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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 1.02**

**"Mijo"**

In a tense and violent standoff with dangerous criminals, Jimmy will live or die based on his own powers of persuasion.

**WRITTEN BY:**

Peter Gould

**DIRECTED BY:**

Michelle MacLaren

**ORIGINAL BROADCAST:**

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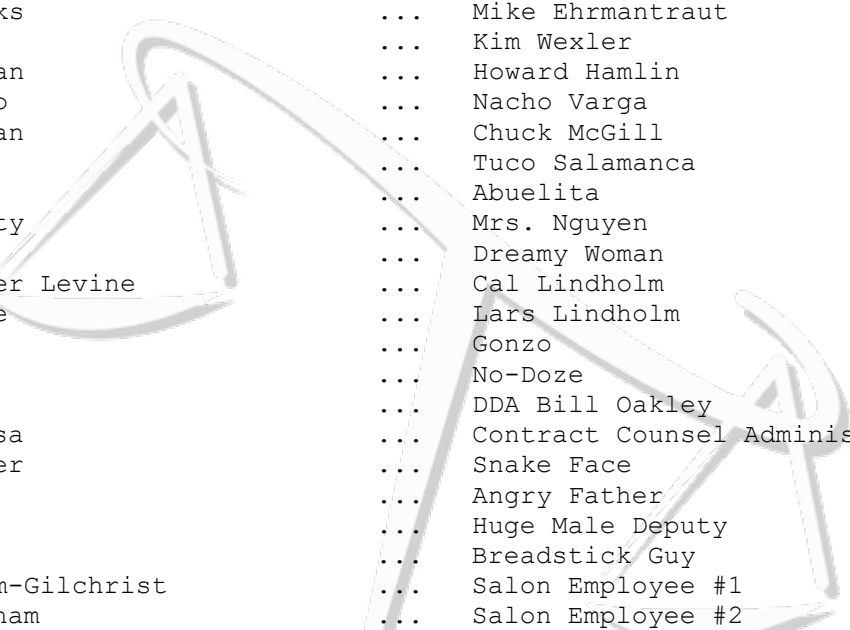
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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga
Michael McKean	...	Chuck McGill
Raymond Cruz	...	Tuco Salamanca
Miriam Colon	...	Abuelita
Eileen Fogarty	...	Mrs. Nguyen
Jamie Luner	...	Dreamy Woman
Daniel Spenser Levine	...	Cal Lindholm
Steven Levine	...	Lars Lindholm
Jesus Jr.	...	Gonzo
Cesar Garcia	...	No-Doze
Peter Diseth	...	DDA Bill Oakley
Nadine Marissa	...	Contract Counsel Administrator
Robert Fortner	...	Snake Face
David Loving	...	Angry Father
Bruce Holmes	...	Huge Male Deputy
Jeff Poole	...	Breadstick Guy
Victoria Pham-Gilchrist	...	Salon Employee #1
Kim Lan T. Pham	...	Salon Employee #2

1  
00:00:00 --> 00:00:04  
[KNIFE SLICING AND CHOPPING]

2  
00:00:11 --> 00:00:14  
[MAN HUMMING]

3  
00:00:17 --> 00:00:18  
[SIZZLING]

4  
00:00:21 --> 00:00:24  
ABUELITA [IN SPANISH]:  
Mijo! Mijo, are you here?

5  
00:00:24 --> 00:00:27  
[IN SPANISH] I'm in the kitchen.  
LARS: It's really messed up.

6  
00:00:27 --> 00:00:29  
ABUELITA:  
Mijo, I don't know what to do.

7  
00:00:29 --> 00:00:31  
These boys,  
these boys...

8  
00:00:31 --> 00:00:34  
Hey, hello. Habla English.  
Hey, are you the son?

9  
00:00:34 --> 00:00:36  
Ow.

10  
00:00:36 --> 00:00:37  
Grandson.

11  
00:00:37 --> 00:00:41

Listen, I was driving,  
and suddenly there was a noise.

12

00:00:41 --> 00:00:43  
She hit him while driving.  
I think I hit him.

13

00:00:43 --> 00:00:45  
My leg.

14

00:00:45 --> 00:00:47  
Grandma, don't worry.  
It's all right.

15

00:00:47 --> 00:00:51  
Oh, my God!  
But they're so angry!

16

00:00:51 --> 00:00:54  
The crazy old biznatch  
ran over my brother.

17

00:00:54 --> 00:00:58  
It hurts so bad. It hurts  
so bad. It hurts so bad.

18

00:00:58 --> 00:00:59  
You see? He's hurt.

19

00:00:59 --> 00:01:01  
Look at that.  
Yeah, it's this one.

20

00:01:01 --> 00:01:04  
She broke his leg,  
then she stood on the gas.

21

00:01:04 --> 00:01:06  
That's a hit-and-run.  
She felonied me.

22  
00:01:06 --> 00:01:08  
That's a felony.  
We got the whole thing here.

23  
00:01:08 --> 00:01:10  
[IN ENGLISH]  
Okay, hold on.  
Let me talk to her.

24  
00:01:10 --> 00:01:12  
Start talking.  
Good.

25  
00:01:12 --> 00:01:13  
[IN SPANISH]  
Grandma, everything is okay.

26  
00:01:13 --> 00:01:15  
What is happening?

27  
00:01:15 --> 00:01:17  
Aah! I need to lean on you.  
He can't put pressure on it.

28  
00:01:17 --> 00:01:20  
ABUELITA: I didn't mean to...  
It's definitely broken.

29  
00:01:20 --> 00:01:21  
CAL:  
Es muy mal for my leg-o.

30  
00:01:21 --> 00:01:23  
LARS: Lean on this.

Isn't your show starting?

31

00:01:23 --> 00:01:27

CAL: It really hurts.  
Why don't you go upstairs?

32

00:01:27 --> 00:01:32

They say I'm in trouble.

33

00:01:32 --> 00:01:34

CAL: Dude.  
There's no problem.

34

00:01:34 --> 00:01:37

LARS: Yes, sí, problema.  
And now dos problemas.

35

00:01:37 --> 00:01:39

CAL: Aah!  
Dude.

36

00:01:39 --> 00:01:41

Everything's all right.  
I'll take care of it.

37

00:01:41 --> 00:01:43

Turn it up so you can  
hear it, okay? Really loud.

38

00:01:43 --> 00:01:45

CAL:  
I don't know  
what you're saying, man.

39

00:01:45 --> 00:01:49

Dude. Dude.

40

00:01:49 --> 00:01:52  
We got a real problem here.  
Yeah, sí, problema.

41  
00:01:52 --> 00:01:54  
[ABUELITA MUMBLING  
IN SPANISH]

42  
00:01:56 --> 00:01:58  
[DOOR CLOSSES]

43  
00:01:58 --> 00:02:00  
Hey, amigo, what're you gonna do  
about this leg situation?

44  
00:02:00 --> 00:02:02  
I really need a doctor.

45  
00:02:02 --> 00:02:04  
Doctors ain't cheap, yo.  
It's gonna cost.

