
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 1.06

"Five-0"

When Mike needs a favor, he finds Jimmy willing to go to surprising lengths to lend a hand. However, that doesn't put Mike's demons to rest.

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ORIGINAL BROADCAST:

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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler (credit only)
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill (credit only)
Kerry Condon	...	Stacey Ehrmantraut
Barry Shabaka Henley	...	Detective Sanders
Omid Abtahi	...	Detective Abbasi
Joe DeRosa	...	Dr. Caldera
Billy Malone	...	Sergeant Jack Fenske
Lane Garrison	...	Officer Troy Hoffman
Steve Mokate	...	Bartender
Eric Martinez	...	Francisco
Faith Healey	...	Kaylee
Daniel Knight	...	APD Detective

A large, faint watermark of a pair of scales of justice is centered on the page, behind the cast list.

1
00:00:10 --> 00:00:14
[BELL RINGING]

2
00:01:14 --> 00:01:16
[SIGHS]

3
00:01:18 --> 00:01:19
[DOOR OPENS]

4
00:01:20 --> 00:01:21
WOMAN:
Mike.

5
00:01:24 --> 00:01:28
Hey.
MIKE: Hey.

6
00:01:28 --> 00:01:32
Thanks for coming.
WOMAN: Oh, yeah. Of course.

7
00:01:38 --> 00:01:41
I'm just parked
across the street, so...

8
00:01:41 --> 00:01:45
Okay. I was just
gonna hit the...

9
00:01:45 --> 00:01:46
Yeah, sure.

10
00:01:46 --> 00:01:49
I'll meet you out front.
Okay.

11
00:01:52 --> 00:01:54
[DOOR OPENS]

12
00:01:57 --> 00:01:59
[DOOR CLOSES]

13
00:02:06 --> 00:02:08
Janitor.

14
00:02:08 --> 00:02:09
Anybody here?

15
00:02:36 --> 00:02:38
[SIGHS]

16
00:02:40 --> 00:02:42
[♪♪♪]

17
00:02:47 --> 00:02:48
[GROANS]

18
00:03:00 --> 00:03:02
[GROANS]

19
00:03:22 --> 00:03:23
[EXHALES]

20
00:03:26 --> 00:03:29
[♪♪♪]

21
00:03:37 --> 00:03:39
[♪♪♪]

22
00:03:55 --> 00:03:57
[GIRL GIGGLING]

23

00:03:59 --> 00:04:01

GIRL: Higher.

MIKE: Higher?

24

00:04:01 --> 00:04:03

Okay, you asked for it.

25

00:04:03 --> 00:04:06

[LAUGHS]

26

00:04:06 --> 00:04:09

Oh, sweetheart.

All right, come on down.

27

00:04:09 --> 00:04:11

Pop-pop's getting tired.

Aw.

28

00:04:11 --> 00:04:12

Don't "aw" me.

29

00:04:12 --> 00:04:16

You take a little break.

A little break.

30

00:04:16 --> 00:04:18

Go on.

31

00:04:23 --> 00:04:26

A good kid.

WOMAN: Yeah, she is.

32

00:04:29 --> 00:04:31

So how do you like it...

33

00:04:31 --> 00:04:34
out west?

34

00:04:34 --> 00:04:37
I like it.
Wide open spaces.

35

00:04:37 --> 00:04:38
Yeah.

36

00:04:38 --> 00:04:42
Different, anyway.
Yeah.

37

00:04:43 --> 00:04:45
How you doing?

38

00:04:45 --> 00:04:49
I'm-- Yeah, I'm okay.
You know?

39

00:04:49 --> 00:04:51
Adjusting.

40

00:04:53 --> 00:04:54
And Kaylee?

41

00:04:55 --> 00:04:59
Yeah, she's settling in.

42

00:04:59 --> 00:05:01
She still asks about him.

43

00:05:01 --> 00:05:04
"Where's Daddy?"

44

00:05:04 --> 00:05:06
She just misses him.

45

00:05:07 --> 00:05:08
Yeah.

46

00:05:11 --> 00:05:13
How long you
in town for, Mike?

47

00:05:13 --> 00:05:16
I'm here...

48

00:05:16 --> 00:05:20
for the duration,
indefinitely. I'm, uh...

49

00:05:20 --> 00:05:22
I'm better.

50

00:05:22 --> 00:05:24
And I'm sorry
it took me so long.

51

00:05:24 --> 00:05:28
But I'm not like I was.
I'm back. I'm solid.

52

00:05:28 --> 00:05:32
And I wanna be here for you,
for Kaylee, for my family.

53

00:05:35 --> 00:05:38
That's good.
I'm glad to hear you're better.

54

00:05:40 --> 00:05:42

What?

55

00:05:43 --> 00:05:45
What is it, honey?

56

00:05:46 --> 00:05:49
Mike, I gotta ask.
I mean...

57

00:05:49 --> 00:05:52
I know I just need
to move on from this,

58

00:05:52 --> 00:05:55
but I keep thinking
about something.

59

00:05:55 --> 00:05:58
About what?
How before Matty died...

60

00:05:58 --> 00:06:04
like, for a few weeks there,
he was...different.

61

00:06:04 --> 00:06:06
Different how?

62

00:06:07 --> 00:06:09
Different, I don't know.

63

00:06:09 --> 00:06:10
Moody, you know?

64

00:06:10 --> 00:06:14
He barely ate.
He wasn't sleeping.

65

00:06:14 --> 00:06:18
He snapped at me
about the stupidest things.

66

00:06:18 --> 00:06:20
I started to think
something's up at work,

67

00:06:20 --> 00:06:22
or someone's sick,
something like that.

68

00:06:22 --> 00:06:25
But he wouldn't talk to me.
He clammed right up.

69

00:06:25 --> 00:06:29
Cops aren't real touchy-feely,
you know that.

70

00:06:29 --> 00:06:31
No.

71

00:06:31 --> 00:06:33
No, they're not.

