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# BETTER CALL Saul

**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 1.03**

**"Nacho"**

With the cops holding his dangerous new client, Jimmy tries to point the police in another direction while saving his own skin in the process.

**WRITTEN BY:**

Terry McDonough

**DIRECTED BY:**

Thomas Schnauz

**ORIGINAL BROADCAST:**

February 16, 2015



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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Julie Ann Emery	...	Betsy Kettleman
Jeremy Shamos	...	Craig Kettleman
Dorian Missick	...	Detective #1
Vincent Laresca	...	Detective #2
Peter Dinklage	...	DDA Bill Oakley
Jim Hightower	...	Jail Deputy
Caleb Burgess	...	Warren Kettleman
Sage Bell	...	Jo Jo Kettleman

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the episode cast list.

1  
00:00:12 --> 00:00:13  
[PHONE RINGS]

2  
00:00:13 --> 00:00:15  
Wallenda here.

3  
00:00:15 --> 00:00:17  
[DOOR BUZZES NEARBY]  
Yeah.

4  
00:00:19 --> 00:00:21  
[OBJECTS CLATTER,  
DOOR CLOSSES]

5  
00:00:21 --> 00:00:23  
Name?  
Charles McGill.

6  
00:00:23 --> 00:00:25  
Client visit.

7  
00:00:25 --> 00:00:27  
[PEN WRITING]

8  
00:00:32 --> 00:00:33  
[DOOR CLOSSES]

9  
00:00:38 --> 00:00:42  
[PRISONERS SHOUTING]

10  
00:00:42 --> 00:00:43  
[DOOR BUZZES]

11  
00:00:52 --> 00:00:54  
Here's Johnny.

12  
00:00:54 --> 00:00:57  
Heh, heh.  
Hey, I knew you'd come.

13  
00:00:57 --> 00:00:59  
All right.  
You're a sight for sore eyes.

14  
00:00:59 --> 00:01:01  
You're looking good.  
Jimmy.

15  
00:01:01 --> 00:01:02  
Sorry you had to come  
all this way.

16  
00:01:02 --> 00:01:05  
It's a long way, right?  
It's a long way.

17  
00:01:05 --> 00:01:07  
Yeah. Sorry.

18  
00:01:07 --> 00:01:09  
Only two things I know  
about Albuquerque:

19  
00:01:09 --> 00:01:12  
Bugs Bunny should've taken  
a left turn there,

20  
00:01:12 --> 00:01:15  
and give me a hundred tries,  
I'll never be able to spell it.

21  
00:01:15 --> 00:01:18  
[CHUCKLES]

22

00:01:18 --&gt; 00:01:20

Anyway...

23

00:01:20 --&gt; 00:01:24

Uh, as you can see,  
I'm in a-- A bit of a pickle.

24

00:01:24 --&gt; 00:01:25

You certainly are.

25

00:01:25 --&gt; 00:01:27

[CHUCKLES]

26

00:01:27 --&gt; 00:01:30

Forget the property damage  
and assault charges.

27

00:01:30 --&gt; 00:01:32

You face being labeled  
a sex offender, Jimmy.

28

00:01:32 --&gt; 00:01:34

If that happens,  
it'll follow you

29

00:01:34 --&gt; 00:01:37

for the rest of your life.  
That is insane.

30

00:01:37 --&gt; 00:01:38

Okay?

31

00:01:38 --&gt; 00:01:42

That is a trumped-up load  
of horse crap, Chuck. Come on.

32

00:01:42 --> 00:01:44  
Is that what I tell the judge?  
"Load of horse crap"?

33

00:01:44 --> 00:01:46  
I'm not the lawyer here.

34

00:01:46 --> 00:01:48  
It was a Chicago sunroof.  
Sex offender?

35

00:01:48 --> 00:01:50  
That's not even remotely a...

36

00:01:50 --> 00:01:52  
[CHUCKLES]

37

00:01:52 --> 00:01:53  
[SCOFFS]

38

00:01:53 --> 00:01:56  
Let's talk strategy, okay?

39

00:01:56 --> 00:01:58  
Because I need you  
to work your magic

40

00:01:58 --> 00:02:00  
and make this whole situation  
go "poof."

41

00:02:00 --> 00:02:03  
You got a plan  
of attack? Huh?

42

00:02:03 --> 00:02:06

Come on, I know I haven't  
made it easy for you,

43

00:02:06 --> 00:02:09  
but you are--  
You are the man.

44

00:02:11 --> 00:02:13  
Right? I know you've got  
a million legal loopholes

45

00:02:13 --> 00:02:17  
that we can dance through,  
big bag of tricks.

46

00:02:17 --> 00:02:21  
You know, any clever  
technicalities, huh?

47

00:02:21 --> 00:02:26  
Reasonable-doubt-type stuff?  
Come on, Chuck.

48

00:02:26 --> 00:02:30  
I haven't seen you in,  
what, five years?

49

00:02:30 --> 00:02:32  
We barely hear from you.

50

00:02:32 --> 00:02:34  
Now that you're in it  
up to your neck,

51

00:02:34 --> 00:02:36  
you can't even call me yourself.  
You have Mom call me?

52

00:02:36 --> 00:02:39  
Mom took it  
upon herself to call.

53

00:02:39 --> 00:02:40  
I was letting her know  
where I was.

54

00:02:40 --> 00:02:42  
You didn't cry to her  
on the phone?

55

00:02:42 --> 00:02:43  
What? No.

56

00:02:43 --> 00:02:45  
You didn't cry  
and beg Mom for help?

57

00:02:45 --> 00:02:50  
Wha--? Jesus. She hears  
what she wants to hear, okay?

58

00:02:50 --> 00:02:52  
I'm gonna cry on a payphone

59

00:02:52 --> 00:02:55  
in the middle of  
Cook County Jail. Jesus.

60

00:02:56 --> 00:03:00  
Can we--? Can we talk  
strategy here, huh?

61

00:03:02 --> 00:03:03  
Look--



62

00:03:04 --> 00:03:07  
I know I'm a lousy brother.

63

00:03:09 --> 00:03:12  
I'm a lousy brother,  
I'm a big screw-up.

64

00:03:12 --> 00:03:15  
And if I was  
just a better person,

65

00:03:15 --> 00:03:18  
I would not only stop  
letting you down--

66

00:03:18 --> 00:03:22  
You know what?  
I'd stop letting me down.

67

00:03:22 --> 00:03:24  
And it's about time

68

00:03:24 --> 00:03:28  
that I started to make  
both of us proud.

69

00:03:28 --> 00:03:30  
Am I right?  
Guard.

70

00:03:30 --> 00:03:33  
Wait. Chuck,  
wait, wait, wait.

71

00:03:33 --> 00:03:34  
No, no,  
you can't leave me, no.

72

00:03:34 --> 00:03:38  
If I don't get out of this,  
my life is over.

73

00:03:40 --> 00:03:43  
So long as  
you understand that.

74

00:03:43 --> 00:03:44  
Yeah.

75

00:03:44 --> 00:03:50  
Jimmy, if I do this-- If.

76

00:03:50 --> 00:03:53  
--do not make a fool out of me.

77

00:03:55 --> 00:03:56  
I promise I won't.

78

00:03:56 --> 00:03:58  
Everything you're doing,

79

00:03:58 --> 00:04:02  
everything you're  
involved with, that's over.

80

00:04:02 --> 00:04:05  
Just tell me what to do.

81

00:04:05 --> 00:04:08  
Whatever it is, I'll do it.

82

00:04:08 --> 00:04:11  
Just say it.

83  
00:04:11 --> 00:04:14  
Please, Chuck?

84  
00:04:14 --> 00:04:16  
Help me.

85  
00:04:26 --> 00:04:29  
[♪♪♪]

86  
00:04:57 --> 00:04:59  
[SIGHS]

87  
00:05:33 --> 00:05:35  
[SIGHING]

88  
00:05:40 --> 00:05:41  
[KEYPAD BEEPS]

89  
00:05:45 --> 00:05:46  
[LINE RINGS]

90  
00:05:46 --> 00:05:47  
[PHONE RINGS]

91  
00:05:49 --> 00:05:50  
Hello?

92  
00:05:50 --> 00:05:52  
JIMMY [OVER PHONE]:  
Hey, it's me.