46  
00:02:04 --> 00:02:08  
Either you or her,  
somebody's gotta pay.

47  
00:02:08 --> 00:02:09  
[IN ENGLISH]  
You want money?

48  
00:02:09 --> 00:02:11  
Yes.  
Yeah, damn straight.

49  
00:02:11 --> 00:02:15  
Hit-and-run? It's no joke.  
What are the cops gonna say?

50  
00:02:15 --> 00:02:19  
Cops? They coming?

51  
00:02:19 --> 00:02:20  
[STAMMERS]

52  
00:02:20 --> 00:02:22  
Yeah, maybe.  
That's up to you, man.

53  
00:02:22 --> 00:02:24  
They could be looking  
at this tape.

54  
00:02:24 --> 00:02:26  
It's all up to you.

55  
00:02:26 --> 00:02:29  
[GRUNTING]

56  
00:02:30 --> 00:02:34  
You called her "biznatch"?

57  
00:02:34 --> 00:02:37  
I didn't--  
Whatever. Hurry. I'm hurting.

58  
00:02:37 --> 00:02:39  
Show us the green,  
or la policia

59  
00:02:39 --> 00:02:41  
is gonna come  
and take Granny away.

60  
00:02:41 --> 00:02:43



She's gonna go to jail.  
You want that?

61

00:02:43 --> 00:02:45  
That's right.  
Play it smart.

62

00:02:45 --> 00:02:47  
Okay, good.  
So let's talk dollar amounts.

63

00:02:47 --> 00:02:49  
For what you did-- Unh!  
Uhh!

64

00:02:51 --> 00:02:54  
Unh!  
No!

65

00:02:55 --> 00:02:57  
Biznatch.

66

00:02:58 --> 00:03:01  
[♪♪♪]

67

00:03:14 --> 00:03:16  
[PEOPLE SPEAKING  
IN SPANISH ON TV]

68

00:03:37 --> 00:03:39  
[THUDDING NEARBY]

69

00:03:52 --> 00:03:54  
[THUDDING CONTINUES]

70

00:04:13 --> 00:04:15  
[SPEAKING IN SPANISH]

71  
00:04:25 --> 00:04:27  
[IN SPANISH]  
What's happening?

72  
00:04:27 --> 00:04:29  
[IN SPANISH]  
Nothing. Everything's okay.

73  
00:04:29 --> 00:04:32  
Are those men  
still here?

74  
00:04:32 --> 00:04:33  
They're gone.

75  
00:04:33 --> 00:04:35  
[SPEAKING IN SPANISH]

76  
00:04:35 --> 00:04:37  
I'm in trouble, right?

77  
00:04:37 --> 00:04:39  
No, everything is all right.

78  
00:04:39 --> 00:04:42  
They're not going  
to bother you again.

79  
00:04:42 --> 00:04:45  
What's that on my carpet?

80  
00:04:45 --> 00:04:46  
I spilled salsa.

81  
00:04:46 --> 00:04:48

[SPEAKING IN SPANISH]

82  
00:04:48 --> 00:04:50  
Abuelita...  
I'll help you.

83  
00:04:50 --> 00:04:54  
No, no, no,  
I'm almost finished.

84  
00:04:54 --> 00:04:56  
You're missing your show.

85  
00:04:56 --> 00:04:58  
Oh...

86  
00:04:58 --> 00:05:00  
Are you sure?

87  
00:05:00 --> 00:05:04  
Let Mijo take care of it.

88  
00:05:04 --> 00:05:08  
You're a very good boy.

89  
00:05:08 --> 00:05:11  
Listen, don't forget  
to use club soda.

90  
00:05:11 --> 00:05:14  
Yes, yes, don't worry.

91  
00:05:20 --> 00:05:22  
[DOOR CLOSES]

92  
00:05:28 --> 00:05:30

[PHONE DIALING]

93

00:05:32 --> 00:05:35

[IN ENGLISH]

Hey, get over here.

94

00:05:35 --> 00:05:38

Yeah, my abuelita's.

95

00:05:38 --> 00:05:41

Bring No-Doze, and tell Nacho  
to bring his van.

96

00:05:44 --> 00:05:46

[SIGHS]

97

00:05:49 --> 00:05:51

[KNOCK ON DOOR]

98

00:05:51 --> 00:05:53

[SIGHS]

99

00:06:01 --> 00:06:03

[♪♪♪]

100

00:06:11 --> 00:06:13

[KNOCK ON DOOR]

101

00:06:13 --> 00:06:17

Open up, officer of the court.  
Open up in the name of the law.

102

00:06:20 --> 00:06:22

Good afternoon, this--

103

00:06:22 --> 00:06:23

[PANTING]

104

00:06:27 --> 00:06:31  
Whoa, whoa, whoa. Showing hands.  
I'm relaxed. Okay?

105

00:06:31 --> 00:06:34  
Um, non-threatening.

106

00:06:38 --> 00:06:40  
You move,  
and you're dead.

107

00:06:42 --> 00:06:43  
Got it.

108

00:06:44 --> 00:06:46  
Seems to be  
a misunderstanding.

109

00:06:46 --> 00:06:50  
Is there by any chance  
a Betsy Kettleman here?

110

00:06:50 --> 00:06:51  
Not sure  
if this is a situation

111

00:06:51 --> 00:06:55  
where I should or should not  
look you in the eye.

112

00:06:55 --> 00:06:56  
Now sit.

113

00:07:01 --> 00:07:03  
Who are you?

114  
00:07:03 --> 00:07:05  
Are you with  
those red-headed scumbags?

115  
00:07:05 --> 00:07:08  
My name's James McGill.  
I'm an attorney.

116  
00:07:08 --> 00:07:10  
Uh, I got a call  
from some clients,

117  
00:07:10 --> 00:07:13  
something about an accident.

118  
00:07:13 --> 00:07:15  
I did not get  
any details.

119  
00:07:15 --> 00:07:19  
When I saw some skateboards  
in your front yard, I assumed--

120  
00:07:19 --> 00:07:21  
[DOOR OPENS]  
ABUELITA: Mijo!

121  
00:07:21 --> 00:07:27  
Mijo, who's this man?  
Is he with the others?

122  
00:07:27 --> 00:07:31  
No, no. He's as salesman.  
Grandma, I'll take care of it.

123  
00:07:31 --> 00:07:34

Where are you going?

124

00:07:34 --> 00:07:37  
I'm going to grab  
the club soda.

125

00:07:37 --> 00:07:43  
Mijo, I can still see  
the salsa you spilled.

126

00:07:43 --> 00:07:46  
You can't let it dry.

127

00:07:46 --> 00:07:48  
Grandma, I will get  
the club soda, I swear.

128

00:07:48 --> 00:07:51  
Trust me. Please,  
just go back upstairs.

129

00:07:51 --> 00:07:56  
Okay. But I don't  
want that to dry.

130

00:07:56 --> 00:08:01  
Because once it dries,  
you can't get it out.

