

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 1.08

"Rico"

The opportunity to serve a crooked company some legal justice sends Jimmy digging for evidence and reinvigorates Chuck in the process.

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ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk Jonathan Banks Rhea Seehorn Patrick Fabian Michael Mando Michael McKean Kerry Condon Dennis Boutsikaris Jillian Armenante Joe DeRosa		Jimmy McGill Mike Ehrmantraut Kim Wexler Howard Hamlin Nacho Varga (credit only) Chuck McGill Stacey Ehrmantraut Rick Schweikart Paula Dr. Caldera
	1	
	• • •	
Jean Effron	• • •	Irene Landry
Marty Lindsey	• • •	Reese
Geoffrey Pomeroy		Jergens
John Christian Love		Ernesto
Sam Quinn	/	Burt
Faith Healey	//	Kaylee
Tomas Sanchez	//	Gary
Jermaine Washington	//	Harold
Janelle Santillanes		HHM Employee #1
Gene N. Chavez	//	HHM Employee #2
Carmela Morales		Vet's Clerk
Wendy Miner-Ashby		Water Aerobics Instructor
Erin Moots	/	Sandpiper Crossing Employee
	/=	

1 00:00:04 --> 00:00:07 [INDISTINCT CHATTER]

2 00:00:22 --> 00:00:25 -JIMMY: Hey, Gene. -Thanks, Jimmy.

3 00:00:25 --> 00:00:28 -JIMMY: Trina. -Hey, Jimmy.

4 00:00:28 --> 00:00:30 JIMMY: Got a package, Dan.

5 00:00:30 --> 00:00:32 [MOUTHS] Thank you.

00:00:36 --> 00:00:38 How's it going?

7 00:00:38 --> 00:00:40 What's up?

8 00:00:59 --> 00:01:01 [KNOCKS]

9 00:01:03 --> 00:01:04 Hey.

10 00:01:04 --> 00:01:06 Hey, yourself.

11 00:01:06 --> 00:01:09 Jimmy, I'm really slammed. Just tell me what you need.

12 00:01:11 --> 00:01:12 What is it?

13 00:01:19 --> 00:01:20 I can't open it.

14 00:01:26 --> 00:01:28 [SIGHS]

15 00:01:42 --> 00:01:44 So, what does it say?

16 00:01:45 --> 00:01:48 [LAUGHS]

17 00:01:50 --> 00:01:52 [LAUGHS]

18
00:01:52 --> 00:01:55
"I must call to your attention the newly passed

19 00:01:55 --> 00:01:58 "Environmental Impact and Sustainability Assurance Act,

20 00:01:58 --> 00:02:00 "a statute that as you know, went into effect

00:02:00 --> 00:02:03
without any ex post facto
provisions in place."

00:02:03 --> 00:02:05 -You got a second? -Not really. I'm--

23 00:02:05 --> 00:02:07 It'll just take two seconds, I promise.

> 24 00:02:07 --> 00:02:09 All right.

> 25 00:02:11 --> 00:02:12 What's this?

> 26 00:02:16 --> 00:02:17 [SNORTS]

> 27 00:02:17 --> 00:02:18 Is this a joke?

> 28 00:02:18 --> 00:02:21 Nope. No joke.

29 00:02:22 --> 00:02:23 You passed the bar?

30 00:02:23 --> 00:02:26 [CHUCKLES] Yeah. I did.

31 00:02:26 --> 00:02:29 I thought if Kim can do it, maybe I can too, you know?

32 00:02:29 --> 00:02:32 So I got my last few credits for undergrad 33 00:02:32 --> 00:02:33 from a community college.

34 00:02:33 --> 00:02:35 They're not just for draft dodgers

35 00:02:35 --> 00:02:36 and yoga classes, all right?

36 00:02:36 --> 00:02:37 Then I found a law school

37 00:02:38 --> 00:02:39 that would accept me.

38 00:02:39 --> 00:02:42 I mean, it wasn't Georgetown or anything, but...

> 39 00:02:42 --> 00:02:43 [SIGHS]

> 40 00:02:43 --> 00:02:45 The University of American Samoa.

41 00:02:45 --> 00:02:47 Oh, correspondence school.

42 00:02:47 --> 00:02:49 Well, I wasn't gonna quit work, right? 43 00:02:49 --> 00:02:52 Nights. Weekends. You know.

44

00:02:52 --> 00:02:56
They call it distance learning nowadays. They're accredited.

45 00:02:56 --> 00:02:59 Go, Land Crabs. So you know, I did that.

46 00:02:59 --> 00:03:03 And the bar exam's a mother. I mean, for me, it was.

> 47 00:03:03 --> 00:03:05 I failed it the first two times,

48
00:03:05 --> 00:03:08
but I guess it's like
losing your virginity.

49 00:03:08 --> 00:03:10 Third time's the charm.

50 00:03:10 --> 00:03:12 This must have taken you years.

51 00:03:12 --> 00:03:14 And you kept it a secret all this time?

52 00:03:14 --> 00:03:18 Why? You didn't come to me for help?

53

00:03:18 --> 00:03:20

Jesus, Chuck.
You're the busiest guy I know.

54 00:03:20 --> 00:03:23 You're doing important shit.

55 00:03:24 --> 00:03:26 [LAUGHS] Wow.

56 00:03:26 --> 00:03:27 I don't know what to say.

57 00:03:28 --> 00:03:30 Are you proud of me?

58 00:03:30 --> 00:03:32 Hmm? Um...

59 00:03:32 --> 00:03:33 Yes.

60 00:03:33 --> 00:03:35 Absolutely.

61 00:03:35 --> 00:03:38 Thanks, Chuck. That means a lot.

62 00:03:39 --> 00:03:42 Oh, hey. I was hoping, you know, 63

00:03:42 --> 00:03:44 if you think it's appropriate,

64

00:03:44 --> 00:03:50 once I get sworn in and everything, consider hiring me.

65 00:03:50 --> 00:03:54 As what? Oh, a lawyer.

66 00:03:54 --> 00:03:56 Obviously. Yeah.

00:03:56 --> 00:03:58
Well, that's a question
I'm gonna have to take up

68 00:03:58 --> 00:04:00 with Howard and the other partners.

00:04:00 --> 00:04:04 Uh, you know, it's not my decision alone.

70 00:04:04 --> 00:04:07 But how could they say no?

71 00:04:07 --> 00:04:09 So much drive.

72 00:04:09 --> 00:04:12 Jimmy, look what you've done here. 00:04:12 --> 00:04:14 [LAUGHS]

74

00:04:14 --> 00:04:16
[PEOPLE CHATTERING AND CLAPPING]

75

00:04:16 --> 00:04:17

KIM:

I told those guys devil's food.

76

00:04:18 --> 00:04:19

JIMMY:

I will sue the store for you.

77

00:04:19 --> 00:04:21

-KIM: Good.

-BURT: Just remember us

78

00:04:21 --> 00:04:22 when you're all big time.

79

00:04:22 --> 00:04:24

JIMMY:

I don't remember you now, Burt.

80

00:04:24 --> 00:04:25

MAN:

You representing mail room,

81

00:04:25 --> 00:04:27 so you show those upstairs

jackholes how it gets--

82

00:04:27 --> 00:04:31

Hey. What're you folks up to?

Having a party?

00:04:31 --> 00:04:33

KIM:

Just a little celebration

84
00:04:33 --> 00:04:35
on behalf of New Mexico's newest attorney.

85
00:04:35 --> 00:04:38
I heard. Jesus, Jimmy.
You're a regular Charlie Hustle.

86 00:04:38 --> 00:04:40 -Congratulations, my friend. -Oh, thank you.