93  
00:05:52 --> 00:05:54  
[GRUNTS]

94

00:05:56 --> 00:05:59  
Unh. Jimmy?  
What's, uh...?

95  
00:05:59 --> 00:06:00  
Jesus, what time is it?

96  
00:06:00 --> 00:06:02  
Clock says 2,

97  
00:06:02 --> 00:06:05  
but I think that might be  
Ho Chi Minh's time zone.

98  
00:06:05 --> 00:06:08  
What? What's happening?  
Is Chuck all right?

99  
00:06:08 --> 00:06:12  
Yeah, Chuck...  
Chuck is Chuck. All right?

100  
00:06:12 --> 00:06:15  
Everything's all right. Ahem.  
I just wanted to call you.

101  
00:06:15 --> 00:06:17  
So, uh...

102  
00:06:17 --> 00:06:20  
Hey. What you doing?

103  
00:06:20 --> 00:06:22  
Jimmy...

104  
00:06:22 --> 00:06:24  
No. I'm not

talking dirty to you.

105

00:06:24 --> 00:06:27  
What? You think  
that's the only reason

106

00:06:27 --> 00:06:28  
I would call you  
at this time of night?

107

00:06:28 --> 00:06:30  
I mean, can we just--?

108

00:06:30 --> 00:06:32  
Give me a little bit  
of credit, okay?

109

00:06:32 --> 00:06:34  
And you're not talking dirty  
to me either.

110

00:06:34 --> 00:06:35  
Okay, bye.

111

00:06:35 --> 00:06:37  
I knew it.  
Joking.

112

00:06:37 --> 00:06:39  
Just joking,  
having fun with you.

113

00:06:39 --> 00:06:44  
I am calling you tonight with  
quality, PG phone conversation.

114

00:06:44 --> 00:06:47

PG-13 at worst.

Uh-huh.

115

00:06:47 --> 00:06:50  
Hand to God. You know?

116

00:06:50 --> 00:06:55  
But, uh, if you hang up now  
and drive straight over,

117

00:06:55 --> 00:06:59  
limited time only, I'm offering  
a free pedicure and foot bath.

118

00:06:59 --> 00:07:01  
Is that right? Wow.

119

00:07:01 --> 00:07:03  
Maybe next time.

120

00:07:03 --> 00:07:06  
Hey. More for me. Ahem.

121

00:07:08 --> 00:07:11  
Uh, you're, uh, probably  
swamped with work anyways,

122

00:07:11 --> 00:07:14  
what with that big,  
fat giant case

123

00:07:14 --> 00:07:16  
falling right into your lap.

124

00:07:16 --> 00:07:17  
Which case is that?

125

00:07:17 --> 00:07:19  
I don't know. Some, uh...

126

00:07:19 --> 00:07:21  
Some county official  
or something?

127

00:07:21 --> 00:07:23  
It was in all the papers.

128

00:07:23 --> 00:07:26  
Craig Kettleman.  
Craig Kettleman.

129

00:07:26 --> 00:07:28  
Yeah. The primo client

130

00:07:28 --> 00:07:30  
your dipwad boss stole  
right out from under me.

131

00:07:30 --> 00:07:32  
Nobody stole anybody.

132

00:07:32 --> 00:07:34  
The Kettlemans made a choice.

133

00:07:34 --> 00:07:36  
So did the Donner party,  
when they took that shortcut.

134

00:07:36 --> 00:07:39  
Come on.  
Hamlin is not that bad.

135

00:07:39 --> 00:07:43

And I'm gonna be second chair  
if it ever goes to trial, so...

136

00:07:43 --> 00:07:45  
be happy for me.

137

00:07:45 --> 00:07:51  
Hey, uh, how much exactly  
did Kettleman get away with?

138

00:07:51 --> 00:07:55  
Mm, excuse me.  
Innocent until proven guilty.

139

00:07:55 --> 00:07:58  
Uh, excuse me, but I'm  
a taxpayer in this county.

140

00:07:58 --> 00:08:00  
I think I have a right to know.

141

00:08:00 --> 00:08:03  
And besides, it's not like  
I'm his lawyer or anything.

142

00:08:03 --> 00:08:06  
I have to go to sleep.

143

00:08:06 --> 00:08:08  
So do you. I know  
you have court in the morning.

144

00:08:08 --> 00:08:12  
He got away with a million,  
million six, at least?

145

00:08:12 --> 00:08:15



I'm not talking details  
of a case with you. Good night.

146

00:08:15 --> 00:08:16

Where did he stash  
all that dough?

147

00:08:16 --> 00:08:18

Besides for buying  
that idiotic boat.

148

00:08:18 --> 00:08:20

Hello? Guilty.

149

00:08:20 --> 00:08:23

Hanging up now.  
This guy is...

150

00:08:23 --> 00:08:25

You know,  
he's probably a target.

151

00:08:25 --> 00:08:29

Somebody might get  
some bad, bad ideas.

152

00:08:29 --> 00:08:32

You know, if Kettleman isn't  
careful with that money,

153

00:08:32 --> 00:08:36

I mean, his whole family  
could be in danger.

154

00:08:36 --> 00:08:37

What do you mean, danger?

155

00:08:39 --> 00:08:43  
Jimmy, why would you say that?  
What?

156  
00:08:43 --> 00:08:48  
You said the family  
might be in danger.

157  
00:08:48 --> 00:08:50  
I did? I...

158  
00:08:50 --> 00:08:53  
I... Ahem.  
I'm-- I'm drunk. Heh.

159  
00:08:53 --> 00:08:56  
So I'm just, uh...

160  
00:08:56 --> 00:09:00  
I'm thinking out loud.  
I'm not spinning, uh...

161  
00:09:00 --> 00:09:02  
I'm spinning thoughts.

162  
00:09:02 --> 00:09:04  
You sure?  
Yeah.

163  
00:09:04 --> 00:09:07  
Yeah, yeah, yeah. Uh...

164  
00:09:07 --> 00:09:13  
So I will see you down  
in the court bowels mañana.

165  
00:09:13 --> 00:09:15

Good night, Kim.

166  
00:09:15 --> 00:09:16  
Good night, Jimmy.

167  
00:09:27 --> 00:09:29  
I'm no hero.

168  
00:09:30 --> 00:09:33  
[♪♪♪]

169  
00:09:41 --> 00:09:44  
[SIGHS]

170  
00:09:54 --> 00:09:57  
[♪♪♪]

171  
00:10:53 --> 00:10:55  
[CAR DOOR BEEPING]

172  
00:11:07 --> 00:11:09  
[KEYPAD BEEPING]

173  
00:11:11 --> 00:11:15  
[LINE RINGS]

174  
00:11:15 --> 00:11:18  
KETTLEMANS [ON RECORDING]:  
Hello! You've reached  
Team Kettleman!

175  
00:11:18 --> 00:11:20  
CRAIG:  
Leave a message for Craig--

176  
00:11:20 --> 00:11:22

BETSY: Betsy--  
WARREN: Warren--

177  
00:11:22 --> 00:11:25  
JO JO: And Jo Jo--  
ALL: --after the beep!

178  
00:11:33 --> 00:11:35  
[KEYPAD BEEPING]

179  
00:11:35 --> 00:11:38  
[LINE RINGS]

180  
00:11:38 --> 00:11:42  
KETTLEMANS [ON RECORDING]:  
Hello! You've reached  
Team Kettleman!

181  
00:11:42 --> 00:11:44  
CRAIG:  
Please leave a mess--

182  
00:11:57 --> 00:12:00  
[COINS CLATTERING]

183  
00:12:02 --> 00:12:06  
[KEYPAD BEEPING]

184  
00:12:06 --> 00:12:09  
[LINE RINGS]

185  
00:12:09 --> 00:12:11  
CRAIG [OVER PHONE]:  
Hello?

186  
00:12:11 --> 00:12:15  
[MUFFLED]

Kettlemans, you're in danger.  
You're in danger.

187

00:12:15 --> 00:12:17  
I'm sorry, what?

188

00:12:17 --> 00:12:19  
Craig, who is it?  
I'm not sure.

189

00:12:19 --> 00:12:21  
Wait, say--?  
Say that again, please?

190

00:12:21 --> 00:12:24  
[OVER SPEAKER]  
They know about your money.  
Watch out.

191

00:12:24 --> 00:12:26  
Yeah, what are you  
trying to say?

