00:18:47 --> 00:18:49
I am paying.

209

00:18:49 --> 00:18:51
And he will be having
a shot of your well brand...

210

00:18:51 --> 00:18:53
...and I'll have a glass
of your house red.

211

00:18:54 --> 00:18:56
We have a cabernet,
a pinot and a Syrah.

212

00:18:56 --> 00:18:58
Whatever, dealer's choice.

213

00:18:59 --> 00:19:01
-Something with alcohol.
-You got it.

214

00:19:06 --> 00:19:08
Jimmy.

215

00:19:08 --> 00:19:10
Did something happen in Cicero?

216

00:19:10 --> 00:19:12
JIMMY:
Why did something have to happen?

217

00:19:12 --> 00:19:15
KIM: When I talked to you about Davis
& Main, you were ready to take the job.

218

00:19:15 --> 00:19:18
Now you're back,
and you're suddenly quitting the law?

219

00:19:18 --> 00:19:21
Cheating hotels
out of expensive liquor.

220

00:19:21 --> 00:19:23
Wearing a weird pinkie ring.

221

00:19:23 --> 00:19:25
What, are you in the Mafia now?

222

00:19:27 --> 00:19:30
Asking if we have a future.

223

00:19:30 --> 00:19:34
I mean, where did that come from?

224

00:19:34 --> 00:19:36
I don't know, I just....

225

00:19:37 --> 00:19:40

Cicero has nothing to do with it.

226

00:19:40 --> 00:19:43
It's my whole life. Well...

227

00:19:43 --> 00:19:45
...my life since Chuck
made me come to Albuquerque.

228

00:19:45 --> 00:19:49
Ever since I got here, all I've done
is try to make Chuck happy.

229

00:19:50 --> 00:19:52
Bend over backwards to please Chuck.

230

00:19:52 --> 00:19:56
Chuck, Chuck, Chuck. Well, no more.

231

00:19:56 --> 00:19:59
You quitting the law,
isn't that exactly what Chuck wants?

232

00:19:59 --> 00:20:02
Who cares? This is for me, okay?

233

00:20:03 --> 00:20:05
I got into the law
for all the wrong reasons.

234

00:20:05 --> 00:20:07
I'm trusting my instincts.

235

00:20:07 --> 00:20:10
I think that my talents
are better spent elsewhere.

236

00:20:10 --> 00:20:13

Where?

Floating in somebody else's pool?

237

00:20:13 --> 00:20:15

[SCOFFS]

238

00:20:16 --> 00:20:18

Jimmy, you're a great lawyer.

239

00:20:18 --> 00:20:19

Why give that up?

240

00:20:19 --> 00:20:22

I'm not saying it didn't have its moments.

241

00:20:22 --> 00:20:25

But the stuff I liked about it,
selling people, convincing people...

242

00:20:25 --> 00:20:27

...I don't have to be a lawyer to do that.

243

00:20:28 --> 00:20:31

Besides, people tell me
how they see me...

244

00:20:31 --> 00:20:33

-...and it's not as a lawyer.

WAITER: All right.

245

00:20:34 --> 00:20:36

-Here you go.

KIM: Thank you.

246

00:20:36 --> 00:20:39

WAITER: Let me know if I can
get you guys anything else.

247

00:20:39 --> 00:20:41

MAN: Bobby, what up, brother-man?

KIM: Oh, thanks.

248

00:20:43 --> 00:20:44

Short it.

249

00:20:45 --> 00:20:46

Short it.

250

00:20:47 --> 00:20:48

Short it. Short that shit.

251

00:20:48 --> 00:20:52

That stock is useless, it's got no legs.

It's like a circus freak minus the fun.

252

00:20:52 --> 00:20:54

That one's even worse.

Who's giving you these?

253

00:20:55 --> 00:20:56

Do me a favor. Take a pillow...

254

00:20:56 --> 00:21:00

...put it over that stock's face
until you hear the deathbed queef.

255

00:21:00 --> 00:21:02

-Okay, so?

MAN: It's a loser.

256

00:21:02 --> 00:21:04

If you're not gonna be a lawyer,

then what?

257

00:21:05 --> 00:21:08

Float around and wait
for your Sandpiper money to roll in?

258

00:21:08 --> 00:21:13

-That could take years.
-Sandpiper has no bearing on this at all.

259

00:21:13 --> 00:21:16

Okay, then, what's the plan?

260

00:21:16 --> 00:21:19

-To be open to the universe.
-Okay, so no plan.

261

00:21:19 --> 00:21:22

Just walk the earth?
Like Jules at the end of Pulp Fiction?