87 00:04:40 --> 00:04:42 -Would you like some cake? -Oh, here.

88 00:04:42 --> 00:04:44 Um, don't mind if I do.

89 00:04:44 --> 00:04:47 Really, really impressive, Jimmy.

90 00:04:47 --> 00:04:48 We're all proud of you.

91 00:04:48 --> 00:04:50 Hey, I hate to interrupt,

92 00:04:50 --> 00:04:52 but could you guys give Jimmy and me a moment? 93 00:04:52 --> 00:04:54 -Sure. -Yeah. Absolutely.

94 00:04:54 --> 00:04:57 [COPIER WHIRRING]

95 00:04:59 --> 00:05:01 Please, sit down.

96 00:05:04 --> 00:05:06 [INAUDIBLE DIALOGUE]

97 00:05:39 --> 00:05:41 Let's reassess in six months.

98 00:05:41 --> 00:05:43 Thanks for understanding, Jimmy.

99 00:05:43 --> 00:05:46 You want the door open or closed?

100 00:05:46 --> 00:05:47 Closed.

102 00:06:30 --> 00:06:32 [KNOCKS]

103 00:06:32 --> 00:06:33 How's it going?

104

00:06:33 --> 00:06:35 Settling back in.

105

00:06:35 --> 00:06:36 Great.

106

00:06:36 --> 00:06:39
So apparently
they are ready for us.

107

00:06:39 --> 00:06:40 Oh. Thanks.

108

00:06:41 --> 00:06:43
But I wanted to get a couple of things done before lunch.

109

00:06:43 --> 00:06:44 And I'm still trying to-

110

00:06:44 --> 00:06:47 Come on, Kim. You deserve this.

111

 $00:06:48 \longrightarrow 00:06:50$ Come bask in the glow.

112

00:06:54 --> 00:06:56

HOWARD:

Thank you all for coming.

113

00:06:56 --> 00:06:58

I appreciate you making time in the middle of your busy days. 114

00:06:58 --> 00:07:00
I'm pleased to announce
that working closely

115

00:07:00 --> 00:07:03 with the Bernalillo County District Attorney's Office,

116

00:07:03 --> 00:07:07 we've reached a plea agreement for treasurer Craig Kettleman.

117

00:07:07 --> 00:07:09
We believe this is a just and fair outcome,

118

00:07:09 --> 00:07:11 and brings to a close an incident

119

00:07:11 --> 00:07:13

Mr. Kettleman
deeply regrets.

120

00:07:14 --> 00:07:16

He is committed
to making amends...

121

00:07:16 --> 00:07:17 Can I help you?

122

00:07:17 --> 00:07:18
Yeah. I'm here to see
Mrs. Landry.

123 00:07:19 --> 00:07:20 Ah. 124 00:07:20 --> 00:07:23 Sign in right here, please.

125 00:07:24 --> 00:07:26 Are you a relative?

126 00:07:26 --> 00:07:27 Lawyer.

127 00:07:27 --> 00:07:31 Ahem. But I treat my clients like family.

> 128 00:07:31 --> 00:07:33 You know where to find her?

> 129 00:07:33 --> 00:07:35 Yeah. Thanks.

130 00:07:36 --> 00:07:39 [INDISTINCT CHATTER OVER TV]

131 00:07:39 --> 00:07:43 Hey. Good morning, folks. Hi. Jimmy McGill.

132 00:07:43 --> 00:07:47 Uh, oh. Hey. Pick a card, any card.

133 00:07:48 --> 00:07:50 All right.

134

00:07:50 --> 00:07:54
How's it going there?
Good. Whoa, not so tight.

135 00:07:54 --> 00:07:57 Oh. Shh.

136 00:07:57 --> 00:08:00 A little surprise from the card fairy.

137 00:08:02 --> 00:08:03 Give me that squeeze.

138 00:08:03 --> 00:08:04 Squeeze whatever you got

139 00:08:05 --> 00:08:08 that's below the water that I can't see. Oh, yeah.

> 140 00:08:08 --> 00:08:09 All right, Mrs. Landry.

> 141 00:08:09 --> 00:08:11 Just a few more signatures and, uh,

142 00:08:12 --> 00:08:13 ahem, thy will be done.

143 00:08:14 --> 00:08:15 Would you like another Hydrox?

144 00:08:15 --> 00:08:18 No, thank you.
I'm all Hydrox'd out.

145

00:08:18 --> 00:08:21
Oh, well, please help yourself
if you change your mind.

146 00:08:21 --> 00:08:23 All right. That one.

147 00:08:23 --> 00:08:26 Okay. And that one.

148 00:08:28 --> 00:08:30 And that is it.

149 00:08:30 --> 00:08:32 Oh. What a relief.

150 00:08:32 --> 00:08:34 I should have done this years ago.

151 00:08:34 --> 00:08:35 Well, people do tend to put it off.

152 00:08:36 --> 00:08:38 But everybody should have a will.

153 00:08:38 --> 00:08:40 Please tell your friends.

154 00:08:41 --> 00:08:44And that comes to \$140.

155 00:08:45 --> 00:08:47 And I'm happy to take cash or a check.

156 00:08:47 --> 00:08:49 Or, uh, cash.

157 00:08:50 --> 00:08:51 [CHUCKLES]

158 00:08:57 --> 00:09:00 One moment.

159 00:09:02 --> 00:09:05 [SIGHS]

160 00:09:10 --> 00:09:12 [CHUCKLES]

161 00:09:12 --> 00:09:13 Could you write me a check?

162 00:09:13 --> 00:09:15 Well, it's been so long,

163 00:09:15 --> 00:09:18 I really don't know if I have enough in my account.

> 164 00:09:18 --> 00:09:21 I am so sorry. This is awful.

165 00:09:21 --> 00:09:24 But all I have is \$43. 166 00:09:26 --> 00:09:27 Okay.

167 00:09:27 --> 00:09:29 Now, I could ask for an advance.

168 00:09:29 --> 00:09:31 I-- I am so sorry.

169 00:09:31 --> 00:09:34 -It's fine. -I don't know what to say.

170 00:09:34 --> 00:09:36 This is awful.

171
00:09:36 --> 00:09:41
Oh. You could keep the will until I get my allowance.

172 00:09:41 --> 00:09:44 And that should only be until the end of next week.

> 173 00:09:44 --> 00:09:46 That's not necessary. Here's my address.

174 00:09:46 --> 00:09:50 Just mail it to me when you've got it. All right?

> 175 00:09:50 --> 00:09:52 And why don't we--

> > 176

00:09:52 --> 00:09:56
We'll just make it an even 120.
All right?

177 00:09:57 --> 00:09:59 Oh. Thank you.

178 00:09:59 --> 00:10:01 You have a nice day.

179 00:10:09 --> 00:10:10 [KNOCK ON DOOR]

180 00:10:10 --> 00:10:12 Excuse me. Allowance?

181 00:10:13 --> 00:10:15 Your family has you on an allowance?

182 00:10:15 --> 00:10:17 No. No. It's--It's my money.

183 00:10:17 --> 00:10:20 I just get it from Sandpiper Crossing.

184 00:10:20 --> 00:10:21 Five hundred dollars a month--

> 185 00:10:21 --> 00:10:22 I don't understand.

186 00:10:22 --> 00:10:24 You should have social security checks 187 00:10:24 --> 00:10:26 plus that pension we talked about.

188 00:10:26 --> 00:10:28 So how are you on an allowance?

189 00:10:28 --> 00:10:30 Well, the checks go to Sandpiper.

190 00:10:30 --> 00:10:34 And then they take out my fees and my expenses.

191 00:10:35 --> 00:10:36 Why don't you just come on in?