72

00:06:33 --> 00:06:38
No, but this wasn't the normal
"tough guys don't cry" crap.

73

00:06:38 --> 00:06:42
This was more. I mean...
Did you notice?

74

00:06:42 --> 00:06:43
I mean,

did you feel anything

75

00:06:43 --> 00:06:45
like that from him?

76

00:06:45 --> 00:06:48
No. As far as I remember,
he seemed okay.

77

00:06:48 --> 00:06:50
He seemed okay to me.

78

00:06:50 --> 00:06:54
Well, I started to think, I--

79

00:06:54 --> 00:06:57
I don't know.
I didn't know what to think.

80

00:06:57 --> 00:07:01
But then three days or four,
I don't remember,

81

00:07:01 --> 00:07:04
but before he died,
there was this phone call.

82

00:07:04 --> 00:07:05
Two-thirty in the morning,

83

00:07:05 --> 00:07:07
I wake up
and Matty's not in bed.

84

00:07:07 --> 00:07:10
And I hear him.
He's talking downstairs.

85

00:07:10 --> 00:07:12
So... I go to listen

86

00:07:12 --> 00:07:16
on the stairs
where he couldn't see.

87

00:07:16 --> 00:07:18
He gets intense.

88

00:07:18 --> 00:07:20
Like, he'd be screaming

89

00:07:20 --> 00:07:22
if he wasn't whispering,
you know?

90

00:07:22 --> 00:07:27
Matty didn't get worked up.
He'd let things go, but...

91

00:07:27 --> 00:07:32
But this, I mean, he was angry.
He was really angry.

92

00:07:32 --> 00:07:34
What was he saying?

93

00:07:34 --> 00:07:37
I couldn't make it out.
It was something about...

94

00:07:38 --> 00:07:41
I don't know.
I couldn't hear it.

95

00:07:43 --> 00:07:44
But the next morning
I called him out.

96

00:07:44 --> 00:07:47
"What the hell was that about?
What's going on?"

97

00:07:47 --> 00:07:50
And he wouldn't
talk to me.

98

00:07:50 --> 00:07:52
But I think...

99

00:07:53 --> 00:07:56
I think
he was talking to you.

100

00:07:57 --> 00:08:00
Me?
I mean, who else?

101

00:08:00 --> 00:08:02
Huh?

102

00:08:03 --> 00:08:06
For one hot second, I thought
maybe he was catting around--

103

00:08:06 --> 00:08:08
No, he wouldn't do that.

104

00:08:08 --> 00:08:10
No, I know. I know that.

105

00:08:10 --> 00:08:12
But you? He knew
he could call you

106
00:08:12 --> 00:08:13
anytime
he had a problem.

107
00:08:13 --> 00:08:15
You were thick as thieves,
the two of you.

108
00:08:15 --> 00:08:17
And there was something
in his voice.

109
00:08:17 --> 00:08:21
It was
how he was talking.

110
00:08:21 --> 00:08:23
It makes me think
it was you.

111
00:08:23 --> 00:08:26
Stace,
I don't think it was.

112
00:08:26 --> 00:08:29
I can't recall any late-night
heart-to-hearts with him.

113
00:08:29 --> 00:08:31
Not around then.

114
00:08:31 --> 00:08:35
Maybe it was a CI,
or a case.

115
00:08:35 --> 00:08:37
Listen...

116
00:08:37 --> 00:08:40
I know what you're doing.
Replaying it over and over.

117
00:08:40 --> 00:08:42
Thinking, "If I'd noticed this,
or changed that,

118
00:08:42 --> 00:08:45
maybe I could've
done something."

119
00:08:45 --> 00:08:48
You don't think I haven't had
those thoughts? I do.

120
00:08:48 --> 00:08:49
[EXHALES]

121
00:08:49 --> 00:08:52
Every day.

122
00:08:52 --> 00:08:55
You gotta quit
beating yourself up like this.

123
00:08:58 --> 00:09:01
[SIGHS]
Matty's gone.

124
00:09:01 --> 00:09:04
And that's really
all there is to it.

125
00:09:09 --> 00:09:11
Yeah.

126
00:09:13 --> 00:09:16
I guess that's that.

127
00:09:20 --> 00:09:24
It's getting on,
I gotta get Kaylee her dinner.

128
00:09:25 --> 00:09:28
Put her to bed.

129
00:09:28 --> 00:09:29
Oh, yeah.

130
00:09:32 --> 00:09:33
Okay. Ahem.

131
00:09:35 --> 00:09:40
Well, if you want me to drop by
and keep an eye on her,

132
00:09:40 --> 00:09:42
I wanna help.

133
00:09:52 --> 00:09:54
See you around.

134
00:10:27 --> 00:10:30
MAN:
Where to?

135
00:10:30 --> 00:10:32
MIKE:

"Francisco."

136

00:10:32 --> 00:10:33

FRANCISCO:

Yeah.

137

00:10:33 --> 00:10:36

MIKE: You know this town?

Yeah, sure.

138

00:10:36 --> 00:10:38

How well?

139

00:10:40 --> 00:10:44

MAN:

You sew this up yourself?

140

00:10:44 --> 00:10:46

Not bad.

141

00:10:46 --> 00:10:48

Bet there's
a story there.

142

00:10:48 --> 00:10:50

Isn't there always?

Yeah.

143

00:10:50 --> 00:10:54

All right,
a little sting here.

144

00:10:54 --> 00:10:58

Okay.

That ought to do it.

145

00:10:58 --> 00:11:02

Now, you're gonna
wanna take it easy.

146

00:11:02 --> 00:11:04

Keep it clean.

147

00:11:04 --> 00:11:07

Keep it dry.

Let it heal.

148

00:11:07 --> 00:11:10

There's a Walgreens
couple blocks over on Louisiana.

149

00:11:10 --> 00:11:12

Maybe go get yourself
a sling.

150

00:11:12 --> 00:11:15

You don't have one?

Heh. Sorry.

