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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 1.05**

**"Alpine Shepherd Boy"**

Jimmy tests the waters in a new area of law practice while doing his best to keep his brother out of harm's way.

**WRITTEN BY:**

Bradley Paul

**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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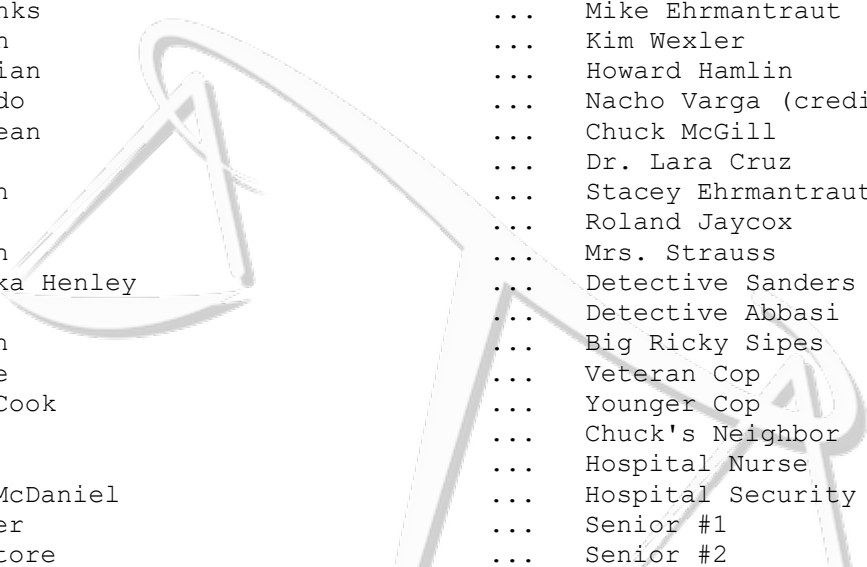
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

A large, faint watermark of a pair of scales of justice is centered in the background of the page. The scales are tilted, with the right pan being lower than the left pan.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Michael McKean	...	Chuck McGill
Clea DuVall	...	Dr. Lara Cruz
Kerry Condon	...	Stacey Ehrmantraut
Tim Baltz	...	Roland Jaycox
Carol Herman	...	Mrs. Strauss
Barry Shabaka Henley	...	Detective Sanders
Omid Abtahi	...	Detective Abbasi
Joe Berryman	...	Big Ricky Sipes
Jacob Browne	...	Veteran Cop
Ryan Jason Cook	...	Younger Cop
Rose Liotta	...	Chuck's Neighbor
T.C. Warner	...	Hospital Nurse
Vincent E. McDaniel	...	Hospital Security Guard
Francy Ivener	...	Senior #1
John Liberatore	...	Senior #2

1  
00:00:02 --> 00:00:05  
[DOG BARKING IN DISTANCE]

2  
00:01:03 --> 00:01:04  
[KNOCKS ON DOOR]

3  
00:01:07 --> 00:01:08  
[KNOCKS ON DOOR]

4  
00:01:13 --> 00:01:15  
[KNOCKS ON DOOR]  
COP 1: Albuquerque police.

5  
00:01:15 --> 00:01:17  
Hello?

6  
00:01:19 --> 00:01:21  
[KNOCKS ON DOOR]

7  
00:01:26 --> 00:01:28  
[KNOCKS ON DOOR]

8  
00:01:29 --> 00:01:31  
Sir, we'd like  
to talk with you.

9  
00:01:31 --> 00:01:33  
Could you  
open the door, please?

10  
00:01:36 --> 00:01:38  
We know you're in there.

11  
00:01:38 --> 00:01:41  
You're casting a shadow  
through your peephole.

12

00:01:41 --> 00:01:44  
All we wanna do is talk.  
Would you please open the door?

13

00:01:44 --> 00:01:48  
I'd, uh...  
I'd prefer not to, officers.

14

00:01:48 --> 00:01:51  
COP 2:  
Sir, come on and open up.

15

00:01:51 --> 00:01:53  
I have a condition.

16

00:01:53 --> 00:01:55  
I can't go outside

17

00:01:55 --> 00:01:57  
or be exposed  
to what's out there.

18

00:01:57 --> 00:01:59  
You were able to steal  
your neighbor's newspaper.

19

00:01:59 --> 00:02:02  
I didn't steal it.  
I left \$5.

20

00:02:02 --> 00:02:04  
The cover price  
is 50 cents.

21

00:02:04 --> 00:02:08  
COP 1:

Did your neighbor consent  
to sell you her paper?

22

00:02:08 --> 00:02:11

Uh-- She--

23

00:02:11 --> 00:02:12

Isn't--?

24

00:02:14 --> 00:02:16

Um...

25

00:02:16 --> 00:02:18

Officer,  
let's talk about

26

00:02:18 --> 00:02:20

something called  
"probable cause."

27

00:02:20 --> 00:02:22

As I'm sure you know,  
in New Mexico

28

00:02:22 --> 00:02:26

there is a two-part test  
to determine whether police

29

00:02:26 --> 00:02:28

have an objectively  
reasonable basis...

30

00:02:39 --> 00:02:44

CHUCK:

--the situation as  
Mincey v. Arizona pointed out,

31

00:02:44 --> 00:02:47  
create an event...

32  
00:02:56 --> 00:02:58  
Hey, Tommy,  
come around here, would you?

33  
00:02:58 --> 00:03:01  
CHUCK:  
And that's why the Tenth  
Circuit Court of Appeals

34  
00:03:01 --> 00:03:04  
ruled that a coercive order...

35  
00:03:04 --> 00:03:06  
Check this out.

36  
00:03:12 --> 00:03:16  
CHUCK:  
--requiring an individual  
to leave his house is seizure.

37  
00:03:16 --> 00:03:22  
And therefore protected  
under the Fourth Amendment.

38  
00:03:22 --> 00:03:24  
Right?

39  
00:03:24 --> 00:03:26  
COP 2:  
Whole lot of camp stove fuel.

40  
00:03:26 --> 00:03:28  
Guy sure sounds like a tweaker.

41

00:03:28 --> 00:03:29  
See what he did  
to the breaker box?

42  
00:03:29 --> 00:03:32  
Is he coming out,  
or are we going in?

43  
00:03:32 --> 00:03:35  
[♪♪♪]

44  
00:03:41 --> 00:03:42  
[KNOCKS ON DOOR]

45  
00:03:42 --> 00:03:44  
COP 1:  
You got ten seconds  
to open this door

46  
00:03:44 --> 00:03:46  
or it's coming down,  
you hear me?

47  
00:03:46 --> 00:03:48  
Ugh.  
Final warning.

48  
00:03:48 --> 00:03:49  
Okay, I'll let you in,

49  
00:03:49 --> 00:03:52  
but you have to leave  
your electronic devices outside.

50  
00:03:52 --> 00:03:55  
No phones, no walkie-talkies,  
no flashlights.

51

00:03:55 --&gt; 00:03:58

Definitely,  
definitely no Tasers.

52

00:03:58 --&gt; 00:04:00

I can't emphasize that enough.  
Deal?

53

00:04:00 --&gt; 00:04:02

Or-- Look, look,  
I'll give the paper back.

54

00:04:02 --&gt; 00:04:04

[POUNING ON DOOR]

No--

55

00:04:06 --&gt; 00:04:07

[GRUNTS]

56

00:04:10 --&gt; 00:04:12

[ ]

57

00:04:39 --&gt; 00:04:40

[BEEP]

58

00:04:41 --&gt; 00:04:43

RICKY [ON INTERCOM]:

Yeah?