131

00:08:06 --> 00:08:07  
[DOOR CLOSES]

132

00:08:11 --> 00:08:13  
[IN ENGLISH]  
Talk.

133

00:08:13 --> 00:08:16

I'm gonna make  
an educated guess

134  
00:08:16 --> 00:08:17  
what happened here.

135  
00:08:17 --> 00:08:20  
My two clients, Frick and Frack,  
the mopheads,

136  
00:08:20 --> 00:08:22  
were in a simple  
traffic accident.

137  
00:08:22 --> 00:08:24  
A minor fender-bender.

138  
00:08:24 --> 00:08:26  
Maybe they were  
on the wrong side of the street,

139  
00:08:26 --> 00:08:27  
or they didn't look both ways.

140  
00:08:27 --> 00:08:30  
It could happen to anyone. Heh.

141  
00:08:30 --> 00:08:34  
My clients, exhibiting  
extremely poor judgment, uh,

142  
00:08:34 --> 00:08:35  
followed your grandmother

143  
00:08:35 --> 00:08:37  
to this delightful,  
well-tended home.



144  
00:08:37 --> 00:08:39  
[CLEARS THROAT]

145  
00:08:39 --> 00:08:41  
Now, at this juncture,  
I am deducing

146  
00:08:41 --> 00:08:44  
that they said or did something  
that crossed a line,

147  
00:08:44 --> 00:08:46  
and you,  
with some justification,

148  
00:08:46 --> 00:08:48  
you put them in their place.

149  
00:08:48 --> 00:08:50  
[SIGHS]

150  
00:08:50 --> 00:08:54  
Based on the salsa stain there,  
could've gone a couple ways.

151  
00:08:54 --> 00:08:59  
The bottom line, not to be  
morbid, but if they're dead,

152  
00:08:59 --> 00:09:02  
um, I'm guessing  
that I'm, uh...

153  
00:09:04 --> 00:09:07  
I'm gonna-- Yeah, I'm gonna go  
with glass half-full here

154

00:09:07 --> 00:09:09  
and say they're not.

155

00:09:09 --> 00:09:12  
My point is, if they're  
still alive, why kill us?

156

00:09:12 --> 00:09:14  
Because of a misunderstanding?  
Our own stupidity?

157

00:09:14 --> 00:09:17  
Why mess up your lovely  
abuelita's place? Ha, ha.

158

00:09:17 --> 00:09:21  
Why jump to the nuclear option?  
See, I'm saying keep it simple.

159

00:09:21 --> 00:09:24  
I will collect  
my moronic clients,

160

00:09:24 --> 00:09:26  
and, poof, we are gone.

161

00:09:26 --> 00:09:28  
Neither you  
nor your lovely abuelita

162

00:09:28 --> 00:09:31  
will ever lay eyes on us  
ever again.

163

00:09:31 --> 00:09:35  
Guaranteed.

Signed, sealed, and delivered.

164

00:09:37 --> 00:09:41

Assuming, you know,  
that they're still breathing.

165

00:09:48 --> 00:09:50

Wow.

166

00:09:52 --> 00:09:54

You got a mouth on you.

167

00:09:55 --> 00:09:57

Thank you.

168

00:09:59 --> 00:10:01

Get up.

169

00:10:06 --> 00:10:08

That way.  
That way?

170

00:10:08 --> 00:10:11

Yeah, yeah, sure.  
Why not?

171

00:10:15 --> 00:10:17

[MUFFLED MUMBLING]

172

00:10:27 --> 00:10:31

So I should, uh,  
cut them loose?

173

00:10:41 --> 00:10:43

Ow!

174

00:10:43 --> 00:10:44  
It was him!  
It was all his idea!

175  
00:10:44 --> 00:10:47  
No, no, no!  
TUCO: You shut up!

176  
00:10:49 --> 00:10:51  
Say what?  
He wanted to scam you.

177  
00:10:51 --> 00:10:55  
He said we could clear  
2 grand easy.

178  
00:10:55 --> 00:10:57  
[♪♪♪]

179  
00:10:58 --> 00:11:00  
TUCO:  
You punking me?

180  
00:11:03 --> 00:11:05  
[GUN COCKS]

181  
00:11:09 --> 00:11:12  
Are you punking  
my abuelita?

182  
00:11:12 --> 00:11:15  
He hit his head. He doesn't  
know what he's saying.

183  
00:11:23 --> 00:11:24  
[CAL GRUNTING]

184

00:11:24 --> 00:11:27

No.

TUCO: For what?

185

00:11:27 --> 00:11:30

For what  
are you getting 2 grand?

186

00:11:30 --> 00:11:33

It was for going after  
your grandma.

187

00:11:33 --> 00:11:34

For taking a header  
over her car,

188

00:11:34 --> 00:11:35  
and then for bracing her.

189

00:11:35 --> 00:11:37

It was him, I swear.  
It was the lawyer.

190

00:11:37 --> 00:11:40

[♪♪♪]

191

00:11:50 --> 00:11:52

[PANTING]

192

00:12:05 --> 00:12:07

[BOTH MUMBLING]

193

00:12:11 --> 00:12:13

Who are you?  
Why are you after me?

194

00:12:13 --> 00:12:15

I can explain.

195

00:12:15 --> 00:12:18  
You're gonna laugh, it's so--  
I'm a lawyer. Check my ID, okay?

196

00:12:18 --> 00:12:20  
I was running a scam--  
On my abuelita?!

197

00:12:20 --> 00:12:23  
Not on your abuelita.  
Not on you.

198

00:12:23 --> 00:12:25  
There's a woman  
named Betsy Kettleman.

199

00:12:25 --> 00:12:27  
I mentioned her. She's married  
to Craig Kettleman,

200

00:12:27 --> 00:12:30  
he's the treasurer  
of Bernalillo County.

201

00:12:30 --> 00:12:31  
I wanted his business.

202

00:12:31 --> 00:12:33  
He stole a million and a half  
bucks from the county.

203

00:12:33 --> 00:12:37  
He's gonna be indicted  
for embezzlement any day now.

204

00:12:37 --> 00:12:38  
That's a good case for me.

205  
00:12:38 --> 00:12:41  
A lot of publicity.  
I'll get my name out.

206  
00:12:41 --> 00:12:44  
Anyway, I thought  
if I had these two

207  
00:12:44 --> 00:12:47  
run their little skateboard  
hustle on Mrs. Kettleman,

208  
00:12:47 --> 00:12:49  
I could, you know,  
rescue her.

209  
00:12:49 --> 00:12:51  
Come in, throw some oil  
on troubled waters,

210  
00:12:51 --> 00:12:54  
and get their business.  
That was the plan.

211  
00:12:54 --> 00:12:57  
But it turns out  
your lovely abuelita,

212  
00:12:57 --> 00:13:00  
she drives a car that's a whole  
lot like the Kettle-mobile.

213  
00:13:00 --> 00:13:05  
So these two geniuses ran their  
little stunt on the wrong one.

214

00:13:05 --> 00:13:08  
So joke's on me. Ha, ha.

