
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 1.07

"Bingo"

Jimmy's new clients put him at a personal and professional crossroads, so he calls in a favor for some covert assistance.

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DIRECTED BY:

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ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Julie Ann Emery	...	Betsy Kettleman
Jeremy Shamos	...	Craig Kettleman
Barry Shabaka Henley	...	Detective Sanders
Omid Abtahi	...	Detective Abbasi
Jean Effron	...	Irene Landry
Kelley Lewallen	...	Bingo Helper
Dan Moseley	...	Lobby Guard
Caleb Burgess	...	Warren Kettleman
Sage Bell	...	Jo Jo Kettleman

A large, faint watermark of a pair of scales of justice is centered on the page, behind the cast list.

1
00:00:38 --> 00:00:40
Once again,

2
00:00:40 --> 00:00:44
I do all the talking.

3
00:00:44 --> 00:00:47
That's the only way
this works.

4
00:00:48 --> 00:00:51
[FOOTSTEPS APPROACHING]

5
00:00:56 --> 00:00:58
Hand it over.

6
00:00:58 --> 00:01:00
Now, before that happens--
Hand it over.

7
00:01:00 --> 00:01:04
Hey, I've got it right here.
Is this it?

8
00:01:05 --> 00:01:07
I will take that
as a yes.

9
00:01:07 --> 00:01:10
Heh. Very well.
Mystery solved.

10
00:01:10 --> 00:01:13
I could take you into custody
right now, you son of a bitch.

11
00:01:13 --> 00:01:14
Both of you.

12
00:01:14 --> 00:01:16
Whoa, whoa.
Where's this coming from?

13
00:01:16 --> 00:01:19
You spilled the coffee, you
ambulance-chasing piece of shit.

14
00:01:19 --> 00:01:22
Can we dial it down?
You know, just a notch?

15
00:01:22 --> 00:01:27
Look, 45 minutes ago,
I'm sound asleep.

16
00:01:27 --> 00:01:30
I get a call from
Mr. Ehrmantraut, he's concerned.

17
00:01:30 --> 00:01:33
He's getting
threatening voicemails

18
00:01:33 --> 00:01:35
from you accusing him
of petty theft.

19
00:01:35 --> 00:01:38
I tell him, "Hey, we're
gonna nip this in the bud.

20
00:01:38 --> 00:01:40
I don't care

what the hell time it is,

21

00:01:40 --> 00:01:42
we're gonna go
talk this thing out."

22

00:01:42 --> 00:01:45
And walking across
the parking lot, just now,

23

00:01:45 --> 00:01:48
boom, there's a notepad,
plain as day,

24

00:01:48 --> 00:01:51
lying on the asphalt where,
I can only surmise,

25

00:01:51 --> 00:01:53
you accidentally dropped it,
detective.

26

00:01:53 --> 00:01:57
Now, guys,
that's all we know.

27

00:02:00 --> 00:02:02
Let me tell you
something, slick.

28

00:02:02 --> 00:02:04
Wait till I get you
back to Philadelphia.

29

00:02:04 --> 00:02:06

JIMMY:

I'm confused.
The state of Pennsylvania

30
00:02:06 --> 00:02:09
can extradite people
for returning lost property?

31
00:02:09 --> 00:02:12
Wow. That is one
bold legislature.

32
00:02:12 --> 00:02:14
Anything
you wanna say to me

33
00:02:14 --> 00:02:16
about what you
found in here? Hm?

34
00:02:16 --> 00:02:19
Now that it's
all out in the open?

35
00:02:19 --> 00:02:21
Maybe your daughter-in-law.

36
00:02:21 --> 00:02:23
Maybe she's got
something to tell me.

37
00:02:23 --> 00:02:27
Maybe. Maybe not.

38
00:02:27 --> 00:02:31
ABBASI:
Yeah, we'll see.
First thing tomorrow.

39
00:02:31 --> 00:02:33

You gotta figure
she wouldn't reach out to us

40

00:02:33 --> 00:02:36
if she had nothing to say.

41

00:02:36 --> 00:02:38
Hopefully whatever you are

42

00:02:38 --> 00:02:41
didn't rub off
on the rest of your family.

43

00:02:52 --> 00:02:54
Thanks.
You're welcome.

44

00:02:54 --> 00:02:56
Let's get the hell out of here.
MIKE: No.

45

00:02:56 --> 00:02:58
I mean thanks as in
"three's a crowd."

46

00:02:58 --> 00:03:00
You can go now.

47

00:03:02 --> 00:03:04
You're not talking
to my client without me.

48

00:03:04 --> 00:03:06
MIKE:
Yeah, he is.

49

00:03:06 --> 00:03:08

Please leave now.

50

00:03:11 --> 00:03:13
[SIGHS]

51

00:03:20 --> 00:03:22
SANDERS:
Oh, man.

52

00:03:22 --> 00:03:24
You ever have jet lag?

53

00:03:24 --> 00:03:27
I guess that's
what this is.

54

00:03:27 --> 00:03:29
Maybe it's
the altitude.

55

00:03:34 --> 00:03:37
Could be the altitude.

56

00:03:37 --> 00:03:40
We're a mile up, right?

57

00:03:40 --> 00:03:42
[SIGHS]

58

00:03:45 --> 00:03:47
Sorry about the kid.

59

00:03:47 --> 00:03:49
He's young,
looking to make his mark.

60

00:03:52 --> 00:03:54
I like him.

61
00:03:57 --> 00:04:00
Your daughter-in-law,
what...?

62
00:04:00 --> 00:04:03
What's she gonna tell us?

63
00:04:05 --> 00:04:07
I don't honestly know.

64
00:04:10 --> 00:04:12
Well, Mike,
if she's got nothing to say,

65
00:04:12 --> 00:04:15
this pretty well
ends it here.

66
00:04:17 --> 00:04:20
So maybe you should
talk to her before we do.

67
00:04:20 --> 00:04:24
I talked.

68
00:04:24 --> 00:04:28
If I were to guess, I'd say
she wouldn't tell you much.

69
00:04:31 --> 00:04:34
Either way,
that's up to her.

70
00:04:36 --> 00:04:38

That's the least
I owe her.

71

00:04:42 --> 00:04:43
There's a lot of people
we both know

72

00:04:43 --> 00:04:46
that think Fensky
got what was coming to him.

73

00:04:46 --> 00:04:48
Hoffman too.

74

00:04:48 --> 00:04:51
That whole precinct
was a sewer.

75

00:04:53 --> 00:04:57
Wouldn't be surprised if there's
a few more early retirements.

76

00:04:57 --> 00:05:01
Might be a good thing.
New blood.

77

00:05:06 --> 00:05:08
Like the kid.

78

00:05:09 --> 00:05:11
Yeah.

79

00:05:11 --> 00:05:14
He's all right.