262

00:21:22 --> 00:21:26

Look, whatever the universe presents,
whatever opportunity arises...

263

00:21:27 --> 00:21:29

-...I will take it.
-Whatever opportunity?

264

00:21:29 --> 00:21:31

-Yeah.
-Wasn't Davis & Main an opportunity?

265

00:21:31 --> 00:21:34

It's a great opportunity,
and you're walking away from it.

266

00:21:36 --> 00:21:37

Look...

267

00:21:37 --> 00:21:40

...shouldn't you at least try the job
before you say no?

268

00:21:40 --> 00:21:43

And waste everyone's time,
including my own?

269

00:21:43 --> 00:21:45

Kim, I appreciate your concern...

270

00:21:45 --> 00:21:47

...but it's not for me. I don't want it.

271

00:21:47 --> 00:21:50

Jimmy, do you remember
how long you studied for that bar?

272

00:21:50 --> 00:21:52

-How hard you worked?
MAN: It's like a burn victim....

273

00:21:52 --> 00:21:54

All that effort,
you're just gonna toss it away?

274

00:21:55 --> 00:21:57

That's the sunk cost fallacy.

275

00:21:57 --> 00:22:00

-The what?
-The fallacy of sunk cost.

276

00:22:00 --> 00:22:03

It's what gamblers do,
they throw good money after bad...

277

00:22:03 --> 00:22:05
...thinking they can
turn their luck around.

278

00:22:05 --> 00:22:08
It's like, "I've already spent
this much money...

279

00:22:08 --> 00:22:10
...or time, whatever,
I gotta keep going!"

280

00:22:10 --> 00:22:13
No, there's no reward
at the end of this game.

281

00:22:13 --> 00:22:15
You are making a mistake.

282

00:22:16 --> 00:22:17
I know you're making a mistake.

283

00:22:17 --> 00:22:20
I've been doing the "right thing"
and where has it gotten me?

284

00:22:21 --> 00:22:22
-Nowhere.
-I'm sorry, I don't....

285

00:22:22 --> 00:22:26
MAN:
Yeah. Not my thing.

286

00:22:26 --> 00:22:28

Not my thing. Still not my thing.

287

00:22:29 --> 00:22:32

-I don't get it. I just don't get it.

-It's what's right for me.

288

00:22:33 --> 00:22:37

MAN: Ha-ha-ha.

Donkey balls. Pure donkey balls, dude.

289

00:22:37 --> 00:22:40

Wall Street's for suckers.
Who needs that aggravation?

290

00:22:40 --> 00:22:42

If the Oracle doesn't have to live there,
I don't.

291

00:22:43 --> 00:22:46

I can make a million-dollar stock trade
on my laptop sitting on a toilet.

292

00:22:46 --> 00:22:49

Like Midas,
shitting gold bricks on my throne.

293

00:22:49 --> 00:22:52

That's why Spiegelman and Deitch
want my business. I'm a golden god.

294

00:22:53 --> 00:22:55

Of course I remember.
Who forgets that?

295

00:22:55 --> 00:22:58

That fart had the anger
of a repressed minority community.

296

00:22:58 --> 00:23:00

You fart like that in someone's face...

297

00:23:00 --> 00:23:03

...you're gonna give them pinkeye
for life. Ha-ha-ha.

298

00:23:03 --> 00:23:04

Good convo, bro.

299

00:23:05 --> 00:23:06

Till next time, brother-man.

300

00:23:06 --> 00:23:08

-Flip side, on it, check you.
-Come with me.

301

00:23:09 --> 00:23:11

-What?
-Just come on, trust me.

302

00:23:11 --> 00:23:13

What are you gonna do?

303

00:23:13 --> 00:23:17

You wanna understand
what I'm talking about? Follow my lead.

304

00:23:26 --> 00:23:29

Hey, buddy,
could you settle a bet for us?

305

00:23:29 --> 00:23:31

-Can I what?
-Sorry...

306

00:23:31 --> 00:23:34
...I don't want it to sound like
I was eavesdropping, but I kind of was.

307

00:23:35 --> 00:23:37
We heard you talking about stocks.

308

00:23:38 --> 00:23:40
-Uh-huh.
-Yeah, so question...

309

00:23:40 --> 00:23:44
...if you could settle a debate
between me and my sister.

310

00:23:44 --> 00:23:47
-We probably shouldn't bother--
-I wouldn't normally do this.

311

00:23:47 --> 00:23:51
But we need an expert.
This guy sounds like he knows his stuff.

312

00:23:52 --> 00:23:56
-Yeah, go.
-Okay, here's the question:

313

00:23:56 --> 00:23:59
When it comes to the stock market,
is there a financial limit...