151

00:11:15 --> 00:11:18

Got a cone you could put
around your neck.

152

00:11:18 --> 00:11:21

It's about the same, right?

153

00:11:21 --> 00:11:25

So it's gonna be 500?

Five hundred.

154

00:11:25 --> 00:11:30

I can, uh, throw some pills
in for the pain.

155

00:11:30 --> 00:11:32
This stuff's
essentially Vicodin.

156
00:11:32 --> 00:11:35
I can give it to you
for 25 a pill.

157
00:11:35 --> 00:11:36
Maybe drop the price to 15

158
00:11:36 --> 00:11:39
for something a little less
human-centric.

159
00:11:39 --> 00:11:42
I'm an aspirin man.

160
00:11:42 --> 00:11:46
Tell you what.
Take a couple on the house.

161
00:11:46 --> 00:11:48
In case
you change your mind.

162
00:11:51 --> 00:11:52
You new in town?

163
00:11:52 --> 00:11:55
MIKE:
Yeah.

164
00:11:55 --> 00:11:57
Passing through
or sticking around?

165

00:11:57 --> 00:11:59
Why?

166
00:11:59 --> 00:12:01
No reason.

167
00:12:01 --> 00:12:06
It's just if you're relocating
to the land of enchantment,

168
00:12:06 --> 00:12:08
I know people.

169
00:12:08 --> 00:12:10
I could get you some work.

170
00:12:10 --> 00:12:14
I am not looking
for that kind of work.

171
00:12:14 --> 00:12:16
But...

172
00:12:16 --> 00:12:18
[GROANS]

173
00:12:18 --> 00:12:19
...thanks.

174
00:12:22 --> 00:12:24
Don't know why
it has to be this way.

175
00:12:24 --> 00:12:28
Could've been friendly.
Could've talked in your house.

176

00:12:28 --> 00:12:30

You really want
the formal treatment?

177

00:12:30 --> 00:12:32

Lawyer.

178

00:12:32 --> 00:12:34

Come on, Mike.

179

00:12:34 --> 00:12:38

It's just a couple of questions.
Ain't nothing but a thing.

180

00:12:38 --> 00:12:40

Lawyer.

181

00:12:40 --> 00:12:42

You're not under arrest.

182

00:12:42 --> 00:12:45

Did anybody here say "arrest"?
No. You wanna walk, walk.

183

00:12:45 --> 00:12:49

But I gotta say, I expected more
cooperation from you on this.

184

00:12:49 --> 00:12:50

Cop to cop.

185

00:12:52 --> 00:12:54

Lawyer.

186

00:12:57 --> 00:13:00

[SIGHS]

187
00:13:02 --> 00:13:05
Fine.
What lawyer?

188
00:13:13 --> 00:13:16
Ehrmantraut,
who's got him and where?

189
00:13:16 --> 00:13:18
That way.

190
00:13:19 --> 00:13:21
Hey, fellas,
how you doing?

191
00:13:21 --> 00:13:24
James McGill.
I'm here to see my client.

192
00:13:25 --> 00:13:28
What?
You look like Matlock.

193
00:13:28 --> 00:13:29
No, I look like

194
00:13:29 --> 00:13:32
a young Paul Newman
dressed as Matlock.

195
00:13:32 --> 00:13:34
Where's my guy?

196
00:13:37 --> 00:13:39
Say hello to Barney Fife.

197
00:13:39 --> 00:13:41
Wrong show,
but thanks for playing.

198
00:13:43 --> 00:13:46
[SIGHS]

199
00:13:46 --> 00:13:47
So, what happened?

200
00:13:47 --> 00:13:50
Mayor didn't give you
enough stickers?

201
00:13:52 --> 00:13:54
You wanna tell me
what we're doing here?

202
00:13:54 --> 00:13:56
Oh, here's your coffee.

203
00:13:56 --> 00:13:57
Uh...

204
00:13:57 --> 00:13:59
Hope it's good
to the last drop,

205
00:13:59 --> 00:14:01
because I'm billing you
the full hour for it.

206
00:14:01 --> 00:14:03
That's for you.

207
00:14:03 --> 00:14:05

Oh, that's very thoughtful.

208

00:14:07 --> 00:14:10
You serious? Why'd you
have me bring it to you?

209

00:14:10 --> 00:14:12
All right, here's
what's gonna happen:

210

00:14:12 --> 00:14:15
Those two cops out there
are from Philadelphia.

211

00:14:15 --> 00:14:16
They've gone
a long way to see me.

212

00:14:16 --> 00:14:19
When they come in here, we're
all gonna have a little chat.

213

00:14:19 --> 00:14:21
When it's over,
the young one,

214

00:14:21 --> 00:14:23
who's been writing
in his little notebook,

215

00:14:23 --> 00:14:25
he's gonna take it
and put it in his jacket,

216

00:14:25 --> 00:14:27
and when he does that,

217

00:14:27 --> 00:14:30
I want you to take that coffee
and spill it on him.

218
00:14:30 --> 00:14:32
Little accident,
that's all.

219
00:14:32 --> 00:14:35
And why, pray tell,
would I do that?

220
00:14:35 --> 00:14:38
Because I'm asking you to. It's
the only reason you're here.

221
00:14:38 --> 00:14:41
So I'm here because you want me
to assault a police officer?

222
00:14:41 --> 00:14:43
I am asking you
to take a few ounces

223
00:14:43 --> 00:14:46
of lukewarm coffee
and spill it on him.

224
00:14:46 --> 00:14:49
I doubt that satisfies
the definition of "assault."

225
00:14:49 --> 00:14:52
But, hey,
you're the lawyer.

226
00:14:52 --> 00:14:55
Right, how silly of me.

227

00:14:55 --> 00:14:57
All you want is
for me to aid and abet

228

00:14:57 --> 00:14:59
you ripping off
that guy's notepad,

229

00:14:59 --> 00:15:01
because that's what
you're doing here, right? Huh?