59

00:04:43 --&gt; 00:04:46

James McGill  
to see Mr. Richard Sypes.

60

00:04:46 --&gt; 00:04:48

Ricky.  
Call me Ricky.



61

00:04:48 --> 00:04:50  
Come on in.

62

00:05:14 --> 00:05:16  
[SIGHS]

63

00:05:18 --> 00:05:22  
Uh, this is  
my assistant's car. Heh.

64

00:05:22 --> 00:05:24  
My Mercedes is in the shop.

65

00:05:24 --> 00:05:28  
Yeah, I ought to give him  
a raise. You're right.

66

00:05:31 --> 00:05:35  
RICKY:  
Jim, I saw you on the TV.  
That billboard thing?

67

00:05:35 --> 00:05:37  
And I had me  
a pair of insights.

68

00:05:37 --> 00:05:39  
Insight the first:

69

00:05:39 --> 00:05:42  
You ain't afraid  
to put yourself out there.

70

00:05:42 --> 00:05:46  
And insight the second:  
You believe in the real America.

71

00:05:46 --> 00:05:49  
Freedom. Self-sufficiency.

72

00:05:49 --> 00:05:51  
I do. I--

73

00:05:51 --> 00:05:53  
I really do.

74

00:05:53 --> 00:05:55  
When I see a man like you

75

00:05:55 --> 00:05:57  
driving that foreign  
shitbox of a car,

76

00:05:57 --> 00:05:58  
Well, see, actually--

77

00:05:58 --> 00:06:02  
it's a sign a good man  
can't get ahead today.

78

00:06:02 --> 00:06:04  
It's a damn travesty,  
that's what it is.

79

00:06:05 --> 00:06:07  
Well, that may be,  
ahem, Ricky,

80

00:06:07 --> 00:06:13  
but, uh, I refuse  
to consider myself a victim.

81

00:06:15 --> 00:06:19

You know, we are once again  
at a point in our history

82

00:06:19 --> 00:06:21  
where the fly-swatting hand  
of government

83

00:06:21 --> 00:06:24  
is crushing the spirit  
of entrepreneurship.

84

00:06:24 --> 00:06:28  
Taxes, OSHA requirements.

85

00:06:28 --> 00:06:30  
The INS poking  
their big, fat nose

86

00:06:30 --> 00:06:34  
into every  
mother-loving hire.

87

00:06:34 --> 00:06:36  
It's damned oppressive.

88

00:06:36 --> 00:06:37  
It's tragic.

89

00:06:37 --> 00:06:40  
It's un-American.

90

00:06:43 --> 00:06:46  
Jim, I think you are  
just the lawyer I need,

91

00:06:46 --> 00:06:48  
because I got me a case.

92

00:06:48 --&gt; 00:06:51

Major.

I say, a major case.

93

00:06:51 --&gt; 00:06:54

Are you ready  
to clear your calendar?

94

00:06:58 --&gt; 00:07:00

Ricky, I'm all ears.

95

00:07:00 --&gt; 00:07:04

I want to secede  
from the United States.

96

00:07:04 --&gt; 00:07:08

Now, I got 1100 acres  
of property here.

97

00:07:08 --&gt; 00:07:10

Self-sustaining  
with solar power and wells.

98

00:07:10 --&gt; 00:07:12

A sovereign state

99

00:07:12 --&gt; 00:07:15

immune to the business-killing  
regulations

100

00:07:15 --&gt; 00:07:19

of the country  
in which it geographically lies.

101

00:07:19 --&gt; 00:07:23

We are going to be America's

Vatican City.

102  
00:07:23 --> 00:07:26  
[SIGHS]

103  
00:07:26 --> 00:07:28  
Ricky...

104  
00:07:28 --> 00:07:29  
I'm your man.

105  
00:07:31 --> 00:07:35  
Yeah. Let's do this.  
Let's show 'em all.

106  
00:07:35 --> 00:07:37  
Yee-haw!

107  
00:07:37 --> 00:07:39  
Yee-haw!

108  
00:07:39 --> 00:07:43  
Yee-haw! Ha, ha, ha.  
Yes, we are doing this.

109  
00:07:44 --> 00:07:46  
Now, it's not  
gonna be easy, sir.

110  
00:07:46 --> 00:07:49  
The government is gonna  
fight us tooth and nail.

111  
00:07:49 --> 00:07:50  
We could end up  
in the Supreme Court.

112  
00:07:50 --> 00:07:53  
I'm talking  
thousands of man hours.

113  
00:07:53 --> 00:07:56  
I mean, years of effort.

114  
00:07:56 --> 00:07:57  
[SIGHS]

115  
00:07:57 --> 00:08:00  
Are you ready for that?

116  
00:08:00 --> 00:08:01  
Me?

117  
00:08:01 --> 00:08:03  
I say bring 'em on.

118  
00:08:03 --> 00:08:06  
Let's talk turkey.

119  
00:08:06 --> 00:08:07  
What's your rate?

120  
00:08:07 --> 00:08:09  
[OPERA MUSIC  
PLAYING OVER SPEAKERS]

121  
00:08:11 --> 00:08:13  
Four hundred and fifty an hour.

122  
00:08:16 --> 00:08:18  
To hell with hourly.

123

00:08:18 --> 00:08:20  
I want you on retainer.

124

00:08:20 --> 00:08:24  
How about one million even?

125

00:08:24 --> 00:08:26  
Five hundred up front

126

00:08:26 --> 00:08:29  
and 500 when we're done.

127

00:08:29 --> 00:08:33  
A million? Ahem. That seems...

128

00:08:33 --> 00:08:35  
fair.

129

00:08:35 --> 00:08:37  
Would you like that in cash?

130

00:09:12 --> 00:09:13  
Uh...

131

00:09:22 --> 00:09:23  
[SWALLOWS]

132

00:09:23 --> 00:09:25  
Uh...

133

00:09:25 --> 00:09:27  
Tax-free and backed  
by the full faith and credit

134

00:09:27 --> 00:09:29  
of the sovereign

Sandia Republic.

135

00:09:31 --> 00:09:33  
It's, uh...

136

00:09:36 --> 00:09:38  
Son...

137

00:09:38 --> 00:09:41  
you are getting in  
on the ground floor.

138

00:09:41 --> 00:09:42  
Heh, heh, heh.

139

00:09:44 --> 00:09:46  
[CHUCKLES]

140

00:09:59 --> 00:10:01  
[DOORBELL RINGS]

141

00:10:01 --> 00:10:04  
Mr. McGill, hi.  
Thanks so much for coming.

142

00:10:04 --> 00:10:06  
Roland Jaycox. Roland.

143

00:10:06 --> 00:10:07  
Hey, Roland.  
Great to meet you.

144

00:10:07 --> 00:10:11  
You can call me Jimmy.  
Jimmy, absolutely. Hello.

145



00:10:11 --> 00:10:13  
Please, come on in.  
Well, thank you.

146  
00:10:13 --> 00:10:15  
What was it like  
climbing that billboard?

147  
00:10:15 --> 00:10:18  
Must've been pretty scary, huh?

148  
00:10:18 --> 00:10:21  
Guy needed help, that's all.

149  
00:10:21 --> 00:10:24  
You know, if I can do it,  
anybody could. Heh.