80

00:05:14 --> 00:05:17
He's just gotta learn,

that's all.

81

00:05:18 --> 00:05:22
Some rocks
you don't turn over.

82

00:05:26 --> 00:05:28
[SIGHING AND GRUNTS]

83

00:05:43 --> 00:05:46
[♪♪♪]

84

00:06:02 --> 00:06:06
What'd you say to him?
Let's go.

85

00:06:06 --> 00:06:08
Word for word, verbatim,
while it's still fresh.

86

00:06:08 --> 00:06:12
What I said
is none of your concern.

87

00:06:12 --> 00:06:15
I was speaking to a friend.
Heh, heh. You were speaking

88

00:06:15 --> 00:06:18
to a homicide detective
who flew 2000 miles

89

00:06:18 --> 00:06:20
to investigate
a double murder

90

00:06:20 --> 00:06:22

for which you are clearly
the prime suspect.

91

00:06:22 --> 00:06:27
How could you not recognize
the mind games, the scams,

92

00:06:27 --> 00:06:28
the con jobs
these people play?

93

00:06:28 --> 00:06:31
You used to be one of them.
So, what got said?

94

00:06:31 --> 00:06:33
Right now.
Come on. I'm serious.

95

00:06:33 --> 00:06:35
I know you're trying to help,
but--

96

00:06:35 --> 00:06:39
Look, no, I'm trying to help me.
Those two Philly cheese steaks,

97

00:06:39 --> 00:06:41
they wanna lock me up
right alongside you.

98

00:06:41 --> 00:06:44
So work with me here,
for the both of us.

99

00:06:44 --> 00:06:46
You're safe, counselor.

100
00:06:46 --> 00:06:49
And I no longer require
your services.

101
00:06:49 --> 00:06:51
You're kidding,
right?

102
00:06:51 --> 00:06:53
What, you think you're
gonna defend yourself?

103
00:06:53 --> 00:06:55
It's in someone else's hands.

104
00:06:55 --> 00:06:58
What, like God?
No.

105
00:06:58 --> 00:07:00
Please don't say
Hamlin Hamlin & McGill.

106
00:07:00 --> 00:07:02
I appreciate your help.
Go home,

107
00:07:02 --> 00:07:05
go to bed,
send me your bill.

108
00:07:05 --> 00:07:07
Oh, I'm sending you my bill.

109
00:07:07 --> 00:07:09
I'm sending you--
[CAR PEELS OFF]

110
00:07:09 --> 00:07:11
You better believe it.

111
00:07:24 --> 00:07:28
JIMMY:
It's me, your friendly
neighborhood ice man.

112
00:07:28 --> 00:07:30
There was a run on bacon.

113
00:07:30 --> 00:07:33
I'll get you next time.

114
00:07:33 --> 00:07:35
Chuck, you there?

115
00:07:36 --> 00:07:38
Chuck.

116
00:07:40 --> 00:07:42
Chuck?

117
00:07:46 --> 00:07:48
Chuck, you up there?

118
00:07:48 --> 00:07:50
Hello?

119
00:07:50 --> 00:07:52
CHUCK:
I'm out here.

120
00:07:53 --> 00:07:55
Chuck?

121
00:08:00 --> 00:08:02
One-twelve, 113, 114...

122
00:08:02 --> 00:08:04
Holy shit, what are you doing?
Shh!

123
00:08:04 --> 00:08:11
One-fifteen, 116, 117,
118, 119, 120.

124
00:08:11 --> 00:08:14
Go, go. Inside.

125
00:08:15 --> 00:08:18
JIMMY:
What the hell was that?

126
00:08:19 --> 00:08:22
What the hell was that?
Just give me a second.

127
00:08:22 --> 00:08:24
Ah...

128
00:08:24 --> 00:08:26
[SIGHS]

129
00:08:26 --> 00:08:27
Okay.

130
00:08:29 --> 00:08:30
Yeah, okay.

131
00:08:30 --> 00:08:33

It's an experiment,
really.

132

00:08:33 --> 00:08:34
I've been attempting

133

00:08:34 --> 00:08:37
to build up a tolerance
for electromagnetic fields.

134

00:08:37 --> 00:08:39
Seriously?
Yeah.

135

00:08:39 --> 00:08:40
Yeah, it's like, um...

136

00:08:40 --> 00:08:44
You know, like taking
small doses of poison

137

00:08:44 --> 00:08:46
to build up an immunity.

138

00:08:46 --> 00:08:47
Is that a real thing?

139

00:08:47 --> 00:08:50
Because that does not
sound like a real thing.

140

00:08:50 --> 00:08:51
It's a real thing.

141

00:08:51 --> 00:08:54
Anyway, as you well know,

142
00:08:54 --> 00:08:56
there is a 60 kilovolt
transformer

143
00:08:56 --> 00:09:00
200 meters south-southwest
of my front yard.

144
00:09:00 --> 00:09:02
I've been trying
to get acclimated to it.

145
00:09:02 --> 00:09:04
I got up to
two minutes today.

146
00:09:04 --> 00:09:06
Jesus, Chuck.
Yeah.

147
00:09:06 --> 00:09:08
Two days ago, I could
barely stand 30 seconds.

148
00:09:08 --> 00:09:12
I'm trying to get up to
five minutes by next week.

149
00:09:12 --> 00:09:14
That is just...

150
00:09:14 --> 00:09:16
Uh, but why now?

151
00:09:16 --> 00:09:20
After what happened with
the police and the hospital,

152

00:09:20 --> 00:09:23
I almost lost everything,
Jimmy.

153

00:09:23 --> 00:09:25
I can't go on like this.

154

00:09:25 --> 00:09:29
I have to find a way
to get better. I've got to.

155

00:09:29 --> 00:09:31
I have to get back to work.

156

00:09:31 --> 00:09:34
Sitting here
rotting away.

157

00:09:34 --> 00:09:37
This is no kind of
life for me. For anyone.

158

00:09:37 --> 00:09:40
I need to be useful again.

159

00:09:41 --> 00:09:46
Chuck,
I am so proud of you.

160

00:09:46 --> 00:09:48
Oh. Heh, heh.

161

00:09:48 --> 00:09:50
It'll be a long process.

162

00:09:50 --> 00:09:53
But one to which
I'm very much committed.

163
00:09:53 --> 00:09:56
I have to be.

164
00:09:56 --> 00:09:58
[GRUNTS]

165
00:09:59 --> 00:10:01
I-- I'll be right back.

166
00:10:01 --> 00:10:03
I gotta get a few more
things out of the car.

167
00:10:03 --> 00:10:04
All right.

168
00:10:07 --> 00:10:08
[GRUNTING]

169
00:10:12 --> 00:10:14
[CHUCKLES
THEN LAUGHS]

170
00:10:19 --> 00:10:22
What's all this?
It's just some case files.