230

00:15:01 --> 00:15:04
What, are you nuts?
You can't be serious.

231

00:15:04 --> 00:15:07
Hey, I hate to remind you
of this, but you owe me one.

232

00:15:07 --> 00:15:10
The assist I gave you with
the missing persons problem.

233

00:15:10 --> 00:15:11
One good turn and so forth.

234

00:15:11 --> 00:15:14
You want a good turn?
Here's your good turn, okay?

235

00:15:14 --> 00:15:17
I'm gonna behave
like an honest-to-God,

236

00:15:17 --> 00:15:20

law-abiding,
licensed attorney.

237

00:15:20 --> 00:15:21
'Cause clearly
you need one

238

00:15:21 --> 00:15:23
with whatever the hell
is going on here.

239

00:15:23 --> 00:15:25
Those two jokers
out in the hallway,

240

00:15:25 --> 00:15:27
I'm gonna make sure they dot
their I's and cross their T's.

241

00:15:27 --> 00:15:29
Everything square
and aboveboard.

242

00:15:29 --> 00:15:31
That's what I'm gonna do,

243

00:15:31 --> 00:15:33
and you're gonna be happy
as hell that I'm here.

244

00:15:33 --> 00:15:38
But this little Juan Valdez
bump-and-dump? No.

245

00:15:38 --> 00:15:39
Not gonna happen.

246

00:15:41 --> 00:15:44
Hey, gentlemen,
we're prepared to indulge you.

247
00:15:46 --> 00:15:49
MAN:
Detective Escalaire
will be sitting in with us

248
00:15:49 --> 00:15:50
as per A.P.D. policy.

249
00:15:50 --> 00:15:54
Okay with you, right?
Fine with me.

250
00:15:54 --> 00:15:55
Okay.

251
00:15:55 --> 00:15:59
You got your lawyer, Mike.
Can we talk already?

252
00:15:59 --> 00:16:01
Great.
So like we said,

253
00:16:01 --> 00:16:03
we're here looking into
this Hoffman and Fensky thing.

254
00:16:03 --> 00:16:06
Yeah, whatever you can tell us.
Anything at all.

255
00:16:06 --> 00:16:08
Uh, hold on, hold on.

256

00:16:08 --> 00:16:12
Hoffman, Fensky.
Fill me in.

257

00:16:12 --> 00:16:14
Assume I know
absolutely nothing

258

00:16:14 --> 00:16:15
about my client here,
all right?

259

00:16:15 --> 00:16:18
Start at the beginning.
Jesus, seriously?

260

00:16:18 --> 00:16:21
Look, don't let
Mr. Ehrmantraut's dancing eyes

261

00:16:21 --> 00:16:24
and bubbly bon vivant
personality fool you.

262

00:16:24 --> 00:16:27
He's actually, believe it
or not, somewhat taciturn.

263

00:16:27 --> 00:16:31
Shall I fan you gently
so you don't go into shock?

264

00:16:31 --> 00:16:35
Start at the beginning, okay?
We're talking Book of Genesis.

265

00:16:35 --> 00:16:37

Okay, Mr. McGill.

266

00:16:37 --> 00:16:39
As you probably gathered,
we, Detective Sanders and I,

267

00:16:39 --> 00:16:42
work for the Philadelphia
Police Department,

268

00:16:42 --> 00:16:44
as did Mr. Ehrmantraut
for nearly 30 years.

269

00:16:44 --> 00:16:47
Philadelphia?
Go, Eagles.

270

00:16:47 --> 00:16:51
Mr. Ehrmantraut had a son, Matt,
he too was with Philly P.D.

271

00:16:51 --> 00:16:54
He was a rookie officer
with about two years on the job.

272

00:16:54 --> 00:16:56
He was a good cop.
Yes, he was.

273

00:16:56 --> 00:16:59
About nine months ago,
he responded

274

00:16:59 --> 00:17:02
to a shots-fired call
in some west-side rattrap.

275

00:17:02 --> 00:17:04
Matt went in with his partner,
Officer Troy Hoffman.

276

00:17:04 --> 00:17:07
They had Sergeant Jack Fensky
backing them up.

277

00:17:07 --> 00:17:10
Unfortunately,
things got out of hand.

278

00:17:10 --> 00:17:12
The three of them
were ambushed,

279

00:17:12 --> 00:17:14
and, uh, Matt
didn't make it out.

280

00:17:14 --> 00:17:16
Now, Hoffman and Fensky
returned fire,

281

00:17:16 --> 00:17:17
but the shooter got away.

282

00:17:17 --> 00:17:18
We chased a few leads,

283

00:17:18 --> 00:17:21
shook up the usual suspects,
came up short.

284

00:17:23 --> 00:17:26
I'm very sorry to hear it.

285

00:17:26 --> 00:17:29
Anyways, we kept beating
the bushes, kept coming up dry,

286

00:17:29 --> 00:17:31
until three months ago.

287

00:17:31 --> 00:17:33
That's when Hoffman
and Fensky turned up dead

288

00:17:33 --> 00:17:35
in a vacant lot
out in Nicetown.

289

00:17:35 --> 00:17:38
Again, an ambush
of some kind, it looks like.

290

00:17:38 --> 00:17:40
And with whoever killed Matt
out there in the wind,

291

00:17:40 --> 00:17:42
we're thinking-- Well,
it's our operating theory--

292

00:17:42 --> 00:17:45
that Hoffman and Fensky
were mixed up in something.

293

00:17:45 --> 00:17:47
Some bad business.

294

00:17:47 --> 00:17:49
And maybe that
got Matt killed.

295

00:17:49 --> 00:17:51
Yeah, sorry, I gotta do
my lawyer thing here.

296

00:17:51 --> 00:17:54
Uh, what does my client
have to do with any of this?

297

00:17:54 --> 00:17:57
Uh, Mike,
this is a Hail Mary.

298

00:17:57 --> 00:17:58
Beyond that.