215

00:13:08 --> 00:13:10  
Simple as that.

216

00:13:14 --> 00:13:16  
[♪♪♪]

217

00:13:17 --> 00:13:18  
Where's he going?

218

00:13:18 --> 00:13:20  
What--?

219

00:13:20 --> 00:13:21  
Talk to me, okay?

220

00:13:23 --> 00:13:27  
Who do you think I am?  
What is he getting?

221

00:13:29 --> 00:13:30  
I was running a scam  
to get a client.

222

00:13:30 --> 00:13:32  
I made a mistake,  
that's all this is.

223

00:13:32 --> 00:13:34  
Oh, jeez.

224

00:13:36 --> 00:13:37  
You don't need--



225  
00:13:39 --> 00:13:43  
That's not--  
I'll talk, okay?

226  
00:13:43 --> 00:13:45  
Tell me  
what you want to know.

227  
00:13:46 --> 00:13:49  
Who do you think I am?

228  
00:13:49 --> 00:13:50  
Hey, use your words, okay?

229  
00:13:50 --> 00:13:52  
[SNIFFS]

230  
00:13:52 --> 00:13:55  
You know what I smell?

231  
00:13:55 --> 00:13:56  
I smell lies.

232  
00:13:58 --> 00:14:02  
I smell pork.  
No, that's not necessary.

233  
00:14:02 --> 00:14:05  
TUCO:  
We know you're with the heat.  
The question is, who?

234  
00:14:05 --> 00:14:08  
Local, FBI, DEA?!  
No, I'm a lawyer.

235

00:14:08 --> 00:14:11  
Just reach in my pocket  
right now. Right there.

236

00:14:11 --> 00:14:13  
[♪♪♪]

237

00:14:19 --> 00:14:21  
Truth.

238

00:14:23 --> 00:14:25  
That is the truth!

239

00:14:25 --> 00:14:28  
I'm a lawyer! I passed the bar!  
Ask me anything!

240

00:14:28 --> 00:14:30  
Not contract law--

241

00:14:30 --> 00:14:32  
I'm down at the courts  
every day.

242

00:14:32 --> 00:14:35  
People know me.  
I'm a known quantity. I am.

243

00:14:35 --> 00:14:37  
[JIMMY GRUNTS]

244

00:14:37 --> 00:14:42  
I'm-- I'm Special Agent  
Jeffrey Steele, FBI.

245

00:14:42 --> 00:14:43

FBI?

FBI.

246

00:14:43 --> 00:14:45

I'm undercover, okay?

247

00:14:45 --> 00:14:47

You got me.

I'm the tip of the spear.

248

00:14:47 --> 00:14:50

Releasing me  
would be the smart move.

249

00:14:50 --> 00:14:51

You hear that shit?

250

00:14:51 --> 00:14:56

I told you the business  
was too good.

251

00:14:56 --> 00:14:59

I knew it.  
I told you.

252

00:14:59 --> 00:15:01

Can I?

253

00:15:04 --> 00:15:08

Okay, uh,  
Special Agent, uh, Steele?

254

00:15:08 --> 00:15:10

Jeffrey A. Steele.

255

00:15:10 --> 00:15:13

Okay, Agent Steele,

what business are we in?

256

00:15:13 --> 00:15:15

Business?

You're investigating us, right?

257

00:15:15 --> 00:15:18

For what? What did we do?

258

00:15:18 --> 00:15:20

What do we sell?

259

00:15:20 --> 00:15:21

Drugs.

What kind of drugs?

260

00:15:21 --> 00:15:24

Uh...

261

00:15:24 --> 00:15:26

It's Title 21,

262

00:15:26 --> 00:15:28

Schedule II through Schedule V,  
including Part B.

263

00:15:28 --> 00:15:32

That's what we call them  
down at the Bureau.

264

00:15:32 --> 00:15:35

The task force is designated  
Operation Kingbreaker--

265

00:15:35 --> 00:15:37

Kingbreaker?

266

00:15:37 --> 00:15:40  
That makes me the king!  
Whoo-hoo!

267

00:15:40 --> 00:15:42  
Can I?

268

00:15:46 --> 00:15:48  
All right.

269

00:15:50 --> 00:15:54  
The next words out of your mouth  
ought to be the truth.

270

00:15:54 --> 00:15:56  
You understand?

271

00:15:56 --> 00:15:58  
Uh-huh.

272

00:15:58 --> 00:16:00  
Who are you?

273

00:16:06 --> 00:16:09  
I'm James Morgan McGill,  
a lawyer trolling for business.

274

00:16:09 --> 00:16:10  
That's the truth.

275

00:16:10 --> 00:16:11  
Now, you find a Bible,  
I'll swear on it.

276

00:16:11 --> 00:16:14  
What about, uh,

Operation Kingbreaker?

277

00:16:14 --> 00:16:16  
I made it up, okay?  
I'm sorry, I'm sorry.

278

00:16:16 --> 00:16:19  
I don't know you.  
I don't want to.

279

00:16:19 --> 00:16:22  
Uh, this was a mistake.

280

00:16:22 --> 00:16:24  
It's my mistake. Okay?

281

00:16:24 --> 00:16:28  
I take full and complete  
responsibility, but...

282

00:16:28 --> 00:16:30  
I don't know  
any of your names,

283

00:16:30 --> 00:16:32  
and I got a bad case  
of face blindness.

284

00:16:32 --> 00:16:34  
You let us go, we're gonna  
forget this happened.

285

00:16:34 --> 00:16:36  
Guys, we're gonna forget, right?  
Nod your heads.

286

00:16:36 --> 00:16:39

[MUFFLED MUMBLING]

Okay.

287

00:16:39 --> 00:16:42  
So if you'd just let us go...

288

00:16:42 --> 00:16:46  
I just--  
We wanna just go home.

289

00:17:00 --> 00:17:02  
I say cut him loose.

290

00:17:03 --> 00:17:07  
He said he was FBI.  
He admitted it.

291

00:17:07 --> 00:17:09  
You had your wire cutters  
on him.

292

00:17:09 --> 00:17:11  
He would've said anything.

293

00:17:11 --> 00:17:14  
You really see the FBI hiring  
those two flaquitos?

294

00:17:16 --> 00:17:19  
Maybe.

295

00:17:21 --> 00:17:25  
Croaking a lawyer for  
no reason is bad business.

296

00:17:25 --> 00:17:27  
He goes away, someone's

gonna come look for him.

297

00:17:27 --> 00:17:31

They walked  
into my house.

298

00:17:31 --> 00:17:34

They disrespected  
my abuelita.

299

00:17:34 --> 00:17:39

They called her "biznatch,"  
and they just walk?!

300

00:17:39 --> 00:17:40

Uh-uh!

301

00:17:46 --> 00:17:48

What about the lawyer?

302

00:17:50 --> 00:17:53

He's giving respect.

303

00:17:55 --> 00:17:57

Okay.

304

00:18:03 --> 00:18:08

"James M. McGill,  
a lawyer you can trust."