171
00:10:22 --> 00:10:23
I'm out of room
at the office.

172
00:10:23 --> 00:10:25
I don't wanna

leave them in the car.

173

00:10:25 --> 00:10:27
There's a lot of
sensitive information.

174

00:10:27 --> 00:10:30
You're not planning
to leave them here?

175

00:10:30 --> 00:10:32
Yeah, I don't know, Jimmy.

176

00:10:32 --> 00:10:34
It'll just be
for a little while.

177

00:10:34 --> 00:10:37
I'm practically sleeping on
these things back at my place.

178

00:10:37 --> 00:10:40
Business is that good?
Heh. It's booming.

179

00:10:40 --> 00:10:43
Streets of gold. Yeah.

180

00:10:43 --> 00:10:45
I'll get these out of here
as quick as I can.

181

00:10:45 --> 00:10:47
I just need to file the 413s
on some of these wills

182

00:10:47 --> 00:10:50

and I'll be
out of your hair.

183
00:10:50 --> 00:10:53
Four-thirteens?
Personal property statements.

184
00:10:53 --> 00:10:54
You mean 513s.

185
00:10:54 --> 00:10:57
Yeah, sorry. I was just
working with these seniors.

186
00:10:57 --> 00:11:00
Maybe the dementia's
contagious, huh? Heh.

187
00:11:02 --> 00:11:04
Um...
Ahem. So, uh,

188
00:11:04 --> 00:11:06
we good here?

189
00:11:06 --> 00:11:08
See you tomorrow, same time.

190
00:11:12 --> 00:11:15
[DOOR CLOSES]

191
00:11:25 --> 00:11:28
[SIGHS]

192
00:11:45 --> 00:11:48
James McGill. Scott said
he'd leave the keys to 801,

193
00:11:48 --> 00:11:51
the suite
that's for lease.

194
00:11:51 --> 00:11:54
Here you go. Bring them
back when you're done.

195
00:11:54 --> 00:11:55
Got it.

196
00:11:55 --> 00:12:00
Wow, this is, like,
really nice. Ha, ha.

197
00:12:00 --> 00:12:01
Why do you sound surprised?

198
00:12:01 --> 00:12:04
Not surprised, no.
Just...

199
00:12:04 --> 00:12:06
You know,
could you afford this?

200
00:12:06 --> 00:12:09
Oh, yeah.
Are you kidding?

201
00:12:09 --> 00:12:11
The seniors have been
very good to me.

202
00:12:11 --> 00:12:14
I've been meaning

to expand, you know?

203

00:12:14 --> 00:12:16

It's time to invest
in myself.

204

00:12:16 --> 00:12:20

I figure this may be
just the place.

205

00:12:20 --> 00:12:22

Well, won't you miss
the nail salon?

206

00:12:22 --> 00:12:27

Oh, I could always visit,
you know, get some French tips.

207

00:12:34 --> 00:12:35

[KIM CHUCKLES]

208

00:12:35 --> 00:12:37

KIM:
Wow.

209

00:12:37 --> 00:12:39

JIMMY:

It's a clean slate.

210

00:12:39 --> 00:12:41

Put the reception desk
right here.

211

00:12:41 --> 00:12:44

Uh, get some comfortable
seating for the clients.

212

00:12:44 --> 00:12:47

KIM:

It's big.

A lot of offices.

213

00:12:47 --> 00:12:49

JIMMY:

Yeah, I like the openness.

214

00:12:49 --> 00:12:51

I feel like I can breathe
in here, you know?

215

00:12:51 --> 00:12:54

It's not some
claustrophobic little closet

216

00:12:54 --> 00:12:57

that smells
like acetone. Heh.

217

00:12:57 --> 00:12:59

Room to grow.

218

00:12:59 --> 00:13:02

Dream big, I say.

219

00:13:02 --> 00:13:06

Got a decent-size conference
room. Not as big as Hamlin's,

220

00:13:06 --> 00:13:08

but, you know, it's cozy.

221

00:13:08 --> 00:13:11

Our elderly brethren
prefer that, I find.

222

00:13:11 --> 00:13:13

Yeah. Could be
cozier though.

223

00:13:13 --> 00:13:15

Maybe you could embroider
some little cushions.

224

00:13:15 --> 00:13:17

Crochet a runner
for the table.

225

00:13:17 --> 00:13:20

Rocking chairs all around?
Yes.

226

00:13:20 --> 00:13:23

Make it look like the front
of a Cracker Barrel. Huh?

227

00:13:23 --> 00:13:24

Now you're talking.

228

00:13:24 --> 00:13:26

This is me.

229

00:13:28 --> 00:13:31

I love it.

230

00:13:31 --> 00:13:33

Gotta look successful
to be successful, am I right?

231

00:13:33 --> 00:13:37

Well, this definitely
looks like success. Heh.

232

00:13:37 --> 00:13:40
Great view. Get you
a big fancy desk in here.

233

00:13:40 --> 00:13:43
Cocobolo desk.
A what?

234

00:13:43 --> 00:13:44
I don't know what it means,

235

00:13:44 --> 00:13:47
but I just like
saying the word. Cocobolo.

236

00:13:47 --> 00:13:50
Okay, well, whatever it is,
you deserve it.

237

00:13:53 --> 00:13:56
And I want you
to see this one.

238

00:14:01 --> 00:14:03
Here we are.

239

00:14:04 --> 00:14:06
Ha, ha. Whoa.

240

00:14:07 --> 00:14:10
This is way better
than the other one.

241

00:14:10 --> 00:14:13
You think?
Uh, yeah. Who goes in here?

242

00:14:13 --> 00:14:17
Because I'd be all up
in here if I were you.

243

00:14:17 --> 00:14:21
JIMMY:
Yeah. Yeah, you know,
you're right.

244

00:14:21 --> 00:14:23
It is real nice.
It's a corner office.

245

00:14:23 --> 00:14:25
You gotta go with
the corner office.

246

00:14:25 --> 00:14:26
Saving it for someone.

247

00:14:26 --> 00:14:28
Who?
Well, my partner.

248

00:14:28 --> 00:14:30
Your partner? Who's...?

249

00:14:32 --> 00:14:35
Who would that be?

250

00:14:35 --> 00:14:39
Well, you said you were
interested in elder law.

251

00:14:39 --> 00:14:42
That's-- That is so...

252

00:14:42 --> 00:14:45
Thank you. Really.

253

00:14:45 --> 00:14:48
But you know I've got
a lot invested at HHM.

254

00:14:48 --> 00:14:51
With what's going on now,
I'm closer than ever to partner.

255

00:14:51 --> 00:14:54
Like maybe two years,
and I'm in.

256

00:14:54 --> 00:14:56
Yeah, I know.

257

00:14:56 --> 00:14:59
Yeah, it's...
It's just a thought.