299

00:17:58 --> 00:18:00
I mean,
if we had any hard evidence

300

00:18:00 --> 00:18:03
or leads,
we wouldn't be out here.

301

00:18:03 --> 00:18:04
Is there anything
you can tell us about

302

00:18:04 --> 00:18:06
what Hoffman and Fensky
were into?

303

00:18:06 --> 00:18:08
Yeah, help us out, Mike.

304

00:18:08 --> 00:18:10
Help us catch the bastard

who killed Matty.

305

00:18:13 --> 00:18:16

I don't know much
about Hoffman and Fensky.

306

00:18:16 --> 00:18:19

They were Matt's people.
I'd see them around sometimes.

307

00:18:19 --> 00:18:22

I saw 'em in a bar
the night they died.

308

00:18:22 --> 00:18:24

It was McClure's,
maybe The Red Dog.

309

00:18:24 --> 00:18:27

Probably McClure's.

310

00:18:27 --> 00:18:29

Were they drinking
with anyone?

311

00:18:29 --> 00:18:31

It's a cop bar. They were
drinking with everyone.

312

00:18:31 --> 00:18:33

MAN:

You see them
with anyone in particular?

313

00:18:33 --> 00:18:35

I couldn't tell you.
I was...

314

00:18:36 --> 00:18:38
You know how I was.

315

00:18:38 --> 00:18:39
How you doing these days?

316

00:18:39 --> 00:18:42

MIKE:

Feeling like I crawled out
from the bottom

317

00:18:42 --> 00:18:45
of a bottle
and working hard to stay there.

318

00:18:45 --> 00:18:47
Although, I've gotta say,

319

00:18:47 --> 00:18:50
it doesn't help much
dredging up the past like this.

320

00:18:52 --> 00:18:53
Let me ask you,

321

00:18:53 --> 00:18:56
when did you come out here
to Albuquerque?

322

00:18:56 --> 00:18:58
It couldn't have been, uh,
too much later.

323

00:18:58 --> 00:19:00
I think it was
the very next day.

324

00:19:00 --> 00:19:05
Yeah? The day after Hoffman
and Fensky died, huh?

325

00:19:05 --> 00:19:08
You didn't think to, uh, stick
around once you heard the news?

326

00:19:08 --> 00:19:11
I don't think I heard the news
till I was west of Kansas City.

327

00:19:11 --> 00:19:14
Still, you, uh, didn't come back
for the funerals, correct?

328

00:19:14 --> 00:19:17
Even though Hoffman
was Matt's partner.

329

00:19:17 --> 00:19:20
SANDERS:
You remember anything
about that night at the bar?

330

00:19:20 --> 00:19:22
Did you talk to Hoffman
or Fensky at all?

331

00:19:22 --> 00:19:27
Sorry, I got nothing.
They weren't my people.

332

00:19:27 --> 00:19:30
I'm sorry you guys took a flyer
on me. I wish it had paid off.

333

00:19:30 --> 00:19:33
That it? We done here?

334
00:19:33 --> 00:19:36
We're done here, yeah.

335
00:19:36 --> 00:19:38
That wasn't so hard, huh?

336
00:19:38 --> 00:19:39
Thanks, Mike.
Yeah.

337
00:19:39 --> 00:19:42
We're probably gonna kick around
for another couple days,

338
00:19:42 --> 00:19:46
in case you think of something.
I've never been out west before.

339
00:19:47 --> 00:19:51
Oh, hey--
Oh! Shit.

340
00:19:51 --> 00:19:52
Jeez. Sorry. Sorry.
Come on.

341
00:19:52 --> 00:19:53
Got any paper towels?

342
00:19:53 --> 00:19:57
Hey, I got it. Thank you.
Sorry.

343
00:20:14 --> 00:20:16

[CAR STARTS]

344

00:20:16 --> 00:20:18

Oh, for the love of--

345

00:20:18 --> 00:20:22

You gotta do that right here?

Right in front of me?

346

00:20:22 --> 00:20:24

What's so important in there
that we had to pull

347

00:20:24 --> 00:20:27

that third-rate
Marx Brothers routine?

348

00:20:27 --> 00:20:29

You really wanna know?

349

00:20:29 --> 00:20:31

And risk getting a piece
of an obstruction rap?

350

00:20:31 --> 00:20:33

No, thank you.

351

00:20:33 --> 00:20:36

Anything else
you wanna ask?

352

00:20:38 --> 00:20:40

How'd you know?

353

00:20:40 --> 00:20:43

Know what?

354

00:20:43 --> 00:20:46
That I would do that. That--

355

00:20:46 --> 00:20:48
Ahem. How did you know

356

00:20:48 --> 00:20:52
that I would, uh,
spill that coffee?

357

00:20:52 --> 00:20:54
[CHUCKLES]

358

00:20:54 --> 00:20:56
What the hell is that?

359

00:20:56 --> 00:21:00
What's "heh-heh"
supposed to mean, huh?

360

00:21:01 --> 00:21:05
Okay, great, you're the strong,
silent type. Hooray for you.

361

00:21:05 --> 00:21:07
But in case you missed it,

362

00:21:07 --> 00:21:09
your friends
from Philly back there,

363

00:21:09 --> 00:21:11
they think
you killed two cops.

364

00:21:13 --> 00:21:14

Yup.

365
00:21:25 --> 00:21:28
[♪♪♪]

366
00:21:58 --> 00:22:00
[SIGHS]

367
00:22:02 --> 00:22:04
[KEYPAD BEEPING]

368
00:22:10 --> 00:22:12
Yeah, it's me.

369
00:22:12 --> 00:22:14
We need to talk.

370
00:22:17 --> 00:22:18
[KNOCKING ON DOOR]

371
00:22:21 --> 00:22:23
You call the cops?

372
00:22:23 --> 00:22:25
What?
Philadelphia P.D.

373
00:22:25 --> 00:22:26
Did you call 'em?

374
00:22:26 --> 00:22:28
Yeah, I did.
Why?

