
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 1.10

"Marco"

While visiting his hometown, Jimmy reunites with his old partner in crime. It doesn't take long before the two start hitting their stride again.

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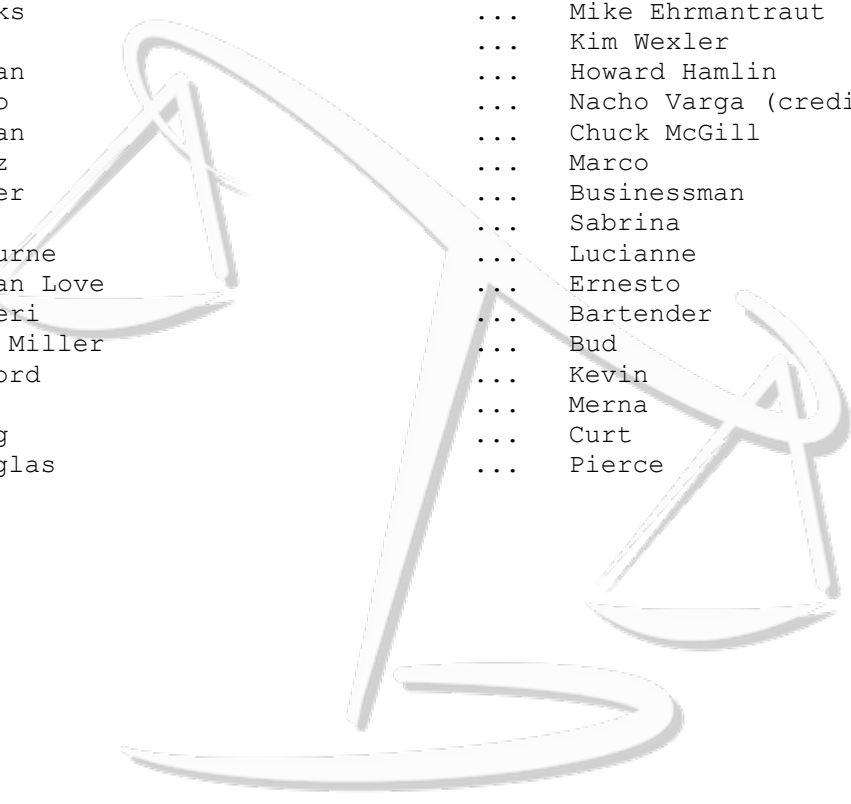
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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Mel Rodriguez	...	Marco
Keith Kupferer	...	Businessman
Amy Davidson	...	Sabrina
Jessica Osbourne	...	Lucianne
John Christian Love	...	Ernesto
Ricky Staffieri	...	Bartender
Mark Jeffrey Miller	...	Bud
Joseph Cranford	...	Kevin
Ann James	...	Merna
Austin Rising	...	Curt
Stafford Douglas	...	Pierce



1
00:00:01 --> 00:00:03
[♪♪♪]

2
00:00:03 --> 00:00:06
[OVER SPEAKERS]
♪ Everybody said
It was a shame ♪

3
00:00:06 --> 00:00:11
♪ 'Cause her mama was working
On the chain gang ♪

4
00:00:11 --> 00:00:14
♪ A mean, vicious woman ♪

5
00:00:16 --> 00:00:18
Jesus.

6
00:00:18 --> 00:00:19
It can't be done.

7
00:00:19 --> 00:00:22
MAN:
You sure about that?

8
00:00:22 --> 00:00:25
Ah. There's a trick, huh?
There's gotta be.

9
00:00:25 --> 00:00:28
This guy wouldn't put money
on it unless there's a trick.

10
00:00:28 --> 00:00:31
PIERCE:
I'm telling you,
it can't be done.

11
00:00:31 --> 00:00:33
So you give up?

12
00:00:35 --> 00:00:37
Yeah. All right.

13
00:00:40 --> 00:00:42
Let's see it.

14
00:00:42 --> 00:00:46
♪ Everybody said
It was a shame ♪

15
00:00:47 --> 00:00:50
Oh, oh-- Wait, what?
No way.

16
00:00:50 --> 00:00:52
Show me that again.

17
00:00:52 --> 00:00:55
Sure. You got another 20?
Ahh.

18
00:00:55 --> 00:00:57
Screw this.

19
00:00:58 --> 00:01:00
MAN:
Ah, don't go away mad.

20
00:01:00 --> 00:01:03
Oh, hey, guys.
You wanna buy a Rolex?

21

00:01:03 --> 00:01:06
Whoa, whoa, hold on. How much
for that cheap piece of crap?

22
00:01:06 --> 00:01:08
Look what the wind blew in.
Hey.

23
00:01:08 --> 00:01:13
Holy crap. Jimmy, my man.
I said you would beat the rap.

24
00:01:13 --> 00:01:15
Hey, Merna. Set him up.
No thanks. I'm good.

25
00:01:15 --> 00:01:16
No, go on.
He don't mean it.

26
00:01:16 --> 00:01:18
You just got out of jail.
Come on.

27
00:01:18 --> 00:01:21
You're not gonna have a drink?
That'll be the day.

28
00:01:21 --> 00:01:23
Settle down. I'm in a rush.
My brother's outside in a taxi.

29
00:01:23 --> 00:01:26
The meter's running.
What, Chuck's outside?

30
00:01:26 --> 00:01:29
Tell him to pull that broomstick

out of his ass and get in here.

31

00:01:29 --> 00:01:31

No. We got no time.
We're catching a plane.

32

00:01:31 --> 00:01:33

I came here to say goodbye.

33

00:01:33 --> 00:01:36

I'm moving to Albuquerque,
New Mexico.

34

00:01:36 --> 00:01:38

Mexico? You skip bail?

35

00:01:38 --> 00:01:42

New Mexico. You know, like Bugs
Bunny and the Road Runner.

36

00:01:42 --> 00:01:43

Okay, yeah.
What are you gonna do there?

37

00:01:43 --> 00:01:46

I'm gonna work at his law firm,
like, in the mailroom.

38

00:01:46 --> 00:01:47

To start, anyways.

39

00:01:47 --> 00:01:50

Now you're talking crazy.
You just got out of jail.

40

00:01:50 --> 00:01:51

Now you wanna go back?

41

00:01:51 --> 00:01:54
Working for him,
that's all that is.

42

00:01:54 --> 00:01:55
Marco.

43

00:01:55 --> 00:01:58
I was done, you understand?
I didn't beat the rap.

44

00:01:58 --> 00:02:03
Chuck flew in and saved my ass.
It's time to make some changes.

45

00:02:03 --> 00:02:06
Hey. Listen to me.
You're Slippin' Jimmy.

46

00:02:06 --> 00:02:08
What do you got to change, huh?

47

00:02:08 --> 00:02:11
Everything.
It's time to grow up.

48

00:02:11 --> 00:02:15
Yeah, according to who? Chuck?
The same goes for you, man.

49

00:02:15 --> 00:02:18
You want to spend the rest
of your life on that stool?

50

00:02:18 --> 00:02:20
I mean, come on, Marco.

Look at yourself.

51

00:02:20 --> 00:02:21
[CAR HORN HONKS]

52

00:02:21 --> 00:02:24
All right, that's him.
I gotta hit it.

53

00:02:24 --> 00:02:28
Jeez. His master's voice.
Really?

54

00:02:28 --> 00:02:29
Come on. Go outside.

55

00:02:29 --> 00:02:32
Tell Chuckles that you got
some business you forgot.

56

00:02:32 --> 00:02:33
Marco.
Come on.

57

00:02:33 --> 00:02:35
You gotta have
one last blowout.

58

00:02:35 --> 00:02:37
We'll do the watch thing again.

59

00:02:37 --> 00:02:40
But maybe we'll pull
that tar-money scam

60

00:02:40 --> 00:02:42
you were talking about.

Get some girls.

61

00:02:42 --> 00:02:44

I made a promise.
Yeah, you made a promise.

62

00:02:44 --> 00:02:47

But it was-- What do you
call it? --under duress.

63

00:02:47 --> 00:02:51

Look, he got you out of jail,
okay? But he's your brother.

64

00:02:51 --> 00:02:52

I mean,
what else is he gonna do?

65

00:02:52 --> 00:02:54

Marco.
Listen to me, all right?

66

00:02:54 --> 00:02:56

Chuck's not making me do this.

67

00:02:56 --> 00:03:00

He's giving me an opportunity
and I'm grabbing it.

68

00:03:00 --> 00:03:04

Gee, it's like watching
Miles Davis give up the trumpet.