305

00:18:08 --> 00:18:11

[♪♪♪]

306

00:18:12 --> 00:18:15

I know how to find you,  
James McGill.



307  
00:18:15 --> 00:18:18  
Understand what I'm saying?  
Yeah.

308  
00:18:18 --> 00:18:21  
[GRUNTING  
AND MOANING]

309  
00:18:28 --> 00:18:29  
Up.

310  
00:18:33 --> 00:18:35  
Okay?

311  
00:18:36 --> 00:18:40  
Take him back  
to his car.

312  
00:18:40 --> 00:18:45  
Thank you. Uh, this is good.  
This is right. Thank you.

313  
00:18:45 --> 00:18:46  
NO-DOZE:  
Come on.

314  
00:18:46 --> 00:18:48  
[SKATERS YELLING]

315  
00:18:48 --> 00:18:50  
What-- What about them?

316  
00:18:50 --> 00:18:51  
NO-DOZE: Come on.  
JIMMY: Yeah, right.

317

00:18:51 --> 00:18:55  
NO-DOZE: Come on.  
JIMMY: Yeah, right.

318  
00:18:56 --> 00:18:59  
[SKATERS CONTINUE  
YELLING]

319  
00:19:01 --> 00:19:03  
[SKATERS SCREAMING]

320  
00:19:03 --> 00:19:06  
NO-DOZE: Yo, where you going?  
Wait. Can I say something?

321  
00:19:06 --> 00:19:08  
NO-DOZE: Where you going?  
Can you let them go?

322  
00:19:08 --> 00:19:10  
Just let them go.  
Are you stupid?

323  
00:19:10 --> 00:19:13  
They don't deserve to die.  
I put them up to it.

324  
00:19:13 --> 00:19:16  
I don't deserve to die,  
but they don't either.

325  
00:19:16 --> 00:19:19  
I'm gonna skin them  
like javelinas!

326  
00:19:19 --> 00:19:22  
Forget about them!  
They're insects!

327

00:19:22 --> 00:19:24  
Hey, think about their mother.

328

00:19:27 --> 00:19:29  
I spit on their mama!

329

00:19:29 --> 00:19:32  
She is a sweet little lady.  
She's a widow.

330

00:19:32 --> 00:19:36  
She works hard,  
all day, every day,

331

00:19:36 --> 00:19:39  
just like her mother before her,  
from dawn till dusk,

332

00:19:39 --> 00:19:42  
scrubbing the floors  
of rich people.

333

00:19:42 --> 00:19:43  
She needs a cane to walk,  
you know.

334

00:19:43 --> 00:19:47  
She's got arthritis,  
and still she works every day.

335

00:19:47 --> 00:19:53  
What? For herself?  
No, for them. For these two.

336

00:19:53 --> 00:19:55  
Her boys,

they're apples of her eye.

337

00:19:55 --> 00:19:57

You say  
they don't deserve her?

338

00:19:57 --> 00:20:01

Maybe so.  
But they're all she's got.

339

00:20:01 --> 00:20:04

Now, you turn them inside out,

340

00:20:04 --> 00:20:06

I want you to think about  
what happens to her.

341

00:20:06 --> 00:20:09

That's on them. They should've  
thought about that.

342

00:20:09 --> 00:20:11

When I was at  
your abuelita's place,

343

00:20:11 --> 00:20:13

you were gonna let them go.

344

00:20:13 --> 00:20:16

The way I see it, that's because  
you're tough, but you're fair.

345

00:20:16 --> 00:20:18

You're all about justice.

346

00:20:18 --> 00:20:21

That's what I'm saying.

347  
00:20:21 --> 00:20:23  
Justice.

348  
00:20:23 --> 00:20:25  
These two shit-for-brains,  
these big-mouths?

349  
00:20:25 --> 00:20:27  
You already beat  
the living hell out of them.

350  
00:20:27 --> 00:20:30  
You think they're ever gonna  
forget today? Never.

351  
00:20:30 --> 00:20:32  
Ten years from now,

352  
00:20:32 --> 00:20:34  
they're still gonna be  
crapping their Jockeys.

353  
00:20:34 --> 00:20:37  
It's not enough.  
Okay, okay.

354  
00:20:37 --> 00:20:39  
Then let's talk  
proportionality.

355  
00:20:39 --> 00:20:42  
They're guilty.  
Agreed.

356  
00:20:42 --> 00:20:46  
Now you have to decide,

what's the right sentence?

357

00:20:47 --> 00:20:52

Like a judge.

Like a judge.

358

00:20:52 --> 00:20:54

Ever hear of  
the Code of Hammurabi?

359

00:20:54 --> 00:20:57

Let the punishment fit  
the crime? Eye for an eye?

360

00:20:57 --> 00:20:59

Eye for an eye.

361

00:20:59 --> 00:21:01

You want me to blind them.

No, no.

362

00:21:01 --> 00:21:06

All they did was trash-talk.  
So I cut their tongues out!

363

00:21:06 --> 00:21:09

Wait. See, I'm advising...

364

00:21:09 --> 00:21:13

that you make the punishment  
fit the crime.

365

00:21:13 --> 00:21:16

"Punishment  
fit the crime."

366

00:21:16 --> 00:21:18

Colombian neckties.

367

00:21:18 --> 00:21:19  
I cut their throats,

368

00:21:19 --> 00:21:23  
and then I pull their lying  
tongues through the slits!

369

00:21:23 --> 00:21:24  
Biznatch!

370

00:21:24 --> 00:21:27  
Or you could give them  
black eyes.

371

00:21:27 --> 00:21:31  
Black eyes? Ha-ha-ha.  
That ain't nothing.

372

00:21:31 --> 00:21:32  
That one there, holmes?

373

00:21:32 --> 00:21:35  
He already got  
a black eye, fool.

374

00:21:41 --> 00:21:45  
Stop helping.

375

00:21:45 --> 00:21:48  
Or you could sprain  
their ankles.

376

00:21:48 --> 00:21:50  
Sprain?  
They're skateboarders, right?

377

00:21:50 --> 00:21:52  
That's how they  
run their scam.

378

00:21:52 --> 00:21:56  
They can't skate,  
you hit them where they live.

379

00:21:56 --> 00:21:59  
I ain't spraining  
nothing, bitch.

380

00:21:59 --> 00:22:03  
I'm gonna break their arms,  
then I'm gonna break their legs.

381

00:22:03 --> 00:22:05  
Arms? When did we get onto arms?

382

00:22:05 --> 00:22:07  
I'm cutting  
their legs off.

383

00:22:07 --> 00:22:11  
We could go that way, but  
we were talking about breaking.

384

00:22:11 --> 00:22:13  
We're heading  
in the wrong direction.

385

00:22:13 --> 00:22:16  
Okay.

386

00:22:17 --> 00:22:20  
Break their legs.



How many legs?

387

00:22:20 --> 00:22:25  
Two. They got two legs.  
One leg, each.

388

00:22:25 --> 00:22:26  
One leg each?