150  
00:10:24 --> 00:10:26  
Well, my hat is off  
to you.

151  
00:10:26 --> 00:10:28  
So here we are.

152  
00:10:28 --> 00:10:30  
And patent law  
is something you--?

153  
00:10:30 --> 00:10:33  
Oh, yeah.  
I do so many patent cases

154  
00:10:33 --> 00:10:36  
I should probably just go ahead  
and specialize already.

155

00:10:36 --> 00:10:38  
So, what do we got?

156  
00:10:38 --> 00:10:40  
I feel silly asking this.  
Yeah.

157  
00:10:40 --> 00:10:42  
Before I show you  
my invention,

158  
00:10:42 --> 00:10:44  
would you mind signing  
a non-disclosure agreement?

159  
00:10:44 --> 00:10:47  
You got it.  
Yeah. No problem.

160  
00:10:48 --> 00:10:51  
It's my idea of a lifetime.

161  
00:10:51 --> 00:10:53  
If Fisher-Price or Playskool  
got their hands on this...

162  
00:10:53 --> 00:10:55  
No worries.

163  
00:11:03 --> 00:11:05  
You ready?

164  
00:11:12 --> 00:11:15  
I may have seen  
one of these before.

165  
00:11:15 --> 00:11:16

Not like this.

166

00:11:16 --> 00:11:18

This one has  
this little unit I've added.

167

00:11:18 --> 00:11:20

This is my invention.

168

00:11:20 --> 00:11:22

Do you have children?  
No.

169

00:11:22 --> 00:11:24

My wife and I  
have two boys, 4 and 6.

170

00:11:24 --> 00:11:27

And let me tell you,  
toilet training them, nightmare.

171

00:11:27 --> 00:11:30

Both times. They just didn't  
wanna use the commode.

172

00:11:30 --> 00:11:33

So I wired a motion sensor  
to a voice chip and...

173

00:11:33 --> 00:11:35

Well, no sense  
getting all technical,

174

00:11:35 --> 00:11:38

but it's all about  
positive reinforcement.

175

00:11:38 --> 00:11:40  
Meet Tony  
the Toilet Buddy.

176  
00:11:40 --> 00:11:43  
And when you sit down  
to do your business,

177  
00:11:43 --> 00:11:45  
this is how he works.

178  
00:11:50 --> 00:11:55  
TOILET:  
Oh, yeah. That's the way.

179  
00:11:58 --> 00:12:02  
Gosh, you're big.  
You're so big.

180  
00:12:02 --> 00:12:06  
My goodness, look at you.

181  
00:12:09 --> 00:12:12  
Fill me up, Chandler.  
Put it in me.

182  
00:12:12 --> 00:12:14  
Chandler's my youngest.  
Loves it.

183  
00:12:14 --> 00:12:16  
Huh.

184  
00:12:17 --> 00:12:21  
Give it to me, Chandler.  
I want it all.

185

00:12:21 --> 00:12:22  
Mmm.

186  
00:12:22 --> 00:12:24  
Ah...

187  
00:12:26 --> 00:12:29  
Anyway, it goes on from there.  
You get the picture.

188  
00:12:29 --> 00:12:32  
Yeah. I, uh...

189  
00:12:34 --> 00:12:36  
Yeah.

190  
00:12:36 --> 00:12:38  
So, what do you think?

191  
00:12:40 --> 00:12:44  
It's a little sexual maybe?

192  
00:12:44 --> 00:12:47  
Sexual?  
What does that--?

193  
00:12:47 --> 00:12:48  
Suggestive, maybe?

194  
00:12:48 --> 00:12:51  
Maybe that's  
a better word. Heh.

195  
00:12:51 --> 00:12:55  
Look, I'm not saying this thing  
won't make you rich. I mean...

196

00:12:55 --> 00:12:57  
Some of your wealthier  
Pacific Rim nations,

197

00:12:57 --> 00:12:59  
they'll love this,  
the crazy bastards. Heh.

198

00:13:01 --> 00:13:03  
I created this  
for children.

199

00:13:03 --> 00:13:05  
Children.  
Understand?

200

00:13:05 --> 00:13:10  
Hey, Viagra was originally  
invented to treat hypertension.

201

00:13:10 --> 00:13:12  
Look how that turned out.

202

00:13:14 --> 00:13:16  
You're completely disgusting,  
you know that?

203

00:13:16 --> 00:13:18  
Hey, buddy, you're the one  
with the sex toilet.

204

00:13:18 --> 00:13:20  
Get off my property!

205

00:13:20 --> 00:13:22  
Hey, you know what,  
I hope you do make a fortune,

206  
00:13:22 --> 00:13:26  
because Chandler's gonna need it  
to help pay for his therapy.

207  
00:13:31 --> 00:13:34  
[ENGINE SPUTTERS]

208  
00:13:51 --> 00:13:54  
[STAIR LIFT WHIRRING]

209  
00:14:00 --> 00:14:04  
STRAUSS:  
I found the Alpine shepherd boy.

210  
00:14:17 --> 00:14:18  
[SIGHS]

211  
00:14:28 --> 00:14:30  
[STAIR LIFT BEEPS]

212  
00:14:30 --> 00:14:32  
No, no, you just stay put.

213  
00:14:32 --> 00:14:34  
I'll be right over.

214  
00:14:36 --> 00:14:38  
[SIGHS]

215  
00:14:57 --> 00:14:59  
Oh.

216  
00:15:10 --> 00:15:12  
[CLEARS THROAT]

217

00:15:18 --> 00:15:20  
Now, where were we?

218

00:15:20 --> 00:15:21  
Oh, would you like  
some more tea?

219

00:15:21 --> 00:15:24  
No. No, thank you.  
I'm fine.

220

00:15:24 --> 00:15:26  
Now, the shepherd boy  
Hummel,

221

00:15:26 --> 00:15:28  
that's gonna go  
to your nephew Clarence?

222

00:15:28 --> 00:15:30  
As long as he finishes college.

223

00:15:30 --> 00:15:33  
If he drops out,  
it goes to my niece Raylene.

224

00:15:33 --> 00:15:35  
But then Raylene  
doesn't get the girl--

225

00:15:35 --> 00:15:37  
The girl with the geese,  
yeah, I know.

226

00:15:37 --> 00:15:38  
Then that would go



227

00:15:38 --> 00:15:40  
to your cousin Helen.  
Mm-hm.

228

00:15:40 --> 00:15:43  
So long as she never  
remarries Frederick?

229

00:15:43 --> 00:15:45  
Exactly.  
Yeah.

230

00:15:45 --> 00:15:48  
And no matter what,  
I want the towheaded twins

231

00:15:48 --> 00:15:51  
to go to Reverend Laurence's  
grandson.

232

00:15:51 --> 00:15:54  
Um... Don't you mean  
Reverend Haynes?

233

00:15:54 --> 00:15:56  
Because Reverend Laurence's  
grandson

234

00:15:56 --> 00:15:58  
is going to get  
the lute-playing angel,

235

00:15:58 --> 00:16:00  
because he was in the choir.

236

00:16:00 --> 00:16:04  
Very sharp, Mr. McGill.

237

00:16:04 --> 00:16:07  
And here I thought  
all lawyers were idiots.

238

00:16:07 --> 00:16:08  
Heh. No, only half of us  
are idiots.

239

00:16:08 --> 00:16:10  
The other half are crooks.