69

00:03:04 --> 00:03:07

What?
What does that even mean?

70

00:03:07 --> 00:03:09
It's just a waste,
is all I'm saying.

71
00:03:09 --> 00:03:10
[CAR HORN HONKING]

72
00:03:10 --> 00:03:13
Look, I'm gonna fly out there.
I'm gonna get settled.

73
00:03:13 --> 00:03:15
And I'll call you, okay?

74
00:03:15 --> 00:03:17
All right, Jimmy.

75
00:03:17 --> 00:03:21
Hey, have a safe flight,
all right?

76
00:03:21 --> 00:03:25
♪ My baby,
When she walks by ♪

77
00:03:25 --> 00:03:28
♪ All the fellows go ooh ♪

78
00:03:28 --> 00:03:30
♪ And I know why ♪

79
00:03:30 --> 00:03:33
♪ It's simply because
That girl ♪

80
00:03:34 --> 00:03:37
[♪♪♪]

81
00:04:20 --> 00:04:22
Hey.

82
00:04:22 --> 00:04:24
Hey.

83
00:04:24 --> 00:04:27
What's up?

84
00:04:27 --> 00:04:29
Just waiting
to talk to Howard.

85
00:04:29 --> 00:04:33
Can I ask about what?

86
00:04:33 --> 00:04:38
I'm taking your advice.
I'm giving the case to HHM.

87
00:04:38 --> 00:04:40
Why?

88
00:04:40 --> 00:04:42
The fact that Chuck
doesn't want me here

89
00:04:42 --> 00:04:44
has something to do with it.

90
00:04:47 --> 00:04:49
I'm so sorry.

91
00:04:50 --> 00:04:53
Why didn't you just tell me?

I just...

92

00:04:55 --> 00:04:57
I didn't want you hating
your own brother.

93

00:05:01 --> 00:05:05
HOWARD:
How'd you find out?
Did Kim tell you?

94

00:05:05 --> 00:05:08
I figured it out
on my own.

95

00:05:08 --> 00:05:11
It's about time, right?

96

00:05:11 --> 00:05:15
I brought the Sandpiper stuff
with me. It's down in my car.

97

00:05:15 --> 00:05:17
I figure your guys
could do the outreach.

98

00:05:17 --> 00:05:20
If any of those geezers
don't wanna sign with you,

99

00:05:20 --> 00:05:23
just give me their names,
I'll talk them into it.

100

00:05:23 --> 00:05:28
You know, Jimmy, I never wanted
it to go this way.

101

00:05:28 --> 00:05:30
If it had been up to me,
we would have--

102

00:05:30 --> 00:05:32
Howard, I get it.

103

00:05:34 --> 00:05:37
Your brother's very important
to the firm.

104

00:05:37 --> 00:05:39
Sorry I called you
a pig fucker.

105

00:05:39 --> 00:05:41
Well...

106

00:05:42 --> 00:05:46
We owe you some money,
don't we?

107

00:05:46 --> 00:05:48
The of-counsel fee.

108

00:05:48 --> 00:05:50
I think we discussed 20,000.

109

00:05:50 --> 00:05:52
That and whatever the
common-fund proceeds

110

00:05:52 --> 00:05:54
of Sandpiper
ultimately adds up to,

111

00:05:54 --> 00:05:56
you'll receive 20 percent
of that.

112
00:05:56 --> 00:05:59
Should be a very nice payday
for you when it comes.

113
00:05:59 --> 00:06:01
Yep.

114
00:06:01 --> 00:06:03
I've got something
for you too.

115
00:06:03 --> 00:06:06
It's a shopping list
for Chuck.

116
00:06:06 --> 00:06:09
He's doing better, but he still
needs deliveries every day.

117
00:06:09 --> 00:06:13
I think he'd be more comfortable
with someone else doing it.

118
00:06:13 --> 00:06:14
I see.

119
00:06:14 --> 00:06:15
You don't have to do it
personally.

120
00:06:15 --> 00:06:17
It just needs to get done.

121

00:06:17 --> 00:06:21
It's pretty straightforward.
The ice is a pain in the ass.

122
00:06:21 --> 00:06:23
But he needs it.

123
00:06:23 --> 00:06:25
I usually sneak into a motel
and fill a garbage bag.

124
00:06:25 --> 00:06:29
But you can have whoever
you hire just buy it.

125
00:06:29 --> 00:06:32
Most important thing
is the newspapers.

126
00:06:32 --> 00:06:35
The New York Times. The Wall
Street Journal. They're a must.

127
00:06:35 --> 00:06:38
There's a newsstand on Eubank
that has both of them at 6 a.m.

128
00:06:38 --> 00:06:40
Which is good.
He's an early riser.

129
00:06:40 --> 00:06:42
The Albuquerque Journal
gets delivered.

130
00:06:42 --> 00:06:44
But somebody still has to
bring it in for him.

131

00:06:44 --> 00:06:48
You've been doing all of this
every day?

132

00:06:48 --> 00:06:51
For over a year?

133

00:06:51 --> 00:06:55
You'll take care of this?
Absolutely.

134

00:06:55 --> 00:06:57
I'll get it done and done right.

135

00:07:02 --> 00:07:04
I always liked you, Jimmy.

136

00:07:04 --> 00:07:08
Remember? I used to call you
Charlie Hustle.

137

00:07:08 --> 00:07:12
Yeah, I remember that.

138

00:07:23 --> 00:07:26
JIMMY:
I'm sorry I yelled at you.

139

00:07:34 --> 00:07:37
That was nice.

140

00:07:37 --> 00:07:39
You sure you're all right?

141

00:07:39 --> 00:07:42

It's not a crime to let it out.
There's nothing to let out.

142
00:07:42 --> 00:07:45
Chuck's a sick man.

143
00:07:45 --> 00:07:47
That's no excuse.

144
00:07:47 --> 00:07:50
He's my brother.
He thinks I'm a scumbag.

145
00:07:50 --> 00:07:53
There's nothing I can do
to change that.

146
00:07:53 --> 00:07:56
What else is there to say?

147
00:07:56 --> 00:07:59
Wow, that's mature.

148
00:07:59 --> 00:08:01
Dalai Lama's got
nothing on me.

149
00:08:05 --> 00:08:07
[BALLS RATTLING]

150
00:08:13 --> 00:08:19
O-64. As in
"Oh, to be 64 again."

151
00:08:19 --> 00:08:21
O-64.

152

00:08:21 --> 00:08:27
All right. Next up, we got N-32.

153

00:08:27 --> 00:08:31
N as in "Nancy Reagan,"

154

00:08:31 --> 00:08:33
First Lady with a lot of style.

155

00:08:33 --> 00:08:35
Anybody else seen
Hellcats of the Navy?

156

00:08:35 --> 00:08:39
All right.
No winners yet?

157

00:08:39 --> 00:08:44
Okay. Here's B-2.

158

00:08:44 --> 00:08:47
Just like the B-2 bomber,
the Stealth.

159

00:08:47 --> 00:08:50
Probably one taking off
over at Kirtland right now.

160

00:08:50 --> 00:08:54
We would never know
because it's stealthy.

161

00:08:54 --> 00:08:56
Still no winners?

162

00:08:56 --> 00:08:58

No?

163

00:08:58 --> 00:09:00
Here we have

164

00:09:00 --> 00:09:05
B-4. Another B.
How about that. As in:

165

00:09:05 --> 00:09:10
"Before too long, we're gonna
have another winner."

166

00:09:11 --> 00:09:14
No? Nobody? Okay.

167

00:09:15 --> 00:09:17
All right. Ahem.

168

00:09:17 --> 00:09:21
And here comes--

169

00:09:21 --> 00:09:26
Hey, it's our old friend B.
Heh. B-12.

170

00:09:28 --> 00:09:32
B as in, uh...

171

00:09:32 --> 00:09:35
B as in...

172

00:09:35 --> 00:09:37
"betrayal."

173

00:09:37 --> 00:09:43

Benedict Arnold
betrayed the United States.

174

00:09:44 --> 00:09:45
Still no winners?

175

00:09:46 --> 00:09:48
No?

176

00:09:48 --> 00:09:51
Okay.

177

00:09:51 --> 00:09:53
Here it is.

178

00:09:56 --> 00:09:58
Oh, what are the odds?

179

00:09:58 --> 00:10:03
Four B's in a row. That's...
Heh.

180

00:10:03 --> 00:10:06
B-7.

181

00:10:06 --> 00:10:08
B as in...

182

00:10:10 --> 00:10:12
B as in...