258

00:14:59 --> 00:15:03
Plus, you know, they put me
through law school.

259

00:15:03 --> 00:15:04
I feel like I owe them.

260

00:15:04 --> 00:15:07
Actually, I do owe them,
literally, you know?

261

00:15:07 --> 00:15:11
But it's a nice thought,
Jimmy.

262

00:15:11 --> 00:15:14
Just, uh, you know,
playing with ideas.

263

00:15:14 --> 00:15:15
I had the extra office
and everything.

264

00:15:15 --> 00:15:17
Yeah, no, I get it.

265

00:15:22 --> 00:15:26
I want to see
the kitchen.

266

00:15:30 --> 00:15:32
Wow.

267

00:15:32 --> 00:15:35
They have stainless
in here.

268

00:15:35 --> 00:15:37
I don't even have
stainless at home.

269

00:15:43 --> 00:15:46

KIM:

I know this is the last thing
you wanna hear.

270

00:15:46 --> 00:15:49
I think your chances
of getting a favorable ruling

271

00:15:49 --> 00:15:51
from a jury

are very slim.

272

00:15:53 --> 00:15:55

CRAIG:

What does that mean?

273

00:15:55 --> 00:15:57

We're not in a great position
to win at trial.

274

00:15:57 --> 00:15:59

But we came to you people
because we were told

275

00:15:59 --> 00:16:01

you win cases.

276

00:16:01 --> 00:16:03

Winning doesn't always mean
getting a favorable verdict.

277

00:16:03 --> 00:16:06

We try to achieve
the best outcome for our clients

278

00:16:06 --> 00:16:09

given each
individual case.

279

00:16:09 --> 00:16:12

Frankly, we've worked very hard
to stave off an arrest,

280

00:16:12 --> 00:16:16

after the misunderstanding
about your, uh, camping trip.

281

00:16:16 --> 00:16:19
The DA was concerned
you might be a flight risk.

282
00:16:19 --> 00:16:20
Heh. Flight risk?

283
00:16:20 --> 00:16:23
We were practically
in our own backyard. Heh.

284
00:16:23 --> 00:16:25
That's exactly
what we told the DA.

285
00:16:25 --> 00:16:27
We've managed
to come up with a deal

286
00:16:27 --> 00:16:29
that is favorable
under the circumstances.

287
00:16:29 --> 00:16:32
Deal. I hate that terminology.
A deal is what they got O.J.

288
00:16:32 --> 00:16:35
Maybe we should hear it.
It's a terrible term.

289
00:16:35 --> 00:16:37
What kind of deal?

290
00:16:37 --> 00:16:40
If the prosecution
decides to file,

291

00:16:40 --> 00:16:42
which is the direction
this seems to be headed,

292

00:16:42 --> 00:16:45
and if they choose
to stack charges, Craig,

293

00:16:45 --> 00:16:47
you're looking at 30 years
in prison.

294

00:16:47 --> 00:16:49
Thirty years?
KIM: That's the maximum.

295

00:16:49 --> 00:16:52
Given the nature of the charge
and political environment,

296

00:16:52 --> 00:16:54
I'd say we should expect it.

297

00:16:54 --> 00:16:59
The public outcry in cases like
these is a big factor. However,

298

00:16:59 --> 00:17:01
after much discussion
with the DA,

299

00:17:01 --> 00:17:04
who is also invested in keeping
the press to a minimum,

300

00:17:04 --> 00:17:06
we have arrived

at an arrangement

301
00:17:06 --> 00:17:08
which would
include 16 months

302
00:17:08 --> 00:17:11
in a county facility.
Sixteen months?

303
00:17:11 --> 00:17:13
Down from 30 years.

304
00:17:13 --> 00:17:15
And you most likely
wouldn't serve all of it.

305
00:17:15 --> 00:17:17
But he would have to say
he was guilty.

306
00:17:17 --> 00:17:20
Admitting wrongdoing and
making the county whole again

307
00:17:20 --> 00:17:23
goes a long way,
hence the minimal sentence.

308
00:17:23 --> 00:17:25
Making the county whole again?

309
00:17:25 --> 00:17:27
It includes the stipulation
that you return

310
00:17:27 --> 00:17:30

\$1.6 million
in misappropriated funds.

311

00:17:30 --> 00:17:32
Give back the money?
There is no money.

312

00:17:32 --> 00:17:34
We told you
Craig is innocent.

313

00:17:34 --> 00:17:38
I understand. However,
I'd like to emphasize again

314

00:17:38 --> 00:17:42
that this deal is Craig's best
chance of minimizing jail time.

315

00:17:42 --> 00:17:45
You're telling us
there are drug dealers

316

00:17:45 --> 00:17:47
and murderers
walking the streets,

317

00:17:47 --> 00:17:50
but instead of them, they wanna
put an innocent man in jail?

318

00:17:50 --> 00:17:53
There's no other way?
I'm sorry.

319

00:17:53 --> 00:17:56
I think under the circumstances,
this is your best option.

320

00:17:56 --> 00:18:00
Murderers and rapists,
and this is how they--?

321

00:18:00 --> 00:18:03
Okay. There is no money.
There never was.

322

00:18:03 --> 00:18:05
You have to take this to trial.
KIM: Look,

323

00:18:05 --> 00:18:07
you have a difficult,

324

00:18:07 --> 00:18:11
but nevertheless straightforward
choice to make here.

325

00:18:11 --> 00:18:13
On one hand,
you give up the money--

326

00:18:13 --> 00:18:16
Ah-- I just told you,
there is no money.

327

00:18:16 --> 00:18:19
Plead guilty.
It's painful, I know.

328

00:18:19 --> 00:18:23
And go to jail for a year and
a half. But your other choice,

329

00:18:23 --> 00:18:26

that is no choice at all.

330

00:18:26 --> 00:18:28

If you go to trial,
you'll most likely lose,

331

00:18:28 --> 00:18:30

and Craig goes to prison
for decades.

332

00:18:30 --> 00:18:33

Your children will
grow up seeing their dad

333

00:18:33 --> 00:18:36

through bars
on visiting day.

334

00:18:37 --> 00:18:40

I know what I'd do.

335

00:18:40 --> 00:18:43

I'd take the deal.

336

00:18:43 --> 00:18:45

Two years from now,
you can be starting over.

337

00:18:45 --> 00:18:48

It's tough, I know.

338

00:18:48 --> 00:18:50

But you're tough people.

339

00:18:50 --> 00:18:54

And your family
is worth it.

340
00:18:58 --> 00:19:00
Why don't I give you
a few moments to discuss this?

341
00:19:00 --> 00:19:02
I know it's a big decision.

342
00:19:02 --> 00:19:04
We don't need
to discuss it.

343
00:19:06 --> 00:19:07
You're fired.

344
00:19:09 --> 00:19:12
How about we go to my office
and discuss this?