192

00:12:29 --> 00:12:31  
This is a warning.  
You're in danger.

193

00:12:31 --> 00:12:33  
They're coming  
for your money.

194

00:12:33 --> 00:12:37  
This is a friendly stranger.  
Your whole family is in danger.

195

00:12:37 --> 00:12:39  
The money.  
They know about the money.

196  
00:12:39 --> 00:12:41  
You have a terrible  
connection.

197  
00:12:41 --> 00:12:44  
I'm warning you.  
They know about your money.

198  
00:12:44 --> 00:12:45  
Be careful.

199  
00:12:45 --> 00:12:47  
Can you call back  
on a better line?

200  
00:12:47 --> 00:12:49  
[IN NORMAL VOICE]  
Kettlemans, you're in danger.

201  
00:12:49 --> 00:12:51  
They're coming for your money.  
Bye.

202  
00:13:02 --> 00:13:04  
CRAIG:  
What did he say?

203  
00:13:04 --> 00:13:07  
We're--  
In danger.

204  
00:13:07 --> 00:13:09  
"They're coming."

205  
00:13:09 --> 00:13:10  
Who--?

206  
00:13:11 --> 00:13:13  
Who's coming?

207  
00:13:19 --> 00:13:22  
[♪♪♪]

208  
00:13:49 --> 00:13:52  
Okay, how about this?  
Time served plus counseling.

209  
00:13:52 --> 00:13:54  
MAN: Can't do it.  
It's his first offense.

210  
00:13:54 --> 00:13:57  
MAN: Can't do it.  
"Can't do it, can't do it."

211  
00:13:57 --> 00:14:00  
Would you work with me here?  
I'm listening, aren't I?

212  
00:14:00 --> 00:14:02  
Well, you're kind of  
a captive audience.

213  
00:14:02 --> 00:14:04  
What'd you eat for lunch,  
the whole roast beast?

214  
00:14:04 --> 00:14:07  
Funny.  
Okay. Okay.

215  
00:14:07 --> 00:14:08  
Hear me out.

216  
00:14:08 --> 00:14:10  
Wow.

217  
00:14:10 --> 00:14:12  
The 30 he's done,  
which is a 60 credit,

218  
00:14:12 --> 00:14:14  
plus 60 additional days.

219  
00:14:14 --> 00:14:17  
Can't do it.  
Best offer.

220  
00:14:17 --> 00:14:19  
Six months plus  
the time he's done,

221  
00:14:19 --> 00:14:22  
halftime for good behavior,  
out in 90, that's my final.

222  
00:14:22 --> 00:14:24  
That's never gonna happen.  
Oh!

223  
00:14:24 --> 00:14:27  
Come on.  
Now, are you joking?

224  
00:14:27 --> 00:14:29  
Now, that is the best deal  
you're gonna get.

225  
00:14:29 --> 00:14:31  
I can't do it.



226

00:14:31 --> 00:14:33  
The guy drove drunk  
into a shopping center

227

00:14:33 --> 00:14:34  
and killed three people.

228

00:14:34 --> 00:14:37  
Shopping center?  
Desmond Rojas.

229

00:14:37 --> 00:14:40  
Armed robbery,  
liquor store.

230

00:14:40 --> 00:14:43  
He assaulted a cashier  
with a bottle of Kahlúa.

231

00:14:44 --> 00:14:46  
Oh, I was thinking  
Darryl Redwood.

232

00:14:46 --> 00:14:49  
Yeah, okay, my bad.  
Desmond Rojas.

233

00:14:49 --> 00:14:51  
Okay, go. Start over.

234

00:14:51 --> 00:14:53  
I am not starting over.

235

00:14:53 --> 00:14:55  
I'm busting my nut here  
for 700 a throw,

236  
00:14:55 --> 00:14:58  
inhaling your B.M.  
straight from Satan's bunghole,

237  
00:14:58 --> 00:15:01  
and you can't tell  
one defendant from another?

238  
00:15:01 --> 00:15:05  
Ninety days with good behavior.  
We're doing this.

239  
00:15:05 --> 00:15:06  
Yeah. Okay. Yeah.

240  
00:15:06 --> 00:15:09  
Say it. Say the words  
"I accept the deal."

241  
00:15:09 --> 00:15:12  
Yeah, I accept--  
I accept the deal.

242  
00:15:16 --> 00:15:18  
[SCOFFS]

243  
00:15:18 --> 00:15:19  
[CELL PHONE RINGING]

244  
00:15:19 --> 00:15:21  
[DOOR CLOSES]

245  
00:15:24 --> 00:15:25  
Good morning.

246

00:15:28 --> 00:15:30  
What do you mean,  
what did I mean?

247

00:15:31 --> 00:15:35  
No, I told you,  
I was drunk. I just--

248

00:15:37 --> 00:15:41  
Kim, why are you  
asking me this?

249

00:15:43 --> 00:15:45  
Oh, damn it. Here.  
I'm in a real rush.

250

00:15:45 --> 00:15:47  
I didn't have time  
to get the validation.

251

00:15:47 --> 00:15:49  
Fine. Nine bucks.

252

00:15:53 --> 00:15:56  
I-- I don't have it.

253

00:15:56 --> 00:15:58  
I have 5. Please?

254

00:15:58 --> 00:16:01  
You know the drill,  
money or the validation.

255

00:16:01 --> 00:16:02  
Look, this is  
an emergency, okay?

256

00:16:02 --> 00:16:05  
A serious, serious emergency.  
I have to get out of here.

257  
00:16:05 --> 00:16:08  
I promise, on the souls  
of my forefathers,

258  
00:16:08 --> 00:16:10  
I will get you the stickers  
when I come back.

259  
00:16:10 --> 00:16:13  
I will get you extra  
if you just let me go.

260  
00:16:16 --> 00:16:18  
Fine. Fine. You're gonna  
make me walk back

261  
00:16:18 --> 00:16:19  
and get the stickers,

262  
00:16:19 --> 00:16:22  
I will walk back  
and get the stickers.

263  
00:16:22 --> 00:16:26  
I'm not making you do anything.  
Those are the rules.

264  
00:16:26 --> 00:16:28  
Hey, whatever helps you  
sleep at night.

265  
00:16:34 --> 00:16:35  
Screw you, geezer!

266  
00:16:54 --> 00:16:57  
[♪♪♪]

267  
00:16:59 --> 00:17:02  
MAN 1:  
Oh, no, just want to make sure  
we check that back door.

268  
00:17:02 --> 00:17:04  
[INDISTINCT RADIO CHATTER]

269  
00:17:04 --> 00:17:05  
MAN 2:  
Copy that, dispatch.

270  
00:17:09 --> 00:17:13  
MAN 3:  
Okay, gentlemen, we're searching  
in a two block radius.

271  
00:17:23 --> 00:17:25  
[SPEAKING INDISTINCTLY]

272  
00:17:34 --> 00:17:36  
Jimmy.

273  
00:17:36 --> 00:17:37  
What brought you here?

274  
00:17:37 --> 00:17:41  
Me? Uh, I was surfing  
the police scanner.

275  
00:17:41 --> 00:17:43  
Heard there was  
big activity out this way.

276

00:17:43 --> 00:17:45  
There's no business  
for you.

277

00:17:45 --> 00:17:47  
Maybe next time.  
Uh, it was a home invasion?

278

00:17:47 --> 00:17:50  
Uh, the Kettlemans okay?  
We don't know.

279

00:17:50 --> 00:17:52  
Neighbor was  
walking the dog last night,

280

00:17:52 --> 00:17:54  
saw the front door wide open.

281

00:17:54 --> 00:17:56  
Place is ransacked,  
no sign of the family.

282

00:17:56 --> 00:18:00  
There's no note,  
so we're still figuring it out.

283

00:18:00 --> 00:18:02  
I gotta get back.

284

00:18:02 --> 00:18:05  
Yeah, yeah. Of course.  
Good luck.

285

00:18:17 --> 00:18:19  
Why did you come here?

286

00:18:19 --> 00:18:22  
I'm supporting a friend in need.  
You wanna be supportive?

287

00:18:22 --> 00:18:24  
Tell me why you said  
those things.

288

00:18:24 --> 00:18:26  
I'm reading tea leaves.  
Same way I knew

289

00:18:26 --> 00:18:29  
the Kettlemans needed a lawyer.  
All that money.