183

00:10:12 --> 00:10:14
"brother."

184

00:10:14 --> 00:10:16
Brother.

185
00:10:18 --> 00:10:21
B-7. Seven brides
for seven brothers.

186
00:10:21 --> 00:10:23
I'm sure a lot of you
have brothers.

187
00:10:23 --> 00:10:25
It's not like mine though.

188
00:10:25 --> 00:10:30
Any winners yet? Take another
look, okay? I'll wait.

189
00:10:30 --> 00:10:32
I'm gonna say if it's another B,

190
00:10:32 --> 00:10:34
we could have
a real problem here.

191
00:10:42 --> 00:10:43
And...

192
00:10:43 --> 00:10:47
Hey, it is another B.

193
00:10:48 --> 00:10:50
B-5, as in:

194
00:10:50 --> 00:10:55
"Boy, this B thing is really
starting to tick me off."

195

00:10:55 --> 00:11:00
B as in "battleship." B as
in "bourbon." B as in "Belize."

196
00:11:00 --> 00:11:01
Beautiful place, so I've heard.

197
00:11:03 --> 00:11:06
I would love to go there,
but let's face it,

198
00:11:06 --> 00:11:08
that's never gonna happen.

199
00:11:08 --> 00:11:13
None of us is ever leaving
this godforsaken wasteland.

200
00:11:17 --> 00:11:19
Sorry.

201
00:11:19 --> 00:11:21
Scratch that.

202
00:11:21 --> 00:11:24
Moving on?

203
00:11:24 --> 00:11:27
I mean,
what is it with this place?

204
00:11:27 --> 00:11:29
It's like living
inside an Easy Bake Oven.

205
00:11:29 --> 00:11:31
I mean, look out that window.

206

00:11:31 --> 00:11:33
It's like a soulless,

207

00:11:33 --> 00:11:36
radioactive Georgia O'Keeffe
hellscape out there,

208

00:11:36 --> 00:11:39
crawling with coral snakes
and scorpions, and...

209

00:11:39 --> 00:11:41
You ever see the movie
The Hills Have Eyes?

210

00:11:41 --> 00:11:43
It's a documentary.

211

00:11:43 --> 00:11:46
God forbid, your car breaks
down, you have to walk 10 steps.

212

00:11:46 --> 00:11:49
You have melanoma
the size of a pineapple

213

00:11:49 --> 00:11:52
where your head used to be.

214

00:11:52 --> 00:11:53
So you ask, "Why?"

215

00:11:53 --> 00:11:58
Why, if that's how I feel,
why do I live here? Why?

216
00:11:58 --> 00:12:00

MAN:
Excuse me.

217
00:12:00 --> 00:12:02
Are you gonna read that number?

218
00:12:02 --> 00:12:05
Yeah.
I'm gonna read your number.

219
00:12:05 --> 00:12:08
It's another B. Ha.

220
00:12:08 --> 00:12:15
It's another freaking B.
Of course. Why not? Why not?

221
00:12:16 --> 00:12:19
And the next number...

222
00:12:26 --> 00:12:29
Quick question. Who here knows
what a Chicago Sunroof is?

223
00:12:29 --> 00:12:34
Anybody? You, sir? No? Okay.

224
00:12:34 --> 00:12:38
True story. Back home,
there was this guy named Chet.

225
00:12:38 --> 00:12:40
Now, Chet was a real asshole.

226
00:12:40 --> 00:12:43

He might have owed me
some money.

227

00:12:43 --> 00:12:46
He might have slept with my wife

228

00:12:46 --> 00:12:50
before she became my ex-wife.
The details don't matter.

229

00:12:50 --> 00:12:54
Suffice it to say,
I was wronged.

230

00:12:54 --> 00:12:57
All right.

So one summer evening,

231

00:12:57 --> 00:13:00
I was out having a few drinks,
one or two, maybe three. Ha.

232

00:13:00 --> 00:13:05
You get the picture.
And who do I see? Chet.

233

00:13:05 --> 00:13:09
He drove up and he double-parked
outside a Dairy Queen

234

00:13:09 --> 00:13:12
and went in to get some
soft serve. Now, Chet drove--

235

00:13:12 --> 00:13:14
And this will give you an idea

236

00:13:14 --> 00:13:16
of exactly what kind
of a douche bag this guy was.

237

00:13:16 --> 00:13:20
Drove a white pearlescent
BMW 7 Series

238

00:13:20 --> 00:13:22
with white leather interior.

239

00:13:22 --> 00:13:27
Heh. So I saw that thing and
I had had a few, like I said.

240

00:13:27 --> 00:13:30
And, uh...

241

00:13:30 --> 00:13:34
I climbed up top
and I may have...

242

00:13:36 --> 00:13:39
defecated, uh...

243

00:13:39 --> 00:13:41
through the sunroof.

244

00:13:50 --> 00:13:54
Not my finest hour,
I'll grant you that.

245

00:13:54 --> 00:13:58
But that's what a Chicago
Sunroof is. Now you know. Heh.

246

00:13:58 --> 00:14:01

It's a real thing.
I didn't make it up.

247

00:14:01 --> 00:14:05
I'm not the first person to
do it. There's a name for it.

248

00:14:07 --> 00:14:11
Guy wanted some soft serve,
I gave him some soft serve.

249

00:14:11 --> 00:14:15
I did not know that his children
were in the backseat.

250

00:14:15 --> 00:14:18
There was a level of tint
on the windows

251

00:14:18 --> 00:14:20
that I'll maintain to this day

252

00:14:20 --> 00:14:24
was not legal
in an Illinois licensed vehicle.

253

00:14:24 --> 00:14:27
But somehow, that's on me,
I guess.

254

00:14:29 --> 00:14:31
Who leaves two Cub Scouts

255

00:14:31 --> 00:14:35
in a double-parked car
with the engine running?

256

00:14:35 --> 00:14:38
Come on.

257

00:14:38 --> 00:14:43
Now, Chet was connected, see?
Like Cicero, connected.

258

00:14:43 --> 00:14:46
So usually I'd be looking
at malicious mischief,

259

00:14:46 --> 00:14:49
public intoxication,
disorderly conduct, maybe.

260

00:14:49 --> 00:14:54
But he's got the DA saying
indecent exposure.

261

00:14:54 --> 00:14:56
Calling me a sex offender. What?

262

00:14:56 --> 00:15:01
One little Chicago Sunroof,
and suddenly I'm Charles Manson?

263

00:15:01 --> 00:15:05
And that's where it all went
off the rails.

264

00:15:05 --> 00:15:10
I've been paying for it
ever since. That's why I'm here.

265

00:15:13 --> 00:15:15
I don't...

266

00:15:19 --> 00:15:22
You know what?

267

00:15:22 --> 00:15:26
Any of this stuff you want,
come get it.

268

00:15:26 --> 00:15:29
Kitty-cat notebooks
for everybody.

269

00:15:31 --> 00:15:33
[MIC FEEDBACKS]

270

00:15:36 --> 00:15:39
[♪♪♪]

271

00:16:02 --> 00:16:06
♪ When I look out my window ♪

272

00:16:07 --> 00:16:11
♪ There's so many
Sights to see ♪

273

00:16:13 --> 00:16:19
♪ When I look out my window
Yeah ♪

274

00:16:19 --> 00:16:20
♪ There's so many
People to be ♪

275

00:16:23 --> 00:16:26
♪ It is strange ♪

276

00:16:28 --> 00:16:31
♪ I think it's strange

Right now ♪

277

00:16:35 --> 00:16:40

♪ You got to pick up
Every stitch ♪

278

00:16:42 --> 00:16:45

What can I get you?
Old Style.

279

00:16:45 --> 00:16:48

Make it two.
You got it.

280

00:16:48 --> 00:16:50

What happened to Merna?
Merna?

281

00:16:50 --> 00:16:54

She's doing all right.
She's my stepmom.

282

00:16:54 --> 00:16:57

She don't come in
much anymore.

283

00:16:57 --> 00:17:00

Tell her Slippin' Jimmy
says hello.

284

00:17:00 --> 00:17:03

Slippin' Jimmy?
She'll know.

285

00:17:03 --> 00:17:06

I'll tell her.
That'll be 5.50.

286
00:17:14 --> 00:17:17
[JIMMY SIGHS]

287
00:17:30 --> 00:17:32
Marco.

288
00:17:32 --> 00:17:35
You gorgeous hunk of a man.

289
00:17:35 --> 00:17:40
How long will you keep me
waiting?

290
00:17:40 --> 00:17:43
Uhn. Wake up,
you fat son of a bitch.