345
00:19:12 --> 00:19:14
There's a solution.
That won't be necessary.

346
00:19:14 --> 00:19:16
We will no longer be
requiring your services.

347
00:19:16 --> 00:19:19
It's not personal.
If you're unhappy,

348
00:19:19 --> 00:19:21
there may be other directions.

349
00:19:21 --> 00:19:23
We are done.
Please stop following us.

350

00:19:25 --> 00:19:26
Don't look back, honey.

351

00:19:26 --> 00:19:29
Only look forward.
Always in life, look forward.

352

00:19:33 --> 00:19:37
JIMMY:
O-70. O-70.

353

00:19:37 --> 00:19:40
Oh, yeah. Seventy's a good age.

354

00:19:40 --> 00:19:42
All right, duck your heads,

355

00:19:42 --> 00:19:44
because here comes
another number.

356

00:19:44 --> 00:19:47
N-32.

357

00:19:47 --> 00:19:50
And the action never stops.

358

00:19:50 --> 00:19:52
I hope you all
took your heart pills,

359

00:19:52 --> 00:19:54
because it's almost
too much excitement, right?

360

00:19:54 --> 00:19:56
Which one will it be?

361
00:19:56 --> 00:19:58
Say your prayers,
here it comes.

362
00:19:58 --> 00:20:01
All right. We've got G-48.

363
00:20:01 --> 00:20:06
G, as in Guy Lombardo. G-48.

364
00:20:06 --> 00:20:09
Keep your elbows to yourselves,
okay?

365
00:20:09 --> 00:20:11
No body-checking.

366
00:20:11 --> 00:20:14
All right, what do we have here?
Wait for it.

367
00:20:14 --> 00:20:15
B-6.

368
00:20:15 --> 00:20:20
Lucky B-6. Just like
the vitamin. All right?

369
00:20:20 --> 00:20:22
Which you should be taking.

370
00:20:22 --> 00:20:25
Keep things moving
in the old GI tract.

371
00:20:25 --> 00:20:26
Bingo.

372
00:20:26 --> 00:20:29
JIMMY: Oh, we have a winner.
[BELL DINGING]

373
00:20:29 --> 00:20:31
Lady Luck has struck again.

374
00:20:31 --> 00:20:34
Let's see a hand,
so we know who's won.

375
00:20:34 --> 00:20:36
It's the lovely young lady
in the back.

376
00:20:36 --> 00:20:39
Congratulations, miss,
you've won a, um...

377
00:20:39 --> 00:20:41
What do we have
for the lovely lady?

378
00:20:41 --> 00:20:42
A notebook.

379
00:20:42 --> 00:20:44
Yeah,
it's an adorable notebook.

380
00:20:44 --> 00:20:46
Do you like cats, Miss...?

381

00:20:46 --> 00:20:49
Oh, oh. Irene. I love kitties.

382

00:20:49 --> 00:20:52
I have two Siamese cats,
Oscar and Felix.

383

00:20:52 --> 00:20:53
[CELL PHONE RINGING]

384

00:20:53 --> 00:20:56
Felix can wash himself.
Oscar won't.

385

00:20:56 --> 00:20:58
He-- He just won't.

386

00:20:58 --> 00:21:01
What a lovely story.
Thank you. Um...

387

00:21:01 --> 00:21:05
Can you take that to Irene,
and when you come back, cover?

388

00:21:05 --> 00:21:07
I'm gonna take
a short break,

389

00:21:07 --> 00:21:11
because somebody needs
legal help. Heh, heh.

390

00:21:13 --> 00:21:14
[JIMMY CLEARS THROAT]

391

00:21:17 --> 00:21:19
[IN FOREIGN ACCENT]
Offices of James McGill,
Esquire.

392
00:21:19 --> 00:21:22
How may I direct your call?

393
00:21:23 --> 00:21:28
Yes, yes, of course.
Um, one moment, please.

394
00:21:28 --> 00:21:31
[IN NORMAL VOICE]
Déjà vu, hello again.
Good to see you.

395
00:21:31 --> 00:21:32
CRAIG:
Nice to see you.

396
00:21:32 --> 00:21:34
So how may I be of service?

397
00:21:34 --> 00:21:39
We would like to hire you
as our attorney, Mr. McGill.

398
00:21:39 --> 00:21:41
Wow. Really?

399
00:21:41 --> 00:21:44
BETSY:
However, we have
certain conditions.

400
00:21:44 --> 00:21:45
And these are not

up for debate.

401

00:21:45 --> 00:21:47

We want no jail time.

Zero.

402

00:21:47 --> 00:21:50

Craig is innocent
and we expect you to prove that.

403

00:21:50 --> 00:21:52

We won't see his name
smeared like this any longer.

404

00:21:52 --> 00:21:54

Um, can we back up
just a scootch?

405

00:21:54 --> 00:21:58

Because last time we spoke,
you were very enthusiastic--

406

00:21:58 --> 00:22:00

You were positively insistent.

407

00:22:00 --> 00:22:02

--about being represented
by HHM.

408

00:22:02 --> 00:22:05

Well-- Oh.

That's all right.

409

00:22:05 --> 00:22:08

We've parted ways.

410

00:22:08 --> 00:22:10

May I ask why?

411

00:22:10 --> 00:22:16

We disagreed with
their defense strategy.

412

00:22:16 --> 00:22:17

Okay.

413

00:22:17 --> 00:22:21

They treated us
like we were guilty.

414

00:22:21 --> 00:22:24

So your previous objections to
my representing you are now...?

415

00:22:24 --> 00:22:28

Oh, I'm sorry about my bluntness
at our last encounter.

416

00:22:28 --> 00:22:30

Unfortunate.

Mm-hm.

417

00:22:30 --> 00:22:32

CRAIG:

Yeah, we really--
We're very sorry about that.

418

00:22:32 --> 00:22:36

We thought long and hard
about it, and, um, we...

419

00:22:36 --> 00:22:38

You know,
given your passion

420

00:22:38 --> 00:22:41
and your can-do attitude,
we really--

421

00:22:41 --> 00:22:43
We just believe you're
the lawyer for us.

422

00:22:43 --> 00:22:46
For us, yes.

423

00:22:46 --> 00:22:49
Well, as flattered as I am by
this, um, since we last spoke,

424

00:22:49 --> 00:22:52
I've changed
my area of specialization.

425

00:22:52 --> 00:22:54
So I concentrate
on elder law now.

426

00:22:54 --> 00:22:57
CRAIG:
But I mean, you said that
you would fight for us.

427

00:22:57 --> 00:22:59
Yeah, you--
You were adamant.

428

00:22:59 --> 00:23:01
You promised to get us
a not-guilty verdict.

429

00:23:01 --> 00:23:03

I don't think
I exactly promised that.