314

00:23:59 --> 00:24:02
...to how much
a person's allowed to invest?

315

00:24:03 --> 00:24:04
A limit?

316

00:24:05 --> 00:24:07

No, no limit.

317

00:24:07 --> 00:24:09

Knew it! Oh, even if it's an inheritance?

318

00:24:10 --> 00:24:12

You know, with, like,
inheritance taxes and whatnot?

319

00:24:12 --> 00:24:15

-Nope, same.

-That's-- Oh, fantastic.

320

00:24:15 --> 00:24:17

Thank you, buddy. See, no limit.

321

00:24:17 --> 00:24:21

Told you we could invest it all,
and it's a smart move, too.

322

00:24:21 --> 00:24:23

-Sticking it all in the bank? No.

-Um....

323

00:24:23 --> 00:24:28

Yeah, you can invest all your money,
just make sure you diversify.

324

00:24:28 --> 00:24:31

Yeah, diversify.

325

00:24:31 --> 00:24:34

That's-- We gotta-- Hey...

326

00:24:34 --> 00:24:36
...what do you mean "diversify"?

327

00:24:36 --> 00:24:40
Well, diversify is-- You know the saying
"don't put all your eggs in one basket"?

328

00:24:41 --> 00:24:44
-Right? Same principle.
-Makes complete sense. Thank you.

329

00:24:44 --> 00:24:47
If I had an idea of the money
we're talking about, ballpark...

330

00:24:47 --> 00:24:50
...I could give you examples
of smart diversification.

331

00:24:51 --> 00:24:53
Yeah, um....

332

00:24:54 --> 00:24:57
Look, an uncle on our father's side
recently passed...

333

00:24:57 --> 00:25:04
...and he left us somewhere
in the neighborhood of 1.4 million.

334

00:25:04 --> 00:25:08
And I don't mean to be greedy,
but I think if we invest it smart now...

335

00:25:08 --> 00:25:09
...we could double it, triple it...

336

00:25:10 --> 00:25:13
...we could quadruple
the whole inheritance, right?

337
00:25:13 --> 00:25:15
In my opinion?

338
00:25:15 --> 00:25:17
Fortune favors the bold, man.

339
00:25:17 --> 00:25:20
If you're free to join me for a drink,
I can give you a consult.

340
00:25:21 --> 00:25:24
That's all right, we'll do it ourselves
through an online brokerage site.

341
00:25:24 --> 00:25:28
We're just gonna pick classic-- Like,
I think they're called blue chip stocks.

342
00:25:28 --> 00:25:31
Yeah, yeah, yeah.
You can totally do it yourself.

343
00:25:31 --> 00:25:32
Shoot for the tried and true.

344
00:25:32 --> 00:25:36
Of course, you might be putting your
cash in the Hindenburg, Andrea Doria...

345
00:25:36 --> 00:25:38
...Corky Romano.

346
00:25:38 --> 00:25:42

Right? They all seemed
rock solid beforehand. But then....

347

00:25:42 --> 00:25:45

-Yeah, not good.

-Not good, yeah.

348

00:25:45 --> 00:25:46

So how do you know?

349

00:25:46 --> 00:25:49

Well, that's where
someone like myself comes in.

350

00:25:49 --> 00:25:53

Proven track record as a wealth manager.
I take calculated but aggressive risks...

351

00:25:53 --> 00:25:57

...because I wanna catch lightning,
and I do.

352

00:25:57 --> 00:26:00

-I'm practically a money-printing machine.

-That sounds good.

353

00:26:00 --> 00:26:02

A money-printing machine.

354

00:26:03 --> 00:26:07

Listen, there's a little booth over here,
there's some privacy, we can talk.

355

00:26:07 --> 00:26:10

No obligations,
we can just rap about this a little bit.

356

00:26:11 --> 00:26:13

-Yeah, I guess.

-Yeah?

357

00:26:13 --> 00:26:15

What do you say, sis?

358

00:26:15 --> 00:26:17

Can we just talk?

359

00:26:20 --> 00:26:23

Electric slide on in there.

We'll rap a little, it's no--

360

00:26:23 --> 00:26:26

-My name's Ken, by the way.

-Viktor, with a K.

361

00:26:27 --> 00:26:29

Cool, Viktor with a K.

362

00:26:29 --> 00:26:32

And this lovely lady is?

363

00:26:34 --> 00:26:36

It's Giselle.

364

00:26:36 --> 00:26:39

-Giselle Saint Claire.

KEN: Ah. Lovely.

365

00:26:40 --> 00:26:43

Please, sit. I won't bite.