291
00:17:43 --> 00:17:46
Bought you a beer.

292
00:17:47 --> 00:17:49
Jimmy?

293
00:17:49 --> 00:17:51
In the flesh.

294
00:17:51 --> 00:17:52
Come here.
Hey.

295
00:17:52 --> 00:17:54
[BOTH LAUGH]

296
00:17:54 --> 00:17:56
JIMMY:
So I'm not dark enough for you,

huh?

297

00:17:56 --> 00:17:59

MARCO:

No, I'm just saying,
I don't see any color.

298

00:17:59 --> 00:18:02

I mean, 10 years in a desert,
you should look like

299

00:18:02 --> 00:18:06

Anthony Quinn
in Lawrence of Arabia.

300

00:18:06 --> 00:18:08

"Turks, they paid me
in golden treasure."

301

00:18:08 --> 00:18:13

BOTH:

"Yet, I am poor. Because I am
a river to my people."

302

00:18:13 --> 00:18:15

Hey, I'm Irish, okay?

303

00:18:15 --> 00:18:18

I spend my time
staying out of the sun.

304

00:18:18 --> 00:18:19

Speaking of pale sons
of bitches,

305

00:18:19 --> 00:18:21

how's your brother doing?

306

00:18:21 --> 00:18:23
Chuck's fine.

307

00:18:23 --> 00:18:25
Still working for him?

308

00:18:26 --> 00:18:29
Sometimes.

309

00:18:29 --> 00:18:32
What about you? I mean, besides
falling asleep on a bar

310

00:18:32 --> 00:18:35
at 4:00 on a Wednesday
afternoon.

311

00:18:37 --> 00:18:39
Lake Michigan Standpipe?
What's that?

312

00:18:39 --> 00:18:41
My brother-in-law
owns the company.

313

00:18:41 --> 00:18:43
Hold it. You got married?

314

00:18:43 --> 00:18:45
No. No. No.
My sister Angie's husband.

315

00:18:45 --> 00:18:49
So, what the hell's a standpipe?
You know what a standpipe is.

316

00:18:49 --> 00:18:51
I don't think so.
The fire department comes.

317
00:18:51 --> 00:18:53
Stick one end of the hose
on the hydrant,

318
00:18:53 --> 00:18:55
the other on the standpipe.

319
00:18:55 --> 00:18:57
Water goes out the standpipe,
through the sprinklers.

320
00:18:57 --> 00:19:00
And then douses the flames.
It's important stuff.

321
00:19:00 --> 00:19:02
So that's what a standpipe is,
huh?

322
00:19:02 --> 00:19:04
Well,
it's a dry standpipe.

323
00:19:04 --> 00:19:07
There's also the wet standpipe.
What's the difference?

324
00:19:07 --> 00:19:10
I don't know if I could
explain it to a layman.

325
00:19:10 --> 00:19:12
[COUGHING]

326
00:19:12 --> 00:19:14
[GRUNTING]

327
00:19:14 --> 00:19:18
Ahem. Excuse me.
How's your mom?

328
00:19:18 --> 00:19:23
She passed away
about three years ago.

329
00:19:23 --> 00:19:26
That's too bad.
A great lady.

330
00:19:26 --> 00:19:28
Yeah.
From Wisconsin, right?

331
00:19:28 --> 00:19:30
Yeah.

332
00:19:30 --> 00:19:32
The funeral out there?

333
00:19:33 --> 00:19:35
No, it was here.

334
00:19:35 --> 00:19:38
Here?

335
00:19:38 --> 00:19:42
Yeah, well, we were only
in town for a few days, so...

336
00:19:45 --> 00:19:47

You're in town,
you didn't look me up?

337

00:19:47 --> 00:19:50
Chuck was in the middle
of a big case.

338

00:19:50 --> 00:19:53
And we couldn't stay around.
So...

339

00:19:57 --> 00:19:59

BARTENDER:

Can I get you guys
anything else?

340

00:19:59 --> 00:20:01
I'm good. Want anything?
Nuh-uh.

341

00:20:01 --> 00:20:03
BARTENDER:
Your change here for you.

342

00:20:03 --> 00:20:06
Hey.
Thank you.

343

00:20:06 --> 00:20:09
[♪♪♪]

344

00:20:17 --> 00:20:19
How's my Cutlass running?

345

00:20:19 --> 00:20:22
Gets me around.

346

00:20:22 --> 00:20:24
Well, it's a classic.

347

00:20:24 --> 00:20:28
A little bodywork, a paint job,
really be something.

348

00:20:32 --> 00:20:34
So, what you gonna do
while you're here?

349

00:20:34 --> 00:20:37
I don't know.
See the sights, you know?

350

00:20:37 --> 00:20:40
Catch a Cubbies game
from the bleachers.

351

00:20:40 --> 00:20:43
Get a hot dog at Henry's.

352

00:20:44 --> 00:20:49
MAN:
Mm-hm. Yeah. Uh-huh.

353

00:20:49 --> 00:20:51
All right.

354

00:20:53 --> 00:20:56
I'm gonna see them tomorrow.

355

00:20:56 --> 00:20:58
Yeah, both of them.

356

00:20:58 --> 00:21:00
Okay.

357
00:21:00 --> 00:21:02
Okay. Bye.

358
00:21:02 --> 00:21:04
Is he a regular?

359
00:21:04 --> 00:21:07
No.

360
00:21:09 --> 00:21:12
You're buying. I'm selling.

361
00:21:15 --> 00:21:18
All right, then.

362
00:21:26 --> 00:21:28
JIMMY:
All I'm asking
is that you take a look.

363
00:21:28 --> 00:21:30
I'm sorry, buddy. No offense.
I'm just--

364
00:21:30 --> 00:21:32
You know,
I'm not interested.

365
00:21:32 --> 00:21:33
Come on, man.

366
00:21:33 --> 00:21:35
What's it gonna hurt
to take a look?

367

00:21:35 --> 00:21:36
It'll take you two seconds.

368
00:21:36 --> 00:21:39
[SCOFFS]

369
00:21:39 --> 00:21:43
All right. All right.
Show me what you got.

370
00:21:45 --> 00:21:47
Boom.

371
00:21:47 --> 00:21:50
Okay.

372
00:21:50 --> 00:21:52
You see it?

373
00:21:52 --> 00:21:54
I see a Kennedy half-dollar.

374
00:21:54 --> 00:21:56
Which way is he facing?

375
00:21:56 --> 00:21:59
JFK is facing left.

376
00:21:59 --> 00:22:02
Exactly.

377
00:22:02 --> 00:22:06
Which way is he supposed
to be facing?

378
00:22:06 --> 00:22:09

Right. He's supposed
to be facing right.

379

00:22:09 --> 00:22:13

Okay.

So why is this one facing left?

380

00:22:13 --> 00:22:17

Heh. November 22nd, 1963.

381

00:22:17 --> 00:22:20

Kennedy is assassinated,
right?

382

00:22:20 --> 00:22:22

The whole nation
goes into mourning.

383

00:22:22 --> 00:22:24

They start naming everything
in sight after him.

384

00:22:24 --> 00:22:26

The mint wants in on the act.

385

00:22:26 --> 00:22:30

So in '64, they decide to change
the Lincoln half-dollar

386

00:22:30 --> 00:22:31

into the Kennedy half-dollar.

387

00:22:31 --> 00:22:33

When they design it,

388

00:22:33 --> 00:22:35

they put Kennedy facing right,

facing east.

389

00:22:35 --> 00:22:38
Just the way they had Lincoln.
You know why?

390

00:22:38 --> 00:22:40
East symbolizes the dawn.

391

00:22:40 --> 00:22:43
That's why pretty much every
grave everywhere faces east.

392

00:22:43 --> 00:22:46
You know, so the spirit of
the dead person faces the sun.

393

00:22:46 --> 00:22:48
So that thing.
It's a burial thing.

394

00:22:48 --> 00:22:50
But there's one technician
in the Denver mint, right?

395

00:22:50 --> 00:22:54
This guy, he believed
in the New Frontier,

396

00:22:54 --> 00:22:55
Camelot, the whole deal.

397

00:22:55 --> 00:22:58
So the assassination,
it just destroyed him.

398

00:22:58 --> 00:23:00

When he sees that coin
with Kennedy facing east,

399

00:23:00 --> 00:23:04
facing the American past,
it pissed him off.

400

00:23:04 --> 00:23:06
And so he went rogue.