240

00:16:10 --> 00:16:12  
[BOTH LAUGHING]

241

00:16:12 --> 00:16:15  
Aren't you a spicy one.  
Well...

242

00:16:15 --> 00:16:16  
If I were 40 years younger,

243

00:16:16 --> 00:16:19  
I'd have you buy me  
a piña colada.

244

00:16:19 --> 00:16:21  
Well, if you want me  
to draw up a DNR,

245

00:16:21 --> 00:16:23  
I'll bring a blender  
and some pineapple.

246

00:16:23 --> 00:16:25  
[BOTH LAUGH]

247

00:16:25 --> 00:16:27  
I knew I'd like you when I saw

248

00:16:27 --> 00:16:30  
how you saved that poor man  
on the television.

249

00:16:30 --> 00:16:31  
Well...

250

00:16:31 --> 00:16:34  
Moxie is in such short supply  
these days.

251

00:16:34 --> 00:16:37  
Yeah, well, I pride myself  
on my moxie.

252

00:16:37 --> 00:16:39  
Now, I hate to do this,

253

00:16:39 --> 00:16:42  
but I do need  
to bring up my payment.

254

00:16:42 --> 00:16:46  
And I'm sorry, but I can't  
accept S&H Green Stamps.

255

00:16:46 --> 00:16:48  
[CHUCKLES]

256

00:16:48 --> 00:16:52  
Now, uh, my fee is \$140.

257

00:16:52 --> 00:16:55

A hundred and forty.

258

00:16:56 --> 00:16:59  
I'll gladly accept 70 today

259

00:16:59 --> 00:17:03  
and 70 when I come back  
with the completed documents.

260

00:17:09 --> 00:17:11  
[SIGHS]

261

00:17:22 --> 00:17:24  
Twenty, 40,

262

00:17:24 --> 00:17:28  
sixty, 80...

263

00:17:29 --> 00:17:31  
a hundred

264

00:17:31 --> 00:17:33  
and 20...

265

00:17:33 --> 00:17:35  
forty.

266

00:17:36 --> 00:17:38  
Uh...

267

00:17:38 --> 00:17:40  
Okay. Ahem.

268

00:17:40 --> 00:17:41  
[CHUCKLES]

269

00:17:42 --> 00:17:45  
Shall we continue, Mr. McGill?  
Yes.

270

00:17:45 --> 00:17:48  
Yes, we shall, Mrs. Strauss.

271

00:17:48 --> 00:17:51  
KIM:  
Put it on the nail,  
not the skin.

272

00:17:51 --> 00:17:54  
JIMMY:  
I can't help it  
if your toes are too small.

273

00:17:54 --> 00:17:56  
They should all be  
the same size.

274

00:17:56 --> 00:17:59  
The size of the big toe.  
That one I can do.

275

00:17:59 --> 00:18:02  
Yeah, that would be attractive.  
Heh, heh.

276

00:18:03 --> 00:18:05  
So...

277

00:18:05 --> 00:18:06  
how's it go again?

278

00:18:06 --> 00:18:11  
[IMITATES TOILET]

"Oh, you're huge, Chandler.

279

00:18:11 --> 00:18:14  
You're a big, big boy.

280

00:18:14 --> 00:18:16  
Oh, where does it end?

281

00:18:16 --> 00:18:19  
Oh, don't stop, Chandler.

282

00:18:19 --> 00:18:21  
Don't stop.  
Heh, heh, heh.

283

00:18:21 --> 00:18:24  
Oh, here it comes.

284

00:18:24 --> 00:18:26  
Oh, what is that?  
Is that a piece of corn?

285

00:18:26 --> 00:18:28  
No, no. Stop.  
Did you eat corn, Chandler?

286

00:18:28 --> 00:18:30  
Is that a niblet I see?"  
Disgusting.

287

00:18:30 --> 00:18:32  
No. Ha, ha, ha.  
[IN NORMAL VOICE] Too much?

288

00:18:32 --> 00:18:35  
Hey, good times.

289

00:18:35 --> 00:18:38  
Even your lousy days are more  
interesting than my good ones.

290

00:18:38 --> 00:18:42  
Yeah, we should definitely  
do something about that.

291

00:18:44 --> 00:18:47  
Seriously, don't ever try  
to make a living at this.

292

00:18:47 --> 00:18:49  
Stick with the law.

293

00:18:49 --> 00:18:51  
Yeah.  
Because I'm really

294

00:18:51 --> 00:18:54  
lighting the world on fire  
in that department.

295

00:18:54 --> 00:18:56  
Did two wills today.

296

00:18:56 --> 00:18:59  
Two wills, and I started  
a living trust.

297

00:18:59 --> 00:19:01  
Whoopee.  
Old people love me.

298

00:19:01 --> 00:19:03  
Maybe you got a future  
in elder law.

299

00:19:03 --> 00:19:05  
You think I could handle  
all that glamour?

300

00:19:05 --> 00:19:07  
No, I'm serious.

301

00:19:07 --> 00:19:10  
I've thought about getting  
into elder law myself.

302

00:19:10 --> 00:19:13  
I watched my grandmother  
at the end.

303

00:19:13 --> 00:19:14  
It's...

304

00:19:14 --> 00:19:17  
It's awful what people  
have to deal with.

305

00:19:17 --> 00:19:19  
Insurance companies.

306

00:19:19 --> 00:19:23  
My scumbag cousin stealing  
her savings and her pain meds.

307

00:19:24 --> 00:19:26  
Getting old sucks.

308

00:19:26 --> 00:19:29  
Seniors need someone  
on their side.



309  
00:19:29 --> 00:19:32  
[PHONE RINGING]

310  
00:19:36 --> 00:19:38  
It's Howard.  
What the hell does he want?

311  
00:19:39 --> 00:19:41  
Shh.

312  
00:19:42 --> 00:19:44  
Hi, Howard.

313  
00:19:45 --> 00:19:49  
No. I mean, I haven't, uh...

314  
00:19:49 --> 00:19:51  
Oh, my God, when?

315  
00:19:52 --> 00:19:57  
Yeah, okay. I'll see  
if I can track Jimmy down.

316  
00:19:57 --> 00:20:00  
I'll call you back.  
Sure.

317  
00:20:03 --> 00:20:05  
It's Chuck.

318  
00:20:10 --> 00:20:12  
[♪♪♪]

319  
00:20:15 --> 00:20:18  
JIMMY:  
Chuck. Chuck, you with me?

320

00:20:18 --> 00:20:20  
Chuck, hey, buddy, it's me.

321

00:20:20 --> 00:20:23  
Hey, can you talk to me?

322

00:20:23 --> 00:20:26  
Crazy sons of bitches.

323

00:20:26 --> 00:20:31  
Hey, sir. You can't do that.  
All of this needs to stay on.

324

00:20:31 --> 00:20:33  
JIMMY:  
No, no. No electricity,  
you understand?

325

00:20:33 --> 00:20:36  
NURSE:  
No, it needs to be on.  
I'm getting security.

326

00:20:36 --> 00:20:38  
KIM:  
No, wait, wait. Wait, wait.  
No, wait, wait.

327

00:20:38 --> 00:20:40  
JIMMY:  
Why isn't that one  
going out?

328

00:20:40 --> 00:20:42  
Damn it.  
KIM: Jimmy.

329  
00:20:42 --> 00:20:44  
I just--  
Jimmy, wait a second.

330  
00:20:44 --> 00:20:47  
Jimmy, think.  
What's the plan here?