366

00:26:45 --> 00:26:48

So Viktor with a K and Giselle,
exotic names.

367

00:26:48 --> 00:26:52

-They're Dutch.

-Well, Boer to be precise.

368

00:26:52 --> 00:26:54

Our father's side of the family
is from South Africa...

369

00:26:55 --> 00:26:58

...which is where Uncle Humphrey
passed away.

370

00:26:58 --> 00:27:02

South Africa, they grow them beautiful
down there, right? Charlize Theron.

371

00:27:02 --> 00:27:05

-And you.

-Oh, well.

372

00:27:06 --> 00:27:08

I've never actually been,
but hope to go someday.

373

00:27:08 --> 00:27:10

Tell you what,
when I'm done with you...

374

00:27:10 --> 00:27:13

-...you might take your own private jet.

-Nice.

375

00:27:13 --> 00:27:16

Excuse me, hi. We are sitting here now.

376

00:27:16 --> 00:27:18

We could use a wine list
if you get a chance--

377

00:27:18 --> 00:27:20
Hey, are you a tequila fan?

378

00:27:20 --> 00:27:23
Yes. You down for that?

379

00:27:24 --> 00:27:26
You ever try Zafiro Añejo?

380

00:27:26 --> 00:27:29
No, I have not, but I'm down for whatever.
Three of whatever she just said.

381

00:27:30 --> 00:27:32
-You got it.
-All right.

382

00:27:32 --> 00:27:34
So stock market, a great investment...

383

00:27:34 --> 00:27:37
...and you're picking the right time
to jump in.

384

00:27:37 --> 00:27:39
JIMMY:
Why do you listen to him? He's an idiot.

385

00:27:39 --> 00:27:42
He talks about his cars. He talks about...

386

00:27:43 --> 00:27:45
KEN: How many cars did he have?
KIM: I don't think....

387

00:27:45 --> 00:27:47
[JIMMY AND KIM LAUGH]

388

00:27:48 --> 00:27:50
KIM: It makes sense.
JIMMY: That's it, Ken.

389

00:27:50 --> 00:27:52
Oh, yeah.

390

00:27:52 --> 00:27:55
Compliments of the bartender.
Thought you might want a souvenir.

391

00:27:55 --> 00:27:58
-My God, did we drink the entire bottle?
-Not yet, we didn't.

392

00:27:58 --> 00:28:00
Right here. Hey, hey, cheers.

393

00:28:00 --> 00:28:02
I think we're ready for the check.

394

00:28:05 --> 00:28:06
[COUGHS]

395

00:28:06 --> 00:28:08
Oh....

396

00:28:08 --> 00:28:11
No, really, it's a smart way to go.

397

00:28:11 --> 00:28:13
Okay, but, so to be clear...

398

00:28:14 --> 00:28:16
...you take the money
directly from our account...

399

00:28:16 --> 00:28:18
-...and invest it--
-Diversify it.

400

00:28:18 --> 00:28:21
Diversify it. And then all the dividends
and all the profits...

401

00:28:22 --> 00:28:24
...and the what-have-you
comes back into our account.

402

00:28:24 --> 00:28:26
Boom. Absolutely.

403

00:28:27 --> 00:28:30
You'll get a statement showing
how much your money is growing...

404

00:28:30 --> 00:28:33
-...biggest bulls of the month, etcetera.
-Ken, buddy...

405

00:28:34 --> 00:28:36
...let's do this.

406

00:28:37 --> 00:28:38
Great.

407

00:28:38 --> 00:28:41
Right there, Viktor with a K.
And, Giselle, you are next.

408

00:28:41 --> 00:28:42

-This is so exciting.

KEN: Mm-hm.

409

00:28:42 --> 00:28:44

WAITER: Folks, it's been a pleasure.

-Oops. I got that.

410

00:28:44 --> 00:28:46

-Can't let you do it, son.

JIMMY: Wait, what? Ken.

411

00:28:47 --> 00:28:50

-You are the greatest. Thank you.

-No problemo.

412

00:28:50 --> 00:28:52

This will be the best decision
you'll make.

413

00:28:52 --> 00:28:53

JIMMY:

We should get out of your hair.

414

00:28:54 --> 00:28:57

KIM: Yeah.

-Wait, wait, wait, this...

415

00:28:57 --> 00:29:00

...is for you.

Now, that's got all my contact info.

416

00:29:00 --> 00:29:04

Call me anytime with questions,
or anything at all.

417

00:29:04 --> 00:29:06
-Ken.
-Bye.

418
00:29:06 --> 00:29:07
Call me, guys.

419
00:29:07 --> 00:29:09
-Bye.
-Try and stop us.