401

00:23:06 --> 00:23:08
Without telling anybody,
he flipped things around

402

00:23:08 --> 00:23:11
so that Kennedy was facing west
towards the New Frontier,

403

00:23:11 --> 00:23:13
the future.

404

00:23:13 --> 00:23:15
Now, the mint struck
about 3000 of these

405

00:23:15 --> 00:23:17
before they figured it out.
They canned the guy.

406

00:23:17 --> 00:23:21
About 1000 of them made it out
into general circulation.

407

00:23:21 --> 00:23:23
They managed to get most of them
back, melt them down.

408

00:23:23 --> 00:23:29
But there's still 200 plus
floating around out there.

409
00:23:29 --> 00:23:30
[CHUCKLES]

410
00:23:30 --> 00:23:33
What's that?
I didn't catch that.

411
00:23:33 --> 00:23:35
I didn't say anything.

412
00:23:35 --> 00:23:38
You mind, buddy? We're having
a private conversation here.

413
00:23:40 --> 00:23:43
This one's not in perfect
condition.

414
00:23:43 --> 00:23:49
But on the open market, I'd say
it's worth 6 or 800 bucks.

415
00:23:49 --> 00:23:52
Eight-hundred dollars?
Yeah.

416
00:23:52 --> 00:23:57
I'm hard up so I'll take \$100
for it.

417
00:23:57 --> 00:24:01
You want me to give you
\$100 for a half-dollar?

418

00:24:01 --> 00:24:05
I want you to give me \$100
for an \$800 coin.

419

00:24:05 --> 00:24:09
Yeah, I don't know, man.

420

00:24:09 --> 00:24:12
I'm gonna go drain the snake.
Think about it.

421

00:24:18 --> 00:24:20
[CHUCKLES]

422

00:24:20 --> 00:24:22
This guy's playing me, right?

423

00:24:22 --> 00:24:25
Definitely.
Slick son of a bitch.

424

00:24:25 --> 00:24:31
You know, I should...

425

00:24:31 --> 00:24:35
You know,
I know this guy on Wabash.

426

00:24:35 --> 00:24:37
Coin dealer,
a friend of my uncle's.

427

00:24:37 --> 00:24:40
Hey, Joey, can I use your phone?
Local call.

428

00:24:40 --> 00:24:42
Keep it short.

429
00:24:42 --> 00:24:46
Let's see.

430
00:24:46 --> 00:24:47
I'm gonna call this guy.

431
00:24:47 --> 00:24:50
When he tells me this is a scam,
know what I'm gonna do?

432
00:24:50 --> 00:24:52
I'm gonna call the cops.

433
00:24:52 --> 00:24:54
And get this scumbag
thrown in the can.

434
00:24:54 --> 00:24:55
You're my witness, okay?

435
00:24:55 --> 00:24:58
[♪♪♪]

436
00:24:58 --> 00:25:00
Facing west.

437
00:25:00 --> 00:25:02
My hairy ass.

438
00:25:02 --> 00:25:05
Ahem. Hey.

439
00:25:05 --> 00:25:09

How you doing? Yeah, it's Alvin,
Dave Tanner's nephew.

440

00:25:09 --> 00:25:12
Yeah. Mm-hm.

441

00:25:12 --> 00:25:14
Yeah. That's right.

442

00:25:14 --> 00:25:16
Hey, this is gonna sound like
the beginning of a bad joke.

443

00:25:16 --> 00:25:19
But I'm in this bar,
and I got this guy

444

00:25:19 --> 00:25:21
spinning this cock-and-bull
story

445

00:25:21 --> 00:25:23
about this 50-cent piece
he's trying to sell me.

446

00:25:23 --> 00:25:26
He says... He says Kennedy's
supposed to be

447

00:25:26 --> 00:25:29
facing west or something.

448

00:25:31 --> 00:25:33
Yeah?

449

00:25:35 --> 00:25:38
Yeah. Ahem.

450
00:25:39 --> 00:25:42
Mm-hm.

451
00:25:42 --> 00:25:46
AUTOMATED VOICE [OVER PHONE]:
At the tone,
the time will be 5:11 p.m.

452
00:25:46 --> 00:25:48
Yeah.
That's what he said. Denver.

453
00:25:48 --> 00:25:51
Jesus, no kidding?

454
00:25:51 --> 00:25:53
Look. Listen. I gotta go.
All right.

455
00:25:53 --> 00:25:57
Thank you.
Yeah, I owe you one.

456
00:25:58 --> 00:26:00
Thanks, Joey.

457
00:26:00 --> 00:26:02
So what'd he say?

458
00:26:02 --> 00:26:04
Yeah,
he didn't really know much.

459
00:26:08 --> 00:26:11
I'll tell you what.
I'll give you \$50 for it.

460
00:26:11 --> 00:26:14
Fifty dollars?
I'm taking a bath at \$100.

461
00:26:14 --> 00:26:18
All right. Okay. Look.
I got, like, \$64 right here.

462
00:26:18 --> 00:26:20
It's an \$800 coin, okay?

463
00:26:20 --> 00:26:22
I'm not gonna sell it to you
for \$64.

464
00:26:22 --> 00:26:24
If you wait for me,
I'll get you 100 bucks.

465
00:26:24 --> 00:26:25
I don't know.

466
00:26:25 --> 00:26:27
[WHISTLES]

467
00:26:27 --> 00:26:30
Hey, buddy.
I got 75 bucks right here.

468
00:26:30 --> 00:26:32
Hey, I-- Sorry.
I need a hundred.

469
00:26:32 --> 00:26:34
Hey, slick,
nobody's talking to you.

470

00:26:34 --> 00:26:36
Mind your own business, okay?
Come on.

471

00:26:36 --> 00:26:38
Cash money, \$80.

472

00:26:38 --> 00:26:41
Look, if you give me a chance,
I'll be back with \$100--

473

00:26:41 --> 00:26:42
How long will that be?

474

00:26:42 --> 00:26:44
I don't know. Catch a train.
Come back.

475

00:26:44 --> 00:26:46
This guy was getting ready
to call the cops.

476

00:26:46 --> 00:26:48
No, I was not.
Why would you?

477

00:26:48 --> 00:26:51
This guy is making shit up.
Hey, I got 110 here.

478

00:26:51 --> 00:26:52
Sold.
No, no, no.

479

00:26:52 --> 00:26:54
This guy's got the cash.

Don't do that.

480

00:26:54 --> 00:26:56

Take care of that.
It's history there.

481

00:26:56 --> 00:26:57

Hey, you can't do that.

482

00:26:57 --> 00:26:59

Money talks. You lost.
It's over.

483

00:26:59 --> 00:27:01

No, it's not over.

484

00:27:01 --> 00:27:03

That's crap.
Where do you think you're going?

485

00:27:03 --> 00:27:04

Back off, dude.

486

00:27:04 --> 00:27:07

I'll back off
when you give me the JFK back.

487

00:27:07 --> 00:27:10

Call the cops. This guy
just tried to rip me off.

488

00:27:10 --> 00:27:12

This guy's a liar.
I did not rip anybody off.

489

00:27:12 --> 00:27:15

Yes, you did. You come back

in here, your ass is grass.

490

00:27:15 --> 00:27:16
I got friends, buddy.

491

00:27:16 --> 00:27:19
You hear me?
You double-dealing bastard.

492

00:27:19 --> 00:27:22
I got friends!

493

00:27:25 --> 00:27:26
[BOTH LAUGHING]

494

00:27:26 --> 00:27:30
You are so beautiful.
Mwah! Ha!

495

00:27:30 --> 00:27:34
Hey, everybody.
Next round's on us.

496

00:27:36 --> 00:27:38
[♪♪♪]

497

00:27:42 --> 00:27:44
All right. You listening?

498

00:27:44 --> 00:27:46
Can you keep a secret?

499

00:27:46 --> 00:27:49
Yeah. Absolutely.

500

00:27:49 --> 00:27:52

Okay, his name is Idi Abbassi.

501

00:27:52 --> 00:27:56

He's 27 years old.
He's a Nigerian prince.

502

00:27:56 --> 00:28:00

He's worth, conservatively,
\$400 million.

503

00:28:00 --> 00:28:03

The dictatorship
of Equatorial Uqbar Orbis

504

00:28:03 --> 00:28:05

is detaining him
on trumped-up charges.

505

00:28:05 --> 00:28:07

Now, the Abbassi family,
they're going crazy.

506

00:28:07 --> 00:28:10

They will reward whoever
helps them get their boy back.