389

00:22:28 --> 00:22:32  
One leg each.  
Total of two legs.

390

00:22:32 --> 00:22:37  
Hey, look, they can't skateboard  
for six months,

391

00:22:37 --> 00:22:39  
and they're scared of you  
forever.

392

00:22:39 --> 00:22:42  
You show everybody that you are  
the man, but that you're fair.

393

00:22:42 --> 00:22:44  
That you're just.

394

00:22:44 --> 00:22:47  
[SKATERS GRUNTING  
AND YELLING]

395

00:22:55 --> 00:22:57  
One leg each.

396

00:23:02 --> 00:23:05  
That's tough,

but it's fair.

397

00:23:07 --> 00:23:09  
All right, lay them out!  
I ain't got all day!

398

00:23:09 --> 00:23:12  
It's hotter than shit  
out here!

399

00:23:12 --> 00:23:14  
[SKATERS SCREAMING]

400

00:23:20 --> 00:23:23  
Quit moving!  
You're only gonna make it worse!

401

00:23:25 --> 00:23:26  
[BONE CRACKS  
THEN SKATER SCREAMS]

402

00:23:26 --> 00:23:28  
[TUCO LAUGHS]

403

00:23:28 --> 00:23:31  
Look! Hell, yeah! Hell, yeah!

404

00:23:31 --> 00:23:34  
He said he had a broken leg,  
now he's got one for real.

405

00:23:34 --> 00:23:38  
You, tell your mama  
you're sorry, bitch.

406

00:23:38 --> 00:23:40  
Other one.

407  
00:23:40 --> 00:23:43  
Hey, look, it's backwards.

408  
00:23:43 --> 00:23:44  
[TUCO LAUGHS]

409  
00:23:47 --> 00:23:51  
Check it out. I'm gonna  
do this one real clean.

410  
00:23:53 --> 00:23:54  
[BONE CRACKS  
THEN SKATER SCREAMS]

411  
00:23:54 --> 00:23:55  
[TUCO LAUGHING]

412  
00:23:55 --> 00:23:57  
TUCO:  
Who!

413  
00:23:57 --> 00:23:59  
[CAL & LARS SCREAMING]

414  
00:23:59 --> 00:24:01  
Walk home now, bitch!

415  
00:24:01 --> 00:24:05  
Shut up! Shut up!

416  
00:24:05 --> 00:24:08  
[♪♪♪]

417  
00:24:16 --> 00:24:18  
[SKATER GRUNTING]

418

00:24:27 --> 00:24:31  
Here you go. Here you go.  
Easy, easy. Save your breath.

419

00:24:31 --> 00:24:34  
You are the worst lawyer!  
The worst lawyer ever!

420

00:24:34 --> 00:24:37  
Hey, I just talked you down  
from a death sentence

421

00:24:37 --> 00:24:39  
to six months'  
probation.

422

00:24:41 --> 00:24:44  
I'm the best lawyer ever.

423

00:24:45 --> 00:24:48  
Oh! Oh, my God!

424

00:24:50 --> 00:24:53  
[CHA-CHA MUSIC PLAYING]

425

00:25:00 --> 00:25:02  
[INAUDIBLE DIALOGUE]

426

00:25:46 --> 00:25:48  
[BREADSTICK CRACKS]

427

00:26:00 --> 00:26:03  
[BREADSTICKS  
CONTINUE CRACKING]

428

00:26:17 --> 00:26:19  
♪ Cha-cha-cha ♪

429  
00:26:39 --> 00:26:43  
Could you--?  
Uh, could you, um--?

430  
00:26:43 --> 00:26:45  
I'll be right back.

431  
00:26:50 --> 00:26:52  
[VOMITS]

432  
00:26:56 --> 00:26:58  
[CHUCK HUMMING]

433  
00:27:06 --> 00:27:11  
[DOOR OPENS THEN CLOSSES]

434  
00:27:11 --> 00:27:13  
Ground yourself?

435  
00:27:19 --> 00:27:22  
Jimmy, did you ground yourself?

436  
00:27:39 --> 00:27:42  
I don't think  
you grounded yourself.

437  
00:27:47 --> 00:27:49  
Jesus.

438  
00:27:49 --> 00:27:52  
Jimmy, you didn't drive  
like this, did you?

439

00:27:59 --> 00:28:01  
Oh, no.

440  
00:28:01 --> 00:28:04  
[♪♪♪]

441  
00:28:04 --> 00:28:08  
No. I knew it.

442  
00:28:22 --> 00:28:24  
[GROANS]

443  
00:28:43 --> 00:28:46  
[GROANING]

444  
00:28:49 --> 00:28:51  
[CHUCKLES]

445  
00:29:48 --> 00:29:49  
Chuck.

446  
00:29:52 --> 00:29:54  
Coffee?

447  
00:29:55 --> 00:29:58  
Yeah, thanks.

448  
00:29:58 --> 00:29:59  
You're gonna have  
to take it black.

449  
00:29:59 --> 00:30:01  
Out of milk?

450  
00:30:04 --> 00:30:06  
Oh. Sorry.

451  
00:30:22 --> 00:30:25  
Why are you  
in that space blanket?

452  
00:30:25 --> 00:30:27  
You brought your cell phone  
in here last night.

453  
00:30:27 --> 00:30:30  
It was  
in your pants pocket.

454  
00:30:30 --> 00:30:32  
Oh.

455  
00:30:33 --> 00:30:35  
Sorry about that.

456  
00:30:37 --> 00:30:40  
Where--?  
Uh, where is it?

457  
00:30:40 --> 00:30:42  
Outside.  
I threw it out the door.

458  
00:30:43 --> 00:30:46  
[GRUNTS]

459  
00:30:52 --> 00:30:54  
How did I get here?

460  
00:30:54 --> 00:30:57  
Your car's not outside,  
so I'm assuming taxi.

461  
00:30:59 --> 00:31:02  
[GROANS]

462  
00:31:02 --> 00:31:07  
Right, uh, the bartender  
wouldn't let me drive.

463  
00:31:21 --> 00:31:23  
Why are you  
in that space blanket?

464  
00:31:25 --> 00:31:28  
I told you, you brought  
your cell phone into my house.

465  
00:31:33 --> 00:31:38  
Chuck, uh, did you...?

466  
00:31:38 --> 00:31:39  
Chuck, did you read this?

467  
00:31:39 --> 00:31:42  
Read what?

468  
00:31:42 --> 00:31:47  
Uh, this bill,  
did you read it?

469  
00:31:47 --> 00:31:49  
Emergency room bill.

470  
00:31:49 --> 00:31:53  
I may have glanced at it.  
It fell out of your pocket.

471  
00:31:55 --> 00:31:58



Hey, Chuck, listen.  
I know how this looks.

472  
00:31:58 --> 00:32:00  
I'm down to my last dime,

473  
00:32:00 --> 00:32:02  
and suddenly  
I'm paying for broken legs.

474  
00:32:02 --> 00:32:07  
But it's not that, I swear.