192 00:10:36 --> 00:10:38 I'm afraid I'm not explaining it very well.

193 00:10:40 --> 00:10:43 I-- I have statements here.

> 194 00:10:43 --> 00:10:47 Somewhere. Somewhere.

> 195 00:10:47 --> 00:10:49 So your pension and social security

> 196 00:10:49 --> 00:10:51 goes straight

to the Sandpiper people?

197 00:10:52 --> 00:10:56 They take out--They take out what they need.

> 198 00:10:56 --> 00:10:59 And then I get my allowance.

199
00:10:59 --> 00:11:04
Here. And all the rest
goes into my savings account.

200 00:11:04 --> 00:11:06 It's really all very above-board.

201 00:11:06 --> 00:11:09 A lot of places do it this way.

202 00:11:09 --> 00:11:12 This is how they do it for everybody around here?

203
00:11:12 --> 00:11:15
Well, yes. They-- They try
to make everything easy for us.

204 00:11:18 --> 00:11:21 Mrs. Landry, are any of your friends around

> 205 00:11:21 --> 00:11:24 who I could talk to?

> > 206

00:11:25 --> 00:11:27

MAN [OVER TV]:
And okay. I said, "What?"

207 00:11:27 --> 00:11:30 So I went in the house, I told the house...

208 00:11:30 --> 00:11:32 I could not find...

209 00:11:33 --> 00:11:34 [INDISTINCT CHATTER OVER TV]

> 210 00:11:38 --> 00:11:39 JIMMY: In order to find out,

> 211 00:11:39 --> 00:11:41 you have to look on the back.

212 00:11:42 --> 00:11:43 Okay. And see this key.

213 00:11:43 --> 00:11:47 See, you have reading glasses. Could I borrow your glasses?

> 214 00:11:47 --> 00:11:49 -Yes. -Thank you.

> 215 00:11:49 --> 00:11:51 Oh, these are gonna help me,

> > 216

00:11:51 --> 00:11:53

but I don't know
if they'll do the trick.

217 00:11:53 --> 00:11:54 [CHUCKLES]

218 00:11:54 --> 00:11:55 So tiny.

219 00:11:56 --> 00:11:58 Four. Ten. Twelve.

220 00:11:58 --> 00:12:02 I think it might be Q-tips. I can't tell.

221 00:12:02 --> 00:12:03 It's probably an accident,

222 00:12:03 --> 00:12:05 but we should look into it, don't you think?

223
00:12:05 --> 00:12:07
They're not doing this intentionally, okay?

224 00:12:07 --> 00:12:09 This could be a mistake.

225 00:12:09 --> 00:12:12 If we correct the mistake, then you'll get some money back.

> 226 00:12:12 --> 00:12:14 And it'll be fair.

227 00:12:14 --> 00:12:15 [DOOR CLOSES]

228 00:12:15 --> 00:12:17 JIMMY: Hey, Chuck.

229 00:12:19 --> 00:12:22 My boxes. The ones I left--

230 00:12:22 --> 00:12:23 Oh.

231 00:12:30 --> 00:12:34 Sandpiper Crossing. Sandpiper Crossing.

232 00:12:35 --> 00:12:37 -Did you do my wills? -CHUCK: Yes, I did.

233 00:12:37 --> 00:12:39 JIMMY:

Hey, would you look at that?

234 00:12:39 --> 00:12:41 -Thank you. -CHUCK: Don't thank me.

235 00:12:41 --> 00:12:42 This was a one-time thing.

236
00:12:42 --> 00:12:45
And don't think I don't see what you were doing here.

237

00:12:45 --> 00:12:49
You wanted to play Tom Sawyer, wanted me to paint the fence.

238 00:12:49 --> 00:12:51 God help me, it worked.

239 00:12:51 --> 00:12:55 You need help? Hire a paralegal. Stand on your own two feet.

> 240 00:12:55 --> 00:12:57 Yeah. Sure. I'll do that.

> 241 00:12:57 --> 00:12:59 You're not even listening to me.

> 242 00:12:59 --> 00:13:01 No. I hear you, Chuck, okay?

243 00:13:01 --> 00:13:04 Self-reliance. Great stuff. Would you look at this?

> 244 00:13:04 --> 00:13:06 What did I just say?

> 245 00:13:06 --> 00:13:09 Take a look, okay? Just right here.

> 246 00:13:09 --> 00:13:11

-Do you see what I see? -[SIGHS]

247

00:13:11 --> 00:13:14
All I'm asking is for you to take a look. Please?

248

00:13:14 --> 00:13:16 Sandpiper Crossing.

249

00:13:16 --> 00:13:18
It's a retirement home,
assisted living.

250

00:13:18 --> 00:13:21
This is one of their invoices they send their residents.

251

00:13:21 --> 00:13:23
What exactly
am I looking for here?

252

00:13:24 --> 00:13:25 Nothing earthshaking. Just little things.

253

00:13:25 --> 00:13:28 Little things like--Like this right here.

254

00:13:28 --> 00:13:31 Fourteen dollars for code 118-62.

255

00:13:31 --> 00:13:33 What's 118-62?

256

00:13:33 --> 00:13:34 I wonder.

257

00:13:36 --> 00:13:38

How could you

even read this?

258

00:13:38 --> 00:13:40 It's like microfilm.

259

00:13:45 --> 00:13:47 [CHUCK SIGHS]

260

00:13:47 --> 00:13:52 118-62 is facial tissue.

261

00:13:53 --> 00:13:55
Fourteen bucks
for a box of Kleenex.

262

00:13:55 --> 00:13:56

JIMMY:

Yeah. And I found others.

263

00:13:56 --> 00:13:58
There's three and half dollars

264

00:13:58 --> 00:14:01 for a single roll of toilet paper, 22 bucks for aspirin.

265

00:14:01 --> 00:14:03
It's a clear pattern
 of overcharging.

266

00:14:04 --> 00:14:06
Nothing huge

but adds up to real money.

267 00:14:06 --> 00:14:08 I mean, here, look.

268

00:14:08 --> 00:14:11
This woman, she got soaked
for, like, 400 bucks last month.

269 00:14:11 --> 00:14:13 And there's a pretty solid attempt

270 00:14:13 --> 00:14:14 at concealment of that fact.

271 00:14:14 --> 00:14:17 Which, to my way of thinking, makes it--

> 272 00:14:17 --> 00:14:19 Fraud.

273 00:14:19 --> 00:14:22 This was in work I did?

274 00:14:22 --> 00:14:23 Yeah. You must have missed it.

275 00:14:23 --> 00:14:27 Um... Look, Chuck.

276 00:14:27 --> 00:14:29 I got lucky, right? 277

00:14:29 --> 00:14:31 Even a stopped clock is right twice a day.

278

00:14:31 --> 00:14:34
This is no mom and pop outfit, okay? I dug around a little.

279

00:14:34 --> 00:14:37
They're owned by some kind of real estate investment trust.

280

00:14:37 --> 00:14:40

I'm working on getting more info
but this could be big.

281

00:14:40 --> 00:14:43
I mean, this could be
a big case, right?

282

00:14:43 --> 00:14:45
Well, if it's more
than a few errant billings,

283

00:14:45 --> 00:14:48 and if it's systematic

284

00:14:48 --> 00:14:53 and you establish a pattern, it could be class-action.

285

00:14:54 --> 00:14:56
 What do I do now?
 I mean, what next?

286

00:14:56 --> 00:14:58 Well, you need

more information.

287

00:14:58 --> 00:14:59 You don't want to go off half-cocked.

288

00:14:59 --> 00:15:01 Full cock.