290

00:18:29 --> 00:18:31  
It's logical somebody  
would come after it.

291

00:18:31 --> 00:18:35  
So the same night you worry  
about them, they disappear?

292

00:18:35 --> 00:18:37  
Yeah, it's crazy.  
It's Ripley's.

293

00:18:37 --> 00:18:40  
Jimmy. It's not just  
Craig and Betsy Kettleman.

294

00:18:40 --> 00:18:42  
It's their two kids as well.

295

00:18:42 --> 00:18:47  
You would say something if you

could help find them, right?

296

00:18:49 --> 00:18:51

I--I don't know  
what happened to them.

297

00:18:51 --> 00:18:53

Really, I don't know.

298

00:18:53 --> 00:18:55

[JJJJ]

299

00:18:55 --> 00:18:57

The longer you stay, the more  
explaining I have to do.

300

00:18:57 --> 00:18:59

I'll talk to you later.  
Hey...

301

00:18:59 --> 00:19:03

You'll tell me  
if there's anything I can do?

302

00:19:03 --> 00:19:05

[SIGHS]

303

00:19:18 --> 00:19:20

[JJJJ]

304

00:19:20 --> 00:19:23

Everything is gonna be fine.

305

00:19:23 --> 00:19:26

It's gonna work out.  
A-okay.



306  
00:19:26 --> 00:19:28  
It's gonna be fine.

307  
00:19:44 --> 00:19:46  
[COINS CLATTER]

308  
00:19:55 --> 00:19:58  
[LINE RINGS]

309  
00:19:58 --> 00:20:00  
NACHO [ON RECORDING]:  
Nacho. Leave it.

310  
00:20:00 --> 00:20:02  
Uh... Yes, I'm, uh--

311  
00:20:02 --> 00:20:05  
Ahem. This is the party  
you spoke to the other day,

312  
00:20:05 --> 00:20:10  
uh, and I sincerely  
want to help you

313  
00:20:10 --> 00:20:14  
de-escalate  
your situation legally

314  
00:20:14 --> 00:20:16  
and otherwise.

315  
00:20:16 --> 00:20:22  
Um, so call me at 146-8729

316  
00:20:22 --> 00:20:24  
at your earliest convenience.

317  
00:20:24 --> 00:20:27  
But soon. Please.

318  
00:20:32 --> 00:20:34  
[SIGHS]

319  
00:20:36 --> 00:20:38  
[COINS CLATTERING]

320  
00:20:43 --> 00:20:45  
[KEYPAD BEEPING]

321  
00:20:48 --> 00:20:50  
[LINE RINGS]

322  
00:20:50 --> 00:20:52  
NACHO [ON RECORDING]:  
Nacho. Leave it.

323  
00:20:52 --> 00:20:56  
Yeah, Nacho. Hi. Uh...

324  
00:20:56 --> 00:21:00  
Just to clarify. Look,  
I don't know anything. Uh...

325  
00:21:00 --> 00:21:02  
I have spoken to no one,

326  
00:21:02 --> 00:21:04  
and there are no rats  
on this ship.

327  
00:21:04 --> 00:21:08  
But for the sake

of everyone involved,

328

00:21:08 --> 00:21:11

I would just like  
to open a dialogue.

329

00:21:11 --> 00:21:16

So 146-8729.  
Call me when you get this.

330

00:21:30 --> 00:21:31

[COINS CLATTER]

331

00:21:31 --> 00:21:33

If I didn't say it before,

332

00:21:33 --> 00:21:35

time is of the essence  
on this matter.

333

00:21:35 --> 00:21:40

So, uh, I'm gonna hang up now  
if you're trying to call.

334

00:21:40 --> 00:21:44

Uh, there's no call waiting here  
if you get a busy signal.

335

00:21:44 --> 00:21:49

146-8729. Just keep trying.  
I'll be here.

336

00:21:51 --> 00:21:55

I can put out this fire,  
if there is a fire.

337

00:21:55 --> 00:21:59

By hope of hopes, this is  
all a big misunderstanding.

338

00:21:59 --> 00:22:03  
146-8729.

339

00:22:18 --> 00:22:19  
[RINGS]

340

00:22:21 --> 00:22:23  
Hello?

341

00:22:23 --> 00:22:26  
Hello?

342

00:22:26 --> 00:22:29  
Nacho? Nacho.

343

00:22:30 --> 00:22:33  
[LINE DISCONNECTS]

344

00:23:08 --> 00:23:10  
[ENGINE SPUTTERING]

345

00:23:12 --> 00:23:14  
[ENGINE SPUTTERING]

346

00:23:16 --> 00:23:17  
[SIGHS]

347

00:23:17 --> 00:23:20  
[♪♪♪]

348

00:23:28 --> 00:23:31  
[ENGINE SPUTTERING]

349  
00:23:40 --> 00:23:42  
[EXHALES SHARPLY]

350  
00:23:42 --> 00:23:45  
Walking. Just walking.

351  
00:23:45 --> 00:23:48  
Strolling along.

352  
00:23:48 --> 00:23:50  
[♪♪♪]

353  
00:24:04 --> 00:24:05  
[SIREN WAILS]

354  
00:24:05 --> 00:24:07  
Oh, thank God. Help. Help.

355  
00:24:07 --> 00:24:08  
Down.  
Show us your hands.

356  
00:24:08 --> 00:24:10  
You guys are cops?  
Show us your hands.

357  
00:24:10 --> 00:24:13  
I've got bad knees!  
Ow! Oh. Unh, unh.

358  
00:24:13 --> 00:24:15  
Officers,  
you're making a mistake.

359  
00:24:15 --> 00:24:17  
My name's McGill,

James McGill.

360  
00:24:17 --> 00:24:18  
I'm an attorney.

361  
00:24:18 --> 00:24:21  
Easy. Easy.

362  
00:24:23 --> 00:24:26  
It's his lawyer.  
Whose lawyer?

363  
00:24:38 --> 00:24:40  
You sure he asked for me?

364  
00:24:40 --> 00:24:42  
Going in or what?

365  
00:24:51 --> 00:24:53  
Hey. Ahem.

366  
00:24:55 --> 00:24:58  
You asked for me,  
and I have come.

367  
00:24:58 --> 00:25:02  
I want to tell you,  
this was a wise move.

368  
00:25:02 --> 00:25:05  
Very smart,  
because I'm here to help.

369  
00:25:05 --> 00:25:09  
Everyone, all parties,  
but mostly you.

370

00:25:11 --> 00:25:16  
Uh, those two detectives,  
they just gave me an earful,

371

00:25:16 --> 00:25:21  
and what they were  
telling me is...

372

00:25:21 --> 00:25:23  
It's problematic.

373

00:25:23 --> 00:25:26  
I'm gonna  
pitch it back to you,

374

00:25:26 --> 00:25:28  
so I know  
we're on the same page.

375

00:25:28 --> 00:25:30  
A neighbor lady  
saw a suspicious van

376

00:25:30 --> 00:25:33  
parked across the street  
from the Kettlemans' house

377

00:25:33 --> 00:25:35  
two nights in a row.

378

00:25:35 --> 00:25:37  
She wrote down  
the license plate.

379

00:25:37 --> 00:25:39  
It was your license plate.

380  
00:25:39 --> 00:25:43  
Cops tracked your van  
and you,

381  
00:25:43 --> 00:25:44  
searched it

382  
00:25:44 --> 00:25:47  
and found blood  
on the floor.

383  
00:25:47 --> 00:25:50  
So here we are.

384  
00:25:53 --> 00:25:56  
Um... Um...

385  
00:25:56 --> 00:25:59  
They're calling the FBI  
in on this,

386  
00:25:59 --> 00:26:02  
which makes it federal.

387  
00:26:02 --> 00:26:05  
That's a bad thing, Nacho.  
That's very bad.

388  
00:26:05 --> 00:26:08  
But if you tell me  
where the family is,

389  
00:26:08 --> 00:26:09  
if you give them up now,

390  
00:26:09 --> 00:26:11



full cooperation,  
deep remorse,

391

00:26:11 --> 00:26:13  
I feel very good

392

00:26:13 --> 00:26:18  
about knocking your sentence  
down to the minimum,

393

00:26:18 --> 00:26:20  
18 years.