475  
00:32:09 --> 00:32:14  
This represents  
a good thing, ultimately.

476  
00:32:14 --> 00:32:16  
Okay.

477  
00:32:16 --> 00:32:19  
I'm not backsliding.  
This isn't Slippin' Jimmy.

478  
00:32:19 --> 00:32:21  
Fine.

479  
00:32:25 --> 00:32:28  
Take off the space blanket,  
will you, please, Chuck?

480  
00:32:28 --> 00:32:31  
It helps.

481  
00:32:31 --> 00:32:33  
Take off the space blanket.  
I didn't do anything wrong.

482  
00:32:33 --> 00:32:37  
It has nothing to do with that.  
It was your phone.

483  
00:32:39 --> 00:32:40  
[SIGHS]

484  
00:32:40 --> 00:32:43  
Take off the space blanket.

485  
00:32:45 --> 00:32:47  
Why?

486  
00:32:51 --> 00:32:53  
Take off the space blanket,  
Chuck.

487  
00:32:53 --> 00:32:55  
Come on.

488  
00:32:55 --> 00:32:57  
Take off the blanket.

489  
00:33:06 --> 00:33:07  
[CLEARS THROAT]

490  
00:33:09 --> 00:33:10  
Thank you.

491  
00:33:16 --> 00:33:19  
Front yard?  
Yeah.

492  
00:33:21 --> 00:33:24  
Uh, do you have any idea

where it landed?

493  
00:33:24 --> 00:33:26  
No.

494  
00:33:26 --> 00:33:28  
[SIGHS]

495  
00:33:52 --> 00:33:54  
WOMAN:  
No.

496  
00:33:54 --> 00:33:57  
No.

497  
00:33:57 --> 00:33:59  
No.

498  
00:33:59 --> 00:34:01  
No.

499  
00:34:06 --> 00:34:10  
No. No. No.

500  
00:34:14 --> 00:34:16  
What do you want?

501  
00:34:16 --> 00:34:19  
Not to starve to death.

502  
00:34:21 --> 00:34:22  
What do you say?

503  
00:34:23 --> 00:34:26  
You got something for me?

504  
00:34:32 --> 00:34:34  
[EXHALES SHARPLY]

505  
00:34:37 --> 00:34:39  
[SIGHS]

506  
00:34:47 --> 00:34:50  
It's showtime, folks.

507  
00:34:50 --> 00:34:52  
[♪♪♪]

508  
00:35:04 --> 00:35:07  
[DOOR BUZZES]  
GUARD: Clovis, lawyer.

509  
00:35:07 --> 00:35:08  
I'm gonna kill him.

510  
00:35:08 --> 00:35:11  
Your Honor, I'm very sorry.  
I'll never do it again.

511  
00:35:11 --> 00:35:13  
Say what?  
Just...

512  
00:35:13 --> 00:35:15  
Your Honor, I'm very sorry,  
and I'll never do it again.

513  
00:35:15 --> 00:35:19  
Okay, Mr. Pearson.  
Up you go. All right.

514  
00:35:19 --> 00:35:21

Whoa, whoa, whoa, whoa, whoa.

515

00:35:22 --> 00:35:25

I told you a suit, remember?  
You want to look sharp.

516

00:35:25 --> 00:35:28

That's a loaner, okay?  
I need it back. Let's go.

517

00:35:28 --> 00:35:29

Petty with a prior.  
Kid took a slice of pizza.

518

00:35:29 --> 00:35:32

Petty with a prior.  
The parents are a train wreck.

519

00:35:32 --> 00:35:34

There's no food in the house.  
He was hungry.

520

00:35:34 --> 00:35:35

Petty with a prior.  
Come on.

521

00:35:45 --> 00:35:47

You're light on stickers.  
JIMMY: Come on.

522

00:35:47 --> 00:35:49

Five dollars.  
You serious?

523

00:35:49 --> 00:35:51

You got four, you need five.

524

00:35:51 --> 00:35:52  
There's four 90-minute stickers.

525  
00:35:52 --> 00:35:55  
You've been here  
six hours and five minutes.

526  
00:35:55 --> 00:35:57  
It takes ten minutes  
to walk down here.

527  
00:35:57 --> 00:36:00  
Five dollars, or you go  
get another sticker.

528  
00:36:02 --> 00:36:04  
This makes you feel  
real important, huh?

529  
00:36:04 --> 00:36:07  
Not enough stickers?  
More stickers?

530  
00:36:07 --> 00:36:09  
[♪♪♪]

531  
00:36:13 --> 00:36:15  
It's showtime, folks.

532  
00:36:18 --> 00:36:20  
It's showtime.

533  
00:36:26 --> 00:36:28  
[INAUDIBLE DIALOGUE]

534  
00:36:45 --> 00:36:46  
Petty with a prior.

535

00:36:46 --> 00:36:48  
Prior will stay on his sheet  
for life.

536

00:36:48 --> 00:36:51  
Petty with a prior.

537

00:36:51 --> 00:36:54  
You're overcharging him.  
Petty with a prior.

538

00:36:56 --> 00:36:59  
That lady up there?  
She shorts me every time, okay?

539

00:36:59 --> 00:37:04  
This is not a me problem,  
this is a you problem.

540

00:37:04 --> 00:37:06  
[SIGHS]

541

00:37:06 --> 00:37:07  
[EXHALES SHARPLY]

542

00:37:07 --> 00:37:10  
It's showtime.

543

00:37:12 --> 00:37:13  
It's from a movie.

544

00:37:13 --> 00:37:16  
[♪♪♪]

545

00:37:21 --> 00:37:23

GUARD:  
Hey!

546  
00:37:25 --> 00:37:27  
Okay, hold it.

547  
00:37:31 --> 00:37:33  
Petty with a prior.  
Misdemeanor shoplifting.

548  
00:37:33 --> 00:37:35  
Petty with a prior.  
Meet me halfway.

549  
00:37:35 --> 00:37:38  
Petty, with a prior.  
Ugh. I can't do it.

550  
00:37:38 --> 00:37:40  
Petty with a prior.  
Okay, how about this?

551  
00:37:40 --> 00:37:41  
I plead the kid to the sheet.

552  
00:37:41 --> 00:37:43  
You give me  
a continued sentence.

553  
00:37:43 --> 00:37:45  
He gets six months.  
If he's still clean,

554  
00:37:45 --> 00:37:46  
you file for a dismissal.

555  
00:37:46 --> 00:37:49



Come on. This is how  
you want to spend your time?

556

00:37:49 --> 00:37:51

You can have  
the rest of these.

557

00:38:02 --> 00:38:03

[GATE BUZZES]

558

00:38:03 --> 00:38:05

GUARD:

Berger, lawyer.

559

00:38:05 --> 00:38:08

Mr. Berger, we've met  
before, haven't we?

560

00:38:08 --> 00:38:10

Mr. Edison,  
like the inventor?

561

00:38:10 --> 00:38:12

I'm James McGill.  
I'll be your lawyer.

562

00:38:12 --> 00:38:15

Doesn't matter.  
Judge has gotta see your mother.