289

00:15:01 --> 00:15:05 Okay. Now, I'm gonna head back there. Thank you.

290

00:15:05 --> 00:15:07 You're the best.

291

00:15:20 --> 00:15:22 Back to see Mrs. Landry.

292

00:15:25 --> 00:15:26 Okay.

293

00:15:26 --> 00:15:27 What gives?

294

00:15:28 --> 00:15:30 Sorry, sir. New policy.

295

00:15:30 --> 00:15:33 We're concerned about solicitation on the premises.

296

00:15:33 --> 00:15:36 I'm not a gigolo

if that's what you're implying.

00:15:36 --> 00:15:38 Legal solicitation.

298

00:15:38 --> 00:15:42 We are obligated to protect our residents from being harassed.

299

00:15:42 --> 00:15:44 And we have the right to refuse entry.

300

00:15:44 --> 00:15:45 [MACHINE WHIRRING]

301

00:15:45 --> 00:15:48
 I have clients
 in there now.

302

00:15:48 --> 00:15:50
They have a legal right to meet with me.

303

00:15:50 --> 00:15:53
Well, you'll just have to
arrange to meet them elsewhere.

304

00:15:57 --> 00:15:59
Oh, come on, guys.
Seriously?

305

00:15:59 --> 00:16:02
What, are you making
Soylent Green back there? It's--

306

00:16:03 --> 00:16:05
 All right. Okay.
I-- I'm backing away.

307 00:16:06 --> 00:16:07 Yeah?

308 00:16:10 --> 00:16:13 You know what? Um...

309 00:16:13 --> 00:16:16 Hey, this has gotten me a little bit stirred up down there.

> 310 00:16:16 --> 00:16:21 Can I use your restroom? Please. I've got IBS.

311 00:16:21 --> 00:16:23 Go ahead.

313 00:16:49 --> 00:16:52 "To Sandpiper Crossing.

314 00:16:52 --> 00:16:55 Clients of James M. McGill, this is to inform you--"

> 315 00:16:55 --> 00:16:57 [KNOCK ON DOOR]

316 00:16:57 --> 00:16:59 PAULA: Sir, are you all right in there?

317 00:16:59 --> 00:17:04 JIMMY: "We believe that--" "Breach of contract--"

318

00:17:04 --> 00:17:07 Come on now, sir. I've been very patient.

319 00:17:07 --> 00:17:09 "Clear pattern

of malfeasance--"

320

00:17:09 --> 00:17:11
"Negligent infliction
of emotional stress."

321

00:17:11 --> 00:17:13
Sir, I really need you
to finish up and come out.

322

00:17:13 --> 00:17:14 "Contact by the end of the week"

323

00:17:14 --> 00:17:16 or I will be forced to move forward."

324

00:17:16 --> 00:17:18 -I need you to finish---This is a demand letter

325

00:17:18 --> 00:17:20 informing Sandpiper Crossing of pending litigation

326

00:17:20 --> 00:17:23 for defrauding my clients through systematic overcharging.

00:17:23 --> 00:17:25
You're shredding in there.
I'm not deaf.

328 00:17:25 --> 00:17:27 I can hear you. Stop right now.

329 00:17:27 --> 00:17:29 This here. This makes it official, all right?

330 00:17:29 --> 00:17:32 If you don't stop shredding now, that's destruction of evidence.

331
00:17:32 --> 00:17:35
Spoliation, that's what
it's called. And it's a felony.

332
00:17:35 --> 00:17:38
So call your lawyers right now and tell them I said that. Me.

333 00:17:38 --> 00:17:41 James McGill, Esquire.

334 00:17:41 --> 00:17:44 I'm telling you, guys. Big mistake.

335 00:17:44 --> 00:17:45 [YELPS]

336 00:17:55 --> 00:17:56 [BUZZER SOUNDS]

337

00:17:56 --> 00:17:58 [CELL PHONE RINGING]

338 00:18:07 --> 00:18:09 -Hey. -STACEY: Hey.

339 00:18:09 --> 00:18:12 -Am I calling at a bad time? -No. Not at all.

> 340 00:18:12 --> 00:18:13 How you doing?

> 341 00:18:13 --> 00:18:16 Yeah, pretty good. Getting by.

> 342 00:18:16 --> 00:18:18 How about you?

> 343 00:18:18 --> 00:18:20 Getting by.

344 00:18:20 --> 00:18:22 It's good to hear from you.

> 345 00:18:22 --> 00:18:24 Yeah. I've been--

346 00:18:24 --> 00:18:27 There's been a lot going on. You know how it is.

> 347 00:18:27 --> 00:18:29 Yeah. I know.

348 00:18:29 --> 00:18:30 Uh, listen,

349 00:18:30 --> 00:18:31 I was--

350 00:18:31 --> 00:18:33 Was hoping maybe you could do me a favor.

351 00:18:33 --> 00:18:35 Do you think you could watch Kaylee?

352 00:18:36 --> 00:18:39 It'd be during my shift, the day after tomorrow.

353 00:18:39 --> 00:18:42 I hate to ask, but my regular sitter's down--

> 354 00:18:42 --> 00:18:45 Anything you need, I'll be there.

> 355 00:18:45 --> 00:18:47 You can get off work?

356 00:18:47 --> 00:18:49 I don't want to impose or anything.

357 00:18:49 --> 00:18:51 No. Anytime.

358

00:18:56 --> 00:18:58 It's not an imposition.

359 00:18:58 --> 00:19:00 Thanks.

360 00:19:00 --> 00:19:02 Appreciate it.

361 00:19:02 --> 00:19:04 Yeah. No problem.

362 00:19:04 --> 00:19:06 At quarter to 2?

363 00:19:06 --> 00:19:08 I'll see you then.

364 00:19:08 --> 00:19:10 Okay.

365 00:19:16 --> 00:19:19 [المراد

366 00:20:01 --> 00:20:03 [PANTING]

367 00:20:07 --> 00:20:09 Jesus.

368 00:20:11 --> 00:20:12 [COUGHS]

369 00:20:14 --> 00:20:16 [BREATHING HEAVILY] 370 00:20:21 --> 00:20:23 [GRUNTING]

371 00:20:27 --> 00:20:29 [GROANING]

372 00:20:51 --> 00:20:53 [SPITS]

373 00:20:57 --> 00:20:59 Come on.

374 00:20:59 --> 00:21:01 Where is it?

375 00:21:02 --> 00:21:05 Oh. Oh...

376 00:21:05 --> 00:21:08 Oh. Goddamn it.

377 00:21:15 --> 00:21:18 [MUFFLED CONVERSATION]

378 00:21:18 --> 00:21:20 It's not like we're close to being done.

379 00:21:20 --> 00:21:23 I mean, can't you get somebody else to do it?

380 00:21:23 --> 00:21:27 Right. They don't pay any of us enough for this shit.

00:21:27 --> 00:21:29
And it's going on and on.
And so I'm like:

382

00:21:29 --> 00:21:33
"Why are you making your problems my problems?"

383

00:21:33 --> 00:21:35
Right. Like you don't have problems of your own.

384

00:21:35 --> 00:21:38
MAN: Exactly. That's exactly what I'm saying. Thank you.

385 00:21:38 --> 00:21:40 [CONVERSING INDISTINCTLY]

386 00:21:44 --> 00:21:45 [CELL PHONE RINGING]

387 00:21:49 --> 00:21:52 [WHISPERING] James McGill.

388

00:21:52 --> 00:21:55
MAN [OVER PHONE]: Mr. McGill,
Rich Schweikart of Schweikart and Cokely.

389
00:21:55 --> 00:21:57
We're the law firm
representing Sandpiper Crossing.