394

00:26:23 --> 00:26:26  
They take this good behavior  
thing very seriously,

395

00:26:26 --> 00:26:29  
so start here,  
right here.

396

00:26:29 --> 00:26:31  
[SIGHS]

397

00:26:31 --> 00:26:34  
Tell me  
the family is okay.

398

00:26:34 --> 00:26:37  
Tell me  
the kids are okay.

399

00:26:42 --> 00:26:46  
You wanna tell me  
your thoughts and weigh in?

400

00:26:46 --> 00:26:52

Does this sound like a plan  
that you can get behind?

401

00:26:52 --> 00:26:56  
You miserable piece of shit.

402

00:26:59 --> 00:27:01  
You set me up.

403

00:27:01 --> 00:27:02  
I what?

404

00:27:02 --> 00:27:04  
You gave my score  
to another crew,

405

00:27:04 --> 00:27:06  
and now you're  
setting me up.

406

00:27:06 --> 00:27:09  
What the--? What?  
Did the cops beat you?

407

00:27:09 --> 00:27:11  
You're talking like a person  
with head trauma.

408

00:27:11 --> 00:27:13  
You think you're funny?  
What are you saying?

409

00:27:13 --> 00:27:15  
You're saying you had  
nothing to do with this?

410

00:27:15 --> 00:27:17

That was your van  
outside the house.

411  
00:27:17 --> 00:27:18  
You weren't there?

412  
00:27:18 --> 00:27:21  
Yeah, I was there.

413  
00:27:21 --> 00:27:23  
I was casing the place.

414  
00:27:23 --> 00:27:25  
Figuring out the best way  
in and out,

415  
00:27:25 --> 00:27:27  
what time they went to bed,  
all that.

416  
00:27:27 --> 00:27:30  
They were fine when I left.  
That's it.

417  
00:27:30 --> 00:27:33  
You had nothing to do  
with the Kettlemans?

418  
00:27:33 --> 00:27:36  
I was never in the house.

419  
00:27:36 --> 00:27:38  
[EXHALES SHARPLY]

420  
00:27:38 --> 00:27:41  
What about the blood  
in your van?

421

00:27:41 --> 00:27:43  
They DNA my ride,  
all they're gonna find

422

00:27:43 --> 00:27:46  
is the blood  
of your skate rat twins,

423

00:27:46 --> 00:27:48  
plus whatever  
piss and shit

424

00:27:48 --> 00:27:51  
you leaked out  
when you were in there.

425

00:27:51 --> 00:27:54  
Nobody's been  
in the back of that van since.

426

00:27:58 --> 00:27:59  
I don't understand.

427

00:27:59 --> 00:28:04  
Here's what I understand,  
counselor.

428

00:28:04 --> 00:28:09  
I told my plan  
to one other person.

429

00:28:09 --> 00:28:10  
One.

430

00:28:10 --> 00:28:12  
You.

431  
00:28:12 --> 00:28:15  
Now here I am  
under arrest.

432  
00:28:15 --> 00:28:17  
Go figure.

433  
00:28:17 --> 00:28:21  
I don't know anything about  
a setup or another crew. Heh.

434  
00:28:24 --> 00:28:27  
You know what?  
I don't even care.

435  
00:28:27 --> 00:28:28  
The cops are out there  
right now

436  
00:28:28 --> 00:28:30  
poking into my business,

437  
00:28:30 --> 00:28:35  
and if they find something  
on me or my partners, for real,

438  
00:28:35 --> 00:28:37  
it's gonna be bad for you.

439  
00:28:37 --> 00:28:39  
Really bad.

440  
00:28:41 --> 00:28:43  
Bad?

441

00:28:43 --> 00:28:44  
Bad as in...?

442  
00:28:44 --> 00:28:49  
You get me out of here today,

443  
00:28:49 --> 00:28:51  
or you're a dead man.

444  
00:29:02 --> 00:29:04  
[KNOCK ON DOOR]

445  
00:29:11 --> 00:29:14  
Oh, hey.

446  
00:29:14 --> 00:29:16  
I asked  
if you knew anything.

447  
00:29:16 --> 00:29:18  
You didn't tell me you were  
representing the lead suspect.

448  
00:29:18 --> 00:29:21  
I didn't know at the time.  
DUNST: He give up anything?

449  
00:29:21 --> 00:29:23  
What?

450  
00:29:23 --> 00:29:25  
Did he tell you  
where the family is?

451  
00:29:25 --> 00:29:27  
He doesn't know.

452

00:29:27 --> 00:29:29  
What does that mean?  
He gave them to somebody?

453

00:29:29 --> 00:29:31  
He doesn't know  
because he didn't do it.

454

00:29:31 --> 00:29:32  
Give me a break.

455

00:29:32 --> 00:29:35  
Guys, can you give us  
just a minute?

456

00:29:38 --> 00:29:41  
Jimmy, that family  
is in real danger.

457

00:29:41 --> 00:29:44  
You don't have to stand behind  
attorney/client privilege.

458

00:29:44 --> 00:29:45  
I'm not.

459

00:29:45 --> 00:29:47  
These people can be  
buried in a box

460

00:29:47 --> 00:29:48  
sucking air  
through a straw.

461

00:29:48 --> 00:29:50  
I'm sorry if that's  
where they are.

462

00:29:50 --> 00:29:53  
But my guy didn't do it.  
How are you so sure?

463

00:29:55 --> 00:29:56  
You know what you're gonna do?

464

00:29:56 --> 00:29:59  
You're gonna get  
your special CSI people

465

00:29:59 --> 00:30:00  
and test the blood  
from that van.

466

00:30:00 --> 00:30:03  
I guarantee you  
one billion percent

467

00:30:03 --> 00:30:06  
it's not the Kettlemans'.  
Whose is it?

468

00:30:06 --> 00:30:09  
It's not the Kettlemans'.  
Just test it.

469

00:30:09 --> 00:30:10  
That'll take weeks,

470

00:30:10 --> 00:30:12  
if we can even get  
a sample to compare it to.

471

00:30:12 --> 00:30:14  
Well, isn't that convenient?



472

00:30:14 --> 00:30:18  
You've got an innocent man  
in there right now

473

00:30:18 --> 00:30:20  
who I demand you release  
with an apology.

474

00:30:20 --> 00:30:23  
There are no other suspects.  
There's no evidence

475

00:30:23 --> 00:30:25  
that points to anyone else.

476

00:30:25 --> 00:30:28  
I wanna see the crime scene.  
You guys are missing something.

477

00:30:28 --> 00:30:30  
RUSSO:  
Screw you, "missing something."

478

00:30:30 --> 00:30:34  
No, detectives, I, um...  
I think that's a good idea.

479

00:30:34 --> 00:30:36  
A good idea?  
KIM: Yes.

480

00:30:36 --> 00:30:38  
We should invite Mr. McGill  
to the house.

481

00:30:38 --> 00:30:42

Why?  
Yeah, why?

482  
00:30:49 --> 00:30:51

RUSSO:  
So, what'd we miss?

483  
00:31:13 --> 00:31:16  
This is the son's room,  
Warren.

484  
00:31:16 --> 00:31:18  
Twelve years old.

485  
00:31:34 --> 00:31:36  
Jo Jo's room.

486  
00:31:37 --> 00:31:40  
KIM:  
She's 7.

487  
00:31:49 --> 00:31:51  
All right,  
you wanted me to crack,

488  
00:31:51 --> 00:31:53  
mission accomplished.

489  
00:31:53 --> 00:31:56  
But I'm telling you,  
my client didn't do this.

490  
00:31:56 --> 00:31:59  
Varga was outside the night  
the family disappeared.

491  
00:31:59 --> 00:32:00

That is a fact.

492

00:32:00 --> 00:32:01  
Advocate for the guy  
all you want

493

00:32:01 --> 00:32:04  
after we get these people  
back safe.

494

00:32:04 --> 00:32:07  
In the meantime, help us.

495

00:32:07 --> 00:32:08  
Where's the doll?

496

00:32:08 --> 00:32:10  
Where's the what?

497

00:32:10 --> 00:32:12  
Uh, got little shoes,

498

00:32:12 --> 00:32:15  
bunch of clothes,  
table and chairs, hairbrush,

499

00:32:15 --> 00:32:17  
but where's the doll  
that goes with this?