331  
00:20:47 --> 00:20:49  
WOMAN:  
Sir, sir?

332  
00:20:49 --> 00:20:51  
Sir, I need you to get down.

333  
00:20:51 --> 00:20:53  
JIMMY:  
What kind of torture chamber  
you running here?

334  
00:20:53 --> 00:20:56  
He's allergic to electricity.  
You heard the doc. Get down.

335  
00:20:56 --> 00:20:58  
All these lights,  
you might as well

336  
00:20:58 --> 00:21:00  
throw him into a microwave.  
Come on, down.

337  
00:21:00 --> 00:21:02  
Don't touch me.  
He is this patient's brother.

338  
00:21:02 --> 00:21:03

Please, listen to him.

339

00:21:07 --> 00:21:09

Now, hey.  
Let's go.

340

00:21:09 --> 00:21:11

WOMAN:

Hold on, hold on  
a second, Edwin. Sir.

341

00:21:11 --> 00:21:14

You ready to calm down?  
Yes. His name is Jimmy,

342

00:21:14 --> 00:21:15

and, yes, he is  
gonna calm down.

343

00:21:15 --> 00:21:18

Say the words, Jimmy.  
I need to hear it from you.

344

00:21:18 --> 00:21:21

I'm calm, okay?  
I'm calm.

345

00:21:21 --> 00:21:23

Edwin, why don't you go  
wait in the hallway?

346

00:21:23 --> 00:21:26

I'll call  
if we need you.

347

00:21:27 --> 00:21:30

Okay, so tell me  
about the electricity.

348

00:21:30 --> 00:21:33  
Look, I know how it sounds,  
but it's real.

349

00:21:33 --> 00:21:35  
Oh, shit.

350

00:21:35 --> 00:21:38  
My phone. Stuff.  
Anything with a battery in it.

351

00:21:38 --> 00:21:41  
He can't have it near him.  
Hang on.

352

00:21:42 --> 00:21:45  
There's my phone.  
Okay, that's it.

353

00:21:46 --> 00:21:48  
Thanks.

354

00:21:52 --> 00:21:55  
Okay. What the hell happened?  
Why is he here?

355

00:21:55 --> 00:21:58  
It started when Charles stole  
his neighbor's newspaper.

356

00:21:58 --> 00:22:00  
What? He never leaves  
the house.

357

00:22:00 --> 00:22:02  
WOMAN:

I don't have  
all the details.

358

00:22:02 --> 00:22:04  
but the police found him  
in a very agitated state.

359

00:22:04 --> 00:22:07  
He was confrontational  
and incoherent.

360

00:22:07 --> 00:22:09  
How come you didn't call me?

361

00:22:09 --> 00:22:10  
Why did I have  
to hear about this

362

00:22:10 --> 00:22:13  
through my brother's  
prick of a law partner?

363

00:22:13 --> 00:22:15  
The only contact information  
we could find

364

00:22:15 --> 00:22:17  
was a business card.

365

00:22:17 --> 00:22:19  
Jimmy, in my opinion,

366

00:22:19 --> 00:22:21  
Charles should be  
committed

367

00:22:21 --> 00:22:24

for 30 days of  
psychiatric observation.

368

00:22:24 --> 00:22:25  
As a family member,

369

00:22:25 --> 00:22:29  
you can submit a petition  
for him to be evaluated.

370

00:22:29 --> 00:22:31  
There's an excellent facility  
in Las Cruces.

371

00:22:31 --> 00:22:35  
He can be there tomorrow.

372

00:22:35 --> 00:22:37  
I'd rather not.

373

00:22:37 --> 00:22:40  
Hey, buddy.  
Hey, I'm right here.

374

00:22:40 --> 00:22:42  
Oh, hey, Chuck.  
Excuse me.

375

00:22:42 --> 00:22:45  
Mr. McGill,  
my name is Dr. Cruz.

376

00:22:45 --> 00:22:47  
Do you know why  
you're in the hospital?

377

00:22:47 --> 00:22:51

The police kicked in my door.  
No warrant.

378  
00:22:51 --> 00:22:53  
No cause.

379  
00:22:53 --> 00:22:56  
I wasn't incoherent.  
They just weren't listening.

380  
00:22:56 --> 00:22:58  
They Tasered me, Jimmy.

381  
00:22:58 --> 00:22:59  
Oh, Jesus.

382  
00:23:01 --> 00:23:02  
Kim?

383  
00:23:02 --> 00:23:03  
I'm sorry, I can  
give you privacy.

384  
00:23:03 --> 00:23:06  
No, no, no,  
that's all right. Stay.

385  
00:23:06 --> 00:23:10  
Howard called me.  
He's very concerned about you.

386  
00:23:10 --> 00:23:13  
How are you feeling now,  
Mr. McGill?

387  
00:23:13 --> 00:23:16  
Do--? Do you have a phone



or a pager

388

00:23:16 --> 00:23:20  
or anything with a battery?  
I don't think so. I...

389

00:23:21 --> 00:23:23  
[GROANS]

390

00:23:24 --> 00:23:26  
Yeah. Heh.

391

00:23:26 --> 00:23:28  
Oversight.  
Sorry about that.

392

00:23:30 --> 00:23:34  
Can you tell me a little more  
about your...

393

00:23:34 --> 00:23:36  
situation?  
It's not a situation.

394

00:23:36 --> 00:23:38  
It's a condition.

395

00:23:38 --> 00:23:41  
Electromagnetic  
hypersensitivity.

396

00:23:41 --> 00:23:44  
For reasons unknown, my nervous  
system has become sensitized

397

00:23:44 --> 00:23:47  
to certain frequencies

of electromagnetic radiation.

398

00:23:47 --> 00:23:50  
Your brother called it  
an allergy to electricity.

399

00:23:50 --> 00:23:52  
Well, it's  
an oversimplification.

400

00:23:52 --> 00:23:55  
But it's essentially  
correct.

401

00:23:55 --> 00:23:58  
Electronic devices create

402

00:23:58 --> 00:24:01  
their own  
electromagnetic fields.

403

00:24:01 --> 00:24:04  
The closer I am  
to such devices,

404

00:24:04 --> 00:24:06  
the worse my symptoms.  
Which are?

405

00:24:06 --> 00:24:09  
Burning sensation on my skin,

406

00:24:09 --> 00:24:12  
a sharp, cold pain in my bones,

407

00:24:12 --> 00:24:15  
muscle fatigue,

heart palpitations,

408

00:24:15 --> 00:24:17  
blurred vision,

409

00:24:17 --> 00:24:19  
tinnitus, vertigo,

410

00:24:19 --> 00:24:21  
nausea, shortness of breath.

411

00:24:21 --> 00:24:23  
A general--  
It hurts.

412

00:24:23 --> 00:24:25  
Yes, it hurts.

413

00:24:25 --> 00:24:27  
When did you first experience  
these symptoms?

414

00:24:27 --> 00:24:30  
[EXHALES SHARPLY]  
Oh, must have been...

415

00:24:30 --> 00:24:33  
You left the office  
18 months ago.

416

00:24:33 --> 00:24:37  
Well, in that case, uh,  
must have been almost two years.

417

00:24:37 --> 00:24:39  
Two years?  
That's a--

418

00:24:39 --> 00:24:41  
That's a long time  
to live with discomfort.

419

00:24:41 --> 00:24:44  
Well, there it is.

420

00:24:44 --> 00:24:47  
You think I'm crazy.