390 00:21:57 --> 00:21:59 How are you this evening? 391 00:21:59 --> 00:22:01 Quite well, thank you.

392 00:22:01 --> 00:22:03 -How are you? -Doing fine. Doing fine.

393 00:22:04 --> 00:22:06 I'm sorry to call so late. Did I catch you at a bad time?

> 394 00:22:06 --> 00:22:08 No. No. No. It's fine.

395 00:22:08 --> 00:22:11 It's just that you're whispering.

396 00:22:11 --> 00:22:13 I'm at the opera.

397 00:22:13 --> 00:22:16 Oh. What opera?

398 00:22:16 --> 00:22:17 Magic Flute.

399 00:22:17 --> 00:22:19 Mozart. Lovely.

400 00:22:19 --> 00:22:20 Well, I'll try not to keep you.

> 401 00:22:21 --> 00:22:24 We received something from you today

402 00:22:24 --> 00:22:26

and we're not quite sure what.

403

00:22:26 --> 00:22:27 It's a demand letter.

404

00:22:28 --> 00:22:32

Ah. It was a little confusing because it was written on--

405

00:22:32 --> 00:22:34

Well, I had to write it quickly,

406

00:22:34 --> 00:22:38

because your clients were in the process of destroying evidence.

407

00:22:38 --> 00:22:41

Mr. McGill, if you're talking
 about shredding documents,

408

00:22:41 --> 00:22:42

that's neither irregular nor illegal.

409

00:22:43 --> 00:22:44

Every business in America does it.

410

00:22:44 --> 00:22:47

You say potato,

I say spoliation.

411

00:22:47 --> 00:22:50

Mm-hm. Maybe walk me through

what you're alleging here.

412 00:22:50 --> 00:22:52 I believe it's all in the letter.

413 00:22:52 --> 00:22:53 I'm not saying it's not.

414 00:22:53 --> 00:22:56 But it's a bit hard to read.

> 415 00:22:56 --> 00:22:58 Next time, I'd use double ply.

416 00:22:58 --> 00:23:02 Let's not fixate on the medium, okay? Let's look at the message.

417 00:23:02 --> 00:23:07 Your clients are facing multiple counts of elder abuse,

418
00:23:07 --> 00:23:11
and fraud, and deceptive
and unfair trade practices.

419 00:23:11 --> 00:23:13 And that's just the start, okay?

420 00:23:13 --> 00:23:16 I'm not a betting man, but I'd bet I'll find more.

421 00:23:16 --> 00:23:19 Mr. McGill, are you related to Charles McGill?

422 00:23:19 --> 00:23:21 He's my brother.

423 00:23:21 --> 00:23:24 Yeah? How's he doing these days?

424 00:23:25 --> 00:23:27 I fail to see the relevance of this.

425
00:23:27 --> 00:23:29
Frankly, the only reason
that I made this phone call

426 00:23:29 --> 00:23:31 was out of respect for Charles

427
00:23:31 --> 00:23:33
on the off chance
you might be related to him.

428
00:23:33 --> 00:23:35
My partner suggested that the best response

429
00:23:35 --> 00:23:37
would be to send a Rule 11
letter and have you sanctioned.

430 00:23:37 --> 00:23:39 But I didn't want to jump to that immediately. 00:23:39 --> 00:23:42
How about you stop trying to rattle my cage

432

00:23:42 --> 00:23:44
 and just, you know,
respond to the merits?

433

434

00:23:46 --> 00:23:48

You have no good-faith basis
to threaten litigation.

435

00:23:49 --> 00:23:51
This is a shakedown and we both know it.

436

00:23:51 --> 00:23:55

Now, if you push this any further, my hands will be tied.

437

00:23:55 --> 00:23:57

I'm sorry

for interrupting your evening.

438

00:23:57 --> 00:23:59
-Enjoy the Magic Flute.
-[PHONE BEEPS OFF]

439

00:23:59 --> 00:24:02 Blow my magic flute.

440

00:24:03 --> 00:24:05
[TRASH SQUISHING AND RATTLING]

441 00:24:06 --> 00:24:08 [GRUNTS]

442 00:24:13 --> 00:24:14 [GROANING]

443 00:24:21 --> 00:24:22 [GRUNTS]

444 00:24:22 --> 00:24:25 [SPITTING AND COUGHING]

445 00:24:28 --> 00:24:30 [PANTING]

447 00:26:01 --> 00:26:03 [GROANS]

448 00:26:08 --> 00:26:11 Jimmy, what're you doing here?

449 00:26:11 --> 00:26:16 Oh, Chuck. I'm sorry to show up like this.

450 00:26:16 --> 00:26:18 I just needed space to work.

451 00:26:18 --> 00:26:20 What is all this?

00:26:20 --> 00:26:22
What have you done
to my dining room?

453

00:26:22 --> 00:26:24 They were spoliating, the Sandpiper people.

454

00:26:24 --> 00:26:27
They wouldn't let me in.
I could see they were shredding.

455

00:26:27 --> 00:26:29
I wrote them a demand letter and gave it--

456

00:26:29 --> 00:26:30 You broke into a nursing home?

457

00:26:30 --> 00:26:32
-Assisted living.
-And you stole their garbage.

458

00:26:33 --> 00:26:35
No, it was in public.
There was no lock, no nothing.

459

00:26:35 --> 00:26:37
I just lifted the lid
 and there it was.

460

00:26:38 --> 00:26:39 There's

no reasonable expectation

461 00:26:39 --> 00:26:42 of privacy in that situation, is there?

462

00:26:42 --> 00:26:45
You can't say it's private if a hobo can use it as a wigwam.

463

00:26:45 --> 00:26:46
That's the standard, right,

464

00:26:46 --> 00:26:48 if animals or vagrants can get in?

465

00:26:50 --> 00:26:51 More or less, yes.

466

00:26:52 --> 00:26:54 Okay, so this is all legal.

467

00:26:54 --> 00:26:56
It's completely
above-the-belt legal.

468

00:26:56 --> 00:27:00
I just need to figure out
what they're trying to cover up.

469

00:27:00 --> 00:27:03
You don't shred like this unless
you got something to hide.

470

00:27:03 --> 00:27:05
 -Not necessarily.
-Oh, come on, Chuck.

471 00:27:05 --> 00:27:07

A lawyer shows up,

starts figuring out

472

00:27:07 --> 00:27:09 their little scheme.
And suddenly this?

473

00:27:09 --> 00:27:11
No, it's not a coincidence.
It's in here.

474

00:27:11 --> 00:27:15
 Well, at least
 it's not cross-cut.

475

00:27:15 --> 00:27:17
Look, you won't even know
I'm here, okay?

476

00:27:17 --> 00:27:19
I just need some space
 and some quiet.

477

00:27:19 --> 00:27:21
And I'll be out
of your hair as soon as--

478

00:27:21 --> 00:27:22 Stop. Stop. It's okay.

479

00:27:22 --> 00:27:25
-You can work here.
-Thanks.

480

00:27:26 --> 00:27:29 I don't mind the company.

481

00:27:29 --> 00:27:32
You look like you could use a cup of coffee.

482 00:27:32 --> 00:27:35 Good God, yes.

483 00:27:35 --> 00:27:36 I'll put it on.

484 00:28:18 --> 00:28:20 Up, up. Up.

485 00:28:20 --> 00:28:22 Shh, shh, shh.

486 00:28:23 --> 00:28:25 [SIGHS]

487 00:28:25 --> 00:28:27 God's sweet sake.

488 00:28:28 --> 00:28:30 [SIGHS]

489 00:29:13 --> 00:29:15 Oh, good. You're up.