507

00:28:10 --> 00:28:12

The hitch is the banks
have frozen their--

508

00:28:12 --> 00:28:14

--assets. I'm talking
Irish Sweeps tickets,

509

00:28:14 --> 00:28:16

a whole trunk full of them.

510

00:28:16 --> 00:28:20
They're just sitting at O'Hare,
impounded in customs.

511
00:28:20 --> 00:28:22
Now, I know what you're saying,
"So what?"

512
00:28:22 --> 00:28:23
I can leave this as security.

513
00:28:23 --> 00:28:26
But you got to understand,
this violin is my livelihood.

514
00:28:26 --> 00:28:27
It's a valuable antique.

515
00:28:27 --> 00:28:29
What do you mean
it doesn't belong to you?

516
00:28:29 --> 00:28:32
I'll pay 900 bucks for this.
Cash on the barrel.

517
00:28:32 --> 00:28:34
MARCO:
I don't know.
I hate to part with it.

518
00:28:34 --> 00:28:36
Been in my family for years.
JIMMY: You can keep a secret?

519
00:28:36 --> 00:28:39
MAN: Yeah. Absolutely.
JIMMY: You need a good front.

520

00:28:39 --> 00:28:41
So you're gonna have the
most return on your dollars.

521

00:28:41 --> 00:28:43
But I know this customs officer.

522

00:28:43 --> 00:28:45
Make it an investment.
If the price is right.

523

00:28:45 --> 00:28:48
JIMMY:
I'm all about investments,
all about what's coming next.

524

00:28:48 --> 00:28:50
Hey, kid,
help me get my wife's car

525

00:28:50 --> 00:28:51
out of this bad neighborhood.

526

00:28:51 --> 00:28:53
Sir, sir, could you help me?

527

00:28:53 --> 00:28:54
Tell me,
are these today's numbers?

528

00:28:54 --> 00:28:57
Now, none of this
was strictly legal, right?

529

00:28:57 --> 00:28:59
And the import taxes

would have been a killer.

530

00:28:59 --> 00:29:01

He had to find a way
to get money

531

00:29:01 --> 00:29:03

into the country
without anyone knowing.

532

00:29:03 --> 00:29:07

MARCO:

He coated the cash with this
black stuff, vectrol paste.

533

00:29:07 --> 00:29:10

JIMMY:

And the only way to get it off
is with this special chemical.

534

00:29:10 --> 00:29:12

MARCO:

It's not cheap, but the upside?

535

00:29:12 --> 00:29:14

JIMMY:

The upside is huge.

536

00:29:14 --> 00:29:16

Can you keep a secret?

537

00:29:16 --> 00:29:18

You know,
the guy in Dances With Wolves?

538

00:29:18 --> 00:29:20

[LAUGHS]

539

00:29:20 --> 00:29:22

A guy like you,
who's got some money.

540

00:29:22 --> 00:29:25

Got some money to throw around.
I know, "Who cares?"

541

00:29:25 --> 00:29:27

No matter which one wins,
we're gonna get a piece.

542

00:29:27 --> 00:29:30

He's got a gambling problem.
Nobody can come after you.

543

00:29:30 --> 00:29:32

You get the profit.
The price is right.

544

00:29:32 --> 00:29:34

It's a win-win for you.

545

00:29:34 --> 00:29:35

It's a lose-lose
for everybody else.

546

00:29:35 --> 00:29:37

You tell the guy
you've got a 14.

547

00:29:37 --> 00:29:40

He checks, realizes...
Why we're getting a consortium.

548

00:29:40 --> 00:29:43

It's just gonna be

a piece of the pie.

549

00:29:43 --> 00:29:48

But you're gonna own a full
mountain range, guaranteed.

550

00:29:48 --> 00:29:49

Can you keep--
A secret?

551

00:29:49 --> 00:29:52

Because I really--
Really shouldn't--

552

00:29:52 --> 00:29:53

Be telling you this.

553

00:29:53 --> 00:29:56

[JJJ]

554

00:30:10 --> 00:30:12

Hey.

555

00:30:12 --> 00:30:14

JIMMY:
Hey.

556

00:30:14 --> 00:30:18

You are not Kevin Costner.

557

00:30:18 --> 00:30:20

I was last night.

558

00:30:20 --> 00:30:24

Jesus.

559

00:30:24 --> 00:30:27
Asshole.

560
00:30:27 --> 00:30:30
I mean, seriously?

561
00:30:30 --> 00:30:33
Oh, Lucianne? Lucianne.
LUCIANNE: What?

562
00:30:33 --> 00:30:35
WOMAN:
He's not Kevin Costner.

563
00:30:35 --> 00:30:37
LUCIANNE:
What? So who's this guy?

564
00:30:37 --> 00:30:40
WOMAN:
Not Kevin Costner's manager.

565
00:30:40 --> 00:30:42
Come on. Let's go.
LUCIANNE: Okay, okay.

566
00:30:42 --> 00:30:43
WOMAN:
Come on.

567
00:30:43 --> 00:30:46
Get the hell out of this dump.

568
00:30:46 --> 00:30:49
So are you sure
he's not a manager?

569

00:30:49 --> 00:30:51

WOMAN:

Yes, Luci, I am sure.

570

00:30:51 --> 00:30:53

He said he was gonna
give me his card.

571

00:30:53 --> 00:30:56

WOMAN:

Does this look
like a manager's place?

572

00:30:56 --> 00:30:59

Can I interest you ladies
in some mimosas?

573

00:30:59 --> 00:31:02

At least stick around
long enough to get dressed.

574

00:31:02 --> 00:31:05

Screw you.
If you build it, I will come.

575

00:31:05 --> 00:31:08

Luci, come on.

Okay.

576

00:31:08 --> 00:31:10

Bye.

577

00:31:10 --> 00:31:13

WOMAN: Come on.

That door sticks.

578

00:31:13 --> 00:31:15

Yeah, okay. I got it.

Okay.

579

00:31:16 --> 00:31:19

Go. Go.

Okay.

580

00:31:20 --> 00:31:23

[DOOR SLAMS]

581

00:32:01 --> 00:32:03

[SIGHS]

582

00:32:12 --> 00:32:14

[PHONE BEEPS ON]

583

00:32:14 --> 00:32:16

[DIALS]

584

00:32:16 --> 00:32:19

AUTOMATED VOICE:

You have 15 messages.

585

00:32:19 --> 00:32:23

GRETA:

This is Greta Muller. I wanted
to check to see if my will--

586

00:32:23 --> 00:32:27

GARY:

My name's Gary Albert Arnold.
I'd like to discuss making a--

587

00:32:27 --> 00:32:30

WOMAN 1:

Hi, Mr. McGill. I'm calling
on behalf of my mother.

588

00:32:30 --> 00:32:32
She's in assisted living and--

589
00:32:32 --> 00:32:34
[MARCO COUGHING]

590
00:32:34 --> 00:32:37
MANNY:
Yes, Mr. McGill.
This is Manny Hollinger again.

591
00:32:37 --> 00:32:38
WOMAN 2:
Hey, Mr. McGill.

592
00:32:38 --> 00:32:41
So, what's it gonna be today,
pal?

593
00:32:41 --> 00:32:45
I'm up for anything
and everything.

594
00:32:45 --> 00:32:48
Marco, I'm sorry.
I gotta go back.

595
00:32:48 --> 00:32:51
What?

596
00:32:51 --> 00:32:55
It's been great. And I
appreciate your hospitality.

597
00:32:55 --> 00:33:00
But a week's gonna have to
do it. I gotta go home.

598

00:33:00 --> 00:33:03
I already called in sick.

599

00:33:03 --> 00:33:05
[CHUCKLES]

600

00:33:05 --> 00:33:08
Come on, man. This is home.
You hate it out there.

601

00:33:08 --> 00:33:11
What do you got
to go back to?

602

00:33:11 --> 00:33:12
My clients.

603

00:33:12 --> 00:33:14
What clients?

604

00:33:14 --> 00:33:19
What are you,
like a gigolo or something? Heh.

605

00:33:19 --> 00:33:22
Uh, Marco. Ahem.

606

00:33:24 --> 00:33:26
I'm a lawyer.

607

00:33:26 --> 00:33:28
What?

608

00:33:28 --> 00:33:32
Honest to God. I do elder law,
which is like wills and estates.

609

00:33:32 --> 00:33:34
So you're ripping off
old people?

610

00:33:34 --> 00:33:36
No, I'm not ripping off
old people.

611

00:33:36 --> 00:33:39
I'm not ripping off anybody.

612

00:33:39 --> 00:33:42
Holy crap.
Slippin' Jimmy's a lawyer?