500

00:32:17 --> 00:32:20  
In every picture of this girl,  
she's holding the same doll.

501

00:32:20 --> 00:32:23  
So where's the doll?  
What does it matter?

502

00:32:23 --> 00:32:25  
Doll is gone, girl is gone,

503

00:32:25 --> 00:32:27  
which means doll and girl  
are most likely together,

504

00:32:27 --> 00:32:29  
which means--  
I have no idea.

505

00:32:29 --> 00:32:32  
JIMMY:  
Which means the kid wasn't  
dragged out of the house,

506

00:32:32 --> 00:32:34  
ipso facto.

507

00:32:34 --> 00:32:36  
Wait.  
What are you saying?

508

00:32:37 --> 00:32:40  
Maybe the Kettlemans  
kidnapped themselves.

509

00:32:43 --> 00:32:44  
That's it.  
You're done.

510

00:32:44 --> 00:32:46  
Let's go.  
It makes perfect sense.

511

00:32:46 --> 00:32:48

How? Why would they do that?

512

00:32:48 --> 00:32:51

They stole  
million dollars plus, right?

513

00:32:51 --> 00:32:54

You wanna get away with  
that cash, what do you do?

514

00:32:54 --> 00:32:55

Run?

No, you can't.

515

00:32:55 --> 00:32:58

If you run, everyone knows  
you're guilty.

516

00:32:58 --> 00:33:02

Ah. But if you're kidnapped,  
you're a victim. Right?

517

00:33:02 --> 00:33:05

They staged this  
to throw everyone off.

518

00:33:05 --> 00:33:07

You guys are looking  
in the wrong place.

519

00:33:07 --> 00:33:10

Who knows how many miles into  
Mexico or Canada they could be?

520

00:33:10 --> 00:33:13

You gotta put the word out.

521

00:33:13 --> 00:33:16  
Oh, come on, you don't think  
it's possible I'm right?

522  
00:33:16 --> 00:33:19  
It's possible.  
Unlikely.

523  
00:33:19 --> 00:33:22  
JIMMY: Unlikely?  
All their cars are here.

524  
00:33:22 --> 00:33:25  
There's no record of a taxi  
or car service to the house.

525  
00:33:25 --> 00:33:27  
They didn't get on any planes  
or buses or trains.

526  
00:33:27 --> 00:33:31  
You checked all that?  
Yes. The doll, it's not news.

527  
00:33:31 --> 00:33:33  
We saw it was missing.  
So where is it?

528  
00:33:33 --> 00:33:35  
The girl was scared,  
crying.

529  
00:33:35 --> 00:33:39  
Bad guy lets the kid  
take the doll to shut her up.

530  
00:33:39 --> 00:33:42  
What? You don't think

that's possible?

531

00:33:43 --> 00:33:46  
I need to talk to you,  
alone.

532

00:33:48 --> 00:33:51  
I've gotta tell you something,  
and promise not to be upset.

533

00:33:51 --> 00:33:55  
No way am I making that promise.  
I called the Kettlemans.

534

00:33:55 --> 00:33:57  
After I hung up with you,  
I gave them a warning call.

535

00:33:57 --> 00:33:58  
A warning call?

536

00:33:58 --> 00:34:00  
I was worried my guy Varga

537

00:34:00 --> 00:34:02  
was going after their money,  
and he was.

538

00:34:02 --> 00:34:03  
He was gonna rip them off.

539

00:34:03 --> 00:34:06  
I deduced it  
from a conversation we had.

540

00:34:06 --> 00:34:08  
It was lawyer-to-client,

so there was,

541

00:34:08 --> 00:34:10  
you know,  
confidentiality issues.

542

00:34:10 --> 00:34:14  
But I called the Kettlemans  
anonymously to warn them.

543

00:34:14 --> 00:34:16  
Anonymously? You did--?  
Oh, God, you didn't--?

544

00:34:16 --> 00:34:19  
You didn't do  
the sex robot voice, did you?

545

00:34:19 --> 00:34:21  
I did, the tube  
and the whole thing,

546

00:34:21 --> 00:34:24  
which probably scared  
the living shit out of them,

547

00:34:24 --> 00:34:26  
and they took off.  
Which, you know,

548

00:34:26 --> 00:34:28  
file that under  
unintended consequences,

549

00:34:28 --> 00:34:31  
but you believe me now?

550



00:34:31 --> 00:34:33  
Uh--

551  
00:34:33 --> 00:34:36  
Great.  
Now we have to find them.

552  
00:34:36 --> 00:34:40  
Or better yet,  
get the cops to let Varga go,

553  
00:34:40 --> 00:34:43  
because right now my ass is on  
the highway to the danger zone.

554  
00:34:43 --> 00:34:46  
Why are you in danger?  
Nacho Varga,

555  
00:34:46 --> 00:34:50  
he didn't kidnap the family,  
but he's a bad guy.

556  
00:34:50 --> 00:34:52  
He's a very bad guy,

557  
00:34:52 --> 00:34:53  
and if the cops  
keep pushing him

558  
00:34:53 --> 00:34:56  
they're gonna find something,  
and when that happens,

559  
00:34:56 --> 00:34:58  
Nacho blames me,  
and then his guys...

560  
00:34:58 --> 00:35:01  
turn me  
into a meat piñata.

561  
00:35:01 --> 00:35:02  
Jimmy, tell the police.

562  
00:35:02 --> 00:35:04  
There's no way  
I'm gonna rat on this guy.

563  
00:35:04 --> 00:35:06  
I will never be safe.

564  
00:35:06 --> 00:35:09  
I have to convince  
the cops I'm right,

565  
00:35:09 --> 00:35:10  
get them to stop  
looking at Nacho

566  
00:35:10 --> 00:35:12  
and catch the Kettlemans  
on the run.

567  
00:35:12 --> 00:35:14  
And if they never  
catch them?

568  
00:35:14 --> 00:35:17  
The Kettlemans?  
You've met these people, right?

569  
00:35:17 --> 00:35:19  
They're not  
exactly masterminds.

570

00:35:19 --> 00:35:22  
They will be caught  
if the cops are looking.

571

00:35:22 --> 00:35:24  
So you tell them to,  
would you?

572

00:35:24 --> 00:35:26  
The FBI too. I heard  
they're getting in on this.

573

00:35:26 --> 00:35:30  
Why would the FBI listen to me?  
Hamlin. They'll listen to him.

574

00:35:30 --> 00:35:32  
APD, at least.

575

00:35:32 --> 00:35:35  
You talk to Howard,  
you explain things to him.

576

00:35:35 --> 00:35:37  
He has clout  
with these people.

577

00:35:37 --> 00:35:39  
What, is that a no, or...?

578

00:35:39 --> 00:35:41  
Hamlin will never agree to it.  
The Kettlemans are our clients.

579

00:35:41 --> 00:35:43  
This would mean

incriminating them.

580

00:35:43 --> 00:35:46  
You see? This is why  
people hate lawyers.

581

00:35:46 --> 00:35:49  
It's Hamlin's call,  
and Hamlin will never agree.

582

00:35:49 --> 00:35:53  
And even if it were up to me,  
you know I couldn't.

583

00:35:54 --> 00:35:57  
I'm sorry, I just--  
I get it.

584

00:36:02 --> 00:36:05  
Where are you going?  
I'm gonna go talk to Nacho,

585

00:36:05 --> 00:36:07  
try to make him  
see reason.

586

00:36:07 --> 00:36:09  
To beg.

587

00:36:17 --> 00:36:19  
Come on.

588

00:36:19 --> 00:36:21  
Come on.

589

00:36:30 --> 00:36:33  
Right. Yeah, hey. Ahem.

590

00:36:33 --&gt; 00:36:37

I was a jerk, okay?

591

00:36:37 --&gt; 00:36:40

So I will pay you  
what I owe you plus interest

592

00:36:40 --&gt; 00:36:42

if you just  
let me come through.

593

00:36:47 --&gt; 00:36:50

I suggest you find parking  
somewhere else.

594

00:36:50 --&gt; 00:36:52

Somewhere else,  
as in where, somewhere else?

595

00:36:52 --&gt; 00:36:54

Not my concern.

596

00:36:54 --&gt; 00:36:56

Actually, this is your job,

597

00:36:56 --&gt; 00:36:58

so by definition  
it's your concern.