490 00:29:17 --> 00:29:21 Well, Jesus, Chuck, how long have I been asleep?

> 491 00:29:21 --> 00:29:24 Chuck, how did you--?

> > 492

00:29:25 --> 00:29:28 I can't believe this.

493

00:29:29 --> 00:29:32 Uh, thank you. This is a huge help.

494

00:29:32 --> 00:29:35

I felt like I was
shoveling snow in a blizzard.

495 00:29:35 --> 00:29:38 Well, it gets better.

496 00:29:38 --> 00:29:39 What's this?

497 00:29:39 --> 00:29:41 It's your smoking gun.

498 00:29:41 --> 00:29:44 It's an invoice for syringes.

> 499 00:29:44 --> 00:29:46 Yes. From?

> > 500

00:29:46 --> 00:29:49
Morrissey Medical Supply.
Lincoln, Nebraska.

501 00:29:49 --> 00:29:52 -So? -Trust me.

502 00:29:52 --> 00:29:54 Meanwhile, we need to start pulling case law.

00:29:54 --> 00:30:00
Any precedent dealing
with 18 U.S.C. 1961 to '68.

504

00:30:00 --> 00:30:07 Probably not a bad idea to pull 30-47-1 from NMSA. Uh, 1978.

505 00:30:07 --> 00:30:10 I don't think that's gonna play, really.

506 00:30:10 --> 00:30:12 But it's a good opening salvo for us.

507 00:30:12 --> 00:30:13 Wait. "Us"?

508 00:30:15 --> 00:30:16 We're working together on this?

509 00:30:17 --> 00:30:20 Mm. That's up to you, Jimmy.

510 00:30:21 --> 00:30:23 [CHUCKLES]

511 00:30:26 --> 00:30:28 All right. All right.

512 00:30:29 --> 00:30:31 All right. Let's get to work. 513 00:30:42 --> 00:30:44 [PHONE RINGING]

514 00:30:48 --> 00:30:50 -Kim Wexler. -JIMMY: Hey, gorgeous.

515 00:30:50 --> 00:30:53 Oh, man. Sweet talking right out of the gate.

516 00:30:53 --> 00:30:56 You want something. Make it fast. I want to go home.

517 00:30:56 --> 00:31:00 Okay. Okay. Will you look something up for me on Westlaw?

> 518 00:31:00 --> 00:31:01 Please?

519 00:31:01 --> 00:31:04 You're lucky I'm a pushover.

> 520 00:31:04 --> 00:31:06 -All right. Hit me. -Thank you.

521 00:31:06 --> 00:31:09 Anything on Sedima v. Imrex.

> 522 00:31:09 --> 00:31:12 Schlesinger v. Disney. Holmes v. SIPC.

00:31:12 --> 00:31:14 Whoa, slow down. Slow down. --v. Disney.

524 00:31:14 --> 00:31:18 -Holmes v. SI---PC, yeah.

525 00:31:18 --> 00:31:24 Anything on 5712, through 24, NMSA, 1978.

526 00:31:24 --> 00:31:26 Ah, okay. It would help if I knew

527 00:31:26 --> 00:31:27 what you were looking for, here.

528 00:31:27 --> 00:31:29 Anything. Everything.

529 00:31:29 --> 00:31:31 You want me to just read you the headnotes?

530 00:31:31 --> 00:31:33 No. No. Print it. Full cases.

531 00:31:33 --> 00:31:35 And any cases that cite to those cases.

532 00:31:35 --> 00:31:37 Shepardize like the wolf's at the door.

00:31:37 --> 00:31:40

Jesus, Jimmy. That's

gonna be thousands of pages.

534

00:31:40 --> 00:31:42
 Pretty please
with sugar on top?

535

00:31:42 --> 00:31:44 Come on. You owe me one.

536

00:31:44 --> 00:31:47 Yes, I do.

But this is gonna take hours.

537

00:31:47 --> 00:31:49
And who do I bill it to?
Bill it to Howard.

538

00:31:49 --> 00:31:51
I still remember
his code, 1933.

539

00:31:51 --> 00:31:53
Same year Hitler
came to power.

540

00:31:53 --> 00:31:56
You're not funny.
I'm not billing it to my boss.

541

00:31:56 --> 00:31:58
 How about yours?
 I'll pay you back.

542

00:31:58 --> 00:32:01

Jimmy, this is three, four hundred bucks worth of printing.

543

00:32:01 --> 00:32:03
The accountants will find it,
and I'll get fired.

544

00:32:03 --> 00:32:05 Which sounds fun, but no.

545

00:32:05 --> 00:32:07 Okay. Hold on a sec.

546

00:32:11 --> 00:32:14 Hey. Kim can't print without a code.

547

00:32:14 --> 00:32:16
 Should I go there,
take notes, come back?

548

00:32:16 --> 00:32:19 No, no. It'd take too long. Use mine, 1868.

549

00:32:19 --> 00:32:21
Yeah.

550

00:32:25 --> 00:32:28 -1868, use that. It's Chuck's. -You're using Chuck's number?

551

00:32:28 --> 00:32:30 Does Chuck know you're using Chuck's number?

552

00:32:30 --> 00:32:32

We're working on something together.

553 00:32:32 --> 00:32:33 Bring it over to his place after.

554 00:32:33 --> 00:32:34 You're a lifesaver.

555 00:32:34 --> 00:32:36 Wait. You're working a case together?

556 00:32:36 --> 00:32:40 Yeah. Keep this under your hat. But it's gonna be huge.

557 00:32:40 --> 00:32:41 Maybe a class-action, even.

558
00:32:41 --> 00:32:44
We think it will settle
for one, maybe two million.

559 00:32:44 --> 00:32:48 How does that work? Chuck's a partner at HHM.

560 00:32:48 --> 00:32:50 So what? I know Chuck's partnership agreement.

561 00:32:50 --> 00:32:52 He can work with outside parties.

562 00:32:53 --> 00:32:55 That clause is intended for small-time stuff,

563 00:32:55 --> 00:32:56 pro bono cases.

564 00:32:56 --> 00:32:58 So I'm bono. I'm very bono.

565 00:32:58 --> 00:33:01 Chuck's a rock star. They'll work it out.

566
00:33:01 --> 00:33:04
And Chuck can handle this?
Last time I saw him, he was--

567 00:33:04 --> 00:33:06 Last time you saw him, he wasn't himself, okay?

568 00:33:06 --> 00:33:08 This is good for him.

569 00:33:09 --> 00:33:11 Okay.

570 00:33:11 --> 00:33:12 What?

571 00:33:12 --> 00:33:14 I don't know. I'm just--

572 00:33:14 --> 00:33:16 Whatever. I'll see you in a couple hours.

573

00:33:16 --> 00:33:18
Okay. We're ordering a pizza.
I'll save you a slice.

574 00:33:19 --> 00:33:20 [CELL PHONE BEEPS]

575 00:33:37 --> 00:33:39 Hey, you know, if you don't separate those,

> 576 00:33:39 --> 00:33:41 you're gonna end up with brown.

> 577 00:33:41 --> 00:33:42 [DOOR OPENS]

578 00:33:43 --> 00:33:45 -STACEY: Hello? -Hey.

579 00:33:46 --> 00:33:48 We're in here. Oh...

580 00:33:48 --> 00:33:50 We're playing sculptor.

581 00:33:50 --> 00:33:52 She's Michel-angelina.

582 00:33:54 --> 00:33:58 -How's work? -Oh, you know. Work. 583 00:33:58 --> 00:33:59 How'd it go?

584 00:33:59 --> 00:34:03 Kid's a dream. She's easy.

585 00:34:03 --> 00:34:05 And you better stay that way.