613

00:33:42 --> 00:33:43
[BOTH LAUGH]

614

00:33:43 --> 00:33:45
No wonder you wanna go back.

615

00:33:45 --> 00:33:48
I mean, you got to be
king of the desert.

616

00:33:48 --> 00:33:50
Driving around town
in a white Caddy, making bank.

617

00:33:50 --> 00:33:54
I'm not making bank. I'm making
a living, more or less.

618

00:33:54 --> 00:33:56
A living? All due respect,
you're a lawyer

619

00:33:56 --> 00:34:00
and you're not making bank,
you're doing it wrong.

620

00:34:00 --> 00:34:02
I'm building something.
Takes time.

621

00:34:02 --> 00:34:04
You're gonna build something,
build it here.

622

00:34:04 --> 00:34:06
Lawyers in Chicago make plenty.

623

00:34:06 --> 00:34:09
I don't know what to tell you,
Marco.

624

00:34:09 --> 00:34:12
Chuck's in Albuquerque.
Again, all due respect,

625

00:34:12 --> 00:34:14
Chuck's a stuck-up douche bag.

626

00:34:14 --> 00:34:18
I hate to break it to you,
but he doesn't even like you.

627

00:34:20 --> 00:34:23
He's my brother.

628

00:34:25 --> 00:34:28
Okay. I get it.

629

00:34:28 --> 00:34:31
Family. You gotta go back.

630

00:34:31 --> 00:34:33
But...

631

00:34:40 --> 00:34:42
Remember this?

632

00:34:42 --> 00:34:45
The Rolex thing.
Whatever happened to the guy

633

00:34:45 --> 00:34:46
who used to sell us those?

634

00:34:46 --> 00:34:51
Jin Kang? He got deported.
This is the last one.

635

00:34:51 --> 00:34:53
I say we go for it.

636

00:34:53 --> 00:34:54
No.

637

00:34:54 --> 00:34:56
Come on.
Last time, we did what, 600?

638

00:34:56 --> 00:34:59
The hot streak we're on,
I bet we'd break a grand.

639

00:34:59 --> 00:35:03
I could lend you some cash.

I don't need the money, Jimmy.

640

00:35:03 --> 00:35:04

I need this.

641

00:35:04 --> 00:35:07

Come on. You say you're happy
doing wills or whatever.

642

00:35:07 --> 00:35:09

Good for you, man.
Seriously.

643

00:35:09 --> 00:35:14

But I gotta tell you, standpipes
ain't cutting it for me, man.

644

00:35:14 --> 00:35:17

I got nothing, Jimmy.

645

00:35:17 --> 00:35:19

Give me this.

646

00:35:21 --> 00:35:23

Give me this, man.

647

00:35:23 --> 00:35:25

I can't do it.
Come on. Give me this.

648

00:35:25 --> 00:35:27

Marco.
Give me this. Come on.

649

00:35:27 --> 00:35:29

Listen to me.
I'm listening.

650

00:35:29 --> 00:35:31

Hey.

One last time. Come on.

651

00:35:31 --> 00:35:33

I'm not being hypnotized.

652

00:35:33 --> 00:35:35

Okay. Come on. One more time.

I can't do it.

653

00:35:35 --> 00:35:38

Just one more. One more.

Hey, listen to me.

654

00:35:38 --> 00:35:40

I'm listening. Come on.

655

00:35:54 --> 00:35:56

[EXHALES]

656

00:36:07 --> 00:36:10

[MARCO HUMMING

"SMOKE ON THE WATER"]

657

00:36:29 --> 00:36:32

[COUGHING]

658

00:36:38 --> 00:36:41

[MEN HOWLING]

659

00:36:46 --> 00:36:48

JIMMY:

Yeah.

660

00:36:49 --> 00:36:51
It's gotta come from the gut.
KEVIN: Yeah.

661
00:36:51 --> 00:36:53
JIMMY:
Yeah.

662
00:36:53 --> 00:36:54
[JIMMY HOWLING]

663
00:36:54 --> 00:36:56
KEVIN:
Oh, that's crazy.

664
00:36:56 --> 00:36:58
JIMMY:
Just like a wolf. Go ahead.

665
00:36:58 --> 00:37:01
[HOWLING]
No, deeper, deeper.

666
00:37:01 --> 00:37:04
Yeah, and you do that
right at the moment of,

667
00:37:04 --> 00:37:05
you know, pure joy.

668
00:37:05 --> 00:37:08
Yeah.
And it will escalate it...

669
00:37:08 --> 00:37:09
[HOWLS]

670

00:37:09 --> 00:37:12
ten times. There's something--
Hey.

671
00:37:12 --> 00:37:14
It's prehistoric.
Hey. Hey. Look.

672
00:37:22 --> 00:37:24
[CHUCKLES]

673
00:37:24 --> 00:37:27
Fifty, two-hundred,
four-hundred.

674
00:37:27 --> 00:37:30
Whose is it?
I don't know.

675
00:37:30 --> 00:37:35
There's gotta be 1000 bucks
in here. Somebody must have...

676
00:37:35 --> 00:37:37
Oh.

677
00:37:37 --> 00:37:40
Oh, damn.

678
00:37:50 --> 00:37:53
Is he, uh...?
I don't know.

679
00:38:22 --> 00:38:25
[♪♪♪]

680
00:38:25 --> 00:38:29

Hey, buddy, you with us?

681

00:38:29 --> 00:38:35

Look, the guy's just had
too many. I say we move on.

682

00:38:35 --> 00:38:37

You wanna split this?

683

00:38:37 --> 00:38:39

Marco, you okay?

684

00:38:39 --> 00:38:42

Marco?

685

00:38:42 --> 00:38:45

What, do you know this guy?
Hey, call 911.

686

00:38:45 --> 00:38:48

Call 911.

687

00:38:50 --> 00:38:53

Hey.

688

00:38:54 --> 00:38:58

[♪♪♪]

689

00:38:58 --> 00:39:02

I need an ambulance. My friend's
having a heart attack.

690

00:39:02 --> 00:39:05

We're in an alley southeast
of LaSalle and Shermer.

691

00:39:05 --> 00:39:09
No, I don't know. He was like
this when I found him.

692
00:39:09 --> 00:39:13
Hey, hold. Marco?
Marco you with me? You with me?

693
00:39:13 --> 00:39:15
I screwed up.
No, you did good, buddy.

694
00:39:15 --> 00:39:18
Just hold on, all right?
They're on their way.

695
00:39:18 --> 00:39:20
They'll be here in a minute.
Jimmy, you know what?

696
00:39:20 --> 00:39:23
Save your breath.
You're gonna be fine.

697
00:39:23 --> 00:39:27
This was the greatest week
of my life.

698
00:39:29 --> 00:39:30
[LAUGHS]

699
00:39:32 --> 00:39:35
Hey.

700
00:39:35 --> 00:39:38
Hey, hey, hey.
Hang in there. Hey.

701
00:39:38 --> 00:39:42
Hey, hey. Hey, wake up, man.

702
00:39:42 --> 00:39:45
Come on. Marco, buddy.

703
00:39:45 --> 00:39:47
[GRUNTING]

704
00:39:47 --> 00:39:49
Help!

705
00:39:51 --> 00:39:53
Anybody.

706
00:39:56 --> 00:39:57
Marco.

707
00:40:00 --> 00:40:02
[♪♪♪]

708
00:40:07 --> 00:40:10
Hey, Jimmy.
Oh, hey, Bud.

709
00:40:10 --> 00:40:12
Can I bum one?

710
00:40:23 --> 00:40:24
Is that his?

711
00:40:24 --> 00:40:27
Yeah.

712
00:40:27 --> 00:40:30

His mom gave it to me.
I thought it looked familiar.

713

00:40:30 --> 00:40:32
I figured I'd wear it today.

714

00:40:32 --> 00:40:38
But I don't know.
I'm not a big ring guy, so...

715

00:40:38 --> 00:40:41
Still. Could be worth
couple of bucks.

716

00:40:54 --> 00:40:56
Better head back.

717

00:40:56 --> 00:40:59
See you inside.

718

00:41:13 --> 00:41:15
[PHONE RINGING]

719

00:41:21 --> 00:41:25
Hey.

KIM: Is this Ferris Bueller?

720

00:41:25 --> 00:41:26
Speaking.
Heh.

721

00:41:26 --> 00:41:28
I don't want to interrupt
your big day off.

722

00:41:28 --> 00:41:30
Just checking in.

What are you up to?

723

00:41:30 --> 00:41:33

You know,
burning down the place.