420
00:29:09 --> 00:29:10
[KEN CHUCKLES]

421
00:29:12 --> 00:29:14
Wow. Heh.

422
00:29:15 --> 00:29:17
Just wow.

423
00:29:21 --> 00:29:22
[CHUCKLES]

424
00:29:30 --> 00:29:32
Hey.

425
00:29:33 --> 00:29:35
What--?

426
00:29:35 --> 00:29:38
-Is this right?
-Yes, sir, it is.

427
00:29:43 --> 00:29:45
KIM:
Go, go, go!

428
00:29:45 --> 00:29:47
[LAUGHING]

429
00:29:47 --> 00:29:48
-Zafiro Añejo!
-Shh!

430
00:29:48 --> 00:29:51
Shut up. He's gonna come out.

431
00:29:51 --> 00:29:55
-Oh, no, I didn't read the fine print.
-Wait!

432
00:29:55 --> 00:29:57
Yeah!

433
00:29:57 --> 00:29:58
[LAUGHING]

434
00:29:59 --> 00:30:01
KIM: Holy crap.
-I can't--

435
00:30:06 --> 00:30:08
[EXHALES]

436
00:30:09 --> 00:30:11
[LAUGHS]

437
00:30:11 --> 00:30:13
[LAUGHS]

438
00:30:44 --> 00:30:46
JIMMY:
Can I borrow that when you're done?

439

00:30:47 --> 00:30:49

No, that's gross.

440

00:30:50 --> 00:30:52

How is it gross?

Our germs have already intermingled.

441

00:30:52 --> 00:30:55

It's my toothbrush, it's different.

442

00:30:56 --> 00:30:59

-Why is it different?

-Because.

443

00:30:59 --> 00:31:03

You know, gums bleed,
and there's cold sores....

444

00:31:04 --> 00:31:06

All sorts of food and weird--

445

00:31:06 --> 00:31:07

-Come on.

-What? No!

446

00:31:07 --> 00:31:10

-Come on, I'll do it right now.

-I don't care.

447

00:31:10 --> 00:31:12

-I need to brush my teeth.

-I don't have an extra.

448

00:31:12 --> 00:31:15

That's fine. I got this.

449

00:31:20 --> 00:31:22
-Good, I'm fine with it.
-Yeah, me too.

450

00:31:22 --> 00:31:24
Wait till you see what I floss with.

451

00:31:24 --> 00:31:26
[KIM LAUGHS]

452

00:31:46 --> 00:31:48
That's a keeper.

453

00:31:48 --> 00:31:51
Thank you, Viktor with a K.

454

00:31:53 --> 00:31:56
Hey, wouldn't it be great
if we could do that every night?

455

00:31:57 --> 00:31:58
Yes, it would.

456

00:32:01 --> 00:32:05
But we can't.

457

00:32:06 --> 00:32:08
I know. Yeah.

458

00:32:08 --> 00:32:12
But I'm just saying,
if we could it would be great.

459

00:32:13 --> 00:32:15
But I know we can't.

460

00:32:15 --> 00:32:18
Oh, crap, I can't be late today.

461

00:32:20 --> 00:32:21
Howard is doling out assignments...

462

00:32:22 --> 00:32:25
...and the last one through the door
could get stuck in Doc Review.

463

00:32:30 --> 00:32:31
You got somewhere to go?

464

00:32:32 --> 00:32:35
Yeah. Yeah, I got somewhere.

465

00:32:44 --> 00:32:45
You good?

466

00:32:46 --> 00:32:48
JIMMY:
Yeah, all good.

467

00:33:20 --> 00:33:21
[KNOCKING ON DOOR]

468

00:33:23 --> 00:33:26
Daniel Wormald.
I'm Officer Baker, this is Officer Saxton.

469

00:33:26 --> 00:33:28
Yeah, please, come on in.

470

00:33:30 --> 00:33:32
Come in, it's over here.

471

00:33:33 --> 00:33:34

See what they did?

472

00:33:34 --> 00:33:36

I mean, all gone. All of them.

473

00:33:36 --> 00:33:39

-Just--

-What's all gone?

474

00:33:39 --> 00:33:42

I have-- I had a baseball card collection.

475

00:33:42 --> 00:33:46

-A major collection, all stolen.

-Sorry to hear that.

476

00:33:46 --> 00:33:48

Was it common knowledge
that you have baseball cards?

477

00:33:49 --> 00:33:50

No, not really.

478

00:33:50 --> 00:33:53

So nobody in particular
you can think of wanted them?

479

00:33:53 --> 00:33:56

No, not that I-- No.