430
00:23:03 --> 00:23:05

BETSY:
You said we would be
Client Number 1,

431
00:23:05 --> 00:23:06
morning, noon or night.

432
00:23:06 --> 00:23:08
Yes, and I meant what I said.
At the time.

433
00:23:08 --> 00:23:12
But times change.

434
00:23:12 --> 00:23:15
But we've already paid you
a retainer.

435
00:23:17 --> 00:23:21
Right. A retainer.

436
00:23:21 --> 00:23:22
That is what you called it.

437
00:23:22 --> 00:23:26
That was your
specific terminology.

438
00:23:26 --> 00:23:28
Could you excuse me
for a moment?

439
00:23:28 --> 00:23:31

I had a Big Gulp
on the way over.

440
00:23:31 --> 00:23:33
Oh. Ha, ha.

441
00:23:33 --> 00:23:35
[MAN URINATING]

442
00:23:36 --> 00:23:38
[KEYPAD BEEPING]

443
00:23:38 --> 00:23:41
[LINE RINGING]

444
00:23:41 --> 00:23:43
KIM: Hey.
Hey there.

445
00:23:45 --> 00:23:49
Funny story. I found something
that belongs to you. Again.

446
00:23:49 --> 00:23:51
Yeah? What?
Who?

447
00:23:51 --> 00:23:54
Picture The 25th Hour starring
Ned and Maude Flanders.

448
00:23:54 --> 00:23:56
Oh, Christ, the Kettlemans?

449
00:23:56 --> 00:24:00
You lose any other clients
today? Yeah.

450

00:24:00 --> 00:24:02
Mr. and Mrs. Cuckoo-Bananas
just offered me

451

00:24:02 --> 00:24:04
the plum job of defending them.

452

00:24:04 --> 00:24:06
They came to you?
Yeah, I know.

453

00:24:06 --> 00:24:08
I don't know what you did
to piss them off,

454

00:24:08 --> 00:24:09
but it must have been good.

455

00:24:09 --> 00:24:11
What did they tell you?
Not much.

456

00:24:11 --> 00:24:15
Just that you treated them
like they were guilty.

457

00:24:15 --> 00:24:17
Heh. Jesus.

458

00:24:17 --> 00:24:20
Look, Jimmy,

459

00:24:20 --> 00:24:22
I know--

460

00:24:22 --> 00:24:23
I know this is a lot to ask,

461

00:24:23 --> 00:24:26
but you have to convince them
to come back to HHM.

462

00:24:26 --> 00:24:28
I do, huh?

Yes.

463

00:24:28 --> 00:24:30
Please. It's important.

464

00:24:30 --> 00:24:32
What's it worth to you?
Jimmy, I'm serious.

465

00:24:32 --> 00:24:34
They left because they think
they can win this case,

466

00:24:34 --> 00:24:37
but they can't.
I managed to scrape together,

467

00:24:37 --> 00:24:39
from practically nothing,
I might add,

468

00:24:39 --> 00:24:41
a deal they should
feel lucky to have.

469

00:24:41 --> 00:24:43
This is their
absolute best bet.

470
00:24:44 --> 00:24:47
Please?
Make them understand

471
00:24:47 --> 00:24:50
it's better for them
if they come back.

472
00:24:50 --> 00:24:53
Tell me about this deal.

473
00:24:53 --> 00:24:54
Elder law?

474
00:24:54 --> 00:24:57
I don't know what that is.
Yeah. Me neither.

475
00:24:58 --> 00:25:00
Elder.

476
00:25:00 --> 00:25:02
What do you do with--
Maybe if we were older--

477
00:25:02 --> 00:25:04
Sorry. Whoo.
Oh.

478
00:25:04 --> 00:25:07
Ha-ha-ha. Right?
The mysteries of the bladder.

479
00:25:07 --> 00:25:09
Ha-ha-ha.
So how do we get started?

480

00:25:09 --> 00:25:12
Do you need us to sign
that little paper?

481

00:25:12 --> 00:25:16
I am-- I am very sorry, but I'm
afraid I can't take your case.

482

00:25:16 --> 00:25:20
My schedule is just--
It's just chock-full right now.

483

00:25:20 --> 00:25:23
I highly encourage you
to go back to HHM.

484

00:25:23 --> 00:25:25
I'm certain they would
welcome you with open arms.

485

00:25:25 --> 00:25:27
No, we're not
going back there.

486

00:25:27 --> 00:25:30
They were incompatible.

487

00:25:30 --> 00:25:33
I understand. They asked you
to face some harsh realities.

488

00:25:33 --> 00:25:35
And I get it.
No one likes that.

489

00:25:35 --> 00:25:40
But bottom line here,

Kim Wexler is a fine attorney.

490

00:25:40 --> 00:25:42

She has a great relationship
with the DA.

491

00:25:42 --> 00:25:45

Much as I'd love
to sing my own praises,

492

00:25:45 --> 00:25:46

I doubt I could
get you a deal

493

00:25:46 --> 00:25:48

as good as the one
she already has.

494

00:25:48 --> 00:25:52

Okay.
We don't want a deal.

495

00:25:52 --> 00:25:55

We want you, our lawyer,
to exonerate Craig.

496

00:25:55 --> 00:25:59

Exonerate? That is a big word,
particularly in your case.

497

00:25:59 --> 00:26:02

But there will be
no deal.

498

00:26:02 --> 00:26:04

There is no money
with which to make a deal.

499

00:26:07 --> 00:26:12
Can we all three just parachute
down from Cloud Cuckooland?

500

00:26:12 --> 00:26:16
Because we know without
question there is money.

501

00:26:16 --> 00:26:18
I distinctly remember
a spirited game

502

00:26:18 --> 00:26:20
of tug-of-war
over this money,

503

00:26:20 --> 00:26:23
money which we then
discussed at length.

504

00:26:23 --> 00:26:26
You made many excuses justifying
your possession of said money.

505

00:26:26 --> 00:26:28
It's there. It exists--
BETSY: But that--

506

00:26:28 --> 00:26:31
Shh, shh! Just,
please, for my own sanity.

507

00:26:31 --> 00:26:34
You can't hide
a big bag of cash forever,

508

00:26:34 --> 00:26:37

and you certainly will never
be able to spend any of it.

509

00:26:37 --> 00:26:39
So go back to HHM,

510

00:26:39 --> 00:26:41
apologize to Ms. Wexler,

511

00:26:41 --> 00:26:44
and for chrissakes,
take the deal.

512

00:26:46 --> 00:26:48
If there were any money--
Lady, enough.

513

00:26:48 --> 00:26:52
If there were any money,

514

00:26:52 --> 00:26:55
there would have to be
a full accounting of it.

515

00:26:55 --> 00:26:59
Every penny
would have to be present.

516

00:26:59 --> 00:27:02
Every single penny.