421

00:24:47 --> 00:24:48  
I never said that.

422

00:24:48 --> 00:24:51  
No, you didn't,  
because you're very polite.

423

00:24:51 --> 00:24:53  
But you think it.

424

00:24:53 --> 00:24:55  
Otherwise you wouldn't be  
talking about commitment.

425

00:24:55 --> 00:24:58  
You find that idea distressing?  
JIMMY: Who the hell wouldn't?

426

00:24:58 --> 00:25:03  
I find it inappropriate  
for a person

427

00:25:03 --> 00:25:05  
suffering from  
a physical condition.

428

00:25:07 --> 00:25:10  
Anyone who's spent more than  
a few minutes with me knows

429

00:25:10 --> 00:25:12  
that this isn't  
some kind of delusion.

430

00:25:12 --> 00:25:13  
Wouldn't you agree, Kim?

431

00:25:13 --> 00:25:17  
JIMMY: Of course she does.  
Well, I'm not a doctor.

432

00:25:17 --> 00:25:19  
You've known me  
for a decade.

433

00:25:19 --> 00:25:21  
Have you ever seen me  
exhibit any sign,

434

00:25:21 --> 00:25:24  
any sign whatsoever,  
of mental illness?

435

00:25:24 --> 00:25:26  
See? If I thought  
for one second

436

00:25:26 --> 00:25:30  
you could cure me, believe me,  
I'd jump at the chance.

437

00:25:30 --> 00:25:33  
With all due respect, psychiatry

doesn't have the answers.

438

00:25:33 --> 00:25:34  
I'd very much like to try.

439

00:25:34 --> 00:25:38  
Section 43-1-11, part E3.

440

00:25:38 --> 00:25:40  
"The proposed commitment  
is consistent

441

00:25:40 --> 00:25:43  
with the treatment needs  
of the client

442

00:25:43 --> 00:25:47  
and with the least drastic  
means principle."

443

00:25:47 --> 00:25:49  
Do you think subjecting me  
to this kind of pain for a month

444

00:25:49 --> 00:25:51  
is the least drastic means?

445

00:25:51 --> 00:25:53  
JIMMY:  
He might as well spend  
a month in a wood chipper.

446

00:25:55 --> 00:25:58  
CRUZ:  
I understand your frustration.

447

00:25:58 --> 00:26:02

I do. You're obviously  
a highly-intelligent man

448

00:26:02 --> 00:26:07  
in difficult circumstances.

449

00:26:07 --> 00:26:10  
May I ask you a question?  
Just for my own interest.

450

00:26:10 --> 00:26:12  
Yeah.  
How do you meet

451

00:26:12 --> 00:26:13  
the needs of daily life?

452

00:26:13 --> 00:26:15  
What do you do for light?

453

00:26:15 --> 00:26:19  
How do you prepare food?  
I use white gas lanterns.

454

00:26:19 --> 00:26:21  
For cooking,  
I have a camp stove.

455

00:26:21 --> 00:26:25  
I have a large cooler  
I keep filled with ice.

456

00:26:25 --> 00:26:28  
It's not ideal, but I make do.

457

00:26:28 --> 00:26:29  
CRUZ:

I see.

458

00:26:29 --> 00:26:31

Well, thank you.

459

00:26:31 --> 00:26:33

Would you mind  
if I took a moment

460

00:26:33 --> 00:26:36

to speak with your brother?

461

00:26:36 --> 00:26:37

Uh, make sure you still  
have your wallet

462

00:26:37 --> 00:26:39

when you're done. Heh.

463

00:26:39 --> 00:26:41

JIMMY: Funny guy.  
Heh.

464

00:26:41 --> 00:26:42

Jimmy.

465

00:26:46 --> 00:26:48

I wanna go home.

466

00:26:56 --> 00:26:58

That was  
a dirty trick.

467

00:26:58 --> 00:27:00

That wasn't a trick.  
It was a demonstration.



468

00:27:00 --> 00:27:03  
This allergy to electricity  
isn't real.

469

00:27:03 --> 00:27:05  
It's a manifestation  
of something deeper.

470

00:27:05 --> 00:27:07  
I'm not saying  
it's 100 percent real,

471

00:27:07 --> 00:27:09  
but Chuck is smarter  
than you and me put together,

472

00:27:09 --> 00:27:11  
so we're not talking him  
out of this.

473

00:27:11 --> 00:27:14  
And I'm not sending him  
to a rubber room.

474

00:27:14 --> 00:27:16  
No one is talking  
about rubber rooms.

475

00:27:16 --> 00:27:18  
There are specialists--  
He's seen specialists.

476

00:27:18 --> 00:27:21  
The best doctors.  
None of them helped, not one.

477

00:27:21 --> 00:27:23

So you're ready  
to give up?

478

00:27:23 --> 00:27:24  
Who's giving up, huh?

479

00:27:24 --> 00:27:27  
I'm-- I'm the one doing  
the heavy lifting here.

480

00:27:27 --> 00:27:30  
That white gas, who do you  
think brings him that?

481

00:27:30 --> 00:27:32  
And milk and bread  
and toilet paper and ice

482

00:27:32 --> 00:27:34  
and every other  
damn thing he needs.

483

00:27:34 --> 00:27:38  
Is that helping  
or enabling?

484

00:27:38 --> 00:27:40  
If you testify  
in a custodial hearing,

485

00:27:40 --> 00:27:43  
he can get the help he needs.  
That's in your power.

486

00:27:43 --> 00:27:44  
To be committed involuntarily,

487

00:27:44 --> 00:27:46  
he has to be a danger  
to himself.

488  
00:27:46 --> 00:27:48  
Or others.  
And he is.

489  
00:27:48 --> 00:27:51  
Coleman lanterns indoors?  
A camp stove?

490  
00:27:51 --> 00:27:54  
He could burn his house down,  
or the entire neighborhood.

491  
00:27:54 --> 00:27:58  
And then you're looking at  
a commitment of 10 to 20 years.

492  
00:27:58 --> 00:28:01  
What if he just hurts himself  
in a household accident?

493  
00:28:01 --> 00:28:03  
How does he call for help?

494  
00:28:06 --> 00:28:08  
You have the power  
to help your brother.

495  
00:28:08 --> 00:28:11  
Truly help him.

496  
00:28:13 --> 00:28:15  
Ignoring this  
won't make it go away.

497

00:28:20 --> 00:28:23  
What would you do?

498

00:28:24 --> 00:28:26  
All I know is

499

00:28:26 --> 00:28:28  
he needs help.

500

00:28:29 --> 00:28:30  
[SIGHS]

501

00:28:37 --> 00:28:41  
Untie him.  
I'm getting him out of here.

502

00:28:42 --> 00:28:45  
The nurse will bring you  
the release forms.

503

00:28:59 --> 00:29:01  
Oh, boy.

504

00:29:02 --> 00:29:04  
Jimmy? Kim?  
I found him.

505

00:29:04 --> 00:29:06  
I thought I'd wait  
till you got here.

506

00:29:06 --> 00:29:09  
Great. How's he doing?  
Better. Resting.

507

00:29:09 --> 00:29:12

Good.

508

00:29:12 --> 00:29:16  
Jimmy, I want you to know  
that I've talked to the DA,

509

00:29:16 --> 00:29:18  
and he absolutely  
will not sign off

510

00:29:18 --> 00:29:20  
on any commitment papers.