598

00:36:58 --&gt; 00:37:02

So pump out the ticket and open  
the stupid gate already, please.

599

00:37:02 --&gt; 00:37:06

I mean, I don't have time  
for this.

600  
00:37:06 --> 00:37:08  
[HORN HONKS]  
[SCOFFS]

601  
00:37:10 --> 00:37:11  
All--

602  
00:37:13 --> 00:37:15  
All right.

603  
00:37:15 --> 00:37:17  
[HORN HONKS]

604  
00:37:17 --> 00:37:22  
Great.  
I'm gonna park right here.

605  
00:37:22 --> 00:37:23  
I don't think  
you wanna be doing that.

606  
00:37:23 --> 00:37:26  
JIMMY:  
Oh, yeah?

607  
00:37:26 --> 00:37:29  
What are you gonna do, you got  
a poop-filled diaper in there?

608  
00:37:29 --> 00:37:30  
You gonna throw it at me?

609  
00:37:30 --> 00:37:34  
Are you gonna gum me to death,  
huh, geezer?

610

00:37:34 --> 00:37:36  
Oh! Aah! Ow! Ow!

611

00:37:36 --> 00:37:37  
[GROANING]

612

00:37:37 --> 00:37:39  
Ow! Ow!

613

00:37:41 --> 00:37:45  
We're talking about a family.  
Mom, dad, two kids.

614

00:37:45 --> 00:37:47  
Lawyer's got  
this bullshit theory

615

00:37:47 --> 00:37:48  
about them staging this,

616

00:37:48 --> 00:37:51  
running off with the money.  
Know the story?

617

00:37:51 --> 00:37:53  
Yeah. County treasurer  
embezzled funds.

618

00:37:53 --> 00:37:54  
I read the paper.

619

00:37:54 --> 00:37:56  
We got this gangbanger  
dead to rights.

620

00:37:56 --> 00:38:00

Only problem  
is your guy over there.

621

00:38:00 --> 00:38:03  
He needs to help us get  
his scumbag client to talk.

622

00:38:03 --> 00:38:06  
So, what do you say?  
You onboard?

623

00:38:06 --> 00:38:08  
Help us do some good.

624

00:38:10 --> 00:38:12  
Sure.

625

00:38:12 --> 00:38:14  
Okay, you assaulted this man.  
Give me a break.

626

00:38:14 --> 00:38:17  
I barely touched the guy.  
You laid hands on him first.

627

00:38:17 --> 00:38:19  
Finger. I laid finger on him.

628

00:38:19 --> 00:38:22  
RUSSO:  
Whatever your interpretation,  
it was still assault.

629

00:38:22 --> 00:38:24  
DUNST:  
This gentleman is  
willing to let this go,



630

00:38:24 --> 00:38:26  
not press charges,  
if you help us out.

631

00:38:26 --> 00:38:28  
Get your client to tell us  
where he has the family stashed.

632

00:38:28 --> 00:38:32  
Guys, I'm the definition  
of a broken record on this.

633

00:38:32 --> 00:38:34  
Nacho is nacho man,  
comprendo?

634

00:38:34 --> 00:38:38  
Nobody took the Kettlemans.  
The Kettlemans took themselves.

635

00:38:38 --> 00:38:40  
You gonna keep  
playing that line,

636

00:38:40 --> 00:38:42  
it's gonna go rough.

637

00:38:42 --> 00:38:44  
You know what?  
Do your worst.

638

00:38:44 --> 00:38:48  
All right, let's go. To booking.  
Yeah. Sure. Fine.

639

00:38:48 --> 00:38:49  
Perfect end to a perfect day.

640

00:38:49 --&gt; 00:38:52

Wait a second.

I changed my mind.

641

00:38:52 --&gt; 00:38:55

I'm sorry, what?

I don't wanna press charges.

642

00:38:55 --&gt; 00:38:57

We talked about this.

You wanna press charges.

643

00:38:57 --&gt; 00:38:59

No. No, I don't.

644

00:38:59 --&gt; 00:39:02

What are you doing, buddy?

I thought you had our backs.

645

00:39:03 --&gt; 00:39:06

No, I don't think

I said that, buddy.

646

00:39:06 --&gt; 00:39:09

RUSSO:

What, you get a chance to do  
the right thing and puss out?

647

00:39:09 --&gt; 00:39:13

Mm... Yeah.

Well, I guess it's my loss.

648

00:39:16 --&gt; 00:39:18

Hey, Cagney, Lacey,

649

00:39:18 --&gt; 00:39:20

when you realize how wrong  
you are about all this,

650

00:39:20 --> 00:39:22  
I'll take an edible arrangement  
as a sorry,

651

00:39:22 --> 00:39:24  
heavy on the pineapple.

652

00:39:24 --> 00:39:26  
[SIGHS]

653

00:39:28 --> 00:39:33  
JIMMY:  
Hey. Hold up. How come you  
let me off the hook back there?

654

00:39:33 --> 00:39:34  
I'm going back to work.

655

00:39:34 --> 00:39:36  
Why don't you quit  
while you're ahead?

656

00:39:36 --> 00:39:38  
I refuse to believe  
it's because

657

00:39:38 --> 00:39:40  
you have something resembling  
a heart inside your body.

658

00:39:40 --> 00:39:42  
You're not gonna have  
a heart inside your body

659

00:39:42 --> 00:39:45  
in about five seconds.  
Don't tell me, all right?

660  
00:39:45 --> 00:39:46  
I already know  
why you did it.

661  
00:39:46 --> 00:39:49  
Yeah? Why's that?

662  
00:39:49 --> 00:39:50  
Because you believe me.

663  
00:39:50 --> 00:39:53  
That family kidnapped  
themselves.

664  
00:39:53 --> 00:39:55  
[CHUCKLES]

665  
00:39:55 --> 00:39:57  
All right,  
I believe you.

666  
00:39:57 --> 00:40:01  
I knew it. I knew it.  
Finally, someone believes me.

667  
00:40:01 --> 00:40:02  
[LAUGHS]

668  
00:40:02 --> 00:40:05  
Why do you believe me?  
I heard the details.

669  
00:40:05 --> 00:40:08

Your story makes sense.  
Of course it does.

670

00:40:08 --> 00:40:11  
Devil's advocate,  
like the cop said,

671

00:40:11 --> 00:40:13  
the Kettlemans' cars  
are still at their house.

672

00:40:13 --> 00:40:14  
No record of them leaving.

673

00:40:14 --> 00:40:16  
How'd they  
get out of the country?

674

00:40:16 --> 00:40:17  
They didn't.

675

00:40:17 --> 00:40:20  
Odds are they didn't  
get out of the neighborhood.

676

00:40:20 --> 00:40:23  
Come again?  
Look,

677

00:40:23 --> 00:40:25  
when I was still on the job  
back in Philly,

678

00:40:25 --> 00:40:26  
we had this case.

679

00:40:26 --> 00:40:28

Hold up, hold up.  
Now, wait.

680  
00:40:28 --> 00:40:32  
"On the job," as in,  
you were a cop on the job?

681  
00:40:32 --> 00:40:35  
This bookie disappeared  
after the Super Bowl.

682  
00:40:35 --> 00:40:37  
Cowboys-Steelers.

683  
00:40:37 --> 00:40:39  
Took \$6 million in bets

684  
00:40:39 --> 00:40:41  
and skipped town  
when things didn't go his way.

685  
00:40:41 --> 00:40:44  
Everybody thought he was  
on the beach in the Bahamas,

686  
00:40:44 --> 00:40:48  
or dead in the Jersey Pine  
Barrens. Wasn't the case.

687  
00:40:48 --> 00:40:50  
He was two doors down  
from where he lived

688  
00:40:50 --> 00:40:52  
in a foreclosed house.

689  
00:40:52 --> 00:40:55

Hid there for six months  
without anyone suspecting him.

690

00:40:55 --> 00:40:57  
But why? Why not run?

691

00:40:57 --> 00:41:00  
That's what everybody expects.

692

00:41:00 --> 00:41:03  
It's human nature  
to want to stay close to home.

693

00:41:03 --> 00:41:06  
And if this Kettleman  
figured out how to do it,

694

00:41:06 --> 00:41:08  
that's what he did.

695

00:41:11 --> 00:41:13  
Nobody wants to leave home.