375
00:22:28 --> 00:22:31
I told them I heard about

Hoffman and Fensky--

376

00:22:31 --> 00:22:32
Yeah, what?

377

00:22:32 --> 00:22:34
You don't think
it's strange?

378

00:22:34 --> 00:22:37
First Matt,
then not six months later,

379

00:22:37 --> 00:22:39
his partner
and his sergeant?

380

00:22:39 --> 00:22:41
Yeah, I called them,
to help catch Matty's killer.

381

00:22:41 --> 00:22:44
Mike, what if
the same person--?

382

00:22:44 --> 00:22:46
What if the piece of shit
who got Matty got them too?

383

00:22:46 --> 00:22:49
And what exactly
did you tell them?

384

00:22:49 --> 00:22:51
I told them--
You tell 'em Matt was dirty?

385

00:22:51 --> 00:22:53
Is that what you told them?
I--

386
00:22:53 --> 00:22:54
How could you
possibly think that?

387
00:22:54 --> 00:22:56
That's your husband,
the father of your child.

388
00:22:56 --> 00:23:00
I didn't say that.
I told them I found money.

389
00:23:00 --> 00:23:02
After Kaylee and I moved here,
when I was unpacking,

390
00:23:02 --> 00:23:04
it was in the lining
of an old suitcase.

391
00:23:04 --> 00:23:08
Matt must have tucked it away
in there, because this was cash.

392
00:23:08 --> 00:23:11
Five, six thousand,
from God knows where.

393
00:23:11 --> 00:23:13
I mean, we were basically
paycheck to paycheck.

394
00:23:13 --> 00:23:15
Where the hell

did he get it?

395

00:23:15 --> 00:23:18
Why didn't you ask me?
Why didn't you come to me?

396

00:23:18 --> 00:23:20
I couldn't.

397

00:23:20 --> 00:23:22
I knew what
it would do to you.

398

00:23:22 --> 00:23:24
First he's murdered,
and then for you to think...

399

00:23:24 --> 00:23:27
I mean, it would burn you
to the ground.

400

00:23:27 --> 00:23:29
There'd be nothing left.

401

00:23:29 --> 00:23:31
And you wouldn't talk to me.

402

00:23:31 --> 00:23:34
Every night you were
drinking yourself unconscious

403

00:23:34 --> 00:23:37
like you were
the only one who lost him.

404

00:23:37 --> 00:23:39
I don't care. He was dirty,

he was clean, I don't care.

405

00:23:39 --> 00:23:41

All I want is for
whoever killed Matty

406

00:23:41 --> 00:23:44

to rot in a cell
for the rest of their life.

407

00:23:44 --> 00:23:45

Then I want
whatever's left of them

408

00:23:45 --> 00:23:48

just dumped in the trash.
That's what I want.

409

00:23:48 --> 00:23:50

I don't care where it leads,
what it uncovers.

410

00:23:50 --> 00:23:55

I mean, what difference would it
make if he was anything?

411

00:23:55 --> 00:23:59

I'd still love him. I'd still
miss him. He'd still be gone.

412

00:23:59 --> 00:24:03

Matt wasn't dirty.
Well, so be straight with me.

413

00:24:03 --> 00:24:05

Right now, this is it, Mike.

414

00:24:05 --> 00:24:07
What was that phone call
before he died?

415
00:24:07 --> 00:24:12
Don't bullshit me.
That was between me and my son.

416
00:24:12 --> 00:24:14
So you're admitting
it was you?

417
00:24:14 --> 00:24:16
He wasn't dirty!

418
00:24:16 --> 00:24:20
Goddamn you, you get that
through your head!

419
00:24:20 --> 00:24:24
My son wasn't dirty!

420
00:24:27 --> 00:24:28
[DOOR SLAMS]

421
00:24:33 --> 00:24:35
[ROCK MUSIC PLAYING NEARBY]

422
00:24:58 --> 00:25:00
[ROCK MUSIC PLAYING
INSIDE BAR]

423
00:26:07 --> 00:26:09
[ROCK MUSIC PLAYING
INDISTINCTLY OVER SPEAKERS]

424
00:26:39 --> 00:26:41

[CHATTERING]

425
00:27:05 --> 00:27:06
[SIGHS]

426
00:27:11 --> 00:27:14
Let him cry it all out,
okay?

427
00:27:14 --> 00:27:16
[CHUCKLES]

428
00:27:16 --> 00:27:18
Hey, Mikey.
Young Hoffman.

429
00:27:18 --> 00:27:19
Mikey boy.
My brothers.

430
00:27:19 --> 00:27:22
How you doing?
Brothers. Huh?

431
00:27:22 --> 00:27:25
HOFFMAN:
Good to see you too.
It's been a minute.

432
00:27:27 --> 00:27:31
I know.
I know it was you.

433
00:27:33 --> 00:27:35
[CHUCKLES]

434
00:27:43 --> 00:27:46

[ROCK MUSIC
PLAYING OVER SPEAKERS]

435
00:28:00 --> 00:28:02

BARTENDER:
Closing time, Mikey.

436
00:28:02 --> 00:28:06

MIKE:
Yeah, yeah, yeah, okay.

437
00:28:06 --> 00:28:07
How about I give you
a lift home?

438
00:28:07 --> 00:28:09

MIKE:
Mm.

439
00:28:10 --> 00:28:12
I'm fine.

440
00:28:12 --> 00:28:14
I can't let you drive.
Get you a cab?

441
00:28:14 --> 00:28:16

No, I'm good,
I'm good.

442
00:28:16 --> 00:28:18
Don't worry.

443
00:28:18 --> 00:28:22
Anyway, I sold my car,
so I'm walking.

444

00:28:22 --> 00:28:24
Thank you.

445
00:28:25 --> 00:28:30
Albuquerque, New Mexico.

446
00:28:30 --> 00:28:32
You ever been?
Nope.

447
00:28:32 --> 00:28:34
Well...

448
00:28:35 --> 00:28:38
That's where I'm headed.