511

00:29:20 --> 00:29:22  
This is a physical condition,  
not a mental one.

512

00:29:22 --> 00:29:24  
Chuck is of sound mind.

513

00:29:24 --> 00:29:27  
I think we can all  
agree on that.

514

00:29:27 --> 00:29:29  
You're a real peach, Howard.

515

00:29:29 --> 00:29:32  
Of course you don't want  
Chuck committed.

516

00:29:32 --> 00:29:34  
No, I don't.  
Why would I?

517

00:29:34 --> 00:29:37  
If Chuck were committed,

I'd become his legal guardian.

518

00:29:37 --> 00:29:38

And I'd cash him out  
of HHM.

519

00:29:38 --> 00:29:41

Jesus, Jimmy. Now?  
You wanna hash that out here?

520

00:29:41 --> 00:29:44

The tanning bed must have  
melted your brain if you think--

521

00:29:44 --> 00:29:47

Guys, Chuck,  
that's why we're here.

522

00:29:47 --> 00:29:49

Yes. Let's stay  
on point.

523

00:29:49 --> 00:29:51

We're talking about  
the well-being

524

00:29:51 --> 00:29:53

of a man whom we all  
love very much.

525

00:29:53 --> 00:29:54

There's many factors  
at play.

526

00:29:54 --> 00:29:56

Spite doesn't have  
to be one of them.

527

00:29:56 --> 00:29:58  
Know what? I was on the fence  
till you showed up.

528

00:29:58 --> 00:30:02  
Thanks for helping me decide.  
Wave bye-bye to your cash cow,

529

00:30:02 --> 00:30:04  
because it's leaving  
the pasture.

530

00:30:04 --> 00:30:05  
I'm committing him.

531

00:30:10 --> 00:30:12  
Jimmy-- Ji-- Wait.

532

00:30:12 --> 00:30:16  
Jimmy, wait. Jimmy--  
Jimmy, can you wait?

533

00:30:16 --> 00:30:19  
Jimmy, wait a second. Listen,  
I agree that Chuck needs help.

534

00:30:19 --> 00:30:21  
And maybe it's  
the right thing to do,

535

00:30:21 --> 00:30:23  
but you can't do it like this.

536

00:30:23 --> 00:30:26  
I just wanna see  
that son of a bitch sweat.

537

00:30:26 --&gt; 00:30:29

It's so obvious  
what he's afraid of.

538

00:30:30 --&gt; 00:30:32

I'm taking my brother home.

539

00:30:34 --&gt; 00:30:36

[SIGHS]

540

00:30:45 --&gt; 00:30:46

CHUCK: Unh.

JIMMY: There you go, buddy.

541

00:30:46 --&gt; 00:30:49

Yeah, there you go.  
Okay, some steps.

542

00:30:49 --&gt; 00:30:52

One and two,  
and there you go.

543

00:30:52 --&gt; 00:30:54

Hey, you're home.

544

00:30:54 --&gt; 00:30:58

All right?  
Everything's gonna be all right.

545

00:30:58 --&gt; 00:31:00

You want something to eat?

546

00:31:00 --&gt; 00:31:02

Uh, some tea?  
Cup of tea?

547



00:31:02 --> 00:31:05  
Coffee.

548

00:31:05 --> 00:31:08  
Coffee. Coffee it is.

549

00:31:08 --> 00:31:10  
Jimmy, I'm gonna need my...

550

00:31:11 --> 00:31:14  
I don't-- I-- I--

551

00:31:14 --> 00:31:16  
Oh, it's...

552

00:31:18 --> 00:31:19  
Yeah.

553

00:31:29 --> 00:31:32  
[ ]

554

00:31:32 --> 00:31:34  
[GRUNTING]

555

00:31:49 --> 00:31:51  
[GRUNTING]

556

00:32:01 --> 00:32:03  
Wanna talk about this?

557

00:32:04 --> 00:32:06  
There's nothing  
to talk about.

558

00:32:06 --> 00:32:10  
You took the paper,

you saw this, you got sick.

559

00:32:11 --> 00:32:13

What's your point?

560

00:32:13 --> 00:32:18

Chuck, I think you got sick because you saw this story.

561

00:32:18 --> 00:32:21

Whenever you think I've done something wrong,

562

00:32:21 --> 00:32:23

something questionable, you get worse.

563

00:32:23 --> 00:32:26

I didn't get sick because I read about you in the paper.

564

00:32:26 --> 00:32:29

I got sick because I went out of my house

565

00:32:29 --> 00:32:32

to retrieve the paper--

566

00:32:32 --> 00:32:35

I'm too tired for this argument, Jimmy.

567

00:32:35 --> 00:32:37

I've had it too many times.

568

00:32:37 --> 00:32:40

You think this is the return

of Slippin' Jimmy, but it's not.

569

00:32:40 --> 00:32:42

All right.

570

00:32:42 --> 00:32:45

You think the billboard thing  
was unethical.

571

00:32:45 --> 00:32:49

But it was promotion.  
It was advertising, that's all.

572

00:32:49 --> 00:32:52

Which wasn't even allowed until  
five Supreme Court justices

573

00:32:52 --> 00:32:55

went completely bonkers in  
Bates v. State Bar of Arizona.

574

00:32:55 --> 00:32:58

Ah-ha.  
But in any event...

575

00:32:58 --> 00:33:00

it's legal.

576

00:33:00 --> 00:33:02

If you wanna advertise,  
that's your business.

577

00:33:02 --> 00:33:04

"Business" being  
the operative word,

578

00:33:04 --> 00:33:07

because I have gotten  
business off of this.

579

00:33:07 --> 00:33:11  
Legit business:  
wills, trusts.

580

00:33:11 --> 00:33:14  
I'm kind of starting  
to specialize

581

00:33:14 --> 00:33:16  
in elder law.  
Elder law?

582

00:33:16 --> 00:33:19  
Yeah. The things the elderly  
have to deal with. I mean,

583

00:33:19 --> 00:33:22  
relatives coming after  
their savings, telemarketers,

584

00:33:22 --> 00:33:26  
reverse-mortgage scams.  
I mean, getting old sucks.

585

00:33:26 --> 00:33:28  
Seniors need someone  
on their side,

586

00:33:28 --> 00:33:31  
so you're looking at him.

587

00:33:32 --> 00:33:36  
Oh, that sounds promising.

588

00:33:36 --> 00:33:39  
But it has nothing to do  
with my condition.

589

00:33:39 --> 00:33:41  
Chuck, listen, I'm gonna  
make you a promise right now.

590

00:33:41 --> 00:33:44  
Not necessary, not requested.

591

00:33:44 --> 00:33:46  
Okay. The billboard  
was a one-time thing.

592

00:33:46 --> 00:33:50  
I'm a good lawyer.  
I just needed some razzmatazz,

593

00:33:50 --> 00:33:52  
you know, to get the ball  
rolling, some showmanship.

594

00:33:52 --> 00:33:55  
That's all it was.  
It's done now. It's over.

595

00:33:55 --> 00:33:56  
All right.  
From here on out,

596

00:33:56 --> 00:33:58  
I'm gonna play by the rules.

597

00:33:58 --> 00:34:01  
As any lawyer should.  
Exactly.

598

00:34:01 --> 00:34:03  
There are clients out there  
who need me,

599

00:34:03 --> 00:34:05  
and I'm gonna give them  
the best representation

600

00:34:05 --> 00:34:06  
I know how to provide.