480

00:33:56 --> 00:34:00

-How'd they get in?
-The back door over here.

481

00:34:00 --> 00:34:02

It was open
when I came home for lunch.

482

00:34:02 --> 00:34:03
I mean, it was locked...

483

00:34:04 --> 00:34:06
...but they must have jimmed it open
or something.

484

00:34:06 --> 00:34:10
Uh-huh.
What time you figure this happened?

485

00:34:10 --> 00:34:13
DANIEL: I left for work at 8:15,
came home for lunch at 12:30...

486

00:34:13 --> 00:34:16
-...and called you immediately.
-Was anything else taken?

487

00:34:16 --> 00:34:20
DANIEL: Cash, a fair bit.
-How much cash?

488

00:34:20 --> 00:34:24
Uh, I don't know. You know, let's focus
on what's important here.

489

00:34:24 --> 00:34:27
You know, all I really care about
are my baseball cards.

490

00:34:27 --> 00:34:31
I have a Topps Mickey Mantle
rookie card that's irreplaceable.

491

00:34:32 --> 00:34:34

It's a mint, 60-40, 90-10 on the reverse.

492

00:34:34 --> 00:34:35

I can go on.

493

00:34:35 --> 00:34:37

All my cards are in top-loaders...

494

00:34:37 --> 00:34:40

...but if they're taken out
and exposed to the elements...

495

00:34:40 --> 00:34:42

...I mean, or creased, God forbid...

496

00:34:43 --> 00:34:46

...I mean, you're looking at a 9-point
downgrade in a matter of seconds.

497

00:34:46 --> 00:34:51

I understand the first 48 hours are most
important in investigations like this....

498

00:34:51 --> 00:34:56

...so the more time passes, I mean,
the less likely we are of a recovery.

499

00:34:56 --> 00:35:00

So time is of the essence here, guys.

500

00:35:00 --> 00:35:03

Well, we're gonna help you out
the best we can, Mr. Wormald.

501

00:35:03 --> 00:35:04

Good.

502

00:35:05 --> 00:35:08

Ugh. They really tossed this place.

503

00:35:08 --> 00:35:11

Are you sure they weren't looking
for anything else?

504

00:35:11 --> 00:35:14

-Like what?
-I don't know.

505

00:35:14 --> 00:35:15

Just wondering your thoughts.

506

00:35:16 --> 00:35:17

I assume more baseball cards.

507

00:35:18 --> 00:35:20

Did you have more
than the ones in the case here?

508

00:35:20 --> 00:35:22

Yes, in back. Thousands.

509

00:35:22 --> 00:35:25

But these were the crown jewels
over here.

510

00:35:25 --> 00:35:28

You know, the all-star lineup.

511

00:35:28 --> 00:35:29

Right.

512

00:35:30 --> 00:35:32
Hm.

513

00:35:33 --> 00:35:35
-What?

-Just trying to make sense of it.

514

00:35:36 --> 00:35:37
DANIEL:

What's to make sense of?

515

00:35:37 --> 00:35:41
I mean, isn't it as simple as the perp
was looking for more baseball cards?

516

00:35:41 --> 00:35:45
Or hopped up on speed or whatever
and went nuts with the vandalism?

517

00:35:46 --> 00:35:49
Yeah. I mean, that could be, yeah.

518

00:35:50 --> 00:35:53
Pretty sweet Hummer
parked in the driveway. That yours?

519

00:35:54 --> 00:35:57
Yeah, that's mine. It's a lease.

520

00:35:58 --> 00:35:59
Got a great deal on it.

521

00:36:01 --> 00:36:03
It's very sweet.

522

00:36:04 --> 00:36:07
They say Arnold Schwarzenegger's

the reason that Hummers exist.

523

00:36:07 --> 00:36:09

-Don't know how, but that's what they say.

-No kidding?

524

00:36:10 --> 00:36:11

Huh.

525

00:36:12 --> 00:36:14

What kind of work do you do,
Mr. Wormald?

526

00:36:14 --> 00:36:16

I work IT...

527

00:36:17 --> 00:36:19

...for a pharmaceutical company.

528

00:36:19 --> 00:36:24

Wow, computers.

God, I should've gotten into computers.

529

00:36:24 --> 00:36:25

-I'd have that same Hummer.

-Right.

530

00:36:26 --> 00:36:28

Look, guys, I'm glad you like my car...

531

00:36:28 --> 00:36:33

...but I think we're looking through
the wrong end of the telescope here.

532

00:36:33 --> 00:36:36

-The priority is my baseball cards.

-Of course.

533

00:36:36 --> 00:36:41
Yes, now, I have a detailed manifest
of my entire collection...