449
00:28:38 --> 00:28:39
Tarantulas, they got.

450
00:28:39 --> 00:28:42
That's a big minus
in my book.

451
00:28:42 --> 00:28:47
Well, I will be
on the lookout.

452
00:28:47 --> 00:28:48
You take care,
my friend.

453
00:28:48 --> 00:28:50
Take care.

454
00:29:21 --> 00:29:24
[VEHICLE APPROACHES]

455
00:29:24 --> 00:29:26
HOFFMAN:
Hey, Mike.

456
00:29:26 --> 00:29:28
Mikey.

457
00:29:32 --> 00:29:34
You want a ride?

458
00:29:34 --> 00:29:37
I'm walking.

459
00:29:38 --> 00:29:39
Pull over here.

460
00:29:46 --> 00:29:48
HOFFMAN:
What you doing out here?

461
00:29:48 --> 00:29:50
Come on, let us drive you.

462
00:29:50 --> 00:29:51
It's colder than
my ex-wife's tit out here.

463
00:29:51 --> 00:29:54
Come on, come on.
I'm walking.

464
00:29:54 --> 00:29:56
Come on,
don't be an ass.

465
00:29:56 --> 00:29:57

Let us take you home.
Get in the car.

466
00:29:57 --> 00:29:58
It's cold out here.

467
00:29:58 --> 00:30:02
Come on. Come on.
Come on, Mike.

468
00:30:02 --> 00:30:04
Come on.

469
00:30:04 --> 00:30:06
FENSKY:
Okay, easy.

470
00:30:06 --> 00:30:09
We're gonna have
you home in no time.

471
00:30:12 --> 00:30:15
Hey, what are you doing?

472
00:30:15 --> 00:30:19
Hey, that's mine.

473
00:30:20 --> 00:30:22
Hey, now,
we don't want you

474
00:30:22 --> 00:30:24
to shoot your foot
off now, do we?

475
00:30:41 --> 00:30:43
FENSKY: Hey, Mikey.

[GRUNTS]

476

00:30:43 --> 00:30:45
Mikey, you with us?

477

00:30:45 --> 00:30:47
MIKE:
What?

478

00:30:47 --> 00:30:49
Really tied one on good
back there, buddy.

479

00:30:49 --> 00:30:51
Shit, yeah, he did.

480

00:30:51 --> 00:30:52
Put it away
like they were fixing

481

00:30:52 --> 00:30:54
to bring back Prohibition.

482

00:30:55 --> 00:30:57
Hey.
Hey, back at McClure's,

483

00:30:57 --> 00:30:59
you were talking
out your ass. Hm?

484

00:30:59 --> 00:31:02
"I know it was you." Heh.

485

00:31:02 --> 00:31:06
What's that supposed to mean,
huh? You think you know what?

486
00:31:06 --> 00:31:08
Got something
you wanna get off your chest?

487
00:31:08 --> 00:31:10
Something you wanna
say to us?

488
00:31:10 --> 00:31:13
You killed him.

489
00:31:15 --> 00:31:17
You killed Matty.

490
00:31:18 --> 00:31:22
And you killed him
for nothing.

491
00:31:23 --> 00:31:25
You killed him
because you were scared

492
00:31:25 --> 00:31:28
of what you thought
he might do.

493
00:31:28 --> 00:31:31
You got him
in that crack house...

494
00:31:33 --> 00:31:35
and you staged it.

495
00:31:37 --> 00:31:40
Made it look like
a junkie with a gun.

496
00:31:48 --> 00:31:50
But it was you.

497
00:31:52 --> 00:31:55
And I know it was you.

498
00:31:59 --> 00:32:02
And I'm gonna prove it.

499
00:32:35 --> 00:32:37
Help me get him
out of the car.

500
00:32:52 --> 00:32:54
What?
FENSKY: Come on.

501
00:32:54 --> 00:32:57
There you go.
Watch your head.

502
00:32:59 --> 00:33:03
All right, come on, Mike, huh?
One, two, one, two, buddy.

503
00:33:05 --> 00:33:08
Now, you wait there one second.

504
00:33:08 --> 00:33:11
We're gonna work this whole
thing out, okay, Mikey?

505
00:33:13 --> 00:33:17
So, what do we do now?
Hey, grief, it's a bitch.

506

00:33:19 --> 00:33:22
He couldn't live with it,
Matt dying the way he did.

507

00:33:22 --> 00:33:23
It's too much
for the old man,

508

00:33:23 --> 00:33:25
so Mike here
decided to eat his gun.

509

00:33:25 --> 00:33:29
It's tragic, but anyone
could see this coming.

510

00:33:29 --> 00:33:31
He's drinking himself
to death.

511

00:33:31 --> 00:33:33
We're doing him a favor.

512

00:33:33 --> 00:33:35
MIKE:
Smart.

513

00:33:35 --> 00:33:38
It's what I would've done
if I were you.

514

00:33:50 --> 00:33:52
[GUN CLICKS]

515

00:33:59 --> 00:34:01
[GRUNTS]

516
00:34:05 --> 00:34:07
[GROANING]

517
00:34:09 --> 00:34:11
[GRUNTING]

518
00:34:26 --> 00:34:28
[GURGLING]

519
00:35:16 --> 00:35:21
MIKE:
You let some things slide,
you look the other way.

520
00:35:21 --> 00:35:23
You bust a drug dealer
who has more cash

521
00:35:23 --> 00:35:27
than you'll ever earn
in a lifetime.

522
00:35:27 --> 00:35:32
Some of it doesn't make it
back into evidence, so what?

523
00:35:32 --> 00:35:36
You took a taste.
So did everyone else.

524
00:35:36 --> 00:35:39
That's how you knew
you were safe.

525
00:35:43 --> 00:35:45
It's like killing Caesar.

526

00:35:45 --> 00:35:47
Everyone's guilty.

527

00:35:49 --> 00:35:51
Matt wasn't dirty.