601

00:34:06 --> 00:34:11  
I'm on the up-and-up, okay?  
I will be good.

602

00:34:11 --> 00:34:13  
Slippin' Jimmy,  
he's back in Cicero.

603

00:34:13 --> 00:34:15  
Dead and buried.

604

00:34:20 --> 00:34:21  
Okay.

605

00:34:23 --> 00:34:25  
We'll see.

606

00:34:25 --> 00:34:27  
Where you going?

607

00:34:27 --> 00:34:30  
CHUCK:  
Somebody's gotta  
make that coffee.

608

00:34:38 --> 00:34:40  
I'm sure the truth  
will come out,

609

00:34:40 --> 00:34:43  
if indeed that's what  
we're all interested in.

610

00:34:43 --> 00:34:45  
I know everybody  
in this courtroom

611

00:34:45 --> 00:34:48  
has strong feelings  
about Nicholas Baron's past,

612

00:34:48 --> 00:34:53  
but I submit he is not  
on trial here for his past.

613

00:34:53 --> 00:34:55  
He is on trial  
for the murders

614

00:34:55 --> 00:34:58  
of Donald Kovack  
and Eddie Alonzo.

615

00:35:01 --> 00:35:03  
JIMMY:  
Single-breasted.

616

00:35:06 --> 00:35:08  
Light blue or cream.

617

00:35:08 --> 00:35:10  
It's blue.

618  
00:35:11 --> 00:35:13  
Linen.

619  
00:35:16 --> 00:35:19  
[♪♪♪]

620  
00:35:22 --> 00:35:25  
Simple.  
Single pocket.

621  
00:35:32 --> 00:35:34  
[CLATTERING]

622  
00:35:34 --> 00:35:38  
[♪♪♪]

623  
00:36:00 --> 00:36:01  
Thank you.

624  
00:36:10 --> 00:36:12  
[INAUDIBLE DIALOGUE]

625  
00:36:40 --> 00:36:43  
Hello there.  
James McGill, attorney at law.

626  
00:36:43 --> 00:36:47  
How are you this fine morning?  
I'm just fine. How about you?

627  
00:36:47 --> 00:36:50  
Very good. Play fair.

628  
00:36:50 --> 00:36:54  
Oh, what do we got here?  
Ah, I see...



629

00:36:54 --> 00:36:56  
a piece is trying  
to get away there.

630

00:36:56 --> 00:36:58  
Enjoy the Jell-O.

631

00:36:58 --> 00:37:01  
Get to the bottom.  
Wait, who's the banker here?

632

00:37:01 --> 00:37:04  
That's the only one  
I wanna talk to. There he is.

633

00:37:04 --> 00:37:06  
How are you?  
Hey. I'm good.

634

00:37:06 --> 00:37:07  
Whoa, what a grip,  
young man.

635

00:37:07 --> 00:37:10  
Watch out,  
that's my will-writing hand.

636

00:37:10 --> 00:37:12  
I'm quite strong, you know.  
Okay.

637

00:37:12 --> 00:37:16  
Hello, ladies.  
You look beautiful today.

638

00:37:16 --> 00:37:18

All right over there?

639

00:37:18 --> 00:37:20  
Very good. Play fair.

640

00:37:20 --> 00:37:22  
No betting.

641

00:37:22 --> 00:37:24  
Wait a second,  
is that Veronica Lake?

642

00:37:24 --> 00:37:27  
Give me a hug, beautiful.

643

00:37:27 --> 00:37:30  
Yes. You look great today.

644

00:37:30 --> 00:37:32  
All right. No cheating,  
no hiding the tablet.

645

00:37:32 --> 00:37:35  
Oh, what do we have here?

646

00:37:43 --> 00:37:46  
Hey, there he is.  
The man in the booth.

647

00:37:46 --> 00:37:49  
John Wilkes Booth.  
Booth Tarkington.

648

00:37:49 --> 00:37:50  
What you reading there?

649

00:37:50 --> 00:37:52  
The Complete Annotated

650  
00:37:52 --> 00:37:54  
Book of Rules  
for Parking Validation?

651  
00:37:54 --> 00:37:56  
No.

652  
00:37:56 --> 00:37:58  
The rules  
for parking validation

653  
00:37:58 --> 00:37:59  
are actually  
pretty simple.

654  
00:37:59 --> 00:38:01  
Most people get it  
on the first try.

655  
00:38:03 --> 00:38:07  
Well, you'll be pleased to know  
I have the requisite stickers.

656  
00:38:07 --> 00:38:09  
Be still my heart.

657  
00:38:09 --> 00:38:11  
And...

658  
00:38:12 --> 00:38:14  
You can have this as well.

659  
00:38:14 --> 00:38:16  
I'm doing elder law now.

660

00:38:16 --> 00:38:18  
"Need a will, call McGill."

661

00:38:18 --> 00:38:23  
So give me a call if you, uh...

662

00:38:23 --> 00:38:28  
If, uh, you happen to know  
any elders.

663

00:38:28 --> 00:38:29  
Good night.

664

00:38:29 --> 00:38:32  
Couldn't have a bad one  
if I tried.

665

00:39:05 --> 00:39:07  
MIKE:  
Good night.

666

00:39:07 --> 00:39:08  
MAN:  
Good night.

667

00:39:30 --> 00:39:32  
MAN:  
Have a good one.

668

00:39:35 --> 00:39:38  
WOMAN 1:  
He drove in from El Paso,  
but he made good time.

669

00:39:44 --> 00:39:46  
MAN:

Pick it up on pancakes.

670

00:40:01 --> 00:40:04

WOMAN 2: Eggs over-medium.

WOMAN 3: Hash browns.

671

00:40:09 --> 00:40:11

MAN:

Eggs over, pick it up.

672

00:41:36 --> 00:41:39

[ENGINE STARTS]

673

00:42:21 --> 00:42:23

LUCY [ON TV]:

Don't be so silly.

674

00:42:23 --> 00:42:26

DAN: There's nobody around.

You never can tell.

675

00:42:26 --> 00:42:28

DAN: Then I'll come in.

I wouldn't.

676

00:42:28 --> 00:42:30

We're going to be late.

DAN: Don't be bashful, Lucy.

677

00:42:30 --> 00:42:33

LUCY:

I'm not bashful, but  
I've never kissed you before.

678

00:42:33 --> 00:42:35

And I don't think  
this is the place.

679

00:42:35 --&gt; 00:42:37

DAN:

Gosh, if you knew  
how crazy I am about you,

680

00:42:37 --&gt; 00:42:40

you wouldn't hesitate.

I can't sleep.

681

00:42:40 --&gt; 00:42:41

LUCY:

Why don't you take  
some hot milk?

682

00:42:41 --&gt; 00:42:44

I must be in love  
because I started--

683

00:42:44 --&gt; 00:42:45

[TV MUTES]

684

00:42:54 --&gt; 00:42:56

[KNOCKS ON DOOR]

685

00:43:07 --&gt; 00:43:09

[KNOCKS ON DOOR]

686

00:43:18 --&gt; 00:43:20

MIKE:

Long way from home, aren't you?

687

00:43:20 --&gt; 00:43:22

You and me both.

688

00:43:32 --&gt; 00:43:35

[♪♪♪]

*BETTER  
CALL  
Saul*

A yellow graphic of a pair of scales of justice, positioned behind the word "Saul" in the title.

**8FLiX** | Screenplays  
Teleplays  
Transcripts

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