517

00:27:02 --> 00:27:04
You understand?

518

00:27:05 --> 00:27:08
All of it.

519

00:27:08 --> 00:27:11
That includes the 30,000--
Craig, yes, he gets it.

520

00:27:11 --> 00:27:13
CRAIG:
Yeah, he gets it.

521

00:27:13 --> 00:27:17
We are in this together,
Mr. McGill, come what may.

522

00:27:18 --> 00:27:22
Now, where do we begin?

523

00:27:24 --> 00:27:27
[CHATTERING
AND PHONES RINGING]

524

00:27:45 --> 00:27:47
There you go. Kettleman.

525

00:27:47 --> 00:27:49
That's all of it.
Where's Kim?

526

00:27:49 --> 00:27:51
Oh, we moved her over
to the east wing.

527

00:27:51 --> 00:27:54
The east wing?
That's the cornfield.

528

00:27:54 --> 00:27:56
Why are you sending her
to the cornfield, Howard?

529

00:27:56 --> 00:27:57
Never heard it
called that before.

530

00:27:57 --> 00:28:00
Well, that's what
you call it.

531

00:28:00 --> 00:28:02
You're gonna
punish her because

532

00:28:02 --> 00:28:03
you lost those
batshit Kettlemans?

533

00:28:03 --> 00:28:05
You notice I'm
not exactly crowing over

534

00:28:05 --> 00:28:06
how I snaked them
away from you.

535

00:28:06 --> 00:28:08
Jimmy,
here are your files.

536

00:28:08 --> 00:28:12
I'm not gonna discuss
my employee policies with you.

537

00:28:12 --> 00:28:16
I'm gonna need some help here.
Yeah.

538

00:28:16 --> 00:28:18
You sure are.

539
00:28:55 --> 00:28:57
JIMMY:
That prick firing you?

540
00:28:57 --> 00:29:00
KIM:
Best-case scenario
is my two-year plan

541
00:29:00 --> 00:29:02
just became
a ten-year plan.

542
00:29:02 --> 00:29:04
JIMMY:
That schmuck.
You didn't do anything wrong.

543
00:29:04 --> 00:29:07
KIM: I lost a client.
JIMMY: Not your fault.

544
00:29:07 --> 00:29:11
They're not really playing with
a full deck, those Kettlemans.

545
00:29:11 --> 00:29:14
You had to take their case?
I'm sorry, okay? I tried.

546
00:29:14 --> 00:29:17
I really did.

547
00:29:17 --> 00:29:19
I'm not being fair.

Of course you tried.

548

00:29:19 --> 00:29:22

They'll do
what they wanna do.

549

00:29:24 --> 00:29:27

Hope you didn't
promise them too much.

550

00:29:27 --> 00:29:28

I doubt you'll be able to do

551

00:29:28 --> 00:29:30

more for them
than we were offering.

552

00:29:30 --> 00:29:32

You think very highly
of my skills, obviously.

553

00:29:32 --> 00:29:35

It's not that, Jimmy.
It's a loser case.

554

00:29:35 --> 00:29:39

That deal was
their best chance.

555

00:29:39 --> 00:29:41

After I worked my ass off
finagling with the DA,

556

00:29:41 --> 00:29:43

it's just, like...
Whatever.

557

00:29:43 --> 00:29:45
There's gotta be a way,
you know?

558
00:29:45 --> 00:29:49
I take it to court--
You'll lose.

559
00:29:49 --> 00:29:51
Kettleman did a terrible job
covering his tracks.

560
00:29:51 --> 00:29:53
For starters,
they've got reams of checks

561
00:29:53 --> 00:29:55
he wrote
for false expenses.

562
00:29:55 --> 00:29:58
I can't even challenge
their admission into evidence,

563
00:29:58 --> 00:30:01
because he wrote them
to himself.

564
00:30:01 --> 00:30:03
We're never supposed to say
our clients are guilty

565
00:30:03 --> 00:30:05
but, hey,
not my client anymore.

566
00:30:05 --> 00:30:07
He's guilty as sin.

567

00:30:07 --> 00:30:10
Yeah, but there has to be
something. Some loophole or...

568

00:30:10 --> 00:30:11
None that I could find.

569

00:30:11 --> 00:30:15
There has to be a way.
Not without the money.

570

00:30:15 --> 00:30:17
It's the only chip
those Kettlemans have.

571

00:30:17 --> 00:30:18
They refuse to play it.

572

00:30:42 --> 00:30:44
[SIGHS]

573

00:31:07 --> 00:31:09
[HAND THUMPS THEN SIGHING]

574

00:31:28 --> 00:31:31
[♪♪♪]

575

00:31:53 --> 00:31:56
[INAUDIBLE DIALOGUE]

576

00:31:56 --> 00:31:59
[♪♪♪]

577

00:33:03 --> 00:33:07
ANNOUNCER [ON RADIO]:

--in the top of the second
inning. First pitch,

578

00:33:07 --> 00:33:10
curveball for a strike.
The count is 0-and-1.

579

00:33:10 --> 00:33:13
[ANNOUNCER CONTINUES
INDISTINCTLY ON RADIO]

580

00:33:34 --> 00:33:35
[GRUNTS]

581

00:33:39 --> 00:33:41
--is made. Rennings throws,

582

00:33:41 --> 00:33:44
and it is a liner toward
the gap in right-center field.

583

00:33:44 --> 00:33:47
[ANNOUNCER CONTINUES SPEAKING
INDISTINCTLY]

584

00:34:08 --> 00:34:12
[INAUDIBLE DIALOGUE]

585

00:34:47 --> 00:34:50
[♪♪♪]

586

00:37:31 --> 00:37:33
Jesus.

587

00:37:33 --> 00:37:36
Gets bigger
every time I look at it.

588

00:37:36 --> 00:37:40
Thanks for not heading
to the Bahamas with this.

589

00:38:07 --> 00:38:08
What are you doing?

590

00:38:08 --> 00:38:12
"The right thing."

591

00:38:13 --> 00:38:15
You know
where you're going?

592

00:38:15 --> 00:38:18
Yeah. Ahem.

593

00:38:22 --> 00:38:26
Am I correct in assuming
we're now square?

594

00:38:26 --> 00:38:27
Square.

595

00:38:35 --> 00:38:37
[SIGHS]

596

00:38:38 --> 00:38:42
[DOORBELL RINGS]

597

00:38:43 --> 00:38:45
Good morning.
BETSY: Who is it, Craig?

598

00:38:45 --> 00:38:49

Oh, it's Mr. McGill.
Good morning. Come on in. Heh.

599

00:38:55 --> 00:38:58
Oh, I love what you've
done with the place.

600

00:38:58 --> 00:39:02
Last time I was here, it was,
uh, well, not a contender

601

00:39:02 --> 00:39:04
for the cover of Good
Housekeeping, that's for sure.