563

00:38:15 --> 00:38:18

Well, do you know anybody  
who looks like her?

564

00:38:18 --> 00:38:20

No, an uncle won't do it.

565

00:38:20 --> 00:38:25  
Okay, so a fire was started.  
We all know that.

566  
00:38:25 --> 00:38:27  
Freezing, shivering,  
as she is now.

567  
00:38:27 --> 00:38:30  
In fact, wrote a book about it.

568  
00:38:31 --> 00:38:33  
To make some cookies.

569  
00:38:33 --> 00:38:35  
But because you--  
Given her this name--

570  
00:38:35 --> 00:38:38  
You can see that this man--

571  
00:38:38 --> 00:38:39  
Chose--

572  
00:38:39 --> 00:38:42  
A bonehead move.

573  
00:38:44 --> 00:38:47  
[♪♪♪]

574  
00:38:59 --> 00:39:01  
You're like a troll  
under a bridge.

575  
00:39:01 --> 00:39:04  
"You must have the stickers,  
or you won't pass."

576

00:39:04 --> 00:39:07  
Troll alert here. Don't feed it.

577

00:39:18 --> 00:39:20  
[SLOW POP MUSIC PLAYING  
OVER SPEAKERS]

578

00:39:20 --> 00:39:22  
Chào cô, ladies.

579

00:39:22 --> 00:39:23  
[WOMEN SPEAK  
IN FOREIGN LANGUAGE]

580

00:39:23 --> 00:39:25  
Good evening, Ms. Nguyen.

581

00:39:25 --> 00:39:28  
No mail.  
Hey, Vicki, Maggie.

582

00:39:39 --> 00:39:41  
[WASHING MACHINE WHIRRING]

583

00:39:58 --> 00:40:00  
[SIGHS]

584

00:40:04 --> 00:40:09  
FEMALE VOICE:  
You have zero messages.

585

00:41:00 --> 00:41:02  
[SIGHS]

586

00:41:10 --> 00:41:11

[KNOCK ON DOOR]

587

00:41:13 --> 00:41:14

Customer.

What?

588

00:41:14 --> 00:41:16

For you, a customer.

Waiting now.

589

00:41:16 --> 00:41:19

Uh, sure, sure.

Give me a minute.

590

00:41:40 --> 00:41:42

[EXHALES SHARPLY]

591

00:41:45 --> 00:41:47

Welcome, welcome.

My office is being painted.

592

00:41:47 --> 00:41:52

Excuse the temporary, uh,  
quarters.

593

00:41:52 --> 00:41:54

Wow.

594

00:41:54 --> 00:41:56

Cozy.

595

00:41:58 --> 00:41:59

Just me.

596

00:41:59 --> 00:42:00

[CHUCKLES]

597

00:42:00 --> 00:42:03  
Tuco freaked you out, huh?

598

00:42:04 --> 00:42:08  
It's cool.  
He doesn't know I'm here.

599

00:42:22 --> 00:42:25  
So, uh...

600

00:42:25 --> 00:42:27  
what can I do  
for you?

601

00:42:29 --> 00:42:31  
I've been thinking  
about what you said

602

00:42:31 --> 00:42:33  
out there in the desert.

603

00:42:33 --> 00:42:35  
Those people that  
you were trying to scam,

604

00:42:35 --> 00:42:37  
how much did they steal?

605

00:42:37 --> 00:42:39  
Um...

606

00:42:39 --> 00:42:42  
North of a million  
and a half bucks, I think.

607

00:42:42 --> 00:42:49

So they have a million  
and a half bucks somewhere.

608

00:42:49 --> 00:42:50  
In what, cash?

609

00:42:50 --> 00:42:55  
I don't--  
Why are you asking me?

610

00:42:55 --> 00:42:57  
I'm gonna  
rip them off.

611

00:42:57 --> 00:42:59  
Oh.

612

00:42:59 --> 00:43:01  
I like ripping off  
thieves,

613

00:43:01 --> 00:43:02  
because they can't go  
to the cops.

614

00:43:02 --> 00:43:04  
They have no recourse.

615

00:43:04 --> 00:43:06  
Hmm.

616

00:43:06 --> 00:43:08  
You point me at where  
they have their cash,

617

00:43:08 --> 00:43:12  
I'll pay you-- Uh, what do you

call it? --a finder's fee.

618

00:43:12 --> 00:43:15  
Call it 10 percent,  
100 large.

619

00:43:18 --> 00:43:19  
Wha--?

620

00:43:19 --> 00:43:22  
Why would you  
come to me for that?

621

00:43:24 --> 00:43:25  
You already tried  
ripping them off.

622

00:43:25 --> 00:43:28  
I'm gonna finish  
what you started.

623

00:43:28 --> 00:43:31  
I wasn't trying to rip them off.  
I just wanted their business.

624

00:43:31 --> 00:43:32  
Okay.

625

00:43:32 --> 00:43:35  
[CHUCKLES]

626

00:43:35 --> 00:43:37  
I don't know  
where their money is.

627

00:43:37 --> 00:43:39  
Smart guy like you

can figure it out.

628

00:43:39 --> 00:43:42

Find out what I need to know,  
nobody gets hurt.

629

00:43:42 --> 00:43:44

We rip them off,  
easy money.

630

00:43:44 --> 00:43:48

Look, I'm a lawyer,  
not a criminal.

631

00:43:49 --> 00:43:51

[CHUCKLES]

632

00:43:52 --> 00:43:54

You are shitting me.

633

00:43:54 --> 00:43:56

I crossed a line.

634

00:43:56 --> 00:43:57

I made a mistake.

635

00:43:57 --> 00:43:59

I'm not doing that again.  
Not ever.

636

00:43:59 --> 00:44:04

I got between you and Tuco.

637

00:44:04 --> 00:44:06

Think you'd be here now,  
I kept my mouth shut?



638

00:44:06 --> 00:44:10  
And I appreciate that.  
I owe you.

639

00:44:10 --> 00:44:14  
And if you're ever in trouble,  
God forbid, legal trouble,

640

00:44:14 --> 00:44:18  
I will be there 24/7  
as a lawyer.

641

00:44:20 --> 00:44:25  
What's your angle?  
No angle. Heh.

642

00:44:25 --> 00:44:29  
And I'm not saying  
anything about this to anybody.

643

00:44:29 --> 00:44:31  
As far as I'm concerned,  
you're a client,

644

00:44:31 --> 00:44:33  
this is a consultation,

645

00:44:33 --> 00:44:36  
and everything you just told me  
is privileged.

646

00:44:36 --> 00:44:39  
You rat, you die.

647

00:44:39 --> 00:44:42  
And that too.  
Yes.

648

00:45:05 --> 00:45:07  
For when you figure out  
you're in the game.

649

00:45:07 --> 00:45:11  
I'm not in the game,  
I-- I promise.

650

00:45:13 --> 00:45:15  
[PEOPLE CHATTERING]

651

00:45:32 --> 00:45:35  
[♪♪♪]



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