696

00:41:21 --> 00:41:22  
[CAR DOOR CLOSSES]

697

00:41:42 --> 00:41:45  
[♪♪♪]

698

00:41:52 --> 00:41:54  
♪ Baby, you know me well ♪

699

00:41:54 --> 00:41:57  
♪ You know I mean what I say ♪

700

00:41:57 --> 00:41:59

♪ Before I say farewell ♪

701

00:41:59 --> 00:42:02

♪ I'll give you one more day  
So you can ♪

702

00:42:02 --> 00:42:05

♪ Find out what's happening ♪

703

00:42:05 --> 00:42:09

♪ Find out what's happening  
Before long ♪

704

00:42:09 --> 00:42:11

♪ Ooh, ooh, ooh ♪

705

00:42:11 --> 00:42:15

♪ If you don't  
Find out what's happening ♪

706

00:42:15 --> 00:42:18

♪ You're gonna find out  
That I'm gone ♪

707

00:42:18 --> 00:42:21

♪ Gone, gone, gone, gone ♪

708

00:42:22 --> 00:42:24

♪ Tell me  
What you're gonna do ♪

709

00:42:24 --> 00:42:27

♪ You better  
Make up your mind ♪

710

00:42:27 --> 00:42:29

♪ It all depends on you ♪



711

00:42:29 --&gt; 00:42:31

♪ Oh, I'm leaving you behind ♪

712

00:42:31 --&gt; 00:42:35

♪ You'd better  
Find out what's happening ♪

713

00:42:35 --&gt; 00:42:39

♪ Find out what's happening  
Before long ♪

714

00:42:39 --&gt; 00:42:41

♪ Ooh, ooh, ooh ♪

715

00:42:41 --&gt; 00:42:45

♪ If you don't  
Find out what's happening ♪

716

00:42:45 --&gt; 00:42:49

♪ You're gonna find out  
That I'm gone ♪

717

00:42:49 --&gt; 00:42:51

♪ Gone, gone, gone, gone ♪

718

00:43:13 --&gt; 00:43:15

♪ Baby, you know it's true ♪

719

00:43:15 --&gt; 00:43:18

♪ We've been through  
Thick and thin ♪

720

00:43:18 --&gt; 00:43:20

♪ But if you don't  
Come through ♪

721

00:43:20 --&gt; 00:43:22

♪ You won't ever  
See me again ♪

722

00:43:22 --&gt; 00:43:26

♪ You'd better  
Find out what's happening ♪

723

00:43:26 --&gt; 00:43:30

♪ Find out what's happening  
Before long ♪

724

00:43:30 --&gt; 00:43:32

♪ Ooh, ooh, ooh ♪

725

00:43:32 --&gt; 00:43:36

♪ If you don't  
Find out what's happening ♪

726

00:43:36 --&gt; 00:43:39

♪ You're gonna find  
Your daddy gone ♪

727

00:43:39 --&gt; 00:43:42

♪ Gone, gone, gone, gone ♪

728

00:43:43 --&gt; 00:43:46

♪ Find out what's happening ♪

729

00:43:46 --&gt; 00:43:48

♪ Find out what's happening ♪

730

00:43:48 --&gt; 00:43:51

♪ Find out what's happening ♪

731

00:43:51 --&gt; 00:43:53

♪ Find out what's happening ♪

732

00:43:53 --> 00:43:56

♪ Find out what's happening ♪♪

733

00:43:58 --> 00:44:01

[WOMAN SPEAKING INDISTINCTLY]

734

00:44:03 --> 00:44:05

WOMAN:

Okay? Let's do this. And...

735

00:44:05 --> 00:44:09

KETTLEMANS:

♪ There was a farmer had a dog  
And Bingo was his name-o ♪

736

00:44:09 --> 00:44:11

♪ B-I-N-G-O ♪

737

00:44:11 --> 00:44:13

♪ B-I-N-G-O ♪

738

00:44:13 --> 00:44:15

♪ B-I-N-G-O ♪

739

00:44:15 --> 00:44:17

♪ And Bingo was his name-o ♪

740

00:44:17 --> 00:44:21

♪ There was a farmer had a dog  
And Bingo was his name-o ♪

741

00:44:21 --> 00:44:22

[HANDS CLAP]

♪ I-N-G-O ♪

742  
00:44:22 --> 00:44:24  
[HANDS CLAP]  
♪ I-N-G-O ♪

743  
00:44:24 --> 00:44:26  
[HANDS CLAP]  
♪ I-N-G-O ♪

744  
00:44:26 --> 00:44:27  
♪ And Bingo was his name-o ♪

745  
00:44:27 --> 00:44:31  
♪ There was a farmer had a dog  
And Bingo was his name-o ♪

746  
00:44:31 --> 00:44:32  
[HANDS CLAP]  
♪ N-G-O ♪

747  
00:44:32 --> 00:44:34  
Hey, it's me. Listen to this.

748  
00:44:34 --> 00:44:38  
♪ N-G-O  
And Bingo was his name-o... ♪

749  
00:44:38 --> 00:44:40  
You hear that?  
I found your dumb-ass clients.

750  
00:44:40 --> 00:44:42  
[HANDS CLAP]  
♪ G-O ♪

751  
00:44:42 --> 00:44:43  
[STAMMERING]

752

00:44:43 --> 00:44:45  
It's a long story.

753

00:44:45 --> 00:44:48  
Look, I'm taking them  
back to their place.

754

00:44:48 --> 00:44:52  
We'll meet you there.  
Give me a couple hours.

755

00:44:52 --> 00:44:54  
[HANDS CLAP]

♪ O ♪

756

00:44:54 --> 00:44:57  
♪ O

And Bingo was his name-o ♪ ♪

757

00:44:57 --> 00:45:00  
Yay.

That was great, guys.

758

00:45:00 --> 00:45:02  
Yeah. I think we have time  
for one more before bed.

759

00:45:02 --> 00:45:04  
Do we have to?

760

00:45:04 --> 00:45:06  
Oh, hey, I don't know about you,  
but I would love a little

761

00:45:06 --> 00:45:09  
"John Jacob Jingleheimer  
Schmidt."

762

00:45:09 --> 00:45:11  
You know what?  
Let's really have fun

763

00:45:11 --> 00:45:12  
with this one, okay,  
Kettle-team?

764

00:45:12 --> 00:45:15  
Let's do this. And...  
Here's Johnny!

765

00:45:15 --> 00:45:17  
[ALL SCREAMING]

766

00:45:17 --> 00:45:20  
Hey. Hey, Warren. Hey, Jo Jo.  
Uh, sorry about that.

767

00:45:20 --> 00:45:22  
I'm your uncle Jimmy,  
all right?

768

00:45:22 --> 00:45:23  
Now, your parents are gonna

769

00:45:23 --> 00:45:26  
take you down the mountain  
back to your house.

770

00:45:26 --> 00:45:27  
That sound good?

771

00:45:27 --> 00:45:29  
Uh, we...  
Yeah. See? They're excited.

772

00:45:29 --> 00:45:31  
Mr. McGill,  
can we talk about this?

773

00:45:31 --> 00:45:33  
No, we can't. Okay?  
You're done here.

774

00:45:33 --> 00:45:36  
Pack up your stuff  
because we're heading back.

775

00:45:36 --> 00:45:39  
Civilization awaits.  
Finally.

776

00:45:39 --> 00:45:40  
[FINGERS SNAP]

777

00:45:40 --> 00:45:42  
Look, please, can we  
just talk this through?

778

00:45:42 --> 00:45:45  
Not an option. You do this  
on your own recognizance,

779

00:45:45 --> 00:45:48  
or the cops  
drag you by your heels.

780

00:45:48 --> 00:45:50  
Let's go. Kettlemans,

781

00:45:50 --&gt; 00:45:52

BETSY: No. No.  
time to ship out.

782

00:45:52 --&gt; 00:45:56

Yes, you are. This is happening.  
No. No, this is not happening!

783

00:45:56 --&gt; 00:45:57

JIMMY:

Yes, Kettlemans.

784

00:45:57 --&gt; 00:45:59

No!

Yes, you are doing this now.

785

00:45:59 --&gt; 00:46:01

Let go! No!

786

00:46:17 --&gt; 00:46:18

Yeah.

787

00:46:27 --&gt; 00:46:30

[♪♪♪]



**BETTER  
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Saul**





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