534

00:36:41 --> 00:36:44
...and asterisks next to
the high-ticket items.

535

00:36:45 --> 00:36:47
It's clear which ones
they'll try to fence first...

536

00:36:47 --> 00:36:49
...because they're
super, super valuable.

537

00:36:50 --> 00:36:54
So you're gonna wanna get this list
out to pawn shops, collectors.

538

00:36:54 --> 00:36:58
Question anyone who's done
any sort of crime like this in the past.

539

00:36:58 --> 00:37:01
You know, the usual suspects.

540

00:37:01 --> 00:37:04
Can I get you the list
so you can start investigating?

541

00:37:04 --> 00:37:07
-Yeah, if you could get us that list....
-Okay, I'll print it out.

542

00:37:08 --> 00:37:09

Hank Aaron, mint.

543

00:37:09 --> 00:37:12
God, my signed Derek Jeter.

544

00:37:12 --> 00:37:13
Willy Mays, O-Pee-Chee.

545

00:37:14 --> 00:37:17
Gotta breathe.
Just keep breathing, keep breathing.

546

00:37:18 --> 00:37:20
-Okay.
-I know, right?

547

00:37:20 --> 00:37:22
-Left the TV...
-Uh-huh.

548

00:37:22 --> 00:37:25
-...left the computer.
-Right.

549

00:37:27 --> 00:37:28
Huh.

550

00:37:34 --> 00:37:36
There's something wrong
with this picture.

551

00:38:43 --> 00:38:45
[SIGHS]

552

00:38:55 --> 00:38:56
[PHONE DIALING]

553

00:39:02 --> 00:39:03

Hey, it's me.

554

00:39:03 --> 00:39:05

Another perfect day in paradise out here.

555

00:39:05 --> 00:39:07

I'm in the pool.

556

00:39:08 --> 00:39:10

Okay, call me.

557

00:39:26 --> 00:39:28

WOMAN: Hi, how are you?

MAN: Hey, babe, did you get lunch?

558

00:39:28 --> 00:39:29

WOMAN:

I did.

559

00:39:30 --> 00:39:32

MAN: I think I'm burning up back here.

-Oh, really?

560

00:39:32 --> 00:39:36

-You're just in luck. Look what I have.

-Oh, hey, great.

561

00:39:39 --> 00:39:41

WOMAN: You're all red back here.

-Yeah.

562

00:39:43 --> 00:39:44

I feel stupid.

563

00:39:44 --> 00:39:45

[PHONE DIALING]

564

00:39:45 --> 00:39:47
WOMAN: I told you not to spend
so much time in the sun.

565

00:39:47 --> 00:39:49
You don't listen.

566

00:39:50 --> 00:39:52
Yeah, it's me again.

567

00:39:52 --> 00:39:56
Listen, as I speak,
not 25 feet away from me...

568

00:39:56 --> 00:39:59
...I'm looking at the mark.

569

00:39:59 --> 00:40:03
Think Thurston Howell III
if he shacked up with Ginger.

570

00:40:03 --> 00:40:05
He's dripping in Gucci.

571

00:40:05 --> 00:40:07
It's like I'm at the watering hole...

572

00:40:07 --> 00:40:10
...and I'm watching the fattest,
slowest water buffalo...

573

00:40:10 --> 00:40:14
...expose his neck to me,
and I'm the lioness ready to strike.

574

00:40:14 --> 00:40:16
[CHUCKLES]

575

00:40:16 --> 00:40:18
Come, Kim, join me.

576

00:40:18 --> 00:40:21
Join the pride.

577

00:40:24 --> 00:40:28
I said "lioness" because it's the females
who do all the hunting.

578

00:40:29 --> 00:40:31
I just wanted to be species-accurate...

579

00:40:31 --> 00:40:34
...irrespective of my own sex,
it's a National Geographic thing.

580

00:40:35 --> 00:40:36
Anyway...

581

00:40:36 --> 00:40:38
...get out here.

582

00:40:38 --> 00:40:40
Bye.

583

00:40:40 --> 00:40:41
[PHONE BEEPS]

584

00:40:52 --> 00:40:54
[SIGHS]

585

00:41:14 --> 00:41:16
[DIALING]

586
00:41:23 --> 00:41:24
Santa Fe, New Mexico.

587
00:41:24 --> 00:41:28
I need the number of a law firm,
Davis & Main.

588
00:41:29 --> 00:41:31
Yeah, you can connect me.

589
00:41:33 --> 00:41:35
[]

590
00:42:01 --> 00:42:02
[INAUDIBLE DIALOGUE]

591
00:43:10 --> 00:43:13
MAN: There are a few options
on the company cars.