586 00:34:05 --> 00:34:07 [STACEY CHUCKLES]

587 00:34:07 --> 00:34:11 How you doing, sweetie, huh? Huh?

588 00:34:11 --> 00:34:14 Well. I better be going.

589 00:34:14 --> 00:34:15 Oh, wait. Hang on a sec, would you?

590 00:34:16 --> 00:34:18 I wanna talk to you about something.

591 00:34:18 --> 00:34:20 What's up?

592 00:34:24 --> 00:34:26 I wanna know what I should do with this.

00:34:28 --> 00:34:30 I've been carrying it around for weeks.

594

00:34:30 --> 00:34:33 Like, holding on to it.

595

596

00:34:35 --> 00:34:38
I thought about putting it in the collection plate,

597

00:34:38 --> 00:34:42 but that seemed, I don't know...

598

00:34:42 --> 00:34:45
Look, with Matty gone,
I have expenses.

599

00:34:45 --> 00:34:48
And the death benefit helped, but...

600

00:34:48 --> 00:34:53
What I wanna ask you is...
can I spend this?

601

00:34:53 --> 00:34:56 Stace...

602

00:34:56 --> 00:34:58 if this money helps you and Kaylee,

604

00:35:00 --> 00:35:03 then you spend every penny.

605

00:35:04 --> 00:35:06 It's a relief.

606

00:35:06 --> 00:35:09 It'll help a lot.

607

00:35:12 --> 00:35:13 [SIGHS]

608

00:35:13 --> 00:35:15
Of course,
it's only a drop in the bucket.

609

00:35:22 --> 00:35:25

I swear, everyone I know has had problems with them.

610

00:35:25 --> 00:35:27
I had one. The computer in the engine,

611

00:35:27 --> 00:35:29 it locked in the middle of the Rockies.

612

00:35:29 --> 00:35:32
Yeah, it decided I was
overheating and that was it.

614

00:35:34 --> 00:35:37
I had to have it towed to
Telluride. It was unbelievable.

615 00:35:37 --> 00:35:38 BEEPS]

616 00:35:38 --> 00:35:39 No.

617 00:35:39 --> 00:35:43 No, it's the chip. It's the little...

00:35:43 --> 00:35:47
Yeah. It's, like, 800 bucks, not counting labor...

619 00:35:51 --> 00:35:54 Hey, Mel, can I call you back?

620 00:36:03 --> 00:36:06 Chuck, the Sandpiper has landed.

621 00:36:16 --> 00:36:18 Gentlemen, I'm Jimmy McGill. Welcome.

622 00:36:18 --> 00:36:22 Rich Schweikart. This is Alvin Reese. Phil Jergens.

623

00:36:22 --> 00:36:24
Thanks for coming.
Whoa, I have to ask you.

624

00:36:24 --> 00:36:26
Please leave electronics
in the car.

625

00:36:27 --> 00:36:29 Laptops, BlackBerries, PalmPilots, watches.

626

00:36:29 --> 00:36:31

If you lick it
and it goes bzzt, leave it here.

627

00:36:32 --> 00:36:33 Why?

628

00:36:33 --> 00:36:36

My brother Chuck
has a certain sensitivity.

629

00:36:36 --> 00:36:39
It's a medical condition.
This is the price of admission.

630

00:36:39 --> 00:36:42
Yeah, I heard about this.
Go ahead. It's fine.

631 00:36:42 --> 00:36:44 [CHUCKLES]

632

00:36:45 --> 00:36:47

There you go.

633

00:36:52 --> 00:36:55

Make yourselves comfortable, gentlemen. I'll be right back.

634 00:37:03 --> 00:37:06 Chuck, come on, buddy.

635 00:37:07 --> 00:37:09 I'm--

636 00:37:09 --> 00:37:11 I don't know if I can do this.

637 00:37:11 --> 00:37:14 You can do this, all right?

638 00:37:14 --> 00:37:16 These guys--

639 00:37:16 --> 00:37:18 Those guys, they're nothing, okay?

640 00:37:18 --> 00:37:21 They're the Pistons and you're the Bulls.

00:37:21 --> 00:37:27
All right? All you gotta do is sit there and look intimidating.

642 00:37:27 --> 00:37:31 They're scared of you already. And they should be.

643 00:37:31 --> 00:37:33 You're Charles McGill.

644 00:37:33 --> 00:37:36 Let's go. Let's go get 'em.

645 00:37:42 --> 00:37:45 Oh. Hey.

646 00:37:45 --> 00:37:47 Do you remember me, Charles?

00:37:47 --> 00:37:50
We were on a co-defense.
Church's Donuts v. Amendola?

648 00:37:50 --> 00:37:54 It was, Jesus, nine, ten years ago. Heh, yeah.

649 00:37:54 --> 00:37:57 Our guys were suing the other guys.

650 00:37:57 --> 00:37:59 They were suing us right back.

651
00:37:59 --> 00:38:01
The city had some grievance with everyone.

652 00:38:01 --> 00:38:04 So we had to bundle, like, four actions together.

653

00:38:04 --> 00:38:06
 I was sure that
we were sunk. But you...

654

00:38:06 --> 00:38:09
You quoted-- What was it?

655

00:38:09 --> 00:38:12
Huh? Addyston Pipe
and Steel.

656

00:38:12 --> 00:38:14
You turned it all antitrust

657

00:38:14 --> 00:38:16 and the whole thing went away in summary judgment.

658

00:38:16 --> 00:38:18
It was amazing.
It was amazing.

659

00:38:18 --> 00:38:20
I figured you'd be arguing

660

00:38:20 --> 00:38:22 in front of

the Supreme Court someday.

661

00:38:24 --> 00:38:27 -Well, it's good to see you. -Yeah.

662

00:38:27 --> 00:38:28

[CLEARS THROAT]

663

00:38:30 --> 00:38:34
SCHWEIKART: All right. Well,
let's get started. Um...

664

00:38:34 --> 00:38:36
We've read
your revised demand.

665

00:38:36 --> 00:38:38
It's quite a laundry list.
Very creative.

666

00:38:38 --> 00:38:41 JIMMY: Yeah, creative. Like the way your clients

667

00:38:41 --> 00:38:43 have been billing my clients.

668

00:38:43 --> 00:38:45
Because that's, like,
Salvador Dali creative.

669

00:38:46 --> 00:38:48
Cute. You know, you're not gonna make this stick.

670

00:38:48 --> 00:38:49
Setting aside
evidentiary concerns--

671

00:38:50 --> 00:38:51 Whoa.

672

00:38:51 --> 00:38:53
You guys couldn't afford
10 bucks for a padlock?

673 00:38:53 --> 00:38:56 That's on them. Public property.

674
00:38:56 --> 00:38:59
Maybe a judge sees that
your way. Maybe he doesn't.

675 00:38:59 --> 00:39:01 But the damages for elder abuse?

00:39:05 --> 00:39:08
Someone threatening the residents of Sandpiper Crossing.

678
00:39:08 --> 00:39:10
No one has claimed
there was a guy with a knife

679 00:39:10 --> 00:39:12 telling them to hand over lunch money.

680
00:39:13 --> 00:39:15
There are a lot of assisted living facilities

681 00:39:15 --> 00:39:16 out there that may be disreputable.

682

00:39:16 --> 00:39:18
But that's not the case with our client.

683

00:39:18 --> 00:39:20
All their facilities,
 all 12 of them,

684

00:39:20 --> 00:39:22
 every single one,
 five-star rated.

685

00:39:23 --> 00:39:25
You go to any one of them right now,

686

00:39:25 --> 00:39:27
 you'll see happy,
 healthy residents.