528

00:35:52 --> 00:35:55
I was.

529

00:35:55 --> 00:35:58
Everyone was
in that precinct.

530

00:35:58 --> 00:36:01
That's how it worked.

531

00:36:01 --> 00:36:02
You turn in your buddy,

532

00:36:02 --> 00:36:05
you're screwing yourself.

533

00:36:06 --> 00:36:09
You go along to get along.

534

00:36:11 --> 00:36:14
And you went along.

535

00:36:19 --> 00:36:21
I did.

536

00:36:22 --> 00:36:23
Yeah.

537

00:36:23 --> 00:36:26

I did.

538

00:36:27 --> 00:36:32

Okay, but you said
Matt didn't.

539

00:36:32 --> 00:36:33

No.

540

00:36:33 --> 00:36:36

Not Matt.

541

00:36:37 --> 00:36:41

Fensky
got to Hoffman early.

542

00:36:41 --> 00:36:43

Kickbacks from some gang
or another.

543

00:36:43 --> 00:36:46

Protection, basically.

544

00:36:46 --> 00:36:49

And Hoffman went to Matty
and offered to cut him in.

545

00:36:49 --> 00:36:51

Only fair, right?
They were partners.

546

00:36:54 --> 00:36:57

And Matt did
what you would think.

547

00:36:57 --> 00:37:00

He agonized.

548

00:37:01 --> 00:37:04
And then he came to me.

549

00:37:04 --> 00:37:05
Wanted to go to the IA,

550

00:37:05 --> 00:37:07
do the right thing,
shut 'em down.

551

00:37:07 --> 00:37:09
Oh, my God, and you let him?
That's why he got killed?

552

00:37:09 --> 00:37:11
'Cause he was gonna turn
on those guys?

553

00:37:11 --> 00:37:13
No, no.

554

00:37:15 --> 00:37:17
I told him...

555

00:37:17 --> 00:37:19
[GRUNTS]

556

00:37:20 --> 00:37:23
You know what
a cop fears most?

557

00:37:23 --> 00:37:27
More than getting shot,
more than anything.

558

00:37:27 --> 00:37:30
Prison.

559

00:37:30 --> 00:37:34
Getting locked up
with everybody you put away.

560

00:37:34 --> 00:37:38
You threaten a cop with that,
you make him dangerous.

561

00:37:38 --> 00:37:40
That's what I told him.

562

00:37:40 --> 00:37:42
I talked sense.

563

00:37:44 --> 00:37:47
No one was getting hurt.

564

00:37:47 --> 00:37:48
But if you go to the IA,

565

00:37:48 --> 00:37:51
if you even look like
you're going...

566

00:37:52 --> 00:37:54
He had a wife.

567

00:37:54 --> 00:37:57
A kid.

568

00:37:57 --> 00:37:59
Responsibilities.

569

00:38:00 --> 00:38:03
Take the money,
do something good with it.

570
00:38:03 --> 00:38:05
[CHUCKLES]

571
00:38:06 --> 00:38:08
Oh...

572
00:38:10 --> 00:38:13
I tried.

573
00:38:13 --> 00:38:14
I tried.

574
00:38:16 --> 00:38:18
But he wouldn't listen.

575
00:38:18 --> 00:38:20
[CHUCKLES]

576
00:38:21 --> 00:38:23
My boy was stubborn.

577
00:38:25 --> 00:38:28
My boy was strong.

578
00:38:28 --> 00:38:31
And he was gonna
get himself killed.

579
00:38:33 --> 00:38:35
So I told him....

580
00:38:36 --> 00:38:40

I told him I did it too.

581

00:38:40 --> 00:38:42
That I was like Hoffman,
getting by.

582

00:38:42 --> 00:38:45
And that's what
you heard that night.

583

00:38:45 --> 00:38:48
Me talking him down,
him kicking and screaming,

584

00:38:48 --> 00:38:50
until the fight
went out of him.

585

00:38:50 --> 00:38:53
He put me up
on a pedestal.

586

00:38:58 --> 00:39:01
And I had to show him

587

00:39:01 --> 00:39:05
that I was down in the gutter
with the rest of 'em.

588

00:39:08 --> 00:39:11
Broke my boy.

589

00:39:13 --> 00:39:16
I broke my boy.

590

00:39:19 --> 00:39:23
He went to Hoffman, he took

the money, but he hesitated.

591

00:39:23 --> 00:39:25

Even looking like
you're doing the right thing,

592

00:39:25 --> 00:39:28

to those two, meant that
he wasn't solid,

593

00:39:28 --> 00:39:31

that he couldn't
be trusted.

594

00:39:36 --> 00:39:38

I got Matty
to take the money.

595

00:39:42 --> 00:39:45

And they killed him
two days later.

596

00:39:50 --> 00:39:55

He was the strongest person
that I ever knew.

597

00:39:55 --> 00:39:59

He'd have never done it,
not even to save himself.

598

00:40:00 --> 00:40:03

I was the only one.

599

00:40:04 --> 00:40:06

I was the only one
that could get him

600

00:40:06 --> 00:40:08
to debase himself
like that.

601
00:40:10 --> 00:40:13
[CHUCKLES]

602
00:40:13 --> 00:40:15
And it was for nothing.

603
00:40:17 --> 00:40:19
I made him lesser.

604
00:40:21 --> 00:40:23
I made him like me.

605
00:40:28 --> 00:40:31
And the bastards
killed him anyway.

606
00:40:50 --> 00:40:53
Hoffman and Fensky...

607
00:40:56 --> 00:40:58
if they killed Matty,

608
00:41:00 --> 00:41:02
who killed them?

609
00:41:03 --> 00:41:06
Pop?

610
00:41:06 --> 00:41:08
What happened?

611
00:41:12 --> 00:41:14

You know what happened.

612
00:41:17 --> 00:41:19
The question is...

613
00:41:22 --> 00:41:24
can you live with it?

614
00:41:42 --> 00:41:45
[♪♪♪]



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