592
00:43:14 --> 00:43:16
We can arrange a test drive
whenever you'd like.

593
00:43:16 --> 00:43:18
Company car, wow.

594
00:43:18 --> 00:43:21
And there's a service that will deliver it
right to you, wherever you want.

595
00:43:22 --> 00:43:25
And if you find you're not happy with it,
it's not a big deal to change it out.

596

00:43:25 --> 00:43:28
That sounds really, uh....

597

00:43:28 --> 00:43:30
Yeah.

598

00:43:38 --> 00:43:40
This is interesting.

599

00:43:40 --> 00:43:44
Oh, if this isn't to your taste...

600

00:43:44 --> 00:43:47
...we have a collection of art in-house
you can choose from.

601

00:43:47 --> 00:43:51
Any time you're ready, I can put together
some samples for you to review.

602

00:43:51 --> 00:43:53
I-- I-- I like this.

603

00:43:53 --> 00:43:58
Good. Well, any other needs you have,
I'm here to help.

604

00:43:58 --> 00:44:00
Office supplies, dietary needs.

605

00:44:00 --> 00:44:03
Anything special
you want stocked in the fridge?

606

00:44:04 --> 00:44:05

Maybe a humidifier?

607

00:44:06 --> 00:44:09

-Gets kind of dry in here.

-Omar, I'm pretty low maintenance.

608

00:44:09 --> 00:44:15

Sure. Well, if there's anything you need,
I'm right outside the door.

609

00:44:15 --> 00:44:19

-Great. If I think of anything.

-Okay.

610

00:44:21 --> 00:44:22

Hey, do you think...?

611

00:44:24 --> 00:44:25

I'm just looking at this.

612

00:44:25 --> 00:44:28

Do we get a choice of desks?

613

00:44:28 --> 00:44:29

What were you thinking?

614

00:44:31 --> 00:44:34

Is it possible...?

615

00:44:35 --> 00:44:38

Can we do a cocobolo?

616

00:44:38 --> 00:44:40

Cocobolo desk?

617

00:44:40 --> 00:44:42

Absolutely. I'll get right on that.

618

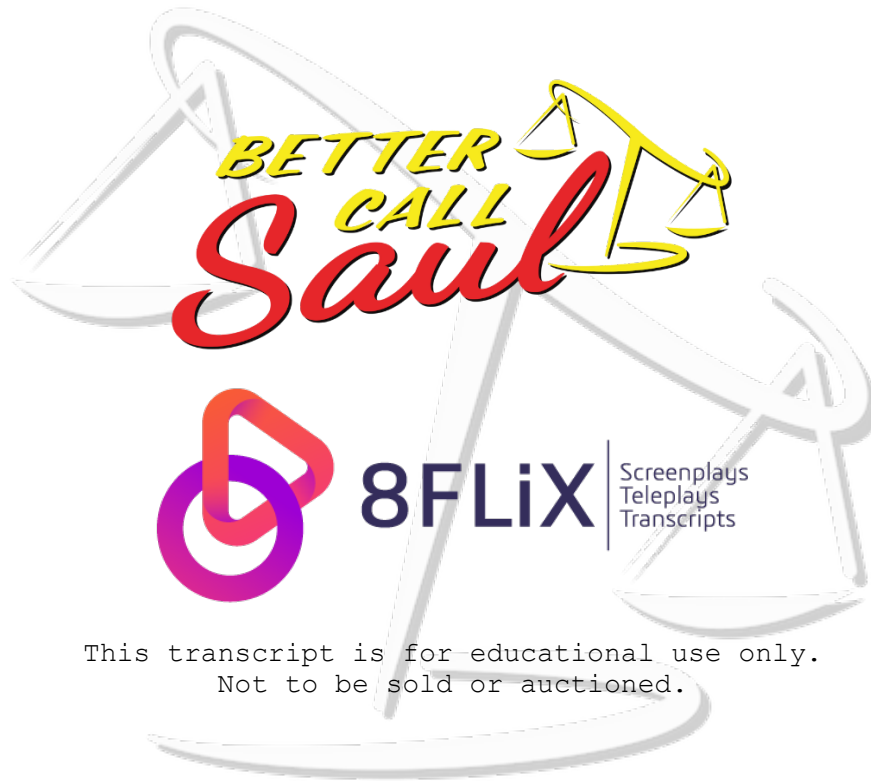
00:44:43 --> 00:44:45

[CHUCKLES]

619

00:46:17 --> 00:46:19

[♪♪♪]



This transcript is for educational use only.
Not to be sold or auctioned.