724

00:41:33 --> 00:41:35

I wouldn't expect any less.

725

00:41:35 --> 00:41:40

So whatever it was, did you get
it out of your system?

726

00:41:40 --> 00:41:43

Yep, all gone.

Good.

727

00:41:43 --> 00:41:45

I want to run something by you.

728

00:41:45 --> 00:41:48

The Sandpiper case,
it's getting too big for HHM.

729

00:41:48 --> 00:41:51

Howard's decided to partner
with another firm.

730

00:41:51 --> 00:41:53

Davis and Main,
you heard of them?

731

00:41:53 --> 00:41:54

Sure, up in Santa Fe.

732

00:41:54 --> 00:41:58

Right. Well,

they've heard of you too.

733

00:41:58 --> 00:41:59
And they're interested.

734

00:41:59 --> 00:42:02
They want to make an offer
contingent on an interview.

735

00:42:02 --> 00:42:04
They've got a partner-track
position.

736

00:42:04 --> 00:42:07
Wait. What? Partner track?
What are you talking about?

737

00:42:07 --> 00:42:10
There's an office in Santa Fe
with your name on it.

738

00:42:10 --> 00:42:14
Or there could be. And you'd be
working on your case.

739

00:42:14 --> 00:42:16
[CHUCKLES]

740

00:42:16 --> 00:42:20
Well, I-- I don't even, uh...

741

00:42:22 --> 00:42:25
Chuck wouldn't like it.
Chuck has no say in this.

742

00:42:25 --> 00:42:27
You wouldn't be working for HHM.

743

00:42:27 --> 00:42:30
And Chuck can't tell
Davis and Main who to hire.

744

00:42:30 --> 00:42:33
Why me? Is this like a tax
write-off or a charity thing?

745

00:42:33 --> 00:42:34
What's the angle, huh?

746

00:42:34 --> 00:42:37
Jimmy, we've been talking
to your clients,

747

00:42:37 --> 00:42:38
the Sandpiper residents.

748

00:42:38 --> 00:42:40
And they ask about you
every chance they get.

749

00:42:40 --> 00:42:44
I don't know what it is,
but you have a way with them.

750

00:42:44 --> 00:42:46
Hey. Old people love me.

751

00:42:46 --> 00:42:50
So sounds good?

752

00:42:52 --> 00:42:53
[CHUCKLES]

753

00:42:53 --> 00:42:57
Kim, I can't imagine what
you did to make this happen.

754
00:42:57 --> 00:42:58
Thank you.

755
00:42:58 --> 00:43:01
I didn't do anything much.

756
00:43:01 --> 00:43:04
And believe it or not,
Howard's been pushing this too.

757
00:43:04 --> 00:43:06
Good old Howard.

758
00:43:06 --> 00:43:08
Listen, we're gonna be down
in Judge Murray's court

759
00:43:08 --> 00:43:10
on Thursday at 11.

760
00:43:10 --> 00:43:12
The Davis and Main people
will be there.

761
00:43:12 --> 00:43:14
It'd be the perfect chance
for you to meet them.

762
00:43:14 --> 00:43:18
Thursday at 11. All right. I'll
be there. Thanks, Kim. Really.

763
00:43:18 --> 00:43:20

I'll see you then.

764

00:43:31 --> 00:43:34

CHUCK:

All the originals
need to be copied and filed.

765

00:43:34 --> 00:43:37

See, I've written right here
on the box, "copy and file."

766

00:43:37 --> 00:43:38

That's to make it
as clear as possible.

767

00:43:38 --> 00:43:40

Got it, Mr. McGill.
Anything else?

768

00:43:40 --> 00:43:42

Well,
on the grocery front,

769

00:43:42 --> 00:43:44

almost everything
was right this time.

770

00:43:44 --> 00:43:46

Great.
Almost.

771

00:43:46 --> 00:43:48

It's a small thing,
but to my taste,

772

00:43:48 --> 00:43:50

the Granny Smith apples
are a bit too tart.

773

00:43:50 --> 00:43:53
Those are the green ones, right?
Right. I prefer the red ones.

774

00:43:53 --> 00:43:57
But not Red Delicious.
Those are generally tasteless.

775

00:43:57 --> 00:44:02
Fujis should be in season.
It's not a major issue, but...

776

00:44:02 --> 00:44:04
Fuji apples. Okay.

777

00:44:04 --> 00:44:06
Oh, and I'd like to try
soy milk.

778

00:44:06 --> 00:44:07
So maybe a half gallon of that.

779

00:44:07 --> 00:44:09
You got it.

780

00:44:09 --> 00:44:10
Well,
thank you, Ernesto.

781

00:44:10 --> 00:44:15
I appreciate your attention
to detail.

782

00:44:15 --> 00:44:18
Do you need to write
any of this down?

783

00:44:18 --> 00:44:20
Because it's okay if you do.

784

00:44:20 --> 00:44:24
You know, just to be sure.

785

00:44:24 --> 00:44:26
So Fuji apples.

786

00:44:44 --> 00:44:47
Hey, Ernie.
Hey, how you doing, man?

787

00:44:47 --> 00:44:51
Good. Good. So Howard's got you
looking after Chuck, huh?

788

00:44:51 --> 00:44:53
Yeah. It's a few extra bucks,
you know?

789

00:44:53 --> 00:44:54
How's he doing?

790

00:44:54 --> 00:44:56
Seems okay,
like usual.

791

00:44:56 --> 00:44:59
I'd say
we could grab a beer,

792

00:44:59 --> 00:45:01
but they're waiting on paperwork
at the office.

793

00:45:01 --> 00:45:03

You know how it is.
Don't I though? Heh.

794

00:45:03 --> 00:45:05

See you, Jimmy.

795

00:45:05 --> 00:45:08

See you around, Ernie.

796

00:45:17 --> 00:45:20

[ENGINE STARTS]

797

00:45:22 --> 00:45:25

[CAR DEPARTING]

798

00:45:29 --> 00:45:31

[♪♪♪]

799

00:45:35 --> 00:45:38

[ENGINE STARTS]

800

00:45:40 --> 00:45:43

[CAR DEPARTING]

801

00:45:46 --> 00:45:48

You done business
with him before?

802

00:45:48 --> 00:45:50

[♪♪♪]

803

00:45:50 --> 00:45:52

Right.

804

00:45:52 --> 00:45:56
Yeah. I'll be there.

805
00:45:57 --> 00:46:00
[BUZZER SOUNDS]

806
00:46:23 --> 00:46:27
Davis and Main and McGill. Heh.

807
00:46:27 --> 00:46:32
Great to meet you. Ahem.
Nice to meet you, gentlemen.

808
00:46:32 --> 00:46:34
It's good to meet you.

809
00:46:34 --> 00:46:36
Nice.

810
00:47:02 --> 00:47:04
MIKE:
Well, that was quick.

811
00:47:04 --> 00:47:07
No charge.
Help me out here.

812
00:47:07 --> 00:47:13
Did I dream it or did I have
\$1,600,000 on my desk in cash?

813
00:47:13 --> 00:47:16
When I close my eyes,
I can still see it.

814
00:47:16 --> 00:47:19
It's burned into my retinas

like I was staring into the sun.

815

00:47:19 --> 00:47:22

No one on God's green Earth
knew we had it.

816

00:47:22 --> 00:47:23

We could have split it 50-50.

817

00:47:23 --> 00:47:30

We could have gone home
with \$800,000 each, tax free.

818

00:47:30 --> 00:47:32

Your point being?

819

00:47:32 --> 00:47:34

Why didn't we? What stopped us?

820

00:47:34 --> 00:47:39

I remember you saying something
about doing the right thing.

821

00:47:39 --> 00:47:42

I don't even know
what that means.

822

00:47:42 --> 00:47:44

You want to know
why I didn't take that money?

823

00:47:44 --> 00:47:46

Is that what
you're asking?

824

00:47:46 --> 00:47:48

Yeah,
that's what I'm asking.

825

00:47:48 --> 00:47:53

Me, personally, I was hired
to do a job. I did it.

826

00:47:53 --> 00:47:55

That's as far as it goes.

827

00:47:55 --> 00:47:59

Yeah.
Well, I know what stopped me.

828

00:47:59 --> 00:48:01

And you know what?

829

00:48:01 --> 00:48:03

It's never stopping me again.

830

00:48:08 --> 00:48:11

[HUMMING
"SMOKE ON THE WATER"]

831

00:48:18 --> 00:48:21

[♪♪♪]

832

00:48:37 --> 00:48:39

[♪♪♪]



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