687

00:39:27 --> 00:39:30 Sandpiper takes care of these people. They don't bilk them.

688

00:39:30 --> 00:39:32 But we looked into it.

689

00:39:32 --> 00:39:36

And some of your clients have, in fact, been overbilled.

690

00:39:36 --> 00:39:38 It's an accounting error.

691

00:39:38 --> 00:39:40

It doesn't rise to the level of fraud, not even close.

692

00:39:40 --> 00:39:44
We've calculated the damages.
All told, it's \$46,320.

693

00:39:45 --> 00:39:49 Mm-hm. So here's what we're prepared to do.

694

00:39:49 --> 00:39:51
We're gonna
make your clients whole.

695

00:39:51 --> 00:39:54
A check for the 46 and change right now.

696

00:39:54 --> 00:39:56 And on top of that,

697

00:39:56 --> 00:39:59 we'll give you another 46K to cover your expenses.

698

00:39:59 --> 00:40:03
So what's that, 92?
Let's call it \$100,000 even.

699

00:40:04 --> 00:40:05 We admit to no wrongdoing.

700

00:40:05 --> 00:40:08
And your clients
release all claims.

701

00:40:13 --> 00:40:14 [JIMMY SIGHS]

702

00:40:15 --> 00:40:18

JIMMY: I think you're gonna need to do better than that.

703

00:40:21 --> 00:40:23

SCHWEIKART:

This was in your demand letter.

704

00:40:23 --> 00:40:25 They're syringes. So?

705

00:40:25 --> 00:40:27

I don't know

if you know this, but that's

706

00:40:27 --> 00:40:29

a standard item

in an assisted living facility.

707

00:40:29 --> 00:40:31 Correct. It's not what it is that matters.

708

00:40:31 --> 00:40:33 It's where it's from.

709

00:40:34 --> 00:40:36 Lincoln, Nebraska.

710

00:40:36 --> 00:40:38 Go, Cornhuskers.

711

00:40:42 --> 00:40:44
Since you're not picking up

what I'm putting down,

712 00:40:44 --> 00:40:46 I'll explain it to you.

713
00:40:46 --> 00:40:50
Nebraska, although they both begin with the letter "N",

714
00:40:50 --> 00:40:54
actually turns out to be a
different state than New Mexico.

715 00:40:54 --> 00:40:57 So your client accepted shipments

716
00:40:57 --> 00:41:00
across state lines
for its enterprise.

717 00:41:00 --> 00:41:03 In the U.S. mail, no less.

718 00:41:05 --> 00:41:07 Are you trying to make this a RICO case?

719 00:41:07 --> 00:41:09 Like our client is John Gotti or something?

720 00:41:09 --> 00:41:11 You know as well as I do,

721 00:41:11 --> 00:41:13 RICO's used mostly for business beefs.

722

00:41:13 --> 00:41:15
Sedima establishes
a pretty low threshold

723

00:41:15 --> 00:41:17 for RICO provisions to kick in.

724

00:41:19 --> 00:41:21
Interstate commerce
 is a bitch, huh?

725

00:41:21 --> 00:41:23 Soon as we establish a pattern to--

726

00:41:23 --> 00:41:26
What was your word?
 "Overbillings"?

727

00:41:26 --> 00:41:29 I prefer

the classic term of "fraud."

728

00:41:29 --> 00:41:31
 You're looking
at treble damages,

729

00:41:31 --> 00:41:33 so your 100 grand,

730

00:41:33 --> 00:41:35
I think you know where you can stick it.

00:41:41 --> 00:41:43 Will you give us a moment?

732 00:41:46 --> 00:41:48 [INAUDIBLE DIALOGUE]

733
00:41:56 --> 00:42:00
Well, what number exactly did you have in mind?

734 00:42:01 --> 00:42:02 Twenty million.

735 00:42:02 --> 00:42:05 -SCHWEIKART: Excuse me? -You heard me.

736
00:42:05 --> 00:42:10
-Oh, you can't expect--CHUCK: Twenty million dollars.

737 00:42:11 --> 00:42:13 Or we'll see you in court.

> 738 00:42:21 --> 00:42:23 [CHUCKLES]

> 739 00:42:23 --> 00:42:24 Hm.

740 00:42:26 --> 00:42:29 -JIMMY: Twenty million? -CHUCK: Didn't you hear them?

741
00:42:29 --> 00:42:34
This is a big company.
Twelve separate facilities.

00:42:34 --> 00:42:36 They can't possibly all be in New Mexico.

743

00:42:36 --> 00:42:39

This is

potentially a multi-state

744

00:42:39 --> 00:42:40 federal class action lawsuit

745

00:42:40 --> 00:42:42 with a RICO kicker at the penalty phase.

746

00:42:43 --> 00:42:44

Twenty million,
that's conservative.

747

00:42:45 --> 00:42:48

Now, class cert,
that's where we start.

748

00:42:48 --> 00:42:51
I'll draft our complaint.
Try to get us a conditional one.

749

00:42:51 --> 00:42:53 They'll try to pierce it.

750

00:42:53 --> 00:42:55

It should hold
long enough to start discovery.

751

00:42:55 --> 00:42:56
We need to get you

back on the grounds.

752

00:42:56 --> 00:42:59
Quash this prohibition
against you.

753

00:42:59 --> 00:43:02 Some injunctive relief. Maybe a TRO.

754

00:43:04 --> 00:43:08
Jimmy, do you want to get
 started on the TRO?

755

00:43:08 --> 00:43:10 Yeah. Yes.

756

00:43:14 --> 00:43:16 [DOGS BARKING]

757

00:43:33 --> 00:43:35 [WHIMPERS]

758

00:43:36 --> 00:43:40
It looks good.
No heartworm. No mange.

759

00:43:40 --> 00:43:43 -Where'd you get her? -Shelter.

760

00:43:43 --> 00:43:47 Good. There's too many puppy mills out there.

761

00:43:47 --> 00:43:49
I had a dachsie

in the other day.

762

00:43:49 --> 00:43:51 Some douche bred her so much, poor thing.

763

00:43:51 --> 00:43:56

She just had one giant hernia for a belly. Couldn't even walk.

764

00:43:56 --> 00:44:00
Those people can go straight to hell as far as I'm concerned.

765

00:44:03 --> 00:44:05
Anything else
I can do for you?

766

00:44:06 --> 00:44:09
You still in touch
with your people?

767

00:44:09 --> 00:44:11

Depends on the type
of work you're looking for.

768

00:44:11 --> 00:44:15
Your do's, your don'ts
Your wills, your won'ts.

769

00:44:15 --> 00:44:19
Well, you tell me what you got,
I'll tell you what I'll do.

770

00:44:31 --> 00:44:34
I signed up three more clients at the mall today.

00:44:34 --> 00:44:36

Jesus, those mall walkers,

772

00:44:36 --> 00:44:38 those geezers are faster than you think.

773

00:44:40 --> 00:44:43
 I could sleep
 for a decade.

774

00:44:50 --> 00:44:52 Did you get what I asked?

775

00:44:52 --> 00:44:55 -The code provisions. -Oh...

776

00:44:55 --> 00:44:57 Shit. Unh...

777

00:44:58 --> 00:45:00 It's in the car.

778

00:45:02 --> 00:45:05

Just give me a minute.

I'll, uh...

779

00:45:06 --> 00:45:07 I'll go.

780

00:45:14 --> 00:45:15 Where's the--?

781

00:45:48 --> 00:45:50 Chuck?

782 00:46:05 --> 00:46:06 Chuck?

783 00:46:07 --> 00:46:09 Yeah?

785 00:46:42 --> 00:46:44 [♪♪♪]



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