602

00:39:04 --> 00:39:06
[BOTH CHUCKLE]

603

00:39:06 --> 00:39:10
Do you have news about our case?
I do, in fact.

604

00:39:10 --> 00:39:12
But before we get
to the nitty-gritty,

605

00:39:12 --> 00:39:14
I think we should
chat about your deal.

606

00:39:14 --> 00:39:17
Ah-- We told you,
there will be no deal.

607

00:39:17 --> 00:39:20
You did, didn't you?

608

00:39:20 --> 00:39:22
However, circumstances
have changed.

609
00:39:22 --> 00:39:24
What circumstances?

610
00:39:24 --> 00:39:27
To answer that, um,
might I suggest

611
00:39:27 --> 00:39:30
that you go check on that money
you insist you didn't take?

612
00:39:30 --> 00:39:32
[CHUCKLES]

613
00:39:32 --> 00:39:35
In the upstairs bathroom,
under the sink?

614
00:39:35 --> 00:39:38
Wait. How could you--?

615
00:39:42 --> 00:39:44
Betsy?

616
00:39:55 --> 00:39:58
BETSY: No, no, no.
CRAIG: It's okay, Betsy.

617
00:39:58 --> 00:40:01
It's gotta be-- It's gotta
be in there somewhere.

618
00:40:06 --> 00:40:08

What did you
do with it?

619

00:40:08 --> 00:40:10
By "it," you mean...?

620

00:40:10 --> 00:40:13
BETSY: Where is it?
Oh.

621

00:40:13 --> 00:40:15
You mean the money.

622

00:40:15 --> 00:40:17
Uh, let me see. Uh...

623

00:40:17 --> 00:40:20
It's on its way to
the DA's desk right about now.

624

00:40:20 --> 00:40:23
What? You--?

625

00:40:23 --> 00:40:24
You thief.

626

00:40:24 --> 00:40:25
Takes one to know one,
doesn't it?

627

00:40:25 --> 00:40:28
You took it?
How did you take it?

628

00:40:28 --> 00:40:30
A good magician
never reveals his secrets.

629

00:40:30 --> 00:40:32

Now, here's what
we're gonna do.

630

00:40:32 --> 00:40:35

Oh, you don't tell us what
to do. You stole from us. We--

631

00:40:35 --> 00:40:37

We will have you arrested.

632

00:40:39 --> 00:40:41

Uh, I can see
how upset you are,

633

00:40:41 --> 00:40:45

and even on a good day,
you and logic are:

634

00:40:45 --> 00:40:46

[WHISTLES]

635

00:40:46 --> 00:40:48

But think about
what you just said.

636

00:40:48 --> 00:40:50

Criminals have no recourse,
and you two?

637

00:40:50 --> 00:40:53

You're criminals. Big time.
How dare you?

638

00:40:53 --> 00:40:55

Luckily, you have

a very talented lawyer

639

00:40:55 --> 00:40:57
who has found a way

640

00:40:57 --> 00:41:00
to minimize the damage
you've brought upon yourselves.

641

00:41:00 --> 00:41:03
Oh, you're fired.
Oh, I quit already.

642

00:41:03 --> 00:41:04
No, I'm talking about
Kim Wexler.

643

00:41:04 --> 00:41:06
Now, you're gonna
go back to her,

644

00:41:06 --> 00:41:08
apologize for your
hasty decision

645

00:41:08 --> 00:41:10
to terminate her services,

646

00:41:10 --> 00:41:13
and you're gonna fall on her
mercy and take that deal.

647

00:41:13 --> 00:41:15
We'll tell about
the bribe you took.

648

00:41:15 --> 00:41:18

JIMMY:
You could do that.

649
00:41:18 --> 00:41:21
You absolutely could,
and I'd be in a mess of trouble,

650
00:41:21 --> 00:41:23
a real pickle.

651
00:41:23 --> 00:41:26
But so would you,
Mrs. Kettleman.

652
00:41:26 --> 00:41:29
Because right now only
Mr. Kettleman is on the hook

653
00:41:29 --> 00:41:31
for the whole
embezzlement kerfluffle.

654
00:41:31 --> 00:41:34
But the bribe-- We're back
to calling it a bribe?

655
00:41:34 --> 00:41:36
Yeah, that implicates
you as well.

656
00:41:36 --> 00:41:39
It does not. It was all me.

657
00:41:39 --> 00:41:42
JIMMY:
No, it wasn't. I'll make
sure everyone knows that.

658

00:41:43 --> 00:41:44
[SIGHS]

659

00:41:44 --> 00:41:46
Look on the bright side,
you know?

660

00:41:46 --> 00:41:51
They could work out some kind of
inter-prison visitation program.

661

00:41:51 --> 00:41:54
The occasional conjugal.
Maybe it won't be all bad.

662

00:41:54 --> 00:41:58
You, you'll probably wind up
running your own gang.

663

00:41:58 --> 00:42:01
Thing you folks
need to know about me?

664

00:42:01 --> 00:42:04
I got nothing to lose.

665

00:42:04 --> 00:42:07
Christ,
you should see my office.

666

00:42:10 --> 00:42:13
No, it's not over.

667

00:42:13 --> 00:42:14
Let's find another lawyer.

668

00:42:14 --> 00:42:17
Oh, Betsy.
No, no. No.

669
00:42:17 --> 00:42:20
We don't have to
put up with this.

670
00:42:20 --> 00:42:23
I will not be treated this way.
Betsy.

671
00:42:23 --> 00:42:27
The kids.
The--

672
00:42:29 --> 00:42:34
We have to do this
for the kids.

673
00:42:34 --> 00:42:38
They can't lose us both.
Oh...

674
00:42:38 --> 00:42:40
[BETSY SOBBING]

675
00:42:40 --> 00:42:42
CRAIG: We have to.
BETSY: No.

676
00:42:42 --> 00:42:43
CRAIG:
Shh, shh.

677
00:42:43 --> 00:42:46
[SOBBING]

678
00:42:46 --> 00:42:48
It's okay.

679
00:42:49 --> 00:42:53
It's okay. Shh, shh.

680
00:42:53 --> 00:42:55
[♪♪♪]

681
00:43:26 --> 00:43:28
[SIGHS]

682
00:43:52 --> 00:43:54
[MOUTHS]
Thank you.

683
00:43:58 --> 00:44:01
[♪♪♪]

684
00:45:19 --> 00:45:21
[GRUNTING AND KICKING DOOR]

685
00:45:25 --> 00:45:27
[PANTING]

686
00:45:58 --> 00:46:00
[CELL PHONE RINGING]

687
00:46:12 --> 00:46:16
[IN FOREIGN ACCENT]
Law offices of James M. McGill.
How may I direct your call?

688
00:46:22 --> 00:46:27
[♪♪♪]



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